



CODS CORNER

Newsletter of The Central Ohio Daffodil Society

VOL. XVII, NO. 2 April 1987

Handy Hatfield President

Tag Bourne, Editor

PRESIDENT'S MESSAGE:

Instead of the usual President's letter thought I would relate my experiences at the 1987 California shows!

CALIFORNIA DAFFODIL HOLIDAY

During the three daffodil seasons I have been in California, I now have a great deal of respect for their daffodil showers and their hearty flowers. One does not travel like from Columbus to Cincinnati or Mansfield to enter a show. It is like traveling to Chicago and back each weekend to exhibit one's flowers. They are "daffy" in California for I would not travel that distance each weekend, like Bob Spotts, Jan Moyers, Jack Romine, and Sid DuBose and myself did for the Fortuna and Descanso Daffodil Shows.

Going to Fortuna was more enjoyable for me. Sid and I drove part way on Friday, stopping at Sutter Home Winery in the Napa Valley for a case of wine along the way and staying the night in Cloverdale with friends, then, rising at 5:00 a.m. to drive to Fortuna. It was exciting for me to see the Coastal Redwoods which are some 200 feet high. Arriving in Fortuna, it was chilly but great daffodil weather! The show was not large but the quality was good. Between Bob Spotts in the standards and Nancy Wilson in the Miniatures, they took most of the ADS Ribbons. The season in the North was late so lots of 6's were seen. Bob Spotts used nine Div. 6 flowers in his winning Quinn: Rapture and Rufus being his two best. His vase of 3 Raptures also took the White Ribbon and he, also, took the Gold Ribbon with Rim Ride, a round and rimmed Div. 3 flower. He lives in the Bay Area of San Francisco and his season was more advanced. Sid and I had visited his garden earlier in the week. He raises all his daffodils in large boxes, 4 ft. x 6 ft. x 18 inches deep, all above ground level and lifts all his bulbs each year. If I had to grow them like this I would not be in daffodils, but he is becoming the premier exhibitor on the West Coast. He hybridizes besides and a cute triandrus hybrid from Urbane x Tri. albus was blooming - 5 W-YOY ... good form. Getting back to the show, Bob also won the Green Ribbon, his best flowers were Akala (very smooth and refined) 1 Y-Y and No. 81-10 1 Y-Y Seedling of his own.

Sid Dubose won the Red-White-Blue Ribbon with five of his seedlings. The best ones, again in my opinion, were A3-6 2 Y-P from Daydream x Accent (very smooth but not highly colored) and G35-13 2 W-GWW (smooth and green-eyed white) from Easter Moon x Broughshane and Coho. This won the Rose Ribbon for best standard seedling. It had won the same award at the Walnut Creek show two years ago.

Now to the Miniatures Nancy Wilson took the Miniature Gold with Pequinita, Miniature White with Mite, the largest I have ever seen, and the Watrous. Bob Spotts took the Lavender Ribbon with 5 miniature species.

After the show several of us attended the judges refresher on staging collections conducted by Stan Baird. Then it was the long drive back to Stockton. A week of rainy weather between shows in Stockton did the daffodils good, but ruined lots of flowers which we had hoped to take to Descanso. I seem to bring rain to California when I visit there. Anyway, on Friday it was off to Los Angeles for the Descanso Show. The closer we got to L. A. the more desolate the scenery. It has been very dry in Southern California and a mild winter caused an early season, but again, the Northerners came through with quality flowers. In our haste to get home (back to Stockton) by late Saturday night, we left right after judging and my recollection of the show is not very good. I must say the grand star of the show was Jack Romine's "Ashmore." Never have I seen one so large and beautiful with a gorgeous green eye. It won Best in Show and the ADS Gold Ribbon very easily. A tazetta shown by Jay Pengra won the White Ribbon over some very fine Div. 6's. Bob Spotts won the Red-White-Blue Ribbon and the Maroon. The best flower in the Red-White-Blue was A3-6 (DuBose). Big John, Grand Prospect and Canemah were all very good in his Maroon collection. Marilyn Howe won the Green Ribbon by default when Bob Spotts had misnamed a flower. Her flowers were not up to her usual quality due to the season in Southern California. Bill Roesse came through with the winning Purple Ribbon with all 2 Y-Y's and 1 Y-Y's of his own raising. He also won the Rose Ribbon with No. 200/12, 2 YW-Y, very smooth, from Golden Aura x Daydream, which I tried to buy from him before the show, but after the win the price went up considerably.

The Miniature Gold was won by Steve Vinisky, a very enthusiastic new exhibitor with Hawera. I believe it had six open flowers. The Miniature White was won by Jack Romine with three Segovia's. The Miniature Rose was won by Harold Koopowitz. I did not get any information on it (sorry). Again, not a large show due to the adversity of the season, but some good quality flowers.

Back at Stockton more seedlings had opened but more rain and more mud greeted us upon our return. But it was nice to relax on Sunday before my flight back on Monday.

Although, the weather was not good all the time, it was great to see the flowers and to visit with my daffodil friends again many of whom will be coming to Columbus at convention time.

Handy Hatfield

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WELCOME NEW MEMBERS:

Ms. Cindy M. Hyde, 8870 E. State Route # 22, Stoutsville, OH 43154, Tele. No. 474-7488

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NOMINATING COMMITTEE REPORT:

Donna Dietsch, Chairman; Marilyn Fitch and Dorris Emig.

President: Handy Hatfield
Vice President: Cecile Spitz
Secretary: Elsie Hack
Treasurer: Kathryn Culbertson

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It is with regret that I report the death of William C. Adler. His wife, Jennie Belle, was a charter member of CODS and has always participated when help was needed. Our deepest sympathy to her.

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ANNOUNCEMENTS:

Creative Arrangers are having a flower show on April 11 and 12 at Inniswood. They are giving an Award of Merit for daffodils. Entries will be received from 8:30 a.m. until 10:30 a.m. on the 11th.

Please keep checking your beds at Whetstone, because the weeds are very active now according to Cecile Spitz and the beds should be kept clean.

Delia Bankhead, Chairman, has given me the following information on the 1988 ADS National Convention: April 21-24, 1988, at the Sheraton Tyson's Hotel, Tyson's Corner, Virginia.

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The ADS Convention is only six weeks away! Plans are nearly complete, but help is still needed in some areas. They are:

ENTRIES	Pulling entry tags, counting ribbons, recording show entries - after show has been judged. Tommy Dunn, Chairman
CLASSIFICATION	Harold McConnell, Chairman 10:00 to 11:00 a.m. Thursday, April 23
HOSTESSES	At the show on Friday, April 24 from 9:00 a.m. to 7:00 p.m.
BUS HOSTESS	Friday and Saturday one person per bus. Make sure driver knows where he is going and to answer any questions

Please let Nancy Gill know (451-8592) if you can help with Entries or Hosting at the show; Harold McConnell, Classification and myself about the Bus host/hostesses.

Set-up for the show will be Wednesday at 1:00 p.m. in the Ballroom, Second Floor. This will entail unpacking properties and filling test tubes. The hotel will set up the tables according to Handy's floor plan and will skirt the tables. We plan to use our black fabric on the tops.

Tear-down will be Friday evening after the banquet, approximately 10:30 p.m. The more bodies the faster this job can be accomplished.

At this time 170 people have registered and over 60 rooms reserved at the Hyatt, 100 are required. Don't forget that the Convention price goes up twenty-five dollars the first of April and hotel reservations are accepted on a space available basis.

Let's hope this warm, snowless winter does not bring forth an early Spring!

Naomi Liggett
Convention Chairman

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CARNCAIRN BULB ORDER

I will take care of the Carncairn club order again this year by April 10th. We had fifteen "sold out" although our order was mailed April 11th. This is time consuming so

would everyone list a few second choices for my file if that should happen again in 1987. This year please include 50¢ postage for each bulb. (Our dollar keeps dropping). I will bring all bulbs to the Regional Meeting. Please enclose \$2.00 for UPS if you wish to receive the bulbs before the Fall Meeting.

Cecile Spitz

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Every member in the Midwest Region attending the American Daffodil Society Convention in Columbus, Ohio, April 23-25, 1987, is cordially invited to a hearty brunch at our home April 26th, 12:00 to 3:00 P.M. I would appreciate an attendance figure from our club by April 15th.

I have purchased many new cultivars since our 1983-84 deep freeze and wish to share their beauty with you. I am also excited with the seedlings received from Ballydorn, Elise Havens and Rathowen. I understand a few are extra special, especially a 2 O-R from Ballydorn.

Hope to see you at our convention and my home and garden.

Cecile Spitz

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The following was received from Harold McConnell after our February meeting. It is well written and gives us cause for thought.

During the course of the CODS meeting on February 10 Grace Baird raised a point concerning the use of burlap as overhead shading protection to prevent burning of red cups. Discussion died quickly when someone stated that such use on exhibition specimens would be outside ADS show rules. There seemed to be a general consensus on that point among the leadership of the CODS group.

I am writing this letter because I strongly disagree with that position and contend that the ADS HORTICULTURAL RULE #6 is being misinterpreted.

If you refer to the "ADS HANDBOOK FOR GROWING, EXHIBITING AND JUDGING DAFFODILS" Chapter 5, page 22 you will see that horticultural rule #6 states "All blooms in the horticultural section must have been grown in the open by the exhibitor. Miniatures may be grown in protected areas."

I contend that this rule means exactly what it says with the key word "open" meaning not enclosed. Under this interpretation such endeavors as growing daffodils in a greenhouse or in a covered coldframe would be against the rules, miniatures being the exception.

I perceived at the CODS meeting that the definition of the word open was being expanded to also include with no artificial protection from the elements. It is this expansion that I feel is incorrect.

In support of my position I would refer you to Chapter 6, THE EXHIBITOR, pages 25 & 26 of the Handbook. The following are quotations from this section:

"To protect against hail, rips and tears, temporary overhead protection such as cloth, coldframe sash, plastic on frames may be used."

"To protect again sun devices for overhead shading can be made from lath, cloth, slatted boxes, camouflage net. Lightweight, opaque plastic or paper 'tents' may be attached to plant stakes to shield individual blooms."

"To protect against wind, the use of something slightly open is preferable to the use of a solid material which may blow over from the force of the wind. Lath, burlap, hedge, woven fence are suggestions."

"To lengthen stems, shade sides of plants, leaving top open, or reduce light by shading the top of plant. It is the stretch for light that makes stems long. A cardboard box, from which the top and bottom have been cut may be staked to the ground around the plant. This also protects the clump from the wind."

The foregoing passages are from the chapter that is offering suggestions and advice to the exhibitor specifically for purposes of obtaining improved specimens for entry into an ADS approved show. It is inconceivable in my mind that the ADS would provide such advice and then come along and say "Oh by the way that's all illegal."

I can understand how one might consider it undesirable, under certain circumstances, to provide such artificial protection of blooms. For instance, plantings in an urban environment could be made unsightly by application of such protection. However, esthetic considerations of plantings is a matter of individual sensibilities ... not a matter of rule.

At a personal level I rarely make use of my option to provide bloomtime protection ... but that is due to my own general laziness. I would not want to unjustly penalize the more energetic and ingenious exhibitors among us.

If I have mis-perceived the CODS position on this issue please let me know. I would welcome comments in either case.

Harold McConnell

EDITORS NOTE: There is a California saying; You can take the protection to the flowers, but you can't take the flowers to the protection. I think Harold has brought out a lot of good points. I think the rules were written for such things as those grown in greenhouses, etc. It would not be fair for a cultivar grown in the open to be up for the Gold Ribbon against one grown in a greenhouse.

For the next CODS CORNER, how about some rebuttal.

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I purchased the silver spoons for the CODS trophies to be given at the Convention. There are a few who have not paid me. Please send a check to Tag Bourne personally for these trophies. Thanks.

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The deadline for the next CODS CORNER is June 15th. Please let me have some articles. Many CODS members have not sent in their registration for the convention. Come on we'd like to have every member attend. If you have never attended an ADS convention, you are in for a real treat. You'll find friendly people everywhere ready to discuss our favorite subject. Being in a position to hear a person such as John Blanchard is very exciting. Think it over and decide to join us at the Hyatt on Capitol Square.

Tag Bourne
Editor