

1990

NETHER BARR



# Brian Duncanson NOVELTY AND EXHIBITION DAFFODILS

ENGLHEART CUP 1985 and 1986  
A.D.S. HYBRIDISERS CHALLENGE TROPHY 1988



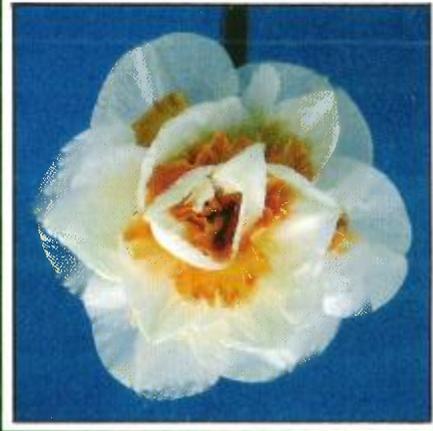
Second Issue

“Knothead”  
15 Ballynahatty Road Omagh  
Co. Tyrone · N. Ireland · BT78 1PN  
Telephone 0662-42931

THE PINK DOUBLE QUARTETTE OF 1990 (page 3)



HOLBECK (page 3)



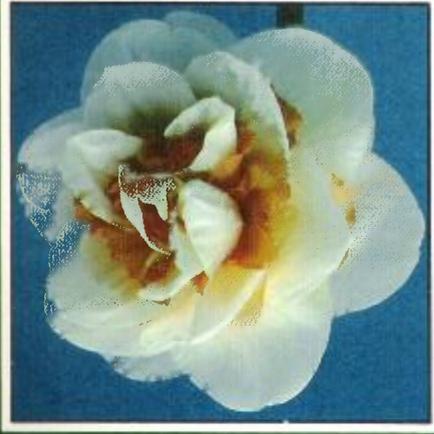
GROSEVOR (page 3)



POST HOUSE (page 3)



WALDORF ASTORIA (page 3)



PINK PARADISE (page 26)



PINK PAGEANT (page 26)

Select one of these two varieties as your gratis bulb

Dear Friends and Customers . . .

This note, as we prepare our second catalogue, provides an opportunity to thank all who supported us in our first year by placing orders and by taking the time to write expressing encouragement and good wishes for the future.

The 1989 flowering season was difficult, starting with dull mild weather which encouraged early lengthy growth, rather weak stems and narrow petalled flowers which lacked the sun-built rigidity to withstand the subsequent stormy wet weather. Cutting for London was a sort of slithery mud marathon amongst spotted blooms and unopened buds which had to be dried and re-selected before being packed — and the resulting flowers were not up to the expected standard. Even the potted stocks in the greenhouse resented the absence of sunshine. However, later in the season when the sun did appear we were rewarded by some lovely flowers in the seedling and nursery beds.

Indications are that our new growing plot will produce really excellent bulbs and we look forward with great anticipation to the 1990 flowers and bulb crop. We have set a strict limit on the maximum number of bulbs of any one variety we will grow and accordingly we will not be able to supply large quantities. Our aim is to offer a wide range of the highest quality exhibition bulbs principally of our own raising, but also from breeders around the world.

Having advocated the extension of Daffodil Show Schedules to include tulips and other bulbs, a special selection of tulips of classical exhibition form and quality from the various divisions is being made available for the first time. We hope these will be sufficiently well received to justify future listing.

We are proud of our New Introductions for 1990 which we think will prove good enough to have real staying power and make an impact on the Show benches of the future.

Our best wishes for health, happiness and the fulfilment of all your gardening and other ambitions in the new decade.

Yours sincerely,

Brian S. Duncan  
Elizabeth A. Duncan

## Special Reduced Price Collections

We expect to have good stocks of many excellent varieties available for Autumn 1990 despatch. If your requirements are not included in the collections listed below please do not hesitate to enquire.

### Beginners' Exhibition Collection

Regular Show varieties selected for consistency and a range of varieties to permit entries in most Daffodil Show classes.

Daffodils	Price	Catalogue Value
20 bulbs — 2 each of 10 varieties	£15.00 / \$25.50	At least £30.00 / \$51.00
30 bulbs — 3 each of 10 varieties	£21.00 / \$35.70	At least £45.00 / \$76.50
Tulips		
50 bulbs — 5 each of 10 varieties	£12.50	At least £15.50

### Connoisseurs' Exhibition Selection

A rather more sophisticated selection of varieties capable of winning prizes at the highest level.

	Price	Catalogue Value
20 bulbs — 2 each of 10 varieties	£35.00 / \$59.50	At least £50.00 / \$85.00
10 bulbs — 1 each of 10 varieties	£20.00 / \$34.00	At least £30.00 / \$51.00

### White Daffodil Collection

	Price	Catalogue Value
5 bulbs — 1 each of 5 varieties	£10.00 / \$17.00	£15.00 / \$25.50
10 bulbs — 1 each of 10 varieties	£22.00 / \$37.40	£35.00 / \$59.50

### Pink Daffodil Collection

	Price	Catalogue Value
5 bulbs — 1 each of 5 varieties	£10.00 / \$17.00	£15.00 / \$25.50
10 bulbs — 1 each of 10 varieties	£22.00 / \$37.40	£35.00 / \$59.50

### Mixed Seedlings

Bred from modern exhibition varieties. Many interesting and novel flowers in a wide range of colours and forms. Very limited, primarily from selected stocks.

£10.00 / \$17.00 per 25 bulbs      £20.00 / \$34.00 per 50 bulbs

Postage and Packing AT COST on above collections if more than 100 bulbs ordered, otherwise Pre-paid rates will apply.

#### DAFFODIL SOCIETIES

The names and addresses of Subscription Secretaries are:

1. The Daffodil Society — Don Barnes, 32 Montgomery Ave., Sheffield S7 1NZ.
2. The Northern Ireland Daffodil Group — Sandy McCabe, 21 Parkmount Crescent, Ballymena, Co. Antrim BT43 5HS.
3. The American Daffodil Society — Mary Lou Gripshover, 1686 Grey Fox Trails, Milford, Ohio 45150, U.S.A.

We heartily commend membership of these Societies to both individuals and Societies — their publications are "musts" for all enthusiasts.

# INDEX

Achduart .....	20	Debrett .....	15	High Society .....	16
Advocat .....	20	Delia .....	28	Holbeck .....	3
Algarve .....	14	Delos .....	22	Ice Wings .....	27
Amber Castle .....	10	Delta Wings .....	28	Ida May .....	16
Ardress .....	14	Delnasheugh .....	25	Intrigue .....	31
Arish Mell .....	27	Derg Valley .....	7	Jetfire .....	29
Ashmore .....	14	Diane .....	28	Jumbo Gold .....	8
Atholl Palace .....	4	Dilemma .....	20	Kaydee .....	5
Avalanche .....	32	Doctor Hugh .....	22	Kelanne .....	12
Avalon .....	10	Drumragh .....	7	Ken's Favourite .....	16
		Dunskey .....	22	Kimmeridge .....	23
Badbury Rings .....	20			King's Bridge .....	8
Balvenie .....	14	Eaton Park .....	22	King's Grove .....	1
Beauticol .....	34	Eland .....	31	King's Stag .....	8
Beauvallon .....	25	Elfin Gold .....	1	Ladybank .....	8
Bergerac .....	34	Elizabeth Ann .....	28	Lavender Lass .....	29
Big John .....	7	Elrond .....	28	Lemon Empress .....	5
Bilbo .....	27	Elwing .....	28	Lennymore .....	1
Birkdale .....	14	Ernevale .....	22	Lighthouse .....	23
Birthday Girl .....	14	Estremadura .....	11	Lilac Charm .....	29
Bossa Nova .....	20			Lilac Hue .....	29
Broadway Rose .....	14	Fair Prospect .....	15	Limbo .....	12
Bryanston .....	10	Fellowship .....	15	Loch Hope .....	12
Bulbarrow .....	10	Ferndown .....	21	Loch Lundie .....	12
Bunting .....	31	Flycatcher .....	31	Loch Navar .....	12
Burntollet .....	7	Foundling .....	28	Loth Lorian .....	23
		Fragrant Rose .....	15	Lyric .....	32
Campion .....	32	Fulwell .....	1	Lysander .....	16
Canford .....	22			Magie Maiden .....	16
Casterbridge .....	10	Gabriel Kleiberg .....	34	Magna Carta .....	2
Cha-Cha .....	28	Gay Kybo .....	26	Majestic Star .....	8
Charleston .....	10	Georgie Girl .....	1	Mantle .....	16
Cheer Leader .....	4	Gettysburg .....	11	Mary Kate .....	29
Chesterton .....	32	Gimli .....	28	Matador .....	32
Chickerell .....	20	Gin and Lime .....	7	Megalith .....	16
Chief Inspector .....	7	Golden Jewel .....	11	Melbury .....	17
Chinchilla .....	14	Golden Joy .....	11	Mellon Park .....	23
Chinita .....	32	Golden Ranger .....	11	Mentor .....	17
Cloud's Hill .....	4	Golden Sheen .....	4	Midas Touch .....	8
Cool Crystal .....	22	Golden Vale .....	7	Mocking Bird .....	31
Colorama .....	34	Goldfinger .....	1	Monterrico .....	26
Coralline .....	28	Gracious Lady .....	15	Monza .....	26
Crackington .....	25	Greenholm .....	15	Moon Valley .....	17
Cranborne .....	11	Green Ice .....	15	Moralee .....	5
Creagh Dubh .....	11	Greenvale .....	16	Mount Angel .....	23
Crenelet .....	15	Grossvenor .....	3	Mount Fuji .....	17
Crimson Chalice .....	4			Muirfield .....	8
Cyros .....	7	Halstock .....	11	Murrayfield .....	23
		Hambleton .....	12		
Dailmanach .....	15	Hazel Winslow .....	16		
Dateline .....	20	Hero .....	8		
Daydream .....	11	Highfield Beauty .....	32		

# INDEX — continued

Namraj .....	12	Silk Cut .....	18	Vigilante .....	9
Nether Barr .....	2	Silver Blaze .....	18	Violetta .....	19
Nevta .....	12	Silvermere .....	19	Vocation .....	19
Newcastle .....	8	Silver Shell .....	34		
Nymphette .....	29	Silver Surf .....	19	Waldorf Astoria .....	3
		Silverwood .....	5	Waxwing .....	27
Obelisk .....	34	Slowcoach .....	24	Webster .....	33
Orange Lodge .....	17	Smokey Bear .....	26	Westholme .....	19
Oryx .....	31	SnooPie .....	30	Wetherby .....	25
Osmington .....	17	Snowcrest .....	24	White Ermine .....	19
		Snowgleam .....	9	White Star .....	9
Parterre .....	17	Solar Tan .....	5		
Patabundy .....	12	Solferique .....	2	Xanthin Gold .....	9
Pink Mink .....	13	Sovereign .....	34		
Pink Pageant .....	26	Spey Bay .....	24	Young Blood .....	3
Pink Paradise .....	26	Sportsman .....	13		
Pipit .....	31	Sputnik .....	30		
Pismo Beach .....	17	Springwood .....	19		
Post House .....	3	Starship .....	6		
Prairie Fire .....	5	State Express .....	13		
Première .....	18	Suntory .....	2		
Purbeck .....	23	Surrey .....	2		
		Swallowcliffe .....	30		
Ravenhill .....	23	Sweetness .....	31		
Red Ember .....	21	Swing Wing .....	30		
Red Haze .....	13	Sydling .....	27		
Red Spartan .....	13			Tiger Moth .....	30
Regal Bliss .....	18	Torcross .....	6	Tiritomba .....	34
Reggae .....	29	Torrison .....	13	Torcross .....	6
Replete .....	26	Trena .....	30	Torrison .....	13
Rimmon .....	24	Trillick .....	24	Treana .....	30
Ringleader .....	18	Trilune .....	34	Trillick .....	24
Ringway .....	24	Tudor Grove .....	19	Trilune .....	34
Rivendell .....	24	Tuesday's Child .....	27	Tudor Grove .....	19
Romany Red .....	21	Turncoat .....	30	Tuesday's Child .....	27
Roseate Tern .....	18	Twicer .....	13	Turncoat .....	30
Rosegold .....	2	Tyneham .....	25	Twicer .....	13
Rotarian .....	21			Tyneham .....	25
Rousillon .....	34	Ulster Bank .....	21		
Royal Ballet .....	18	Unique .....	26		
		Urchin .....	30		
Sabine Hay .....	21			Val d'Incles .....	6
Scoreline .....	9	Valerine .....	25	Valediction .....	25
Sea Dream .....	24	Valinor .....	19	Valinor .....	19
Sextant .....	29	Verdant .....	9	Verdant .....	9
Shandon .....	18	Vernal Prince .....	25	Vernal Prince .....	25
Sheerline .....	5	Vers Libre .....	33	Vers Libre .....	33
Sherborne .....	2	Verwood .....	21	Verwood .....	21
Sherpa .....	9				
Shuttlecock .....	30				
Sidley .....	24				
Silent Valley .....	9				

Brian  
Duncan

# New Introductions 1990

Each name is followed by a number to indicate the approximate time of flowering, No. 1 being the earliest and No. 6 the latest. The name of the raiser is shown in brackets, followed by the pedigree and original Seedling Number.

R.H.S. classification and colour coding is shown in the margin.

- 6Y-Y **ELFIN GOLD, 2-3** (B. S. Duncan). *Golden Joy x N. Cyc?* [D.654]. This is a beautifully rounded little reflexed flower of polished golden texture with a nicely bell-shaped  $\frac{3}{4}$ -length corona. Unusually heavy substance gives added durability. Stem 14" high, good pose, strong healthy plant. First Prize Single Bloom Classes — R.H.S. 1983; 1985; 1988. In winning 3 x 3 Division 6, London 1988; Best Division 6 Omagh 1986; Enniskillen 1987. Distinct, yet comfortable in its class we think **Elfin Gold** will be winning prizes and giving pleasure for many years to come. **Each £40.00 / \$68.00**
- 4W-R **FULWELL, 3-4** (B. S. Duncan). *Monterrico x Doctor Hugh*. [D.756]. A beautifully formed double with well defined broad white perianth behind neatly formed white petaloids interspersed with deep orange-red coronal segments resulting in a neatly formed double flower of ideal profile and pose. Very good plant, stem and neck — ideal Show flower. **Each £30.00 / \$50.00**
- 6W-GYP **GEORGIE GIRL, 3** (B. S. Duncan). *Sputnik x Foundling*. [D.749]. A sturdy precise and perky little flower of extremely consistent exhibition quality and novel colouring enhanced by uniformly splayed golden anthers (like spokes of a wheel) in the  $\frac{3}{4}$ -length rather straight, slightly fluted funnel cup. A deep green eye merges with a yellow (fading to whitish) mid zone and the rim is a bright clearly defined  $\frac{1}{4}$ " margin of deep reddish pink. Very good plant, stem and pose. **Each £30.00 / \$50.00**
- 1Y-Y **GOLDFINGER, 3** (B. S. Duncan). *Golden Jewel O.P.* [D.651]. A truly refined flower of beautiful proportions having flat and regularly heart shaped perianth segments behind a mildly expanded and serrated cylindrical trumpet. The whole flower is of deepest gold with excellent substance and smoothest polished texture and is placed at right angles on a tall strong stem. Though stock is still small **Goldfinger** promises to be our most consistent producer of top exhibition quality yellow trumpet blooms. Shown in winning A.D.S. Challenge Trophy; Hybridiser's Medal and Championship of Ireland 1988. An Engleheart Class regular, it has many other class prizes already to its credit. **Each £75.00 / \$125.00**
- 1Y-O **KING'S GROVE, 2-3** (B. S. Duncan). *Bunclody O.P.?* [D.829]. Noted as "the outstanding flower" in our 1988 Engleheart group and "if the flower was representative of its consistency will soon be leader of its type". (R.H.S. Daffodils 1988-89). Having grown most of the so-called "Red Trumpets" it was a great pleasure to raise one of sufficiently refined form to merit a place in such an important class. Though not yet the ultimate in colour, the slightly goffered cylindrical trumpet is distinct bright orange and the perianth is flat, smooth textured, overlapping and free of nicks. A tall, strong, free flowering plant of ideal habit. Hopefully this is a real step towards the ideal "Red Trumpet". Its novel qualities have even attracted the attention of Dutch commercial growers. **Each £60.00 / \$100.00**
- 2Y-R **LENNYMORE, 2** (B. S. Duncan). *Shining Light x Torridon*. [D.721]. A really consistent early flower favouring **Shining Light** in form though larger, and deeper coloured and with more substance in both perianth and cup. A real banker for provision of that vital yellow/red colour impact in early season show groups. Very strong stiff stem, short neck and perfect pose. Shown regularly in Engleheart, Championship of Ireland and other groups. We think this flower will prove to be very popular, in an already crowded sub-division. **Each £30.00 / \$50.00**

2W-O **MAGNA CARTA, 2-3** (B. S. Duncan). *Arctic Flame O.P.* or *Spring Magic O.P.* [D.720]. In a division sadly lacking in early flowers of consistently high Show quality, this flower should be a very useful addition to the collections of serious exhibitors. Its qualities include purity of whiteness, beautifully smooth and flat broadly oval perianth segments placed precisely at right angles to the rather bowl-shaped cup of bright orange. Almost totally free of nicks and blemishes, good stem and pose. Regular choice for Engleheart and Championship classes. **Each £35.00 / \$60.00**

2W-GRR **NETHER BARR, 4** (B. S. Duncan). *Irish Splendour x [Mahmoud x (Bravura x Glenwherry)]* [D.716]. The largest and most rounded of a trio of very distinct introductions in this sub-division, **Nether Barr** is of a character and style which commands attention and instant recognition. Probably because of the shape and great breadth of the petals the flower requires a few days to smooth and flatten to its best exhibition form — patience will be rewarded! Best Bloom Division 2 and Best Unregistered Seedling Awards and a regular inclusion in Royal Mail Trophy and "12" bloom entries. **Each £25.00 / \$42.50**

1YW-GPP **ROSEGOLD, 4** (B. S. Duncan). *Daydream x Reverie* [D.697]. This is a beautifully formed yellow/pink flower with rather pointed, widely based double triangular smooth perianth segments of soft yellow which is enhanced by a clearly defined white halo. The nicely expanded and slightly fluted trumpet is an attractive shade of pink. An excellent Show quality flower which has been Best in Show, Best Trumpet and Best Unregistered seedling at Omagh. The stock then suffered "fly" attack and has only now recovered to permit introduction. At its best we think this sets a new standard in Show quality 1Y-P flowers. Very small stock. **Each £50.00 / \$85.00**

4Y-Y **SHERBORNE, 2** (D. A. Lloyd / J. W. Blanchard). *Camelot x Beauvallon*. [75.34A]. A.M.(e) 1989. We are proud to introduce a really top quality all yellow double — which has the unusual accolade of an R.H.S. Award of Merit as a flower for exhibition before being widely exhibited or commercially available. The really fully double flower is well posed on a strong stem and has symmetrical rows of perianth and coronal segments. The outer four rows (12 segments) are imbricated, retaining a six-pointed outline. Twelve inner perianth segments are interspersed with corona segments which are of a slightly deeper shade of yellow. Already a single bloom winner in London which promises to set a new standard in its class for colour, form and consistency. **Each £60.00 / \$100.00**

2W-P **SOLFERIQUE, 3-4** (B. S. Duncan). *Violetta O.P.* [D.682]. A most attractive addition to the "pinks" which merits introduction because of its novel and subtly changing but unfading warm and very deep shades of orangey-pink. A large flower with pure white flat perianth of lovely substance and texture; given top star markings and noted as "improved **Fair Prospect**" in seedling book. Long lasting flowers, good strong plant. A first class Show flower. **Each £20.00 / \$34.00**

3Y-GRR **SUNTORY, 3** (B. S. Duncan). *Sunapee x (Montego x Achduart)* [D.988]. An almost totally round flower with very broad incurving major and minor petals of deep golden-yellow and a very small crinkled cup of deep orange-red which is enhanced by a rich emerald throat, the green also spreading and veining attractively around the base of the petals. A delightfully distinct and beautiful flower to add variety and much needed competition in its class. **Each £20.00 / \$34.00**

2Y-R **SURREY, 3-4** (B. S. Duncan). *Shining Light x Torridon*. [D.648]. From a very potent cross this flower shows even greater intensity of colour than its parents. Beautifully smooth textured broad and bluntly ovate perianth segments form a lovely background for the nicely proportioned goblet-shaped cup. Excellent Show flower which we expect to perform even better in areas of higher light intensity. Good plant, stem and neck. **Each £15.00 / \$25.00**



✓ **YOUNG BLOOD** (page 3)



**ELFIN GOLD** (page 1)



**FULWELL** (page 1)



**SOLFERIQUE** (page 2)



✓ **MAGNA CARTA** (page 2)



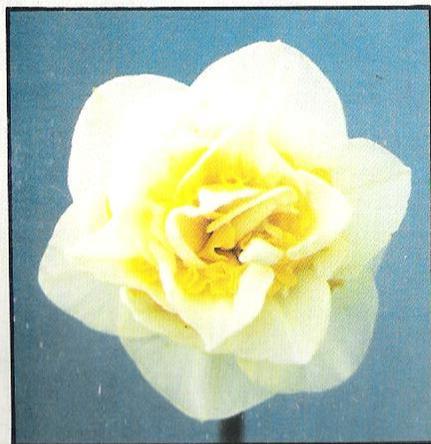
✓ **LENNYMORE** (page 1)



ROSEGOLD (page 2)



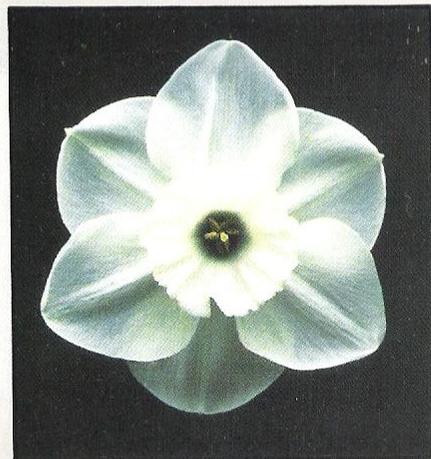
MORALEE (page 5)



ATHOLL PALACE (page 4)



SOLAR TAN (page 5)



VAL D'INCLES (page 6)



CRIMSON CHALICE (page 4)

2W-R

**YOUNG BLOOD, 3-4** (B. S. Duncan). *Irish Rover x Doctor Hugh*. [D.666]. A really superlative flower which scores highly in all the essential exhibition and garden qualities — size, colour, form, consistency, substance, texture, pose, stem, foliage and plant health. Could be regarded as a Division 2 **Doctor Hugh** and we predict an equally bright future on show benches throughout the world when sufficiently plentiful. In First Prize "12" Seedling Group R.H.S. Competition 1985; First Prize Single Bloom London 1988; in winning A.D.S. Challenge Trophy and Hybridisers Medal Groups; Royal Mail Trophy and numerous other awards at Northern Ireland Shows. **Each £50.00 / \$85.00**

### The Pink Double Quartette of 1990

The arrival of **Pink Pageant** and **Pink Paradise** in 1972 from a 1968 cross prompted a quest for even better and more varied Pink Doubles of different forms and shades of pink for exhibition, garden and pot culture.

Now, 18 years later and after pollinating 138 flowers, sowing over 1,000 seeds and on-going continuous assessment of some 63 original selections, we are pleased to introduce a quartette of worthies, each of which is distinct and has its own special qualities. We expect customers will want to make their own comparisons and find which is best in their own localities. Accordingly we are pleased to offer one each of The Pink Quartette at a specially reduced price of £100 / \$170 and we will also include a gratis bulb of **Pink Pageant** or **Pink Paradise**.

4W-P

**GROSVENOR, 4** (B. S. Duncan). *Pink Pageant x Replete*. [D.754]. From a large number of pink double seedlings raised here this is undoubtedly one of the best, scoring highly on quality of back perianth, fullness, depth of pink colour, form, size and consistency. **Each £35.00 / \$60.00**

4W-P

**HOLBECK, 4** (B. S. Duncan). *[(Falaise x Debutante) x Polonaise] x (Polonaise x Violetta)*. Once thought to be the very best of our double pinks, having been Best Bloom in Show, Best Double and Best Seedling at Omagh in 1984. Then the appearance of some semi-double blooms spoiled its reputation but when well grown it has the capability of producing magnificently full fluffy blooms of highest exhibition quality and of a delightful shade of apple blossom pink. Illustrated p. **Each £25.00 / \$42.50**

4W-P

**POST HOUSE, 3-4** (B. S. Duncan). *[(Falaise x Debutante) x Polonaise] x (Polonaise x Violetta)*. [D.889]. From the same cross as **Holbeck** this cultivar has been consistent in the production of fully double flowers showing an abundance of deep, almost cerise pink colour, evenly dispersed amongst the plentiful white petaloids of great substance. Good round back, strong stem, good plant. First prize Single Bloom R.H.S. 1988. Good pot plant. **Each £35.00 / \$60.00**

4W-P

**WALDORF ASTORIA, 4-5** (B. S. Duncan). *Pink Pageant x (Passionale x Polonaise)*. [D.634]. This flower has been given five star markings on four occasions during its trial years. It is a large, very round flower with a good back. It is consistently fully double showing a lot of peachy-pink corona segments which reflex to show colour to best advantage, these are interspersed with neatly arranged white petaloids. Good stem, neck and pose. First Prize Double at N.I.D.G. Late Show 1988. **Each £35.00 / \$60.00**

## BONUS BULBS

### for purchasers of any two 1990 Introductions

One bonus bulb of a high quality selected numbered seedling is offered free with any TWO New Introductions purchased.

Please indicate the classification of the flower you would like and if possible we will try to oblige. Hopefully you will get a pleasant surprise when your bulb comes into bloom.

Seedling number, classification and parentage details supplied.

## New Introductions 1989

- 4W-Y **ATHOLL PALACE, 3** (B. S. Duncan). *R.3509 x Polonaise*. [D.703]. This flower promises to be a real challenger to **Unique** which it can match for size, substance and texture and which it surpasses in purity of whiteness, pleasing full form and attractiveness. A very tall, strong plant which is rapidly developing a reputation on the Show bench. Only a few bulbs to sell. **Each £30.00 / \$50.00**
- 3YO-R **CHEER LEADER, 3-4** (B. S. Duncan). *Ulster Bank x Altruist*. [D.763]. This is a really beautiful and vibrant flower of deepest gold and red. It has several 5-star markings in my seedling notes, and a London Show First Prize and Best Division 3 Award (1985). Other abbreviated trial notes include "lovely form and texture", "very good", "round and consistent", "nice colour and form". We think this flower has the necessary special qualities to stand out in a bevy of beauties and so justify its name. **Each £15.00 / \$25.00**
- 4W-P **CLOUD'S HILL, 3-4** (J. W. Blanchard). Previously listed as **Fontmell**. Raised from two seedlings whose four parents included only one named variety **Irani**. Further back **Debutante**, **Silver Coin** and **Interim** appear in the pedigree. I well remember coveting **Fontmell** at the 1983 London Show, when it was selected as Best Double. This flower has superbly smooth texture and a very attractive neat form and style which give it distinctiveness. Picotee edged pink petaloids added to the overall appeal of a tall, strong plant which flowers slightly earlier than most pink doubles. **Each £27.00 / \$45.00**
- 3W-GRR **CRIMSON CHALICE, 4** (B. S. Duncan). *Irish Splendour x [Mahmoud x Bravura x Glenwherry]*. [D.677]. Perhaps the deepest red cup raised here and which, at its best, may be described as a super **Rockall**. The small cup is neatly fluted and the perianth segments are flat and silken-smooth, broadly oval and placed at right angles to the cup. This tall, dark and handsome flower is consistently free of nicks or mitten fingers. **Each £25.00 / \$42.50**
- 2Y-Y **GOLDEN SHEEN, 3** (B. S. Duncan). *Golden Jewel O.P.* [D.691]. A large flower of shining golden texture on a strong, sturdy plant with tough round stems which has been much admired during trial. Very consistent in form and in production of perfect Show blooms with slightly inflexed, large and broadly ovate segments. Very round in form with slightly expanded cylindrical cup of even deeper gold. Very good substance, extremely durable. Often shown successfully in London and at Northern Ireland Shows. **Each £15.00 / \$25.00**

- 6W-P **KAYDEE, 3** (B. S. Duncan). *Foundling x Delta Wings*. [D.662]. This is one of our special favourites for exhibition, for indoor decoration or for a spot in the garden near a window. Accordingly it has been chosen to honour someone very special . . . our daughter Karen. . . This is quite the brightest and hottest pink of any flower we have raised, almost like a glowing red hot poker. The crown is beautifully proportioned, bell mouthed, lightly lobed and fluted. The perianth is nicely reflexed, of purest white and enhanced by glistening reflections of "diamond dust". Included in First Prize, 3 x 3 Division 6 Class at London 1988 and a regular prizewinner at local and national Shows in recent years including Best Division 6 at Enniskillen 1988. **Each £25.00 / \$42.50**
- 1Y-W **LEMON EMPRESS, 2** (B. S. Duncan). *Amber Castle O.P.* [D.1042]. A very large lemon-lime coloured bloom which looks very much like **Empress of Ireland** in size, form, style and texture. As the flower grows to full size and maturity, the trumpet gradually fades to almost pure white. Strong, robust plant, very durable, well posed flowers on strong stems. **Each £10.00 / \$17.00**
- 4Y-R **MORALEE, 4** (B. S. Duncan). *Smokey Bear x Altruist*. [D.667]. This is a large beautifully textured and nicely formed red and yellow double of excellent Show quality. Intermediate in colour of perianth and coronal segments between **Beauvallon** and **Crackington**, it is also of distinct style and has the potential to win prizes even in such august company. Shown in winning Championship of Ireland Class 1988; in winning Royal Mail Trophy and selected as Best Division 4 at Ballymena 1988. Very few bulbs to offer. **Each £35.00 / \$60.00**
- 3O-R **PRAIRIE FIRE, 3** (B. S. Duncan). *(Ballintoy x Air Marshal) x Sabine Hay*. [D.745]. This is perhaps the deepest and most uniformly flushed flower of top exhibition quality yet catalogued. Beautifully smooth, consistent Show bloom, which was much admired in Engleheart groups and when Messrs. Jarman and Nicholl visited our seedling beds in 1984. (See R.H.S. "Daffodils 1983-85", p.47). Flat perianth of broadly ovate segments with deep red lightly fluted, flat bowl crown. Strong free flowering plant, good stem and neck. First Prize London Competition 1987. **Each £30.00 / \$50.00**
- 2W-W **SHEERLINE, 2** (B. S. Duncan). *Broomhill x Ave*. [D.670]. Of very precise, flat and formal design, this flower has consistently favourable comments in the seedling trial book since 1983. The flower opens pure white, perianth segments are broad and of roundly triangular form. The conical cup is neatly ruffled and nicely proportioned. A most promising exhibition flower of distinct style. First Prize Ballymena 1987. **Each £10.00 / \$17.00**
- 3W-W **SILVERWOOD, 4** (B. S. Duncan). *Verona x Monksilver*. [D.894]. A flower which should prove a most useful addition to its class, very smooth and large with a pure white flat perianth of broadly rounded double triangular formation. The small, slightly expanded cup is mildly crenated and fluted, it opens pure white and displays an attractive greenish grey eye. A tall plant, good stem and neck providing perfect pose. Numerous class prizes at Northern Ireland Shows. **Each £15.00 / \$25.00**
- 3Y-R **SOLAR TAN, 3** (B. S. Duncan). *Ulster Bank x Achduart*. [D.656]. **Solar Tan** is a perfect amalgam of its parents. It combines the jewel smooth form of **Achduart** and the amazing colour of **Ulster Bank**, which results in a large flower of deepest red and gold with polished smooth texture, designer lines and robust stiff stem and a short neck giving ideal "look you in the eye" pose. Exhibited in winning Breeders A.D.S. Challenge Trophy, Washington 1988; in winning Championship of Ireland 1988 and was selected as Best Division 3 at Ballymena 1988. We predict a bright future on the Show bench. **Each £40.00 / \$68.00**

2Y-R **STARSHIP, 3** (B. S. Duncan). *Patagonia x Bunclody*. [D.758]. From two relatively sunproof parents it is not surprising that this flower has been noted as almost totally sunproof in our seedling beds. The very round perianth and narrow-based, cleanly cut bowl cup result in a flower of distinctive form. This is a beautifully proportioned, deeply coloured flower of attractive exhibition form with longer term aspirations as a flower of wider garden and commercial value. Has potential for breeding sunproof flowers. **Each £8-00 / \$13-60**

3W-OOY **TORCROSS, 3-4** (B. S. Duncan). *Irish Rover x [Mahmoud x (Bravura x Glenwherry)]*. [D.596]. This is a flower of that beautiful orange colouring reminiscent of old time favourites **Buncrana** and **Irish Charm**. **Torcross** is a very large flower, over 110 mm. in diameter with pure glistening white, round and flat perianth which provides a lovely background for the shallow, slightly fluted and ruffled orange cup with paler orange to yellow 2 mm. rim. An outstandingly strong, tall stem with good neck and ideal pose. In winning Engleheart Group 1986. **Each £25-00 / \$42-50**

3W-W **VAL D'INCLES, 4** (B. S. Duncan). *Verona x Cool Crystal*. [D.695]. The name commemorates a snowy and well used wartime escape route through Andorra to Spain. This beautiful flower is of distinctive style in its class having a very wide, spreading and slightly reflexed perianth of broadly pointed, "ace of spades" shaped segments. The rather flat and wide bowl-shaped cup is neatly crenate and perfectly proportioned. Tall, strong stem with good neck, free flowering and healthy plant. Shown in Engleheart Groups. Many Northern Ireland class awards. **Each £25-00 / \$42-50**

#### PAINTINGS OF DAFFODILS by Karen Duncan.

Paintings or pencil drawings of your favourite daffodils. Please apply early so that flowers may be painted during the flowering season. Please also list several reserve varieties in order of priority, or apply for list of paintings available from existing portfolio. **Each £100-00**



## JOIN The Northern Ireland Daffodil Group

TWICE-YEARLY NEWSLETTER  
Newsy, educational and amusing.  
Attractive colour cover, Show reports, varied opinions on cultivation, hybridising, exhibition and varieties.

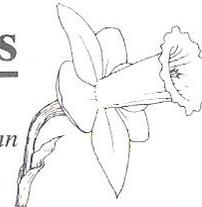
#### SUBSCRIPTION

SINGLE £5 (1 year) / £12-50 (3 years)

Apply:  
Mr. S. McCabe, 21 Parkmount Crescent, Ballymena, Co. Antrim BT43 5HS

## Div. 1 Trumpet Daffodils

Division 1 — Trumpet Daffodils of Garden Origin  
One flower to a stem; corona ("trumpet") as long as, or longer than the perianth segments ("petals").



1Y-W **BIG JOHN, 3-4** (M. W. Evans). *Daydream x Bethany*. A very large tall flower on stiff stems and is one of the most perfect reverse bicolours which has excellent exhibition qualities and contrast unspoiled by a lemon trumpet margin. Only a few to offer. **Each £7-50 / \$12-75**

1W-W **BURNTOLLET, 2-3** (J. S. B. Lea). *Glenshesk x Empress of Ireland*. A beautifully smooth-textured pure white flower of largest size which consistently produces top quality Show bench specimens. In the open the petals tend to "hood" slightly but they are easily pressed back to remain perfectly flat at right angles to the long and nicely-flanged trumpet. Best Bloom at Birmingham 1984. Regular winner. **Each £3-00 / \$5-10**

1W-Y **CHIEF INSPECTOR, 2** (T. Bloomer). *April Harvest x Newcastle*. [B.198]. This may prove to be the long-awaited Bicolour Trumpet. Similar in many ways to its pollen parent, but much whiter in the perianth and seemingly more consistent as it does not "cockle" its petals. Excellent substance and texture, long deep yellow nicely-flanged trumpet. First Prize 1W-Y London and Ballymena several times. **Each £20-00 / \$34-00**

1W-Y **CYROS, 3-4** (W. Jackson). *Lod x Rowella*. A favourite bicolour trumpet — it is of excellent Show quality, exceptionally consistent, the pure white "ace of spades" and slightly reflexed perianth segments are of lovely texture. Trumpet is deep lemon-yellow, slightly expanded and rolled. Excellent Show record. Good plant and bulb. **Each £4-00 / \$6-80**

1Y-Y **DERG VALLEY, 4** (B. S. Duncan). *R. Seedling x Viking*. [D.147]. A large, smooth and consistent Show flower of mid-yellow which is a reliable flower for late in the season. The trumpet is narrow-based, slightly conical and nicely expanded at the mouth. The very flat perianth is of broad-based double triangular form. **Each £2-00 / \$3-40**

1Y-Y **DRUMRAGH, 4-5** (B. S. Duncan). *Yellow Idol sfd. x Viking*. [D.97]. This is a really lovely deep golden flower of gleaming smooth texture. Larger than most late golden trumpets it has a nice slender but well-finished trumpet backed by a smooth, well-formed and slightly reflexed broad perianth. Needs time to mature on plant before cutting. Tall stem. Good pose. Royal Mail Trophy 1981. Best Division 1 Omagh 1982. **Each £4-00 / \$6-80**

1Y-W **GIN AND LIME, 2-3** (Carncairn). *Goldcourt x Moonstruck*. A large flower of exceptional quality with a record on the Show bench which justifies its claim to be the best of its type. Only a few on offer. **Each £8-00 / \$13-60**

1Y-GYY **GOLDEN VALE, 4** (F. E. Board). *Golden Rapture x Chevalier*. A perfect and very consistent large Show flower of rich gold which has a great reputation on the Show bench. Beautifully smooth-textured perianth segments of rounded form are placed at right angles to the well-proportioned trumpet which is expanded and neatly serrated at the mouth. Long, strong stem, good neck. Good bulbs. Very few available. **Each £3-50 / \$6-00**

- 1Y-O **HERO, 2-3** (M. J. Jefferson-Brown). The quest for red trumpet daffodils has been a sparsely rewarding one for breeders for many years. Colour progress was usually accompanied by poor rough form — or vice versa. At last, here is a flower of beautiful exhibition form and though not quite red, the very long trumpet develops a glowing tangerine-orange shade to the base. A large flower, excellent plant and bulb which must be a most useful step towards the development of really deep red trumpets of highest quality. **Each £100-00 / \$170-00**
- 1Y-Y **JUMBO GOLD, 3** (B. S. Duncan). *Yellow Idol sfid. x Spanish Gold*. [D.91]. An exceptionally large, smooth heavy-textured yellow trumpet of good exhibition form; deep yellow throughout, back petals so broad that they touch, minors nicely spade-shaped. Very robust plant with straight blue-green leaves and a long, strong stem giving good carriage and pose. Shown in Engleheart Cup and Champion of Ireland Groups. **Each £2-00 / \$3-40**
- 1Y-Y **KING'S BRIDGE, 2** (B. S. Duncan). *Kingscourt x Banbridge*. [D.76]. This is a lovely deep golden flower of regimental form and stature which has won the single bloom class at the London Competition and many prizes at Northern Ireland Shows. Early, consistent, excellent stem and pose. Very good bulbs. **Each £3-00 / \$5-10**
- 1Y-Y **KING'S STAG, 2-3** (J. W. Blanchard). *Tollard Royal x Arctic Gold*. A very rich golden trumpet of great lasting qualities which has a very good Show record. Broad flat petals, slightly rounded at the tip form a nice smooth perianth, the funnel-shaped trumpet is mildly serrated and expanded. Strong plant with good stem and neck. **Each £5-00 / \$8-50**
- 1W-W **LADYBANK, 3** (B. S. Duncan). *Empress of Ireland x White Star*. [D.321]. Best described as an improved **Rashee**, it is intermediate in size between that variety and its giant parents. Extracts from Seedling Book "Pure white, smooth, green eye. V.G. double triangle, stylish, tall. First Prize Bangor 1980". **Each £3-00 / \$5.10**
- 1W-W **MAJESTIC STAR, 3** (T. Bloomer). *White Majesty x White Star*. [B.240]. This is a really outstanding and very large flower which we think is at least as good as **White Star**. Similar in style to **White Star** but it has better pose, a "mother of pearl" rather than oily-smooth texture and the slightly-flanged trumpet does not "roll" to the same extent on maturity. First Prize Ballymena and Omagh 1981 and Ballymena 1982. **Each £15-00 / \$25-50**
- 1Y-Y **MIDAS TOUCH, 3-4** (T. Bloomer). Cross uncertain but probably *Camelot x Arctic Gold*. [B1/119/65]. We rate this flower very highly and as one of Mr. Bloomer's finest introductions. It is of deepest polished gold throughout, and the very broad overlapping "ace of spades" shaped perianth segments are flat and smooth. The mildly-flanged and serrated trumpet is nicely-proportioned. Good bulb and plant with strong stems. Durable. First Prize London 1974; Enniskillen 1976; London 1978. In Mr. Bloomer's Engleheart group 1985. Excellent breeder. **Each £7-50 / \$12-75**
- 1W-GWW **MUIRFIELD, 2** (B. S. Duncan). *Empress of Ireland x White Empress*. [D.306]. This is a very smooth consistent flower of classic beauty and ideal form both for exhibition and garden display. Though not quite pure white the background tone is greenish which seems to enhance rather than spoil the effect; deep green eye. Early, good stem and pose. First Prize Ballymena 3 x Division 1 1980. **Each £4-00 / \$6-80**
- 1W-Y **NEWCASTLE, 3-4** (W. J. Dunlop). A.M. 1958 as a Show flower. Capable of producing most perfect and magnificent Show flowers and has a wonderful record of Best Bloom awards. Unfading deep golden trumpet but perianth is not quite pure white and it has a tendency to "cockle" one or more petals. **Each £3-00 / \$5-10**

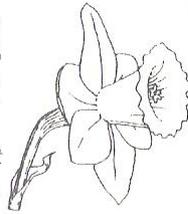
- 1Y-Y **SCORELINE, 4** (B. S. Duncan). *Kingscourt O.P.* [D.20]. A medium-sized yellow trumpet. In the seedling record book the words "good", "round", "perfect form", "smooth", "durable" and "consistent" are repeated several times. Always attracts visitors with an eye for quality, it can be exhibited without grooming. **Each £1-50 / \$2-55**
- 1W-W **SHERPA, 4** (B. S. Duncan). *Dunmurry x Panache*. [D.401]. In such a high quality field there needs to be a good reason for introducing new varieties. This massive flower is distinctive in style with very broad, smooth perianth segments of "ace of spades" form and immense substance. The narrow-based almost cylindrical trumpet is neatly rolled and crimped, resulting in a beautifully-balanced bloom which has the major advantage of flowering later than most white trumpets. Regular Show Winner including Royal Mail 1981; 3 x Division 1 Ballymena 1982; Best Unregistered Seedling, Belfast 1985. **Each £10-00 / \$17-00**
- 1W-GWW **SILENT VALLEY, 3-4** (T. Bloomer). *Rashee x Empress of Ireland*. The snow-white petals are broad and smooth, are of lovely heavy texture, forming a perfect background for the long slender trumpet nicely flanged at the mouth. A Show flower of excellent quality. First Prize Ballymena 1972, London 1975, 1987, Best Bloom Nashville 1981 and London 1984. Best Division 1 London 1987. **Each £4-00 / \$6-80**
- 1W-GWW **SNOW GLEAM, 3** (B. S. Duncan). *Joybell x Empress of Ireland*. [D.95]. A really beautiful and distinctive white trumpet which stands out in the beds; greatly admired by visitors. Up to 115 mm. diameter, smooth pure white "ace of spades" petals have a glistening sheen like snow in sunshine. The Cyclamineus type trumpet, beautifully waisted and flanged, is also pure white enhanced by a greenish eye. Good plant, makes nice bulbs. Best Bloom A.D.S. Washington 1988. **Each £2-00 / \$3-40**
- 1Y-GYY **VERDANT, 2-3** (B. S. Duncan). *Joybell x Empress of Ireland*. [D.586]. Imagine a yellow trumpet with the form and size of **Empress of Ireland**. **Verdant** is such a flower with improved texture, glistening sheen and a slightly waisted green-eyed trumpet for added style. The perianth is an attractive and distinct greenish primrose whilst the trumpet is slightly darker. Much admired when shown in group classes. Very prolific seed parent. **Each £2-00 / \$3-40**
- 1W-W **VIGILANTE, 2** (B. S. Duncan). *Vigil O.P.* [D.222]. This is a large, pure white and very smooth flower of great elegance and style like a super **Vigil**. Perianth is of broad double triangular form and the trumpet is a regular cylinder neatly expanded and serrated at the mouth. Extremely consistent, almost every flower is of exhibition quality. In winning G. L. Wilson Trophy Class, London 1984 and 1985. **Each £3-00 / \$5-10**
- 1W-W **WHITE STAR, 3-4** (T. Bloomer). A.M.(e) 1981. *Rashee x Empress of Ireland*. Undoubtedly the most successful and consistent white trumpet since **Empress of Ireland** with many Best Bloom Awards to its credit. This is a magnificent and beautifully smooth flower of largest size and consistent exhibition quality seldom producing nicks or "mittens" on the broad flat and oily smooth textured petals. The generous trumpet is slightly waisted and gently expanded, ultimately developing a roll like its parent **Rashee**. A must in any serious exhibitors' collection — too many major prize awards to list. **Three £25-00 / \$42-50 Each £10-00 / \$17-00**
- 1Y-Y **XANTHIN GOLD, 3** (B. S. Duncan). *Olympic Gold O.P.* [D.922]. Formerly listed as **Banquet**. This variety provides a veritable feast of tall, smooth, deep golden trumpet daffodils of great exhibition consistency. Outstanding for its amazing rate of increase and freedom of flowering. Greatly admired by visitors to our seedling beds where its dual purpose qualities were recognized by both exhibitors and less committed gardening enthusiasts. **Each £4-00 / \$6-80**

## Div. 2 Large Cupped Daffodils

### YELLOW OR ORANGE PERIANTH

Division 2 — Large cupped daffodils of garden origin

One flower to a stem; corona ("cup") more than one-third, but less than equal to the length of the perianth segments ("petals").



✓ 2YW-WPP **AMBER CASTLE, 3-4** (Mrs. J. L. Richardson). A.M.(e) 1981. *Camelot x Daydream*. This is one of the new colour breaks which defies strict application of the colour coding system. It is an extremely consistent and attractive exhibition flower of highest quality. The deep lemon perianth is broad, smooth and flat with a distinct white 6 mm. halo. The cylindrical and slightly-expanded crown is suffused with amber-buff tones giving a unique and subtle colour contrast. A strong plant which has great potential for breeding yellow pinks.

Each £2.00 / \$3.40

2Y-W **AVALON, 3** (Mrs. J. L. Richardson). *Camelot x Daydream*. This is a very large flower of excellent quality which can best be described as a reverse bi-colour *Camelot*. Perianth retains its rich lemon colouring whilst the corona whitens well as the flower matures.

Each £4.00 / \$6.80

✓ 2Y-Y **BRYANSTON, 1-2** (J. W. Blanchard). *Ormeau x St. Keverne*. An outstandingly consistent flower displaying the best qualities of both parents. Perfect flowers with smooth, wide pointed and flat petals of great substance, standing at right angles to the nicely-serrated medium-length cup. Tall, strong plant. Reserve Best Bloom R.H.S. Competition 1976. Best Bloom R.H.S. Competition 1977. F.C.C.(e) R.H.S. 1982

Each £3.50 / \$6.00

2Y-Y **BULBARROW, 4** (J. W. Blanchard). *Camelot x Golden Aura*. At the 1985 Daffodil Competition in London John Blanchard exhibited a really beautiful specimen of this large deep golden large-cupped flower to gain the Best Bloom in Show award. As would be expected from such parentage, **Bulbarrow** is a genuine large cup rather than a failed trumpet; it has substance and size to spare. It should prove to be an important prizewinner and it has the added advantage of flowering when most yellows are over.

Each £12.00 / \$20.40

2Y-O **CASTERBRIDGE, 4** (J. W. Blanchard). *Golden Aura x Daydream*. This is a very neat flower of most unusual and distinct colouring which is difficult to fit within the limitations of the colour coding system — the cup is of that amber/buff/orange/pink combination which is so difficult to describe but which is so attractive. It may be compared to a deeper coloured **Amber Castle** and has been referred to as a fluorescent-cupped **Hambledon**. Extremely consistent exhibition flower; good strong plant.

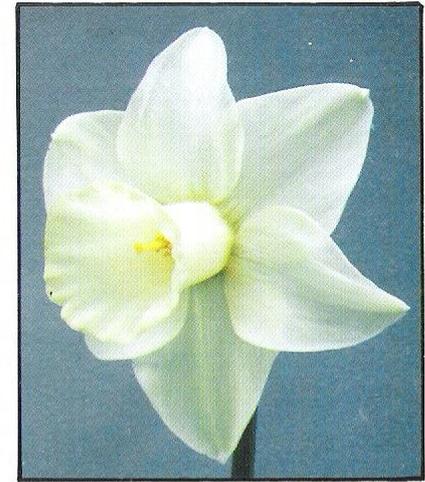
Withdrawn for Increase

2O-R **CHARLESTON, 3** (B. S. Duncan). *Altruist x Ulster Bank*. [D.566]. This is one of the best of a new series of flushed flowers from this cross. It has won the 2O-R Single Bloom Class in London and been picked out as the most interesting flower in our 1979 Engleheart Group. The perianth is broad, well-rounded, smooth and evenly flushed giving apricot-orange shade. The deep red rather goblet-shaped cup is in nice proportion. Flowers are of consistent Show form, exceptionally durable, more sunfast than most of this type. Vigorous free-flowering tall plant, giving well-poised flowers.

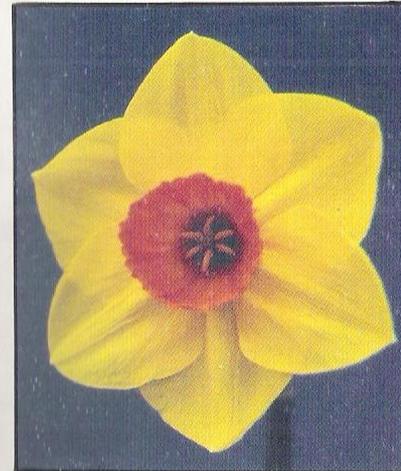
Three £18.00 / \$30.60 Each £7.50 / \$12.75



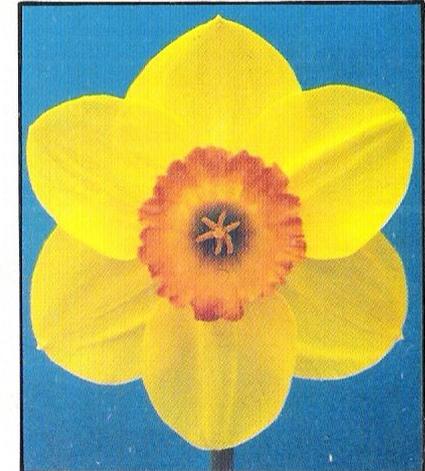
✓ **CHIEF INSPECTOR** (page 7)



✓ **SILENT VALLEY** (page 9)



✓ **RED SPARTAN** (page 13)



✓ **STATE EXPRESS** (page 13)



**BULBARROW** (page 10)



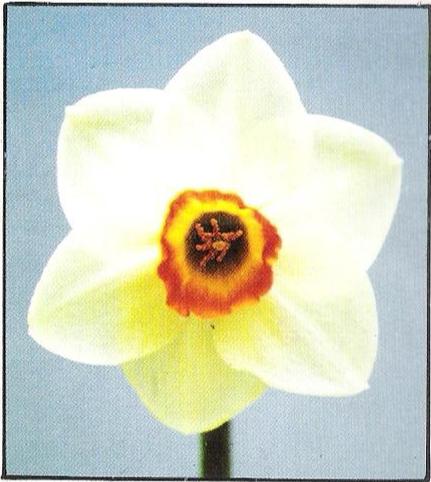
✓ **LIMBO** (page 12)



✓ *HIGH SOCIETY* (page 16)



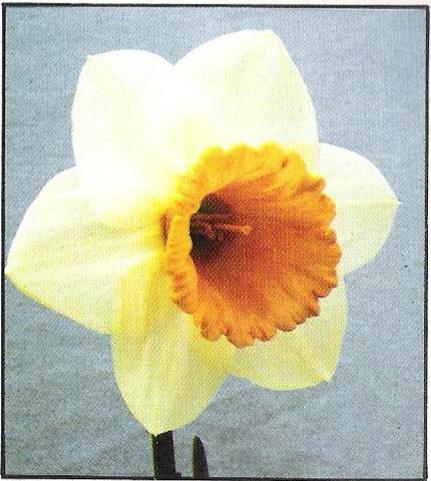
✓ *VIOLETTA* (page 19)



✓ *FRAGRANT ROSE* (page 15)



✓ *ROSEATE TERN* (page 18)



✓ *HAZEL WINSLOW* (page 16)



✓ *MENTOR* (page 17)

- 2Y-R **CRANBORNE, 3-4** (J. W. Blanchard). (*Chungking x Dewlish*) x (*Seedling x Border Chief*). (BI.66/5A). A large flower with deep yellow perianth of broad flat petals, the inner being bluntly pointed and the outer rounded and slightly incurved. The solid bright orange-red cup is nicely expanded to the mouth. Tall, vigorous plant, good stem and neck. Useful for late shows. **Each £3.50 / \$6.00**
- 20-R **CREAGH DUBH, 2-3** (J. S. B. Lea). [(*Chungking x Spry*) x *Home Fires*] x *Vulcan*. This is one of the darkest of its type and also one of the best for exhibition having been used regularly in winning groups by its raiser. Deep coppery orange-red perianth with deep red cup of goblet-shape. Tall stem, longish neck but perfect pose. Should be a good breeder of self orange-red flowers. **Each £27.00 / \$45.50**
- 2Y-W **DAYDREAM, 3** (G. E. Mitsch). F.C.C. 1966. *Binkie* x (*King of the North x Content*). A magnificent flower by any standard which monopolises the prizes in its class. Perfectly formed with heavy substance and smooth texture in glowing lemon tones. The crown soon fades to nearly pure white. **Each £1.50 / \$2.55**
- 2Y-O **ESTREMADURA, 1-2** (J. M. de Navarro). *Castile* x *Caramba*. This is a very large, beautiful and wonderfully smooth strongly coloured red and yellow flower which is quite distinct. It is outstanding for consistency and remarkably durable. The stems are also long and strong. A first class exhibition flower which won its class at the London Competition 1974 and 1975. **Each £3.00 / \$5.10**
- 2Y-GYR **GETTYSBURG, 3-4** (J. M. de Navarro). (*Teheran x Ceylon*) x *Majorca*. Since first seen in the raisers' Engleheart Cup Group of 1974 this rimmed flower has continued to impress as the most brightly coloured of its type. Deep golden smooth perianth of excellent Show form and texture. The sharply defined red rimmed, almost goblet-shaped golden cup is enhanced by a deep green eye. Beautiful and distinct. Prolific seeder. Good bulb. **Each £6.00 / \$10.20**
- 2Y-GYY **GOLDEN JEWEL, 3-4** (T. Bloomer). *Camelot* x *Arctic Gold*. The relative merits of this flower and its sister **Golden Joy** are still being debated. The advocates of **Golden Jewel** point to the deeper shining gold colour and the beautiful green eye. It may not be quite so large or so round as its sister, but it is at least equally refined. Good bulb and plant and a really good parent. Best Bloom Birmingham 1988. **Each £2.00 / \$3.40**
- 2Y-Y **GOLDEN JOY, 3-4** (T. Bloomer). *Camelot* x *Arctic Gold*. This flower shows the best characteristics of each of its parents and we find it hard to fault. It is of deep gold throughout and the beautifully smooth, heavy and glistening texture of the broad petals form a lovely round perianth. The cup is three-quarter length and in ideal proportion. Strong rigid foliage and stem. First Prize, Single Bloom, London 1974, 1975 and 1985. Best Bloom Belfast 1985 and 1987. **Each £3.00 / \$5.10**
- 2Y-Y **GOLDEN RANGER, 3-4** (Mrs. J. L. Richardson). *Camelot* x *Daydream*. An outstanding Show flower of great size and substance. Very broad slightly pointed perianth segments form the background for a large slightly expanded and nicely formed cup which shows a hint of green in the eye. Clear golden yellow throughout. **Each £2.00 / \$3.40**
- 2Y-W **HALSTOCK, 4** (J. W. Blanchard). *Golden Aura* x *Daydream*. This is a beautifully smooth and precise exhibition quality bloom of slightly angular but broad outline. The perianth is deep lemon-yellow with a distinct white halo at the base of the perianth and the cup fades to a very clean white more rapidly than many of this type. We think this flower can become a really serious challenger to the supremacy of **Daydream**. **Each £10.00 / \$17.00**

- 2YW-WYY **HAMBLEDON, 3** (J. W. Blanchard). *Golden Aura x Daydream*. A.M.(e), R.H.S. 1982. An unusual and beautiful flower of good size and first class Show quality. Broad, overlapping deep primrose yellow petals of lovely quality. Both cup and petals fade to white at the base and the serrated edge of the cup eventually becomes attractive buff-apricot. Strong vigorous plant, good breeding potential. **Each £10-00 / \$17-00**
- 2YW-P **KELANNE, 3-4** (T. Bloomer). (*Rose Caprice x Binkie Seedling*) x *Daydream*. [B.211]. A lovely attractive Show flower of nice form and good size. The broadly oval and very smooth perianth segments are deep sulphur yellow paling to a white band around the nicely-proportioned cylindrical and slightly-expanded cup of distinct salmon pink. Very free-flowering and one of the best of this colour combination. **Each £3-00 / \$5-10**
- 2O-R **LIMBO, 3-4** (B. S. Duncan). *Altruist x Ulster Bank*. [D.592]. This is a very round smooth and consistent Show flower with evenly orange flushed perianth segments of excellent substance. The rather flattish bowl-shaped cup of deepest red is cleanly cut, lightly fluted and ideally proportioned. We consider this is to be the most consistent exhibition flower in its class to date. First Prize Single Bloom London 1983 and 1985 and included in winning Engleheart Group 1985. **Three £36-00 / \$61-20 Each £15-00 / \$25-50**
- 2Y-R **LOCH HOPE, 2** (J. S. B. Lea). *Seedling x Vulcan*. A.M.(e) 1978. Undoubtedly this is one of the best and most colourful flowers in its class and its earliness makes it especially useful in late districts. The perfectly-formed perianth is of richest gold and the beautifully-formed tubular cup is of intense red. Best Bloom London 1970 and Reserve Best Bloom London 1978. **Each £2-50 / \$4-25**
- 2Y-R **LOCH LUNDIE, 2-3** (J. S. B. Lea). *Sdg. of Spry Chungking and Carbineer*. A.M.(e). A very consistent flower with broad, rounded and overlapping petals of rich yellow which form a lovely smooth flat background for the deep red slightly expanded and serrated cup. Good poise, strong stem and neck. Shown in winning Engleheart groups of 1977, 1978 and 1979. Best Bloom London Daffodil Competition 1978. **Each £3-50 / \$6-00**
- 2Y-ORR **LOCH NAVER, 3-4** (J. S. B. Lea). *Seedling x Tanera*. A very useful late exhibition red and yellow flower with a round, smooth bright yellow flat perianth and a nicely-formed vivid red cup. Consistent, used regularly in winning Engleheart Cup Groups. **Each £3-00 / \$5-10**
- 2Y-GYR **NAMRAJ, 3-4** (T. Bloomer). *Golden Flame x Bunclody*. [B.349]. This is a beautifully smooth, neat and flat addition to the rimmed large-cupped class. It has been successfully exhibited at Northern Ireland Shows. It won its class at Birmingham in 1985 and again at London in 1987. Flat oval petals of polished golden texture back a nicely-proportioned goblet-shaped cup with a sharply-defined deep orange-red rim; the whole effect is enhanced by the attractively-spaced and positioned deep golden anthers against the clearly-defined dark green eye. Good, tall, strong plant with an exceptional rate of increase. Pictured on p.76 *Daffodils 1987-88* as **B.349**. **Each £4-00 / \$6-80**
- 2Y-R **NEVTA, 3-4** (de Navarro/Duncan). *Dancing Flame x Loch Hope*. Raised from seed hybridised by Mr. de Navarro, this has proved to be a most consistent and brilliantly coloured medium-sized flower of immaculate and attractive broadly triangular form. Very tidy, strong plant. **Three £8-00 / \$13-60 Each £3-50 / \$6-00**
- 2Y-R **PATABUNDY, 3-4** (B. S. Duncan). *Patagonia x Bunclody*. [D.701]. This is a medium-sized flower of deepest sunproof red and gold and rigid geometrically angular symmetry of perianth and pose. A flower of beautiful and consistent exhibition quality. **Each £5-00 / \$8-50**

- 2Y-P **PINK MINK, 3** (B. S. Duncan). *Binkie Seedling x R.3341*. [D.87]. One of a trio of Y-P flowers from this cross, this flower has probably had more admirers than the others because of better form and texture and because the contrast and colour tones are perhaps more pleasing. **Each £4-00 / \$6-80**
- 2Y-R **RED HAZE, 2-3** (J. O'More). *Spelter x Tekapo*. A really good large Show bloom from New Zealand which takes on a bronze-red haze as the flower ages. Very round, flat and of deepest colour, this flower has tremendous breeding potential. "Premier" bloom awards in New Zealand. **Each £12-00 / \$20-00**
- 2Y-R **RED SPARTAN, 4** (B. S. Duncan). *Richhill x Bunclody*. [D.554]. Good yellow/reds are scarce for late season shows and this flower would be a welcome addition to any collection even if it flowered earlier. A beautiful wide-spreading perianth of broad "ace of spades" deep golden and silky-textured segments backs a nicely-proportioned bowl-shaped cup of almost totally sunproof deep orange-red which is enhanced by a dark eye. Good plant, stem and neck. Good breeder. Many Northern Ireland Show awards and in winning Engleheart group 1986. Very scarce. **Each £12-50 / \$21-25**
- 2Y-R **SPORTSMAN, 3** (B. S. Duncan). *Ceylon x ? Battle Cry*. [D.373]. This is one of the deepest coloured flowers in its class both in perianth and cup. It is a consistent rounded flower with smooth, broad and shapely perianth segments and a well-proportioned bowl-shaped cup which is slightly expanded and frilled. Tall, strong stem, good pose. Almost sunproof. Great exhibition flower. **Three £7-50 / \$12-75 Each £3-00 / \$5-10**
- 2Y-GOO **STATE EXPRESS, 4** (B. S. Duncan). *Richhill x Bunclody*. [D.555]. This is another late flowering yellow/red perhaps not quite so deep in colour but even larger than **Red Spartan** and with attractively flanged and serrated bell-shaped cup. Regularly shown in winning Championship of Ireland and Royal Mail Trophy groups. A most attractive, consistent and almost sunproof exhibition flower for late in the season. **Each £12-50 / \$21-25**
- 2Y-R **TORRIDON, 2-3** (J. S. B. Lea). *Seedling x Vulcan*. A.M.(e) 1977. A medium-sized flower of highest exhibition quality and one of the most brilliantly coloured in its class. Consistent, durable, practically sunproof; good stem and pose. Used regularly in winning Engleheart Cup Groups. Good parent. **Each £5-00 / \$8-50**
- 2Y-YYO **TWICER, 3** (D. Jackson). *True Orbit x Yoone*. A large flower, borderline between Division 2 and Division 3. Very smooth perianth of deep golden yellow with acorn-shaped cup which is bright orange rimmed toning to yellow at the base. Good Show record in Tasmania. **Each £10-00 / \$17-00**

### Special Division 2 Collection — 25% Reduction

Select a minimum of five cultivars from the following list to earn 25% discount on single bulb catalogue price.

CHARLESTON	LIMBO
SPORTSMAN	FRAGRANT ROSE
HIGH SOCIETY	MOON VALLEY
MOUNT FUJI	WESTHOLME

## Div. 2 Large Cupped Daffodils

### WHITE PERIANTH

Division 2 — Large Cupped daffodils of garden origin

One flower to a stem; corona ("cup") more than one-third, but less than equal to the length of the perianth segments ("petals").



- 2W-GPP **ALGARVE, 3-4** (T. Bloomer). *Simile x Passionale*. [B.361]. A lovely, large consistent Show flower with smooth, broadly oval pure white perianth segments of great substance and quality. The trumpet-shaped cup which is generously flared is of a delightful deep rose-pink shade enhanced by a green eye. Tall, strong, free-flowering plant. One of the best of the recent Tom Bloomer originations. Shown in his 1985 Engleheart group. **Each £6-00 / \$10-20**
- 2W-GYY **ARDRESS, 3** (B. S. Duncan). *Easter Moon x Knowehead*. [D.490]. A lovely Show flower of most pleasing form and distinct character which immediately attracts attention. Though it may be smaller than some of the giants in its subdivision it has poise and consistency and delightfully contrasted colouring. First Prize Ballymena 1980, 1989, London 1989. **Each £3-00 / \$5-10**
- 2W-GWW **ASHMORE, 3-4** (J. W. Blanchard). *Easter Moon x Seedling*. A.M., R.H.S. 1976. A consistently high quality pure white Show flower of distinct round form with shortish bowl-shaped cup with neat serrations and remarkable green eye. Best Flower London 1975. Good plant, stem and neck. **Each £3-50 / \$6-00**
- 2W-WPP **BALVENIE, 3-4** (J. S. B. Lea). *Inverpolla x (Sdg. x Merry Widow)*. This is a very strong, large and vigorous pink flower of ideal exhibition form. Broad overlapping perianth of lovely substance and texture set off the nicely proportioned half-length neatly expanded and frilled cup which is pale pink, gradually becoming deeper towards the rim. Engleheart Cup 1977-78-79. **Each £2-00 / \$3-40**
- 2W-W **BIRKDALE, 3** (B. S. Duncan). *Easter Moon x Knowehead*. [D.326]. A lovely, consistent, pure white exhibition flower of slightly-pointed double triangular form with nicely-proportioned and slightly-expanded cup which is even whiter than the segments. Good plant, stem and neck. **Each £2-00 / \$3-40**
- 2W-GWW **BIRTHDAY GIRL, 3-4** (B. S. Duncan). *Easter Moon x Knowehead*. [D.378]. This is a small, jewel-smooth pure white flower of perfect form which has been named and listed because of numerous favourable comments by visitors. It has won several prizes because of its perfection of form and was Best Bloom, Intermediate Section at Ballymena in 1982. **Each £1-50 / \$2-55**
- 2W-GPP **BROADWAY ROSE, 4-5** (J. M. de Navarro). *Raspberry Ring x Fair Prospect*. Regarded by its raiser as one of his best flowers. Rather similar to **Fair Prospect** in form but the perianth is whiter. The deep bowl-shaped cup is of unusual colouring, the mid zone being of light lilac pink and the clearly defined 1/4" rim being of non-fading bright pink. A very consistent flower of lovely exhibition quality. **Each £12-00 / \$20-00**
- 2W-W **CHINCHILLA, 3** (B. S. Duncan). *Easter Moon x White Star*. [D.513]. This has been a favourite since first flowering on account of its distinctive deep ultra-soft texture allied to great substance and wonderfully consistent exhibition quality blooms of purest white and large size. In winning Engleheart group 1986. **Each £15-00 / \$25-50**

- 2W-W **CRENELET, 4** (B. S. Duncan). *Interim x Aosta*. [D.31]. A Show flower of quite distinct style which has been admired by visitors since first appearing in our seedling beds. Best described in the words of Dr. T. D. Throckmorton (A.D.S. Journal September 1973, p.20) "A most attractive flower with an **Interim** lilt to the three inner petals, the outer three being enormously broad and of triangular shape. The cup is serrated and fringed, without producing the slightest nick in the perianth". **Each £1-50 / \$2-55**
- 2W-P **DAILMANACH, 4** (J. S. B. Lea). *Inverpolla x Pink Seedling*. A superb flower which is regarded by many as the best exhibition pink available anywhere. The glistening white perianth more than 4 1/2 inches in diameter is perfectly smooth and flat, providing a perfect foil for the large three-quarter length clear bright pink bowl-shaped crown. Regularly shown in winning Engleheart Cup Groups, this flower has a wonderful record of Best Bloom awards. **Each £8-00 / \$13-60**
- 2W-WWP **DEBRETT, 4** (B. S. Duncan). *Rainbow O.P.* [D.687]. This is a flower very similar to its parent apart from the rather purer pink colouring of the clearly defined rim. Exceptionally consistent in the production of top quality exhibition blooms. Tall, strong plant. **Each £7-50 / \$12-75**
- 2W-P **FAIR PROSPECT, 4-5** (J. L. Richardson). *Infatuation x Debutante*. P.C. 1966. Until the arrival of **Gracious Lady** this was undoubtedly the finest "pink" raised at Waterford. Pure white perianth of lovely quality, large well-balanced bowl-shaped crown of deep coral pink with a green base. Good plant and bulb. Limited stock. **Each £2-50 / \$4-25**
- 2W-YYP **FELLOWSHIP, 4-5** (B. S. Duncan). *May Queen x R.3341*. [D.142]. This is a most attractive and stylish rimmed pink flower of medium-size and appealing form and colour. The milk white "ace of spades" perianth segments are overlapping and of oily smooth texture and good substance. A first-class Show flower, rather similar to **Rainbow** but with a genuine bright pink clearly-defined rim. Very rapid increaser and free-flowering. **Each £2-00 / \$3-40**
- 2W-GPP **FRAGRANT ROSE, 4-5** (B. S. Duncan). *Roseworthy Seedling x Merlin ?* [D.143]. This is a most appealing and distinctive flower with a unique and delightful fragrance reminiscent of the H.T. rose **Super Star** (**Tropicano** in U.S.A.). The vivid pink goblet-shaped, half-length cup sets a new pattern for Pinks and it is much more sun-fast than most Pink flowers. The thick, waxy white perianth segments are smooth and flat, sitting at right angles to the cup. Very consistent, tall, strong-growing plant. **Fragrant Rose** should still be around when many other new varieties have faded from the catalogues. Best Bloom Adena D.S. 1981 and American National Show 1987. **Three £45-00 / \$76-50 Each £17-50 / \$30-00**
- 2W-P **GRACIOUS LADY, 3-4** (J. L. Richardson). *Romance x Rose Royale*. P.C., R.H.S. 1974. When first introduced this was regarded as "the most outstanding pink yet raised." A magnificent bloom with all the good qualities — bright pink, green-eyed cup, pure white perianth, smooth texture, heavy substance and an outstandingly long strong stem for a pink. Still very scarce. **Each £30-00 / \$50-00**
- 2W-GWW **GREENHOLM, 3** (B. S. Duncan). *Easter Moon x Knowehead*. [D.249]. Another pure white glistening flower from this prolific cross which shows remarkable consistency in producing high quality Show flowers. Has won many prizes at Northern Ireland Shows. Broad spade-shaped perianth segments of good substance and smoothest texture; three-quarter length nicely-flanged and cleanly finished cylindrical cup. Good stem and neck. **Three £12-00 / \$20-40 Each £5-00 / \$8-50**
- 2W-GWW **GREEN ICE, 3** (B. S. Duncan). *Easter Moon x Knowehead*. [D.327]. Another lovely smooth Show flower from this prolific cross. Rather similar to **Broomhill** but with a green eye, attractively-rolled cup edge with a taller stem. **Three £5-00 / \$8-50 Each £2-00 / \$3-40**

- 2W-GWW **GREENVALE, 1-2** (B. S. Duncan). *Empress of Ireland x Easter Moon*. [D.434]. This is a very tall strong plant. The **Ave** style flowers of icy whiteness have been first to appear in our beds each season. An ideal flower for early Shows and we think it has great potential for wider commercial cultivation in the future. Reserve Best Bloom, Enniskillen 1983. **Three £12.00 / \$20.40 Each £5.00 / \$8.50**
- 2W-P **HAZEL WINSLOW, 4-5** (B. S. Duncan). *Simile x Passionale*. [D.279]. A very large flower of bold and bright style with a nicely-rolled trumpet crown of deep solid pink backed by a broad, smooth and pure white perianth of lovely quality. Has won many prizes at Northern Ireland Shows. **Each £2.00 / \$3.40**
- 2W-GWP **HIGH SOCIETY, 3-4** (B. S. Duncan). *May Queen x R.3341?* [D.262]. Only occasionally does a seedling emerge which is a real advance in its class. We regard **High Society** as such a flower. It combines fine exhibition and garden qualities of colour, form, consistency, stem and poise with excellent plant habit, plant health and it also makes magnificent clean-skinned bulbs. In style and colour combinations it has that little bit extra charisma that sets it apart from other rimmed pinks. And it's also a good breeder. In winning Engleheart Cup group 1985 and '12 Seedling' Class at London Competition 1985. A regular winner at Northern Ireland Shows. **Three £60.00 / \$102.00 Each £25.00 / \$42.50**
- 2W-YRW **IDA MAY, 3-4** (R. H. Glover). *Arbar x Old Faithful*. This is a very tall, large and striking flower of most unusual and attractive colouring. Broad, flat and oily smooth-textured perianth segments set off the beautifully toned yellow-based deep orange-red cup with a clearly-defined white rim. Very strong healthy plant and a first-class Show flower. Very scarce. **Each £3.00 / \$5.10**
- 2W-P **KEN'S FAVOURITE, 3** (M. W. Evans). *Cordial x Caro Nome*. This is one of our favourite American pinks. It is large with very broad flat perianth of purest white. The nicely-ruffled deep rose-pink cup is very bright and attractive. Good stem and pose. Proving to be a great breeder for whiter perianths and brighter pink cups. Produces a high proportion of top quality Show blooms. **Each £4.00 / \$6.80**
- 2W-YYO **LYSANDER, 4** (J. L. Richardson). *Green Island x Chinese White*. The white perianth is very rounded of beautifully smooth form and texture; the large saucer-shaped crown is pale clear yellow with a much-frilled margin, tinted with bright orange. A grand flower for Single Bloom Classes where colour must not be predominant. **Each £3.00 / \$5.10**
- 2W-R **MAGIC MAIDEN, 3-4** (T. Bloomer). *Spring Magic x Maid of Ulster*. [B.293]. This is one of our favourites amongst the recent Bloomer seedlings. With really sparkling Poeticus white perianth of stylish exhibition form and beautifully-proportioned cup of deepest orange red, this flower has a magical appeal and purity unusual in its sub-division. One of the best flowers in Mr. Bloomer's 1985 Engleheart group. Consistent. Almost sunproof. **Each £12.00 / \$20.00**
- 2W-GPP **MANTLE, 5** (B. S. Duncan). *R.3341 x Fellowship*. [D.641]. This is another flower which defies the colour coding system — it opens 2W-YYP and matures to an absolutely distinct and glowing fluorescent mandarin orange/pink blend reminiscent of a ripe persimmon. Broad, flat, triangular pure white perianth segments of smoothest texture form an ideal background to a flower which flowers with the N. Poeticus hybrids and is invaluable for late Shows. **Each £7.50 / \$12.75**
- 2W-Y **MEGALITH, 3** (T. Bloomer). *Fermoy x (Red Hackle x Glenwherry) x Festivity*. [B.292]. It's not very often we get a complete change in style within a division. **Megalith** is a distinctly exceptional flower with its massive round white perianth and well-proportioned and cleanly contrasted deep lemon yellow cup. A crowd-stopper in Mr. Bloomer's Engleheart "12" at London Show 1985 where it also won the 2W-Y Single Bloom class. **Each £15.00 / \$25.50**

- 2W-P **MELBURY, 3-4** (J. W. Blanchard). *[(Green Island x Roseworthy) x Debutante] x Romance*. This is one of the deepest pinks yet available. The narrow bowl-shaped cup is deep pink to the base and contrasts well with the pure white broad, flat and smooth textured perianth. Excellent Show flower. Tall, strong plant. **Each £3.50 / \$6.00**
- 2W-GPP **MENTOR, 3-4** (T. Bloomer). *Passionale x (Interim x Rose Caprice)*. [B.384]. A truly magnificent flower which exudes quality in all respects. It has a really excellent large, flat and round perianth of lovely substance and texture. The medium-sized cup of deep attractive pink is mildly serrated and in ideal proportion. Practically every bloom is of Show quality. Good stem on which the flower is ideally poised. Healthy vigorous plant. In Engleheart group 1985. Best Bloom, Omagh 1989. **Each £15.00 / \$25.50**
- 2W-GWW **MOON VALLEY, 3** (B. S. Duncan). *Easter Moon x Silent Valley*. [D.528]. This is perhaps the largest flower of real quality in this class with oily smooth texture and slightly reflexing blunt shovelled form enhanced by distinct, prominent and uniform tips or clasps to the major segments. Lovely double triangular effect backs the slightly expanded and neatly finished cup which is even whiter than the perianth. Engleheart group 1983; winning "12" Seedlings London Competition 1985. Very tall, vigorous plant. **Three £25.00 / \$42.50 Each £10.00 / \$17.00**
- 2W-W **MOUNT FUJI, 3-4** (B. S. Duncan). *Easter Moon x Silent Valley*. [D.619]. We think **Mount Fuji** is good — it has the usual good qualities of the **Easter Moon/Silent Valley** cross and has the added attraction and distinction of having prominent and uniform clasps at the perianth tips giving an unusually pointed effect to a basically large round flower. Won a very strong 2W-W class at the 1985 London Daffodil Show. The medium length goblet-shaped cup has that bluish-white effect which makes it seem even whiter than the perianth. Very strong growing, healthy tall plant. **Three £25.00 / \$42.50 Each £10.00 / \$17.00**
- 2W-O **ORANGE LODGE, 4** (B. S. Duncan). *Irish Charm x Norval*. [D.83]. This is a nice smooth exhibition flower of medium-size with whiter perianth and more sunproof deep orange bowl-shaped cup than most of its type. Shown in winning 6 Seedling Class London 1973 (see "Daffodils 1974 — Show Report") and in winning Engleheart Group 1986. **Each £1.50 / \$2.55**
- 2W-R **OSMINGTON, 3** (J. W. Blanchard). *Seedling x (Kilworth x Arbar)*. An early medium-sized flower with smooth, broad white petals showing no sign of yellow staining where they join the bright red medium-sized cup. A valuable Show flower. One of the earliest of its type. Strong plant. **Each £7.50 / \$12.75**
- 2W-Y **PARTERRE, 3-4** (T. Bloomer). *'My Love' Seedling?* [B.220]. This truly lovely and distinct flower could equally be classified as 6W-Y. It has all the classic beauty and cool colouring of **My Love** enhanced by generously-reflexed really smooth shovel-shaped perianth segments and a beautifully-waisted lemon-yellow cup. A graceful curving challenger to the rigid angular leaders in its class. **Each £2.00 / \$3.40**
- 2W-GWP **PISMO BEACH, 4** (B. S. Duncan). *Syracuse x Jewel Song*. [D.267]. A large and most impressive pink rimmed flower of distinct and beautiful form rather similar to **Syracuse** but with much better neck and pose. The slightly-goffered, shallow bowl-shaped crown is basically white, with a grey-green eye and a sharply-contrasted 5 mm. band of bright apple blossom pink. Produces many magnificent Show blooms. Should be useful for breeding Division 3 pinks. **Three £12.00 / \$20.40 Each £5.00 / \$8.50**

2W-GPP **PREMIÈRE, 2-3** (B. S. Duncan). ? *x Rose Royale*. [D.32]. So named as it was the first seedling by its raiser to be registered. Outstanding for colour, form, consistency, earliness and freedom of flowering. Very white spade-shaped petals, cup solid pink enhanced by green eye. Many First Prizes at Northern Ireland Shows. First Prize London Competition 1978. Best Division 2 Ballymena 1987. **Three £5.00 / \$8.50 Each £2.00 / \$3.40**

2W-GWW **REGAL BLISS, 3** (B. S. Duncan). *Easter Moon x Knowehead*. [D.383]. A white flower of regal quality, perfection and purity. The flower is nicely-proportioned with flat very smooth and symmetrical perianth segments and a three-quarter length cylindrical cup which is slightly expanded at the mouth. Free-flowering plant which is exceptionally consistent in producing exhibition flowers. **Three £9.00 / \$15.30 Each £3.50 / \$6.00**

2W-YYR **RINGLEADER, 3-4** (J. L. Richardson). *Kilworth x Arbar*. The lovely pure white overlapping petals are shovel-shaped and of grand substance. The large expanded saucer-shaped crown is deep lemon-yellow with a distinct band of fiery orange around the neatly-serrated edge. Best flower in the non-predominant class. A strong plant. **Each £2.00 / \$3.40**

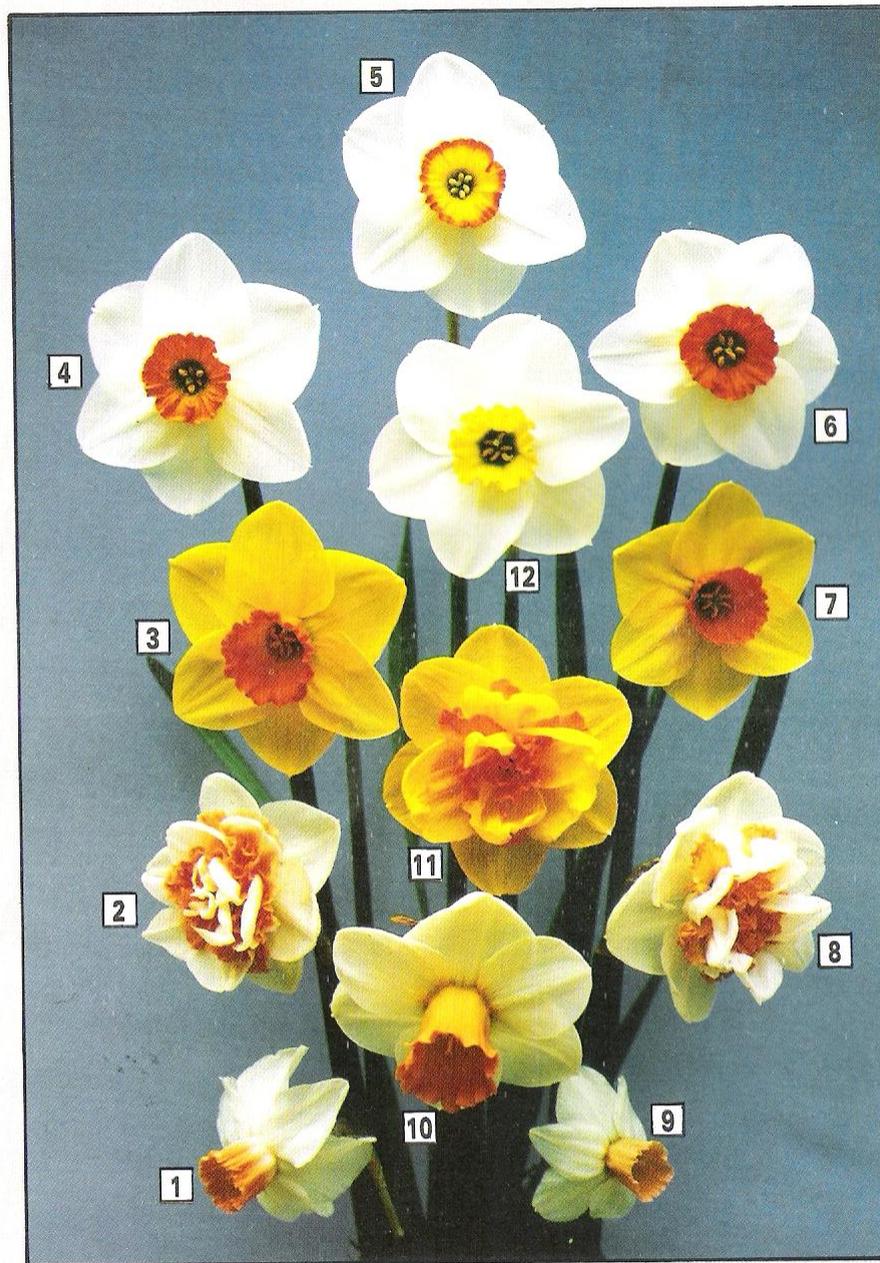
2W-P **ROSEATE TERN, 3-4** (J. M. de Navarro). [(*Templemore x Salmon Trout*) *x Romance*] *x Romance*. With such a pedigree is it not surprising that this flower resembles **Romance**. It has retained the good qualities but has the advantage of greater exhibition consistency (less nicking of petals) and a really tall stem for a "pink". Much coveted by visitors to our trial beds. We rate as one of the best pinks we have seen. First Prize London 1984. **Each £20.00 / \$34.00**

2W-WPP **ROYAL BALLET, 4** (B. S. Duncan). *Simile x Violetta*. [D.362]. A really lovely large pink of beautiful proportions and colouring which is well posed on a tall, strong stem. Broad, smooth, pure white perianth segments provide an ideal rounded background for the lilac-tinged pink cup, the colouring of which falls somewhere between **Violetta** and **Lilac Charm**. Shown regularly in major prize-winning classes in Northern Ireland and much admired by visitors. Sunproof. **Each £5.00 / \$8.50**

2W-GOO **SHANDON, 4** (B. S. Duncan). *Kilworth x Don Carlos*. [D.40]. A very large impressive Show flower with pure white, smooth, broad based triangular petals of great substance and glistening texture. The attractively-lobed flat saucer crown is of solid, glowing orange with a dark green eye. A very strong robust plant; tall strong stem. **Each £2.00 / \$3.40**

2W-GWW **SILK CUT, 3** (B. S. Duncan). *Easter Moon x Silent Valley*. [D.622]. This has such lovely sharp precise form and polished finish that it really stands out and demands close inspection. The impression of steely sharpness is relieved by the mild reflex of the perianth segments which helps display the rather narrow and slightly expanded  $\frac{3}{4}$ -length cup which is distinctly whiter than the already white perianth. See p.45-47 "Daffodils 1984-5". **Three £12.00 / \$20.40 Each £5.00 / \$8.50**

2W-GWW **SILVER BLAZE, 3** (B. S. Duncan). *Easter Moon x Empress of Ireland*. [D.114]. A truly lovely flower of refined character and style with that little extra "something" which sets it apart from its class companions. It has all the good Show qualities. Perhaps it is the combination of the soft outline, moth's wing texture and deep green eye which create the extra appeal. Regular prizewinner in Northern Ireland. Shown in Engleheart. **Three £6.00 / \$10.20 Each £2.50 / \$4.25**



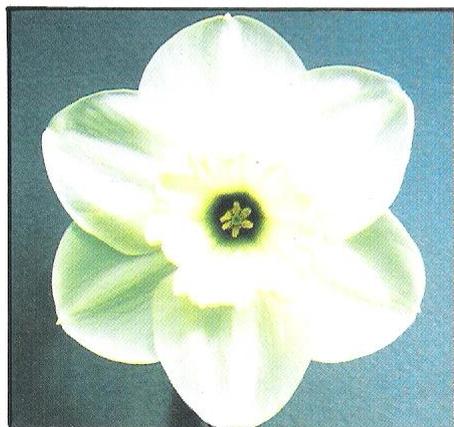
1. DELIA  
2. PINK PARADISE  
3. STATE EXPRESS  
4. DOCTOR HUGH

5. MOUNT ANGEL  
6. YOUNG BLOOD  
7. RED SPARTAN  
8. PINK PAGEANT

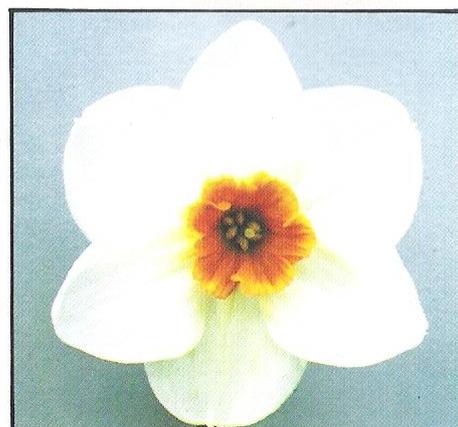
9. CHA-CHA  
10. MENTOR  
11. MONZA  
12. VERNAL PRINCE



- |                 |                  |                   |
|-----------------|------------------|-------------------|
| 1. D.1242       | 7. STATE EXPRESS | 13. LILAC CHARM   |
| 2. ICE WINGS    | 8. DOCTOR HUGH   | 14. PIRAEUS       |
| 3. MENTOR       | 9. D.1035        | 15. GOLDEN SHEEN  |
| 4. ASHMORE      | 10. YOUNG BLOOD  | 16. D.1002        |
| 5. D.1024       | 11. DERG VALLEY  | 17. SMOKEY BEAR   |
| 6. ROYAL BALLET | 12. KAYDEE       | 18. ATHOLL PALACE |



SILVERWOOD (page 5)



TORCROSS (page 6)

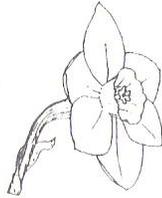
- 2W-W ✓ **SILVERMERE, 3** (B. S. Duncan). *Easter Moon x Empress of Ireland*. This flower combines the best Show qualities with quiet beauty; it is a chaste, pure white of rounded outline giving an impression of ermine softness. The three-quarter length cup is even whiter than the perianth and this quality is being transmitted to progeny. **Each £5.00 / \$8.50**
- 2W-W ✓ **SILVER SURF, 3** (B. S. Duncan). *Easter Moon x Empress of Ireland*. [D.122]. Named as a pleasant reminder of a stay in a motel overlooking massive Pacific breakers. This very large flower combines the best qualities of its parents. A slight reflexing of the broad heart-shaped petals adds character to a most impressive and consistent pure white Show flower. Strong plant, good stem and neck. Best Division 2 Hillsborough 1985. **Each £2.50 / \$4.25**
- 2W-GWW **SPRINGWOOD, 4** (B. S. Duncan). *Easter moon x Silent Valley*. [D.598]. Rather similar in style and colour to its sister *Silk Cut* but this is like a very tall big brother with size to spare, though it also has an attractive double triangular perianth and slightly more expanded cup of blue-white. See p.45-47 "Daffodils '84-'85". In Championship of Ireland 1984. Best Bloom in Hybridisers Section U.S.A. National Show 1988. **Each £10.00 / \$17.00**
- 2W-Y **TUDOR GROVE, 3-4** (Mrs. K. H. Richardson). *Salome Seedling*. [R.147]. An exceptionally large and consistent Show quality bloom with very tall, strong stems. Best described as a super *Tudor Minstrel*, it also takes some time for the perianth to whiten but it has the added merit of good pose. Rapidly becoming a great favourite in its class. **Each £2.50 / \$4.25**
- 2W-P ✓ **VALINOR, 4** (B. S. Duncan). *Polonaise x Violetta*. [D.248]. This flower can best be described as an improved *Violetta* with smoother, purer white perianth segments and the same intense almost violet-tinted pink cup which requires time to develop its full colour. Shown in Engleheart Cup and Championship of Ireland Groups and is a Single Bloom Class Winner. **Three £5.00 / \$8.50 Each £2.00 / \$3.40**
- 2W-GPP ✓ **VIOLETTA, 4** (B. S. Duncan). *Roseworthy x Minerva*. [D.25]. A new pink cupped flower which has attracted much attention on account of its colour. The cup is of a most beautiful and vivid shade of pink with tints of violet and no trace of salmon. The glistening white petals are broad and spade-shaped but may need and are amenable to a little smoothing for the Show bench. Already this variety has won many First Prizes at Northern Ireland Shows and is showing promise as a pollen parent. **Each £1.50 / \$2.55**
- 2W-P **VOCATION, 3-4** (B. S. Duncan). *Interim x Aosta*. [D.27]. A flower of lovely quality. Large, smooth and overlapping pure white petals provide an excellent foil for the straight deep copper-pink crinkled cup. Exceptionally tall, strong stems. Great colour effect. **Each £1.00 / \$1.70**
- 2W-GYY ✓ **WESTHOLME, 3-4** (B. S. Duncan). *Woodland Prince x Eminent*. [D.714]. Like *Megalith* this flower also breaks tradition in its division though it is very different in style and character — perhaps best described as a Division 2 *Vernal Prince* with which it shares one parent and is of very similar colouring and plant habit. A very consistent round and attractive Show flower which already has won many awards at Northern Ireland Shows including Best Bloom, Ballymena 1984 and Best Division 2 Seedling, Belfast 1985. **Three £10.00 / \$17.00 Each £4.00 / \$6.80**
- 2W-GWW **WHITE ERMINE, 3** (B. S. Duncan). *Easter Moon x Knowehead*. [D.232]. A lovely green-eyed flower of exquisite quality with very smooth texture and heavy substance. Pure white broad petals back a well-proportioned longish and slightly-flared cylindrical cup. Much admired by visitors as a most attractive exhibition flower. **Each £2.00 / \$3.40**

## Div. 3 Small Cupped Daffodils

### YELLOW OR ORANGE PERIANTH

Division 3 — Small-cupped daffodils of garden origin

One flower to a stem; corona ("cup") not more than one-third the length of the perianth segments ("petals").



- 3Y-R **ACHDUART, 3-4** (J. S. B. Lea). (*Spry x Carbineer*) x *Vulcan*. A.M. 1972. A large and beautifully-formed flower with soft gold perianth and nicely-balanced expanded cup of deep red. Has already several "Best Bloom" awards to its credit and has set a new standard in its class. **Each £5-00 / \$8-50**
- 3Y-GYY **ADVOCAT, 3-4** (B. S. Duncan). *Clogheen x Woodland Prince*. [D.253]. A lovely quality large flower with medium lemon-yellow, smooth overlapping perianth and a nicely-proportioned cup of a deeper shade which is enhanced by a deep green eye. **Each £1-00 / \$1-70**
- 3Y-YYR **BADBURY RINGS, 3-4** (J. W. Blanchard). *Ferndown x Achduart*. At last what the daffodil world has been waiting for, a really good and consistent flower in this class to take the place of *Perimeter*. This is a tall sturdy plant with lovely rounded flowers comprised of broad, overlapping and very flat deep yellow perianth segments and a saucer cup of deeper gold and banded uniformly in bright orange red. First Prize and Reserve Best Bloom, London 1983. **Each £27-00 / \$46-00**
- 3O-R **BOSSA NOVA, 3** (B. S. Duncan). *Altruist x Ulster Bank*. [D.628]. Another of the series of consistently high quality flowers from this cross with evenly flushed orange perianth segments. This is a large flower of beautifully smooth texture with broad flat petals standing at right angles to the small deep red cup. Free flowering, good stem and neck. Ideal Show bloom — First Prize 3O-R London 1983, 1985 and 1987. In winning Championship of Ireland and Royal Mail Trophy Classes 1987. **Each £9-00 / \$15-00**
- 3Y-YYR **CHICKERELL, 2-3** (J. W. Blanchard). *Montego x Seedling*. A large flower with a wide rather pointed dark primrose petal and a short cup of the same colour but with a well-defined red frilled rim. Not sunproof but remarkably sun-resistant. Early, durable flower on tall strong stems. Very useful Show flower in this scarce division. **Each £5-00 / \$8-50**
- 3Y-O **DATELINE, 3** (B. S. Duncan). *Montego x Achduart*. [D.525]. A.M.(e) 1986. Similar in size to its parents this flower shows amazing consistency in the production of top quality exhibition blooms in a division with a great paucity of contenders. A beautifully-formed perianth of broad spade-shaped segments in clear mid-yellow provides an ideal background for the shallow bowl-shaped crown of deep orange. Very distinctly Division 3 in measurement. Free flowering plant of good habit; nice bulbs. Shown in winning Championship of Ireland 1978 and 1982; 6 x 3 Seedlings Omagh 1984; Royal Mail 1984; Engleheart 1985, 1986; Best Bloom Enniskillen 1988. Good stock. **Three £12-00 / \$20-40 Each £5-00 / \$8-50**
- 3Y-YYO **DILEMMA, 4** (B. S. Duncan). *Aircastle x B. Seedling*. [D.351]. Very large, smooth flower with perianth of attractive primrose yellow. The nicely-proportioned cup of deep yellow is attractively rimmed in sunproof orange. First Prize London 1987. **Each £2-50 / \$4-25**

- 3Y-Y **FERNDOWN, 3** (J. W. Blanchard). *Lemonade x Seedling*. A.M.(e), R.H.S. 1982. An exquisite self-yellow short cup, the only flower of its type to have received an Award of Merit. The medium-sized perianth has deep primrose well-rounded overlapping segments. The nicely-serrated cup is slightly deeper yellow with a narrow still deeper yellow rim. Very consistent. Has won Single Bloom Classes in London and is certainly one of the most promising flowers in this formerly scarce sub-division. **Each £7-50 / \$12-75**
- 3Y-R **RED EMBER, 4** (J. O'More). *Merry King x Sdg*. Reputed to be the best flower of one of New Zealand's greatest raisers. A regular prizewinner with Best Bloom awards to its credit. The very smooth perianth is deep gold, large, round and of heavy substance. The flat cup is glowing fiery red. Regarded as the best in its class in New Zealand. **Each £30-00 / \$50-00**
- 3O-R **ROMANY RED, 3-4** (B. S. Duncan). *Altruist x Ulster Bank*. [D.550]. Has been recorded as "deepest flush" of all O-R seedlings here and as having a distinctive and uniform apricot/peach perianth colouring with deep red cup. Rather similar to *Altruist* but larger, taller, flatter, deeper in colour and with a better neck. **Each £12-50 / \$21-25**
- 3Y-R **ROTARIAN, 3-4** (T. Bloomer). *Sun Fire Seedling x ? Perimeter*. [B.203]. This is a beautifully round, smooth and consistent Show flower with deep honey-yellow perianth and a small deep button-like cup. Fairly sunproof. We expect this flower to do well in its class. Tall, nicely-proportioned stem. Good pose. **Each £2-50 / \$4-25**
- 3O-R **SABINE HAY, 3-4** (D. B. Milne). Still the most dramatically coloured of the orange-red flowers. A very consistent Show flower, very round perianth and neatly-formed small cup. A real crowd stopper, always in great demand. **Each £17-50 / \$30-00**
- 3Y-R **ULSTER BANK, 3-4** (B. S. Duncan). *Carbineer x Air Marshal*. [D.303]. A flower of amazing colour and substance which immediately attracts attention. It is borderline between Division 2 and 3, some flowers being clearly in each Division, but it looks like a "small cup". The deep golden perianth, sometimes flushed orange at the base is very round and overlapping; thick and waxy in texture. The cleanly-cut shallow bowl-shaped crown is of intense fiery red. Proving to be a good parent, it transmits its short neck, good pose and round form. In Engleheart 1977, 1979, 1980, 1981, 1985, 1986, 1989. **Each £15-00 / \$25-50**
- 3Y-Y **VERWOOD, 3** (J. W. Blanchard). *Lemonade x Seedling*. This is a striking flower up to 4 inches in diameter with beautifully smooth dark primrose perianth, inner petals are bluntly pointed, major petals rounded. Bowl-shaped cup is neat, slightly serrated and deep yellow darkening from centre outwards. Vigorous plant, tall stem, good neck. **Each £4-00 / \$6-80**

### Special Division 3 Collection — 25% Reduction

Select a minimum of five cultivars from the following list to earn 25% discount on single bulb catalogue price.

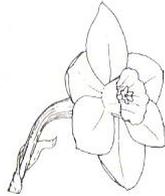
- |               |               |
|---------------|---------------|
| BADBURY RINGS | BOSSA NOVA    |
| DATELINE      | DOCTOR HUGH   |
| LIGHTHOUSE    | MOUNT ANGEL   |
| MURRAYFIELD   | VERNAL PRINCE |

## Div. 3 Small Cupped Daffodils

### WHITE PERIANTH

Division 3 — Small cupped daffodils of garden origin

One flower to a stem; corona ("cup") not more than one-third the length of the perianth segments ("petals").



- 3W-WYO **CANFORD, 3** (J. W. Blanchard). *Seedling x Ringstead*. A lovely flower with exceptionally broad overlapping white petals which gives the perianth a circular appearance. The cup is flattish, with a broad but well-defined orange-red rim. Good Show flower, strong, vigorous plant. **Each £2.50 / \$4.25**
- 3W-GWW **COOL CRYSTAL, 4-5** (G. E. Mitsch). *Chinese White* seedling. An American-raised flower of lovely quality. Similar to **Chinese White** but with more substance, whiter and with more bowl-shaped cup. Has had many Show bench successes. **Each £3.00 / \$5.10**
- 3W-GWW **DELOS, 3-4** (de Navarro). *Tobernaveen x Verona*. A large flower of great quality, the pure white majestic perianth is formed of broad, flat petals. The nicely-proportioned saucer crown is pure white with a nice green base. Good stem and neck. Strong plant. Many Show successes. **Each £4.00 / \$6.80**
- 3W-GOO **DOCTOR HUGH, 4** (B. S. Duncan). *Mahmoud x Don Carlos*. [D.41]. A.M.(e) 1986. This is a first-class Show flower; it has the perfection of form of **Mahmoud**, the size of **Don Carlos**, perianth whiteness of the **Poets**, and a brilliant, almost luminous, orange-red crown with green eye. Regarded by some as the best of its type. Best Bloom Enniskillen 1981, 1982, 1987 and Ballymena 1982, 1983. Reserve Best Bloom Harrogate 1983. First Prize London 1984, 1985, 1987 and 1988. Best Division 3 London 1987. In Engleheart 1977, 1979, 1980, 1981, 1985, 1986 and 1988. **Each £5.00 / \$8.50**
- 3W-R **DUNSKEY, 4** (B. S. Duncan). *Enniskillen x Don Carlos*. [D.80]. The pure white double triangle perianth is flat and smooth, forming a lovely background and contrast for the small deep red cup. A very consistent large Show flower; exhibited with success in Northern Ireland. Good stem, neck and pose. Strong plant. **Each £2.00 / \$3.40**
- 3W-R **EATON PARK, 3-4** (T. Bloomer). *(Irish Charm x R.202) x Royal Regiment*. [B.250]. One of the brightest and best of a series of high quality very vigorous seedlings from this cross which displays excellent form, great size and consistency in producing Show quality blooms which have better than usual sun resistance for their type. This one could be described as a much improved **Royal Regiment** though it measures Division 3. It is a very imposing flower of great substance and texture, ideally poised on tall strong stems. Very broad rounded perianth segments; deep red small bowl-shaped cup. Very consistent Show flower. **Each £4.00 / \$6.80**
- 3W-GWY **ERNEVALE, 3-4** (B. S. Duncan). *Woodland Prince x Crepello*. D.459]. A lovely round, consistent Show flower with smooth pure white perianth segments of excellent substance and texture. The mid-zone of the smallish slightly crinkled cup is pale yellow on opening. The flower is most attractive either as a GYY or GWY and colour is better than in most flowers of this type. Very good stem and pose. Good grower. **Each £1.00 / \$1.70**

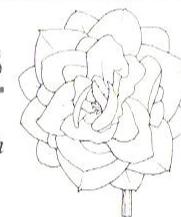
- 3W-YYO **KIMMERIDGE, 3** (J. W. Blanchard). *Portrush x Pretty Polly*. The Show bench record of this flower illustrates its consistency. Distinctive form and colouring. Always in demand. Not sunproof, protect or cut early for Show. Best Bloom London 1975. **Each £2.00 / \$3.40**
- 3W-R **LIGHTHOUSE, 3-4** (B. S. Duncan). *Avenger x Merlin*. [D.109]. A really first-class Show flower of amazing consistency. Colour and form are reminiscent of **Mahmoud** but the flower is much larger and the plant much more vigorous. The large white perianth is very round, smooth and flat and forms a lovely background for the deep red flat cup of traditional Division 3 style. Very long-lasting flower well posed on a tall, strong and round stem. Regular prizewinner in Northern Ireland and Best Division 3 London 1982. Though of different style we rate this flower alongside **Doctor Hugh** as possibly the best 3W-R's we know. First Prize London 1982, 1985. **Three £25.00 / \$42.50 Each £10.00 / \$17.00**
- 3W-GYY **LOTH LORIAN, 4** (B. S. Duncan). *R.3546 x Woodland Prince*. [D.331]. A regular Show winner, this is a very large, smooth and consistent flower of excellent Show quality with nicely-proportioned green-eyed saucer crown of bright lemon-yellow. Very tall strong stems, good neck and pose. Rapid increaser. **Each £1.50 / \$2.55**
- 3W-O **MELLON PARK, 3-4** (T. Bloomer). *(Irish Charm x R.202) x Royal Regiment*. [B.218]. This is a lovely sunproof flower with a broad, round, pure white perianth of heavy substance and smoothest texture. The neat, cleanly-cut cup is in nice proportion and passes through subtle colour changes from GYO, YOO to bright unfading orange. Very tall strong round stem, robust plant. **Each £5.00 / \$8.50**
- 3W-YYR **MOUNT ANGEL, 3-4** (B. S. Duncan). *Merlin O.P.* [D.190]. This is a very large, round and perfectly smooth flower of distinct character and style held on exceptionally tall, strong stems. The perianth is pure white and the small yellow cup has a sharply-defined narrow deep red band. An excellent Show flower which has already won Best Division 3 and Best Seedling Awards and several First Prizes at Northern Ireland Shows. **Each £4.00 / \$6.80**
- 3W-GYO **MURRAYFIELD, 3-4** (T. Bloomer). *(Chinese White x Ballycastle) x Woodland Belle*. [B.279]. From the same cross as **Ravenhill** this flower has also been winning seedling classes in Northern Ireland for several years. Though of similar size and form to its sister, it is distinct because it has an even whiter perianth and a more delicately-defined wire rim of bright orange contrasting beautifully with the cool lemon-yellow and green of the mid and eye zones of the small saucer crown. Good plant. Very consistent. Shown in Mr. Bloomer's Engleheart Group 1985. **Each £5.00 / \$8.50**
- 3W-YYO **PURBECK, 3-4** (J. W. Blanchard). *Roimond x Arbar*. Best Bloom London 1973. A beautifully distinct and consistent Show flower with a sparkling white, smooth perianth. The neat goblet cup has a pale green eye and a band of glowing apricot-orange. Impressive Show record. **Each £5.00 / \$8.50**
- 3W-GYO **RAVENHILL, 3-4** (T. Bloomer). *(Chinese White x Ballycastle) x Woodland Belle*. (B.278). A really lovely addition to the rimmed Division 3 class which is remarkable for its consistency in producing top quality exhibition blooms. The smooth, flat overlapping perianth segments are pure white and broadly oval. The shallow bowl-cup is slightly fluted and passes from green eye through lemon-yellow mid zone to a sharply-defined narrow rim of brilliant orange. Good stem and pose. **Each £4.00 / \$6.80**

- 3W-GWY **RIMMON, 4** (B. S. Duncan). *Woodland Prince x Crepello*. [D.336]. Another beautiful addition to its class with very smooth pure white perianth segments and a shallow bowl-cup of green, lemon and gold zones which gradually change to lemon, white and gold. Attractive at all stages. Shown in winning Seedling Classes. Consistent, tall stem, good pose. Rapid increaser. In winning Engleheart and R.H.S. Late Competition Seedling Groups 1985. **Each £2.50 / \$4.25**
- 3W-YYR **RINGWAY, 3-4** (B. S. Duncan). *Merlin O.P.* [D.72]. Though there are many rimmed flowers this one is definitely distinct and always attracts attention. The large rather rigid double triangle perianth is of **Merlin** whiteness and silken smoothness. The small, sharply-cut and slightly-crikkled cup has an almost sunproof precisely-margined rim of intense red. **Each £2.00 / \$3.40**
- 3W-GYY **RIVENDELL, 3-4** (B. S. Duncan). *Woodland Prince x Crepello*. [D.335]. Regarded as one of our best and most consistent introductions this is a beautifully-formed large flower of lovely substance and texture. Cup colour may change to WWY on maturity. Tall, strong stem, good neck and pose and a very free-flowering plant which makes hard round bulbs. Best Bloom Bangor 1980. First Prizes Ballymena 1980 and 1982. Regularly shown in Champion of Ireland and Engleheart groups. See London Show Report "Daffodils 1982-83". First Prize London 1984. **Each £4.00 / \$6.80**
- 3W-GWW **SEA DREAM, 4-5** (J. O'More). *Nelly x Chinese White*. We regard this as one of the truly exceptional flowers imported from New Zealand. Outstandingly consistent Show flower of precise form and much character. Good plant, stem and neck. **Each £3.00 / \$5.10**
- 3W-GYY **SIDLEY, 4** (T. Bloomer). *Shantallow x Woodland Prince*. [B.383]. A most appealing little character of perfect form. The nicely-proportioned lemon-yellow cup with green eye is backed by a satin smooth pure white perianth of lovely quality. The 50 mm. flower, the stem and leaves are all in nice proportion forming an ideal little free-flowering plant. **Three £3.00 / \$5.10 Each £1.50 / \$2.55**
- 3W-GYO **SLOWCOACH, 4-5** (B. S. Duncan). *Arbar x Don Carlos*. [D.15]. A very attractive, consistent and well-proportioned Show flower with smooth, broad and overlapping petals. The shallow, cleanly-cut, bowl-shaped cup is deep orange with a yellow band merging into the green eye. A good plant. **Each £2.00 / \$3.40**
- 3W-GWW **SNOWCREST, 4** (J. L. Richardson). *Verona O.P.* This flower together with **Sea Dream** and **Cool Crystal** is likely to be in the running to take over the mantle of **Verona** as the top exhibition flower in its class. Lovely consistent quality, it is whiter, larger and has the added charm of a shaded emerald eye. Very scarce. **Each £4.00 / \$6.80**
- 3W-O **SPEY BAY, 3-4** (B. S. Duncan). *Merlin x Norval*. [D.497]. For some time we under-rated this flower — it seemed attractive and good but not very special. Over the trial years however it improved in size and has been so consistent that it has regularly been selected for inclusion in important group classes. **Each £1.50 / \$2.55**
- 3W-GYR **TRILLICK, 3-4** (B. S. Duncan). *Enniskillen x Omagh*. [D.254]. A lovely smooth, consistent Show flower of very round and perfect form. Has won many prizes at Northern Ireland Shows including the award of Best Bloom at the Championship of Ireland Show in 1977. The orange-red band in the cup is almost predominant. Good plant. **Each £2.00 / \$3.40**

- 3W-R **TYNEHAM, 4** (J. W. Blanchard). (*Red Hackle x Conbeg*) x *Avenger*. A very useful addition to this class on account of its great substance and really deep red cup colour. May be likened to a larger, improved Division 3 version of **Avenger** with a rather more frilled cup. Good strong plant. **Each £3.00 / \$5.10**
- 3W-GWW **VALEDICTION, 3-4** (J. L. Richardson). *Verona x Benediction*. We rate this flower along with the top two or three in this division. Large, smooth, pure white, consistent in production of top exhibition blooms. Strong plant, good pose. **Each £10.00 / \$17.00**
- 3W-GYY **VERNAL PRINCE, 3-4** (T. Bloomer). *Shantallow x Woodland Prince*. [B.306]. We regard this as a real breakthrough in a sub-division which has traditionally suffered from either long necks or a lack of strong cup colour. This flower eliminates both problems and adds a distinctive character and style, having large pure white lovely smooth-textured perianth segments. The "Crème de Menthe" eye enhances the deep lemon-yellow cup which intensifies in colour towards the rim. An ideal exhibition flower, good plant and bulb. We predict a bright future for this flower. **Three £25.00 / \$42.50 Each £10.00 / \$17.00**
- 3W-YYR **WETHERBY, 3-4** (B. S. Duncan). *Merlin x Silent Beauty*. [D.411]. This is a large, very round Show flower of lovely smooth texture and well-proportioned form which won the Seedling Class at Omagh in 1978. It is held on a tall, strong stem with good pose. Very free flowering, fragrant, brightly deep orange rimmed and consistent. **Each £3.00 / \$5.10**

## Div. 4 Double Daffodils

Division 4 — Double daffodils of garden origin  
One or more flowers to a stem, with doubling of the perianth segments or the corona or both.



- 4Y-R **BEAUVALLON, 4** (D. A. Lloyd). *R. Sdg. x Tahiti*. Having been consigned to a clinic for meristem tip culture to clear its system of viral infection, **Beauvallon** is now restored to full health and it is our pleasure to re-introduce it to commerce. Deeper yellow and red combined with unusual neatness and symmetry make this the yellow/red double exhibition bloom *par excellence*. Good strong plant, stem and neck give promise for ultimate wider appeal and it is fertile both as seed and pollen parent. **Each £35.00 / \$60.00**
- 4Y-O **CRACKINGTON, 3** (D. A. Lloyd/J. W. Blanchard). *Golden Aura x Beauvallon*. The immaculate and bright well-contrasted flower promises to challenge its illustrious father for supremacy in the yellow-red double division. Selected as Best Division 4 at the 1986 London Daffodil Show, **Crackington** has a very neat broad outer circle of perianth segments with nicely arranged inner whorls of yellow segments interspersed with deeply coloured red petaloids. Consistent exhibition flower on a good stem and neck. Strong grower. See A.D.S. Journal December 1986 — seedling 73/35A. **Each £35.00 / \$60.00**
- 4W-P **DELNASHAUGH, 4** (J. S. B. Lea). *Kinbrace c Romance*. Broad flat perianth segments of good substance form a nice background for evenly spaced inner segments of white and clear deep pink. A beautifully balanced flower of largest size carried with perfect pose on a strong stem and neck. Long lasting flowers, usually fertile. **Each £10.00 / \$17.00**

- 4W-R **GAY KYBO, 3** (J. L. Richardson). *Gay Time x Rameses*. The finest red and white double to date with a tremendous Show bench record. Very large, round and full flower with regular rows of neat white petaloids interspersed with orange-red coronal segments in very tidy formation. Strong grower, good stem and neck. **Each £6-00 / \$10-20**
- 4W-O ✓ **MONTERRICO, 4-5** (J. L. Richardson). *Falaise x Arbar*. A flower of immense size and majestic proportions, grand quality and wonderful substance. The outer petals are pure white, broad and smooth. The smaller inner petals are evenly interspersed with small petaloids of deep orange. Very tall. **Each £2-50 / \$4-25**
- 4Y-R **MONZA, 2** (B. S. Duncan). *Smokey Bear x Barnsdale Wood*. [D.812]. This is perhaps one of the deepest coloured yellow/red doubles raised to date and has great potential as a breeder as it is fertile both ways. Capable of winning prizes in the highest company and shown in winning "12" Seedling class at the London Competition 1985. Very tall, well posed. **Each £35-00 / \$60-00**
- 4W-P **PINK PAGEANT, 4** (B. S. Duncan). (*Falaise x Debutante*) x *Polonaise*. [D.93]. A large flower, much brighter and of neater Show form than most Pink doubles. It is a fully double flower with widespread, round, pure white perianth of heavy substance and smooth texture. A large deep pink cup, sometimes entire and sometimes broken, lies almost flat against the perianth and is filled with nicely-placed pink and white petaloids in about equal proportions. Well poised, strong stem; short neck; exceptionally durable. Fertile as pollen or seed parent. Best Double, London 1987. **Each £12-00 / \$20-40**
- 4W-P **PINK PARADISE, 4** (B. S. Duncan). (*Falaise x Debutante*) x *Polonaise*. [D.81]. Many experts agree that this is a better flower than **Pink Pageant**. The individual characteristics are only marginally different but the purer white and finer-textured perianth, the complete absence of any copper or salmon tints in the bright rosy pink colouring and the more attractive and consistent formation of the petaloids combine to make this a more refined exhibition flower. Strong vigorous plant, good stem and neck, exceptionally durable. Fertile both ways. **Each £20-00 / \$34-00**
- 4W-P **REPLETE, 2-3** (M. W. Evans). An American-raised Pink Double of different style and colouring. Though not quite of exhibition form the flower is very full with pure white back segments and petaloids of pleasing reddish pink. Fertile and shows promise for breeding. **Each £6-00 / \$10-20**
- 4Y-O **SMOKEY BEAR, 3-4** (B. S. Duncan). *Papua x Vagabond*. [D.274]. This is highly regarded as one of the best "yellow" doubles. The orange flush in colour varies from season to season and at different stages of development the flower could equally be coded Y-O; Y-Y or O-O. Nevertheless, this is a most attractive well-filled flower of regular formation and ideal profile which has an enviable Show record. First Prize Single Bloom London 1981, 1982 and 1985 and in First Prize 3 x 3 Doubles, London 1980, 1982 and 1983 in addition to many Northern Ireland successes. Very long-lasting flower on strong stem. Fertile as seed or pollen parent, already producing promising progeny. **Each £20-00 / \$34-00**
- 4W-Y ✓ **UNIQUE, 3-4** (J. L. Richardson). One of the largest and most impressive of the white and yellow doubles. A lovely round flower of ideal proportions, heavy substance and waxy texture. Strong, tall plant. Regular winner of Best Division 4 awards. **Each £1-50 / \$2-55**

### Special Division 4 Collection — 15% Reduction

Select a minimum of three cultivars from the following list to earn 15% discount on single bulb catalogue price.

BEAUVALLON  
MONZA

PINK PAGEANT  
CRACKINGTON

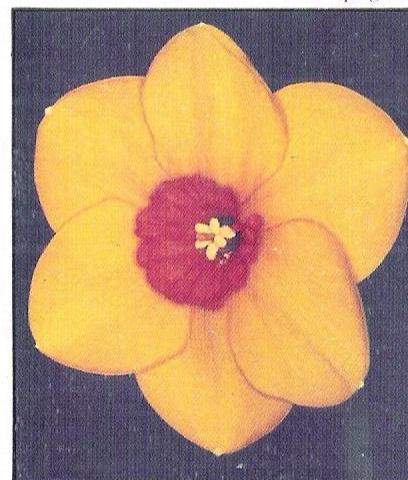
SMOKEY BEAR  
PINK PARADISE



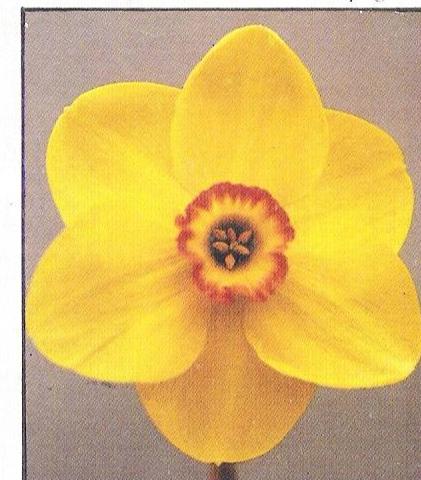
BOSSA NOVA (page 20)



✓ ULSTER BANK (page 21)



CHEER LEADER (page 4)



BADBURY RINGS (page 20)



SMOKEY BEAR (page 26)



RAVENHILL (page 23)



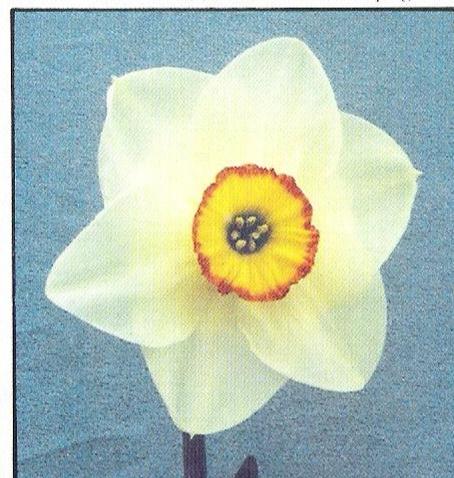
✓ Lighthouse (page 23)



✗ Doctor Hugh (page 23)



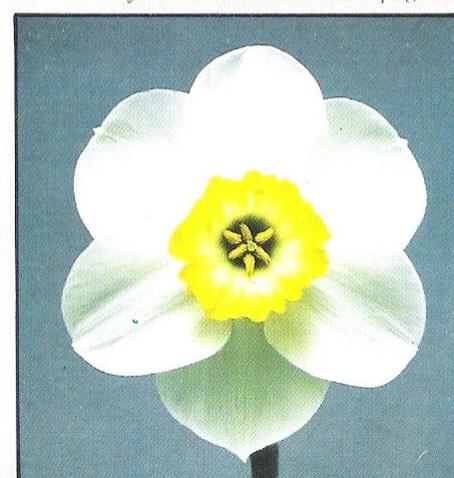
✓ Wetherby (page 23)



✓ Mount Angel (page 23)



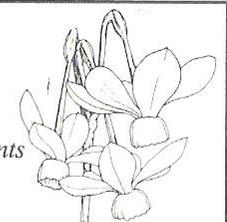
✓ Rivendell (page 24)



✓ Rimmon (page 24)

## Div. 5 Triandrus

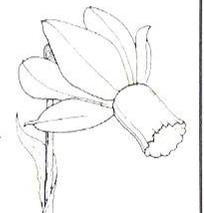
*Division 5 — Triandrus daffodils of garden origin  
Usually two or more pendent flowers to a stem; perianth segments reflexed.*



- 5W-W **ARISH MELL, 3-4** (J. W. Blanchard). F.C.C. 1963. Well known as the best flower in the Triandrus section. Very white, fine texture, two or three graceful flowers to each stem. **Each £2.50 / \$4.25**
- 5W-W **ICE WINGS** (C. F. Coleman). *Ischia x t. albus*. Admired and coveted many years ago at the London Daffodil Show when exhibited by its raiser. It was a delight to re-discover **Ice Wings** in all its remembered glory and refinement at the Breezand Show, Holland, in late February 1986. It is a pleasure to be able to list **Ice Wings** which we think may have as great an exhibition impact in Division 5 as did **Unique** in Division 4 after we retrieved it from Holland some years ago. **Each £4.00 / \$6.80**
- 5W-GWW **SYDLING, 3-4** (J. W. Blanchard). (*N. Triandrus Loiseleurii x Hamzali*) x *O. P.* Up to three well-poised flowers over 3½ inches in diameter with broad glistening white petals, neat very short cup with slightly-crenated edge and a cool green eye on 15 inch stems. Of exhibition standard, it produces viable pollen and sets seed. **Each £5.00 / \$8.50**
- 5W-Y **TUESDAY'S CHILD, 3** (J. W. Blanchard). Rather like **Arish Mell** in form this is one of the very finest of all Triandrus hybrids. Reflexing white perianths and long, soft lemon crowns. Usually three blooms on a stem. **Each £2.50 / \$4.25**
- 5W-W **WAXWING, 3-4** (M. Fowlds). The true **Waxwing** flower. Beautiful ivory white smooth, waxy petals of heavy substance, hence the name. Usually two flowers per stem. Good increaser. Lovely Show flower. **Each £3.50 / \$6.00**

## Div. 6 Cyclamineus

*Division 6 — Cyclamineus daffodils of garden origin  
Usually one flower to a stem; perianth segments reflexed; flower at an acute angle to the stem, with a very short pedicel ("neck").*



- 6W-GPP **BILBO, 3-4** (B. S. Duncan). *Roseworthy x Foundling*. [D.465]. This has been regarded as one of the very best of our Division 6 pinks. It is rather similar to **Foundling** but it has a distinctly bell-shaped corona, being waisted where it joins the perianth segments and nicely expanded at the rim. The pure white perianth segments are wide, slightly waved and generously reflexed. A very bright pink cupped flower which has won many local prizes and was Best Division 5-9 at the 1987 London Show. **Each £12.50 / \$21.25**

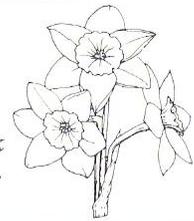
- 6W-GPP **CHA-CHA, 3** (B. S. Duncan). *Roseworthy x Foundling*. [D.581]. This is a well-set and shapely little flower of ideal proportions with back-swept pure white perianth to please the most ardent Division 6 critic. The green-eyed narrow goblet-shaped warm pink cup is mildly fluted and cleanly cut. Very consistent, ideal plant habit and size. First Prize Division 6 Omagh 1981. Earlier than most of its type. **Each £25-00 / \$42-50**
- 6W-P **CORALLINE, 4-5** (B. S. Duncan). *6W-P Sdg. O.P.* [D.447]. Distinct and different, this most attractive smooth pure white petalled flower has a short pale lilac pink neat cup. Good reflex, very attractive flower and plant. **Each £4-00 / \$6-80**
- 6W-YWP **DELIA, 4** (B. S. Duncan). (*Interim x Aosta*) *x Foundling*. [D.563]. This is a pure white and soft apple blossom pink flower of lovely texture and curved and classic symmetry. Cup colour changes as flower matures to WPP. Rather taller than most of its type, this is a vigorous free-flowering plant. First Prize London 1985. **Three £21-00 / \$35-70 Each £9-00 / \$15-00**
- 6W-P **DELTA WINGS, 4** (B. S. Duncan). *Interim x Joybell?* [D.75]. Parentage doubtful but most likely to be as shown. At its best this is a really beautiful and charming flower with a delightfully-formed tubular and slightly-serrated crown of really hot glowing pink. The long, fairly narrow perianth segments are slightly reflexed and of very smooth texture. **Each £4-00 / \$6-80**
- 6W-GPP **DIANE, 4** (B. S. Duncan). (*Roseworthy x Rosedew*) *x Foundling*. [D.547]. First Prize London 1981 when it left a bevy of **Foundlings** in its wake. Very smooth well-reflexed pure white perianth with straight fluted narrow half-length cup of deepest pink. Good stem and pose. Very consistent. **Each £10-00 / \$17-00**
- 6W-GWP **ELIZABETH ANN, 4** (B. S. Duncan). *D. Seedling x Foundling*. [D.419]. A very special flower named for a very special lady. A truly lovely little flower of ideal and consistent exhibition form and absolutely distinct. Nicely-rounded and reflexed pure white petals of smoothest texture; the rather bowl-shaped cup has a sharply-defined narrow rim of a delightful shade of rose pink. Best Division 6 at 1987 American National Show. **Three £25-00 / \$42-50 Each £10-00 / \$17-00**
- 6W-W **ELROND, 3-4** (B. S. Duncan). *Stainless x Foundling*. [D.350]. A lovely pure white Division 6 with a hint of green in the eye of the cup which seems whiter than the perianth. Slightly more pointed form, slightly larger cup and a glistening rather than moth-like texture distinguish this most attractive flower from its sister **Elwing**. **Each £3-50 / \$6-00**
- 6W-W **ELWING, 3-4** (B. S. Duncan). *Stainless x Foundling*. [D.461]. This charming little flower is like a pure white **Foundling** though the cup is slightly shorter. Pure white Cyclamineus hybrids are rare and we think this will prove very popular for Show and garden. Well-proportioned plant, good stem and poise. **Each £10-00 / \$17-00**
- 6W-P **FOUNDLING, 3-4** (Carncairn). An outstanding little pink crowned Cyclamineus flower which has been very successful on the Show bench. The broad white petals are nicely reflexed forming an excellent foil for the deep rose pink shortish crown. A sturdy plant and rapid increaser. **Each £5-00 / \$8-50**
- 6W-P **GIMLI, 4** (B. S. Duncan). *Roseworthy x Foundling*. [D.463]. Another of the lovely series of pink Cyclamineus hybrids, this one has merited five star markings during assessment. Nicely-reflexed pure white petals help display the proud almost bell-shaped, deep bright orange/pink distinct corona. Free-flowering plant, stems and foliage nicely proportioned to size of blooms. **Each £7-00 / \$12-00**

- 6Y-O **JETFIRE, 1** (G. E. Mitsch). (*Market Merry x Carbineer*) *x Armada* *x Cyclamineus*. In form and quality, this is equal to any of its class. The broad, silken smooth, reflexed perianth of rich lemon-gold with a hint of green where it joins the trumpet, which opens pale golden-orange but gradually develops to intense vivid orange-red. In common with several of its class, it is a free bloomer, sending up numbers of secondary blossoms which lengthen its season. A good increaser. **Each £2-00 / \$3-40**
- 6W-GPP **LAVENDER LASS, 3-4** (B. S. Duncan). *Roseworthy x (R.562 x Rose Caprice)*. [D.151]. A flower very similar in colour to its more famous sister **Lilac Charm** though the longish nicely-expanded trumpet style cup has an eighth-inch golden brown rim under certain conditions. In form it is just a hint more sturdy and robust in all dimensions and perianth reflex is not so pronounced in cool seasons until flowers are cut. **Each £2-00 / \$3-40**
- 6W-GPP **LILAC CHARM, 3-4** (B. S. Duncan). *Roseworthy x (R.562 x Rose Caprice)*. [D.42]. A much-coveted little beauty in a new colour with character, style and refinement. The white well-reflexed petals are in nice proportion to the full-length beautifully-flanged trumpet which is of lovely unfading lilac-pink shade, enhanced by deep green throat. First Prize Cyclamineus Class London 1973, 1974 and 1975. Best Division 4-9 Omagh 1978, Bangor 1987, Belfast and Enniskillen 1989. **Three £18-00 / \$30-60 Each £7-50 / \$12-75**
- 6W-P **LILAC HUE, 3** (B. S. Duncan). *Lilac Charm x Lavender Lass*. Slightly shorter cupped and rather more goffered than **Lilac Charm**, this flower is of similar colouring to its parents, favouring **Lilac Charm** in size and style but with a shorter, sturdier, more robust stem. Lovely flower and useful breeder for deeper lilac tones and cyclamineus pinks. **Each £10-00 / \$17-00**
- 6W-GWP **MARY KATE, 4-5** (B. S. Duncan). *D. Sdg. x Foundling*. [D.460]. From the same cross as **Elizabeth Ann** and of similar colouring but very distinct form and character, having longer-pointed perianth segments and a longer tubular cup. Reflex is variable but at its best it is almost unbeatable. First Prize Division 6 N.I.D.G. Late Competitions 1977 and 1983. **Each £5-00 / \$8-50**
- 6W-P **NYMPHETTE, 4** (B. S. Duncan). *Roseworthy x ?* [D.48]. This is a small flower with a little tubular, waisted pink cup showing distinct lilac tones. The broadly-elliptical and slightly overlapping and reflexed perianth segments are of silken smooth texture. Flower style is similar to **Dove Wings**. First Prize Cyclamineus Ballymena 1973, Royal Mail 1980. **Each £3-00 / \$5-00**
- 6W-GPP **REGGAE, 2-3** (B. S. Duncan). *Roseworthy x Foundling*. [D.450]. Seasonal variations make it difficult to select the very best of the series of 6W-P's we have raised, but we are confident that **Reggae** will ultimately come out near the top. It scores highly for form, colour, freedom from nicks, reflex and size appropriate to Division 6. The deep pink green-eyed cup is of beautifully-proportioned narrow and slightly expanded cylindrical form. Neat, tidy, free-flowering plant, rather earlier than most of its type. **Each £17-50 / \$29-75**
- 6W-GWW **SEXTANT, 3-4** (B. S. Duncan). *Stainless x Foundling*. [D.479]. The third and perhaps the largest of the named seedlings from this cross. This flower has beautifully-rounded reflexed form with very prominent points on the perianth segments. A crystalline white flower of distinct and lovely Show form with broad "ace of spades" petals and a generous but well-proportioned bowl-shaped cup. **Each £3-00 / \$5-00**

- 6W-O **SHUTTLECOCK, 4** (B. S. Duncan). *Merlin x ?* [D.91]. A most surprising, novel and controversial little character, built like a shuttlecock with pure white "feathers" and a bright orange nose. We anticipate reaction to its "tongue-in-cheek" classification. With dramatically reflexed form and having been awarded prizes in Cyclamineus Classes we could not think of any other division in which it would be appropriate. Whatever its true classification, it is a most attractive little flower and it should be a useful break for further breeding.  
**Withdrawn for Increase**
- 6W-GPP **SNOOPIE, 4** (B. S. Duncan). *Lilac Charm x (Interim x Aosta)*. [D.266]. This is another pert little pink Cyclamineus hybrid of different style with a white perianth and a three-quarter length, fluted, goblet-shaped cup of nice bright rose pink. Vigorous, very free-flowering and durable. Attractive for exhibition or garden display. Royal Mail 1980. First Prize London 1984. **Each £3-00 / \$5-00**
- 6W-YYP **SPUTNIK, 3-4** (B. S. Duncan). *Interim x Joybell*. [D.148]. Much smaller than either parent. This is a nicely-reflexed pink rimmed Cyclamineus flower which has been much admired. The three-quarter length crown is typically waisted and bell-mouthed of pleasing yellow with sharply-defined pink rim. Good increaser.  
**Each £2-50 / \$4-25**
- 6Y-O **SWALLOWCLIFFE, 2** (J. W. Blanchard). *Cattistock x N. cyc.* [76/29A]. This is a really distinct and beautiful little free-flowering variety growing on 7"-8" stems. Flowers are less than 3" in diameter, with nicely reflexed and bluntly elliptical deep golden perianth segments. The  $\frac{3}{4}$ -length cup is a neat cylinder of warm orange. Flower and plant are ideally proportioned. **Each £5-00 / \$8-50**
- 6W-GPP **SWING WING, 4** (B. S. Duncan). *Roseworthy x Foundling*. [D.476]. A really dramatic swallow-like flower with an intense pink goblet cup, slightly expanded at the rim and with a deep green eye. The pure white petals are well reflexed giving a most attractive flying effect. Slightly taller and larger than others from this cross it has been chosen as the pick of the bunch by several knowledgeable admirers.  
**Each £7-50 / \$12-75**
- 6W-P **TIGER MOTH, 4** (B. S. Duncan). *6W-P Sdg. O.P.* [D.446]. Yet another of this generation of pink 6's, this one is rather similar to **Cha-Cha** but has a narrower tubular  $\frac{3}{4}$ -length cup of even deeper pink backed by really well-reflexed perianth and a very distinctive shy pose typical of Division 6 flowers. Small flower on ideally proportioned stem and plant.  
**Each £10-00 / \$17-00**
- 6W-Y **TRENA, 1-2** (Miss M. Verry). *Assisi x N. Cyclamineus*. This little flower sets a new standard in bi-colour Cyclamineus hybrids. The smooth pure white perianth of uniform "ace of spades" petals is nicely reflexed and the waisted and neatly flanged trumpet cup of deep yellow is in perfect proportion. Many New Zealand Show successes.  
**Each £5-00 / \$8-50**
- 6W-O **TURNCOAT, 3-4** (B. S. Duncan). *Richhill x Foundling*. [D.341]. An attractive, well-reflexed flower of medium size which goes through an amazing series of colour changes. Opening 6Y-R it pales to 6W-O; as the petals become whiter the cup takes on a coppery pink shade (6W-P), which eventually flushes into the petals to become 6WP-P. A new "tool" in breeders' hands. **Each £3-00 / \$5-00**
- 6W-P **URCHIN, 4** (B. S. Duncan). *Roseworthy x Foundling*. [D.448]. Very similar to **Foundling** in size and form but the slightly-frilled cup is of a different and very attractive shade of deep bronze-pink which retains its colour well. Very prolific plant, good stem and pose.  
**Each £7-50 / \$12-75**

## Div. 7 Jonquilla

Division 7 — *Jonquilla* daffodils of garden origin  
Usually one to three flowers to a rounded stem; leaves narrow, dark green; perianth segments spreading, not reflexed; flowers fragrant.



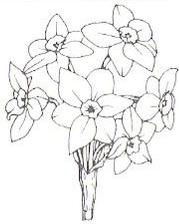
- 7Y-O **BUNTING, 4** (G. E. Mitsch). *Narvik x N. Jonquilla*. Beautifully flat rich golden yellow petals and small crown of orange-red. Usually two flowers per stem. Beautiful for Show or garden. **Each £1-50 / \$2-55**
- 7W-Y **ELAND, 5** (G. E. Mitsch). *Aircastle x N. Jonquilla*. One of the most perfectly formed Division 7 flowers, two to three flowers per stem. The short crown opens pale lemon but soon passes to white. Strong, tall stems. **Each £2-00 / \$3-40**
- 7Y-Y **FLYCATCHER, 4** (G. E. Mitsch). *(Playboy x Firecracker) x N. Juncifolius*. A lovely graceful little flower with clear yellow, smooth rounded petals and expanded cups of slightly deeper shade. Two flowers per stem. Lovely Show quality, great grower. **Each £2-50 / \$4-25**
- 7Y-W **INTRIGUE, 4** (W. G. Pannill). *Nazareth x N. Jonquilla*. Undoubtedly the best reverse bicolour jonquilla hybrid for exhibition. Beautifully smooth flowers of excellent contrast, several blooms per stem, strong growing and free flowering plant. Deserves much wider recognition. **Each £12-50 / \$21-25**
- 7Y-W **MOCKINGBIRD, 3-4** (G. E. Mitsch). *Binkie x N. Jonquilla*. Similar to **Dick-cissel** but with broader, flatter perianth of rich lemon-gold with a flared and fluted pure white crown. Nice Show flower. **Each £2-50 / \$4-25**
- 7Y-W **ORYX, 4** (G. E. Mitsch). *Aircastle x N. Jonquilla*. A flower of the smoothest form, lemon yellow in colouring when first open, the cup fades to near white and the perianth deepens in colour. Two or three flowers per stem. Good Show flower. Good plant, free flowering. **Each £4-00 / \$6-80**
- 7Y-W **PIPIT, 4** (G. E. Mitsch). *Binkie x N. Jonquilla*. One of the best of the reversed bicolour Jonquils. Soft lemon throughout on opening, the crown and base of the perianth soon turning to almost pure white. Very distinct flower of Show quality. **Each £2-00 / \$3-40**
- 7Y-Y **SWEETNESS, 3** (R. V. Favell). This is a delightfully-scented flower of very beautiful quality. A self-yellow Jonquil, a very vigorous plant, free of increase, a consistent winner on the Show bench. A real beauty for decorative use.  
**Each £1-00 / \$1-70**

### **PAINTINGS OF DAFFODILS by Karen Duncan.**

Paintings or pencil drawings of your favourite daffodils. Please apply early so that flowers may be painted during the flowering season. Please also list several reserve varieties in order of priority, or apply for list of paintings available from existing portfolio. **Each £100-00**

## Div. 8 Tazetta

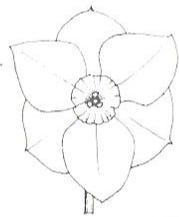
Division 8 — Tazetta daffodils of garden origin  
Usually three to twenty flowers to a stout stem; leaves broad; perianth segments spreading, not reflexed; flowers fragrant.



- 8W-Y **AVALANCHE**. A selected form of ancient **Grand Monarch** this is one of the best exhibition flowers in its class. A really beautiful multi-headed flower with smooth pure white petals and deeper lemon cups on each perfectly formed small flowers. **Each £2.00 / \$3.40**
- 8Y-YYR **CHINITA, 4-5** (F. H. Chapman). *Chancer x Jaune A. Merveille*. An old but most attractive flower of Show quality with mid-yellow petals and a brightly rimmed saucer cup. Two to four flowers per stem. **Each £2.00 / \$3.40**
- 8W-GOO **HIGHFIELD BEAUTY, 2-3** (H. R. Mott). Perhaps the best Tazetta variety yet raised for exhibition. Beautifully smooth and rounded lemon-yellow petalled flowers with orange cups. Two to three flowers on a stem. **Each £2.50 / \$4.25**
- 8Y-GYO **MATADOR, 4** (Oregon Bulb Farms). *Admiration O.P.* A fertile flower in this normally sterile division which is a quality Show flower in its own right and which opens breeding opportunities for the future. **Each £2.00 / \$3.40**

## Div. 9 Poeticus

Division 9 — Poeticus daffodils of garden origin  
Usually one flower to a stem; perianth segments pure white; corona usually disc-shaped, with a green or yellow centre and a red rim; flowers fragrant.



- 9W-GYR **CAMPION, 5** (B. S. Duncan). *Milan x Cantabile*. [D.504]. A very vigorous and free-flowering addition to the "Poets" with medium-sized, pure white, slightly incurved perianth segments displaying attractively prominent clasps at the tips. The crown is a flat disc with a pale green eye, primrose central zone and a fine red rim. First Prize London 1984. **Each £3.00 / \$5.10**
- 9W-GYR **CHESTERTON, 5** (B. S. Duncan). *Cantabile x Milan*. [D.158]. Another most attractive, tall, vigorous Poet with distinctively rounded and slightly incurving perianth segments. The small saucer cup has a broad pale green base merging into a narrow lemon-yellow mid-zone and edged with a narrow deep red band. Good Show flower and very consistent. Has won its class several times. **Three £5.00 / \$8.50 Each £2.00 / \$3.40**
- 9W-GYR **LYRIC, 4** (B. S. Duncan). *Milan x Cantabile*. [D.272]. A very smooth Poeticus variety of medium-size which is similar to **Milan** but of better Show form. It has been the earliest amongst our Poeticus seedlings. In common with many "Poets" it seems to resent being lifted and may not show its true merit in the first year after planting. **Withdrawn for Increase**

- 9W-GYR **VERS LIBRE, 5** (B. S. Duncan). *Cantabile x Milan*. [D.295]. This is the tallest, largest, flattest and latest of our Division 9 introductions. Won its class at Harrogate in 1984. The cup colour graduates from an olive-green eye through buff-yellow to an unusual clearly-defined brick-red finely feathered rim. Good pose. We think this may be our best exhibition Division 9. **Each £5.00 / \$8.50**
- 9W-GYR **WEBSTER, 5** (B. S. Duncan). *Milan x Cantabile*. [D.505]. Tall, strong and distinct Poeticus with prominent points to the flat, smooth and round perianth segments. Perhaps the deepest coloured flower amongst our Division 9 Seedlings it has a flattish saucer crown. Good exhibition and garden flower. **Each £3.00 / \$5.10**

### Note from R.H.S. Schedule for Daffodil Show

The characteristics for Division 5 to 9 are given for guidance only; they are not all necessarily expected to be present in every cultivar assigned to the divisions.

## Div. 10

†Division 10 — Species, wild variants and wild hybrids  
All species and wild or reputedly wild variants and hybrids, including those with double flowers.

No listings under this Division. Suggestions will be welcomed from customers.

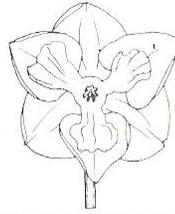
### Special 'Pink Cyclamineus' Collection — 25% Reduction

Select a minimum of five cultivars from the following list for 25% discount on the single bulb catalogue price.

BILBO ✓	ELIZABETH ANN ✓	DELIA
REGGAE ✓	TIGER MOTH ✓	SWING WING
URCHIN ✓	GIMLI	MARY KATE ✓

## Div. 11 Split Corona

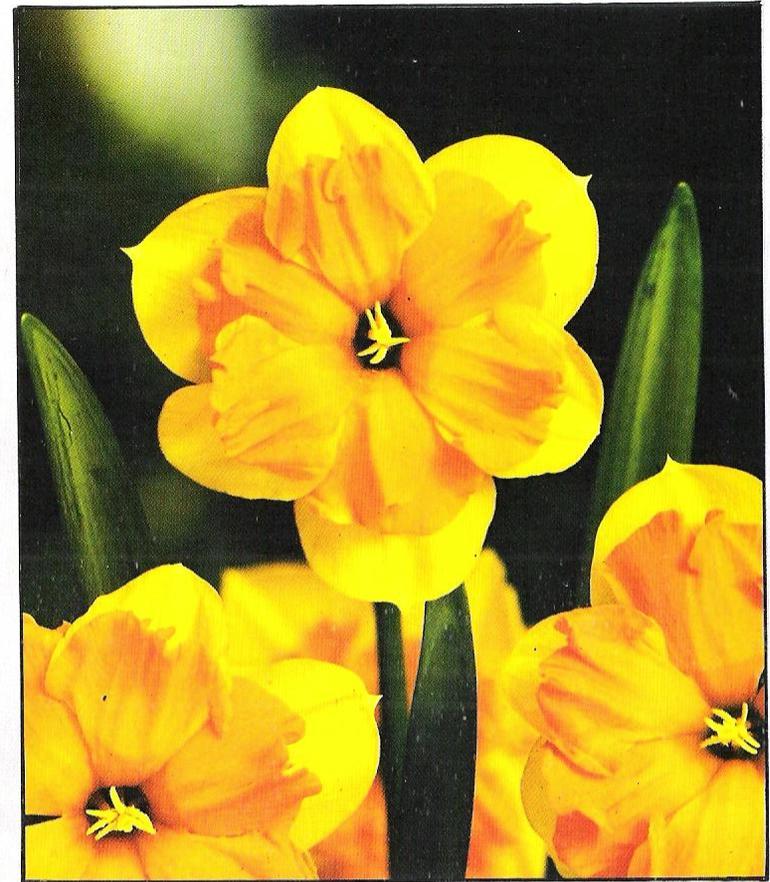
*Division 11 — Split corona daffodils of garden origin  
Corona split rather than lobed and usually for more than half its length.*



We have often been asked why we do not list split corona daffodils — perhaps the answer lies somewhere between prejudice and a reluctance to accept non-conformist styles. Having seen the improvements in some of the more recent developments and having realised the potential for breeding flowers of real Show quality, a collection of the best exhibition types, from the full range of colours has been assembled. These are offered for the first time and we hope they will be appreciated both for exhibition and breeding purposes.

### Special Trial Collection — 25% Discount Select any six from the following cultivars

- 11W-P **BEAUTICOL, 2-3** (J. Gerritsen). A well formed split corona daffodil of durable quality with a medium-length stem. Recommended for Show purposes.  
Each £4.00 / \$6.80
- 11Y-W **BERGERAC, 2** (J. Gerritsen). The newest of the reverse bicolour splits and reputedly the best for Show purposes. Attractive soft colouring and good reverse.  
Each £7.00 / \$11.90
- 11Y-O **COLORAMA, 3-4** (J. Gerritsen). Brilliant stable colour, recommended as a consistent Show flower, strong stem and plant.  
Each £5.00 / \$8.50
- 11W-GRO **GABRIEL KLEIBERG, 4** (J. Gerritsen). A round, flat flower of brilliant colour. Very strong plant with durable flowers.  
Each £4.00 / \$6.80
- 11Y-Y **OBELISK, 3** (J. Gerritsen). Described as the utmost split corona, very deep yellow throughout. Produces good Show flowers. Healthy plant.  
Each £5.00 / \$8.50
- 11W-P **ROUSILLON, 3** (J. Gerritsen). Regarded by the stockholder as the best split corona daffodil, warmest pink corona, round flower. Scored 9.8 points out of 10 in judging at Keukenhof.  
Each £10.00 / \$17.00
- 11W-W **SILVER SHELL, 2** (J. Gerritsen). The flattest and best exhibition all white split corona daffodil. Tall stem.  
Each £5.00 / \$8.50
- 11W-O **SOVEREIGN, 3** (J. Gerritsen). An enormous white petalled flower with a deep orange split corona and good Show qualities. Several Show awards in Holland.  
Each £5.00 / \$8.50
- 11Y-R ✓ **TIRITOMBA, 2** (J. Gerritsen). One of the brightest coloured flowers in this division and has been a winner at London Shows.  
Each £2.50 / \$4.25
- 11W-Y **TRILUNE, 3** (J. Gerritsen). Yellow cupped counterpart of the well-known *Tricollet* with the corona split in three parts. New and scarce.  
Each £10.00 / \$17.00



TIRITOMBA 11Y-R (page 34)



BEAUVALLON (page 25)



MONZA (page 26)

# Some 1989 Show Results

## DUNCAN RAISED DAFFODILS (except otherwise stated)

### Only First Prizes and Special Awards noted

#### LONDON

##### Single Bloom Classes

2W-Y — Ardress *5.10*  
 2W-W — Silver Surf (Len Olive) *?*  
 4W-P — Dorchester

6W-W — D.610 (Lilac Charm x Lavender Lass)  
 Division 9 — Champion (J. G. Body)  
 Intermediate — Sextant

#### ENNISKILLEN

##### Best Bloom Awards

Division 2 — Regal Bliss (J. Ennis)  
 Division 3 — Lighthouse (J. Ennis) ✓  
 Divisions 5-9 — Lilac Charm (J. Ennis) ✓  
 Class — 3 each x 6 varieties

Verdant  
 Silver Surf *?*  
 Première

##### Single Bloom Awards

Division 1 — Dispatch Box  
 Divisions 5-9 — Mary Lou ✓

Sportsman ✓  
 D.354  
 Lilac Hue

#### BALLYMENA

##### Twelve Bloom Class

White Star ✓ *?*  
 Hambledon ✓  
 Nether Barr ✓

Lennymore ✓ *5.10*  
 D.1161 (2W-GYP)  
 Loch Naver *5.10 Bee*

Doctor Hugh ✓  
 Chickereil  
 Murrayfield

Gold Bond ✓  
 Magna Carta *1.00*  
 Golden Jewel ✓

##### Single Bloom Classes

2W-Y — Ardress (M. Kerr)  
 2W-R — Shandon  
 2W-P — Fragrant Rose (A. McCabe) ✓

3W-W — Val d'Incles  
 4W-P — Cavenish  
 Division 6 — Kaydee ✓

Best Bloom in Show — D.1161 (2W-GYP) Fellowship x High Society (now registered as June Lake)

#### OMAGH

##### Twelve Bloom Class

Atholl Palace  
 Goldfinger *1.25*  
 Lighthouse ✓

State Express ✓  
 D.1062 (2W-YYP) *?*  
 D.916 (1Y-Y)

Royal Ballet  
 D.1029 (2W-GYP)  
 Young Blood ✓

Smokey Bear  
 Loth Lorian  
 D.840 (1Y-Y)

##### Class — 3 each x 6 varieties

Loth Lorian  
 Smokey Bear  
 High Society ✓

Doctor Hugh ✓  
 Derg Valley  
 Atholl Palace

##### Single Bloom Classes

Division 1 — Arthurian  
 Division 3 — Triple Crown ✓  
 Division 4 — Piraeus

Division 6 — D.1317 (6W-P)  
 Division 9 — D.1242 (9W-OWR)

##### Best Bloom Awards

Best Bloom in Show — Mentor (raised by T. Bloomer) ✓  
 Best Division 1 — Goldfinger *1.25*  
 Best Division 2 — Mentor (as above) ✓

Best Division 3 — Mount Angel ✓  
 Best Division 4 — Atholl Palace  
 Best Seedling — D.1062 (2W-YYP) *?*

#### BELFAST

##### Royal Mail Trophy — 3 each x 6 varieties

Smokey Bear ✓  
 Silver Crystal ✓  
 D.876 (2Y-Y)

Pink Pageant  
 Goldfinger  
 High Society ✓

Division 1 — 3 each x 3 varieties — Sherpa, Goldfinger, D.1085 (1W-Y)  
 Division 2 — 3 each x 3 varieties — Mentor, Moon Valley, Golden Sheen  
 Division 4 — 3 each x 3 varieties — Pink Pageant, Atholl Palace, Cavendish  
 Division 6 — 3 each x 3 varieties — Elizabeth Ann, Tiger Moth, Gimli  
 Pinks — 3 each x 3 varieties — Mentor, Violetta, D.980 (2W-P)

##### Single Bloom Classes

1Y — Goldfinger  
 2Y — Coromandel

3Y — Triple Crown ✓  
 4W — Claridges

##### Best Bloom Awards

Best Bloom in Show } D.916 (1Y-Y) Golden Jewel x Midas Touch  
 Best Unreg. Seedling }  
 Best Division 1  
 Best Division 4 — Claridges  
 Best Divisions 5-9 — Lilac Charm (J. O'Reilly)

*90 Engle*  
*Goldfinger*  
*Dr. Hugh*  
*State Express*  
*D.1128*  
*Silver Surf*  
*D.891*  
*Dorchester*  
*Red Spartan*  
*£5 Potabundy*  
*Nether Barr*  
*Burning Bush*  
*High Society*



CHA-CHA (page 28)



BILBO (page 27)



KAYDEE (page 5)



LAVENDER LASS (page 29)



ELIZABETH ANN (page 28)



TIGER MOTH (page 30)

# Hints on Daffodil Growing for Exhibitors

It has often been suggested that we provide hints on the growing of daffodils for exhibition. The following notes reprinted from the catalogue of Guy L. Wilson, the patriarch of daffodil growing in Northern Ireland and the basic advice is just as sound and valid to-day as it was thirty years ago.

"In choosing a site for choice daffodils, it should of course be borne in mind that the land must be well drained, as soil that is waterlogged or sour will not grow good bulbs. Any loam that is well drained, and moist and cool a few inches down, from very sandy to quite stiff clay will grow good daffodils. A position open to the sun should be chosen, and if it has shelter from prevailing winds, such as is provided by belts of trees that are not sufficiently near to allow of their roots robbing the soil too much, it is a very great advantage.

Given good bulbs, the main factor in growing fine daffodils is thorough and deep cultivation of the soil. My own method of getting ground into condition for bulbs is to grow a crop of vegetables on it the season before it is intended to plant the bulbs. If the soil is at all inclined to be sour and it is thought necessary to give it a dressing of lime, a light dressing should be applied when in preparation for the vegetable crop. When the vegetables are lifted and the ground cleared in autumn, the soil is thrown up into high ridges, the bottom of the trenches between the ridges being forked over as deeply as possible: after the wettest winter weather is over, usually in March, the ridges are split and thrown up again where the trenches formerly were, the trenches between these new ridges being in turn deeply forked over: this exposes the soil to the utmost possible extent to the beneficial action of frost, sun and air; in the early summer the plot can be levelled down and forked over; the forking can be repeated with benefit if time permits. A fortnight or three weeks before the bulbs are planted, beds can be marked out, made up, and left to settle. 4 feet or 4 feet 6 inches is a convenient width for the beds with 18-inch paths between.

It is advisable to plant bulbs not later than the middle of October. The farmyard manure applied when planting the vegetable crop will, unless the soil is very poor indeed, provide ample feeding for the bulbs, to which the application of fresh farmyard manure is dangerous; if a little extra feeding is thought desirable when the bulbs are in their second season, nothing is safer than a sprinkling of bone meal, fine ground, or steamed bone flour, about 3 ounces per square yard lightly forked in in the autumn or in February, and if wood ashes are obtainable, or such ash as results from burning hedge or shrub trimmings, a light dressing is very beneficial.

I am sometimes asked how deep the bulbs should be planted: they vary very greatly in size so perhaps the best guide is to cover them with roughly one and a half times their own depth of soil above their noses, i. e. measuring the bulbs from their bases to their noses. In very light soils they may be planted slightly deeper and probably the same would apply in climates where there are high summer temperatures.

Keep the ground clear of weeds, and once growth is well through early in the year, constant surface cultivation, when the beds are not too wet to work on, is of great importance and benefit.

If your ground is at all exposed, it is advisable to provide additional shelter by means of securely fixed hop screening, or hurdles, as it is essential that flowers for exhibition should be clean and in perfect condition. Should the weather be severe when the daffodils are flowering, with hail squalls for example, an occurrence unfortunately by no means rare in April, special blooms may be protected by means of suitable bell glasses or small frame lights; various devices will suggest themselves to the enthusiastic exhibitor.

As the show date approaches, the flower should be watched carefully, and if severe weather threatens, they may be cut several days or a week beforehand; in any event, they ought to stand in water at least 24 hours before packing. Take care to cut with as long stems as possible, and stand at once in jars of clear rainwater in an unheated and well-ventilated room. Half-open young flowers can of course be given a slightly warmer temperature, being placed say under the shelf in a cool greenhouse where they will develop beautifully; even tight buds may be coaxed out by a little judicious coddling. Nothing is more fascinating than getting one's flowers into perfect condition for showing; it is an art in which close observation and experience are the best teachers; every season presents one with new problems arising from varying conditions of weather and earliness or lateness of bloom; it is thus never a tiresome, but always an entrancing and enthralling business, which brings one infallibly back to the ardent and all-absorbing enthusiasm of youth.

If the finest possible flowers are required for show purposes, it is advisable to lift and divide the bulbs every second season. Lifting should be done immediately the bulbs are ripe, that is, just when the foliage has turned yellow and will come away from the bulbs easily with a slight pluck; they should not be left longer, as rains may induce fresh root action, after which lifting would inflict a severe check. The time of ripening varied with locality, season and variety, but occurs roughly in

the last weeks of June and early July; some few varieties keep their foliage green very late, and must be lifted before it quite dies down: it is better to lift a little too early than too late.

The bulbs should be spread to dry in suitable trays in an airy shed; they should be cleaned and sorted when sufficiently dry, and replanted on a fresh plot which has been prepared for their reception as already described. Other crops should be grown for two or three seasons on the first plot to provide rotation, after which bulbs may be safely grown there again; such rotation is very easily arranged in the kitchen garden.

The foregoing directions are given for those who wish to produce the finest possible blooms for exhibition; but it may be added that, for those who require their daffodils for garden decoration and cutting thoroughly satisfactory results can be obtained by planting the bulbs in clumps and groups in well-cultivated borders or beds, and leaving them undisturbed for several years; after all the daffodil is one of the very hardiest, most accommodating and easy to grow of all plants."

## Growing Choice Daffodils in the Cold Greenhouse

"It is doubtful whether many people realise the amount of intense pleasure that can be very easily obtained from the cultivation of a few fine daffodils in a cold or very slightly heated greenhouse. By this means one is to some extent independent of bad outdoor weather conditions, and can be assured of seeing and enjoying at least some first-class flowers in clean and perfect condition: moreover, the season is extended, as they naturally come into bloom some little time before the outdoor crop. The flowers last well, often for two to three weeks, and of course the earlier and later varieties provide a succession. They often come larger and of better quality and more beautiful texture than out-of-doors: the whites come whiter, indeed, their amazing beauty when grown under these conditions must be seen to be realised, and renders them peculiarly adaptable for the purpose.

Of scarce and expensive varieties, a single bulb, or even a good offset, grown in a moderate-sized pot will give great pleasure. In selecting bulbs it is well to remember that large round bulbs, or even large strong offsets will throw finer blooms than what are known as "mother bulbs" with three or four noses. Of more plentiful and moderate-priced kinds, three, five or six bulbs in larger pots make a fine effect. When they are coming into bloom the pots can be placed to best advantage on the greenhouse staging; those behind can be raised with the help of bricks or inverted pots above those in the foreground, so as to arrange a beautiful group.

The bulbs should be potted as early as possible. My own practice is to collect a heap of soil from the ground that has been prepared for bulbs, add a very slight sprinkle of bone meal, and turn the heap a few times to mix thoroughly. Put a crock over the hole at the bottom of the pot, then a handful of small broken bits or stone chips, then if you like a bit of moss to keep the soil from getting into the drainage. Pot firmly, leaving only the noses of the bulbs exposed; place the pots on a bed of sand or ashes in the open, pack between them will coconut, fibre or damp peat and cover an inch or so with the same material. Here we simply plunge them in a convenient bed in the open, putting slates underneath the pots, and a little moss on top, and filling in between and covering over with soil. If the weather be dry at potting, give a good soaking of water before covering the pots in their plunging bed. The pots can be brought indoors at the beginning of January, keeping them under the greenhouse staging for 10 days or so to accustom the young growths gradually to the light, after which they may be placed on the staging; the sides of the pots should of course be washed to remove soil adhering from the plunging bed. Plenty of ventilation should be given to induce sturdy growth, and care must be taken to see that the pots never get dry; in the later stages of growth as the sun gains in strength, copious daily waterings will usually be found necessary.

Many daffodils dislike forcing, and my own custom is never to employ any heat except when there is a sharp frost and then only enough to keep the temperature above freezing during the night.

In the case of the more valuable varieties, as soon as ever the flowers fade the pots should be carefully plunged again out-of-doors and the bulbs allowed to ripen off naturally when they can be turned out of the pots, and replanted in the open in due course: they will have suffered little or no weakening by having been grown by this cool method, and will regain their full vigour with a year's growth in the open: the same bulbs should not be grown a second consecutive season in pots."

## SYSTEM OF CLASSIFICATION

Exhibitors should note that the system of classification which has been used in this Schedule is as follows:

- The Classification of a daffodil cultivar shall be based on the description and measurements submitted by the person registering the variety, or shall be the classification submitted by such person.
- Colours applicable to the description of daffodil cultivars are abbreviated as follows:
 

W — white or whitish	P — pink
G — green	O — orange
Y — yellow	R — red
- For purposes of description, the daffodil flower shall be divided into perianth and corona.
- The perianth shall be described by the letter or letters of the colour code most appropriate.
- The corona shall be divided into three zones: an eye-zone, a mid-zone, and the edge or rim. Suitable coded colour description shall describe these three zones, beginning with the eye-zone and extending to the rim.
- The letter or letters of the colour code most accurately describing the perianth shall follow the division designation.
- The letters of the colour code most accurately describing the zones of the corona shall then follow, from the eye-zone to the rim separated from the perianth letters by a hyphen. In Division 4, the letters of the colour code most accurately describing the admixture of petals and petaloids replacing the corona shall follow in proper order, using 3, 2 or 1 colour codes as appropriate.
- If the corona is substantially of a single colour, a single letter of the colour code shall describe it. Using the basic requirements, daffodils may be classified as follows:

### DIVISION 1 — TRUMPET DAFFODILS OF GARDEN ORIGIN

One flower to a stem; corona ('trumpet') as long as, or longer than the perianth segments ('petals').

### DIVISION 2 — LARGE CUPPED DAFFODILS OF GARDEN ORIGIN

One flower to a stem; corona ('cup') more than one-third, but less than equal to the length of the perianth segments ('petals').

### DIVISION 3 — SMALL CUPPED DAFFODILS OF GARDEN ORIGIN

One flower to a stem; corona ('cup') not more than one-third the length of the perianth segments ('petals').

### DIVISION 4 — DOUBLE DAFFODILS OF GARDEN ORIGIN

One or more flowers to a stem, with doubling of the perianth segments or the corona or both.

### DIVISION 5 — TRIANDRUS DAFFODILS OF GARDEN ORIGIN

Usually two or more pendent flowers to a stem; perianth segments reflexed.

### DIVISION 6 — CYCLAMINEUS DAFFODILS OF GARDEN ORIGIN

Usually one flower to a stem; perianth segments reflexed; flower at an acute angle to the stem, with a very short pedicel ('neck').

### DIVISION 7 — JONQUILLA DAFFODILS OF GARDEN ORIGIN

Usually one to three flowers to a rounded stem; leaves narrow, dark green; perianth segments spreading, not reflexed; flowers fragrant.

### DIVISION 8 — TAZETTA DAFFODILS OF GARDEN ORIGIN

Usually three to twenty flowers to a stout stem; leaves broad; perianth segments spreading not reflexed; flowers fragrant.

### DIVISION 9 — POETICUS DAFFODILS OF GARDEN ORIGIN

Usually one flower to a stem; perianth segments pure white; corona usually disc-shaped, with a green or yellow centre and a red rim; flowers fragrant.

*The characteristics for Division 5 to 9 are given for guidance only; they are not all necessarily expected to be present in every cultivar assigned to the divisions.*

### †DIVISION 10 — SPECIES, WILD VARIANTS AND WILD HYBRIDS

All species and wild or reputedly wild variants and hybrids, including those with double flowers.

### DIVISION 11 — SPLIT CORONA DAFFODILS OF GARDEN ORIGIN

Corona split rather than lobed and usually for more than half its length.

### †DIVISION 12 — MISCELLANEOUS DAFFODILS

All daffodils not falling into any one of the foregoing Divisions.

†Please note that Divisions 10 (naturally occurring daffodils) and 12 (daffodils which cannot be classified in Divisions 1 to 11) have not been illustrated owing to the wide variations in shape and size between species.

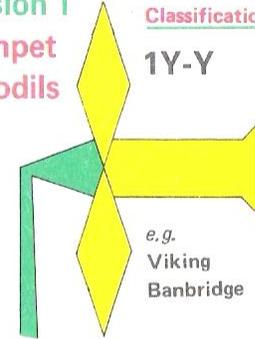
# The Revised System of Classification of Daffodils

## 1977

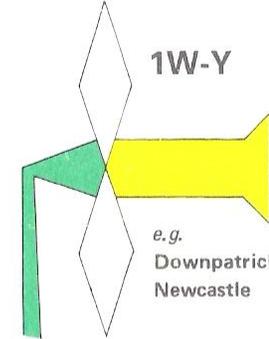
### Division 1 Trumpet Daffodils

Classification:

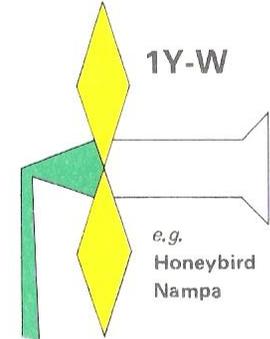
1Y-Y



1W-Y

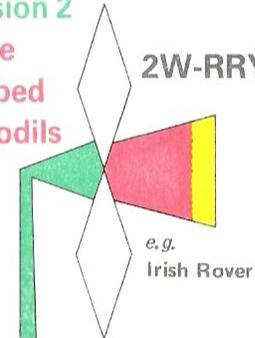


1Y-W

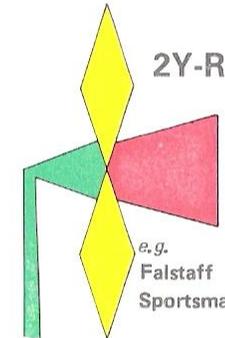


### Division 2 Large Cupped Daffodils

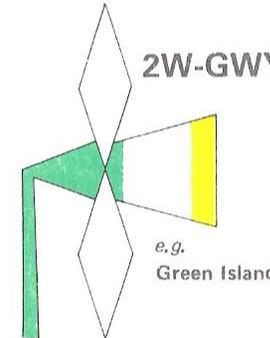
2W-RRY



2Y-R

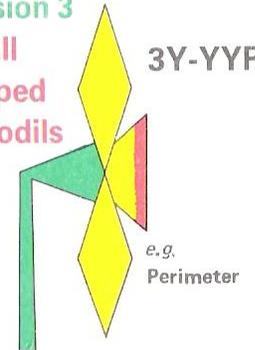


2W-GWY

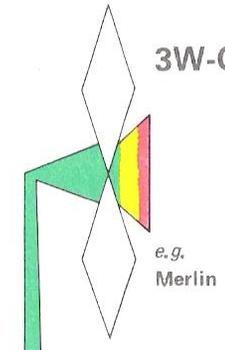


### Division 3 Small Cupped Daffodils

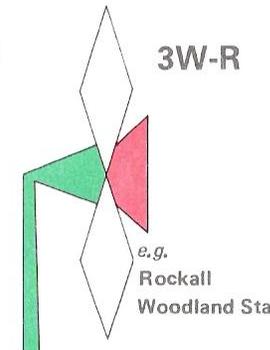
3Y-YYR



3W-GYR



3W-R



Green in the eye-zone is normally only visible from the face view and not in profile as illustrated above.