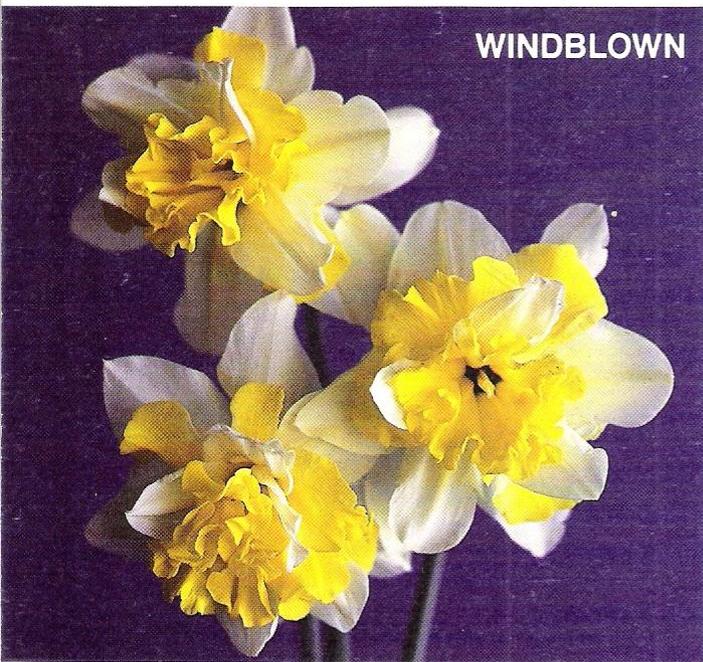


BUTTER AND SUGAR



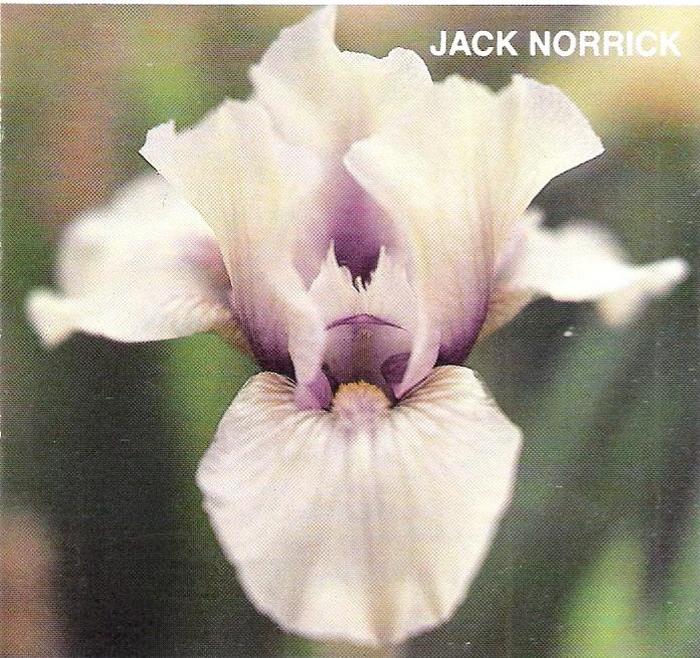
SIBERIAN IRIS

WINDBLOWN



DAFFODIL

JACK NORRICK



STANDARD DWARF BEARDED IRIS

MISTY MOON



LILY



**Borbeleta Gardens**  
10078 154th Avenue  
Elk River, Minnesota 55330-6233  
Phone: (612) 427-2802

Only the  
daffodil pages  
are included.

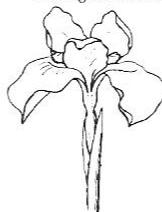
PINK HAGER



DAYLILY

			Each	Three
<b>TROPIC NIGHT</b> (Morgan, 1937) (‘Caesar’ x unknown) Very dark velvety blue self.	36"	Mid	\$ 3.50	\$ 9.00
<b>TURQUOISE CUP</b> (Cleveland, 1927) (Parentage unknown) Beautiful blue self with upright standards. The outer part of the signal is white, the inner part gold.	32"	Mid	5.00	12.50
<b>TUNKHANNOCK</b> (Scheffy, 1944) (Parentage unknown) Nice white siberian with many large flowers. Excellent plant habit.	38"	Mid	4.00	—
<b>VELVET NIGHT</b> (Edwards, 1962) (Parentage unknown) Dark blue violet self with a velvety sheen. Morgan Award winner.	30"	Mid	3.50	9.00
<b>VI LUIHN</b> (DuBose, 1974) (‘Tunkhannock’ x ‘Swank’) Deep violet self with a pale yellow signal on the falls.	34"	Mid	3.50	9.00

			Each	Three
<b>VIOLET SWIRL</b> (Briscoe, 1979) (‘White Swirl’ x ‘Violet Flare’) Violet self with small haft markings. Very wide standards held at 45°. The style arms are lighter in color and the falls are very wide.	32"	L Mid	\$ 4.00	\$10.50
<b>WHITE SWIRL</b> (Cassebeer, 1957) (Parentage unknown) Classic parent of most modern siberian irises. Pure white. Morgan Award winner.	30"	L Mid	3.50	9.00
<b>WING ON WING</b> (McGarvey, 1969) (‘Ego’ x ‘Blue Burn’) One of the finest of the modern white siberians. Broad smooth flowers. Perfectly erect foliage making an excellent plant for landscaping and a beautiful addition to anyone’s garden.	38"	L	15.00	40.00



**SIBERIAN IRISES** by Dr. Currier McEwen  
An authoritative and beautiful booklet on Siberian Irises. 26 color plates. Uses, culture and hybridizing Siberians, including a list of where to see and where to buy Siberian Irises. All proceeds go to the Society for Siberian Irises. \$7.00 Postpaid Order from Borbelleta Gardens.

## DAFFODILS

We are happy to be able to offer you 20 choice daffodils this year. As time goes on we hope to increase our listings. We will send complete cultural directions with each order but keep in mind that these directions were developed for use in cold climate (Minnesota) conditions.

Daffodils are shipped in September and should be planted in early fall. No orders will be accepted after September 1st this year.

			Each
<b>ALLUREMENT</b> (Mitsch, 1961) (‘Glenshane’ x ‘Mabel Taylor’) The white perianth is rounded with overlapping petals. The large crown is ruffled, frilled and a beautiful salmon pink which holds its color very well. Increases well and blooms prolifically. A good garden plant and show flower.	2 W-P	E Mid	\$2.00
<b>ARDOUR</b> (Mitsch, 1952) (‘Cheerio’ x ‘Merry Market’) The perianth is a clear cheerful yellow. The bowl shaped cup is a bright red orange with a lighter inner center adding nice contrast. The anthers form a nice six point star in the center of the flower. Long stems and large flowers make it excellent for cutting. Could have slightly smoother perianth segments.	3 Y-R	Mid	2.00
<b>BIRMA</b> (Lefebvre, 1938) The oval petals of the perianth are a clear bright lemon yellow. The cup is greenish in the center gradually blending from yellow to deep orange and ending with nicely frilled edges. A very worthy garden plant, a good increaser, free blooming with large bright flowers. Although excellent as cut flowers they are not often show quality.	3 Y-O	E	2.00
<b>BRIDAL CROWN</b> (Schoorl, 1953) Several double white flowers with yellow centers on each stem. Very fragrant and showy. Increases rapidly.	4 W-Y	L	1.00
<b>CHARITY MAY</b> (Coleman, 1948) Charming and graceful small flowers with pointed reflexed petals and a nicely frilled rather long cup. The flowers are a soft clear yellow throughout.	6 Y-Y	Mid	1.00
<b>CORDIAL</b> (Evans, 1970) (‘Pink Lace’ x ‘Interim’) Wide broad pointed white petals back a beautifully frilled pink cup. It holds its color well, increases very well and is of acceptable show quality. Not readily available.	2 W-P	Mid	3.00
<b>FAIRMILE</b> (Ballydorn, 1969) A perianth opens a creamy yellow and is darker toward the base. The bright orange cup is wavy from its attachment to the perianth. The flowers are smooth and are both good garden and show quality. A very good increaser.	3 W-GYO	Mid	2.00
<b>GALWAY</b> (Richardson, 1943) A large bold flower of deep golden yellow on tall strong stems. Excellent both as a garden plant and as a show flower. Makes wonderful cut flowers. One of the better traditional Y-Y daffodils.	2 Y-Y	E Mid	2.00
<b>GOLDEN DAWN</b> (Oregon Bulb Farms, 1958) A hardy division 8 daffodil with several super fragrant flowers per stem. The perianth is yellow and the small cups are bright orange.	8 Y-O	L	2.00
<b>ICE FOLLIES</b> (Konynenburg & Mark, 1953) One of the most popular daffodils because of its earliness, long lasting qualities and its beautiful color and form. It also increases very well. The large flaring cups opens a bright primrose yellow and develops into a pleasing cream yellow shade. Excellent cut flowers.	2 W-Y	E	1.00

			Each
<b>IPI TOMBI</b> (Leenen, 1977) Although not a show flower surely one of the finest garden daffodils being a good grower with brilliant colored flowers. The wavy perianth is a bright clear yellow and the very ruffled cup is bright orange darkening toward the outer edge.	2 Y-O	VE	\$2.00
<b>IRISH COFFEE</b> (Mitsch-Throckmorton, 1967) (‘Green Island’ x ‘Chinese White’) The wide perianth segments open white and color to a bluish tones cream. The cup flares wide with a greenish eye in the center with an inner color of tan cream matching but darker than the toned perianth. The outer one third of the cup is very frilled and light orange in color.	3 Y-YO	L Mid	3.00
<b>KILWORTH</b> (Richardson, 1938) The perianth is white with a yellow halo near the center. The neatly flaring cup is bright orange becoming lighter toward the center and greenish in the eye. The stems are very long and very sturdy holding up large attractive flowers.	2 W-GRR	Mid	2.00
<b>LEMON BEAUTY</b> (Lefebvre, 1962) A split corona daffodil colored with lemon yellow and orange rays all backed by a white perianth. Extremely popular as a cut flower.	11 W-WWY	E	1.00
<b>LIMEADE</b> (Mitsch, 1961) (‘Binkie’ x K/431) Although a very attractive color it does not become a real reverse bicolor here. The cup and perianth are of identical lime yellow with a lighter area where the cup joins the perianth. The cup is wide and nicely scalloped at the edge. Very free blooming with long lasting flowers. We would like to see the flowers held more toward a 90 degree angle.	2 Y-W	Mid	2.00
<b>MABEL TAYLOR</b> (Clark, 1944) Prolific and vigorous with interesting color especially for hybridizers. The trumpet is large and pale yellow with a frilled edge of pink with the pink developing throughout the trumpet with age.	2 W-YYP	E Mid	3.00
<b>RIMA</b> (Mitsch, 1957) (‘Kenmare’ x ‘Dawnglow’) One of the very few large trumpet daffodils on the market. The large flower has a clear white perianth and the trumpet color is a rich salmon pink.	1 W-P	E Mid	3.00
<b>ROYAL ORANGE</b> (Boogaard, 1953) A clean white perianth with a bright orange cup. An excellent daffodil for the garden and for naturalizing.	2 W-O	E Mid	1.00
<b>SWEETNESS</b> (Favell, 1939) A unique jonquilla daffodil with bright medium yellow sweet scented flowers. A great daffodil both in the garden and on the show bench. The texture and substance are smooth and firm. The bulbs increase vigorously soon giving a patch of beautiful yellow flowers.	7 Y-Y	L Mid	1.00
<b>WINDBLOWN</b> (Oregon Bulb Farm, 1946) Our only large flowered double is everyone’s favorite. The lacy ruffled flowers are an attractive combination of white and yellow. Excellent cut flowers and a good grower which also increases well.	4 W-WYY	Mid	4.00