

## CODS CORNER

# Newsletter of The Central Ohio Daffodil Society 

Vol. XIIT, No. 2, April 1983

## PRESIDENT'S MISGAGE

What a daffodil season! Spring in February and Winter in Varch. Our daffodjls are really taking a beating. If you have as many flowers alreasy ruined as $T$ do, you may be wondering where we are going to get enough blooms for a decent stow. Some buds are still. low enough that we can hope they raven't been damaged ky the freezing weather. Let's all try to make our show outstanding. Please give our slow chairman your cooperation.

Don't forget to make notes on good daffodil performers and keep records of wat was in bud when the weather was freezing and how it affected tle blooms. We are having a very long season and tend to forget if climate, bud appearance, and quality of bloom are not recorded.

The March 8th mecting was well attended and most informative. Tranks to Nary Lou Gripshover's progran on hytridizing, we will all be watching for possible crosces to make, dabbing pollen, and watching for seed pods. Thanks for an inspirational program, Nary Lou.

Don't forget the May 17 th meeting. Try to get to as many shows as you can, visit each others' gardens to see the "dogs" that didn't make it to the show, and have a happy dafodil season.

## Ruth Pardue, President

## NOTE OF THANKS

Dear Friends, It was good seeing all of you last week, and I want to thank each of you for making me feel so welcome. Your rospitality was, as alwavs, unexcelled. I enjoyed sharing some ideas on hybridizine with you and hope sone of you will nlant some seed this fall, and in five years rave some beautiful seedlings.

Thanks again for making it such fun to come "home."

> Fondly, Mary Lou

Rernember the Cons Show April 23-24, 1983, Upper Arlington Municipal Building. Aftershow party will be held at Ruth and Bill Pardue's at 7 p.m.

TIE LATEST AND BEST: DTVISTON 4 SFOW DOIRLTS

- -R. McMullan

Because of the limited number of classes available to the exhibitor counled with a general reluctance by horticulturists to consider doubled flowers as natural, the number of doubled varieties of daffodils was limited. When T first took up this hobby I was not sure if I liked doubles, however I have come to accept and like them. I do not grow many but those I do must have good form as this is essential for a good show double. I list below varieties I have grown or have seen many times on the show bench.
'Acropolis' - well-rounded medium-size white and red, very consistent. Only problem is a tendency to late flowering and occasional small flowers.
'Fiji' - good consistent, round all-yellow double.
'Gay Challenger' - large white and orange - good form when seen on the bench but may lack consistency as it is seen only occasionally and is still nricey.
'Hawaii' - good-size yellow and red. Generally consjstent, sometimes lacks petal in the centre and fades when ageing.

[^0] has a good centre.

'Tahiti' - lovely yellow and red, consistent and probably the bect of this colour range.<br>'Tonga' - similar to 'Tahiti' but not as consistent and a little smaller.<br>'Unique' - the flower which won more awards over the last three years than any other double. A beautiful white and yellow with great size and form.<br>Some of the older varieties such as 'Candida' (white/primrose), 'Double Event' (white/yellow), 'Gay Time' (white/red), 'White Lion' (white/yellow) may be seen but do not have the form to compete with the above. Of the new varieties 'Gay Song' (white), 'Gay Kybo' (cream/orange), 'Tamar Fire' (red/vellow), 'Rere Ferrers' (white/orange), 'Smokey Bear' (orange/red) appear to have a future and will be seen more of ten on the bench. Some nice pink doubles are coming on the scene but are still very pricey and they have not been exhibjted in any number to ke included in my list. If I was limited to four varieties I would pick 'Acropolis' and'lnique' for white ground varieties and 'Tahiti' and 'papua' for yellow varieties.<br>(Reprinted fron Northern Ireland Daffodil Group Newsletter, October 1982.)

CODS NOMTNATTONS MOR 1983-84 OFFTCERS. (Election and Installation May 17, 1083.)
President - Naomi Liggett
Vice-President - Donna Dietsch
Nominating Comittee menbers are Marilyn Fitch, Sharon Neckor, and Lura Emig. We wish to thank them for their efforts. Nominations from the floor will also be accented at the Annual lieeting.

Pawfaw labels are much better if you put shellac on trem. Mark on the back witr indelible ink.
Landmark, 11897 London Road, Derby, Ohio (south of Columbus). (TPI: 877-3495).
DIRECPIONS: Take T-71 south to the Harrisburg-Orient exit. Continue south 5-6
miles on 36 hi hway until you come to a Union 76 gasoline station on the left side
of the road. Murn left at this corner and continue nast the rajlroad tracks to
Landmark. HOHR: M-F 9-5, Sat. 8-12, beginning April 2.

Lawn Fertilizer: Lawn Pep + Dactyl for Crabprass Control $\$ 18.95$ \$17.06 $33 \mathrm{l} / 3$ lbs 20-5-7 Covers 7500 sq . ft. (Aonly lst arnlication now)

Lawn Fertilizer: Weed \& Feed (2nd Apnlication)

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\$ 19.95 \quad 18.00
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21-10-6 Covers 7500 sq . ft. ( $33 \mathrm{l} / 3 \mathrm{lbs}$ )

| Plant Pep - 25 1bs. 6-12-12 | \$5.99 | \$ 5.50 |
| :---: | :---: | :---: |
| Fert-0-Fels - 25 Ibs . $14-14-14$ | \$5. 55 | -- |
| Rean Bounty - 50 ]bs. 5-24-24 | \$6.30 | -- |
| Benlate -2 lts , 50\% Active Ingredients | \$24.75 | -- |

Superphosphate - 0-44-0 Approx. price 10ф/1b. (bring own container) Call and check price. * Special prices applicable only if 20 bags are purchased at one time.

## $\frac{\text { NEED "COMMON" BULBS }}{\text { If you are digg }}$

If you are digging the more common varieties tris year such as Mount Hood, Spellbinder, King Alfred, etc., bring them to me for sale instead of riving them away. I have requests for them "by the bushel." Your donations will mean money for our society.
-Cecile A. Spitz
Ways and Means Crairman

## WHETSTONE PARK DISPLAY GARDEN

There was practically nothing in the high-bud stage when the Parct 20th freeze hit, so the bloom should not have been affected by the cold weather.

Lavels will be put out the week of April 1l. Anyone able to relp with this project, please call Ruth Fardue to schedule tre time. Would everyone please try to get to the yarden at least twice during April and May and weed for 2-3 rours. "Killer-Canes" used on the grassy-area dandelions count.

Please reserve the following dates in June for digging: June 18, 20, 22, and 25. We will be digging beds $14,15,8,2$, and maybe 3 .

## ATPER-THE-SHOW PARTY

The annual celerration after the CODS Show will be held April 23rd at the Fardues', 2591 Henthorne. We will have cocktails at $7 \mathrm{p} . \mathrm{m}$. , followed by dinner at $7: 45 \mathrm{p} . \mathrm{m}$. A non-refundalle payment of $\$ 3.50$ per porson must be made by April 21 , Noon to Rutr Fardue. (No exceptions.)

If anyone would like to assist the host and hostess, please let Ruth know (4062775 by April 19th. See you there:

With the many new members CoDS has, I thought it might be a good idea to instruct those people on how to fill out our entry tag. Correct completion of show entry tags is essential to an accurate count of exhibitors, number of entries and awards given. CoDS Entries Chairman is responsible for filling out show report forms for ADS and correct information on entry tags will make their job on show day go much easier.

Please complete your entry tag like the example shown below. It is important that the information called for by the lower portion of the card be completed. After judging is finished, this portion of the entry tag is collected by the Entries Committee, all are tabulated, and this is what produces the official record of our show.


|  |  |
| :---: | :---: |
|  | 1052 Shadyhill Drive |
| ADDRESS | Columus, Obio 43221 |


| ls | 2nd | 3rd | Honorable |
| :---: | :---: | :---: | :---: |
|  | 0 | 0 | 0 |
| AlARD | AWARD | AWARD | Mention |



SECTION A - Single stem entry
CLASS 1 - Colored perianth, trumpet yellow, orange, red
RHS DIV. \& - This is a short version of the COLOR CODE information on the line above. It $1 \mathrm{Y}-\mathrm{Y}$ is a Trumpet (Div. 1) and the color code is $Y-Y$ (Yellow perianth \& trumpet)

VARTETY (CULTIVAR) - The name of the daffodil you are entering

NAME/ADDRESS - You may write this information in, you may type it, use a rubber name stamp or gummed address labels.

The daffodil judges indicate their decision on the entry by placing a "X" in the appropriate box. The clerk punches a hole through the marked box. After completion of judging of the entire show, the lower portion of each entry tag is collected by Entries.

COMPLETE THIS SECTION OF YOUR TAG ALSO. After you fill out the bottom portion of your tag, fold it upward, inserting the corner into the cut in the upper portion so it will lock into place. Place a rubber band in the hole at top and slip the tag over the test tube and place in block. Your entry is now ready to be placed on the show table. All that should be visible is the Section, Class, RHS Division and Cultivar Name.

NOVICES: Anyone who has never won blue ribbon in an ADS show... place visible " N " on top portion of entry tag.

The theme of our show which will be held on April 23-24 will be "Nature and Narcissus." The Ohio Branch of Sogetsu School of Flower Arranging will have an exhibit in the concourse area, and the daffodils will be in the lower level. Grooming and the exhibitors' luncheon will also be in the lower level. Set-up will take place at 1:00 p.m. on Friday, 22nd and much help is needed to stage the show. The tubes, etc. will be taken over on Thursday night, so plan to pick up your supply at my house (1052 Shadyhill Drive) on Monday and Tuesday evenings, April 18-19 during evening hours. If you can help supply Taxus, bring it on Friday when we set-up or early on Saturday morning. Any daffodils you might have that are not suitable for showing, please bring for the Sogetsu group to use in some of their arrangements.

Everyone is again asked to bring something to the Pot-Luck luncheon to be held at 11:00 A. M. on the 23 rd . If you have any questions, please call.

As you know, we are working in conjunction with the Art Commission on this show. Due to the they would an opportunity to pass on the artwork of CoDS members, we cannot place art works on the wal1. However, we will have a LOCKED glass case where we can display some of our artifacts . . . jewelry, plates, small pict res on stands, any needlework, in other words, any daffodil-oriented collection items. Please try and participatwe this.

TEAR DOWN AT 5:OOPP.M:ON SUNDAY .... ALL MEMBERS ARE EXP解TED TO HELP:
$-\infty$ Tag
Tag Bourne, Show Chairman
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If you are interested in sending a combined order, saving postage and possibly receiving a discount on daffodils, see below:

John Lea - No discount - send order and payment directly to John Lea and request that it be sent with Grace Baird's order. Postage charges to be paid to Grace upon arrival. Rathowen - send check to Tag Bourne by April 25 th. No discount.
Abel Smith - no discount.
Carncairn - $1 / 3$ discount - Cecile Spitz will handle both of these. Send your check made out to Cecile.

Mitsch (Havens) - $25 \%$ discount on order for $\$ 250.00$ for group. No net bulbs.
Naemi Liggett will handle and check made out to Naomi must be in her hands by April 25 th.

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$$

NEW MEMBERS:
A warm wel come to two new members;
Ms. Phyllis Hess, 3670 E. Powell Rd*, Westerville, Ohio 43081
Ms. Kathryn Culbertson, 3693 E. Powell Road, Westerville, Ohio 43081
-O-
TO SHOW OR NOT TO SHOW
Participating in shows can prove tremendously instructive ... if you are not a regular exhibitor, and especially if you are new to the growing and showing of daffodils, make this the year to enter your flowers in competition. Show preparations are always hectic, but there will always be someone there willing to take the time to see that a novice exhibitor gets started on the right foot. Only bring blooms of daffodils whose names you know. Make sure the blooms you bring are clean. Even their backsides .... this can easily be done with a Q-tip. See you on Friday, April 22 nd for set up and any questions can be answered then.


[^0]:    'Manly' - large pale yellow with deep orangey-yellow centre. Ias teen seen more of ten on the show bench and winning prizes recently.
    'Papua' - well-rounded all-yellow, good form when well prown, on occasions

