



CODS CORNER

Newsletter of The Central Ohio Daffodil Society

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January 1982

Nancy Gill, President

Mrs. James Liggett, Editor

PRESIDENT'S MESSAGE:

Now that the holiday hassles have ended, I hope you all will turn your energies to CODS for just a little while, we have some dates I want you to remember!

Thursday, January 7th at 9:00 a.m. we will work on the labels for Whetstone Display Garden at Ruth Pardue's. We have 400 to replace this year and about 500 to replace next year. So far, Virginia Whalen and I have been the only ones to help with this project. At this rate we won't finish until 1990. (not that Virginia and I aren't good workers, of course!) So plan to be there the 7th!

The Plant Society Fair will be held at Franklin Park Conservatory Sunday January 24th from 12 to 4. Doris and Lura Emig are co-coordinating this effort for our Society. Please call them and offer your services for the day or for a couple of hours. This is an informative day for everyone and a great excuse to see the Conservatory. So call the Emigs today. 875-7380

In December Naomi Liggett, Donna Dietsch, and I reviewed our By-Laws. Our suggestions appear on the following page. Please come to the February meeting with your comments and be prepared to vote.

I have ordered fifteen copies of the new Handbook for Growing, Exhibiting, & Judging Daffodils. If you are interested in having a copy, please bring a check or cash for \$3.50 to the February meeting.

The February meeting will begin with a "bring-in" dinner in the Lower Level of the Upper Arlington Municipal Services Building at 6:45 followed by a special speaker. The calling committee will let you know the details. I hope to see most of you in January at Ruth's!

Nancy

BY-LAWS CHANGES:

- ARTICLE II Changethe growth of daffodils.. to..... growing daffodils and to stimulate interest.....
- ARTICLE IV Section 1. Change Chairman, Vice-Chairman to President and Vice-President
- Section 4. Delete....and be responsible for notifying (approved in 1977)
Add....shall be responsible for preparation and distribution of the Yearbook.
- Section 5. Addthe Society's funds; shall notify members of unpaid dues as of August 1st and provide the Secretary and the Membership Chairmen with a current membership list by September 1st.
- ARTICLE V Section 2. Change...post-season meeting.. to Annual May Meeting.
- ARTICLE VI Add.... elected officers and standing committee chairmen.
- ARTICLE VII Section 2. Add....at the Annual May Meeting.
- Section 3. Family membership dues shall be \$1.00 more than the single member amount. There will be no charge for a junior membership.
- Section 4. Honorary Members shall be exempted from....
- Section 5. Dues are due June 1st and if not paid by August 31st, membership will automatically be terminated.
- ARTICLE IX Section 1. Add...Publications, Telephone/Membership Chairman, Whetstone Display Garden Chairman, and Education Chairman.....
- e. Telephone/Membership Chairman shall be responsible for notifying members of the Meetings and promoting new membership in the Society. This chairman and/or the membership committee shall be responsible for providing a light refreshment for the meetings at the Society's expense.
 - f. Whetstone Display Garden Chairman shall be responsible for providing maintenance of the Garden and to act as a liason between the Parks & Recreation Department and the Society.
 - g. The Education Chairman shall be responsible for maintaining the Club Library and the Society's educational materials, e.g. slide program, posters, etc.

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NEW MEMBERS:

Don Piper, 1103 Afton Road, Columbus, Ohio 43221
Myra Jones, 1608 Southwood, Reynoldsburg, Ohio 43065
Vivian Warner, 1813 Lonsdale Road, Columbus, Ohio 43227
Welcome!, Welcome!, Welcome!

As most of you know, I am very fond of Division 9 ~~daffodils~~. ¹⁹⁷⁹ I joined the ADS Poet Round Robin to gain knowledge on this subject. We have been working on a project getting the Round Robin members' opinions on which ③ or ④ poets they would grow. Comments on this would have two different standards, as far as I am concerned. One would be to save beautiful poets from extinction and two would be to help others make a selection of poets that are good and have a tendency toward good increase in their gardens.

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As to the poets of exceptional merit as a garden flower, the following have been down in my garden for 5 years and produced well: Actaea, Mega and Cantabile. The species, p. Hellenicus also does well for me.

Most of you I am sure have these three cultivars in your gardens and I would stress that you look to some of the new ones when you place your next orders. N. poeticus re-curved is the pollen parent six generations back in the family tree of Mitsch's new series of poets Quetzal and Smyrna were the parents. Bon Bon (9W-00R), Angel Eyes 9 W-GYO, Seraph (9 W-GYR) and Tart (9 W-R) are all excellent poeticus and meet the criteria I mentioned above. Emerald (9W-GOR) and Suspense (9 W-GYR), which were introduced in 1979 are also doing well in my garden.

Brian Duncan of Rathowen Daffodils has many new poeticus and I have been growing his Champion (9 W-GYR) and am very pleased with its form and floriferousness. I purchased Chesterton and Thackeray this past year and am looking forward to seeing them bloom. Brian supplied me with a photograph of his poet seedlings a few years ago and I am able to look at it and pick the ones I like from his new introductions.

Keats, Otterburn, Green Pearl, and Ireland's Eye, ~~and others~~ are all classified as poeticus hybrids in Division 9. Some members of the Poet Robin (including me) feel they don't belong in this division, because characteristics of the poeticus group are NOT predominant. I feel very strongly that a poet must have a red rim to be classified as a poet. I got robbed on Sir Frank Harrison's "Ireland's Eye" by ordering and not having seen it. I do not believe that it is a poet.

In going over poet introductions in new catalogues, Sir Frank has Frost in May 9 W-GGY (no red rim as you can see). Carncairn is asking \$45 each for Frank's Fancy 9 W-GGR this is the two-headed Cantabile seedling (no one will ever be able to tell me that two-headedness is typical of a poeticus).

Bright Angel 9 W-GOR I have seen on the show bench it has a bright red/orange rim and is available from Mitsch. I planted it this Fall and know it will be an asset to my poet collection.

At the California convention, I saw a series of new poets numbered TED (Tuggle-Evans-Dubose) and they were just gorgeous. This Fall I received a package from Jay Pengra of Flintridge, California and lo and behold it contained bulbs of this TED poet series. I can hardly wait to see them bloom in the Spring.

There is much hybridizing being done by Murray Evans, Grant Mitsch, Brian Duncan, Venice Brink, Bill Bender, Helen Link, Bill Pannill, Sid Dubose, Lindsay Dettman, Mary Lou Gripshover, Meg Yerger, and many others so the future looks bright for new poet introductions.

From the fields of Austria to the city gardens in the United States, the poet is a versatile flower and I would like to see CODS members plant more of the new ~~varieties~~ ^{cultivars} so we will see a variety of poet cultivars in this section of our 1982 Regional Show.

"Tag" Bourne

NOVEMBER 3 MEETING HIGHLIGHTS:

Whetstone Display Garden: Four beds were dug this summer and five planted in October with fourteen members helping. 320 cultivars were planted, 80 being new to the garden. Some of the excess bulbs were sent to Rhode Island, New Jersey, and Sandusky, Ohio. The garden in Sandusky is under the direction of our own Bill Schrader.

CODS Show 1982: Tag will have the schedule ready to hand out at the February 9th meeting. Since this will be the Midwest Regional Show, there will be classes for design. Plan to enter this division and try to win the Helen K. Link Trophy. The American Horticultural Society's Gold Medal will again be offered this year.

Bulb Sales: Tag reported that our member only bulb sale realized \$611.74 and that all the bulbs taken to the NorWest Flower Show sold and earned \$237.97 more. Tag thanked those who donated bulbs to these sales - Lura, Cecile, Grace, Naomi and Tag. Good work Tag! All 75 collections prepared by Handy were sold, but no figures on the amount of profit were available.

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NEW ADDRESS:

Two of our good members have moved to Arkansas and will be greatly missed, especially at show time. Tommy and Louise Dunn have moved to Heber Springs. Best of luck to both and we hope you catch lots of fish, grow beautiful prize winning daffodils, and come back to visit. New address: 1813 Westgate Drive, Heber Springs, Arkansas 72543.

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BITS AND PIECES:

Icicle 5W-W is now on the Ads Approved Miniature List. Although it is not readily available, it is a charming flower and worth buying if you can find it. It should do well on the show bench.

The use of the color code on entry tags will continue to be up to the society sponsoring the show. The 1982 CODS Show will require the use of the color code on all entry tags.

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2Y-Y DAFFODILS (Cont.):

This will be the last article on 2Y-Y daffodils. Not everyone who was asked to participate did so, but many thanks to those who did.

At the present time I am growing over 20 different 2Y-Y daffodils, five being added last fall. Golden Joy is one of these and there is no need to say I am looking forward to its blooming. Others planted were Ginger, Galahad, Charade, and Chevalier. My observations on the other cultivars I grow follows.

BALLYMOSS Richardson 1964 This was planted in 1973 and has been very successfully used on the show bench. It has good form and very smooth texture. My only fault with it is the color of the perianth. It is lighter than the cup and not uniform.

BUTTERSCOTCH Mitsch 1963 I have been growing Butterscotch several years, but feel it usually comes too coarse for showing. It was, however, in one of my winning Purple Ribbon collections, so can be showable. The color is one of its chief assets.

EMILY Abel Smith 1974 It has a beautiful rounded perianth with good substance. Emily has only been down for two years, so too early to tell how it will perform in my garden.

GALWAY Richardson 1943 Galway is one cultivar that I do not feel is usually good enough to show, the texture being normally too rough. It does have good color and makes an excellent garden flower, multiplying and blooming well. Have grown it for 13 years and when space becomes tighter it will go.

GOLDEN AURA Richardson 1964 This was a bonus bulb from Mrs. Richardson in 1974. I feel it is overrated or I just grow it poorly. The main faults are small size and cupping of the perianth. It does have excellent color and substance. Increase was minimal the first time lifted but is improving. I have shown it 3 times and it was in a winning Green Ribbon collection.

GOLDEN TORCH Brodie 1942 This produces rather small flowers and has not done well. The next time it is lifted, it will not be replanted.

KINGSWORTHY Richardson 1963 Have been growing this cultivar for several years and probably will not replant next time.

LEMNOS Ahreens 1949 An older one, but one I particularly like. It has beautiful form and a pleasing lemon perianth with slightly darker cup. It can be good enough to show.

LINKSFIELD Cobb 1952 A very large flower with beautiful form and very smooth texture. However, it has a serious fault- color. The perianth is lighter than the cup and fades rapidly to a creamy nondescript shade.

ONEONTA Evans 1968 The greenish color in this flower is most pleasing. It blooms a little later and is of value for those late shows. I have grown it for 5 years and used it successfully in a winning Red, White, Blue and Green Ribbon collections.

ORMEAU Dunlop 1949 Another cultivar that has not grown well and finally died out. It was replanted anew in 1980.

ST KEVERNE Williams 1949 St Keverne is worth growing for its early bloom, being one of my first. It also has excellent gold color and holds it's blooms high above the foliage and increases rapidly. This would make it a good garden flower. The flowers are smaller than some in this class. I have successfully shown this cultivar in a winning Quinn collection and a Purple Ribbon one.

STRINES Board 1965 The first 5 years Strines did very well, but after lifting and moving it's vigor declined. It was dug again last year and locations changed. The flower is a good deep color with excellent form.

The other 2Y-Y daffodils that I grow have only been down since 1980 and I can not report on them. They are SPACE AGE Evans 1965, CHEDDAR Evans 1971, CAMELOT Richardson 1962, and MIREEN Jackson 1968

If I had to choose the best of those grown for a number of years, it would have to be Ballymoss, St. Keverene, Oneonta, and Lemnos. In reviewing the 1981 ADS Symposium, I find that of these four only St. Keverne made the list. The others were Butterscotch, Camelot, Golden Aura, Inauguration, Ormeau, Top Notch, Strines, Carlton. This report was for daffodils that grow well in the garden. In another list of cultivars that did well in the 1981 shows Golden Aura topped the list of blue ribbon winners for 2Y-Ys. (maybe it is not overrated) Camelot, Ormeau, Top Notch, Butterscotch, St. Keverne, Euphony, Strines, Amberglow, Sunlit Hours, Galway, and Patrician followed. For the most special awards (Gold, White, Purple) Camelot garnered two and Top Notch and St. Keverne each won 1.