

EWatrous

Only daffodil pages are included.

DAFFODILS and IRISES

For Your Garden

1948-49

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FOREWORD

It is hard to write a foreword this year. Circumstances have necessitated so many and sometimes so prolonged absences from my garden that I have not been able to study the plants with my customary care or take the notes needful both for criticism and checking of stocks. Our very long dry winter was extremely hard on daffodils and it was feared the effect on the irises might be similar, but these surprised us with a memorable quantity of bloom, especially on well established clumps. The opportunity afforded for a thorough re-evaluation of varieties, old and new, was therefore priceless. Even more often than usual one heard the remark among visitors to the smaller gardens,—“What an exquisite effect, and scarcely a new iris here!” This sharpens the point of a “sermon” which we have preached before, but which stands almost unlimited re-emphasis,—the variety to choose and to use depends mainly upon one single consideration, the intended purpose. Far too often we find ourselves carried away by a glimpse of an exciting presence on the exhibition stand or by the puffings of a salesman. Lo, the said presence or puff-fee is in its turn carried away, with disillusionment in the sequel as inescapable once we had forgotten the purpose for which we intended the plant as it was avoidable had the purpose been kept clearly in mind. There are three primary functions which flowers like daffodils and irises serve in their cultivation by the non-commercial grower: the decorative garden or landscape effect of the plant as a whole, the artistry of flowers and foliage when cut for arrangement in home or place of gathering, and the technical impressiveness of specimen stems seen in the sophisticated setting of a flower show. Each of these functions is a perfectly legitimate one, but each is entirely distinct from the others and the requirements for eminence in no two of them are fundamentally the same. It is my own belief that from the ethical and artistic point of view the one first mentioned is of far and away the highest order and is most permanently satisfying, as well as offering the greatest challenge. Next to this comes the second, and only then the third, although it is this last which, wrongfully invading them, much too often obscures and defeats our judgment in the other fields. Hardly any of the very enormous flowers now enjoying so much (no doubt largely artificial) acceleration in popularity are really top notch for much of anything except the show bench. A few are so statuesque in isolated clumps as to deserve the adjective magnificent, but the majority have been selected on no such high ground, and far too often turn out to be ungainly as individual plants or give an overdressed or messed-up effect in a crowd. Again, colors that are exquisite in close detail are frequently dull or commonplace in mass, while even among the best garden sorts it is necessary to use reasonably good judgment as to associations and position or the consequences will be quite different from those so eagerly anticipated. So in making selections from this or any other list let us bear these principles unflinchingly in mind, and there will come a warm spot of gratified hope in our heart from which the catalogue will reflect increased temptations in the years to come, and which will bring us back to its pages again and again, seeking out the offerings of most value to

meet our particular design. The listings to follow are very varied and include many little known subjects of exceptional suitability in all three categories.

I am always glad to make up special collections on order, where the customer is undecided how best to choose for himself, giving due attention where possible to color preferences and to whether it is intended to cover a long season or plant for a period of shorter but more abundant bloom. Stocks of some varieties are so limited that any sort of a run quickly exhausts them. You may rely on my filling your order as specified and to the best of my ability as long as a good bulb remains available, but if your order MUST be late it is only fair to me to list a few second choices. PLEASE be good enough to do this. There may be some who will be interested in a concluding word that I still have a small remaining stock of many of my old catalogues. People often ask for these, and I will be glad to mail a series of them to anyone who cares enough to send me ten or fifteen cents in stamps to cover postage.

DAFFODILS

TRUMPETS

	(Yellow)			
Bonnie Glen	5.00	Kanchenjunga	10.00	
Brigand .....	.50	Kantara	1.00	
Dawson City .....	.25	La Vestale .....	.25	
Dunrobin	7.50	Roxane .....	.50	
Golden City	2.00	White Emperor .....	.75	
Hallmark	1.00			(Bicolor)
Herald	1.00	Althea	2.50	
Itonus	1.50	Empress	5 for .50	
King Arthur .....	.35	Lovenest .....	.30	
Lord Antrim .....	.75	Maunganui	5.00	
Milana	2.50	Moira O'Neill .....	.50	
Volunteer	2.50	Mrs. John Hoog .....	.35	
	(White)	Satara	2.00	
Beersheba .....	.50	Sincerity	1.50	

CROWNS

	(Perianths Yellow)			
Aladdin's Lamp	3.50	*Dunkeld	5.00	
Albert Haig	3.50	Flava	1.50	
Ballarat	1.50	Fortune .....	.50	
Bokhara .....	.50	Gallipoli .....	.35	
Carbineer	1.50	Gloriana .....	.30	
Carngham	1.00	Golden Delight	2.50	
Chuploe	5.00	Killigrew .....	.50	
Copper Bowl	2.00	Leprechaun	1.50	
Cornish Fire	2.00	*Magherally	7.50	
Damson .....	.30	Marengo	2.00	
		Marfort	7.50	

Merkara	.50	Francisca Drake	.25
Militant	1.50	Frickelstin V. C.	1.00
Red Cross	.25	Glendwen	2.50
Robespierre	.25	James Wyness	7.50
Rouge	3.00	Jean Hood	1.50
Scarlet Queen	2.00	Jecunda	1.50
Sunbreak	2.50	John Evelyn	3 for .50
Sunburst	.35	Little John	3 for .50
Toulo	2.00	Loch Fyne	.35
Trewince	2.50	Margaret Fell	2.00
Walter Hampden	.50	Nillumbik	2.00
W. F. Gates	3 for 1.00	Pink Un	.75
Yellow Moon	1.50	Polindra	2.00
Yellow Poppy	3 for .50	Prince Fushimi	.50
(Perianths White)		Red Abbot	1.50
Artistic	3.00	Rewa	1.50
Bobby Bell	1.50	Roma Wyness	3.50
Caesarine	1.50	Rose Marie	.50
Crusader	.50	Tampa	3 for .50
Dick Wellband	.50	Tioga	1.50
Festive	3 for 1.00	Warlock	.50

CUPS

(Perianths Yellow)		Lady Kesteven	1.00
Brightling	.50	Lady Superior	3 for 1.00
*Chungking	15.00	Lillian McLean	2.50
Diana Kasner	5 for .50	Margaret Mann	3.00
Dinkie	5.00	Masterpiece	5 for .50
Market Merry	1.50	Pera	5.00
(Perianths White)		Picador	.60
Aleppo	1.50	Pomona	1.00
Arthur Bowman	.25	Red Mecaw	.50
Elizabeth Ryan	3 for .50	Rosebud	1.00
Frau Marg. Hohmann	.25	St. George	.25
Freifrau von Friesen	.25	Seagull	5 for .50
Kilter	1.00	Sir Guyon	2.50
Lady Diana Manners	.25	Tahu	3.50
		Zanzibar	.75

CHALICES

(Large-Crowned)		(Small-Crowned)	
Brunswick	2.00	Hera	5 for .50
Daisy Schaeffer	.40	Mrs. Nette O'Meleny	2 for .25
Her Grace	.50	Queen of the North	2 for .25
Hymettus	.35	Songster	3 for .50
Marmora	.35	(Flat-Eyed)	
Mary Blewitt	.50	Columbine	1.00
Miss Marton	3.50	Cushendall	5.00
Mrs. R. O. Backhouse	.75	Cushlake	1.00
Silver Pearl	3.50	Fairy Circle	.75
Silver Star	3 for .50	Grey Lady	2.00
*Tibet	10.00	Marco	1.00
White Nile	.25	*Moina	15.00
White Pearl	.50	Mystic	.40
		Polar Sea	1.50

JONQUILS AND HYBRIDS

Cherie	5.00	Lanarth	.50
Gracilis	.35	Queen Anne's Double	.35
Jonquilla minor	.35	Trevithian	.40
Lady Hillington	3 for .50		

POETS

Ace of Diamonds	.75	Pheasant Eye	
Dactyl	.30	(Old Maine)	6 for .50
Dulcimer	.50	Prince of Poets	.50
Edwina	5 for .50	Smyrna	.50
Ornatus Maximus	3 for .50		

POETAZ

Glorious	.35	Princess Yolande	1.00
Harbour Lights	1.00	Profusion	3 for .50
Kingscraft	1.00	Starlight	1.00
Peerless	.75		

DOUBLES

Twink	3 for .50		
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VARIOUS

Broussonetii	7.50	Serotinus	1.50
February Gold	3 for .50	Silver Chimes	1.50
Monspeliensis	6 for .50	Tazetta, "Sacred Lily," A	.35
Moonshine	.25	Tazetta, "Sacred Lily," B	.20
Mrs. John Bodger	1.50	Tazetta, cream	.20
Pearly Queen	.25		

COLLECTION—3 Bulbs each of 10 selected varieties, a splendid value, for \$5.50 postpaid. This year's surplus of mixed seedling daffodils has again been more than covered by advance sales, but I hope again to offer them next season.

IRISES

OUR OWN INTRODUCTIONS

(Originated in this garden except as noted)

ACROPOLIS (1929) each	1.00	CANYON MISTS (1926)	.25
ALICE EASTWOOD		CATHEDRAL (1939)	.50
(Branin 1929)	1.00	CAVALCADE (Sturtevant	
ANTHEM (1942)	5.00	1931)	.25
BERNARDINO (1931))	.50	CHIEF JOSEPH (1939)	7.50
BLUE DEEP (1936)	.50	COLONIAL (1932)	.50
BLUE TRIDENT (1944)	5.00	CONFUSA (intro. 1927)	.75
BRIGHT ANGEL (1940)	5.00	COPPERWING (1939)	.50
BROCADE (1933)	1.50	CRUCIBLE (1929)	.25
CACIQUE (1925)	.50	DAYSPRING (1936)	.50
CANDLEBEAM (1945)	7.50	DECEMBER JOY (1938)	1.50