

Berry 1946

Scarborough  
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# Daffodils and Irises

for Your Garden

A list including many choice and new offerings available for spring and summer planting. Try this garden for many lovely novelties not obtainable elsewhere.

Only daffodil pages are included.

1946

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# FOREWORD

The 1946 catalogues are the first for these too many years to go forth into a world which for the most part is at peace again. If only mutual understanding, good will, and the expanding blessings of a humane science are allowed to disseminate themselves not too badly hampered by cancerous ideologies or the prideful ambitions of tyrannous men, there seems no valid reason why mankind can not march with firm, undaunted tread along the grand highway to a better world. Filled with the earnestness of this hope we turn to our gardens as an important never-failing standby for strength, encouragement, sanity, and inspiration, their good happily not confined within their walls or to ourselves alone, but to be shared with all who pass, with those less blessed indeed, and no less with those more richly endowed. It remains incumbent on all of us to avoid undue use of needed basic materials and I shall therefore wait at least one more year before resuming a formal descriptive catalogue. The money instead will be put into the acquisition of new and beautiful subjects to be shared with you as rapidly as they can be tested and suitable stocks accumulated.

So many people ask me each year for basic advice in choosing plants, and I always reply with so much the same general precepts, that this may not be an inappropriate place to outline them. There are two ways to make a garden attractive and interesting. One, of course is to arrange one's material solely for beautiful and artistic effect. The other is to devote one's space to the growth of plants of outstanding interest in themselves. Now one of the most beautiful large gardens I have ever been privileged to enjoy was one in which the owner achieved a lovely and at some seasons almost overwhelming effect by the lavish use in well-planned combination of very common material. I have pondered this garden many times but always with the thought how much more it would have justified all that expenditure of fine taste and effort if here and there had been included some particularly arresting shrub or tree, some group of uncommon perennials of special suitability to the position chosen to lend distinction to the planting and enhance rather than impair its beauty. Contrariwise one sees many a garden of rarities planted without the least consideration of their associates or setting. Like the museum it resembles, such a garden may be profoundly interesting, but modern museums are learning willy-nilly that artistry in display is of nearly as great value as the rarity of the objects and I see no reason why even the most amateurish of our gardens, the smallest no less than the largest, should not be constructed on the same principle. The expense of the plants, even though some desired items be relatively costly as plants go, is after all the least of the major considerations, particularly here in California where land, labor, and water always constitute the real costs. In the end it will be a more fruitful investment all around if the planting is arranged, not in the cheapest manner possible, but in one which measures up to the unavoidable expense of the foundation. Once established it costs no more to take care of top-notch plants than those altogether ordinary, while the return is vastly greater.

A number of very nice new offerings are included this year for the first time and are marked with an asterisk in the list. Among my 1946 iris introductions are two large and striking flowers in tones of rosy red, one of which, ROSE TANAGER, ought to have been introduced several years ago. It was withheld because of the pale line which runs down the fall, and I hoped that in the seedling beds another similar one might turn up lacking that feature. As this hope has been thus far unrewarded and the plant is otherwise so fine, especially for its garden effect, I have decided to share it and at a lower introductory price than would otherwise have been the case. Another unusual novelty is the aptly named WHITE JABOT, a cynosure for its clear bright color and the dainty development of its throat venation, so commonly more of a breeder's nightmare rather than a source of distinction in the run of his seedlings. Perhaps not everyone will like this as well as I do, but to many I am sure it will appeal very much. It should be of special value for cutting. One of the outstanding plants in the whole garden this spring was the imposing iris PEACOCK THRONE, first introduced from a very small stock in 1942. It is far and away the finest thing in its color class that I know and those who pass it up are missing out on something extremely good. Moreover, it is of the strongest and sturdiest growth, though in my heavy soil of only moderate increase.

Some oversold items are temporarily omitted from the list, while two or three have been dropped because the commercial stock, perhaps all the stock, has been found badly broken to mosaic. It is especially hard to forego listing of the glorious daffodil CONTENT, which seems to grow with such vigor and abandon here, but so far as I have been able to learn the entire stock which has come over to us carries a mild form of roughened "streak", not very dissimilar to what one sees in the old WEARDALE PERFECTION. To those who wish to use this interesting plant in breeding, however, I can still furnish a very few bulbs at \$10 each.

I am always glad to make up special collections on order, where the customer is undecided how best to choose for himself, giving due attention where possible to color preferences and to whether it is intended to cover a long season or plant for a period of shorter but more abundant bloom.

When it comes to daffodils and similar bulbs it is apparent that I cannot too often repeat the emphatic admonition, ORDER EARLY! Not only will you find that you are well repaid by early planting of your bulbs, but you will stand a better chance of getting what you want. Except where I receive advance orders I can not possibly get more than a small fraction of my bulbs dug in any given year, while furthermore stocks of some varieties are so limited anyway that any sort of a run quickly exhausts them. You may rely on my filling your order as specified and to the best of my ability as long as a good bulb remains available, but if your order MUST be late it is only fair to me to list a few second choices. PLEASE be good enough to do this. There may be some who will be interested in a concluding word that I still have a small remaining stock of many of my old catalogues. People often ask for these, and I will be glad to mail a series of them to anyone who cares enough to send me ten or fifteen cents in stamps to cover postage.

## DAFFODILS

### TRUMPETS

(Yellow)		(White)	
Aerolite .....	each \$ .20	Agawam .....	4.00
Bonnie Glen .....	5.00	Beersheba .....	1.25
Brigand .....	.50	*Kanchenjunga .....	15.00
Citronella .....	1.00	Kantara .....	1.25
Cleopatra .....	.25	La Vestale .....	.25
Dawson City .....	.25	Roxane .....	1.25
Duchanel .....	.40	White Emperor .....	1.00
Golden City .....	2.00	W. P. Milner .....	.25
Golden Dawn .....	5.00		
Golden Glory .....	.50	(Bicolor)	
Hallmark .....	1.00	Althea .....	3.50
Herald .....	1.00	Empress .....	5 for .50
Itonus .....	1.50	Lovenest .....	.30
King Arthur .....	.35	Maunganui .....	5.00
Lord Antrim .....	.75	Moirra O'Neill .....	.50
Milana .....	3.50	Mrs. John Hoog .....	.35
Mulatto .....	2.50	Satara .....	2.00
Volunteer .....	2.50	Sincerity .....	1.50

### CROWNS

(Perianths Yellow)		(Perianths White)	
Aladdin's Lamp .....	5.00	Robespierre .....	.25
Albert Haig .....	6.00	Rouge .....	5.00
Ballarat .....	1.50	St. Egwin .....	1.50
Bokhara .....	.50	Scarlet Elegance .....	3.00
Border Queen .....	.75	Scarlet Queen .....	3.00
Carbineer .....	3.00	Sunbreak .....	2.50
Carngham .....	1.00	Sunburst .....	.35
*Chuploe .....	5.00	Sunproof Orange .....	1.00
Copper Bowl .....	1.50	*Trewince .....	2.50
Cornish Fire .....	2.00	Walter Hampden .....	.50
Damson .....	.50	Waratah .....	2.00
Fairy King .....	2.00	W. F. Gates .....	3 for 1.00
Flashlightning .....	3.50		
Fortune .....	1.00	(Perianths White)	
Gallipoli .....	.35	Artistic .....	3.50
Gloriana .....	.30	Bobby Bell .....	2.50
Golden Delight .....	3.50	Caesarine .....	1.50
Harold Alston .....	5.00	Crusader .....	.50
Havelock .....	.50	Cymric Queen .....	3.50
Killigrew .....	.50	Dick Wellband .....	.75
Lagan .....	1.50	Dora Fell .....	5.00
Leprechaun .....	3.00	Festive .....	3 for 1.00
Marton Beacon .....	.50	Francisca Drake .....	.25
Merkara .....	.50	Fricklestin V. C. .....	1.00
Mi Careme .....	.35	Glendwen .....	5.00
Militant .....	1.50	Jean Hood .....	2.00
Pilgrimage .....	.35	Jecunda .....	2.50
Puzzle .....	1.00	John Evelyn .....	3 for .50
Red Cross .....	.25	Little John .....	3 for .50
		Loch Fyne .....	.35
		Margaret Fell .....	2.00

Mascotte .....	2.50	Roma Wyness .....	5.00
Melva Fell .....	5.00	Rose Marie .....	1.00
Millumbik .....	2.50	Seville .....	.50
Pink Un .....	.50	Tampa .....	3 for .50
Polindra .....	3.00	Tioga .....	3.50
Prince Fushimi .....	.50	Warlock .....	.50
Red Abbot .....	1.50	Zoe .....	2.50
Rewa .....	2.00		

#### CUPS

(Perianths Yellow)		Lady Superior .....	3 for 1.00
Brightling .....	.50	Lillian McLean .....	2.50
Conspicuous .....	1.00	Margaret Mann .....	3.00
Diana Kasner .....	5 for .50	Masterpiece .....	5 for .50
Dinkie .....	7.50	Mr. Jinks .....	5.00
Market Merry .....	5.00	Niobe .....	5 for .50
Metaphor .....	12.50	Pera .....	10.00
Peril .....	.50	Picador .....	.60
(Perianths White)		Pomona .....	5.00
Aleppo .....	1.00	Red Mecaw .....	.50
Arthur Bowman .....	.25	Rosebud .....	1.00
Elizabeth Ryan .....	3 for .50	St. George .....	.25
Firebrand .....	3 for .50	Seagull .....	5 for .50
Frau Marg. Hohmann .....	.25	Sir Guyon .....	2.50
Freifrau von Friesen .....	.25	Sunrise .....	5 for .50
*Kilter .....	1.00	*Tahu .....	5.00
Lady Diana Manners .....	.40	Zanzibar .....	1.00
Lady Kesteven .....	3.00		

#### CHALICES

(Large-Crowned)		(Small-Crowned)	
Brunswick .....	2.00	Hera .....	5 for .50
Daisy Schaeffer .....	3.00	Mrs. Nette O'Melveny .....	2 for .25
Her Grace .....	3 for .50	Queen of the North .....	2 for .25
Hymettus .....	.35	Songster .....	3 for .50
Marmora .....	.35	(Flat-Eyed)	
Mary Blewitt .....	.50	Columbine .....	1.50
Miss Marton .....	5.00	Cushendall .....	7.50
Mrs. R. O. Backhouse .....	1.50	Cushlake .....	1.00
*Niphetos .....	1.25	Fairy Circle .....	.75
Rubra .....	5.00	Fairy Snow .....	.50
Silver Pearl .....	5.00	Grey Lady .....	2.00
Silver Star .....	3 for .50	Marco .....	1.00
White Nile .....	.25	Mystic .....	.40
White Pearl .....	.50	Polar Sea .....	1.50
		*Tinsel .....	10.00

#### JONQUILS AND HYBRIDS

Gracilis .....	.35	Lanarth .....	.50
Jonquilla .....	2 for .25	Queen Anne's Double .....	.35
Jonquilla minor .....	.35	Trevithian .....	.40
Lady Hillingdon .....	3 for .50	White Wedgwood .....	.50

#### POETS

Ace of Diamonds .....	.75	Pheasant Eye .....	
Caesar .....	.35	(Old Maine) .....	6 for .50
Dactyl .....	.30	Prince of Poets .....	.50
Dulcimer .....	.50	Raeburn .....	.30
Edwina .....	5 for .50	Recurved .....	3 for .25
Hexameter .....	.30	Sarchedon .....	.75
Ornatus Maximus .....	3 for .50	Smyrna .....	.50

#### POETAZ

Glorious .....	.35	Princess Yolande .....	1.00
Harbour Lights .....	1.00	Profusion .....	3 for .50
Kingscraft .....	1.00	Starlight .....	1.00
Peerless .....	.75		

#### DOUBLES

Snowsprite .....	.25	Twink .....	3 for .50
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#### VARIOUS

Broussonetii .....	7.50	Pearly Queen .....	.25
Bulbocodium .....	3 for .25	Serotinus .....	1.50
Cantabricus .....	.50	Silver Chimes .....	2.00
February Gold .....	3 for .50	Tazetta, "Sacred Lily", A .....	.35
Monspeliensis .....	6 for .50	Tazetta, "Sacred Lily", B .....	.20
Moonshine .....	.25	Tazetta, cream .....	.20
Mrs. John Bodger .....	2.00	Viridiflorus .....	5.00

COLLECTION — 3 bulbs each of 10 selected varieties, a splendid value, for \$5.50 postpaid. This year's surplus of mixed seedling daffodils has been more than covered by advance sales but I hope again to offer them next season.

## IRISES

#### OUR OWN INTRODUCTIONS

(Originated in this garden except as noted)

ACROPOLIS (1929) each .....	.75	COLONIAL (1932) .....	.50
ALICE EASTWOOD .....		CONFUSA (intro. 1927) .....	.75
(Branin 1929) .....	1.00	COPPERWING (1939) .....	1.25
ANTHEM (1942) .....	5.00	CRUCIBLE (1929) .....	.25
BERNARDINO (1931) .....	.50	DAYSpring (1936) .....	.50
BLUE DEEP (1936) .....	.50	DECEMBER JOY (1938) .....	1.50
BLUE TRIDENT (1944) .....	7.50	FAIRYLAND (Stevens .....	
BRIGHT ANGEL (1940) .....	5.00	1936) .....	1.00
BROCADE (1933) .....	1.50	FLORENCE BARRIQUAND .....	
CACIQUE (1925) .....	.50	(Shank 1938) .....	1.00
CANDLEBEAM (1945) .....	10.00	FLUSH OF DAWN (1931) .....	.25
CANYON MISTS (1926) .....	.25	FLUSH OF GOLD .....	
CATHEDRAL (1939) .....	.75	(Shank 1938) .....	3.50
CAVALCADE (Sturtevant .....		GOLDEN PHEASANT .....	
1931) .....	.25	(1944) .....	12.50
CHEERY (1939) .....	.50	HAMADRYAD (1943) .....	5.00
CHIEF JOSEPH (1939) .....	7.50	JACINTO (1924) .....	.25