



# CODS CORNER

Newsletter of The Central Ohio Daffodil Society

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Betty Kealiher, President

Naomi Liggett, Editor

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## **PRESIDENT'S LETTER**

Because March came in like a lion and continues to roar, it seems only fair that April should arrive like a lamb, but our winter was not fair to anyone. Perhaps the winds will also be kind to our flowers.

With the passing of Jill Griesse on February 3, we lost a dear friend whose love of the daffodils and generosity will long be remembered. The way she lived her life during her 17 month battle with cancer was an inspiration to those who knew her. Several of us attended her memorial service.

Our show will once again be at Franklin Park. Setup will begin at 2 PM on April 18 and tear-down at 4 PM on April 20. Many hands make light work. If you are able to bring something to share for lunch on Saturday, please let Cindy Cimprich know at 614-519-7005. We will also need help with clerking.

Several CODS members will be heading to Little Rock, AR for the national show. It will be wonderful to sit back and watch other members of ADS doing what we did last year. It's a lot of hard work and I know they appreciate all the help they have. I'm looking forward to attending the P. Allen Smith tour while there.

Our pre-show meeting will be April 8, 11:30 AM at the Polaris Hilton Hotel. If you can attend, please let Phyllis know at 614-882-5720 so she can make reservations.

At this time, I have a few daffodils out of the ground. With warmer weather on the way, I hope we all have a lot of flowers to share with the public at our show.

Think Spring and maybe even April showers.

Betty

## **Fun Growing and Sharing Daffodils**

We went to Kingwood Center one spring to see the tulip display. On a table were some yellow folders. They read "Now is the Time to join the American Daffodil Society" So I did. Almost immediately came a friendly and interested letter from Mrs. Link welcoming me to the Society. I felt important right off. We had been naturalizing daffodils for some time in the woods across the road. On one occasion some people stopped climbed the fence, picked a big bouquet of daffodils, put them in the brook while they went for a jaunt in the woods. When they returned they picked up the bouquet and departed in their car apparently well satisfied with their little jaunt. Since then I plant the bulbs nearer the house. I don't mind sharing, but.....

So far I have not had any culture problems. The hillside behind the house has been in long grass sod since Grandpa built the house 80 years ago and before that. In one sheltered spot I planted 'Cragford' and 'Geranium'. When they blossomed much to my delight, they were surrounded by wild violets. My "better-threequarters" has made two special beds on this hillside for the exhibition type varieties. There are some old apple trees down the end of a multiflora hedge. It all goes together nicely. I plant daffodils in the perennial borders, around trees, by the gate, the steps, etcetera, etcetera. My main problems are three small grandsons and Llewellyn Setters. The setters have learned to read the unwritten signs "Das ist verboten"....that is when I am in the tree. But the oldest grandson wanted to learn to ride a bike. Last spring in response to the frantic cry of "help, help!", I found him fallen from the bike smack in the middle of the most beautiful, the most colorful clump of 'Narvike'. The two and four year olds are

fascinated by the same markers. They take them up and rearrange them, which necessitates more booking on my part.

From the impetus of the fore said Mrs. Link's letter I began my collection of named varieties. When I reach the number of 75 I began to brag. A friend of mine, who writes a Garden Page, called me one day to say that she was bringing her neighbor and a visiting farm exchange student from Wales to see them. The daffodil is the national flower of Wales, she said. Well, the weather turned cold and the beds of the best and the finest did not open. I was able, though, to cut fifteen or more varieties and had them in bottles for them to see. Elizabeth must have some pictures for her paper. So she took the bottles and placed them advantageously in among some early blooming clumps by the door-yard gate. The Welshman laughed and said that he would never believe again, what the newspapers said. Then he went off happily with my son to take a look at the Hereford cattle in the feed lot. I haven't bragged since. To questions I modestly reply that I have enough varieties to qualify for the Judging School next spring.

However, when the date of our Flower Show arrived I did have a nice display ready. My grandmother in town had an attic, and from it came one of those great big black tin trays. I painted the small sized 7-up bottles flat black. A person has to drink eat and use so many odd things to get bottles. You, know catsup, barbeque sauce, hand lotion and the like. On top of the tray I made a pyramid of black bases in order to place the bottles at different levels. Small name cards were put by each bottle. It was most effective. Toward the end of the Show I noticed that the School Principal, who is a fine gardener, was about to depart. He hadn't seen my Display. I

rushed down the room and grabbed him by the coat-tails. He was interested and impressed by the great variety of the species. I watched him closely for that look in the eye and shyly handed him one of those little yellow leaflets..."Now is the Time to Join....." And he did.

Mary Elizabeth Blue

For those of you who did not have the pleasure of knowing Mary Elizabeth she was partially responsible for the formation of the Central Ohio Daffodil Society. A few of us were involved with a local annual NorWest Spring Flower Show. At that time it was sponsored by over twenty garden clubs in the northwestern part of Columbus. Mrs. Blue was one of the judges of this show which had a large section for daffodils.

Wanting to have an entry in the show I had purchased Thalia 5W-W at a local garden store. The next spring I entered it and received an honorable mention ribbon. I said that was not good enough. So when I became Vice-President of one on my garden clubs I asked Dorthea Wiley, who was a member of ADS to speak at my club. She made the most daffodil entries and won most of the ribbons. When she gave her talk she brought along a copy of an article, American Daffodil Symposium, that was then published each year in *The Daffodil Journal*. The ADS membership were asked to report "their 25 best for every use" The cultivars were listed by division, color and by how many votes they received.

I choose twenty seven cultivars from this list that I could find for under one dollar and getting the most votes for exhibition Of the number many can still win in our shows. Most of them are either classified as Historics or Classics.

Here are the one I purchased in 1967:

Arbour 3Y-R (.40) C  
Arbar 2W-O (\$1.25 C  
Ave 2W-W (.40) C

Beryl 6 W-YYO (.30) H  
Bithynia 3W-WWO (.65) C  
Cantatrice 1W-W (.65) H  
Charity May 6Y-Y (.50) C  
Ceylon 2Y-O (.40) C  
Cantabile 9W-GGR (.50) H  
Chinese White 3W-W (50) H  
Cherie 7W-P (.35) H  
Dawn 5W-Y (.50) H  
Double Event 4W-Y (\$1.50) C  
Elisabeth Bas 11Y-Y (\$1.00) C  
Foray 2W-YYP (\$1.50) C  
Geranium 8W-O (.30) H  
Honeybird 1Y-W (\$1.90) C;  
Mary Copeland 4W-O (.25) H  
Moonstruck 1Y-Y (.70) C  
Orangery 11@-POY (\$1.50) C  
Pastorale 2Y-WWY (\$1.00) C  
Preamble 1W-Y (.45) C  
Radiation 2W-P (\$1.10) C  
Sweetness 7Y-Y (.40) H  
Silver Chimes 8W-W (.30) H  
Tresamble 5W-W (.30) H  
Trevithian 7Y-Y (.30) H



Sweetness 7Y-Y

In fact after checking I found that all of the cultivars are either a Classic or an Historic. What does that make Me?

How did you get the disease?

Naomi Liggett

### Miscellaneous

Tag was in the hospital in early February and hopefully we will see her at our show.

President, Betty Kealiher plans to have knee replacement surgery after daffodil season.

Louise Dunn died recently at age 98. She lived in Dayton with husband Tommy when they were involved with SWODS and CODS. On retirement they moved to Heber Springs, AR where they grew over 550 cultivars along a river. After Tommy's death she moved to Albuquerque, NM. where she grew over 200.

This is CODS forty-six year anniversary having been organized on June 18, 1968  
*CODS Corner* is now 40 years old.

### **2014 National Convention Daffodils in the Natural State**

I left cold Columbus for Little Rock hoping to finally see spring. Not! Upon approaching Bill & Hillary Clinton Airport it was necessary to circle for over ten minutes because of a rain storm. Friday was also stormy but did not effect those of us judging the show. Members taking the optional trip enjoyed P.Allen Smith's home, Wildwood Botanical Gardens and Wye Mountain.

That evening the Annual Meeting was held as well as the presentation of medals won at the National Show. The ADS Gold and Silver Medals were announced.....Gold to Jan Pennings of Holland and Silver to Sally Nash, recently retired ADS Secretary. Lemon Silk 6YYW-W (Havens) was the winner of the 2013 Pannill Medal which is voted on by the ADS Board at the fall meeting.

The show has 61 exhibitors and 1879 stems. Sun Bronze 2Y-O (Jackson) won the ADS Gold Ribbon for Steve Hampson, CA and Leone Low, OH won the Miniature Gold Ribbon for a perfect formed micro miniature, Medway Gold 7Y-Y. This cultivar is not currently on the ADS Approved List of Miniatures but should be.

The Miniature Section of the show was the smallest I have seen in recent years. There were no entries in the Watrous, Bankhead,

Premier and three hybridizers' classes. The Miniature Bronze Ribbon was won by Dr. Jack Hollister and White Ribbon by Larry Force for Hummingbird 6Y-Y.

The show was basically the Dr. Jack Hollister/Larry Force Show. Jack won the Quinn, Tuggle, Silver, Northern Ireland, Australian, New Zealand, Carncairn and the Olive Lee with Lemon Springs 5Y-Y. Jack staged flowers all night and then filled in and judged the show. (Oh to be young again or have that many flowers!)

Larry won the Rose Ribbon with a 6W-Y (Sugar Rose x Kim), Fowlds with Abracadabra 6Y-Y, White & Best 3 Intermediate with Radjel 4Y-R, Best Intermediate with a 2O-O seedling (Warm Day x Arrowhead), Innovation Medal with a seedling, and the Purple with a collection of five division sixes.

The ADS Challenge Section classes were all won by Nial Watson of Northern Ireland.

Saturday was a day of seminars. Growing Miniatures in Different Hardiness Zones in the USA was given by Kathy Welsh, VA, Michael Berrigan, MN and Dr. Harold Koopowitz, CA. This also was available for a Judges Refresher. Cindy Haeffner, MO and Fred Lawlor, OH and Sara Kinne, IN spoke about Naturalizing and Public Plantings. In the afternoon the seminars were Historic Daffodils in AR by Keith Kridler, TX and Easy Ways to Arrange Daffodils. Bonnie Campbell, GA had arranged four creative small designs.

The Dinner speaker was Keith Kridler who spoke about The perfect Flower. Keith was also the Show Chairman. Busy man.

Sunday was tour day and turned out sunny and around 69 degrees. Our first stop was Kay Shearer's garden which included several well marked daffodil beds and then on to Garvan Gardens for lunch and a walk about. This was a very large woodland garden (210

acres) that is situated on Lake Hamilton. The Anthony Chapel alone was worth the trip. It features soaring columns 60 feet high of southern yellow pine. It is a premier wedding venue. The last garden, White Rock Garden belonged to Phyllis Kirtley and was located on rolling hills with many trees. She also has an extensive collection of iris and hemerocallis and is an American Hemerocallis Display Garden.

Ian Tyler was the Sunday evening speaker...Daffodils, History and Pies. The pies referred to the Pie Eaters show held in early May that Ian started a few years ago. Since it is last, the majority of the past winners have been Division 3 flowers with white perianths. He also showed pictures of the Compton Court ancestral home of the Throckmortons. A few years ago they started a collection of our Dr. Tom Throckmortons introductions. CODS donated a few bulbs to



Medway Gold 7Y-Y – Miniature Gold Ribbon

this collection, some coming from Whetstone Gardens.

On returning home I was surprised to find two blooms on Tanagra. One more warm day and now there are several early miniatures in bloom. Maybe there is hope for our show.



Sun Bronze 2Y-O – Gold Ribbon

**Deadline for Summer Issue: July 15**