



Anemone blanda Radar



Narcissus Tete-a-tete

Broadleigh Gardens, nr. Wellington, Somerset

Telephone—Greenham 375



Narcissus obvallaris

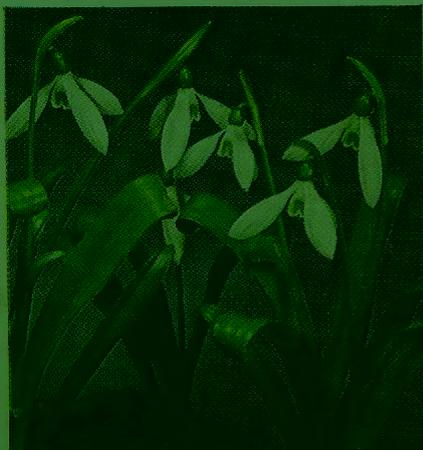


Iris reticulata Clairette

the
small bulb
specialists



Anemone fulgens annulata grandiflora



Galanthus ikariae



Narcissus bulbocodium



Erythronium revolutum White Beauty



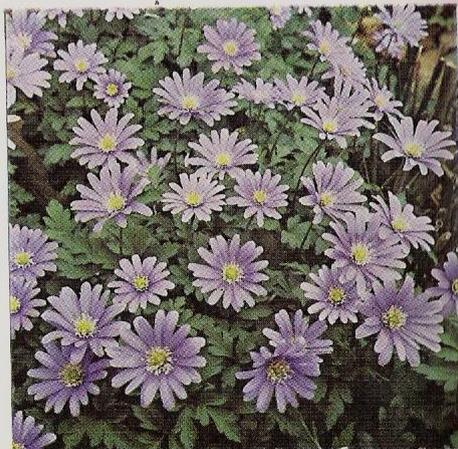
Sternbergia lutea



Hardy Cyclamen neapolitanum naturalised in ideal conditions



Narcissus February Gold



Anemone apennina

INTRODUCTION

This year we have tried to expand our catalogue somewhat and have also included a number of new colour photographs. We would like to include many more if the cost were not so prohibitive. There is no particular plan with regard to the additions made to our stocks – just chance acquisitions or varieties which we think may be appreciated.

The main problem with us all is the changeover to decimal currency. I can assure all customers that no prices have been automatically raised for this reason. Some prices are up and some are down, depending on various circumstances. We have sold almost too many daffodils this past season, with a consequent running down of stocks and the necessity of raising some prices. Overheads continue to rise on all items, despite which our general increases over the past five years have been really small. Broadly speaking, we believe that the major share of the new wealth goes into the hands of the youthful non-gardeners, while the older enthusiasts are left behind in the race! So we know our price increases must be as few as possible.

Hardy cyclamen have continued to increase in popularity. We had a set-back in our stocks last year but this deficiency is being made good and we should have adequate supplies of good corms. Our range of the speciality snowdrops remains small and we welcome any opportunity to acquire further bulbs. An occasional stock error does take place but we believe that customers will have found a 99% correct flowering – at least that is our experience with our own plantings.

Broadleigh Gardens is a very personal organisation, hoping to give good bulbs to keen gardeners. Do please let us know when the results are good – or bad, so that our service can be improved.

WALTER STAGG

TERMS OF BUSINESS

POSTAGE AND PACKING CHARGES. On orders up to £1.00 the charge is 20p, being minimum overheads; up to £3.00 the charge is 25p; up to £10.00 the charge is 35p. These rates are based on the new postal charges. Orders over £10.00 carriage paid.

SHOW ORDERS. Orders taken from new customers at spring shows will be confirmed in July/August, when payment will be requested.

PRICING. Please note that we now sell up to ten bulbs of a variety based on the price of single bulbs, and from ten to one hundred bulbs based on the price of ten. The avoidance of fives or half dozens will mean the avoidance of the use of the new halfpenny and ease accounting problems.

OVERSEAS ORDERS. Much work is involved in the cleaning, preparation and despatch of overseas orders. We cannot accept orders under £5.00, excluding postage, and a surcharge of 15% must be made, plus the actual cost of air or sea postage whichever the customer selects. As a rough guide, parcels by air to America are about 30p per ½ lb., and to Australia and New Zealand 65p per ½ lb. Parcels to Europe average between 65p and 80p if under 7 lb. in weight. At the time of despatch we will adjust the account and request further payment if necessary.

MINIMUM ORDER. With much regret we have decided that we can no longer accept orders below £1.00, exclusive of post and packing. This is due to the high overheads incurred on each order, no matter what its value.

COMPLAINTS. Should there be any cause for complaint, please write within seven days of receipt of the package. We cannot guarantee the flowering, which depends on horticultural conditions, but we believe that all bulbs despatched by us are fine healthy stock.

SUBSTITUTIONS. It is really impossible to forecast exactly what customers will wish to buy and so ensure adequate stocks. We do our best as we wish to give absolute satisfaction. However, we have now decided that towards the end of the season we must have the right to substitute a similar item of the same or greater value if necessary. This would not apply to speciality items.

DESPATCH

We despatch orders during three periods of the year:

1. Autumn-flowering subjects are, in the main, sent out in July/August.
2. Spring-flowering subjects are despatched in September/November in rotation of receipt of order.
3. Galanthus, hardy cyclamen, leucojum and a few other items are sent in March/April in growth, which we consider the most suitable. However, if requested, we can send dry in the autumn.

Please note that we must charge separate postage and packing on each order despatched.

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Guide to Daffodil flowering dates

Based on field-grown bulbs
here at Broadleigh, the following
symbols included in descriptions
indicate date:

(A) January	(E) April 1st to 15th
(B) February	(F) April 16th to 30th
(C) March 1st to 15th	(G) May
(D) March 16th to 31st	

Daffodil Varieties in very short supply

We have only a few bulbs of
the following specialities,
which we are willing to
supply to enthusiasts at
£1.00 per bulb:

Apricot	Mary Plumstead
Arctic Morn	Mitzy
bertolonii	Poppet
Cowley	Rikki
Cutty Sark	Rockery Gem
Doublebois	Rosaline Murphy
Flute	Sennocke
Gambas	Shrew
Hi-fi	Snipe
Jana	Stella Turk
Jetage	Tanagra

Miniature Daffodils

by ALEC GRAY

PRICE 50p

The acknowledged expert and hybridiser of small
daffodils gives an interesting guide on all aspects
of the subject.

Mixed Narcissi

AS LIFTED

£2.50 per 100

As our stocks of daffodils have declined con-
siderably this year, due to heavy sales, we will not
have a large quantity of bulbs 'as lifted' this year.
We fear that we must ask a higher price for those
we do have. Please remember they are not for
naturalising but to grow on for interest and use for
the most suitable purpose when flowering has been
seen – some may be 3 in. tall and some up to 18 in.

Cultural Notes for Daffodils

A daffodil is probably one of the easiest and least demanding of plants to grow. Hence we all have in our minds the certainty that when a bulb is planted it will come up and will flower. This is true of a large percentage of the varieties which we list in this catalogue. However, there is no doubt that the species do need more understanding and care, and must be treated with the respect one accords to most plants in the garden. If the species are happy they will become established and multiply.

The varieties we offer vary from 2 or 3 in. in height to near tall daffodils. Only a few are species and are clearly marked as such. The remainder are hybrids, being crosses between small species and larger-flowered varieties and, as normally happens, the hybrids have more vigour and adaptability. The larger varieties we list are just as easy as ordinary daffodils. Some of the smaller ones, such as *April Tears* and *Tete-a-tete*, are equally vigorous and free flowering. Therefore the real problem of the grower is to deal with the species and a few of the higher priced small hybrids, and this is the challenge.

With the exception of the North African species (which are best grown in a cold-house) almost all the daffodils in this list are hardy inasmuch as they will not be seriously damaged by low temperatures when grown in the open, but of course not all are equally free flowering or equally good doers. The *tazetta* species are shy to flower in our climate and even their hybrids, which give such a colourful display in southern England, do not endure so well in the colder north.

Many of the species are 'alpines' and need treatment (especially drainage) suitable for alpenes. They are found all over the high ground in Spain and Portugal, where *asturiensis*, *bulbocodiums*, *rupicola* and *triandrus* may be seen, often growing through the melting snow like crocus in the Alps. On the other hand, the jonquil species grow sometimes in heavy soil and sometimes in light, but the great essential is to have a good baking in summer so as to ripen the bulbs for flowering the following year, so do not plant in shade. The *bulbocodiums* grow all over the Iberian peninsula under varying conditions, from marshland to dry road verges. The problem is to get them established, as has been done at Wisley and many other places. We find that the bulbs are inclined to split and not flower, but those naturally increased by seeding will flower well.

The *triandrus* all need good drainage. They grow well in the shade and are often found on the northern slopes. As with all the species, the bulbs are small and easily lost, so an effort is needed to start a colony.

Narcissus cyclamineus, in nature, is found on the banks of streams and likes leafmould and damp rotting conditions. It does not like being dried out on moving and, therefore, the species is more difficult to establish when purchased.

Species are unsuited to growing in fibre but hybrids will do so under the same conditions as the larger daffodils. However, when possible we prefer the bulbs to be grown in soil with good drainage rather than in fibre. Daffodils should have as little heat as possible as heat draws the bulbs, makes them flabby, the leaves go yellow and it is unnatural. Make sure that bowls or pans do not dry out as this will lead to the flowers going blind or even stunt all growth. Flowers are formed in the previous year so you cannot go wrong for the first year with bulbs planted in sink gardens or pans, provided the above cultural aids are given. Plant in any reasonable compost without manure but with perhaps a little bonemeal. Most bulbs will have flowers in them but we cannot guarantee a high percentage with some species, although they are so beautiful and early as to be worth trying. If possible plant a few extra bulbs in the bowl and don't bring the bowls into the warmth until buds are showing.

Newer Daffodils

Daffodils raised by Mr. Alec Gray and introduced by us over the last few years, of which all have done well.

CLARE

A small jonquil hybrid of exquisitely dainty appearance; small flowers somewhat similar to *Sundial* but with a slightly longer stem. This variety does remarkably well with us and increases rapidly. 8 in. high. End April/early May. **15p each, £1.35 10**

GIPSY QUEEN

Can be described as a reverse bicolor, although the difference between the trumpet and perianth is not great; both are shades of lemon, with the perianth darker than the trumpet. It is a cross between *asturiensis* and *minor*, with a height of about 4 in., flowering in March. **40p each**

GNOME

Without doubt this is the first daffodil hybrid to flower with us and has done so each year. A nice yellow *cyclamineus*, about 8 in. tall. Very effective for garden work and in pots. **50p each**

KEATS

This is a most unusual *poeticus*, the origin of which is unknown. It turned up in a batch of seedlings. The white perianth fades to green at the centre and is not fully formed. What should be a cup is in fact five or six segments not joined together. The colour is definitely greenish. The flower is certainly not of perfectly balanced formation but is attractive to many and quite exciting for flower decoration. 16 in. **15p each, £1.30 10**

LIVELY LADY

We always feel that the small white *triandrus*, such as *Arctic Morn* and *Frosty Morn*, are among the most attractive of the baby daffodils. However, they do not increase well. *Lively Lady* is of the same style, being snowy white with a cream cup. The parentage is *triandrus loiseleurii* × *watieri*. It is a new variety but our stock appears to be doing well. 6 in. high, flowering in late April. **65p each**

TOSCA

A nice little 1B trumpet similar in some ways to *Little Beauty*. The colour contrast between the white perianth and golden trumpet is more pronounced and it appears to increase more rapidly. 4 in. high, flowering in late March. **50p each**

RECENT INTRODUCTIONS

PICOBLANCO (GRAY)

A *watieri* seedling very similar to *Xit* but smaller in every way. A really delightful little flower which will appeal to all; pure white. 4-5 in. **£1.00 each**

WENSLEY (MILNE)

A nice little 1A trumpet, about 4-6 in. in height. Flowers in March. **75p each**

BROADLEIGH GARDENS

GIFT TOKENS

GIVE PLEASURE TO OTHERS . . .

from £1.00 upwards

Gift vouchers solve the problem of gifts, and give lasting pleasure and are a constant reminder of the donor. A special card is sent which places your friend's name on our mailing list. This enables the recipient to select goods to the value of your remittance and is valid for a period of 12 months from the date of issue.

GARDEN GIFT TOKENS are a boon to gardening enthusiasts at Christmas time.

Collections

£1.50 each

These give extremely good value and enable all to acquire a representative collection of good varieties at a reasonable price. We do our best to stand by the selections made but retain the right to substitute something of equal or better value. Do please note that the prices and quantities have been changed this year.

- | | | | |
|---|----|---------------------------------|----|
| 1. MINIATURE NARCISSI FOR POTS AND WINDOW GARDENS | | | |
| W. P. Milner | 5 | Canary Bird | 5 |
| Baby Moon | 5 | April Tears | 5 |
| Little Gem | 5 | triandrus albus | 10 |
| 2. MINIATURE NARCISSI FOR ROCK GARDENS | | | |
| Thalia | 5 | Orange Queen | 5 |
| Larkelly | 5 | Little Witch | 5 |
| Nirvana | 5 | asturiensis | 10 |
| 3. TULIPS — THE CHARMING KAUFMANNIANA HYBRIDS | | | |
| Shakespeare | 5 | Heart's Delight | 5 |
| Cesar Franck | 5 | Josef Kafka | 5 |
| Johann Strauss | 5 | Ancilla | 5 |
| 4. TULIPS — SOME ATTRACTIVE SPECIES TO TRY | | | |
| chrysantha | 5 | tarda | 5 |
| greigii Red Riding Hood | 5 | praestans Tubergens | 5 |
| clusiana | 5 | orphanidea flava | 5 |
| linifolia | 5 | | |
| 5. CROCUS — THE MORE UNUSUAL SPECIES WHICH WILL NATURALISE AND MULTIPLY FREELY | | | |
| chrysanthus Blue Pearl | 10 | sieberi Violet Queen | 10 |
| chrysanthus E. P. Bowles | 10 | susianus | 10 |
| chrysanthus Snow Bunting | 10 | biflorus weldenii Fairy | 10 |
| tomasinianus | 10 | korolkowii | 10 |
| versicolor picturatus | 10 | | |
| 6. FOR THE ROCKERY | | | |
| Narcissus Beryl | 6 | Muscari botryoides | 10 |
| Tulipa tarda | 10 | Anemone blanda Mixed | 10 |
| Fritillaria meleagris Mixed | 10 | Crocus chrysanthus Cream Beauty | 10 |
| Erythronium dens-canis Mixed | 10 | | |
| 7. AUTUMN FLOWERING | | | |
| Cyclamen neapolitanum | 5 | Colchicum autumnale | 5 |
| Crocus speciosus | 10 | Leucojum autumnale | 10 |
| Crocus ochroleucus | 10 | Sternbergia lutea | 10 |
| 8. YOUR FEBRUARY GARDEN | | | |
| Narcissus February Gold | 6 | Galanthus nivalis | 10 |
| Crocus ancyrensis | 10 | Iris histrioides major | 10 |
| Eranthis hyemalis | 10 | Scilla tubergeniana | 10 |
| Iris reticulata | 10 | | |
| 9. YOUR MARCH GARDEN | | | |
| Narcissus Beryl | 6 | Tulipa kaufmanniana | 10 |
| Anemone blanda atrocoerulea | 10 | Scilla bifolia | 10 |
| Crocus versicolor picturatus | 10 | Puschkinia libanotica | 10 |
| Hyacinthus amethystinus albus | 10 | | |

COLLECTIONS—*continued*

- | | | | |
|--|----|---------------------------------|----|
| 10. YOUR APRIL GARDEN | | | |
| Narcissus Phyllida Garth | 5 | Ornithogalum nutans | 10 |
| Tulipa eichleri | 10 | Scilla campanulata La Grandesse | 10 |
| Anemone fulgens St. Bavo | 10 | Erythronium tuolumnense | 10 |
| Muscari botryoides | 10 | | |
| 11. THE TRUE MINIATURE DAFFODIL SPECIES | | | |
| triandrus albus | 10 | bulbocodium conspicuus | 10 |
| cyclamineus | 10 | asturiensis | 10 |
| rupicola | 10 | lacticolor | 10 |

SPECIAL COLLECTION OF ALEC GRAY HYBRIDS

£2.50

- | | | | |
|-------------|---|---------------|---|
| April Tears | 3 | Kehelland | 3 |
| Bobbysoxer | 3 | Minnow | 3 |
| Clare | 3 | Paula Cottell | 3 |
| Cornet | 3 | Roger | 3 |
| Demure | 3 | | |

Poetaz Narcissus

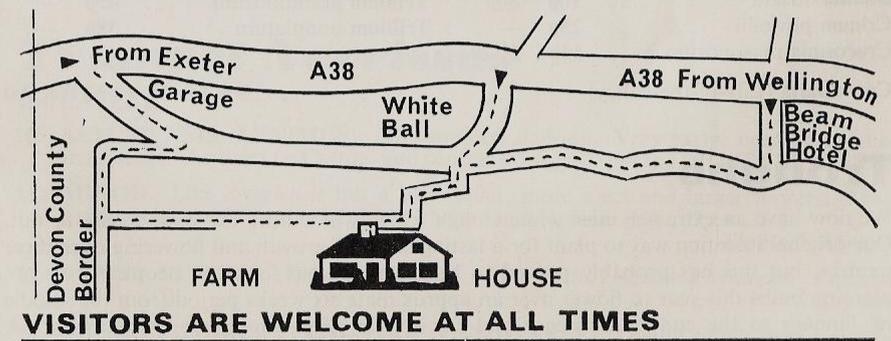
We have small collections of these colourful scented daffodils which make a grand display and are good for cutting.

6 EACH OF FIVE VARIETIES, our selection from the following, at **£1.25** per collection.

- | | | | |
|---------------|------------|-------------------|-------------------|
| Elvira | La Fiancee | Pride of Cornwall | Polglaze |
| Sparkling Eye | Ideal | Laurens Koster | Martha Washington |
| St. Agnes | Ermelin | Medusa | Aspasia |

All 50p for 10 bulbs

LOCATION OF BROADLEIGH GARDENS



VISITORS ARE WELCOME AT ALL TIMES

Bulbs in the house

When one takes into account the pleasure given by a bowl of flowers in the house, alpine-house or living-room annex during December/February, there is no doubt that this is one of the most rewarding aspects of small bulb cultivation. It can also be said that the cost is really small when compared with the purchase of flowers in the shops. So there remains the question of being able to grow the bulbs well.

No doubt the basic truth is that all plant life prefers to be grown under conditions as near to nature as possible. Hardy bulbs do not approve of centrally heated rooms nor a very dry atmosphere. So the great object is to keep bowls or pans in cool conditions for as long as possible and only bring them into the heated room when buds are formed. We prefer most subjects to be grown in a normal soil and peat compost, in pans with drainage. These can be placed in more elegant receptacles in the room. However, where this is not practical, many bulbs can be grown in a fibre and peat mixture in bowls without drainage. Here it is most important that the compost is really moist at planting time and that care in watering is continuous so that drying out never occurs. If pans and bowls must be kept in the house then place them in the coolest possible spot for initial growth.

Many people grow their bulbs in pans for the first winter in good conditions in a cold greenhouse, frame or annex, bring them into the house when in flower and then plant them out in the garden, after flowering, for permanent garden decoration. A sound investment.

We find that most of these, narcissi, crocus, snowdrops, hyacinths, iris (*danfordiae* and *reticulata* hybrids), scillas and the small tulip species, are excellent for this purpose. One snag to be encountered is aphid attacks on the young shoots when in warm or rather airless surroundings, so have an aerosol ready to give a spray at regular intervals to prevent aphides emerging.

Miscellaneous Bulbs/Plants

THE FOLLOWING ARE AVAILABLE FOR DESPATCH IN THE SPRING:

	Each 10		Each 10
<i>Acidantha</i> murielae ..	— 25p	<i>Galtonia</i> candicans ..	8p 65p
<i>Agapanthus</i>		<i>Helleborus</i> niger	
Headbourne Hybrids ..	25p —	(Christmas Rose) ..	20p —
<i>Agapanthus</i> orientalis ..	25p —	<i>Iris</i> unguicularis (<i>stylosa</i>) ..	20p —
<i>Amaryllis</i> belladonna ..	20p —	<i>Nerine</i> bowdenii ..	17p £1.50
<i>Anemone</i> hepatica angulosa	20p —	<i>Nerine</i> undulatum ..	12p £1.10
<i>Anemone</i> pulsatilla ..	20p —	<i>Trillium</i> erectum ..	38p —
<i>Bletilla</i> striata ..	10p 80p	<i>Trillium</i> grandiflorum ..	45p —
<i>Crinum</i> powellii ..	25p —	<i>Trillium</i> undulatum ..	38p —
<i>Crocasmia</i> masonorum ..	14p £1.20		
<i>Convallaria</i> (Lily-of-the-valley)		50p for 25, £1.50 for 100

Troughs

We now have an extremely nice white trough which will endure for years inside or out. Our original intention was to plant for a lasting series of growth and flowering over three months, but this has probably proved to be too ambitious for most people so we are planting bulbs this year to flower over an approximate six weeks period from the middle of January to the end of February and the colour effect should be extremely good.

Troughs 2 ft. long, price £2.00 each.

Daffodils



Narcissus Bulbocodium

- 1 **CANTABRICUS CLUSII.** A most beautiful white *bulbocodium*; winter flowering. 3 in. **£1.00** each
- 2 **CITRINUS.** Pale yellow expanded corona; likes a damp situation. S.W. France and N. Spain. 5-6 in. (B). **6p** each, **50p** 10
- 3 **MONOPHYLLUS.** The white 'hoop petticoat' from N. Africa. Winter flowering and rather difficult, but very beautiful. 3 in. **10p** each, **90p** 10
- 4 **NYLON** (Blanchard). One of the few hybrids with *bulbocodium* species for parents. It is a cross between *romieuxii* and *foliosus* and is milk-white and sweetly scented. We hope to introduce other hybrids such as *Tarlatan* and *Muslin* when stocks allow. Early flowering. **35p** each
- 5 **OBESUS.** Very large inflated trumpet and fleshy leaves. Yellow. Spain and Portugal. 3-4 in. (B). **6p** each, **50p** 10
- 6 **ROMIEUXII.** Widely expanded pale yellow trumpet; blooms about Christmas. Shy to flower unless happily situated. Atlas Mountains. 3 in. Award of Merit. **10p** each, **90p** 10
- 7 **TENUIFOLIUS.** Like *bulbocodium conspicuus* but rather later and dwarfer, and a brighter yellow. Prostrate foliage. 3 in. (B). **6p** each, **50p** 10
- 8 **VULGARIS CONSPICUUS.** Deep yellow, funnel-shaped corona; increases rapidly. S.W. France, N. Spain and Portugal. 4-6 in. (D). **25p** 10, **£2.25** 100
- 9 **VULGARIS NIVALIS.** The smallest *bulbocodium*. Narrow yellow trumpet; very early. Mountains of N. Spain. 2-3 in. (A). **6p** each, **50p** 10

Trumpet Narcissus SPECIES

- 10 **ASTURIENSIS (MINIMUS).** The smallest daffodil. Very early; needs protection from slugs. Asturias to Castile, and central Portugal. 2-3 in. (B). **35p** 10, **£2.75** 100
- 11 **MINOR.** Like *asturiensis* but a little taller, more erect and larger flowers. Much better doer. Habitat doubtful - perhaps the Maritime Alps. 3 in. (B). **12p** each, **£1.00** 10
- 12 **MINOR PUMILIS.** Bright self-yellow, with prettily serrated trumpet. Portugal. 6-7 in. (C). **20p** each
- 13 **MINOR PUMILUS PLENUS (RIP VAN WINKLE).** Quaint rather than beautiful. Perhaps the double of *pumilus* - and perhaps not. Origin unknown. 6 in. (C). **12p** each, **£1.00** 10

TRUMPET NARCISSUS SPECIES—*continued*

- 14 NANUS. Yellow trumpet, pale yellow perianth; increases very rapidly. Not known in the wild state. 5 in. (C). **35p 10, £2.75 100**
- 15 PSEUDO-NARCISSUS. The Lent lily or wild daffodil of England. Pale bicolor, for naturalising. Western Europe. 6 in. (C). **30p 10, £2.50 100**
- 16 PSEUDO-NARCISSUS GAYI. Whitish perianth and clear yellow trumpet. For naturalising or massing. Not known in wild state. 12 in. (C). **30p 10, £2.50 100**
- 17 PSEUDO-NARCISSUS MOSCHATUS. Resembles *W. P. Milner* but is pure white; good for naturalising. 6 in. (C). **8p each, 75p 10**
- 18 PSEUDO-NARCISSUS MOSCHATUS PLENUS. The old English double white daffodil. Increases slowly. Origin unknown. 9 in. (D). **50p each**
- 19 PSEUDO-NARCISSUS OBVALLARIS. The Tenby daffodil. Neat, bright yellow flowers on a very stiff stem; very early and lasts well. Probably a native of England. 12 in. (B). **35p 10, £2.75 100**
- 20 PSEUDO-NARCISSUS VAN SION. The old yellow double daffodil. Useful for naturalising on account of its iron constitution and earliness. 15 in. (C). **8p each, 75p 10**

HYBRIDS

- 21 BAMBI. Of Dutch origin. A very early little flower with white perianth and bright yellow trumpet. Good for naturalising. 6 in. (B). **35p 10, £2.75 100**
- 22 CHARLES WARREN. A dwarfier and earlier form of *pumilus* found by Mr. Gray naturalised in Cornwall; delightful variety. 5 in. (C). **50p each**
- 23 KEHELLAND (Alec Gray). A soft yellow double with a stiff stem. Parentage unknown. A delightful garden variety. 6-8 in. (C). **15p each, £1.25 10**
- 24 LITTLE BEAUTY. A charming little Dutch-raised well-contrasted bicolor. 4 in. (C). **10p each, 90p 10**
- 25 LITTLE GEM (J. Gerritsen). A nice little self-yellow trumpet; excellent and very free flowering. Nice for pots. 6 in. (C). **7p each, 60p 10**
- 26 ROCKERY WHITE (Zand). A white sport from *nanus* and very similar except for the colour. Grows well but shy to flower. 9 in. (E). **7p each, 60p 10**
- 27 ROSY TRUMPET (R. O. Backhouse). A 1B with light buff perianth and pronounced rosy trumpet. 15 in. (D). **7p each, 60p 10**
- 28 RUPERT (Alec Gray). A little 1B with cream perianth and yellow trumpet held on a very stiff stem. Most attractive. 5 in. (C). **20p each**
- 29 WEE BEE (G. Zandbergen). A nice sport from *nanus*. A smooth little flower of good substance, pale yellow. 5 in. (B). **10p each, 90p 10**
- 30 W. P. MILNER (H. Backhouse). Creamy white drooping flowers; free flowering and very good for pots or bowls. 10 in. (D). **7p each, 60p 10**

Narcissus Triandrus

SPECIES

- 31 ALBUS. Several milk-white fuchsia-like flowers on each stem. Spain and Portugal. Commonly known as *Angel's Tears*. 3-4 in. (B). **30p 10, £2.50 100**
- 32 CONCOLOR. Like *albus* but golden yellow. Found in pinewoods in N. Portugal. 3-4 in. (C). **5p each, 45p 10**

NARCISSUS TRIANDRUS—*continued*.

HYBRIDS

- 33 APRIL TEARS (Alec Gray). *N. jonquilla* × *triandrus concolor*. Several deep yellow flowers with slightly reversed colouring; very graceful and increases rapidly; late. 6-8 in. (E). Award of Merit. **7p each, 50p 10**
- 34 AUBURN (D. Blanchard). *Gold Beater* × *triandrus aurantiacus*. Intense deep gold throughout. Long narrow corona and rather twisted perianth. 9-12 in. (C). **15p each**
- 35 COBWEB (Alec Gray). A miniature edition of *Dawn* with one to four elegant small flowers. Cup a paler yellow. 5 in. (E). **£1.00 each**
- 36 DAWN (Engleheart). A beautiful flower, with a flat cup of deep yellow. Most distinctive. 12 in. (D). **10p each, 90p 10**
- 37 FROSTY MORN (Alec Gray). Snowy white; a very charming little *triandrus* of much substance, with one to three flowers on each stem. 6 in. (D). **75p each**
- 38 HAWERA (W. M. M. Thompson). Very like *April Tears* but a lighter lemon-yellow and does not increase so rapidly. 6-8 in. (E). **30p each**
- 39 HORN OF PLENTY. A very vigorous white *triandrus* with two or three large cups of considerable length. Very good for exhibition work and for giving a striking display. 12 in. (E). **12p each, £1.00 10**
- 40 IVORY GATE (Alec Gray). Two to four ivory-white flowers of much substance. 9-12 in. (C). **8p each, 70p 10**
- 41 LEMON HEART (Barr & Sons). Up to four flowers, with rather long cream cup and white perianth. Is distinctive and does well. 9 in. (D). **15p each**
- 42 LIBERTY BELLS (Rijnveld). Several citron-yellow flowers to the stem; medium-sized cup. Very colourful and outstanding for garden display. 12-15 in. (D). **10p each, 80p 10**
- 43 PHYLLIDA GARTH (Alec Gray). Rather like *Ivory Gate* but three to four flowers to the scape, and pure white with frilled cup. 9-12 in. (D). **8p each, 70p 10**
- 44 RIPPLING WATERS (Barr & Sons). Three creamy white short-cupped flowers on each stem. One of the strongest and best *triandrus*. 14 in. (E). **10p each, 80p 10**
- 45 ROSEDOWN (Alec Gray). Bright yellow perianth and globular orange-red cup. *N. triandrus* crossed with a red and yellow 2A. 12-15 in. (C). **15p each**
- 46 SAMBA (Barr & Sons). Small brick-red cup, the colour suffusing the butter-yellow perianth; the only *triandrus* we know with this colouring. 9 in. (D). **15p each**
- 47 SIDHE (Alec Gray). Sulphur-yellow; several small-crowned flowers on each stem. Lovely for cutting. 15 in. (D). **15p each**
- 48 THALIA (van Waveren). One of the best cheap *triandrus* hybrids. One to three pure white flowers on each stem. 12 in. (D). **7p each, 60p 10**
- 49 THOUGHTFUL (Alec Gray). One of the best *triandrus* raised by Alec Gray. Two or three very large, soft yellow blooms of much substance. Very vigorous. 12 in. (D). **25p each**
- 50 TRESAMBLE (P. D. Williams). Generally considered the best *triandrus* so far raised. Tall and vigorous, and gives a mass of pure white flowers. 15-18 in. (D). **7p each, 60p 10**
- 51 YELLOW GEM. Large, long-cupped flowers on shortish stems of about 12 in. Delightful lemon colour and most showy, as is its sister *Horn of Plenty*. (E). **15p each**
- 52 YELLOW TRESAMBLE. A sport from *Tresamble*, which it resembles in all respects except colour, which is pale yellow. 15-18 in. (D). **15p each**

Narcissus Cyclamineus

SPECIES

- 53 **CYCLAMINEUS**. Self-yellow, long cup and very reflexed petals. Likes damp situations and to be left undisturbed. N. Portugal and Galicia. 4 in. (A).
35p 10, £2.75 100

HYBRIDS

- 54 **BABY DOLL**. A beautiful little self-yellow flower of very good form and substance. 9 in. (D).
10p each, 90p 10
- 55 **BARTLEY** (J. C. Williams). Bright yellow, long narrow trumpet; very lasting. 16 in. First Class Certificate. Stocks are now extremely small, as *Peeping Tom* is found to do so much better.
50p each
- 56 **BERYL** (P. D. Williams). *N. cyclamineus* × *poeticus*. Creamy perianth and cup-shaped brick-red corona; very prolific. 8 in. (D). Award of Merit. 8p each, 70p 10
- 57 **CHARITY MAY** (C. F. Coleman). A very fine self-yellow short-cupped *cyclamineus*. There is nothing else like it so far. 15 in. (D). Award of Merit. 20p each
- 58 **CORNET** (Alec Gray). One of the earliest. A largish flower for a miniature; of clear yellow and very durable. 9 in. (B).
10p each, 90p 10
- 59 **DOVE WINGS** (C. F. Coleman). Another of Mr. Coleman's beautiful hybrids, not so large as *Charity May*. White perianth and pale yellow cup. 12-15 in. (C). Award of Merit. 20p each
- 60 **FEBRUARY GOLD** (de Graaff). Pale yellow petals and deep yellow cup; very early and perhaps the most lasting of all daffodils. 12 in. (B).
8p each, 70p 10
- 61 **FEBRUARY SILVER**. Of Dutch origin. Resembles *February Gold* in form, but milk-white perianth and lemon cup, larger and of more substance. A most amazingly lasting flower. 9-12 in. (B).
12p each, £1.10 10
- 62 **GOLDEN LACQUER** (de Graaff). A good early-flowering variety with large expanded trumpet. 16 in. (D).
6p each, 50p 10
- 63 **JACK SNIPE** (M. P. Williams). Delightful white perianth with primrose cup. A charming little plant which stands well and shows to advantage. 4-6 in. (D).
25p each
- 64 **JENNY** (Coleman). The only really white *cyclamineus* hybrid; like *Charity May* in form. A wonderful flower in a class by itself. 15 in. (E).
20p each
- 65 **JUMBLIE** (Alec Gray). A sister seedling to *Tete-a-tete*; the same colouring but with reflexed petals. 6 in. (B).
40p each
- 66 **LARKELLY** (P. D. Williams). A very fine *cyclamineus* hybrid of great substance. Broad yellow perianth and orange-tinged cup. 10-12 in. (D).
7p each, 60p 10
- 67 **LE BEAU** (Barr & Sons). A pretty self-yellow, and of good constitution. 12 in. (D).
10p each, 80p 10
- 68 **LITTLE WITCH** (Mrs. Backhouse). Smallish self-yellow flowers; nice erect habit and very durable. A very attractive garden plant. 9 in. (C).
8p each, 70p 10
- 69 **MARCH SUNSHINE** (de Graaff). Butter-yellow perianth and orange-tinged cup. A very good doer and very free flowering. 12 in. (C).
8p each, 70p 10
- 70 **PEEPING TOM** (P. D. Williams/Zand). This variety was derived from *Bartley* and is almost exactly the same in every respect, except for being more prolific. 16 in. (B).
9p each, 80p 10

NARCISSUS CYCLAMINEUS HYBRIDS—continued

- 71 **QUINCE** (Alec Gray). Another sister seedling to *Tete-a-tete*, but a soft sulphur-yellow with two or three flowers to each stem. 4-6 in. (C).
75p each
- 72 **ROGER** (Alec Gray). *Beryl* × *Nor-Nor*. Midway between its parents in colour and form; of much substance. This variety is also sunproof. 12 in. (D).
8p each, 70p 10
- 73 **TETE-A-TETE** (Alec Gray). *Cyclataz* selfed. Same colour as its parents; of much substance and perfect form. Increases rapidly and flowers freely. 4-6 in. (B).
12p each, £1.10 10
- 74 **THE LITTLE GENTLEMAN**. An Australian-raised flower. Self-yellow and of pleasing appearance. 6-8 in. (C).
70p each
- 75 **WOODCOCK** (M. P. Williams). A very vigorous and good garden plant; showy, self-yellow flower with long trumpet. 12 in. (C). Award of Merit.
10p each, 90p 10

Narcissus Jonquilla

SPECIES

- 76 ***CALCICOLA**. Taller and much earlier than *juncifolius*. Not too easy to grow.
12p each, £1.10 10
- 77 ***JONQUILLA SINGLE**. Up to six very strongly scented, deep yellow flowers to the scape. Spain, Portugal, S. Europe and N. Africa. 12 in. (E).
30p 10, £2.50 100
- 78 ***JUNCIFOLIUS**. Several tiny yellow flowers, very sweetly scented. One of the smallest narcissi. Spain, Portugal and Corsica. 3 in. (D). First Class Certificate.
5p each, 45p 10
- 79 ***RUPICOLA**. Bright yellow solitary flowers with nearly flat six-lobed corona. Portugal and Central Spain. 3 in. (C).
6p each, 50p 10
- 80 **SCABERULUS**. One to three very small yellow flowers on a rather long stem; semi-prostrate foliage. Portugal. 4-5 in. (D).
6p each, 50p 10
- 81 **WATIERI**. Resembles *rupicola* in form but is slightly larger and the most dazzling white, the whitest thing in narcissi, and very beautiful. Atlas Mountains. 4 in. (C). Stocks have become very scarce.
10p each, 90p 10

HYBRIDS

- 82 **BABY MOON** (J. Gerritsen). Very similar to the single jonquil but flowers more freely and is somewhat later. 12 in. (F).
5p each, 40p 10
- 83 **BEBOP** (Alec Gray). A sister to *Bobbysoxer* but somewhat smaller and with a pure butter-yellow perianth and cup. 7 in. (E).
15p each, £1.35 10
- 84 **BOBBYSOXER**. A really good miniature jonquil hybrid which does well in the garden and increases rapidly. A lovely yellow perianth with deeper cup. 8 in. (E).
7p each, 60p 10
- 85 ***BUTTERCUP**. Tallish butter-yellow jonquil of good form and sweetly scented. Excellent for garden display and for cutting. 18 in. (D).
7p each, 60p 10
- 86 **CHERIE** (W. F. Mitchell). One or two smallish flowers of unique colouring for a jonquil; perianth white, cup amber-pink. 15-18 in. (D).
8p each, 70p 10

* Scented varieties

NARCISSUS JONQUILLA HYBRIDS—*continued*

- 87 **CORA ANN** (Alec Gray). White perianth and small yellow cup; of much substance and very prolific. 10 in. (D). **25p each**
- 88 **DEMURE** (Alec Gray). Very refined little flower, with *watieri* blood in it. Smooth white perianth and small, pale yellow cup. 6–8 in. (E). **15p each, £1.35 10**
- 89 **FLOMAY** (Alec Gray). An exquisite little white jonquil hybrid. The cup is faintly edged with pinkish buff. Not too easy to flower. 4 in. (D). **60p each**
- 90 ***GRACILIS**. Several pale yellow flowers to the scape; scented. Almost the last narcissus to bloom. Origin unknown. 12–15 in. (F). **8p each, 75p 10**
- 91 **LA BELLE** (Barr & Sons). Like *Lintie* but slightly smaller and more refined. A very charming variety. 6 in. (E). **75p each**
- 92 **LINTIE** (Barr & Sons). Each stem bears from one to four largish flowers, with butter-yellow perianths and flat orange-red cups. 7–8 in. (D). **7p each, 60p 10**
- 93 **NANCEGOLLEN** (M. P. Williams). Most attractive creamy white jonquil, with more than one flower to a stem. 12 in. (D). **15p each, £1.35 10**
- 94 ***NIRVANA** (Barr & Sons). A tall, creamy white jonquil with several small-cupped flowers and a good scent. A most attractive and unusual variety. 14 in. (D). **7p each, 60p 10**
- 95 ***ODORUS CAMPERNELLI**. A very tall, vigorous plant; several pale yellow flowers with campanulate corona; sweetly scented. 15 in. (C). **4p each, 35p 10**
- 96 ***ODORUS CAMPERNELLI PLENUS**. Known to the trade as *rugulosus plenus*, but certainly the double of *campernelii*. Just as sweetly scented. 13 in. (C). **4p each, 35p 10**
- 97 ***ODORUS RUGULOSUS**. Up to four deep yellow flowers on each stem; a fine garden plant. A garden hybrid. Nicely scented. 12 in. (C). **4p each, 35p 10**
- 98 ***ORANGE QUEEN** (Cartwright & Goodwin). Both cup and perianth almost orange; sweetly scented and very showy. 7–9 in. (C). **7p each, 60p 10**
- 99 **PARCPAT** (M. P. Williams). A good short-cupped yellow variety with orange cup. Excellent for cutting. 15 in. (D). **6p each, 55p 10**
- 100 **PEASE-BLOSSOM** (Alec Gray). A charming little cream flower, usually two-headed. From *triandrus albus* × *juncifolius*. 5 in. (D). **40p each**
- 101 **PENCREBAR**. Like a small, very double, yellow rose; often twin-flowered. Found in an old Cornish garden by the late H. G. Hawker. 6 in. (E). **10p each**
- 102 **PIPERS BARN** (Alec Gray). Deep butter-yellow flowers with small cup and rather pointed petals. 8 in. (D). **15p each, £1.35 10**
- 103 **SEA GIFT**. A little self-yellow jonquil found by Mr. Gray in a Cornish garden. Probably of Spanish origin. 6 in. (C). **10p each, 90p 10**
- 104 **SEGOVIA** (Alec Gray). White perianth with flat yellow cup; a very fine and good variety. 6–7 in. (D). **40p each**
- 105 **SKYLON** (T. A. V. Wood). A very pleasing plant with two neat flowers on each stem. Yellow with red rim to the cup and quite unlike the average jonquil. 15 in. (E). **6p each, 55p 10**

* *Scented varieties*

NARCISSUS JONQUILLA HYBRIDS—*continued*

- 106 **SUGAR BUSH** (Alec Gray). *N. jonquilla* × (*John Evelyn* × *Red Cross*). Ivory-white perianth and orange-yellow cup. 12 in. (D). **15p each**
- 107 **SUNDIAL** (Alec Gray). Similar to *Bobbysoxer* but much smaller flower and dwarfier. Very much earlier. 6 in. (D). **10p each, 90p 10**
- 108 ***SUZY**. Delightful deep primrose-yellow flowers on slender stems, making a graceful and sweetly scented plant. The standard winner for the jonquils at the Daffodil Show. **10p each, 90p 10**
- 109 ***SWEETNESS** (R. V. Favell). A charming self-yellow jonquil. The most sweetly scented, as its name implies. An excellent garden plant. 12 in. (D). **8p each, 75p 10**
- 110 ***SWEET PEPPER** (R. V. Favell). A tall jonquil hybrid; perianth yellow, with a small brick-red cup. Very strongly scented. 15 in. (C). **8p each, 75p 10**
- 111 ***TENUIOR**. The 'small straw-coloured jonquil' of old authors. One to three well-formed little flowers on each stem; late. Origin unknown. 5 in. (D). **7p each, 60p 10**
- 112 **TITTLE TATTLE** (Wootton). A tallish jonquil hybrid with two or three elegant flowers to the stem. Flowers late in the season. Perianth yellow with deeper cup. (G). **7p each, 55p 10**
- 113 **TREVITHIAN** (P. D. Williams). Perhaps the best short-cupped jonquil; two or three large, pale yellow flowers on each stem; tall and vigorous. 20 in. (D). First Class Certificate. **7p each, 60p 10**
- 114 **WREN** (G. L. Wilson). Very similar to *Pencrebar* but slightly larger and more vigorous. 6 in. (C). **40p each**

Tazetta Narcissus

SPECIES

- 115 ***COMPRESSUS**. Extremely robust; white perianth and bright yellow corona. Makes an enormous bulb. Origin unknown. 12 in. (D). **10p each, 90p 10**
- 116 **CYPRI**. As its name implies, a native of Cyprus. A *tazetta* species with flowers somewhat like *lacticolor* and perhaps an inch or two taller. Difficult to flower in this country. 8 in. (C). **8p each, 70p 10**
- 117 **ITALICUS**. A *tazetta* species from Italy and the Mediterranean shores. Straw-coloured petals and small lemon cup with about ten flowers on a stem. The name has become entangled with that of *Ochroleucus*. 10 in. (E). **8p each, 70p 10**
- 118 ***LACTICOLOR (CANALICULATUS)**. One of the only really dwarf *tazettas*. White perianth and citron cup; very prolific and sweetly scented. French and Italian Rivas. 4 in. (D). **30p 10, £2.50 100**
- 119 ***ODORATUS**. Similar to *lacticolor* in form, colour and scent, but much taller. Collected in Scilly, but probably from S. France. 12 in. (D). **15p each, £1.30 10**
- 120 ***SCILLY WHITE**. Perianth white, cup primrose. Excellent for bowls. S. Europe. 12–15 in. (C). **5p each, 40p 10**

* *Scented varieties*

HYBRIDS

- 121 CANARY BIRD (H. Berghuis). A nice, very prolific *poetaz* with canary-yellow perianth and orange cup. 12 in. (D). **8p each, 70p 10**
- 122 CHINITA (A. M. Chapman). Not a dwarf but one of the prettiest of the *poetaz* section; primrose cup, edged red. 18 in. (D). **20p each**
- 123 ERLICHEER. A remarkable *tazetta* or *poetaz* raised in New Zealand. Dwarf, with several double white flowers to the stem. (D). **14p each, £1-20 10**
- 124 GERANIUM. A most striking *tazetta* with four to six flowers on an upright stem. Pure white perianth with bright orange-scarlet cup. 15 in. (D). **6p each, 50p 10**
- 125 HALINGY (Alec Gray). A low-growing, very early flower, having *Scilly White* for one of its parents. Perianth milk-white, cup pale yellow. 6 in. (B). **75p each**
- 126 HALVOSE (P. D. Williams). A very useful *poetaz* for pots or bowls, as it does not grow too tall indoors; the brick-red of the cup suffuses the yellow petals. 12 in. (D). Award of Merit. **8p each, 70p 10**
- 127 MINNOW (Alec Gray). Tiny *tazetta* hybrid with two or three soft yellow flowers on each stem. Does very well and increases rapidly. Good garden plant. 3-4 in. (D). **12p each, £1-10 10**
- 128 ROMEO (Paridon). Very similar to *Halvose* in shape and colour but definitely larger. **10p each, 90p 10**
- 129 SCARLET GEM. Most attractive *poetaz*, ideal for the garden and for pot work. Two to three flowers on a strong stem; buff-yellow rounded perianth with brilliant orange frilled cup. 15 in. (D). **7p each, 60p 10**
- 130 SILVER CHIMES (E. & S. C. Martin). Up to ten flowers on each stem. Perianth white, cup primrose; lovely for pots. *N. tazetta Grande Monarque* × *triandrus loiseleurii*. 12 in. (E). **8p each, 70p 10**

Narcissus poeticus

SPECIES

- 131*FLORE PLENO. The well-known double pheasant eye. Strongly scented and very late. Not known as a wild plant. 15-18 in. (G). **6p each, 50p 10**
- 132*POETARUM. The red cup of this species has provided the colour of nearly all modern red cups. Weak perianth. Habitat unknown. **20p each**
- 133*PRAECOX. Perhaps of garden origin. The first *poeticus* to flower. 15 in. (F). **15p each**
- 134*RECURVUS. The old late pheasant eye. One of the most powerfully scented narcissi. Valuable for naturalising. Not known wild. 15-18 in. (G). **5p each, 40p 10, £3-00 100**

HYBRIDS

- 135*DAPHNE. Very similar to *flore pleno* but much earlier. Strongly scented. 15 in. (E). **7p each, 60p 10**
- 136 GLORY OF LISSE. We have a small stock of this older and beautifully coloured *poeticus*. A deeper coloured cup than *actaea*. 12 in. (E). **6p each, 50p 10**

* Scented varieties

Various Narcissi

- 137 APRIL SNOW (G. L. Wilson). Charming semi-dwarf short-cupped narcissus with a hint of pink in the crown. A charming pot plant. 9 in. (E). **15p each**
- 138 CAPAX PLENUS (EYSTETTENSIS). A variety in cultivation for at least 300 years. Pale yellow double flowers, with the petals arranged in the form of a star; known as Queen Anne's daffodil. Origin unknown. 6 in. (C). **65p each**
- 139 FAIRY CIRCLE (Brodie of Brodie). Charming little flower with white perianth and flat cup edged with buff-pink. 12 in. (D). Award of Merit. **20p each**
- 140 GOLDSITHNEY (Alec Gray). A bright yellow 2A; very prolific and excellent for borders. 8 in. (D). **10p each, 90p 10**
- 141 JEZEBEL. 3A, a most eye-catching flower with a deep yellow perianth and a vivid red cup. A striking cut flower. 15 in. (E). **12p each, £1-10 10**
- 142 JOHANNA. A *triandrus* hybrid classed as 3B; primrose-yellow self colour, with long cup. 9 in. (D). **15p each, £1-30 10**
- 143 KENELLIS (Alec Gray). A *bulbocodium* hybrid. White perianth and long yellow cup; sends up secondary flowers which make it one of the first and last to flower. 8 in. (C). **75p each**
- 144 LADY BEE (Barr & Sons). White petals with delicate pink cup; very stiff stem and holds itself well. Most attractive. 10 in. (E). **20p each**
- 145 MACLEAYI. *N. poeticus* × *pseudo-narcissus*. A dwarf plant with bright yellow cup and white petals, and very broad foliage. Very rare today. 6 in. (D). **40p each**
- 146 NOR-NOR (G. L. Wilson). A 2A, opens almost self-yellow but the petals fade to white and cup darkens to orange with age. Absolutely sunproof and very prolific. 9-12 in. (D). **14p each, £1-30 10**
- 147 PANGO (Alec Gray). *N. dubius* × *John Evelyn*. Soft yellow; very early and most attractive. 8 in. (C). **60p each**
- 148 PAULA COTTELL (Alec Gray). 3B. Very solid, overlapping, milk-white perianth and small cream cup; a *Samaria* seedling. A really delightful miniature daffodil. 9 in. (E). **10p each, 90p 10**
- 149 PEPPER (J. C. Williams). Bright orange-red cup and deep yellow perianth; the earliest red cup. Does extremely well in all gardens. 12 in. (C). Award of Merit. **5p each, 40p 10**
- 150 SAMARIA (Brodie). 3A. Ivory-white throughout and of wonderful texture. 15 in. (E). **10p each, 90p 10**
- 151 TWEENY (Alec Gray). Bred from a large 2A × *N. watieri*. White perianth and citron-yellow cup. Very late. 6 in. (F). **20p each**
- 152 XIT (Alec Gray). From *N. watieri* crossed with a large 2C. Pure white flowers. 6 in. (E). **65p each**