



CODS CORNER

Newsletter of The Central Ohio Daffodil Society

VOL. XIV, No. 2, April 1984

Mrs. James Liggett, President

"Tag" Bourne, Editor

PRESIDENT'S MESSAGE:

Dear Members:

As I write this letter the Central Ohio area is under it's third winter weather watch in two weeks. Our show is less than six weeks away and one cannot help but wonder what this season will bring - abbreviated, normal or late bloom season. Last year at this time the miniature trumpet and cyclamineus daffodils were in full bloom, the earliest ever for me.

I hope that all members will participate in our annual show in some way. The workshop on April 10th should have been helpful to all, but especially to the new exhibitors, and hopefully, they will all win ribbons. If you have not signed up to help with the show, call Nancy Gill, Chairman (451-8592). Ruth and Bill Pardue will again host the after-show dinner. Grab a second wind and come and relax with good food and conversation, not all about daffodils. Maybe our "Bunny" will make her second appearance!

This has been a very productive year for CODS: a successful show, life memberships to ADS given to Inniswood Botanic Gardens and Nature Preserve and Franklin Park Conservatory and Garden Center, \$350.00 donation to the renovation of the garage at Inniswood, one of the most successful bulb sales, continued work at Whetstone Display Garden and several new members. I would like to thank all of you who helped make this year so successful, the Committee Chairmen and workers. Our society continues to grow and is truly one of the outstanding daffodil groups in the United States. We should all be proud of our accomplishments.

Our last meeting this year will be Tuesday, May 15th, which will include show reports and election of officers. I hope you all have a very successful daffodil season, many perfect blooms and ADS ribbons.

WELCOME NEW MEMBERS:

Ms. Pam Cline
20561 Dog Leg Road
Marysville, OH 43040
Tele. No. 513-644-5767 (Home)
513-642-0511 (Work)

Mrs. Peter Ewen King-Smith (Birgitta)
1984 Edgemont Rd.
Columbus, OH 43212
Tele. No. 486-1547

Ms. Susan Watson
2436 Cranford Rd.
Columbus, OH 43221
Tele. No. 457-7112 (Home)
424-5130 (Work)

1984 OHIO STATE SHOW

REMEMBER!!

(Entries close promptly @ 11:00)
(Color Coding is required on all entries)

1. If you wish tubes before Saturday morning; you may pick them up at
 - A. "Tag" Bourne's - 1052 Shadyhill Drive
Sunday, April 15th between 12 - 5:00 p.m.
Monday, April 16th, after 5:00 p.m.
 - B. Upper Arlington Municipal Building Friday afternoon, April 20th after we set up for the show
 - C. Entry tags will be available at the April workshop.
2. If you wish to join the After Show celebration at Bill and Ruth Pardue's at 7:30 p.m.:
\$5.00 per person must be mailed to Cecile Spitz, 4985 Charlbury Road, Columbus, OH 43220 by Monday, April 16th. NO CANCELLATIONS OR ADDITIONS after that date.
3. All CODS members are requested to bring their favorite dish (to serve 12) for our potluck luncheon to be held prior to judging on Saturday. This luncheon is for everyone ... judges, members and out-of-town exhibitors and the Sogetsu members.

If you have any questions, call Virginia Kelly 868-5123, who is coordinating this affair for CODS.
4. Lura Emig and Pam Cline will chair Hospitality. This committee will have coffee, tea and donuts available for our early morning arrivals. And, will offer some light refreshments for our judges after judging.
5. FINALLY AND MOST IMPORTANT ... Friday, Set-up at Upper Arlington Municipal Services Building at 1:00 p.m. If everyone comes, it should only take 1 1/2 hours max! Garbage bags of taxus should be brought Friday afternoon. Trim your bushes early in the week!

SUNDAY TEAR DOWN Begins promptly at 5:00 p.m. It is a responsibility of your membership in CODS to help dismantle. Bring your spouse and any available "extras" to help. Believe me, the show "comes down" very quickly. If you want your flowers, pins, ribbons, etc., be there early to rescue them!

Only judges, clerks, and the entry committee will be allowed on the floor during judging. As I mentioned at the March meeting, all personal comments about the flowers, or the quality of the judging is inappropriate AND UNWANTED!

Nancy Gill
Show Chairman

At the Williamsburg American Daffodil Society Convention, Phil Phillips distributed a packet of open pollinated daffodil seeds. I had tried to grow bulbs from a previous distribution, but without success. Germination was excellent, but they did not winter over even in a protected place in my basement cool space.

This year the plan has been altered somewhat. At Dr. William A. Bender's suggestion I sowed the seed in a deep flat in August. In early October, they had not shown top growth, so I took them to Ehope to winter in the greenhouse. The students asked how daffodils looked, so we dug some. Each seed had a nice fat adventitious root, ready to support the top growth. Within a month the seed also had a leaf and are doing well in a moderately cool greenhouse. I expect to keep them growing all winter in the house and all summer at my home without transplanting.

Dr. Harold Koopowitz (a researcher at the University of California at Irvine) has written of shortening the time from germination to bloom by keeping them growing all year.

I would like to know if anyone has brought any of the New Zealand seed to blooming size in our area. I can't recall having seen any exhibited.

Possibly pollination without a purpose does not result in useful bloom, but it sure is interesting to students.

Bill Schrader
Sandusky, OH

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Bill Schrader has grown daffodils for more than 20 years and assists students at Ehope Vocational School in planting trial gardens, he lectures on daffodils and gives spring tours of his garden in Sandusky.

In the September-October 1983 issue of Western Reserve, Bill was featured in an article titled "A Flower That Captures Your Fancy," written by Susan McClure, Gardening Editor. Two photos showed him charting the location of each daffodil in his garden and cleaning and sorting daffodil bulbs.

The next time you are at your local library, take a look in the magazine section and if you can locate this copy of Western Reserve, take time to read this most informative article on daffodils.

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The following clipping was handed to me by Phyllis Hess at our last meeting:

NEW BULB FERTILIZER Contrary to past belief, bulbs benefit more from a diet high in nitrogen than they do from a dose of Phosphorus-rich bone meal, according to a recent study released by North Carolina State University. The report also says that bulbs need a steady supply of fertilizer to ensure blossoms for many years.

To meet these finds, Holland Bulb Products is now offering a 9-9-6 slow-release fertilizer called Holland Bulb Booster. Holland Bulb Booster is applied once a year.

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If more of our local members would write briefly on a subject or of a flower or special problem they feel might be of interest to CODS members, it would make the editor's work far easier. Do share your knowledge.

REPORT OF THE NOMINATING COMMITTEE:

The Nominating Committee submits the following names to serve during the 1984-85 Daffodil Year:

President: Donna Dietsch
Vice President: Handy Hatfield
Secretary: Sharon Decker
Treasurer: Bessie Haddad

Ruth Pardue, Chairman, Grace Baird and Pat Zwilling served on this committee.

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After the CODS March meeting, a discussion was started by Handy Hatfield on the subject of what constitutes a reverse bi-color. With some of the newer introductions, the definition is going to need to be clarified.

According to the approved wording of the ADS Handbook, a reverse bi-color is a daffodil which has a corona that is paler than the perianth. It is generally accepted that this means a color coding of Y-W or YW-W. But, not all reverses have a solid white corona. Some will end up with a band of yellow around the edge of the cup and some, for example, Cherish 2 Y-WWY and Citron 3Y-WWY (Both Mitsch 1983) are coded with the yellow rim and are considered by the hybridizer to be reverses. They will undoubtedly be placed on the show bench in reverse bi-color classes. Rightly so, to my thinking. My daughter, Vanessa, thinks that if a flower is rimmed yellow, the rim should be paler than the perianth when reversed ... a good point according to the current description. Then, we have the problem of when the flower was picked, since it is always difficult to pick it for the show at its peak of reversing.

That brings us to the next problem: Where would we put Silk Stocking 3Y-GWY, Dr. Throckmorton's 1977 introduction? Certainly its yellow rim cannot disqualify it from reverse competition. But does its green eye eliminate it? Or can we say that two thirds of its corona is paler than the perianth and it should be shown in the all yellow classes? I could not find an example, but it is conceivable that we could have a flower coded Y-GGW. It could be a reverse, but the above definition would eliminate it and it would be considered the same way as Silk Stocking.

Now it gets stickier. Ballydorn introduced Golden Halo this year. Bred from Daydream and Moonspell, both reverses, it is coded 2 Y-WWO since when it reverses completely, the corona "is edged by a deep amber band". It could be shown as a reverse by our above definition since two thirds of the corona reverses to white. A similar situation is Blanchard's Hambleton, introduced by John Lea last year. It's also from Daydream and is coded 2 Y-Y fading to 2 Y-WWO. He describes the color of the rim as "a sort of buff apricot".

If we accept all of the above as reverses, should we then accept a Y-WWR as a reverse as well? It seems farfetched, but if we accept yellow and orange rims, why not red?

A very interesting problem Handy has given us ... it would seem to merit some additional discussion since the problem is going to get worse and not better. My personal opinion is that a reverse bi-color is one in which the corona is predominately paler than the perianth and may be rimmed with the perianth color, but not contain any other color. A bit of an unwieldy description, but it seems more accurate for our purposes. Since it is supposed to be a bi-color and "bi" is from the Latin meaning "two" and the perianth would be yellow, it should not contain more than two colors and the other would have to be white. Now watch someone come up with R-Y, O-Y or P-W, but the above definition would still apply to them. Any other comments??????

Donna Dietsch

ADS CONVENTION - PORTLAND OREGON

I sit here reminiscing over the beautiful trip we had to Portland, Oregon, for the 29th Annual Convention of the American Daffodil Society. It is hard to put down the pictures long enough to write a brief of the convention for CODS. Every gardener should visit Oregon once, in their lifetime, to see how big and colorful flowers, bushes and trees can grow, if they have the right soil, moisture, and climate.

Leaving Ohio Tuesday, April 3rd, in the cold winter weather and sitting on the Chicago airport runway in a snow storm, I wondered just where this magic place was, that had flowers this time of year. Late that afternoon we arrived in Portland. I found Spring! I was so busy looking at green tall cedars, against beautiful mountain backgrounds, and camellias full in bloom, the height of the car Grace Baird and I rented to drive while staying in Portland, that I missed seeing the turn-off sign to Lloyd Center.

When we arrived at the luxurious Red Lion Inn, we found we could park free in the garage, just across the street. Located across the street on the other side of the Inn was one of the largest shopping centers in America. (My husband would not have let me come alone, had he known this).

The Oregon people were so friendly and kind, always willing to give helpful information on local good restaurants and fun places to visit.

Wednesday, April 4th, Grace and I traveled over to the coastal town of Astoria (known as the Williamsburg of the West). We visited the big Victorian Mansion, which is now used as a museum. Taking Route 101 down the rugged coast line, we saw the rolling sand dunes, huge cliffs and greenery up the mountain sides. It reminded us of the rain forest in Central America. I was so surprised to see how really tropical the Oregon Coast is. Ferns grew in between the tall pines and birch. Moss was growing on everything. We drove up and down side roads that were very narrow with hair-pin turns that made us think we were dropping off the earth. There were several places that made me think the Oregon people got rid of tourists by losing them in their state parks. Following Route 101 down to Tillamook (noted for its cheese) we passed Fort Clatsop National Memorial, Gearhart, Cannon Beach. We ate lunch at Seaside then traveled on to Neahkahnie, Manzanita, Nehalem, Garbalde, and Bay City. Arriving back at the Red Lion Inn (our home, away from home) we see the arrivals of the daffodil convention. Now, the real fun begins! There were 204 daffodil people at the convention. Ohio was represented by 21 people: Mrs. Wm. C. Baird, Mr. & Mrs. Hubert Bourne, Mrs. David Gill, Mr. & Mrs. Alfred E. Hanenkrat, Handy Hatfield, Wells Knierim, Mrs. James Liggett, Mrs. Neil Macneale, Mr. & Mrs. William Pardue, Mr. & Mrs. Rodger Rupert, Mr. & Mrs. W. H. Schrader, Mrs. David Spitz, Mrs. Howard K. Stafford, Mrs. Paul W. Vance and myself. Everyone was busy catching up on the news and comparing the bad winter. Not much sleep was gotten that night.

Thursday, April 5th, the business begins. Those who have flowers, get their entries in, those who haven't registered, do so now. Our program is a masterpiece. The cover is an original 5-color serigraph of the daffodil "Oregon Gold" 7 Y-Y. The program is hand printed in the Chancery Italic Hand, one style of calligraphy on mint green cover stock. The artist, Gene Bauer, hand signed and printed a limited edition of 200 copies. (As I am an amateur artist - this program alone was worth the trip to Oregon).

The commercial grower displays keep us busy as we wait to see who the 1984 American Daffodil Society show winners are. Grace Baird will write about the winners, but I do want to say how pleased and proud, to see CODS represented by Naomi Liggett's blue ribbon miniatures (She must have sat out in her garden with a sun lamp). The only thing I have blooming is Wee Bee, a gift from Lura Emig. Father Athanasius Buchholz nearly walked off with the show (Of course, he has very good connections).

Thursday evening 5:30 P.M. to 7:00 P.M. was the Awards Party. The hors d'oeuvres were so filling, few people had to eat a big dinner.

Friday, April 6th, there was a Committee on Miniatures breakfast. At 9:15, we loaded five buses (or as I was informed by the driver, they are called motor coaches) for a drive to Corbett. The view of the Columbia River was wonderful. Our first stop was Mr. & Mrs. Frank Driver's lovely sheltered gardens, nestled in the hills screened on one side with tall evergreens and hill on the other. They are growing some of Bill Pannill and Murray Evans' bulbs. We then stopped for lunch and a tour of Menucha Retreat. Menucha is the former country estate of the Meier family, partner in the Meier and Frank department stores. It is now used as a retreat and conference center. There were some lovely spots for picture-taking of Crown Point, even if you felt like a mountain goat getting to them.

We then motored on to Mr. & Mrs. Murray Evans' farm, where Bill Pannill has a field of his bulbs. No one can write on paper the thrill one gets seeing a whole field of daffodils in bloom. The daffodil people made lists of their favorites until we had writer's cramp. Our coaches moved us on to the enchanting rock gardens of Mr. & Mrs. Ernest Kirby. From there, we went to the beautifully manicured Alpine Garden of Faith McIness. All of these gracious hosts and hostesses served snacks and coffee. We got back to our hotel in time to freshen up for cocktails and dinner. Invocation by Richard D. Havens, Quentin E. Erlandson, President of ADS presiding with new officers, etc. elected and presentation of the ADS Gold and Silver Medals (Editors note: Highest awards of the ADS. The Gold was given to Bill Pannill in recognition of creative work of a pre-eminent nature in the understanding and advancement of daffodils. The purpose of the Silver Medal is to recognize outstanding service to the Society. This was presented to "our own" Mary Lou Gripshover, for I am sure, her outstanding work in editing the Daffodil Journal). The speaker of the evening was Brian S. Duncan, who gave an amusing talk on "Daffodil Fever" which we all have.

Saturday, April 7th, hybridizers meeting and breakfast. At 9:30 we left in the pouring rain (Oregon's liquid sunshine) for Grant E. Mitsch's daffodils at Mr. & Mrs. Richard Havens farm. The Havens' had the new cultivars neatly cut and arranged in the garage on shelves where they could be photographed, and you listed the ones you wanted (or could afford). The "daffodilly" people didn't let the rain stop them from walking into the big muddy fields to get a better look at daffodils. We boarded our coaches for Mount Angel Abbey Retreat. We were served a country chicken lunch. The pouring rain spoiled the view for the camera buffs, but did not dampen the spirit of those who wanted to see where Father A. grew those big daffodils. Even the muddy slippery steep bank was no obstacle.

Getting back to the Red Lion, we had time to shower off the mud before cocktails and a fresh salmon dinner. The invocation by Father Athanasius Buchholz, Helen K. Link, new ADS president presiding. An invitation to the 1985 convention in Wilmington, Delaware, was extended. Presentations and remarks by the Honorable Anthony Meeker's representative, Senator from the State of Oregon. This was a night of honoring Murray Evans and Grant Mitsch. It was a night that will go down in ADS history. Ronald Reagan, the President of the United States, sent his praise to Mitsch for his hybridizing.

Gene Bauer, artist extraordinaire, presented Mr. Mitsch and Mr. Evans, each, with an original painting. Her presentation was a heart-warming tribute to two great hybridizers as well as dear friends. And, so closed the 1984 convention. We said goodbye to our daffodil friends until next year. Some will be together this Fall in New Zealand and Australia.

Grace and I stayed two more days in "God's Country". We visited the Multnomah Falls and took the drive to Bonneville Dam, saw the fish ladders. We also drove to Reed College, saw the rhododendron gardens, the Japanese Gardens and Council Crest. We drove 450 miles in Oregon, and each place was an artists dream.

Pat Zwilling

SEEING IS BELIEVING
Grace Baird, Columbus, Ohio

(from CDDS CORNER, Newsletter of the Central Ohio Daffodil Society, April, 1984)

~~SEEING IS BELIEVING~~
(Photos by Mary Lou Gripshover)

Seeing is believing; Father Athanasius Buchholz of Mount Angel Abbey, St. Benedict, Oregon, stole the 1984 ADS National Show. He, together with three California members, Nancy Wilson, Robert L. Spotts, and Sid Dubose, ran away with most of the honors, except for those taken by two lovely ladies from Tennessee, Mary Lou Gripshover and Sally Stanford.

Best of Show, a superb Purbeck, was exhibited by Father A (whom I will so designate hereon). He also took the White Ribbon with a faultless Vase of Three Fettle (1 Y-Y). His Pink Collection won with Pink Flare, Arctic Char, Dailmanach, Foundling and Fintona. The Green Ribbon was his with White Star, Pipestone, Angel, Masquerade, Coloratura, Purbeck, Circuit, Sun Ball, Symphonette, Dividend, Centreville, and Bantam. Are you ready for more?

The English, Carncairn, and Northern Ireland Trophies were all in his pocket: English Purbeck, Breakthrough, Ben Hee, Dailmanach, Sabine Hay. Carncairn Amber Castle, Northern Lights, Verona, Glacier, Tudor Minstrel. Northern Ireland Galahad, Fintona, White Star, Tullybeg, Ulster Bank. He won the Fifteen American-Bred Class with Decoy, Fastidious, Beige Beauty, Nutmeg, Audubon, Coloratura, Pueblo, Verve, Mitsch D 21/6 (2W-Y), Pipestone, Sun Ball, Symphonette, Circuit, Dividend, Green Quest.

Last, but not least, he won the highly coveted Carey E. Quinn ^{Gold Medal} Award with ^{Purbeck} Olympic ^{Pipit} Gold, Coloratura, Galahad, Golden Aura, Masquerade, Lapine, Precedent, Pitchroy, Sun Ball, Dailmanach, Big John, Rockall, Montaval, Arish Mell, Rival, Arctic Char, New Penny, Panache, Dividend, Fintona, Colorful, and Cherry Bounce.

We visited the Abbey on Saturday, and I am sure most of us had looked forward to seeing his gardens. But alas, it was a very rainy day. His precipitous slope on which he grows these luscious daffodils was such a challenge to most of us we had to forego this pleasure; the slide down and the climb back up the grade was too much for me and my better judgement kept me on more level ground. You have to be related to the Mountain Goat! But, I fully realize that the Oregon coolish climate, together with quantities of God's rain and that wonderful volcanic ash soil are the ideal growing conditions. But I must settle for my Columbus conditions and dream on.

California was well represented at the convention and from their delegation Nancy Wilson, Robert Spotts, and Sid Dubose took their share of honors. Nancy won both the Gold Miniature Ribbon and Miniature White Ribbon with lovely stems of April Tears; Nancy also grows many miniature species and is an alpine specialist.

Robert Spotts won the Red-White-Blue Ribbon with Pink Angel, Lapwing, Oryx, Waxwing, and Jingle Bells. Jingle Bells from this collection also won both the Olive W. Lee Memorial Trophy and the Award for the Best American-Bred daffodil. Spotts also won the Matthew Fowlds Medal with Jenny. His miniature collection with Segovia, Bobbysoxer, Paula Cottell, Yellow Xit, and Xit won the Lavender Ribbon.

Sid Dubose won the Rose Ribbon for the best standard seedling with an exquisite 2 Y-Y G23-74 (Daydream (x) Camelot).

From Tennessee came two staunch contenders, Mary Lou Gripshover and Sally Stanford. Our own Mary Lou took the cyclamineus class with Jack Snipe, Nymphette, Beryl, Jenny and Charity May; the White Class with Ave, April Message, Homestead, Duncan-606 (2W-W), Queenscourt; and she won the Maroon Ribbon with Bethany, Gin and Lime, Charter, Suede, and Rich Reward. But, best of all, she won the ^{Miniature} Rose Ribbon for the Best Miniature Seedling with an eye-catching 6 Y-Y 73-1-5 (Bagatelle (x) cyclamineus).

The Roberta C. Watrous Award was not given as well as the Tuggle and Mains Awards.

There were no Australian or New Zealand class entries and no entries for the Larus and Mitsch trophies.

All in all this was a super show; many of the classes were highly contended and Father A's flowers were out of this world. So it goes Seeing is Believing. You simply must go to Oregon to see its equal!

Grace Baird

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WHETSTONE PARK DAFFODIL GARDEN

Members are urged to help with digging at Whetstone Park. The dates we plan on digging will be:

May 30	Wednesday	9:30 a.m. to 12:30 p.m.
June 6	Wednesday	9:30 a.m. to 12:30 p.m.
June 9	Saturday	9:00 a.m. to 1:00 p.m.
June 13	Wednesday	9:30 a.m. to 12:30 p.m.

Please plan to arrive on time with shovels in hand.

Any member with an extra hour or two please help with keeping the weeds out of the beds. This is a good time to enjoy seeing the foliage mature.

Ruth Pardue

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CODS has 18" plastic mesh bags with a plain paper label to sell. We will sell them in lots of 50 for \$3.00. Please contact Phyllis Hess at 882-5720 or we will have some at the May meeting.

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It is with sadness that I inform you of the death of our good daffodil friend, Phil Phillips of New Zealand. Phil died at his home on March 24th. He was certainly missed at the national convention in Portland.

Phil helped us establish our display garden at Whetstone Park and was always generous with his bulbs. We always enjoyed his company so much. The American Daffodil Society bestowed its Gold Medal on Phil in 1983. There's no doubt of the creative work he did with daffodils and we will remember his untiring efforts in establishing the World Daffodil Conventions.

To Esme, Graham and other members of the family, we offer our deepest sympathy.

"Tag" Bourne, Editor

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The Carncairn club order will be mailed on April 30th. Make sure I get your order by that date. Discounts will no longer be given if you mail in your own order. Please include 50¢ per bulb for postage. We get 1/3 off on this order.

Cecile Spitz