

Only daffodil pages are included.

1939

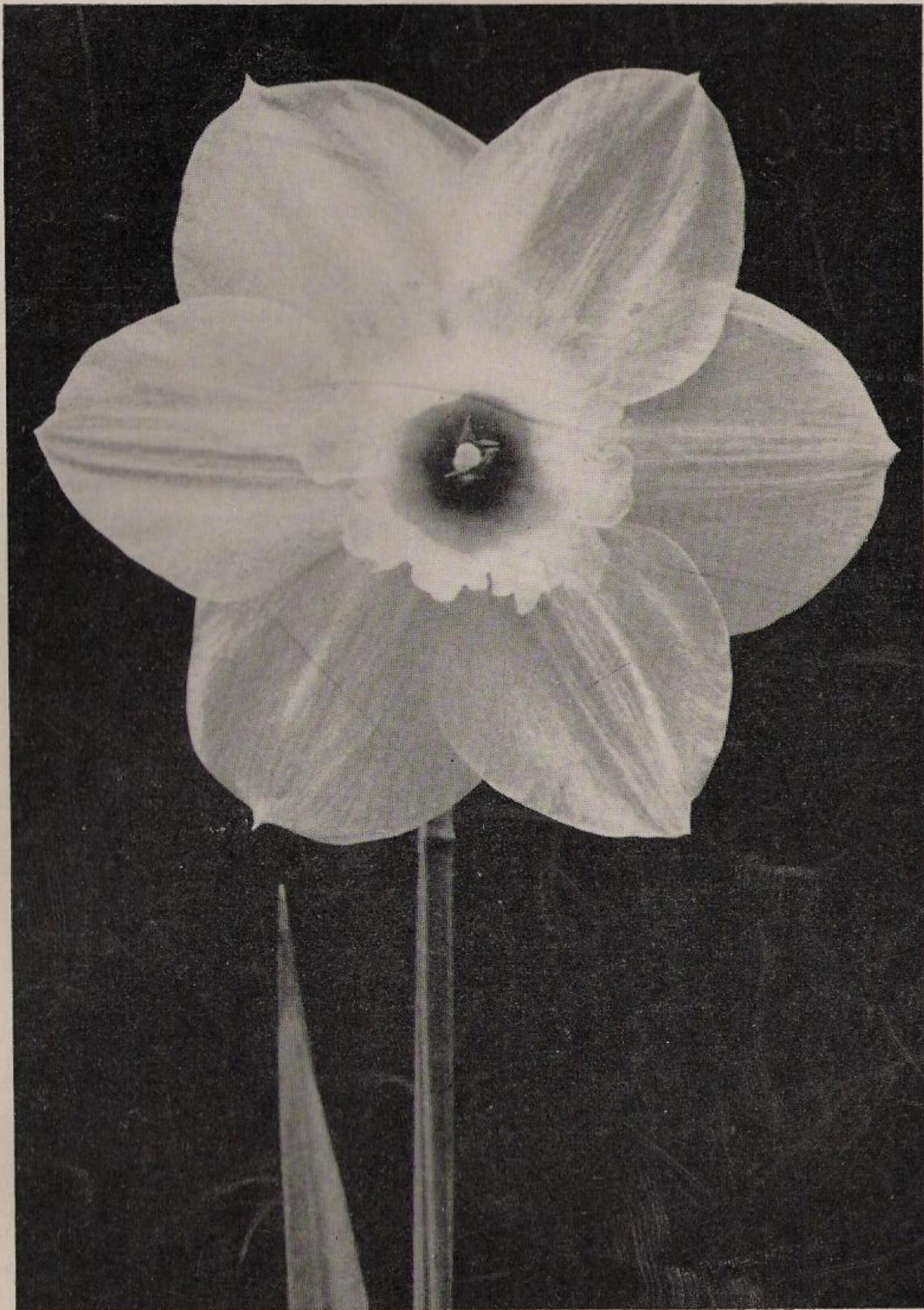
DAFFODILS and IRISES for Your Garden

1938 - 1939

S. S. BERRY

1145 West Highland Avenue

REDLANDS, CALIFORNIA



MARY BLEWITT, see page 10

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INTRODUCTION

The unprecedented lateness of this wonderfully beautiful season of 1938 has forced me to be rather later with my catalogue than I generally hope to be, but I trust that I am in sufficient time for everyone interested in it excepting those who wished to order when visiting the garden at blooming time. Although I am fortunate in having an exceptionally choice lot of things to offer, my booklet will as usual be a simple one, confining itself to as brief and truthful notes on the various subjects as I am able to compile, leaving sweeping superlatives and the all-too-often-misleading colored illustrations to those who like that sort of thing, or who are perhaps better fitted by temperament to the promotion side of horticulture than I fear I can ever hope to be.

I have been at particular pains to add a number of outstanding new daffodils to the list, especially certain selections from my large representation of the ever interesting and often unique creations of leading fanciers in Australia and New Zealand, offered so far as I know by no other grower on the American continent. These, due principally to the trying difficulties to be encountered in their importation and acclimatization, have been slow in receiving the attention which is their just due. Not only are many of them among the sturdiest and strongest growing of daffodils, once they have decided to take hold, but some are among the greatest beauties that money can buy. Those who saw my large exhibit at the 1938 National Orange Show in San Bernardino will recall the furore which certain of these flowers caused there, as well as the generous, unsolicited admiration expressed by a leading garden commentator via the radio.

To my iris list no less than eight promising novelties of my own raising are added. This is a greater number than I generally approve of naming and offering in any one year, but I believe every one of these to be worth while, while from their parentage my expectation is that all except **December Joy** should prove reasonably hardy almost anywhere in the country. In addition to these I am happy to be able to offer three exceptionally lovely irises which are the product of other hybridizers. One of these is Mr. J. N. Giridlian's winsome **Nada**, which he generously permitted me to handle for him last year, although my catalogue chanced to go to the printer just too early to include it. Mrs. Nancy Shank of Corona, is relatively a newcomer to the list of iris breeders, but her infinite care and study in planning her pollinations is already bearing fruit in some unusual and rarely beautiful seedlings, the first two of which to be named it now becomes my privilege to include.

I have taken advantage of the best flowering season in some years further to cull the list of older varieties, and I think greatly to improve both list and garden in the process. It is a policy of a good many dealers to offer at nominal prices their stocks of varieties which they would otherwise discard, intermingled with a scattering of tempters of a better grade to help sell the whole. At first sight it looks like a grand bargain offer and a pretty good thing all around; yet after all I wonder whether it is not instead a rather serious mistake, in the long run working injury to both the breeder working for better things and to the purchaser, and this for two reasons. In the first place, the merely good, in gardens as in books and pictures and life, is ever the enemy of the best. The inevitable tendency must be to fill up our limited space with plants which are now outclassed, some of them indeed outclassed at the very moment of their introduction, while better things and better "buys" are pushed to one side. Secondly, why should I, for one, continue to sell to others goods which I would not, **at any price**, wish to purchase for myself? Surely an iris, even a cheap one, if worth anything is

worth a fair price based on its own merits. It will bring it, too, if not weighted down with the burden of what had better be ploughed in. Consequently my own policy continues to be outright elimination of any variety of daffodil or iris whatever, regardless of cost or stocks on hand, the moment I become convinced that I do not truly want it myself and that space is too precious to be squandered on it further. When my beds are being reorganized a great heap of things at fire-sale prices is often available to such visitors as happen to find something there to interest them, but please do not look for such items in the catalogue. Every foreseeable discard has already been made when it goes to press.

In course of checking over old invoices I notice what appears to me a quite undue preponderance of sales of those varieties which happen to look well when exhibited or which are most generally in flower during the brief period when most of our flower-shows are held. The flower-show devotees practically never order such outstanding daffodils as **Golden City** and **Mortlake** because these have finished their tale before the day of the first show, or such superb irises as **Mohican**, **Jean Cayeux**, **Pride of Redlands**, or **Jubilant** because with us these are prone to flower in May. From the viewpoint of the fancier interested primarily in exhibition this is quite all right, for at least he gets what he wants providing only that his own garden season is reasonably synchronous with that of the exhibiting nurseryman; but from the standpoint of planning a fine garden with a protracted period of bloom it is quite all wrong. Furthermore in selecting his plants the purchaser too often neglects a due consideration of his real purpose in growing them. A flower may be at once inexpressibly breath-taking as a specimen on the show-table and a distinctly poor contributor to the beauty of the garden landscape; or it may seem entirely commonplace in the flower show, yet of precious loveliness in the bright sunlight of the open garden. It is a noble plant which passes both tests with the same flying colors. Perhaps by illustration I may presume to mention a few specific plants out of this catalogue which I can particularly recommend to consideration for C, cut-flower arrangements; E, exhibition; and G, garden decoration. Experience has indicated all of the following subjects to be genuinely outstanding for the purposes indicated:

DAFFODILS:

Bokhara CEG	Jean Hood CEG	Nillumbik EG
Border Queen EG	Market Merry CEG	Scarlet Queen EG
Damson CEG	Mary Blewitt CEG	Songster CG
Fortune EG	Maunganui CEG	Telopea CEG
Golden City CEG	Mortlake CEG	W. F. Gates CEG
Jecunda CE (for color)	Mrs. R. O. Backhouse CE	Zoe CEG

IRISES, (Bearded):

Blue Deep CEG	Mohave CE	Samoset CEG (for color)
Brocade CE	Mohican EG	Sebago EG
Cheerio CE	Moongold CG	Shoshone CEG
Florence Barriquand CE	Olympic CE	Welcome EG
Jubilant CEG	Pride of Redlands EG	Witch of Salem CE

(Crested):

Fairyland C	Nada CE	Wattii CG
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(Beardless):

Alice Eastwood CEG	Douglasiana CG	Golden State CEG
December Joy CG	Graminea C	Sagamore CE

(Miscellaneous):

Stolonifera CE	William Mohr E
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Daffodils—

Although many people do not seem to realize it, the culture of daffodils is extremely easy and it is a barren garden in which properly chosen varieties will not endure and thrive. The great **King Alfred**, glorious as it is when well grown, is so complete a failure in many soils and districts that it has given daffodils in general a thoroughly undeserved bad name. The same holds for many of the common florists' varieties, which, adapted principally for forcing, have had far too wide distribution in gardens. The innumerable lovely kinds suitable for exhibition or adapted through their vigor and grace of habit for garden decoration, are a very different proposition. The hard, lifeless clay soils, hot sun, and dry atmosphere of southern California offer in some ways greater obstacles to successful daffodil culture than are met with in most regions but even these can be successfully surmounted and some varieties, especially certain of the garden hybrids originated in the Antipodes, the **Tazetta** and **Poetaz** groups, and a few of the smaller wild **Narcissi**, do exceptionally well here. The wise gardener will plan to acquire at least a few carefully chosen varieties each year, at the same time discarding the poorest or least suitable to his particular conditions of those previously grown, while propagating or purchasing more of those proven most satisfactory.

The principal requirement to be met is deep and thorough preparation of the soil. Powerful manures are unnecessary, even objectionable, though a soil richly fertilized for vegetables or some other crop of the previous year will give splendid results in the growing of exhibition flowers. For ordinary garden decoration and cutting not even this is necessary. The bulbs may be put almost anywhere in the borders that fancy dictates, remembering not to associate them with plants requiring heavy fertilizing and that few of them flower well in too much shade.

A light dressing of bone meal or wood-ashes now and then, well raked into the soil, will be all the plant food asked for.

The worst thing daffodils have to fear when in flower is a hot drying wind which soon scorches and withers them, or at the very least burns out the beautiful orange and red edgings from the cups. The ideal exposure is one where there is morning and late afternoon sun but some protection from the mid-day blaze. The bare branches of deciduous trees help greatly and daffodils planted beneath them both look well and do well. All flowers containing orange are particularly lovely when illuminated by the gently glowing rays of sunset.

It is not necessary to dig daffodil bulbs every year, in fact we can generally count on our best flowers from bulbs two and three years down, and the garden effect is most certainly better then. Some varieties multiply much faster than others and it is best to be guided partly by this and partly by the way the plants seem to be doing.

When the drainage is good (and daffodils can not be expected to succeed unless it is), they do not object to reasonable watering all summer, while the poeticus-types and their hybrids are often appreciably the better for it.

For most varieties a safe depth to plant is about 1½ times the depth of the bulb measured in each case to the shoulder.

Daffodils have their afflictions in the way of diseases and pests as do all plants. In some districts the big Merodon fly is quite a nuisance. Bulb mites and bulb nematodes should also be looked out for. Space does not permit discussion of these here but the interested reader will find ample treatment in the various standard books and bulletins on Narcissus, especially the invaluable Oregon Agricultural Experiment Station Bulletin 304.

One very widespread affliction is "leaf-stripe". Whether this is a single "mosaic" disease or a symptom variously induced, it is a most insidious

trouble without any specific remedy. The careful grower, amateur or professional, can only maintain a rigorous watch and relentlessly rogue out and burn every bulb which fails to throw clean foliage.

Commercial stocks of many well-known varieties, notably Sir Watkin, Soleil d'Or, and Paper White, are often so badly broken that all three and others as well are no longer permitted in our garden. The fight made shows pridefully in the remarkable cleanness of the stock, but no grower can safely guarantee that bulbs sent out will never yield to the trouble elsewhere. The disease is thought to be carried by some sap-feeding organism such as aphid, so a focus of infection may exist just across the neighbor's fence or almost anywhere.

Irises—

The culture of irises depends mainly upon the particular group or type to which the plants belong. That of the majority of the Pogoniris or bearded groups is very simple. Abstention from the use of retentive manure, a fair amount of lime in the soil, and good drainage are the principal points to attend to. The rhizome should be set in the earth at time of planting with the roots carefully spread and the soil well firmed about them, but the top of the rhizome only barely or not quite covered. They should ordinarily be watered well when first set, but more moderately thereafter. In southern California the most successful iris growers are those who irrigate their plantations occasionally through the summer, perhaps every few weeks like a citrus orchard, following each watering with a light cultivation.

For fertilizer we have found bone-meal, superphosphate of lime, wood ashes, and old plaster rubble all excellent.

Occasionally someone reports inability to make established plants of irises flower. It is not always easy to assign a cause for this, but quite often too deep planting seems to be responsible, or again it may be too much shade. Sometimes just breaking up the clump and moving to a new position is sufficient to start it going in the right way.

Under our brilliant sun it is often surprising how much shade some of the varieties will stand and still yield a certain percentage of bloom, but a rather open position is generally best for the Pogonirises, as well as for the unguicularis, spuria, and ensata types.

Ridging the beds or planting on a slope is often resorted to with notable success.

Apogon Irises require somewhat more moisture and humus in the soil as a rule, and many of them dislike lime. For some groups, notably Oncocyclus and Regelia, quite special treatment is demanded—lighter soil, plenty of sunshine, extra care in drainage, abundance of lime, and no water in summer even if they have to be taken up and stored dry.

Most of the Evansias prefer considerable shade and are among the few irises which do their best under such conditions.

For the common and disfiguring disease called leaf-spot, spray thoroughly with lime-sulphur in winter before growth is too far advanced and keep the diseased foliage well picked off and burned thereafter as it appears.

TIME OF DELIVERY

Directly the foliage dies down in June is the time for digging daffodils. The bulbs are then dried off, separated, and wherever possible replanted without further delay. We believe that this early planting gives much the best results. Although we can usually supply a considerable number of varieties until well into the fall, it is best to get one's order in early and avoid disappointment. In fact some varieties will not be dug at all unless so ordered. Our bulbs are grown in a dry climate in clay loam; they are there-

fore often on the small side, but are very firm and solid and give generally good results, better in fact than larger, more watery bulbs do. Stocks of many daffodils are necessarily small, and some will be quite sold out by digging time. In ordering it is therefore desirable to mention a few second choices in case some substitution proves necessary, or if desired the choice for such substitution may be left to us.

Iris rhizomes can be furnished all through the year except in the case of those groups requiring special handling. Midsummer is as a rule the least favorable time.

We have innumerable varieties of both daffodils and irises which we do not list. Therefore in the event of requirements not met in this catalogue, special inquiry is invited.

For Immediate Garden Effect

We strongly recommend planting irises in groups of three or five rhizomes of a kind. Such a number may often be supplied at an appreciable reduction from the regular per unit price.

TERMS

Cash with order or references.

Fulfillment of all orders subject to stock on hand.

Iris prices are for strong, single rhizomes. The iris borer has not yet come into our garden and every care is taken to keep stock as free as possible of rot and other troubles.

Where stock permits, twelve roots of a variety will be supplied for the price of ten, and in the case of an iris priced at 75 cents per plant or less, it is my policy wherever possible to supply **THREE** for the price of **TWO**.

We offer no guaranty except to do our best, but should stock sent prove untrue to name, every effort will be made to replace same satisfactorily.

Paid orders to value of \$5 or over sent carriage free to any part of U. S., but where customer includes allowance for postage with order, extra plants will be sent to cover same.

Orders for plants, **when accompanied by cash**, except in the case of scarce novelties or special collections, are privileged to an additional selection of plants as follows

Orders of \$10 to \$25 entitled to 5% additional.

Orders of \$25 to \$50 entitled to 10% additional.

Orders of \$50 or over entitled to 15% additional.

Customers in California will add 3% Sales Tax.

DAFFODILS

The numerals 1 to 6 following the names are intended somewhat to indicate the relative times of bloom, in an average Redlands season, 1 being first-early, (January), 3 and 4, mid-season, and 6 extremely late, (April).

YELLOW TRUMPETS

- ✓ **AEROLITE (De Graaff 1923) 3.** A lovely smooth and pure-toned flower, the perianth distinctly paler than the rather narrow trumpet.....each 20c
- ✓ **BEN HUR (De Graaff 1927) 2.** Very large deep yellow with flaring trumpeteach \$1.00

- ✓ **BRIGAND** (Watts 1923) 3. A bold, sturdy, deep yellow flower, with a large heavily flanged trumpet.....each 50c
- ✓ **DAWSON CITY** (van Tubergen 1925) 4. Not an over-large flower with us, but remarkably smooth and well proportioned; full yellow.....each 50c
- ✓ **GIANT MUTICUS** (G. L. Wilson 1927) 4. A peculiarly formed but very decorative, soft, full yellow flower, with long narrow trumpet; quite late for a trumpeteach \$1.00
- ✓ **GODOLPHIN** (P. D. Williams 1925) 4. A magnificent full yellow flower of remarkably fine proportions, finish and texture quite exceptional in yellow trumpetseach \$1.50
- ✓ **GOLDEN CITY** (West 1923) 1. The tallest and finest yellow trumpet we offer and one of the earliest, opening in Redlands in January. The supply of acclimated stock is very small, hence exceedingly valuable.....each \$20.00
- ✓ **GOLDEN KING** (J. C. Williams 1914) 4. This is one of the older varieties and has become rather overshadowed, but is such a healthy, strong grower and so unfailingly generous in bloom that it is very useful in the gardeneach 20c
- ✓ **HALLMARK** (Hall 1927) 4. Immense clear yellow with large flaring trumpet; a very good flower of its type.....each \$5.00
- ✓ **HENDRIK IBSEN** (de Graaff 1927) 3. Full yellow.....each 35c
- ✓ **KING ARTHUR** (de Graaff 1923) 4. A good garden daffodil for mid-seasoneach 35c
- ✓ **KING OF MAY** (G. L. Wilson 1923) 4. A handsome mid-season daffodil in full yellow.....each \$1.00
- ✓ **LAST OUT** (G. L. Wilson 1931) 4. A fine daffodil, but of particular value for its lateness, in some localities coming very late indeed.....each \$1.50
- ✓ **LORD ANTRIM** (G. L. Wilson 1927) 3. A striking golden yellow flower of notable size, substance, and quality, with flanged trumpet.....each \$1.00
- ✓ **MAGNIFICENCE** (Engleheart 1914) 1. A very early daffodil of clear, deep golden color; not over tall with us as yet, but with an imposing great trumpet; a brilliant and showy flower.....each \$1 00
- ✓ **MATAMAX** (de Graaff 1923) 4. A well-formed flower of clean, pure color and strong growth; described as very late, but not especially so with us; handsomeeach 25c
- ✓ **MILANA**, 2. An early and exceedingly good clear yellow trumpet from New Zealandeach \$5.00
- ✓ **MORTLAKE** (West 1930) 1. An outstanding early trumpet daffodil in full yellow; very strong healthy grower and is one of our best varieties; opens a few days after **Golden City**.....each \$10.00
- ✓ **TRESSERVE** (Heere 1923) 2. A showy and imposing flower when well grown, this is a very good cheap daffodil, but far outclassed in beauty and refinement by most of the newer ones.....each 20c
- ✓ **VOLUNTEER** (West) 5. A grand yellow trumpet outstanding for its lateness; strong, sturdy grower.....each \$2.50
- ✓ **WARWICK** (de Graaff 1923) 3. A moderately early and very handsome King Alfred seedling in two tones of yellow.....each 20c
- ✓ **YOUTH** (van Tubergen 1931) 4. A large and showy golden yellow daffodil; a striking plant but not overly tall with us as yet.....each 50c

BICOLOR TRUMPETS

As a group the bicolor trumpets always seem to us the most freshly Spring-like of all daffodils. There is great variation among them from the bright clean contrast of pure white perianth and clear yellow trumpet to the

delicate nuances in cream and primrose of the paler ones, some of which pass quite insensibly into the white trumpet class.

- ✓ **CARMEL** (The Brodie 1926) 5. Against a beautifully smooth and flat white perianth, the finely formed and proportioned trumpet is clear, soft yelloweach \$1.00
- ✓ **EMPRESS** (Backhouse 1890) 4. Old and dimmed in glory by her descendants, but so faithful and generous in bloom and so fresh and clean in the contrasting white and yellow of her robes that **Empress** still remains with ustwo for 25c
- ✓ **EPAMINONDAS** (de Graaff 1927) 3. A good tall light bicolor.....each 25c
- ✓ **JEFTA** (de Graaff 1927) 3. Not of the best form and would be discarded except that its pleasing soft cream and primrose and abundant flowering render it of singularly beautiful garden effect.....each 25c
- ✓ **JERSEY CREAM** (The Brodie 1923) 3. A smooth, dainty flower with very pale buff trumpet which is said to carry a faint flush of pink under favorable conditionseach \$1.00
- ✓ **LOCARNO** (Oudshoorn 1930) 3. An immense daffodil with a large light yellow trumpet; an imposing garden plant.....each 35c
- ✓ **MAUNGANUI** (Lowe 1927) 5. A magnificent flower with us and very late for its type, the large trumpet clear yellow.....each \$10.00
- ✓ **MOIRA O'NEILL** (Engleheart 1923) 2-3. A fine large flower of beautiful finish and proportions; the trumpet clear lemon and with a nicely finished brim. When well grown this is a supremely beautiful daffodil.....each 75c
- ✓ **MRS. JOHN HOOG** (van Tubergen 1914) 4. A large flower of good habit and clear, contrasting white and lemon.....each 25c
- ✓ **MUCH THE MILLER**, 3. A huge bloom of **Weardale** coloring but very much finer; sent us from New Zealand a few years ago, it is now performing splendidly and is one of the grandest we list in this group.....each \$5.00
- ✓ **SATARA** (A. Gibson 1927) 2. One of the fine New Zealand originations, this is one of the earliest bicolor trumpets we have. The trumpet is light yellow, the perianth white.....each \$5.00
- ✓ **SINCERITY** (Lower 1930) 4. A flower of refined and beautiful form, the smooth snowy perianth setting off a clear lemon trumpet with its prettily rolled brim.....each \$5.00
- ✓ **SYLVANITE** (de Graaff 1927) 4. Strong and graceful, with white perianth and bright light canary trumpet, this inexpensive flower is always a favoriteeach 25c

WHITE TRUMPETS

These include some of the most serenely beautiful of all daffodils. Merely to grow them means beatification of spirit.

- ✓ **BEERSHEBA** (Engleheart 1923) 2-3. This famous English daffodil is peculiarly slow to acclimatize but has improved each year since its importation until it is now of quite breath-taking loveliness. It is one of the purest and most immaculate of flowers even to the graceful long trumpet. Acclimated bulbs.....each \$2.50
- ✓ **LA VESTALE** (de Graaff 1927) 2. A large and tall ivory white flower with a good trumpet which opens light yellow, later passing to ivory.....ea. 25c
- ✓ **PETER BARR** (Barr 1902) 4. A large flower remarkable for its long and narrow ivory trumpet; usually of only medium height.....each 35c
- ✓ **W. P. MILNER** (Backhouse 1890) 3. A very small creamy daffodil, very pleasant in the rock garden.....each 25c

DAFFODILS WITH FLESH OR PEACH TONES

- ✓ **CARNLOUGH** (G. L. Wilson 1935) 2. A daffodil of the utmost smoothness and refinement; waxy white, the long crown almost a trumpet and with a dainty frill of soft peach-pink.....each \$20.00
- ✓ **LOVENEST** (Mrs. Backhouse 1928) 3. One must forgive the somewhat thin substance for the dainty pale peachy coloring of the trumpet; the flower is in fact usually classified as a white trumpet.....each \$1.00
- ✓ **MARTHA CLARKE** (West & Fell 1934) 4. Perianth broad, the open buff or ivory crown daintily frilled with apricot-pink under favorable conditions; only one or two to go.....each \$10.00
- ✓ **MRS. R. O. BACKHOUSE** (Mrs. Backhouse 1923) 4-5. Widely advertised as "the famous pink daffodil", the lovely pastel coloring of the trumpet is better described as light salmon-buff or shrimp-pink. It is, however, a beautiful flower in its own right.....each \$2.00
- ✓ **WINSOME GIRL** (A. Gibson 1927) 1. An exquisitely dainty New Zealander and one of the very earliest flowers of its type that we have. The white starry perianth frames a widely spreading, charmingly ruffled crown of pale citron which under favorable conditions develops a most dainty frill of light pinkish apricot; a sweet seashell of a flower.....each \$10.00

CHALICES

These are large-crowned daffodils which may be either pure white or the crown may be light lemon or citron when first opening, paling later to primrose, buff, or white; it is frequently much ruffled toward the rim. They are especially lovely for cutting, though some, such as **Marmora** and **Silver Star** and **Mary Blewitt** are likewise outstanding garden subjects.

- ✓ **ADSUM** (Lowe 1927) 6. A medium-sized flower in ivory and lemon which is of value for its extreme lateness.....each \$1.00
- ✓ **BRUNSWICK** (P. D. Williams 1934) 2. A grand flower of fresh cool coloring, icy white, the beautifully frilled crown shading up to greenish lemon at the rim. Completely acclimated stock is extremely scarce.....ea. \$20.00
- ✓ **HER GRACE** (van Tubergen 1914) 4. A regal flower with heavy white perianth and big much-frilled primrose crown; only of medium height.....ea. 25c
- ✓ **HYMETTUS** (The Brodie 1923) 3. Rather low-growing, the crown ivory, its margin suffused light lemon.....each 35c
- ✓ **MARMORA** (The Brodie 1923) 3. Ivory white flower of highest quality, perfect form, and seraphic beauty; crown rather short.....each 75c
- ✓ **MARY BLEWITT** (West) 3. Another beautiful mid-season flower of high quality; well formed white perianth enclosing a beautifully frilled crown of lemon, paling to ivory; (illustrated on front cover).....each \$2.50
- ✓ **MARY J. GIBSON** (A. Gibson 1927) 3. A charming New Zealander, the wide-flaring crown cream with a deeper frill.....each \$1.50
- ✓ **MITYLENE** (Engleheart 1923) 4. A lovely starry flower with smooth white perianth and fluted saucer-like crown of palest primrose.....each 75c
- ✓ **SILVER STAR** (Backhouse 1927) 2. Broad-petaled, starry white perianth framing a wide-open frilled crown of primrose, paling to ivory; very early and exceedingly fine.....each 25c
- ✓ **STABILITY** (G. L. Wilson 1923) 4. A somewhat late flower with primrose crown.....each 50c
- ✓ **TERRA COTTA** (A. Gibson) 3. Another pretty New Zealander.....ea. \$5.00
- ✓ **WHITE PEARL** (Copeland 1907) 4. An exceptionally neat and pleasing snowy white flower with a trim rather short crown; semi-dwarf habit.....ea. 75c

(Small Cups)

The following are of similar coloring to the preceding but have smaller less elaborately formed cups.

- ✓ **HERA** (de Graaff 1914) 5. A very dainty white flower, the cup edged primrose; very graceful and charming both as a cut flower and in the garden; reputed a valuable parent.....2 for 25c
- ✓ **MRS. NETTE O'MELVENY** (Mrs. Backhouse 1928) 4. A superb, large rounded white flower, the shallow crown opening lemon with an orange picotee, then paling to primrose; tall and strong growing.....each 25c
- ✓ **QUEEN OF THE NORTH** (Barr 1908) 3. Strong tall flower with rounded white perianth and fluted light yellow cup.....each 15c
- ✓ **SONGSTER** (Watts 1916) Exquisite, white-petaled flower with a light yellow cup which passes to cream, and lovely cool blue-green foliage; the resulting garden effect of a good clump is enchanting.....each 35c

(Flat-eyed Group)

These are entrancing snowy daffodils, mostly of small to medium size, often with greenish centers or pinkish rims to the open wondering eyes. They are generally seen in the best form if cut quite young and developed indoors. Study them and you learn to cherish small details.

- ✓ **CUSHLAKE** (G. L. Wilson 1934) 5. Mr. Wilson describes this sprite as a "delicious little flower", the perianth white and the shallow eye "with a faint touch of pinkness at the brim, and pale cool green centre".....each \$1.50
- ✓ **FAIRY SNOW** (Engleheart 1927) 6. A starry little white flower with a touch of emerald in the eye.....each 50c
- ✓ **HONEY** (Mrs. R. O. Backhouse 1929) 5. A delightful all-white flower with broad overlapping perianth segments; a good grower, and like all of this group very nice for cutting.....each 75c
- ✓ **MYSTIC** (Guy L. Wilson 1923) 5. The white perianth has a suggestion of greenness and supports "a very shallow, almost flat crown of the same color, merging into pale apple green in the center and edged with the daintiest frill of pinkish orange. The whole color effect is wonderfully delicate and refined" (Wilson). Tall and very late.....each 50c
- ✓ **SILVER SALVER** (The Brodie 1922) 5. Pure snowy flower of the utmost refinement, the whiteness enhanced by a touch of emerald in the center of the eye; indescribably lovely.....each \$2.00

CROWNS

This group, comprising strong-colored daffodils with conspicuous coronas of intermediate length, includes some of the most brilliant achievements of the modern breeder. They must be seen, and, still better, grown, to be appreciated. My list of them is exceptional.

(Perianth Yellow)

- ✓ **APRICOTINE** (Buckland 1926) 2-3. An Australian with light yellow perianth and open apricot-toned crown.....each \$3.00
- ✓ **BATAVIER** (de Graaff 1929) 3. A very showy flower, the yellow crown margined with orange.....each \$12.00
- ✓ **BERDAS** (Watts 1923) 2. Starry, narrow-petaled light yellow, with deeper crown; tall and early.....each 50c

✓ **BOKHARA** (The Brodie 1927) 2. Perianth clear yellow, crown rich orange; smoothly finished, long lasting flower of heavy substance; smaller than its parent **Fortune**, but more refined; a splendid thing in every way, holding its color as few daffodils do.....each \$2.00

✓ **BORDER QUEEN** (West 1928) 4. A magnificent circular flower with soft yellow perianth and large open saucer-like crown heavily margined with scarlet-orange; on the order of **Scarlet Queen**, but yellower and later.....ea. \$10.

✓ **COPPER BOWL** (The Brodie 1927) 4. A **Fortune** derivative with smooth clear yellow perianth and bowl-shaped crown of deep orange; a colorful and beautifully finished flower.....each \$5.00

+ ✓ **DAMSON** (P. D. Williams 1925) 3. An upstanding flower on sturdy stems rising well above the somewhat drooping foliage. The perianth is creamy with a glow of yellow around the base of the dark Orange Chrome crown, which appears heavily flushed in some lights with Grenadine Red. The coloring of this wonderful daffodil is of extraordinary beauty and holds wonderfully well in our trying sun.....each \$2.00

✓ **FAIRY KING** (A. M. Wilson 1933) 3. A rather small, very smooth flower, with deep yellow perianth and hot scarlet-orange cup; very scarce and only one or two to go.....each \$20.00

✓ **FORTUNE** (Ware 1923) 2. One of the most splendidly imposing of daffodils—the immense flower of yellow and richest orange is poised masterfully on the tall strong stem to overlook everything about it except **Golden City**; it lasts long; demand is so heavy from those using its very fertile pollen that the price stays up.....each \$7.50

✓ **GARIBALDI** (A. M. Wilson 1933) 4. A rather small starry flower with bright yellow perianth and rather long, intense orange crown; no doubt a delightful subject for cutting, but likewise a valuable parent, so I have never had any to cut; slow of increase.....each \$3.00

✓ **GLORIANA** (Buckland 1925) 2. An early and very gay flower with rich reddish orange crown.....each \$1.00

+ ✓ **IXION** (Barr 1915) 5. A large showy late flower with light yellow perianth and orange crown; imposing garden plant.....each 50c

✓ **KILLIGREW** (P. D. Williams 1907) 3. "A good sized flower of such exquisitely perfect form and balance that one has a sense of complete satisfaction when looking at it . . . the perianth is yellow, and the cup, which is finely frilled and of peculiarly attractive form and proportions, is brilliant deep rich tangerine orange; it is also exceptionally lasting and is carried on a very tall, strong stem", (Guy Wilson). The encomium is not overdone; Killigrew is a glorious flower.....each \$2.00

✓ **MARTON BEACON** (A. Gibson 1928) 2. Perianth light yellow with pointed segments, the wide frilly crown heavily suffused reddish orange; like **Gloriana** a useful garden plant because of its earliness.....each \$1.50

✓ **MERKARA** (Mrs. Backhouse 1928) 5. Broad yellow perianth; large open crown heavily and richly flushed with orange; very handsome.....each \$3.50

✓ **MI CAREME** (Mrs. Backhouse 1927) 4. A large flower in two tones of yellow; very effective planted in front of **Red Cross**.....each 25c

✓ **PILGRIMAGE** (The Brodie 1923) 3. A beautiful clear self yellow of heavy substance and waxy smoothness; the segments cup somewhat.....ea. 75c

✓ **PUZZLE** (Buckland 1926) 4. A large showy flower with wide orange crown.....each \$2.50

✓ **RAIDER** (Mrs. R. O. Backhouse 1925) 3. A rather informal flower with large deep orange crown.....each \$1.00

✓ **RED CROSS** (Mrs. Backhouse 1928) 4. Very tall and showy plant, the perianth primrose with deeper yellow orange-flushed crown.....each 35c

✓ **SCARLET QUEEN** (West 1925) 2-3. Enormous rounded flower with broad perianth segments of Baryta Yellow paling to cream white toward the tips; the broad expanded crown Lemon Chrome within, heavily frilled, and with nearly a half-inch margin of Orange Chrome; one of the most breath-taking of modern daffodils; stock free of stripe now seems almost impossible to import, but our first bulb and its progeny have fortunately remained unanimously clean.....each \$25.00

✓ **SUNBURST** (Buckland 1924) 3. A large flower with light yellow perianth and wide crown rimmed with reddish orange.....each \$2.00

✓ **TAMPA** (Mrs. Backhouse 1928) 6. Perianth creamy yellow; crown deep yellow, frilled orange; late.....each 35c

✓ **WALTER HAMPDEN** (de Graaff 1930) 2-3. An immense full yellow flower with a touch of orange in the big widely open crown; not very smoothly finished, but a showy garden plant.....each \$1.00

✓ **W. F. GATES** (West) 3. A refined clear yellow flower from Australia of beautiful form and good substance; finely proportioned rather narrow crown; very sturdy plant.....each \$2.00

✓ **WHITELEY GEM** (The Brodie 1928) 2. A very early and finely formed daffodil with rich orange crown, the coloring especially fine in cool climates or under dull skies.....each \$10.00

(Perianth White or Cream)

✓ **ARTISTIC** (West & Fell 1932) 3. A distinct and lovely flower, the large bright yellow crown sharply edged deep reddish orange.....each \$7.50

✓ **CRUSADER** (West 1929) 4. An enormous, somewhat loose flower with wide, snowy perianth segments and large open cup of lemon chrome frilled with orange, the tone varying in different seasons; 4-4½ in. across and 2 ft. or more high under very ordinary culture; of glorious coloring at its best; always a very handsome and decorative daffodil.....each \$5.00

✓ **DORINE** (Dutch raised, 1931) 3. Large creamy perianth and widely expanded orange crown.....each 75c

✓ **EPICURE** (of Dutch origin) 3. Handsome flower with snowy perianth and short open yellow cup.....each 25c

✓ **FESTIVE** (Mrs. Backhouse 1923) 5. A tall glowing flower of Bernardino type; pointed pale yellow perianth and frilled crown heavily flushed orange; a valuable late-season daffodil.....each 50c

✓ **FRANCISCA DRAKE** (Mrs. Backhouse 1927) 4. A nodding flower with white thrown-back petals and fiery scarlet-orange cup; rather cyclamen-like and altogether distinctive, suggesting to one admirer "a flock of white seagulls taking flight".....each 75c

✓ **FRICKLESTIN V. C.** (West) 4. A large flower with good white perianth and large, heavily frilled yellow crown; very handsome garden plant, and always much admired.....each \$3.50

✓ **JEAN HOOD** (West 1931) 3. The snowy perianth is surmounted by a golden crown deepening at the brim to bright reddish orange; a fine addition to our list and a subject which performs splendidly here.....each \$10.00

✓ **JECUNDA** (de Graaff 1928) 5. One of our most vivid flowers with creamy perianth and short intense Grenadine Red crown.....each \$10.00

✓ **JOHN EVELYN** (Copeland 1920) 4. Broad overlapping white perianth and much-shirred flat lemon yellow crown; a superb flower.....each 35c

✓ **LITTLE JOHN** (Lowe 1925) 3. Flat white perianth setting off the short crown of richest orange; extremely brilliant in garden effect, and of quite exceptional carrying quality.....each \$1.00

✓ **LOCH FYNE** (The Brodie 1914) 3. A delightfully clean white and yellow bicolor, the crown long and prettily frilled; strong and healthy in growth, and very free; unfailingly good.....each 35c

✓ **MARGARET FELL** (West & Fell 1932) 4. A very distinct flower, the large wide-open crown margined by a broad band of deep orange.....each \$7.50

✓ **MASCOTTE** (West & Fell 1932) 4. A lovely medium-sized flower of fine carriage, the yellow crown deeply edged reddish orange.....each \$5.00

✓ **NILLUMBIK** (West 1927) 2. A glorious flower with broad creamy perianth and large expanded orange-frilled crown.....each \$10.00

✓ **PINK 'UN** (Buckland 1914) 3. A somewhat flat flower of pale tone, the widely expanded crown rimmed with pink; this color burns too badly for this to be an important garden plant, but it has become significant as the ancestor of many of the finest newer Australian productions. The foliage does not seem to come entirely clean, but I cannot say whether or no this represents a form of subdued mosaic.....each 50c

✓ **PRINCE FUSHIMI** (Welch 1908) 6. A curious but highly decorative flower, the white segments twisted like an airplane propeller; crown widely open, light citron, with a gay apricot-orange edge; very late.....each 50c

✓ **ROSE MARIE** (de Graaff 1927) 4. Introduced as a *Barrii*, but surely out of place there, as the light yellow crown is quite large; broad-petaled white perianth; a very attractive flower.....each \$4.00

✓ **SEVILLE** (P. D. Williams 1908) 5. A beautiful low-growing flower remarkable for the clean contrast between the rounded snowy perianth and large flat solid rich Seville-orange crown.....each 50c

✓ **TELOPEA** (West 1929) 2. Flat creamy white pointed perianth; large open crown of deep orange shading to gold at base; a very colorful early flower and splendid in every way.....each \$10.00

✓ **WARLOCK** (P. D. Williams 1927) 4. An imposing flower with broad perianth and expanded deep orange crown.....each \$1.50

✓ **WHITEWELL** (Mooy 1910) 5. Well known standard variety with good white perianth and orange-edged primrose crown.....2 for 25c

✓ **ZOE** (West 1928) 3. An outstanding daffodil on the order of a glorified *Bernardino*, but with wide frilled crown more yellow and orange and less apricot; the whole plant larger and stronger in all its parts. Extremely showy in the garden; 4½ to 5 inches across, 2 feet or more tall.....each \$20.00

CUPS

These show strong ancestral influence of *Narcissus poeticus*, and therefore as a class tend to high color in the corona and lateness of bloom.

(Perianth Yellow)

✓ **ALCIDA** (Mrs. Backhouse 1923) 4. Large flower with flat creamy perianth and large orange-frilled lemon cup.....each 25c

✓ **BRIGHTLING** (Mrs. Backhouse 1922) 4. This well-named variety has a light-yellow perianth encompassing a frilled saucer-shaped crown gaily flushed with bright reddish orange; a colorful plant.....each 75c

✓ **BRILLIANCY** (Engleheart 1906) 3. Informal starry primrose perianth and open yellow cup, picoteed red orange.....each 25c

✓ **CONSPICUUS** (Backhouse 1886) 4. Soft primrose perianth, yellow cup edged scarlet-orange; always a decorative garden plant.....dozen \$1.25

✓ **DIANA KASNER** (Mrs. Backhouse 1927) 5. Handsome big flower with creamy perianth and fluted yellow cup with an orange frill.....each 25c

✓ **MARKET MERRY** (The Brodie 1933) 2-3. One of the outstanding achievements in the breeding of daffodils; the broad full yellow perianth and solid deep orange crown form a brilliant picture.....each \$20.00

✓ **NANNY NUNN** (Mrs. Backhouse 1923) 4. Somewhat nodding flower with primrose yellow perianth and orange cup.....each 25c

✓ **PERIL** (Lowe 1925) 3. A pretty New Zealander after the type of the popular *Yellow Poppy*; soft yellow perianth and flat eye edged reddish; loose habit and not tall.....each 50c

✓ **TWINKLE** (Mrs. R. O. Backhouse 1927) 5. A dainty small flower, distinctive because of the curious pinkish buff color of the perianth, a beautiful frame to the soft reddish orange cup.....each \$1.00

(Perianth White or Cream)

✓ **ALBATROSS** (Engleheart 1891) 4. Old and well known garden variety suggesting a whiter *Conspicuus*.....each 20c

✓ **ALCIBIADES** (de Graaff 1927) 6. Creamy white perianth; open yellow cup with orange frill; very late.....each 25c

✓ **ALEPPO** (The Brodie 1928) 4. Splendid flower of medium height; perianth broad, rounded; wide crown strongly suffused reddish orange.....ea. \$4.00

✓ **ARTHUR BOWMAN** (Mrs. Backhouse 1927) 5. Dainty, but very gay little flower with cream-white perianth and red-edged yellow cup.....each 25c

✓ **BOHEMIENNE** (de Graaff 1928) 6. Creamy perianth, small ruffled yellow cup with orange picotee; late.....each 35c

✓ **CINDERELLA** (de Graaff 1927) 6. Creamy white perianth; cup of solid fiery Orange Chrome; very late, medium height.....each 35c

✓ **CIRCLET** (Engleheart 1907) 3. Neat low-growing flower with rounded white perianth and orange edged yellow cup.....each 25c

✓ **DISCUS** (H. Backhouse 1913) 4. The broad ivory perianth surrounds an open cup of lemon toned with apricot near the rim.....each 50c

✓ **DOSORIS** (P. D. Williams 1910) 3. Small flower with creamy perianth and frilly orange cup.....3 for 25c

✓ **ELIZABETH RYAN**, 4. Another of the smaller more dainty flowers; light yellow cup against white perianth; very winsome.....each 25c

✓ **FIRETAIL** (Crossfield 1910) 4. Tall, the ivory white perianth contrasting cleanly with an eye which is pretty nearly red.....each 25c

✓ **FRAU MARGARETHE HOHMANN** (de Graaff 1928) 6. White perianth; yellow cup with reddish orange rim.....each 35c

✓ **FREIFRAU VON FRIESEN** (Mrs. Backhouse 1929) 5. Same type as preceding but earlier.....each 35c

✓ **LADY SUPERIOR** (Mrs. Backhouse 1914) 4. Beautiful rounded flat white perianth, crown bright yellow, rimmed orange scarlet.....each 50c

✓ **MASTERPIECE** (Engleheart 1906) 5. A small and exquisitely dainty white flower with flat eye of pure Seville-orange; late.....2 for 25c

✓ **MESSINA** (P. D. Williams 1908) 2. White perianth contrasting with the strongly red-toned eye; the earliest flower in the group.....each \$1.50

✓ **MRS. BARCLAY** (Mooy 1924) 4. Well formed primrose perianth paling to white; large flat eye of light yellow with neat orange picotee.....each 25c

✓ **NIOBE** (de Graaff 1927) 4. Creamy perianth with large deep orange eye; beautiful drooping buds.....each 25c

✓ **ODYSSEUS** (de Graaff 1927) 5. Flat white perianth carrying a deeply lacinated lemon cup; quite late.....each 25c

✓ **RED BEACON** (J. C. Williams 1916) 4. The brilliant orange scarlet eye contrasts well with the flat white perianth; medium height.....2 for 25c

- ✓ **ST. GEORGE** (Engleheart 1910) 6. A dainty and very late little flower with red-edged cup, almost a "poet" in character.....each 25c
- ✓ **SEAGULL** (Engleheart 1895) 4. A useful old variety; cup light yellow with a narrow red picotee.....2 for 25c
- ✓ **SHACKLETON** (van Tubergen 1914) 5. Broad white perianth and wide yellow cup flushed brilliant orange.....each 35c
- ✓ **STRIKING** (de Graaff 1927) 5-6. Quite close to **Masterpiece** in style and color but larger.....each 35c
- ✓ **STYX** (de Graaff 1927) 6. Very late creamy white flower with deep orange cup.....each 35c
- ✓ **SUNRISE** (Mrs. Backhouse 1907) 4. Delightful small flower with golden rays extending out into the white of the perianth from the base of the orange-yellow cup; a most charming cut-flower.....3 for 50c
- ✓ **WEEBUD** (Mrs. R. O. Backhouse 1927) 5. A lovely late flower decidedly on the border-line toward the "poets".....each 50c
- ✓ **ZANZIBAR** (Mrs. Backhouse 1923) 5-6. A beautiful late variety with creamy perianth and brilliant scarlet-edged yellow cup; scarce.....each \$1.00
- ✓ **ZINGARA** (Mrs. R. O. Backhouse 1903) 2. A fine tall early flower with a conspicuous red-edged eye; it is usually nip and tuck between this and **Messina** as to which will be the first of this group to bloom.....each \$1.00

TRIANDRUS HYBRIDS

Among the most seraphic of daffodils, the members of this group must ever be watched hard against "stripe".

- ✓ **AGNES HARVEY** (Spurrell 1902) 3. Dainty white drooping flowers; usually two or three to a stem.....each 20c
- ✓ **MOONSHINE** (de Graaff 1927) 5. Same type as **Agnes Harvey**, but a more elegant and beautifully formed flower.....each 50c
- ✓ **MRS. JOHN BODGER** (de Graaff 1927) 4-5. A very pure-toned, semi-dwarf white trumpet.....each \$3.00
- ✓ **PEARLY QUEEN** (de Graaff 1927) 4. Creamy perianth with large, conical light lemon crown; two or three nodding flowers to a stem.....each 35c

CYCLAMINEUS HYBRIDS

- ✓ **BERYL** (P. D. Williams 1907) 3. Small sprightly flower with soft yellow reflexing perianth and yellow cup edged orange; dwarf habit.....each \$1.50
- ✓ **FEBRUARY GOLD** (de Graaff 1923) 1. An alert little deep yellow trumpet with reflexing perianth segments; glorious in color and always in a race with **Cantabricus** to be the first daffodil of the New Year.....each 25c

JONQUILS AND JONQUIL HYBRIDS

Some of the finest yellows and sweetest scents in daffodils are found in this group. They must be watched hard for stripe.

- ✓ **BUTTERCUP** (Engleheart 1890) 2-3. Beautiful deep yellow with a crisp, straight, trumpet-like crown.....2 for 25c
- ✓ **GOLDEN SCEPTRE** (de Graaff 1914) 3. Perianth somewhat hooded; trumpet flaring with a nicely rolled brim; pure jonquil-yellow throughout; long season.....2 for 25c
- ✓ **GRACILIS**, 6. An extremely late cluster-flowered light yellow jonquil with a spicy fragrance of its own; origin not certainly known.....each 50c

- ✓ **JONQUILLA**, 3. The true jonquil; dainty little golden yellow flowers in clusters atop slender stems; narrow, rush-like foliage; intense sweet fragrance; native to southern Europe.....2 for 25c
- ✓ **LADY HILLINGDON** (de Graaff 1927) 2. One or more shapely clear butter-yellow flowers surmount each tall stem.....2 for 25c
- ✓ **LANARTH** (P. D. Williams 1907) 3. Smooth rounded deep yellow perianth and shallow orange-gold crown; narrow foliage; a distinct and exceedingly beautiful flower.....each \$1.50
- ✓ **ODORUS** (Campenelle Jonquil) 1. Rush-like foliage and deep yellow fragrant flowers, flaring lobate crown; very early and indispensable in the garden; always a happy little flower.....3 for 25c
- ✓ **ORANGE QUEEN** (Cartwright and Goodwin 1908) 1. Similar to preceding, but the yellow so intense as to approach orange.....2 for 25c
- ✓ **SOLLERET** (Engleheart 1929) 3. One of the finest flowers carrying jonquil blood; it is like a splendid solid yellow crown-daffodil.....each \$1.00
- ✓ **TULLUS HOSTILIUS** (de Graaff 1927) 3. Full yellow, with a trumpet-like crown.....2 for 25c
- ✓ **WHITE WEDGWOOD** (de Graaff 1927) 3. Refined creamy perianth and pale primrose crown; a very lovely flower.....each \$1.00

"POETAZ" GROUP

These are hybrids between the early flowering bunch-flowered **Narcissi** (**Tazetta**) and various forms of **Poeticus**. They are invaluable in California gardens for their splendid vigor, great freedom of bloom, and pleasant fragrance. They are full of artistic possibilities as cut flowers, all having two or more blossoms to a stem. Our list is an exceptionally fine one.

- ✓ **ALBERT VIS** (Vis 1913) 6. Bold white perianth with flat orange eye; a handsome plant and one of the last to flower.....each 35c
- ✓ **ANAK** (Australian), 3. Dainty lemon-tinted form.....each \$2.50
- ✓ **CHEERFULNESS**—(see Doubles).
- ✓ **GLORIOUS** (J. C. Williams 1923) 4. Tall large white flower with a strong reddish rim to the orange cup; burns badly in sun, but said to be good in semi-shade; a splendid cut-flower.....each 75c
- ✓ **GOLDEN PERFECTION** (de Graaff 1927) 5. A gigantic smooth soft yellow flower with a somewhat deeper yellow cup; two or three flowers to a stem and therefore ranked as a Poetaz, but it is a most magnificent flower totally different from any of the others; small stock.....each \$3.50
- ✓ **HALVOSE** (P. D. Williams 1927) 5. Very fine smooth white flower with orange cup.....each 25c
- ✓ **INNOCENCE**, 5. Handsome white with wide orange eye.....each 25c
- ✓ **MEDUSA** (P. D. Williams 1907) 3. Lovely round white perianth with scarlet-orange eye; a beautiful garden plant.....each 25c
- ✓ **PEERLESS** (Mrs. Backhouse 1927) 4. A lovely variety sometimes classed as a "Barrii", although there are two or three flowers on a stem; the cup is hot intense reddish orange, one of the most vivid hues to be found in our daffodils, which is very sun-resistant; slow of increase.....each \$2 50
- ✓ **PRINCESS YOLANDE** (Mooy 1930) 3. A magnificent new Dutch introduction, the flowers large and in heavy heads, but borne on sufficiently stout stems with leaves to match; white with deep yellow eye.....each \$1.00
- ✓ **PROFUSION** (Dutch origin) 3. Lovely starry white perianth with yellow eye, the flower heads loosely arranged giving a light informal effect of great charm both in the garden and in vases; almost one of the indispensables and not nearly so well known as it deserves.....each 25c

- ✓ **ST. AGNES** (P. D. Williams 1926) 5. Perianth broad, cream-white, surrounding the flat red-orange eye; a very fine thing.....each \$2.50
- ✓ **SCARLET GEM** (P. D. Williams 1910) 4. Primrose perianth with lively orange eye.....each 25c
- ✓ **STARLIGHT** (Australian origin) 5. Narrow petaled white perianth with small deep orange cup; a charming piece of color.....each \$2.00

"THE POETS"

The garden forms of **NARCISSUS POETICUS** are many of them much alike, but a properly chosen series will give not only a longer period of bloom but a charming variation in height and in the more intimate minutiae of form, carriage, and the colorful details of the eye.

Daffy-down-dilly has come to town,
In a white petticoat and a green gown.

- ✓ **ACTAEA** (Lubbe 1927) 4. The largest poet.....each 50c
- ✓ **BLACK PRINCE** (Engleheart 1913) 3. A superb early Poet, with full round perianth and beautiful red-rimmed eye; medium height.....each 75c
- ✓ **CAESAR** (Engleheart 1913) 5-6. Tall rather late Poet of exceptional roundness of form and smooth finish; exceedingly fine in Southern California, where it is one of our best.....each 50c
- ✓ **DULCIMER** (Engleheart 1913) 6. Beautifully formed round flower of perfect smoothness, the tallest in the series.....each 50c
- ✓ **EDWINA** (de Graaff 1927) 5. Another very beautiful broad petaled variety with a particularly snowy perianth.....each 25c
- ✓ **GLADYS DOBIE** (de Graaff 1927) 6. Rather low growing; eye yellow, edged reddish orange.....5 for 50c
- ✓ **HEXAMETER** (The Brodie 1927) 6. "Bred between Dactyl and Raeburn—a lovely tall green-eyed Poet of fine substance, perfect form and quality" (Wilson). It is of only moderate height in Redlands.....each \$1.00
- ✓ **HORACE** (Engleheart 1907) 4. Decorative loose-petaled flower of good garden habit; an old-timer which we still enjoy keeping.....5 for 50c
- ✓ **ORNATUS MAXIMUS**, 6. A good late form.....2 for 25c
- ✓ **POETICUS** var., 6. A grand old garden form from Maine where it has been grown for generations; a smallish well-formed flower of great vigor which blossoms with us in April, about the last daffodil.....2 for 25c
- ✓ **RAEBURN** (Engleheart 1913) 5. Another of Mr. Engleheart's wonderful Poets and one of the most charming.....each 50c
- ✓ **RUPERT BROOKE** (Engleheart 1927) 6. Well proportioned flower with smallish eye.....2 for 25c
- ✓ **SNOW KING** (Dawson 1910) 6. A large somewhat loose late flower; very goodeach 25c
- ✓ **WEEBUD** (Mrs. Backhouse 1927) 5. A beautiful broad-petaled flower with so white a perianth that although classed by the R. H. S. as a 3b, it seems more at home among the Poets; really on the border line.. each 50c

DOUBLES

- ✓ **ARGENT** (Engleheart 1907) 3. A well built flower of white and lemon; medium heighteach 25c
- ✓ **CHEERFULNESS** (van der Schoot 1923) 5. Captivating double-flowered sport of the Poetaz *Elvira* bearing clusters like little white and yellow camelliaseach 20c

- ✓ **MARY COPELAND** (Copeland 1914) 4. Very striking well-formed creamy white flower carrying shorter petals of lemon and orange...each \$1.00
- ✓ **SNOWSPRITE** (Barr 1913) 5. White and pale yellow; medium height; rather late2 for 25c
- ✓ **TWINK** (de Graaff 1927) 3. Large full flower of soft primrose and rich orange; very showy and distinct.....each 25c

SMALL SPECIES AND MISCELLANEOUS

- ✓ **BIFLORUS**, 5. A very old daffodil, now thought to be a spontaneous hybrid between *poeticus* and *tazetta*, the two or more flowers to a stem described by Parkinson as "Whitish cream colour somewhat . . . with a small round flat crowne".....each 35c
- ✓ **BROUSSONETII** (autumnal). A little-known but beautiful snowy white bunch-flowered Moroccan species with much reduced corona, flowering in November; fully acclimated regularly flowering stock of this is extremely scarceeach \$3.00
- ✓ **BULBOCODIUM**, 2. The amusing little yellow "hoop-petticoat daffodil" from Spain; slender foliage.....3 for 25c
- ✓ **CANTABRICUS** (Clusii) 1. The fairy-like "white hoop-petticoat", one of the most precious of small daffodils, opening its first flowers in Redlands early in January; acclimated stock.....each 35c
- ✓ **MONSPELIENSIS** (Canaliculatus Hort.) 3. A mischievous little elf of a white and yellow dwarf tazetta, with laid-back ears and thick waxy sharply molded cup; very difficult to induce to flower well, but worth much trouble for even an occasional blossom.....3 for 25c
- ✓ **SEROTINUS** (autumnal). A minute slender starry white Spanish species flowering here in September and October; spicy fragrance; acclimated flowering stock exceedingly scarce.....each \$1.50
- ✓ **TAZETTA**, var., "CHINESE SACRED LILY", 1. An exceedingly fine form of this plant.....each 20c
- ✓ **TAZETTA**, var., 1. Fluffy heads of cream and primrose flowers in mid-winter; a beauty, but true name unknown.....each 20c
- ✓ **VIRIDIFLORUS** (autumnal). A real curiosity; the deliciously fragrant flowers, which come several to a stem, are Pois Green; acclimated flowering stock exceedingly scarce.....each \$3.00
- ✓ **WHITE JASMINE** (Thurston 1932) 1. Pure white cluster-flowered tazetta, apparently a particularly good healthy seedling form of the well known *Paper White*.....each \$2.00

NOTE: The following daffodils are of suitable stature and size for rock gardens or similar restricted and intimate associations:

Agnes Harvey	Elizabeth Ryan	Peril
Beryl	Gracilis	St. George
Bulbocodium	Jonquilla	Serotinus
Campernelle	Monspeliensis	Viridiflorus
Cantabricus	Moonshine	W. P. Milner
Circlet	Orange Queen	

COLLECTIONS

SPECIAL OFFER. 3 bulbs each of 10 selected varieties, \$5.50 postpaid. A still better collection is offered for \$10.00, and a very fine one indeed for \$20.00. We have never had a dissatisfied purchaser for one of these collections.