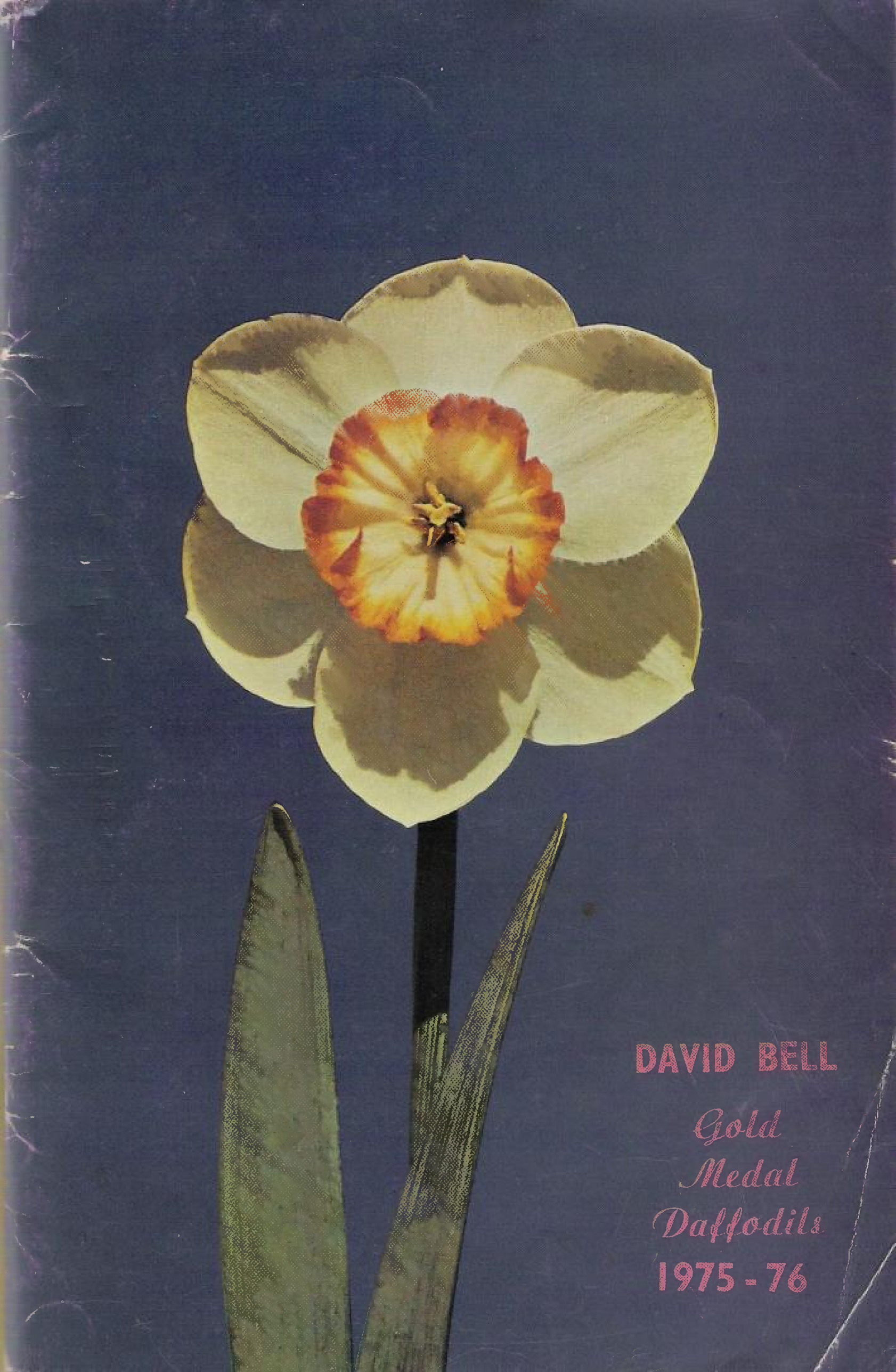

DAVID BELL

Gold Medal Daffodils

1975 - 76

DAVID BELL

DAFFODIL SPECIALIST

TELEPHONE 496-575, BARTERS ROAD,
BOX 23-036, TEMPLETON, CHRISTCHURCH

IMPORTER AND RAISER OF THE WORLD'S
BEST DAFFODILS

TERMS OF BUSINESS

We take every care to keep all our stocks quite true, and we believe that all bulbs sold by us are of the description and kind specified by us at the time of sale, but owing to the practical impossibility in many cases of being certain of this, we give no undertaking that such bulbs will correspond with the description under which they are sold, as in many cases the description is given by the raiser, and we make all sales subject to this condition. We further give no warranty express or implied as to their growth and description, quality or productiveness, and will not in any way be responsible for the crop. If the purchaser does not accept the goods sold to him on these terms they are at once to be returned to us.

Order early and plant immediately received; bulbs do not improve by being left out of the ground, and should be planted as soon as possible after lifting.

I will always see that the bulbs are well and securely packed, but after despatch my responsibility for any loss, damage, or miscarriage ceases.

Please include exchange on cheques.

CASH DISCOUNT ON EARLY PREPAID ORDERS

For those who prefer a Cash Discount instead of my usual bulb discount I am pleased to offer:

On Prepaid Orders of $4 or more received before 31st October a Cash Discount of 5 per cent.

On Prepaid Orders received before 31st December a Cash Discount of 2½ per cent.

On orders received after this nett cash.

BULB DISCOUNT. My usual discount in bulbs will be given where the Cash Discount has not been deducted.

POSTAGE. Postage will be paid on all New Zealand orders over $5. Postage should be included with all orders under $5.

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TETHERSTONES

Division IIIB

Back Cover

FLAMING JEWEL

Division IIIB

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SPECIAL INTRODUCTION for 1960

DAVID BELL, Div. 1A, 3-4.
(David Bell)

This is certainly one of the very finest exhibition Yellow Trumpets yet introduced. Of faultless form, superb in quality of texture and substance, this flower is pure golden yellow throughout. The broad, overlapping perianth of delightful smoothness is perfectly balanced by trumpet, nicely cylindrical in barrel and not over wide, very neatly frilled and rolled circular frill. A flower of the utmost refinement. Bred from (Belle Keller x Askelon) x King of the North seedling. Champion Seedling, Champion Yellow Trumpet and Best Flower in Show, Christchurch, 1952. Champion Yellow Trumpet, C.H.S. Show, Christchurch, 1959. Champion Yellow Trumpet, N.D.S Show, Timaru, 1959.

ADDITIONAL AWARDS: Best Flower in Show, N.D.S. Show, Christchurch, 1960; Champion Yellow Trumpet, C.H.S. Show, Christchurch, 1960. Champion Yellow Trumpet, Adelaide, 1962. Champion Yellow Trumpet, Christchurch, 1966. Champion Yellow Trumpet and Best Flower in Show, Dunedin, 1966. Champion Yellow Trumpet and Best Flower in Show, Christchurch, 1967. Best Flower in Show, Dunedin, 1968.

Each $1

SPECIAL INTRODUCTION for 1971

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HIGHFIRE. Div. 2A. 3-4 (David Bell), P.C., R.H.S., London, as a Show flower.

This is one of the flowers included in the fifty varieties raised by myself which I exhibited at the Autumn Show, London, September 22nd, 1970. This variety was one of those chosen to receive the Preliminary Certificate of Commendation by the Daffodil Committee of the Royal Horticultural Society. This variety, together with 'Caprice' and 'City Lights' is illustrated on page 16 of the R.H.S. Daffodil Year Book for 1971. The rich deep yellow perianth is broad and overlapping, smooth and of good strong substance.

The gently imbricated crown is nicely circular and of a most intense red right to the base. This flower combines excellent Show form and good quality with an intensity of colour contrast that must be considered the best I have seen to date in this Division.

Each $10

DAVID BELL'S
MAJOR SHOW WINS
AT N.D.S. SHOW, TIMARU, 1964

NATIONAL DAFFODIL SOCIETY'S RAISERS' CHALLENGE CUP. 12 varieties raised by Exhibitor. Exhibiting City Lights, Sarcelle, Evening Peal, Checkmate, Spectrum, Golden Mile, Indian Dawn, Surrey Gold, Bold Venture and others under Number.

WINNING SINGLE BLOOMS. Div. 1C, Empress of Ireland. Div. 2A, without red colouring, "Gold Shower". Div. 2A, red not predominant, "Sarobin".

PREMIER BLOOMS. "Indian Dawn", Div. 3A. "Checkmate", Div. 2A. (Shown by Mr S. W. Gower).

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DAVID BELL'S
MAJOR SHOW WINS
AT C.H.S. SHOW, CHRISTCHURCH, 1964

C.H.S. DAFFODIL CHAMPION CHALLENGE CUP. 12 varieties, three stems of each. Exhibiting Arbar, Drum Roll, China Clipper, Sarcelle, David Bell, Signal Light, Red Mars, Debonair, Indian Dawn, Caribbean, Ludlow, and 3B 113.

C.H.S. LEWIS CHAMPION CHALLENGE CUP. 12 varieties raised by the Exhibitor. Exhibiting Dominion Monarch, Sarcelle, Red Mars, Indian Dawn, Debonair, and others under number.

PREMIER BLOOMS. Div. 2C. "Debonair".

DAVID BELL'S

MAJOR SHOW WINS

AT C.H.S. SHOW, CHRISTCHURCH, 1965.

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C.H.S. DAFFODIL CHALLENGE CUP:

Twelve varieties, three stems of each. Exhibiting Masquerade, Anacapri, Iberia, Empress of Ireland, Indian Dawn, Monte Bello, Sarcelle, David Bell, Elegy, Ceylon, Joan Clark and Arbar.

C.H.S. LEWIS CHAMPION CHALLENGE CUP:

Twelve varieties raised by the Exhibitor. Exhibiting Masquerade, Iberia, Anacapri, Checkmate and others.

PREMIER BLOOMS:

Div. 1A. "Iberia". Champion 1A and Best Flower in Show.

Div. 2A. "Sarcelle". Champion 2A.

Div. 3B. "Anacapri". Champion 3B.

DAVID BELL'S

MAJOR SHOW WINS

AT C.H.S. SHOW, CHRISTCHURCH, 1966

——‡‡——

C.H.S. DAFFODIL CHALLENGE CUP:

Twelve varieties, three stems of each. Exhibiting Empress of Ireland, Sarcelle, Arbar, Galway, David Bell, My Love, Surrey Gold, Signal Light, Obrana, Greenore, Masaka and Alpine Eagle.

C.H.S. LEWIS CHAMPION CHALLENGE CUP:

Twelve varieties raised by the Exhibitor. Exhibiting Sarcelle, Argentic, Superior Rank, Obrana, 1C Seedling 104, Checkmate, David Bell, 2B Seedling 206, Sungold, Bold Venture, Caribbean and Masquerade.

DAVID BELL CHALLENGE CUP:

Twelve varieties, no restrictions as to origin. Exhibiting Arbar, Galway, Signal Light, Sarcelle, Checkmate, Masquerade, Gold Shower, Preamble, Alpine Eagle, Ludlow, Easter Moon and Masaka.

PREMIER BLOOM:

"David Bell", Champion 1A.

DAVID BELL'S

MAJOR SHOW WINS FOR 1969

AT C.H.S. SHOW, CHRISTCHURCH, 1969

C.H.S. DAFFODIL CHALLENGE CUP:
Twelve varieties, three stems of each. Exhibiting Bengal Tiger, Empress of Ireland, Caribbean, Evening Peal, Stormy Weather, Cresalla, City Lights, David Bell, Iberia, Masquerade, Checkmate and Masaka.

C.H.S. LEWIS CHAMPION CHALLENGE CUP:
Twelve varieties raised by the Exhibitor. Exhibiting Bengal Tiger, Cavalcade, La Ronde, Dominion Monarch, City Lights, David Bell, Caribbean and others under number.

DAVID BELL CHALLENGE CUP:
Twelve varieties, no restrictions as to origin. Exhibiting Bengal Tiger, Elegy, Tudor King, Humoresque, Surrey Gold, Caprice and others under number.

PREMIER BLOOMS:
"Iberia," Champion 1A. "Stormy Weather," Div. 1B. "City Lights," Div. 2B. "Temple Bells," Div. 4. "Checkmate," Div. 2A. (Best Flower in Show).

WINNING SINGLE BLOOMS:
"Cavalcade," Div. 1A. "Blue Smoke," Div. 1B. "Dumbarton," Div. 1C. "City Lights," Div. 2B. "Silver Coral," Div. 2C. "Temple Bells," Div. 4.

AT NATIONAL DAFFODIL SHOW, TIMARU.

NATIONAL DAFFODIL SOCIETY'S PERPETUAL GOLD CUP:
Eighteen varieties, 3 of each. Exhibiting Norval, Empress of Ireland, Majorca, Glacier, Border Chief, Tudor Minstrel, Spanish Gold, Don Carlos, Glendermott, Air Marshal, Petsamo, Hotspur, Nearula, Easter Moon, Avenger, Merlin, Masaka, Galway.

N.D.S. N.Z. RAISERS' CHALLENGE CUP: 12 varieties raised by Exhibitor. Exhibiting David Bell, Tetherstones, True Orbit, Masquerade, Checkmate, La Ronde, Bengal Tiger, Redbreast, Anacapri, Carousel and others under number.

N.D.S. RHODES SILVER CHALLENGE CUP:
Twelve vases, 3 stems of each (N.Z. raised). Exhibiting City Lights, La Ronde, Masquerade, Starbeam, Iberia, Anacapri, David Bell, Elegy, Indianapolis, Ravelston, Intermezzo, Golden Cavalier.

PREMIER BLOOMS:
Norval, Div. 2B.
Iberia, Div. 1A.
Tudor Minstrel, Div. 2B (no red).

WINNING SINGLE BLOOMS:
"Spanish Gold," Div. 1A. "Tudor Minstrel," Div. 2B (no red). "Hotspur," Div. 2B. "Rose Royale," Div. 2B (pink). "Anacapri," Div. 3B (not predominant). "Verona," Div. 2C.

NEW INTRODUCTIONS FOR 1975

ATTENTION IS DIRECTED TOWARDS THE FOLLOWING NEW INTRODUCTIONS AND ALSO TO THE MANY OTHER NEW VARITIES THROUGHOUT THE CATALOGUE.

AUDUBON, Div. 3BP (Mitsch, U.S.A.) — A startling bit of colour, the rosy pink to coral rimmed cup with good sized, flat, very white perianth makes it an excellent flower for cutting or exhibiting. Tall strong stems. One of the better ones. (Interim x Mabel Taylor) x Caro Nome). Each $6

BON ACCORD, Div. 2B (David Bell) — This is one of the best of a series of fine seedlings from self-fertilised "My Love." Rather earlier than the parent and built along the same lines with fine perfection in perianth and longish primrose trumpet, this flower is a welcome improvement in flowers of this type. Tall and vigorous in growth. Each $15

BOULEVARD, Div. 2B 3-4 (David Bell) — With sharply defined, very narrow, band of red to the circular saucer shaped cup this flower is very definitely Not Premominant in its characteristics and the best to date of this type. Very broad smooth, pure white perianth of best Show form and fine quality. Bred from Hampstead x Masquerade. Tall and vigorous in growth. Each $12

CABALLERO, Div. 4 4-5 (J. L. Richardson) — This is another of the very large doubles raised from Gay Time, the pollen parent being Rainbow. A truly fine flower with wonderful substance and quality, the large outer perianth segments are creamy white; the inner ones are very full and interspersed amongst these are smaller petals of bright orange red. Each $15

FLYAWAY, Div. 6A (Watrous, U.S.A.) (N. cyclamineus x N. jonquilla) — This is very likely the first of this cross to be offered. All yellow, two or more florets to stem, having narrow trumpets and reflexed perianths, sometimes compared to little rockets or firecrackers — the name suggested by the impression of flying. Fragrant. On ADS approved list of miniatures. Each $25

GAY SYMPHONY, Div. 4, 4 (J. L. Richardson) — This is another giant white double like Gay Song, which also came from Gay Time x Brussels. A flower of immense proportions and outstanding quality, the large pure white outer petals are very wide, much overlaping and shovel pointed; the inner petals are nicely placed and interspersed with smaller segments of pale lemon yellow. A flower of wonderful substance with very strong stems. Each $15

HONEY LOU, Div. 1A, 3-4 (David Bell) — Uniformly honey-sulphur coloured throughout perianth and trumpet, this is a "Trousseau" seedling and in form rather resembles the parent. Most attractive in appearance and a Show flower of merit. Tall and vigorous in growth. Each $10

HOPE, Div. 4, 3 (J. L. Richardson) (Falaise x Rose Caprice) — Superlative double. Very circular flower of white and shining yellow. The high quality of each bloom exemplified in satiny texture and very neatly arranged segments. The white of the background perianth circle and the inner white segments pure as snow, the purest shade of any double, a wonderful foil for the yellow. Excellent poise, strong stem, robust plant. Award of Merit, R.H.S., 1971. Each $70

LA RONDE, Div. 3B, 3-4 (David Bell) — This is a very neatly rounded flower, a sister seedling of "Spectrum," rather similar to that flower in general appearance and fine quality but usually rather earlier in flowering. Tall and vigorous and a good Show flower. Each $5

MILESTONE, Div. 2D (Mitsch, U.S.A.) — The soft yellow chamois yellow, beautifully formed perianth serves as a foil for the well balanced apricot pink crown. Very unlike anything we had seen until we flowered seedlings from Leonaine x Daydream. Thus far has been a good grower and moderate increaser but there are still very few bulbs to go. (Bred from Leonaine, open pollinated.) Each $35

PARTY FROCK, Div. 2C (David Bell) — This is an all white flower featuring a wide spreading crown which is completely frilled throughout. This is a most attractive flower which will appeal especially for floral arrangements. Of good Show form and quality. Tall and vigorous in growth. Each $10

TEMPLE GOLD, Div 1A, 3 (David Bell) — This is a deep golden yellow trumpet of gigantic proportions bred from Dawn Gold x Dawn Shower. Smooth, broad perianth segments and long, well balanced trumpet nicely frilled at the mouth. Champion Yellow Trumpet, C.H.S., Christchurch, 1974. Each $25

TEMPLE MAID, Div. 4, 3-4 (David Bell) — A fine large double of good Show form bred from Falaise x Temple Bells. Cream petals generously interspersed with orange make this a most attractive flower. Standing on a tall strong stiff stem and of great vigour and good increase. Each $5

DIVISION I.

TRUMPET NARCISSI

of Garden Origin

DIVISION I.A

YELLOW TRUMPETS

ARCTIC GOLD, 2-3 (J. L. Richardson)—A flower of superb quality bred from Goldcourt x Kingscourt. The broad overlapping perianth is of smooth waxy texture, and the well-proportioned trumpet is widely flanged and serrated at the mouth. The whole flower is of even deeper gold than Goldcourt. Tall plant. Each 75c

ARKLE, 2-3 (J. L. Richardson) — A deep golden yellow trumpet of gigantic proportions bred from Yellow Idol x 298, this wonderful flower is over 5 inches across with large overlapping perianth segements of lovely quality and grand smooth texture. The long, well balanced trumpet is widely flanged and neatly serrated at the mouth. This immense flower is without doubt one of the finest yellow trumpets raised at Prospect House and has been exhibited in Engleheart Cup Group many times. Each $20

AZTEC GOLD, Div. 1A, 3-4 (David Bell) — This is an excellent Exhibition trumpet of uniform rich golden yellow throughout; smooth in texture, strong in substance and of fine Show form with well proportioned nicely flanged trumpet. Bred from (Ranalagh x Gold Court) x David Bell. Strong and vigorous in growth and a Show flower of merit. Each $7

BAYARD, 4-5 (J. L. Richardson), A.M., R.H.S., 1958.—Bred from seedling x Goldcourt this is a Show flower of the highest class, medium sized with very round broad perianth of beautifully smooth, thick texture, and a well proportioned trumpet, nicely flanged and serrated at the mouth; deepest gold throughout. Each $1

BISCAYNE, Div. 1A (de Jager, Holland) — A magnificent seedling from Spellbinder, strongly recommended on account of its most unusual and altogether new colour combination. The trumpet is creamy white with a most distinct and conspicuous golden edge, elegently serrated and flanged at mouth. The solid overlapping perianth is a clearly luminous sulphur lemon. A most distinct colour break, a truly remarkable plant. Each $6

CARRICKBEG, 3-4 (J. L. Richardson)—A first class Exhibition Yellow trumpet of faultless form and quality; the perianth segments are broad, overlapping and slightly pointed, the long trumpet is beautifully proportioned, neatly flanged and indented at the brim. The whole flower is deep intense "Goldcourt" colour throughout. Strong grower. Each $3

CAVALCADE, 3-4 (David Bell)—This is one of the finest pure self yellow trumpets on the Show bench. The perianth is broad in segment, smooth and strong in substance; the trumpet in good neat balance is nicely frilled and serrated. Tall and vigorous growth. Each $1.50

COMMANDING, Div. 1A, 2-3 (David Bell)—Of commanding appearance in garden or on showbench this Yellow Trumpet is a flower of truly gigantic proportions. Very broadly overlapping perianth of fine form, smooth and of good substance; nicely balanced trumpet, neatly frilled and serrated. Opening early in the season, this flower lasts well on the plant and makes a magnificent display in the garden. Of erect carriage and tall and vigorous in growth. Bred from Ranalagh x Val D'Or. Each 75c

DAWNGOLD, Div. 1A, 2-3 (David Bell)—This is a Yellow Trumpet of the very finest Show qualities. Nicely proportioned, evenly frilled trumpet achieving a perfect balance with the broadly overlapping perianth. Smooth in texture, strong in substance and of even golden yellow throughout. Bred from (Braemar x Barrington) x (Braemar x Gold Court). Tall and vigorous in growth. Champion Yellow Trumpet, C.H.S. Show, Christchurch, 1961. Each $2

DRUM ROLL, 2-3 (David Bell)—This is a fine quality Yellow Trumpet which will be of great value for the earlier Shows. Of purest yellow throughout, the trumpet is neat in frill and fine in form, forming a perfect balance with the smooth, broadly overlapping perianth. Tall and vigorous in growth and a Show flower of merit. Each $1

GOLDEN BROCADE, 3-4 (David Bell) — This is a fine Yellow Trumpet of more than usual size and vigour of growth. Smooth, broadly overlapping perianth of good substance; the shapely trumpet is in good neat balance and is nicely frilled and serrated. This trumpet is strongly stemmed and upstanding in growth. Each $1

GOLDEN CAVALIER, 3-4 (David Bell)—Of pure gold throughout, flat, smooth, overlapping, rather pointed segments and well balanced not over wide trumpet of beautiful form. This flower is not unlike a much improved Gold Court, much larger and taller and of upright vigorous growth. Bred from Val D'Or x Seedling. Each $1

GOLDCRAFT, Div. 1A, 3 (David Bell)—Commanding immediate attention on the Showbench this is a fine Yellow Trumpet of the very best Show quality; broad, smooth and broadly overlapping in perianth, firm in substance and with slim, rounded barrel expanding to neatly frilled circular flange to the trumpet. Of purest golden yellow throughout this is a large flower of upright carriage, carried on an extra long stem. Bred from Val D'Or x Treasure. Each $1

GOLDEN DAYS, Div. 1A, 3-4 (Cotter, N.Z.) — A most glorious golden trumpet of a distinctive new shade of rich, bright gold carried evenly throughout the flower. The immaculate perianth is perfectly flat with wide, overlapping segments of superbly fine exhibition quality. The trumpet is elegantly formed and is evenly rolled at the mouth which is neatly serrated. The exquisite, large blooms are held erect on strong straight stems. Bred Glenfalloch x Arctic Gold. Each $15

GOLDEN FORTUNE, Div. 1A, 3 (David Bell)—This is a fine large Yellow Trumpet with very flat, smooth and overlapping perianth, rather pointed in the segments; nicely balanced, neatly frilled trumpet of best Show form and the flower uniform self yellow throughout. Very vigorous and carried erect on a fine tall stem. Shown in my winning N.Z. Raised twelve, C.H.S. Show, Christchurch, 1961. Bred from Ranalagh x Val D'or. Each 75c

GOLDEN GLISTEN, 3-4 (David Bell)—This is a fine upstanding Yellow Trumpet of good carriage, smooth and of best Show form. A flower of the largest size and good glistening yellow to trumpet and perianth. Each $1

IBERIA, 3-4 (David Bell)—One of the most perfectly formed of all Yellow Trumpets, this flower is of good strong, uniform golden yellow throughout. The perianth is broad in segment, smooth in texture and of firm substance. The trumpet is of good balance, nicely circular and evenly flanged and frilled. This is a flower of the very finest Show quality. Bred from Ranalagh x Val D'Or. Champion Yellow Trumpet and Best Flower in Show, C.H.S. Show, Christchurch, 1965. Each $8

KING'S RANSOME, 4 (J. L. Richardson) — This wonderful flower created a sensation when the first blooms were shown at the R.H.S. Daffodil Show in 1950, when it was awarded the medal for best flower in the Show. Bred from King's Court x Gold Court. Each $2

RIVER GOLD, Div. 1A, 3-4 (David Bell)—This Yellow Trumpet has been very consistent in producing good Show flowers. Of nice rich gold throughout, the perianth is well overlapping and of good texture and substance. Nicely frilled trumpet of good Show form and good balance. Shown in my winning Champion Cup stand, C.H.S. Show, Christchurch, 1961. Bred from Ranalagh x Val D'Or. Each $1

SLIEVEBOY, (G. L. Wilson), (A.M., Wisley, 1970) — A large clear single coloured yellow trumpet of quite perfect form, balance and superb satin smooth texture. Height 19 inches. Each $1

SPANISH GOLD, 4 (J. L. Richardson)—I consider this the finest exhibition yellow Trumpet yet introduced; bred from Kingscourt x Goldcourt it is best described as a fine Kingscourt with Goldcourt colouring. A large flower of faultless form and superb quality, with broad beautifully smooth rounded perianth of waxy substance, and a large bell mouthed trumpet nicely flanged at the mouth. The whole flower is intense Maximus gold throughout. A magnificent Exhibition flower and a fine robust plant. Each 75c

SURVEYOR, Div. 1A, 3 (Cotter, N.Z.) — The tall flowers and foliage of this magnificent variety are always conspicuous in the beds. The large blooms are of superb show form and quality and of rich yellow colouring throughout. Perianth composed of broad pointed satin smooth, leathery segments of smooth flawless quality; trumpet crown is beautifully formed and neatly rolled and serrated at the mouth. A commanding show flower and good laster. This flower, formerly registered in Division 2A, has now been transferred to the Yellow Trumpet division as measurements have indicated that it is fully of trumpet dimensions. Each $6

TREASURE RING, Div. 1A, 4 (David Bell)—This is a fine self-coloured trumpet of very rich, dark, golden yellow throughout. Rather pointed segments to smooth, widely overlapping perianth of good firm substance. Very refined, nicely rolled trumpet, cylindrical in barrel and evenly frilled. This is a flower of fine balance and extreme richness in colour. Tall and vigorous in growth. Each 75c

VALLEY GOLD, 3, (Cotter, N.Z.). This magnificent golden flower, raised from Arctic Gold x Glenfalloch is five inches in diameter and of very deep colouring throughout the flower. Perianth is of smooth texture and thick substance and the flat segments overlap considerably. Trumpet is neatly serrated and rolled back at the mouth. The massive yet refined flowers are held erect on strong stems. Each $7

VIKING, 4 (J. L. Richardson) (A.M.R.H.S., 1962. Best bloom R.H.S. Daffodil Show, 1965)—A flower of lovely quality with broad overlapping pointed perianth of splendid smooth texture. The long graceful trumpet is nicely expanded and frilled at the mouth. The whole flower is deep clear yellow throughout. One of the finest exhibition yellow trumpets. Each $1.25

DIVISION I.AR

PERIANTH YELLOW, TRUMPET RED

RED CURTAIN, Div. 1AR (W. O. Backhouse) — Considered by the raiser, Mr W. O. Backhouse, to be the best Red Trumpet. The well formed bright orange red corona contrasts beautifully with the rich yellow perianth. The flowers, which hold their colour well, are borne on strong stems. An ideal garden variety in every way; of interest to those wishing to breed trumpets with red trumpets. Each $25

UNCLE REMUS, Div. 1AR (W. O. Backhouse) — This red trumpet is giving seedlings of very rich colour. It is itself a good sizer flower with primrose perianth of petals held at right angles to the full size uniform deep orange trumpet. The plant grows strongly and increases well. Each $20

DIVISION I.B

BI-COLOUR TRUMPETS

ALPINE EAGLE, 3 (J. L. Richardson)—Bred from Spitzbergen x Broughshane, this is a Show flower of the highest quality, with broad flat pure white perianth segments of unusual substance, slightly pointed at the tips. The trumpet is well proportioned and beautifully rolled at the mouth, a rich creamy buff colour... Very good laster. Each $1

*__BEAU VITE,__ 3, 4—This is an excellent quality, large bicolour trumpet of first-class Show form, smooth and of firm substance; beautiful deep lemon trumpet, nicely frilled and serrated. Tall and vigorous in growth. This is an excellent Show flower. Each 75c

BLUE SMOKE, 3-4 (David Bell) — This is a bicolour trumpet of refinement and quality. The pure white perianth segments are broadly overlapping and the long trumpet is deep lemon yellow with very wide rolled flange at the brim. Tall and vigorous. Each $2

BON ROSE, Div. 1BP (Australia) — A remarkably fine exhibition bi-colour trumpet which has the added advantage of opening early. The trumpet is deep rosy pink throughout its lenth and is well backed by an incy white perianth of grand quality. Each $5

MONSOON, 3-4 (David Bell)—This is a bicolour trumpet of good contrast and smooth, very white perianth, broad in segment and well overlapping. The trumpet, narrow in the barrel, expands widely to a nicely regular frill. Tall and vigorous in growth. Champion Bi-colour Trumpet, C.H.S. Show, Christchurch, 1967. Each $1

NEWCASTLE, 3 (W. J. Dunlop)—A.M., R.H.S., 1957. Best Flower in the Show, R.H.S. Daffodil Show, 1962. A first class Exhibition flower of great size, perfect form and exceptionally thick waxy texture. Very broad, smooth, flat pure white perianth standing at right angles to the perfectly proportioned deep golden trumpet which does not fade as the flower ages. Much the best bicolor I have seen to date. A consistent winner in single bloom classes. Each $5

***OUTWARD BOUND,** 3, 4—This is a very fine Show flower of the largest size; very smooth, pure white perianth of first-class Show form; broad, flat, overlapping and of fine, firm, thick texture. The stately, beautifully proportioned trumpet is evenly frilled and flanged; it is strongly shaded deep lemon-yellow throughout. This is a Show flower of great merit. Tall and vigorous in growth. Each 50c

PREAMBLE. Each $1

SPITZBERGEN, 3-4 (J. L. Richardson) — A flower of majestic proportions and carriage with immensely broad, rounded, overlapping ivory-white segments to perianth of great substance; the large bold trumpet is nicely flanged and well rolled back at the brim; this opens pale primrose and gradually whitens with age, taking a considerable time to develop fully. Tall, strong stem with broad foliage. Each 50c

STORMY WEATHER, 3-4 (David Bell).—Well overlapping smooth, pure white perianth of thick substance and fine texture; beautifully frilled, nicely contrasting golden trumpet, very strong in colour and of perfect balance. Tall and vigorous in growth. None to offer

DIVISION I.C
WHITE TRUMPETS

BOLD VENTURE, 3 (David Bell)—This is a fine smooth upstanding white trumpet with rounded, nicely and evenly frilled perianth of faultless form and quality. The flower is of pure white throughout. Tall and vigorous in growth. Each $2

CANTATRICE—This is a flower of exquisite quality, and marvellously smooth texture; clean-cut, pointed, even perianth, and well-balanced, perfectly smooth, rather slender crown; purest white throughout. None to offer

CHANDELIER, 3-4. (J. L. Richardson)—A very fine imposing trumpet which was raised from self pollinated White Empire. The large, shovel pointed perianth is very broad, flat and of fine waxy texture. The bold, well proportioned trumpet is widely flanged and rolled at the mouth; the whole flower is pure waxy white throughout. A fine late Show flower and a vigorous plant. Each $6

CHINA CLIPPER, Div. 1C, 3-4 (David Bell)—A fine upstanding white trumpet with very smooth white perianth, broad and overlapping and of finest texture. Nicely balanced trumpet, neatly frilled and serrated. This is a nice smooth Show flower of merit. Each $1

COMPENSATE, 3-4 (David Bell)—Bred from Lake Ellesmere x Broughshane, this nicely formed White Trumpet is a flower of good balance with perianth broad, smooth and overlapping and shapely, nicely rounded, evenly frilled trumpet. Of purest white throughout and a flower which shows great vigour in growth. Each $1

EMPRESS OF IRELAND, 2 (Guy L. Wilson)—A.M., R.H.S., 1956. Undoubtedly the most magnificent large white trumpet daffodil introduced up to date. A truly majestic flower up to 5 inches in diameter, and of such faultless form, balance and proportion that it entirely satisfies the eye, smooth flat perianth built of magnificent ace of spades shaped segments of immense breadth, with beautifully balanced trumpet which has the rather rare attribute in a very large flower, of not being too wide at the base, and at the same time ideally flanged and frilled at the mouth. Comes quite early in the season so is always sure to be in time for shows. Flowers carried on strong 16 to 18-inch stems. Very few available. Each $1.50

GLACIER. 3-4. (J. L. Richardson). A.M., R.H.S. 1960 as a Show flower—A very large imposing white trumpet fully 5 inches across, bred from Broughshane x Killaloe. The perianth segments are perfectly flat, very broad and overlapping of grand substance standing at right angles to the large bell mouthed trumpet which is nicely flanged and much frilled at the mouth. The whole flower is ice-white throughout. Each $1

GLENSHESK. 2. (Guy L. Wilson). A.M.R.H.S., 1950 as a Show flower—A noble white trumpet of great size, almost 5 inches in diameter of beautiful thick smooth waxy substance, well posed on stout 18 inch stems. The trumpet on first opening is faint primrose soon passing to pure white. Each $1.50

KANCHENJUNGA (A.M., R.H.S., 1940)—An immense bloom with big and broad perianth segments, forming an almost-perfect circle, and a magnificent, widely flanged and serrated trumpet; perianth pure white; trumpet palest lemon, passing to white; a huge flower of stately carraige. Each 50c

MATTERHORN, 4 (J. L. Richardson), A.M., R.H.S., 1962. A magnificent ice white trumpet of majestic proportions, and good form bred from self pollinated Petsamo. The petals are very broad and overlapping, of thick smooth texture, standing at right angles to the large well proportioned trumpet which is neatly rolled and finely serrated at the edge. A very strong vigorous plant with broad, stiff foliage; one of the best white trumpets yet introduced from Prospect House. None to offer

MOORHOUSE, 3-4 (K. Burns)—This is a fine large white trumpet of best Show form; nicely formed trumpet with good frill. Of purest white throughout. Each $1

PANACHE, Div. 1C, (Guy L. Wilson), 2-3 — A magnificent very large pure white trumpet of faultless form and quality. The wide shovel shaped perianth segments are flat and much overlapping and of thick waxy substance; the large well proportioned trumpet stands at right angles to the perianth and is nicely flanged and slightly frilled at the mouth. Doubtless one of the finest white trumpets yet introduced. Each $30

PERSEUS, 2-3 (J. L. Richardson) — This immense white Trumpet of imposing proportions, lovely texture and superb quality was bred from Broughshane x Brussels. The large perianth segments are perfectly smooth and flat, standing at right angles to the nicely proportioned well balanced trumpet which is very neatly rolled back at the mouth. The whole flower is pure glistening white throughout with the trumpet appearing to be even whiter than the perianth. A first class Show Flower with good strong stems and a very robust constitution. None to offer

PETSAMO, 3 (J. L. Richardson)—A very fine Show flower, bred from Niphetos x Kanchenjunga; though the seed parent was Leedsii, the flower is of full trumpet measurements. The perianth is immensely broad, the breadth of the outer segments, which overlap each other, being greater than their length. The trumpet is beautifully proportioned with a widely flanged and rolled mouth. The flower is best described as an improved Kanchenjunga, of much better quality and substance though slightly smaller than that variety. Each 50c

RASHEE. 3. (Guy L. Wilson)—This is a most exquisite flower of the highest quality, flawless in texture and proportion. The perianth is broad and pointed, trumpet beautifully finished with a deep smoothly rolled flange at the mouth, the whole flower is purest ice white with a touch of green at the base of the trumpet. Each $1

SOUTH POLE, 3-4 (J. L. Richardson)—A large imposing flower with very broad overlapping perianth of great substance, the segments of which reflex slightly towards the tips. The large trumpet is well proportioned with a wide rolled flange at the mouth; snowy white throughout; a robust plant, superb when grown under glass. Each 75c

ULSTER QUEEN, 3 (Guy L. Wilson).—This is one of the last and finest white daffodils raised by the late Guy L. Wilson; it is a flower of majestic proportions with all the sterling qualities of its parents Empress of Ireland and Vigil. The wide, shovel shaped perianth segments are perfectly flat, much overlapping, of grand substance and thick waxy substance; the large trumpet standing at right angles to the perianth is nicely balanced and slightly flanged and frilled at the mouth. The whole flower is pure white and without doubt one of the best White Trumpets yet introduced. Medium tall, strong stem. Each $15

***WHITE COURT,** 3-4 (D. Bell)—This is a flower of the largest size, smooth, rounded and overlapping perianth with well shaped and proportioned trumpet; the whole flower is purest white throughout. Tall and vigorous. Shown in winning Bledisloe Trophy stand, Christchurch, 1957. Class 1C, white trumpet. Each $1.50

WHITE PRINCE, 3 (Guy L. Wilson)—A very large ice-white trumpet of absolutely ideal form and proportion, fully five inches across, of immense substance. Some people consider this the best White Trumpet, but I think it is second only to Empress of Ireland. A splendid robust plant with tall strong stems. Each $5

WHITE WINE, Div. 1C, 1 (David Bell)—This is a flower of fine Show form but is probably too early to be shown in most Shows as it is one of the very earliest flowers in my garden. It is of the best Show form with broad and overlapping perianth of the purest white and nicely formed trumpet beautifully frilled and of good balance. Bred from Big Ben x Petsamo. This is a fine large flower with strong upstanding stem which must surely find its place among the earlier flowers of quality. Each $2

SUB-DIVISION 1.D AND 2D
REVERSED BI-COLOUR NARCISSI

BETHANY, Div. 2D, 3-4 (Mitsch, U.S.A.) — A beautiful flower with very precise form in an exquisite, fascinating cool colour. The perianth is flat and well overlapping and is soft luminous, clear deep sulphur lemon. The crown which is near trumpet dimensions, opens the same shade but soon fades to white, particularly on the inside, but retains a tinge of lemon on its margin. Very good substance and a wonderful lasting flower in the garden. This has on several occasions been chosen best flower of the show. Each $5

DAYDREAM, 3 (Grant Mitsch), F.C.C., R.H.S., 1966. — A very perfectly formed flower with very flat overlapping sulphur lemon perianth segments of good substance and texture; the trumpet shaped crown opens lemon coloured but quickly passes to white; an attractive white halo around the base greatly enhances the beauty of the flower. An excellent plant; very long lasting either on the plant or cut. Each $2

HONEYBIRD, (Mitsch, U.S.A.) — (King of the North x Content). The whole flower is of exceptional substance, and the broad perianth is of an interesting waxlike texture. There are years when it is less striking than others, but normally one may go down a long row and find few flowers that are not excellent in quality. Already a frequent winner at the shows including first in its class in both London Shows, 1967. Given an Award of Merit by R.H.S. April, 1967. Each $3

RIPTIDE, Div 1D (David Bell) — This is a fine large Reversed Bicolour Trumpet of best Show form and excellent contrast in the purity of white in the long, well-balanced trumpet and smooth, broadly overlapping perianth of very deep lemon yellow. Bred from David Bell x Dawngold this is a distinct break from the "Spellbinder" line of breeding, although "King of the North" does feature in the breeding of "David Bell". Each $25

SPELLBINDER, 1-2—This is the most strikingly coloured of the series bred from King of the North by Content. A large flower of the most wonderful and entirely distinct clear luminous greeny sulphur-lemon. When fully developed the inside of the flanged trumpet passes almost to white, while the outside of the trumpet retains its colour, and the serrated brim is tipped with sparkling lemon—hence the flower becomes a reversed bi-colour. A really remarkable and most attractive colour break; free increaser. Div. 1D. Each 75c

QANTASIA, 3-4 (David Bell) — This is a Reversed Daffodil with a wide bowl-shaped crown. There is some pink blood in the ancestry of this flower and this may show as a pinkish buff when the deeply flanged crown first opens but this soon fades to a pure white. Division 2D. Tall and vigorous. Each $3

SUB-DIVISION 1AP & 2AP

Perianth lemon or yellow — Crown pink or buff

EUPHONY, Div. 2A, (Mitsch, U.S.A.) — The entire flower is of very soft creamy lemon, a colour most difficult to describe, but beautiful to contemplate. In form, the flower has few equals. The perianth is flat, smooth and geometrically perfect in proportion with a beautifully designed and well balanced crown. Each $20

PASTEL PINK, Div. 2AP, 3-4 (David Bell) — This is one of the first I have produced and the first to be offered in an entirely new seoies of flowers with lemon perianths and nicely contrasting pastel pink crowns. I have used this and other of this type "Red Conquest" extensively in hybridizing and successfully producing many new outstanding varieties of this type. The perianth is broad and overlapping and of good form; on opening it shows little colour and this develops gradually to a deep lemon as the flower ages, forming a lovely contrast to the pastel pink crown. Each $2

RED CONQUEST, Div. 1AP, 3-4 (David Bell) — This flower together with "Pastel Pink" is one of a most attractive new series of flowers with beautifully shaded lemon perianths harmoniously blending with the pastel pink crowns. In this case the seed parent was a Yellow Trumpet and is related to "Pastel Pink" through the pollen parent belonging to a line of breeding based on White Sentinal x Seraglio. Opening almost without colour, the colour in both perianth and crown gradually develops as the flower matures. Of vigorous growth and rapid increase, this variety has proved to be an excellent seeder when used in the further development of this line of breeding. Each $2

PINK CAPRICE, Div. 2AP, 3-4 (David Bell) — This is another of my most attractive new series of flowers with lemon coloured perianths and pastel pink crowns, bred from a line of breeding based on "White Sentinal" x "Seraglio". This flower is most harmonious in the gentle blend of lemon perianth and the soft pink of the neatly serrated crown. A good doer and free in increase. Each $5

DIVISION II.

LARGE-CUPPED NARCISSI

of Garden Origin

(Comprising the former Incomparabilis and Large-crowned Leedsii)

DIVISION II.A

Perianth coloured, corona coloured, not paler than perianth.

AIR MARSHAL. 4. (J. L. Richardson). A.M., R.H.S., 1957 as a Show flower. A large flower bred from Carbineer x Malta, with very broad widespread perianth of intense glistening golden yellow. The cup is rather straight, nicely frilled at the mouth, of bright orange red slightly paler towards the base. A very striking flower with a truly wonderful perianth. Fine tall upstanding plant. Each 50c

ARMADA, 1 (A.M., R.H.S., March 20th, 1945, F.C.C., R.H.S., April 15th, 1947. A truly gorgeous and sensational first early giant Incomparabilis of glorious colouring, an immense flower with broad rich golden perianth and large bold frilled cup of intense deep tangerine-orange red which does not burn in the sun. The flowers are of great substance, short-necked and grandly posed on tall immensely strong stems. Free increasing plant of enormous vigour. A group of Armada is a magnificent and arresting sight in the garden at the beginning of the season as it holds its colour so well. Each 50c

ARRIBA. 3. (Navarro)—A medium sized flower of highest quality bred from Trevisky seedling x Gibraltar. The perianth is very round and flat, of very smooth texture, deep clear yellow. The nicely proportioned goblet shaped cup is vivid orange red, almost crimson, a very brilliant colour contrast. Each 75c

ASHANTI, Div. 2A, 3-4 (David Bell) — Bred from Checkmate x Falstaff this flower shows strongly the best characteristics of these two fine flowers. With richly coloured perianth favouring that of "Checkmate" and corona, blazing in richest red to the base of the cup, rather reminiscent of "Falstaff" in appearance. This is a fine Show flower and a definite advance in this Class. Tall and vigorous in growth. Each $20

BACARDI, Div. 2A, 3-4 (David Bell) — This is a fine large sized flower of most beautiful quality with a strong, clean yellow perianth, broadly overlapping and of lovely smooth texture; in perfect balance with the medium sized cup of deepest orange red. Bred from Bengal Tiger x Checkmate. Champion 2A, N.D.S. Show at Invercargill 1971. Tall and vigorous in growth. Each $15

BALALAIKA, 2 (J. L. Richardson)—Bred from Aranjuez x Bahram, this is a Show flower of most beautiful quality, with clear bright yellow broad perianth of beautifully smooth waxy texture and a nicely proportioned goblet shaped cup of the same shade with a narrow wire rim of deep red. Each 50c

BAYNES, 3-4 (Cotter, N.Z.) — This large flower is of fine show form and intense colouring. The lemon-yellow perianth is composed of wide seglents of thick, smooth substance and faultless form. The brilliant, orange-red corona is evenly and intensely coloured both inside and out right down to the base. Flowers are well posed on tall, strong, straight stems and stand the sun quite well. Robust plant; good increaser. None to offer

BENGAL TIGER, 3-4 (David Bell)—This is a fine large flower of best Show form with nicely rounded cup of Orange Red, without break and contrasting nicely with the smooth broadly overlapping perianth, shaded yellow overlaid tan. Bred from Seedling x Alamein. Each $1

BERNBOROUGH, Div. 2A, 3 (David Bell)—A fine, large all yellow flower for this division bred from Igloo x Broughshane. Broadly overlapping, clear yellow perianth of firm substance and best Show form, nicely balancing an almost trumpet sized crown featuring a narrow, perfectly cylindrical barrel and perfectly circular and evenly serrated frill. A fine Show flower. Shown in my winning N.D.S. Open Championship Cup stand, Dunedin, 1958. Shown in my winning C.H.S. Champion Challenge Cup stand, Christchurch, 1959. Each 50c

BORDER CHIEF. 4. (J. L. Richardson). A.M., R.H.S., 1959 as a Show flower—This is one of the best of the new red and yellow flowers bred from Carbineer x Bahram. It is a large flower with bright golden yellow perianth of grand quality, and a large expanded bowl shaped crown of intense deep orange red. Shown in winning Engleheart Cup groups 1956, 1958, 1959. Each 50c

BURNING TORCH, Div. 2A, 3-4 (J. L. Richardson)—A large flower bred from Cambodia x Vulcan with very broad widespread golden yellow perianth of lovely smooth texture. The well proportioned deep fiery orange cup is nicely expanded and neatly serrated at the edge; the colour of this flower deepens with age, and it is one of the few red and yellows that is practically sunproof. A very strong grower with good stem and neck. Each $6

CAMELOT, 3-4 (J. L. Richardson)—A most unusual and valuable Exhibition flower bred from Kingscourt x Ceylon, was No. 374 mentioned in R.H.S. Daffodil Year Books, and the best self yellow introduced since Galway. The flower is deep clear yellow throughout with a very circular perianth of exemplary flatness, with very broad petals of exceptional quality and thickness. The well proportioned cup is slightly shorter than the petals, evenly and neatly serrated at the brim. Very strong and robust plant. Each $5

CARACAS, Div. 2A, 3-4 (J. L. Richardson) — A most remarkable flower which was raised from Firecracker x Spelter. The large goblet shaped cup is deep fiery orange which blends into the perianth segments, these are wide, overlapping and pointed, of wonderful glistening coppery orange throughout, this colour improves with age. A first class Show flower of grand substance and good lasting quality; very strong grower. Each $10

CARIBBEAN, 3-4 (David Bell)—Very richly coloured golden yellow throughout, this is a really good Show flower for the All Yellow 2A class. The perianth is wide in segment, smooth and of very strong substance; the cup is beautifully rounded and very neatly frilled and of good balance. Tall and vigorous in growth. Champion All Yellow 2A, N.D.S. Show, Christchurch, 1960 when shown under number. Champion 2A, C.H.S. Show, Christchurch, 1967. Each $2

CARNIVAL ROMAINE, 3 (David Bell)—This is a Krakatoa seedling and shows some similarity in deeply flanged, widely expanded cup of glowing orange red. The perianth is broadly overlapping and of good quality. Tall and vigorous in growth, this flower makes a fine display in the garden. Each 50c

CEYLON, 2-3 (J. L. Richardson) (F.C.C., R.H.S., 1948) —Bred from Marksman x Diolite, this is undoubtedly the most magnificently coloured red and yellow Incomparabilis seen up to date. A flower of beautiful form and proportion, with broad, smooth, shovel-pointed, overlapping perianth of marvellously deep, intense aureolin gold that has an almost metallic sheen, and a doffered goblet-shaped crown of dark, clear, intense cadmium orange-red. The flower requires some time and sun after it first opens to develop the full intensity of the cup colour, which remains quite sunproof. A splendid tall, robust plant with nice short neck and stiff stem. Free flowering and rapid increaser. Each 50c

CHECKMATE, 3 (David Bell)—This is a flower which attracts immediate attention on the Showbench. Bred from Dunkeld x Burgundy, this is certainly one of the finest Red and Yellow flowers yet introduced in this division. Rounded, broadly overlapping perianth, smooth and of strong substance; perfectly balanced and nicely rounded bowl shaped crown, red to the base and of great Show form. Tall and vigorous in growth. Shown in my winning Champion Cup stand, C.H.S. Show, Christchurch, 1961. Champion 2A and Best Flower in Show, C.H.S. Show, Christchurch, 1961. Champion 2A, N.D.S. Show, Timaru, 1964. Each $2

COURT MARTIAL, 3 (J. L. Richardson)—A.M., R.H.S., 1957. A brilliant flower bred from Big Game x Narvik, with bright yellow, very round flat perianth of grand substance and quality; in sunlight it glistens as if it had been dusted wtih gold. The large nicely proportioned cup is deep orange-red neatly serrated at the mouth. The flower stands very well in the sun. Each 50c

CRESALLA, Div 2AR, 3-4, (David Bell) — Bred from (Crescendo x Alamein) x Checkmate, this is a fine large flower with broadly overlapping yellow perianth of fine form and substance; widely expanded circular crown fully shaded red to the base. Tall and vigorous in growth. Champion 2AR, N.D.S. Show, Lower Hutt, 1970. Each $8

CUBA, 3-4 (J. L. Richardson)—A flower of superb quality bred from Narvik x Sun Chariot, with wide, overlapping round perianth of deep glowing golden yellow of fine substance and quality. The large expanded bowl shaped crown is intense orange red right down to the base. Each $1

DANCING FLAME, 3 (J. L. Richardson) — A very striking flower bred from Mazurka x Firecracker. The perianth segments are deep Maximus gold of grand substance and quality. The medium sized cup is flaming orange-red throughout with a neatly serrated edge; the whole flower is nicely balanced with wonderful contrast of deep red and yellow. Very strong plant with good stem and neck. Each $12

DOMINION MONARCH, Div. 2A, 3-4. (D. Bell)—Champion 2A at Christchurch Daffodil Show, 1958. This is a fine large all-yellow Show flower of the very finest quality and best Show form. The perianth is broad, much overlapping and of fine, smooth texture; the almost trumpet-sized crown is neatly and attractively rolled. This flower, bred from King's Court x Pre-eminent, is uniformly coloured pure gold throughout; it is of perfect carriage and stands out majestically on the Show bench. Shown in my winning Champion Cup team at Christchurch Daffodil Show, 1958. Champion 2A, Christchurch 1958. Each $1

FALSTAFF, 2-3 (J. L. Richardson)—A striking flower of brilliant colour and quality, bred from Ceylon by pollen of a red and yellow seedling. The deep golden yellow perianth is broad, overlapping, very smooth and flat, the large cup is deep orange red with a nicely rolled mouth. A very well balanced flower and one of the best in its class so far. Strong, vigorous plant and a first-class Exhibition flower. None to offer

FIELD MARSHAL. 4-5. (J. L. Richardson)—A very fine large flower which came from Narvik x Alamein, with very broad rounded much overlapping clear deep yellow perianth of much substance and lovely quality. The large expanded orange red cup is nicely frilled at the mouth; in general appearance his flower is not unlike Vulcan, but it opens much later. Each 50c

FIRECRACKER, 4 (J. L. Richardson)—A flower of medium size with very remarkable colouring, bred from Narvik x Ceylon. The golden yellow perianth is slightly pointed, of very good form and substance; the cup, nicely expanded and frilled at the mouth, is the most intense deep orange-red right down to the base. On opening, the cup has little colour and requires a few days to colour up. Each 50c

FLAMBOYANT, 2 (J. L. Richardson) (A.M., R.H.S., 1966 as a Show flower)—A very striking flower which came from Air Marshall x Vulcan. The very smooth overlapping perianth segments are lemon yellow flushed with orange that blends in from the base of the deep orange crown, which is slightly expanded and neatly serrated at the edge. An unusual and attractive flower, tall plant with good foliage. Each $3

FLAMING SPRING, 3-4 (J. L. Richardson)—A medium sized flower of good form and substance bred from Patagonia x Firecracker. The deep golden yellow perianth is shovel shaped, wide and overlapping, of lovely smooth texture and good substance. The medium sized cup, nicely expanded and frilled at the mouth, is a most intense deep orange red right down to the base. This flower like its pollen parent needs a few days to develop its colour and then remains very nearly sunproof. Strong, robust plant. Each $3

GALWAY, 3 (J. L. Richardson) (F.C.C., R.R.H., 1948)—A glorious, tall, strong-stemmed, intense self-golden flower, bordering on Ajax proportions; broad, smooth perianth; well-flanged trumpet crown. Splendid size, build, proportion, stature and colour; should make a magnificent garden plant; grand Show flower. Each 50c

GOLDEN AURA, Div. 2A, 4 (J. L. Richardson)—Best Bloom Daffodil Competitions 1964. A Most attractive medium sized self yellow 2A which has most unusual parentage, as it yellow 2A which has most unusual parentage, as it came from the red and yellow Halo open pollinated. The wonderfully smooth shovel shaped perianth segments are very wide and much overlapping, of perfect form and lovely texture, the medium sized crown is bell shaped, slightly expanded and neatly serrated at the edge forming perfect form and balance. A Show flower of the highest quality, deep golden throughout, outstanding in its class. Each $15

GOLD SHOWER, Div. 2A, 3 (David Bell)—Standing erect on tall strong stem, this is a fine outstanding all-yellow flower for this division, immediately taking the eye in garden or on Show bench. Broadly overlapping smooth segments to perianth of good firm substance; very circular, very neatly frilled cup of medium length and excellent balance. Bred from David Bell x Bernborough. Each $1

GREAT BLAZE, Div. 2A, 3-4 (David Bell)—A nicely contrasting Show flower with widely expanded cup, a deep, dark rich blaze of red throughout. Perianth of nice rich yellow, broad and overlapping. Of finest Show form this flower makes a very colourful addition to the Cup stand. Bred from (Seraglio x Encore) x Tamino. Tall and vigorous in growth. Each $1

GREAT CIRCLE, 3-4 (David Bell)—A feature of this flower is the very wide, perfectly circular cup, neatly ribbon-edged with narrow band of red to the yellow centre. Very wide light yellow perianth of good form and broadly overlapping. Each $1

HEATH FIRE, 3-4 (J. L. Richardson).—A very fine flower bred from Air Marshal x Firecracker, with bright golden yellow perianth of fine orange, nicely frilled at the mouth. The flower takes a few days for the colour to develop fully and it is then nearly sunproof. A very strong grower with good stiff stems. Each $4

INFERNO, 3-4 (J. L. Richardson)—A very brilliant flower with deep glowing golden perianth of lovely smooth thick texture, and a large saucer-shaped crown of deep, bright Seville Orange. A very striking flower. Each 75c

IRISH LIGHT, Div. 2A, 3-4 (J. L. Richardson), (A.M., R.H.S., 1970. Best Bloom in Competitive classes, R.H.S. Daffodil Competitions, 1971.) — A striking Show flower bred from Patagonia x Border Chief with lovely smooth rich golden yellow perianth segments, rather pointed and overlapping, and a nice bright orange red crown which is slightly expanded and deeply serrated at the edge. An outstanding flower of first class form, grand quality and substance and with good strong stems. Each $16

JAGUAR, 3 (J. L. Richardson)—A large flower of magnificent quality bred from Bahram x Ceylon. The deep golden yellow perianth is very round and overlapping, beautifully smooth, flat and of superb texture. The large bowl-shaped crown is of the most intense deep orange red. A Show flower of the highest class. Fine robust plant. Each 50c

JETSTREAM, Div. 2A, 3-4 (David Bell)—This is a fine large flower particularly suitable for the back row of the stand where it must stand comparison with other large flowers. Broad and overlapping deep yellow perianth of good texture and substance; shapely saucer-shaped cup of solid red throughout. Bred from Burgundy x Diamond King. Tall and vigorous in growth. Each 75c

JOHORE, 3 (J. L. Richardson) — Bred from Cambodia x Firecracker, this is a fine stiff flower with overlapping and slightly pointed golden-yellow perianth of grand form and substance. The large cup is intense deep vivid red, slightly expanded and neatly lobed at the edge. This is another of the few sunproof flowers of Show quality. A vigorous plant which does well when pot grown. Each $10

KOBIE, 3-4 (K. B. Burns). — Perianth segments wide, rounded and smooth, the colour of Tamino. Cup shaped after the style of Tamino and a bright Orange shade. Premier 2A, N.D.S. Show at Dunedin 1963. Each $2

***LAGUNA,** 3—Very smooth, deep yellow perianth of excellent form and texture; expanded, saucer-shaped crown, bright yellow centre and broadly banded with red. Strong and vigorous in growth. Each 50c

LAMINGTON, 2 (J. L. Richardson)—A very striking large flower bred from Krakatoa x Ceylon. In form it is not unlike Krakatoa but the perianth is larger, broader and of very much better quality; it has the deep golden colouring of Ceylon. The cup is widely flanged and serrated at the mouth, the colour is bright glowing orange red. Strong robust grower. Each 50c

MADEIRA, 2. (J. L. Richardson)—A really outstanding flower bred from Sun Chariot x Bahram; the bright golden yellow perianth is very round, beautifully smooth and flat, of first-class substance; the large saucer shaped shallow crown is bright glowing orange red. A splendid plant. Each 75c

MAJORCA. 4. (J. L. Richardson)—Bred from Royal Mail x Malta this is a fine large flower of excellent Show quality exhibited in my winning 12 seedlings for the Engleheart Cup, 1956 and 1958. The perianth is clear yellow, much rounded and of immense substance, the large well proportioned cup is of slightly deeper tone and has a broad rim of bright orange. A fine robust plant. Each 50c

MASAI KING. 4. (J. L. Richardson). A.M.R.H.S., 1960 as a Show flower—A really outstanding "red and yellow" and one of the best show flowers that I have. Bred from Bahram x Alamein the perianth segments are clear deep yellow, very broad, much overlapping, perfectly flat and just slightly pointed at the tips. The bowl shaped crown is well proportioned, of medium size, nicely serrated at the mouth, of glowing orange red; very robust strong plant. Each 75c

MIRALGO, 3-4 (J. L. Richardson)—A very fine flower of remarkable colouring bred from a Narvik x Ceylon seedling x Firecracker. The deep golden yellow petals of rich glistening texture are neatly formed; the cup is of a most intense deep orange red right down to the base and is nicely frilled at the mouth forming a wonderful contrast. The flower is perfectly sunproof but takes a few days for the colour to develop. A good laster and a strong grower. Each $1

MONTE BELLO, Div. 2A, 3-4. (D. Bell)—This quite distinct flower is of fine Show quality. The rich yellow perianth lies perfectly flat and is broad, overlapping, smooth and of thick substance. The nicely rounded, vase-shaped cup is without break and is strongly coloured deep red to the base. Shown in my winning St. Giles Cup stand at Christchurch Daffodil Show, 1958. Champion 2A, Christchurch, 1959. Each 75c

PARADOX, Div. 2A (Mitsch, U.S.A.) (Binkie x Lunar Sea) — Much larger and with broader perianth segments than one would expect from its parentage. Clean, pale ivory lemon throughout. Usually very smooth and precise in form. Each $8

PLAYBOY, 3-4 (Guy L. Wilson)—An immense bold flower with immediately broad rounded flat or almost slightly reflexing clear lemon-gold perianth of great substance; bowl-shaped crown, flushed orange half way down; very vigorous with stem of great strength and good neck; should be of value for breeding. Very long lasting. Each 50c

PRINCE ROYAL, 4 (J. L. Richardson)—A very late superb red and yellow flower of lovely quality and grand smooth texture which came from Air Marshall x Firecracker. The deep golden yellow perianth segments are of good form, slightly pointed at the tips; the medium sized crown is bright orange right down to the base and is neatly frilled at the mouth. This flower is fairly sunproof but takes a few days for the true colour to develop. A first class Show flower, exhibited in my winning Englehart Cup groups 1966-67. Strong and vigorous. None to offer

RED DAWN, 1 (David Bell)—This is an early flower, a good laster in the garden, and shows good resistance to fading in the sun inherited from Ceylon which was one of its parents. Neat circular dark orange red cup contrasting with broad deep yellow perianth of good quality. Bred from Jansen x Ceylon. Tall and vigorous in growth. Each 50c

RED ENSIGN, 3-4 (David Bell)—The perianth is of good pure yellow, broadly overlapping and of good substance and texture. The cup is large, widely expanded, bowl shaped and of good deep red to the base. This is a most attractive flower. Tall and vigorous in growth. Each $1

RED MARS, 3-4 (David Bell)—This is a fine flower for the red not predominant class. Nicely formed, rich yellow perianth, smooth, broad and overlapping. The cup, bowl-shaped and nicely formed, is widely and definitely ribbon banded pure rich red. Bred from Monica x Diamond King. Tall and vigorous in growth. Each $1

RED SHOES, 3 (David Bell) — A mos attractive flower of deep contrast in the blazing red of the cup and deep yellow of the perianth. Tall and vigorous in growth. Each $2

REVELRY, 3-4 (J. L. Richardson) (A.M., R.H.S., 1951, as a Show flower). A flower of grand quality, bred from Carbineer x Bahram. The perianth is soft yellow, very broad and perfectly flat, of immense thick substance and lovely smooth texture; the crown is long, slightly expanded, of intense flaming orange-red. Tall, strong grower and a first-class exhibition flower. Each 50c

RINGMASTER, 3-4 (J. L. Richardson)—A Show flower of superb quality with very round, flat, clear yellow perianth of fine substance. The large, expanded saucer shaped crown is of slightly deeper tone with a broad sharply defined margin of bright orange red. Tall, strong plant. Each $1

ROYAL CHARM, 3-4 (J. L. Richardson)—Bred from Air Marshall x Jaguar, this is a large flower of outstanding quality and colour, with a lovely smooth overlapping pointed perianth of deep golden yellow. The cup, which is rather straight and slightly serrated at the edge, is bright orange red, becoming paler towards the base forming a perfect contrast. A first class Show flower with good strong stems and foliage. Each $1

***ROYAL MINSTREL,** 3, 4 (David Bell)—This flower, bred from Artist's Model, has a rich yellow, broad and overlapping perianth of true Show form. Perfectly circular, rich orange crown which lies flat on the perianth. A very striking flower. Each 50c

ROYAL REVEL, 4 (J. L. Richardson)—A very fine bold red and yellow flower with large, shovel pointed, deep golden yellow and much overlapping perianth of grand quality and substance. The large cup is bright orange red throughout and is deeply lobed at the edge. This tall first class late Show flower is another seedling from Air Marshall x Firecracker. Each $3

RUPEE, 2 (David Bell)—Rather early, this is a good variety for the earlier Shows. A very large flower carried on a tall stem and yellow perianth of great regularity. Broad and overlapping in perianth and with a very circular wide bowl-shaped crown, rich red of great beauty. A nice smooth flower which shows great vigour. Each $1

SABRE DANCE, Div. 2A, 3-4 (David Bell)—With very rounded saucer shaped Cup of the deepest, fiery, blazing red and contrasting golden yellow perianth this flower immediately takes the eye on Showbench or in the garden. Tall in stem and vigorous in growth the flower is overall of the best Show quality. Each $2

ST. KEVERNE, 2 (M. P. Williams). F.C.C., R.H.S., 1951—A rich golden flower of exceptional quality with broad, very flat shovel-pointed perianth segments of deep clear yellow, much overlapping and of great substance. The long cup of almost trumpet length, is nicely expanded and frilled. Good plant. Each 50c

SARCELLE, (Div. 2A, 3-4 (David Bell)—This is a flower which matches the very largest in size, not only standing out magnificently as a back row flower in Cup class stands but is also of the finest Show quality. Broad and overlapping in perianth of deep, rich yellow and fine, wide saucer-shaped crown, very widely rimmed deep red to attractive yellow centre. This flower, bred from Burgundy x Dunkeld, is a fine acquisition to the red not predominant class. Tall and vigorous in growth. Shown in my winning N.D.S. Champion Challenge Cup stand at Dunedin, 1958 and also in my winning Bledisloe Trophy stand at C.H.S. Show, Christchurch, 1959. None to offer

SAROBIN, Div. 2A, 3 (David Bell)—This is a very brightly coloured flower. Perfectly smooth in texture and rounded in form, the clear yellow perianth is nicely overlapping in form; the round saucer-shaped cup is widely banded bright red to contrasting yellow centre. Bred from Dunkeld x Burgundy. This is a fine Show flower and a most useful introduction for the red not predominant class. Each 75c

*SCARLET HARVEST, 3-4 (D. Bell)—This is a flower of best Show form with rounded, pure yellow perianth, broad, smooth and overlapping. The medium-sized bowl-shaped cup is nicely rounded and strongly coloured dark red to the base. Tall and vigorous. Shown in winning Rhodes Cup, N.D.S., Blenheim, 1957. Class 2A, red predominant. Each 50c

SCIO, Div 2A (Mitsch, U.S.A.) (Playboy x Daydream) — The first to be offered of a lot that gave many beautiful flowers. A sculptured flower with nearly every bloom of show quality. Broadly overlapping perianth of lemon gold with a good sized, well balanced crown of deeper shade, developing deeper tones as it ages. Pronounced sigh-o. Each $7

SHINING LIGHT, 4 (F. E. Board) — This is a flower of very good quality raised by the late F. E. Board; the perianth segments are very smooth, shovel shaped and slightly reflexed, of an attractive pale yellow colour. The deep orange goblet shaped cup is neatly serrated at the edge and holds its colour well. A good Show flower and useful in any collection. Each $7

SKY PILOT, Div. 2A, 3-4 (David Bell)—This Rosslare seedling with nicely rounded yellow perianth, widely overlapping segments and with vase-shaped cup, solid glowing red to the base is a Show flower of merit. Shown in my winning Champion Cup stand, Christchurch, 1960. Tall and vigorous in growth. Each 50c

SOLAR MIST, Div. 2A, 3-4 (David Bell)—This is a large Show flower of fine carriage and best Show form. Bred from Monica x Diamond King. Nicely overlapping perianth of good texture and firm substance; wide, saucer-shaped crown, circular in form and intensely red to the base, making a blazing contrast to the deep yellow perianth. Tall and vigorous in growth. Each 75c

SPACE CADET, Div. 2A, 1. (D. Bell)—This is an early Show daffodil of large size and good carriage on a nice long stem. Broad, overlapping perianth of good quality and nice rich yellow with circular bowl-shaped crown of a good rich red which stands the sun very well. Very attractive in the garden and lasts well on the plant. Each 50c

SPORTING LIFE, 3-4 (David Bell)—This very tall and vigorous variety stands out in the garden with very large flowers of good quality and fine vase shaped cup tinged very bright red, neatly contrasting broadly overlapping perianth of good substance and texture. Each 75c

*SPRING FAIR, 1 (D. Bell)—This very early flower, bred from Ivo Fell x Encore, will be appreciated as an early cut flower on account of the exceptionally long and strong stems and good colour contrast in the flower. Rounded perianth, very broad and overlapping; of good strong yellow and vase-shaped cup nicely shaded deep orange-red. Class 2A, red predominant. Each 50c

*STELLA MARIS, 3 (D. Bell)—This is a flower of fine texture and very firm substance; broad, overlapping, deep golden perianth of best Show form and neatly rimmed, rounded, bowl-shaped crown, without break and deeply shaded bright orange-red. This fine Show flower is an exceptionally good doer and has increased very rapidly. Shown in winning Rhodes Cup, N.D.S., Blenheim, 1957. Class 2A, red predominant. Each 50c

SUPERIOR RANK, Div. 2A, 3-4. (D. Bell)—This is a very smooth and fine textured all yellow flower of great refinement. Nicely overlapping perianth of good Show form and short vase-shaped cup of fine symmetry. The whole flower is uniformly a very bright golden shade throughout. Each 75c

SUPERNOVA, Div 2A, 3-4 (David Bell) — A feature of this flower is the completely circular, disc-like, deep blazing red crown which contrasts brilliantly with the yellow of the very wide deeply overlapping perianth of good form. Bred from Ceylon x Rupee. Each $12

*SURREY GOLD, 3-4 (D. Bell)—This flower, bred from Gold Court x Pre-eminent, is very richly coloured pure golden yellow throughout. The perianth is very flat and smooth, the segments broad and overlapping, and is nicely balanced by neatly frilled trumpet of best Show form. Tall and vigorous in growth. Shown in winning Rhodes Cup, N.DS., Blenheim, 1957. Each $1

TOPNOTCH, Div. 2A (Mitsch, U.S.A.) (Playboy x Daydream) — A sister of Scio. This is another flower of exquisite design. This very flat overlapping perianth is of soft glowing lemon with a translucent quality, having a white halo at the juncture with the crown, which is also lemon, taking on buff or amber tints as it matures. Each $8

TRUE ORBIT, 3-4 (David Bell)—This is a very rounded flower with perfectly circular cup, without break and of very dark red right to the base of the cup. Rounded, much overlapping yellow perianth of smooth texture and strong substance. Bred from Monica x Diamond King. Tall and vigorous in growth. Each $3

VULCAN, 2 (J. L. Richardson)—A very striking flower which came from Carbineer x Ceylon; the deep golden yellow perianth is beautifully smooth, round, flat and much overlapping and of wonderful substance. The large cup is deepest solid orange-red slightly expanded and nicely serrated at the mouth. I consider this flower to have the best colour in both perianth and cup of any red and yellow that I have raised. Best Bloom R.H.S. Daffodil Competition, 1950 and 1958. Each $1

VULCAN'S FIRE, Div. 2A, 3 (David Bell)—This flower, very circular in deep golden yellow perianth, broad in segment and smooth in texture, is lit up in a spectacular manner by circular bowl-shaped crown, dazzling red to the base. Bred from Jansen x Diamond King. Tall and vigorous in growth and a fine Show flower. Each 75c

DIVISION II.B

LARGE-CUPPED NARCISSI

Perianth white, corona coloured.

AMBER LIGHT, 3-4 (J. L. Richardson)—A most lovely flower of finest texture which came from Alpine Eagle x Salmon Trout, with large overlapping pure white shovel-shaped perianth segments of grand substance, and a large well proportioned crown of a unique buffy yellow colour, slightly rolled and nicely serrated at the edge. It is not unlike Careysville in appearance, colour and form. A fine flower well posed on good strong stems. Each $6

AMULETTE, Div. 2B, 4 (David Bell)—This is a nicely rounded flower with pure white perianth, broad in segment, smooth and nicely overlapping; very wide flat cup of most original shadings of amber shaded orange to a green throat. An original and beautiful flower. Each 75c

ANNA KARENINA, 3-4 (David Bell).—Bred from Green Island x Satin Queen this flower with circular saucer shaped cup is distinctively coloured an unusual apricot yellow shade of great appeal. The perianth, pure white in colour is widely overlapping, firm in substance and of good quality. Each $1

ARBAR, 3, 4 (J. L. Richardson) (A.M., R.H.S., 1949)—This fine large flower was raised from Monaco x Forfar and is somewhat similar in appearance to Monaco but much larger; the pure white perianth is very broad and flat, of great substance and magnificent Show quality. It has a large saucer-shaped cup of deep reddish orange, which stands sun reasonably well. Shown in my winning Engleheart Cup group, 1948. Each 75c

ARTIST'S GLORY, 4-5 (David Bell)—Bred from Artist's Model x Pink Seedling, this is an attractive flower and a distinct novelty and will be particularly appreciated as a late cut flower for floral effects. The cup is widely expanded and centred with an attractive shade of pinkish buff and the white perianth is widely overlapping and of good quality. Each $1.50

ASTRAL LIGHT, Div. 2B, 4 (David Bell)—This is a Show flower of the finest type with smooth, broad, overlapping pure white perianth of fine texture and firm substance. The nicely balanced saucer-shaped crown is perfectly round and widely and evenly ringed with deep gold. This is a flower of good balance and overall must appeal strongly on the Show Bench. Bred from Papanui Queen x Green Island. Tall and vigorous in growth. Each $1

AUTUMN LEAVES, Div. 2B, 3-4 (David Bell)—This is a fine quality Show flower of the very largest size, tall and vigorous in growth. The pure white perianth is very broad and overlapping, firm in substance and of good quality. The circular saucer-shaped cup is attractively shaded yellow throughout and nicely frilled at the rim. Bred from Papanui Queen x Green Island. This is the flower on the right hand side, top row in "Seedling Varieties" illustration. Each 75c

AVENGER. 4. (J. L. Richardson)—A very fine flower, probably the best red and white large cup yet introduced, bred from Kilworth x Arbar. The perianth is very round and perfectly flat, of wonderfully smooth velvety texture, and of immense substance. The large almost flat crown is of most intense deep orange-red slightly serrated at the edge. A magnificent Show flower and excellent plant. Each $1

BALCAIRN, Div. 2B, 3-4 (David Bell)—Nicely rounded white perianth, smooth and broad in segment; very circular in cup with colour building up as time goes on to greenish apricot centre and wide edge of salmon shading to red. Each 75c

BARBADOS, Div. 2B, 4 (J. L. Richardson) — A large flower bred from Kilworth x Avenger that can best be described as a super Avenger. The superb pure white perianth segments are round and overlapping, of great quality and substance. The large deep fiery red crown is nicely shaped and neatly serrated at the edge, a first class Show flower of perfect form and balance and one of the deepest coloured red and whites to date. Each $15

BLUE HORIZON, 3 (David Bell)—This is a flower of very best Show form, white in broad overlapping perianth and with beautifully rounded saucer-shaped cup, nicely shaded lemon-yellow to distinct green throat. If the green is allowed to fade out there seems to be a definite tinge of blue in the throat of the flower. Bred from Invergordon x Papanui Queen. Each 75c

CANTERBURY FAIR, 3-4 (David Bell) — This is a Show flower of merit bred from Green Island x Papanui Queen. Perfectly formed, smooth white perianth and wide saucer-shaped crown deeply ringed with golden yellow in the form of Green Island. Each $5

CAREYSVILLE, 3-4 (J. L. Richardson) (A.M., R.H.S., 1958)—A very large flower of unique colouring, it came from self fertilised Broughshane. The perianth is white, very broad and flat, much overlapping and of great substance; the large cup of unusual buff yellow is nicely expanded, beautifully rolled and serrated at the edge. Very strong plant. Each $1.50

CARINA, 4-5 (J. L. Richardson) — A most attractive flower bred from Broughshane x Cape Horn, of grand quality and almost trumpet proportions, with wide, much overlapping, slightly pointed segments of wonderful substance. The large crown is pale flushed pink nicely flanged at the mouth, a good strong grower. Each $5

CHOYSA, Div. 2B, 3 (David Bell)—Bred from Mannequin x Garland, this is a flower often shown in my Show stands, being rather earlier than many from this Division. Very smooth, rounded segments to pure white perianth, very broad and overlapping; moderately expanded crown with widely and well defined edging of deep red. Tall and vigorous and a fine Show flower. Each $1

***CITY LIGHTS,** 3-4 (D. Bell)—This fine Show flower, quite distinct from others in this class, was bred from Fairy Mother x Green Island. The perianth is pure white, with smooth, rounded, very broad segments of strong substance and very best Show form; the nicely formed, rounded bowl shaped cup is delightfully rimmed by narrow margin of very bright red. Shown in winning St. Giles "Borgfelt" Challenge Cup, Christchurch, 1957. Class 2B, red not predominant. P.C. Certificate, London, September 23, 1970. Each $2

COOL FLAME, Div. 2B, (Mitsch, U.S.A.), (Precedent x Accent) — Only on rare occasions do real colour breaks occur. A step forward has been achieved in this, one of the numerous progeny of "Accent". Cool Flame's immaculate white perianth is flat and well overlapping, while the medium sized cupshaped much fluted crown is coral red, suggesting the name. Good tall stems. Each $50

CORAL RING, Div. 2B, 3-4 (David Bell)—Bred from Seedling x Green Island, this is a very pleasing flower of fine form and quality. Pure white perianth, broad and overlapping and of fine texture and substance; rounded saucer-shaped crown very definitely banded with narrow, bright and durable gold band to nicely contrasting white centre. A most attractive Show flower. Each 50c

DON CARLOS, 4 (J. L. Richardson). Div. 2B. A.M., R.H.S., 1964.—A very large and imposing flower almost 4½ inches across, yet another of the many first class Show flowers bred from Kilworth x Arbar. The perianth of this magnificent flower is pure white with very round overlapping segments of beautiful substance and quality. The rather flat cup is brilliant deep solid orange, neatly serrated at the edge, an outstanding Show flower; strong vigorous plant with long stems and good foliage. Each $2

EVENING PEAL, 3-4 (David Bell)—This is a fine Show flower, large in size, perfect in form, yet rather unique in original colourings. The perianth is broad and overlapping in segment, white in colour, smooth in texture and strong in substance. The cup is red centred and with contrasting, absolutely circular, very neat and even frill to the outer edge makes a most attractive and telling Show flower. Bred from Papanui Queen x Sir Heaton Rhodes. Tall and vigorous in growth. Each $2

FESTIVITY, (Mitsch, U.S.A.) — A magnificent giant flower with very wide sperad, broad, flat, smooth white perianth of beautiful texture and a rather long but well balanced, clear yellow crown. Somewhat like Tudor Minstrel but with a longer, less flared crown. We regard this as one of the best flowers we have raised and it is top rated in ADS symposium both for exhibition and garden. Each $3

GLENACRE, Div. 2B, 3-4 (David Bell)—This is a fine Show flower of good strong colour contrast for the class which must not have red. Rounded, wide, smooth and overlapping pure white perianth and rounded bowl-shaped cup without break and of deep yellow throughout. A welcome addition to this class. A nice large flower, tall and vigorous in growth. Each 50c

GREEN ISLAND, 4 (J. L. Richardson) (P.C., R.H.S., 1940)—Best flower in London Show, 1940. A sensational flower of very large size, great substance and waxen-smooth texture. Smooth rounded white segments of such immense width that they form an almost complete circle. Well-proportioned shallow bowl-shaped frilled cup, greenish white at the base, inside passing to white, which inturn passes to a band of clear, cool greenish-lemon at the margin. Short-necked on a tall strong stem. Plant of great vigour. Each 75c

GREENORE—A distinct large Leedsii with broad, flat, overlapping, pure-white perianth, and a nicely-proportioned large cup of palest primrose, with pronounced brim of clear greeny lemon. Each 50c

HOROSCOPE, 4 (David Bell)—This is another most attractive Show flower, bred from Mannequin x Garland. Very nicely rounded saucer-shaped cup, solid glowing carrot red throughout and with narrow frilled edging of yellow; pure white perianth of fine texture and very strong substance, broad in segment and of good Show form. Tall and vigorous in growth. Each $1

HOTSPUR, 4 (J. L. Richardson)—Bred from Kilworth x Arbar, this is another fine large flower of grand quality and substance. The pure white perianth is four inches across, much overlapping and very smooth; the expanded crown is deep orange red neatly serrated at the edge. A magnificent Show flower and vigorous plant. Each $2

HUMORESQUE, Div. 2B, 3 (David Bell) — This flower is rather earlier than others of comparable quality in this division. Although a sister seedling of "Masquerade" it is a good deal earlier than that variety and also the Richardson group of red and whites such as Hotspur, Avenger, etc. With pure white segments of smoothest texture, good substance and fine form the perianth is in good balance with the saucer-shaped crown, fully blazing red to the base. An excellent Show flower of vigorous growth. When first shown this flower was Champion 2B at Invercargill N.D.S. Show, 1961, and since then has been in very short supply. Each $7

INTERMEZZO, 4 (David Bell)—This flower is of strong substance, smooth and of a nice pure white in well overlapping perianth; rounded saucer shaped cup, widely edged in bright red. This fine Show flower is just over Small cup measurements. Tall and vigorous in growth. Each $2

IRISH MINSTREL, 4 (J. L. Richardson), A.M., R.H.S., 1960. —A very fine large flower bred from Green Island x Tudor Minstrel, with very broad, flat, pure white perianth of thick waxy substance. The large expanded cup of bright clear deep yellow is beautifully frilled at the mouth; a fine addition to this class in which really good flowers are scarce. A tall strong plant but flowers take a little time to develop as the petals open yellowish. Each 50c

IRISH ROVER, 4 (J. L. Richardson), A.M., R.H.S., 1967.— Best Bloom in Competitive Classes Daffodil Show R.H.S., 1967. This remarkable flower which stands on tall strong stems came from Kilworth x Rockall. The creamy white perianth is broad and much overlapping, of lovely quality and texture. The large saucer shaped crown is deep orange which spreads slightly into the perianth at the base; the edge of the crown has a deeply indented band of orange yellow. This wonderful colour contrast makes this flower one of the most attractive and outstanding in its class; a fine Show flower and a vigorous grower. Each $12

LIBYA, 4 (J. L. Richardson)—A very striking large flower, bred from Kilworth x Cairo, with broad flat perianth segments of fine substance and quality. The large, nicely frilled cup-shaped crown is most intense deep orange red. This is probably the deepest colour of all the large Red and Whites. Very strong plant. Each $1

MARIE BRIZZARD, 3 (David Bell)—This plant has done exceptionally well with me, producing many fine upstanding flowers which last very well on the plant and in water. The nice white perianth, broad, smooth and overlapping is of the best Show form. The attractive saucer-shaped cup is nicely rounded and is beautifully shaded primrose-yellow. This most consistent flower will appeal strongly for the 2B without red Class. Bred from Gweneth x Satin Queen. Each 50c

MARILYN MONROE, Div. 2B, 3-4 (David Bell)—This is a fine large flower with nicely overlapping, pure white perianth of best Show form. The wide flat cup is brightly rimmed deep red to attractive apricot centre. This flower has attracted much attention on my Trade Exhibits and is now catalogue for the first time. Each $1

***MASQUERADE**, 3-4 (D. Bell)—This is a fine Show flower bred from Mannequin x Garland. The pure white perianth of best Show form is smooth, broad and overlapping and of strong substance. The rounded, bowl-shaped crown is strongly flushed red to the base. Tall and vigorous in growth. Shown in winning Bledisloe Trophy stand, Christchurch, 1957. **Champion** 2B, Christchurch, 1959. Champion 2B, N.D.S., Christchurch, 1960. Champion 2B, C.H.S., Christchurch, 1960. Champion 2B, C.H.S., Christchurch, 1962. A.M., N.D.S., Dunedin, 1963. F.C.C., N.D.S., Christchurch, 1970. Best Flower in Show, C.H.S., 1970. Each $2

***MOON CREST**, 4 (D. Bell)—This is a very attractive flower bred from Papanui Queen x Green Island. The wide, flat cup is widely margined with deep gold and centred apricot fading to white as the flower ages, forming an attractive contrast with the pure white, broad and overlapping perianth of best Show form. A distinct advance in flowers of this type. Class 2B, without red. Each $1

***MOONGLEAM**, 3-4 (D. Bell)—This flower, bred from Idealist x Artist's Model, has very wide, flat crown of clean, bright yellow, making an attractive contrast with the smooth, pure white, broad and overlapping perianth of good Show form. Class 2B, without red. Each $1

MY LOVE, 3 (J. L. Richardson). F.C.C., R.H.S., 1959 as a Show flower—A very large and beautiful flower of rather unique colouring, bred from self-fertilised White Sentinel. The broad rounded pure white perianth is of beautifully smooth waxy texture and great substance. The large cup opens pale primrose but when the flower matures the greater part of it passes almost to white with a nicely rolled flange of greenish-lemon. Fine tall plant and a superb Exhibition flower. Each 75c

NATIONAL EMBLEM, Div. 2B, 4. (D. Bell)—This flower, bred from Idealist x Artist's Model, has very wide, perfectly flat, round crown which lies reflexed back against the perianth. The cup is beautifully margined with bright red and the pure white perianth is smooth and widely overlapping. A most decorative flower. Each 50c

NORTHERN LIGHT, 4 (J. L. Richardson)—A striking flower, with broad overlapping pure white perianth of lovely quality and substance, and a large saucer-shaped crown of solid bright glowing orange red. An outstanding flower bred from Fermoy x Arbar, could be described as a much brighter Fermony, but flowers earlier. Each $1

NORVAL, 4-5 (J. L. Richardson)—A very large flower bred from Kilworth x Arbar of excellent form and quality. The pure white perianth segments, of grand substance and good texture are slightly pointed and much overlapping. The large shallow crown is deep vivid orange red throughout, neatly serrated at the edge. A magnificent Show flower and vigorous plant. Each $2

ORION, 4 (J. L. Richardson). A.M., 1962, RHS.—This is one of the many fine flowers that have been raised from Kilworth x Arbar, a magnificent variety of outstanding quality and form. The large pure white petals are very round, broad and much overlapping, of wonderful rich substance and texture; the large cup is deep orange red throughout and neatly serrated at the edge. A very vigorous plant with strong stems and foliage. Each $2

PINK ART, 4 (David Bell)—Bred from Artist's Model x Pink Seedling, this is a true novelty in that the very wide, almost flat crown is very widely rimmed rather in the manner of Tuskar Light but in a nice true pink. Nicely contrasting pure white perianth, broad and overlapping and of good quality. A large flower, tall and vigorous in growth. Each $2

PONTRESINA, 4 (J. L. Richardson)—A.M., R.H.S., 1959. Bred from Green Island x Chinese White, this flower closely resembles Green Island in shape; it has a very round pure white perianth of grand quality and substance; the large almost flat crown is uniform pale primrose nicely serrated at the edge. Fine robust plant. Each $1

RAMESES, 4 (J. L. Richardson), A.M., R.H.S., 1963 —Best Bloom in Competitive Classes R.H.S., 1960. This is a magnificent red and white flower of beautiful form and proportion, measuring four inches across, with broad flat very smooth overlapping pure white shovel shaped petals of immense substance and wonderful texture. The medium sized crown is deep fiery orange slightly flanged and neatly serrated at the edge, forming a striking contrast in colour. The best of the new Kilworth x Rockall seedlings yet introduced, a first class Show flower with a tall strong stem; vigorous grower. Each $6

*RAVELSTON, 3-4 (D. Bell)—Bred from Rosslare x Artist's Model, this flower is an exceptionally good doer and has increased very rapidly. The perianth is of pure white, of good texture and substance and is broad and overlapping. Round, shallow, bowl-shaped crown, nicely shaded apricot yellow. Class 2B, without red. Each 50c

*REDBREAST, 4 (D. Bell)—A most striking and attractive red and white Show flower bred from Idealist x Show Boat. The pure white perianth is broad and overlapping, of good substance and of excellent quality; the nicely rounded saucer-shaped crown is very strongly coloured deep red throughout. Class 2B, red predominant. Each 75c

REGAL CREST, Div. 2B, 3-4 (David Bell)—This is a fine rounded flower bred from Papanui Queen x Green Island. Broad and overlapping in segment, fine in texture and firm in substance, the perianth is pure white. The wide saucer-shaped crown is almost flat and rimmed widely with clean buttercup yellow shading to white centre and green throat. A most attractive flower. Each 50c

RINGCRAFT, 3, 4 (N.Z.)—A very large bloom with broad, pure white perianth of good form and substance; very wide, perfectly flat citron crown, edged with very broad and sharply defined band of bright scarlet. Each 75c

RINGLEADER, 3-4 (J. L Richardson) — A striking and attractive flower of superb quality and one of the few Non-predominant colour flowers bred from a Kilworth x Arbar cross. The lovely, pure white, overlapping petals are shovel-shaped and of grand substance. The large expanded saucer-shaped crown is deep lemon yellow with a distinct band of fiery orange around the neatly serrated edge. This will be a very useful flower in the non-predominant class. A strong and vigorous plant. Each $12

ROCKHAVEN, 3-4 (David Bell)—This is a large flower of very fine Show form with pure white perianth nicely rounded, broad in segment, smooth, and of good substance. Flat, very round cup nicely shaded lemon-green throughout. Bred from Idealist x Artist's Model. A distinct and beautiful flower. Each 50c

ROYAL REGIMENT, 4 (J. L. Richardson)—This is an outstanding flower and like most of the Kilworth x Arbar seedlings a very good Show flower. The petals are pure white, very overlapping, round and slightly incurved, the flattish crown, neatly serrated at the edge, is bright fiery orange red throughout. A very strong grower with good stem and neck. Each $2

SAFE HARBOUR, Div. 2B, 3-4 (David Bell)—This flower is a seedling from Papanui Queen and is not unlike the parent and with the same appeal. The perianth is of good Show form, broad and overlapping and of good quality; the saucer-shaped cup is nicely flushed full yellow. Each 50c

SETTING SUN, Div. 2B, 3-4 (David Bell)—With rounded creamy white perianth, wide in segment and nicely overlapping in form, this flower will immediately attract attention in the garden or decorative display. The wide cup is nicely rounded, almost flat, and of solid, glowing orange-red throughout. Bred from Papanui Queen x Invergordon. Tall and vigorous in growth. Each 50c

SHIRLEY DEANE, 3-4 (David Bell) — Bred from Papanui Queen x Green Island this is a flower of great size and exceptional vigour in growth, with very broad pure white perianth of good form and very attractive cup which with wide lemon edging shows strongly the influence of Green Island in the breeding. Each $1

SIESTA, Div. 2B, 3-4 (David Bell)—This most attractive flower has wide flat crown, fully shaded deep red throughout, making a good contrast to the nicely overlapping pure white perianth which is broad in segment, smooth in texture and of best Show form. Bred from Show Boat x Galveston. Large in size and tall and vigorous in growth, this is a Show flower of merit. Each $1

SIGNAL LIGHT, 3 (J. L. Richardson) (P.C., R.H.S., 1948)—Probably the most striking red and white flower which has appeared recently, bred from Monaco x Flamenco. The broad, rounded, overlapping perianth is pure white of grand substance and quality, and the large saucer-shaped crown is an inch and three-quarters across, bright glowing orange-red with a slight frill. A fine strong plant with flowers which are practically sunproof. So far has been unbeaten in Single Bloom Classes. Each 75c

SILHOUETTE, Div. 2B, 4 (David Bell)—Nicely circular, smooth, pure white perianth, broad in segment and strong in substance; very circular bowl-shaped cup red centred to narrow gold edge, making this a most distinct and attractive Show flower. Bred from Mannequin x Garland. Tall and vigorous in growth. Each 75c

*SLEEPY LAGOON, 3-4 (D. Bell)—This flower, bred from Artist's Model x Technicolour, is of the same general appearance as Artist's Model but with a stronger contrast to the colours in the cup. The flat cup is edged with distinct gold rim and centred deep red. The pure white perianth is broad, smooth and overlapping and of good Show form. Class 2B, red not predominant. Each 75c

SMOKERING, Div. 2B, 4 (David Bell)—Pure white perianth of good quality, broad and overlapping and of best Show form; almost flat cup widely expanding from white centre to thin margin of gold decoratively scalloped and delightfully frilled. Bred from Papanui Queen x Green Island. This is the flower on the left hand side of bottom row in "Seedling Varieties" illustration. This flower is quite distinct from others of this type and is a fine upstanding flower. Each $1

SPRING SHOWER, Div. 2B, 3-4 (David Bell)—Nicely rounded saucer-shaped cup of deep solid carrot red throughout, contrasting nicely with broad and overlapping perianth of purest white. Bred from Mannequin x Garland. Very attractive. Each $1

***SPOTLIGHT,** 3-4 (D. Bell)—This large flower, bred from Polindra x Broughshane, is exceptionally strong and sturdy in growth. The flower, carrier on a nice long stem, is a nice contrast of medium-sized cup of apricot-yellow and broad, overlapping, pure white perianth of very thick substance. On account of its great vigour and strength, this flower will make an exceptional garden flower. Class 2B, without red. Each 50c

TUDOR LEGEND, 3-4 (J. L. Richardson) — This fine bi-colour is bred from Broughshane x Cape Horn and is a valuable addition to this class. The large shovel shaped perianth is pure white, of good substance and quality, very wide and much overlapping; the large lemon yellow trumpet-like crown is well balanced, slightly flanged and neatly serrated at the edge. A strong plant and a good Show flower. Each $2

TUDOR MINSTREL, 3 (J. L. Richardson), A.M., R.H.S., 1950 as a Show flower.—A most outstanding Novelty far ahead of anything of its type. An immense flower over five inches across; the pure white perianth is very broad and overlapping, perfectly flat, of wonderful quality and substance. The large cup which is nicely frilled at the mouth is deep bright almost orange-yellow. Fine tall strong plant. Each 50c

***VANITY FAIR,** 3-4 (D. Bell)—Bred from Idealist x Artist's Model, this flower has strongly inherited the characteristic for the very wide flat cup to reflex right back against the perianth, making this flower quite distinct and displaying the very wide, bright red border to great advantage. The pure white perianth is broad, smooth and overlapping. Each $1

WITCHCRAFT, 3-4 (David Bell)—This is a flower that will be much appreciated for decorative or display purposes. The wide saucer-shaped cup is most delicately coloured with shadings of apricot, orange and yellow. The perianth is pure white and of the very best Show quality, widely overlapping, smooth and wide in segment. Bred from Mannequin x Garland. A most attractive flower. Each $1

SUB-DIVISION 2BP

Perianth white, corona pink

ACCENT, 3-4 (Mitsch, U.S.A.) — The deep salmon rose colour has enough concentration of pigment to give this much more garden value than most pinks, and added to this is good form, much substance and excellent poise. The perianth is usually very flat, and with its clean white, smooth, silky textured finish it serves as an excellent foil for the highly coloured cup. For those interested in hybridizing, it has already proven an excellent parent. Bred from Interim x Interlude. Each $2

AOSTA, 2-3 (J. L. Richardson) — A fine open flower of outstanding quality, smooth texture and wonderful substance bred from Cymbeline x Rose Caprice. The rather long petals are snow white, overlapping and slightly reflexed, the large goblet shaped crown of this lovely flower is deep rose pink right down to its base. An attractive flower which seems to glisten in sunlight. Very strong and vigorous. Each $13

CORAL RIBBON, 3-4 (Mitsch, U.S.A.) — This flower has a large crown with a ruffled band of rich coral rose, about one fourth to three eighths inch wide; the white, flat much overlapping perianth is rounded in form. An excellent Show flower and has proved very popular with visitors who have seen it in growth. Each $10

BONNY GEM, Div. 2BP (Cotter, N.Z.) — A delightful and distinctive small flower bred from a seedling x Amigo. Perianth is purest white and of thick, smooth substance and most perfect form. Corona is of a rich pink throughout without variation both outside and inside including even the inner base. This unique and positive colouring should make it a useful breeding flower. Each $2

CANBY, Div. 2BP, (Mitsch, U.S.A.) — Bred from Precedent x Carita. This is a large flower of excellent quality, having a broad, overlapping, flat white perianth, and a well-balanced, cup shaped crown of rich salmon pink suffused with lilac. Tall, strong stems give excellent poise to the beautiful blooms. Vigorous grower and good increaser. Each $15

CARO NOME, Div. 2BP (Mitsch, U.S.A.) (Green Island x Glenshane) — Very rounded, flat, much overlapping, white perianth of fine substance and texture. The saucer shaped crown opens pale lemon but soon turns to appleblossom, or pale apricot, salmon pink depending on the temperature and humidity prevailing when it is in bloom. A good Show flower. Good increaser and vigorous grower. Each $3

DAYBREAK, 5 (J. L. Richardson) — A very nice quality flower bred from two unnamed pink seedlings. The perianth segments are pointed, very smooth and of lovely texture; the bell shaped crown is nicely frilled and expanded at the mouth, a deep rosy pink which extends right down to the base. A very good strong grower. Each $3

SUB-DIVISION 2.BP

DEBUTANTE, Div. 2B, 3-4 (J. L. Richardson). A.M., R.H.S., 1959 as a Show flower—A really remarkable flower bred from Wild Rose x Rose Caprice, with very broad rounded pure white perianth of grand substance and quality; the large cup of uniform bright coral pink is nicely expanded and beautifully frilled at the mouth. This flower has the best colour of any "pink" introduced to date; good strong plant and fast increaser. Each $1.50

DRUMBOE, 3-4 (G. L. Wilson). Each $2

EASTERN DAWN, 3 (Guy L. Wilson)—A flower of the highest quality with a very round smooth white perianth 4 inches across. The crown is of an intense pink which is solid to the base, and slightly scalloped edge. The colouring in the crown of this beautifully proportioned flower is quite different from most pink crowned flowers; it has a softness of tone not usually seen, a very unusual colour combination. Each $6

FAIR PROSPECT, 4-5 (J. L. Richardson), (P.C., 1966 as a Show flower — Without any doubt this is the finest pink of its type yet raised. It was bred from Infatuation x Debutante, a most beautiful flower with pure white perianth of faultless form and lovely quality, much overlapping and perfectly flat. The large well balanced saucer shaped crown of lovely texture is nicely expanded and neatly serrated at the edge, a soft coral pink throughout with a light green base. This is a first class Show flower and like most of the pinks it takes about two days for the colour to develop. Tall strong plant with good stem and perfect neck. Each $30

FINTONA (Guy L. Wilson)—This is one of the best pinks that the late Mr Guy L. Wilson introduced, broad white perianth, crown opens pale chrome-yellow, which rapidly changes to quite strong rosy-pink throughout. Fine for exhibition. Each $1.50

HIGHLAND WEDDING, 2-3 (J. L. Richardson) — This is another of the very striking flowers raised from Interim x Rose Caprice. The broad overlapping perianth segments are pure icy white, of lovely texture and substance. The large deeply serrated bell-shaped crown is white with a broad band of bright coral pink which shades off towards the greenish base of the cup. A Show flower of good quality that is worth its place in any collection. Each $8

IRIDESCENT, 3-4 (G. A. Challies)—Broad pure white perianth. Bowl shaped crown with delightful strong pink and nicely serrated edge; the colour fading only slightly to the base. A flower of good substance with long-lasting qualities. Has been included in a number of winning Pink classes at Canterbury Hort. Soc. Shows in recent years. None to offer

SUB-DIVISION 2BP

JEWEL SONG, 2-3 (J. L. Richardson) — A charming small flower, almost a 3b by measurements which came from Infatuation x Debutante. The pure white segments are round and overlapping and the medium sized flat cup of solid coral pink is nicely expanded and serrated at the edge. A flower of wonderful substance and good texture, very strong grower. Each $5

LITTLE ECHO. 3. (Alf Clark)—This is one of the nicest pink daffodils raised by Alf Clark; it is rather small in size and would be best planted in the rock garden, allowed to clump up and treated as a miniature daffodil. The cup is of a nice bright pink and the pure white perianth is smooth, overlapping and of good substance. Very attractive. Each $1

LOUISE DE COLIGNEY, (Holland) — Pure white, slightly reflexed perianth, neat apricot pink cup with fluted edge which on opening already attains its colour. Possesses delicious fragrance and is a magnificent variety for wild gardening; it will soon form patches of flowers in the garden if left undisturbed. Height 16 inches. Each 50c, 3 for $1

MABLE TAYLOR, 3-4 (Clark)—One of the best Australian pink cupped varieties raised by Alister Clark of Australia. Each $1

PASSIONALE, 3 (Guy L. Wilson)—This pink is the winner of a unanimous Award of Merit in 1957 when shown by the stock's owner, the flowers having been cut the previous evening from those growing in the open completely without shade or shelter. The flower has an immaculate perianth of long flat petals overlapping to half their length and held so as to make a perfect L junction with the long cup of delightful pink. The cup is as smooth in quality as the polished perianth and is finished with a very lightly opened mouth gently frilled and cut. Each $2

PINK LOTUS, 3-4 (Cotter, N.Z.) — A fine exhibition "pink" bred from Salmon Trout x Roselene. The perfectly flat perianth of wide, broad pointed segments is 4½ inches across. The cup is perfectly proportioned and is rolled back at the mouth, colour being rich Apricot-pink throughout, shading slightly lighter at the base. Flowers are well posed on tall strong stems. A wonderful show flower and perfect garden variety. Each $2

SUB-DIVISION 2BP

RAINBOW, 4 (J. L. Richardson), A.M., R.H.S., 1967 as a Show Flower.—This is one of the most striking flowers raised from Interim x Rose Caprice, outstanding in quality, form and substance. The broad, overlapping, round perianth segments are pure glistening white, of lovely texture. The large goblet shaped crown has a distinct and clear cut band of lovely coppery pink at the edge which is slightly flanged and neatly serrated. A Show flower of the highest quality standing on good strong stems, it has been exhibited in Engleheart Cup groups and has been a winner in single bloom classes many times. Each $12

RHINEMAIDEN, 4 (J. L. Richardson)—Bred from Rosewell x Salmon Trout this is a grand Show flower of lovely form and quality; the well proportioned cup is soft clear pink throughout, without any tinge of orange; the pure white perianth is very flat, broad and overlapping, of good substance and quality. A strong grower and a valuable addition to this class. Each $1.50

ROMANCE, 4-5 (J. L. Richardson). A.M., R.H.S. 1966 as a Show flower. Bred from Rose Caprice x Infatuation, this is a large flower measuring 4½ inches across with wonderful quality and lovely texture. The well proportioned cup is deep rose-pink with a trace of green at the base and a deeply goffered brim to the cup. A vigorous plant with tall strong stems and good neck and like most pinks requires a few days to develop full colour. Each $6

ROSE ROYALE, 4-5 (J. L. Richardson). A.M., R.H.S., 1964.—A very beautiful flower of faultless form and quality, the pollen parent was Salmon Trout which it somewhat sesembles in shape, and is undoubtedly one of the finest "pinks" introduced since Salmon Trout. The ice white perianth segments are broad and slightly pointed, exceptionally smooth, flat and of wonderful thick texture. The elegantly shaped cup is clear rose pink throughout with a sharply defined band of deeper pink at the base. Like most pink flowers it takes about two days for the colour to develop fully. This flower has been in the winning Engleheart Cup exhibits, and a winner in single bloom classes on several occasions. Each $8

SALMON SPRAY, Div. 2B, 4 (J. L. Richardson) — A fine flower of outstanding size, faultless form and first class quality, bred from Rose Caprice x Salmon Trout. The large, pure white perianth segments are very broad and overlapping, of lovely quality and substance. The large bell shaped crown is bright coral pink, widely flanged and neatly serrated at the edge. A fine Show flower standing on tall, strong stems. Each $20

SUB-DIVISION 2BP

SALMON TROUT, 4 (J. L. Richardson), F.C.C., R.H.S., 1952 as a Show flower.—This most remarkable and beautiful flower is universally acknowledged to be one of the best "Pinks" that has been seen up to date; it came from collected seed from Rose of Tralee; no definite cross was made. A faultless flower measuring 4½ inches across; the pure white perianth segments are very broad shovel pointed and beautifully flat, of lovely smooth texture. The large cup is distinct soft salmon pink; beautifully flanged and rolled at the mouth. Like almost all pinks this flower requires two or three days to develop its proper colour, as on first opening there is a very distinct yellow tone in the cup. Shown in my winning Engleheart Cup exhibits for the past five years. A certain winner in Single Bloom Classes. Fine robust plant. Each $2

SALOME, 5 (J. L. Richardson)—Best Bloom in Competitive Classes, Midland Daffodil Show, 1958. Bred from Salmon Trout x Rose Caprice; segments are immensely broad, beautifully smooth and flat, of wonderfully thick waxy texture, pure glistening white. The long rather straight crown is slightly expanded and frilled at the mouth with a tinge of gold at the edge. A very robust plant. Each $1.50

SLEEPING BEAUTY, Div. 2B, 3-4 (David Bell)—With a beautiful vase shaped cup of uniform clean, bright pink and nicely overlapping, purest white perianth of fine texture and firm substance, this is a Show flower of merit. Tall and vigorous in growth. Each $1

LARGE-CUPPED NARCISSI
DIVISION II.C

Perianth white, corona white, not paler than the perianth.

APORIMA, Div. 2C, 3-4. (D. Bell)—This is a nicely rounded flower of the very finest Show quality. The short trumpet-shaped cup is of ideal Show form with nicely rounded barrel expanding to a perfectly round and even flange, entirely without break; the perianth is of fine texture, broad and well overlapping. This flower is of purest white throughout and of great refinement. Each $1

BROOKFIELD, 2-3 (W. J. Dunlop)—A lovely large flower of thick waxy texture and smoothest quality, with broad flat pure white petals and a well proportioned rather shallow cup which opens cream, soon passing to white. Splendid exhibition flower and a strong plant. Each $1.50

CANISP, Div. 2C, 3-4 (J. S. B. Lea), F.C.C., R.H.S., 1967—A flower of very high quality and good substance; the pure white perianth segments are overlapping and rather pointed of lovely smooth texture. The slender crown is slightly expanded, and at times neatly rolled at the mouth. A very consistent first class Show Flower, has been Best Bloom on two occasions in Competitive Classes at R.H.S. A strong plant with good blue green upright foliage. Each $16

CASTLE OF MEY, 3 (Guy L. Wilson)—This is a beautiful pure ice white near trumpet of medium size and perfect quality, with clean cut pointed, smooth perianth, and a nicely flanged trumpet-shaped crown with a tint of pale green at the base. Good free plant with a strong stem. Best Bloom, R.H.S., 1953. Each $1.50

EASTER MOON, 3 (Guy L. Wilson)—Bred from Tryst x Greenland, this flower has had its obvious quality publicly acknowledged by being chosen Best Flower of the London Daffodil Show, 1954 and 1957. It has the texture of the smoothest of lilies and wide petals of such perfect shape that they really set the standard of this section. The cold sage green that nestles in the base of the short cup is the only touch of colour in this shining flower. Tall, good plant. Each $2

FABIA, 3 (Leitch, N.Z.) — This magnificent large flower of purest white is of tremendous substance and exquisite smooth quality. Flowers are carried erectly on good stems. A high grade exhibition flower and winner of Single Bloom Class N.D.S. 1967. None to offer

GLENDERMOTT, 3-4 (Guy L. Wilson)—Bred from Truth x Broughshane. This is a superb pure ice white flower on the borderline between Div. 1 and 2. A plant of great vigour and truly magnificent habit with tall strong stems and a short neck. A big flower of great substance with very broad smooth flat perianth and a beautifully proportioned trumpet crown. Each $1

KNOWEHEAD, 3 (Guy L. Wilson)—One of Mr Guy Wilson's best introductions. Pure white throughout, with broad overlapping shovel-pointed perianth standing at right angles to the neatly proportioned beautifully flanged, fringed trumpet-shaped crown. A grand plant with strong stiff stems. Each $1

LUDLOW (F.C.C., R.H.S., 1940)—Probably the finest Giant Leedsii in existence. A beautiful flower, with very broad, flat perianth of immense substance, standing at right angles to the bold, trumpet-shaped crown. The whole of the flower is purest ice-white, with lovely sea green base to the trumpet. Each 35c

NAMSOS, 2 (J. L. Richardson) — This fine large cupped flower was bred from the same cross as Petsamo. The perianth is very broad and flat, of good substance; the large cup is widely flanged and serrated at the mouth. Uniform milk-white throughout. Each 50c

SNOWSHILL, 3-4 (J. M. de Navarro), A.M., R.H.S., 1957 as a Show flower. A medium sized flower of lovely form and quality, the perianth segments are wide, overlapping and pointed; the medium sized crown is nicely expanded and neatly frilled at the mouth. The whole flower is pure ivory white throughout. A good Show flower and a strong grower. Each $1

STAINLESS, 4 (Guy L. Wilson)—This very charming small 2C is most aptly named, as the broad, smooth, slightly reflexed perianth segments are absolutely pure white, and the shallow bowl shaped crown appears almost to be whiter. A consistently good flower of high quality and substance. Best bloom R.H.S. Daffodil Show, 1968. Each $1

WHITE TRADER, Div. 2C, 3-4 (David Bell)—With nicely frilled cup just short of trumpet measurements, this is an exceptionally large flower with extra broad and overlapping segments, a flower of truly majestic proportions. The flower is of pure white throughout and very tall and vigorous in growth. Each $1

DIVISION III.

SMALL-CUPPED NARCISSI

of Garden Origin

(Comprising the former Barrii and Small-Crowned Leedsii)

DIVISION III.A

Perianth coloured, corona coloured, not paler than perianth.

BEIGE BEAUTY, 3-4 (Grant E. Mitsch, U.S.A.)—Bred from Green Island x Chinese White, this is unquestionably the finest yellow petalled small cup yet seen. Sister to Aircastle and like that superlative flower is an excellent Show flower. Perfect crystalline quality in immaculate round perianth and almost flat cup. All in delightful non-fading uniform lemon beige. Good plant, strong stem. Each $5

LEMONADE, 4 (J. L. Richardson) (A.M., R.H.S., 1961, as a Show flower)—A quite unique flower, reputed to have come from Green Island x Chinese White; the perianth is broad and flat of excellent quality and substance, a pale greeny lemon colour (hence its name); the medium sized flat eye is of a slightly deeper greeny tone. The flower opens with a white perianth and only acquires the lemony colour after some days. A very tall robust plant. Each $3

MONTEGO, 2-3 (J. L. Richardson) — A charming and attractive small flower of faultless form and quality bred from open pollinated Merlin. The deep golden yellow overlapping perianth segments are perfectly flat and slightly rounded and the large flat crown has a wide band of intense orange fading to yellow and then green in the centre. A first class Show flower, very strong and vigorous. Each $12

PERIMETER, 3 (J. L. Richardson) — A medium sized flower with soft, yellow rounded perianth segments and a rather deeper yellow flat crown with a sharply defined narrow band of bright orange red on the edge. A valuable flower for the non-predominant Classes. Each $4

TABS, 3-4 (K. B. Burns)—This is a neat flower of medium size and good colour contrast in widely overlapping perianth and expanded deep red crown. Each $2

ZABARAT, 3 (J. L. Richardson)—A remarkable flower of very high quality found in a bunch of open pollinated Merlin seedlings, this medium sized flower has lovely flat, bright golden yellow slightly rounded perianth segments. The well balanced crown, the same colour as the perianth, has a defined and neatly serrated band of bright crimson round the edge. A useful Show flower and a good strong plant. Each $14

DIVISION III.B

Perianth white, corona coloured.

AIRCASTLE, 4 (Grant E. Mitsch, U.S.A.)—Bred from Green Island x Chinese White. Famous Show flower being twice Best Flower of London Show. Exciting novel break but perfection of form is the striking feature of this refined flower. Perianth very rounded and flat, in perfect balance with the shallow crown. The crown is a pale lemon with the margin ribboned with a slightly darker shade. The petals after opening white become towards the second half of their life an unusual greenish beige. Hauntingly beautiful at all times. Each $2

ANACAPRI, Div. 3B, 3-4 (David Bell)—A lovely, very large flower with very broad, rounded, snow white perianth of fine texture and firm substance; the crown is narrow and almost flat, beautifully and evenly rimmed deep red to attractive apricot centre. Fine for single bloom class, it is also large enough to match the usual blooms shown in Cup Classes. Shown in my winning Bledisloe Trophy stand, Christchurch, 1959. Champion 3B and Best Flower in Show, C.H.S., Christchurch, 1960. Each $2

CAPRICE, Div. 3B, 3-4 (David Bell)—A fine large Show flower with smooth, overlapping, pure white perianth of good substance. The crown is nicely rounded, neatly rimmed with deep red with yellow centre shading to a distinct green throat. Bred from Seedling x Green Jade. Tall stemmed and of erect carriage. P.C. Certificate, London, 23rd Sept., 1970. Each $1

***CAROUSEL,** 4 (D. Bell)—This flower, bred from Monte Carlo x Khartum, is very strong in substance and smooth in texture. Broad and overlapping perianth with rounded, almost flat crown, broadly rimmed with bright red which does not readily fade in the sun. Class 3B, red not predominant. Each 50c

ELEGY, Div. 3B, 3-4 (David Bell—This is a fine large flower of erect carriage and of best Show qualities. Pure white perianth, broadly overlapping, smooth and of good substance. Nicely rounded saucer shaped crown, very neatly rimmed deep red to a centre apricot at first but soon fading to white as the flower develops. Tall and vigorous and a most attractive Show flower. Each 75c

FLAMING JEWEL, Div. 3B, 3-4 (David Bell) — This is a very neatly formed Show flower with nicely rounded, well overlapping perianth, smooth and of strong substance, contrasted with smallish, intensely dark red crown. Bred from Masquerade x Arbar. Tall and vigorous in growth. Each $12

(See cover photo)

*__EMERALD ISLE__, 4 (D. Bell)—With broad and overlapping perianth of good Show form and rounded, almost flat crown strongly shaded emerald green in centre and nicely contrasting border of bright red, this is a very attractive Show flower. Class 3B, red not predominant. Each $1

__GREEN MEADOWS__, Div. 3B, 4 (David Bell)—Bred from a green-centred Seedling x Green Jade, this is a nice refined Show flower with rounded white perianth, smooth in texture and wide in segment. Nicely rounded crown, green-centred to sharply defined edging of bright red. Tall and vigorous and a most attractive Show flower. Shown in my winning C.H.S. Champion Cup stand, Christchurch, 1960. Each $1

__HAMPSTEAD__, 3-4 (A Clark, N.Z.)—A really lovely large flower having pure white rounded perianth of thick substance and smooth texture. The almost flat, yellow cup has a broad margin of bright red. Lasts a considerable length of time when cut. A.M., N.D.S., Blenheim, 1957. Each $1

__HAMZALI__, 3 (D. Blanchard)—A.M., R.H.S., 1957 as a Show flower. A quite distinct flower with broad round snow-white perianth of lovely quality and a pale citron flat eye with a narrow edge of bright red; good Show flower. Each $1

__JOHNNY BELINDA__, 3 (G. Lewis)—This is a very large flower, round, and of first class Show form. The white perianth is flat, smooth and overlapping. Exquisitely beautiful, spreading bright yellow crown broadly margined with bright red. Tall stemmed and vigorous in growth. Each 75c

__KILMURRY__, Div. 3B, 4 (J. L. Richardson), A.M., R.H.S., 1969—A large flowered 3B not unlike Rockall and having the same parentage, Kilworth x Arbar. The pure white perianth segments are of lovely quality and texture and the medium sized brilliant orange red crown is neatly serrated at the margin. The whole flower is well balanced, standing on good stems; a useful addition to this division. Each $8

*__KINDERGARTEN__, 3-4 (D. Bell)—Formerly listed as Enchantment. Smooth, overlapping pure white perianth of fine texture and good Show form; flat crown, centred apricot with regular, sharply defined, broad band of soft, deep red. An excellent Show flower. Tall stemmed and vigorous. Each 75c

__LEMON SOUFFLE__ (Guy L. Wilson Ltd.)—A well proportioned charming flower from Easter Moon x Shantallow. The pure white petals are broad and form a completely circular, perfectly flat perianth of very fine texture and the solid lemon crown is neatly frilled at the edge. A flower of superb quality, a perfect exhibition flower and garden plant. Each $7

__LEONORA__, Div. 3B, 4-5 (J. L. Richardson), A.M., R.H.S., 1969 — Bred from Kilworth x Rockall this is a most attractive flower and a sister seedling to Irish Rover. The wide overlapping perianth is pure white, very round and of lovely quality and substance; the large fiery orange cup has a rim of pale tangerine neatly serrated at the edge forming a striking contrast. A unique and very lovely flower, strong, tall, vigorous plant. Each $20

__MASAKA__, 3 (J. L. Richardson)—A very large flower of the "small-cupped" class measuring about 4 inches across; it was raised from the same cross (Coronach x Forfar) as many other good flowers of this type. The very broad overlapping, rounded perianth is purest white of immense substance and quality. The flat crinkled crown is deep solid red.; very tall, strong plant and early for this type. Each 50c

__MATAPAN__—A lovely quality Show flower of medium size, with flat, very round, beautifully smooth, purest white perianth and a flat crown of intense crimson. Valuable as a Show flower on account of its earliness for a flower of this type. Best flower in Competitive Classes, R.H.S., 1941. None to offer

__MERLIN__. 4. (J. L. Richardson)—This flower came from self-fertilised Mahmoud and I consider it the best of the rim eyed 3bs, a really beautiful medium sized flower with purest white broad rounded flat perianth of lovely quality, and a large flat crown of pale yellow with a narrow sharply defined margin of intense red. A splendid Show flower and a good plant. Each 75c

__NEARULA__, 3-4 (J. L. Richardson)—A fine large flower for this type. Bred from Algiers x Mahmoud, with broad overlapping, smooth, purest white perianth segments slightly pointed at the tips. The nicely frilled medium-sized crown is most intense cerise-red. Strong vigorous plant. Each 75c

__OBRANA__, 3-4. (David Bell)—Smooth texture and strong substance to overlapping, rather pointed, purest white perianth; rounded. neatly rimmed red crown to apricot centre. The flower is large and the plant is of great vigour; carried erect on tall stems. Each $1

__PINK JEWEL__, Div. 3BP, 3-4 (Cotter, N.Z.) — Here is an exquisite gem and is, I believe, the first "pink" of 3B dimensions. The three inch circular perianth is of wax like substance, perfectly smooth and glistening white. The small, perfectly flat white cup has a wire rim of bright pink and emerald green throat. A flower of ethereal beauty and impressive purity. Bred from Dallas x Dreamlight. Each $4

PORTOBELLO, Div. 3B, 4 (David Bell)—The pure white perianth is broad and overlapping and of smooth texture and good substance; nicely rounded cup broadly rimmed red. Bred from Idealist x Boswell and an excellent Show flower. Each 75c

RED JESTER, 3-4 (David Bell)—A fine upstanding flower, large and of good Show form. The perianth is pure white, broad smooth and overlapping and the nicely rounded flat crown is attractively edged with a wide band of red. Tall and free of increase. Each 50c

ROCKALL, Div. 3B, 4 (J. L. Richardson). A.M., 1959 as a Show flower—This is without doubt the finest 3B that has yet been raised; a very large flower for this type, measuring nearly 4½ inches in diameter with broad overlapping slightly pointed purest white perianth of lovely quality and thick substance; the medium-sized saucer-shaped crown is brilliant red almost scarlet, nicely serrated at the margin; a wonderful contrast in colour. A very strong plant. Each $3

SILKEN SAILS, Div. 3B (Mitsch, U.S.A.) (Green Island x Chinese White) — Great size and smoothness of texture characterise this flower. The widely overlapping perianth with somewhat pointed segments is pure white with a beautiful silken texture and nearly flat cup opens creamy white with a narrow lemon rim which fades to almost white. We regard it as one of the most beautiful in its class. Each $8

SPECTRUM, Div. 3B, 4 (David Bell)—This flower is a model of perfection in Show form for a flower of this division. Well within the measurements for this class and of the very largest size. The perianth is very smooth, firm in substance and of faultless regularity in form; the crown deep solid red to the base and neatly circular in shape. Bred from Mannequin x Garland. Shown in my winning New Zealand Raisers' Cup stand, N.D.S. Show, Timaru, 1964. Tall and vigorous in growth. Each $2

STANFORD, 3-4 (David Bell)—A very attractive flower with round very flat cup widely edged deep orange red. Pure white perianth nicely rounded, broad and overlapping in form. Tall and vigorous in growth. P.C. Certificate, London, September 23, 1970. Each $1

***STARBEAM,** 3-4 (D. Bell)—This is a fine large Show flower with pure white perianth of best Show form, very broad, smooth and overlapping. The very neat, rounded crown is without break and beautifully rimmed with wide band of pure red. Shown in winning Rhodes Cup, N.D.S., Blenheim, 1957. Each 75c

SYRACUSE, 4-5 (J. L. Richardson)—A.M., R.H.S., 1961. A flower of lovely quality, bred from Green Island x Chinese White; the broad smooth pure white perianth segments are much overlapping and of beautiful texture; the medium-sized saucer-shaped crown which is nicely frilled, has a faint tinge of greenish yellow at the edge. A fine Show flower. Each 75c

TETHERSTONES, Div. 3B, 4 (David Bell) — A large flower broadly overlapping in smooth perianth of good substance and fine Show form; broadly expanded saucer shaped crown deeply edged in an attractive shade of red. Bred from Hampstead x Masquerade. Tall and viborous in growth and an excellent Show flower. Each $12

VANESSA, Div. 3B, 3-4. (D. Bell)—This is a fine large upstanding flower of good carriage. Pure white perianth, broad and overlapping, smooth and of good firm substance; the saucer-shaped crown is apricot-centred and brightly and evenly banded pure red. Shown in my winning St. Giles Cup stand, Christchurch, 1958. Each 75c

DIVISION III.C

Perianth white, corona white, not paler than the perianth.

ANGEL, Div. 3C, 3-4 (Guy L. Wilson) — Upon seeing the angelic flowers produced from the first bulb, the late Guy L. Wilson was so impressed that there and then he gave it the name "Angel". This lovely large pure ice white 3C has a most exciting cup, starting from white and then shading from pale to deep green in the base of the eye. This is a very large flower which measures 4-5 inches in diameter and is of quite faultless form and quality. A superb Show flower; vigorous plant with a fine tall stem. Each $12

CASCADE, 3-4 (J. L. Richardson)—This is a lovely flower of fine proportions bred from Altyre by a seedling from Templemore x Green Island. The pure white perianth is very broad, round and much overlapping, of much substance, and the fairly large icy white flat crown is neatly frilled at the edge. On opening the frill has a faint tinge of colour which quickly passes to pure white. Each $2

CRYSTAL RIVER, (Mitsch, U.S.A.) — Bred from Green Island x Chinese White. An addition to the much sought after class of small cupped whites. A beautifully rounded, flat, pure white perianth of nice texture, an da well expanded, nearly flat crown, having a distinctive, heavly shirred margin. Opens with a bit of colour but soon fades to white. Good tall stems, and a large flower of good poise. Each $6

JOAN CLARKE, 3-4 (David Bell)—This is a fine large upstanding flower, just inside Small Cup measurements. The perianth, a nice pure white is broadly overlapping and of good quality. The saucer shaped cup is broadly frilled in a most attractive manner. The flower is tall stemmed and of very erect carriage. Bred from Mannequin x Garland. Each $1

KINCORTH, 3-4 (Brodie Gardens)—A flower of magnificent size and stature. The perianth measures 5½ inches across and is of excellent texture and substance, and the whole flower is crystalline frosty-white throughout except for the cool green at the base of the shallow crown. Excellent upright pose on tall strong stems. Vigorous growth. Bred from Pucelle x Chinese White. None to offer

POLAR IMP, 3-4 (Australia) — A neatly formed small flower, pure white and of super quality. Frequent winner in Single bloom classes. Each $3

SNOWSONG, Div. 3C, 3-4 (Cotter, N.Z.) — Large dazzlingly white 3C seedling x Bryher. Perianth is comprised of rounded segments of exquisite quality and flatness. Cup is of similar whiteness excepting for the sage green base. The large flowers have an upright pose on strong 18-inch stems. Earlier than others of the type. Each $6

VERONA, 4 (J. L. Richardson)—F.C.C., R.H.S., 1961 as a Show flower. This is undoubtedly the finest 3C that has yet been seen, bred from Green Island x Chinese White A superb flower about four inches across, with very broad, rounded, flat, pure white perianth of first class substance and grand quality. The large almost flat crown is crinkled and nicely serrated at the margin; this opens palest cream but soon passes to white. A splendid strong plant with good stem and neck, holds its head up well. Each $2

DIVISION IV.

DOUBLE NARCISSI

of Garden Origin

ACROPOLIS, Div. 4, 4-5 (J. L. Richardson). F.C.C., R.H.S., 1959 as a Show flower)—Bred from Falaise x Limerick, this is undoubtedly the finest red and white Double yet introduced. A very full flower, the outer petals are very broad and round, of purest white and great substance; likewise the inner ones which are not so broad, interspersed amongst these in the centre are small petals of intense bright red. A really remarkable flower with lovely contrast in colour; very strong grower with tall stiff stems. Each $4

CANDIDA. 3. (J. L. Richardson). F.C.C., R.H.S., 1961 as a Show flower—A very fine white double raised from Falaise x Petsamo. The outer petals are pure white, very broad and of great substance, the inner ones are not so broad, interspersed amongst these are smaller ones of palest primrose. A lovely full flower with a tall stiff stem. Each $1

DOUBLE EAGLE, 3-4 (J. L. Richardson) — Pure clean white, interspersed with orange segments, elegant stems, improved Mary Copeland. Height 16 inches. Each $3

DOUBLE EVENT, 4, 5 (J. L. Richardson), A.M., R.H.S., 1952 as a Show flower.—One of a remarkable series of Doubles raised from Falaise; the pollen parent in this case was Green Island. A very round flower, the larger segments are pure white and interspersed among them in the centre are small segments of soft lemon yellow. A very distinct Novelty; fine robust plant with strong tall stems. Each $1

FAIRNESS, 3-4 (Holland) — A splendid double form of Admiration with several shapely flowers, pale yellow interspersed orange and scarlet, very decorative. Height 18-20 inches. Each 75c

FIJI, 3 (J. L. Richardson)—One of the very few all yellow Doubles raised from Falaise; a very round flower which might best be described as the yellow counterpart of Double Event. The outer petals are very round and of great substance, the large inner ones are interspersed in the centre with smaller ones of a slightly deeper yellow. A strong plant with very stiff stems. Each $3

GAY CHALLENGER, 4-6 (J. L. Richardson), A.M., R.H.S., 1964 as a Show flower.—Bred from Gay Time x Arbar this is the most outstanding and by far the largest Double yet introduced. The gigantic flowers of lovely quality, great substance and perfect balance measure nearly 5 inches across; the large outer perianth segments are very wide and much overlapping, and of purest white; the inner segments are not so large and interspersed amongst these are smaller petals of deep orange forming a very full flower and a lovely contrast. This immense flower stands on strong stiff stems, is a very vigorous grower, a first class Show flower, and is also proving fertile. Each $20

GAY SONG, Div. 4, 4-5 (J. L. Richardson) — One of the largest and most impressive white doubles yet introduced, a flower of gigantic proportions and wonderful substance, bred from "Gay Time" x "Brussels". The large outer segments are very wide and overlapping, the inner ones are not so large and interspersed among these are smaller segments. The whole flower is glistening white throughout with a very faint touch of very pale primrose in the centre. A first class Show flower with strong stem and a good neck. Each $10

GAYTIME, 4-5 (J. L. Richardson) — Good red and white double. An improved Mary Copeland. None to offer

GOLDEN DUCAT, 2 (Holland), F.C.C., 1952—This is a sport of King Alfred. A splendid double yellow of really tremendous size, the larger segments being canary yellow and the intermingled smaller ones aureolin yellow. One of the finest doubles yet introduced. 75c

HAWAII, 4-5 (J. L. Richardson)—A.M. R.H.S., 1963. Bred from Falaise x Ceylon, this is undoubtedly the best red and yellow Double yet introduced. A flower of wonderful substance and quality, the deep golden yellow outer petals are broad and overlapping, likewise the smaller inner ones, interspersed amongst these in the centre are small petals of bright orange red forming a perfect combination of colour. A Strong grower, standing on tall stiff stems. Each $5

IRANI, 4-5, (J. L. Richardson) — A.M., R.H.S., 1966 as a Show flower. Another of the fine doubles which "Gay Time" has produced; this is a nice round flower of good form and quality. The wide, overlapping perianth segments are very smooth and the whole flower is greenish white with small petals of primrose yellow in the centre. A good show flower, very vigorous, standing on strong stems with flowers well above the foliage. Each $5

MARY COPELAND. One of the older favourites. Each 50c

MONTERRICO, 4-5 (J. L. Richardson)—Another fine flower bred from Falaise x Arbar and without doubt the largest Double of recent introduction. A flower of immense size and majestic proportions, grand quality and wonderful substance. The outer petals are pure white, very broad and overlapping; the inner ones are not so broad and interspersed amongst these are smaller segments of tangerine and orange. The whole flower is perfectly balanced standing on strong stiff stems. A very vigorous plant. Each $4

PAPUA, 3-4 (J. L. Richardson)—This is one of the few all yellow Doubles raised from Falaise with Kingscourt as the pollen parent. A fine full flower whose outer petals are very broad, round and of excellent substance; the large inner petals are interspersed with smaller ones, the whole flower being clear golden yellow throughout, nicely balanced on stiff strong stems. Each $2.50

PINK CLOUD, (Oregon Bulb Farms, U.S.A.) — Quite large double with quite good pink colouring in favourable seasons. A very full flower. Each $4

SWANSDOWN, 4 (P.C., R.H.S., 1940—This very striking novelty is a beautiful double, entirely distinct from any other. Large, milk-white flower of fine substance, with very broad, circular, overlapping outer segments, and a double centre of white, feathery petals. It is carried on a stiff stem, and will, in time, be of great market value. Each $1

TAKORADI, 4-5 (J. L. Richardson) — A fine white double which came from Falaise x Broughshane and can best be described as a late Candida which it closely resembles. The outer petals are pure white, very broad and slightly pointed; likewise the inner petals though they are not so broad; interspersed amongst them are smaller petals, the whole flower is ice-white throughout. Very full flower, strong free plant. Each $2

TEMPLE BELLS, Div. 4, 3-4. (D. Bell)—This very large Double was bred from Mrs William Copeland x Mary Copeland. It is a fully double flower having alternate segments pure white and buttercup yellow, making this quite a distinct flower in this class and a flower of great beauty. Champion Double, Christchurch Show, 1958. Each $2

TONGA, 3 (J. L. Richardson) — A.M., R.H.S. 1961 as a Show flower. A fine red and yellow Double raised from Falaise x Ceylon; the very broad outer petals are mimosa yellow, much overlapping and of great substance, the inner petals are not so broad and are interspersed in the centre with smaller ones of deep orange red. A lovely full flower standing on strong stems. None to offer

WHITE LION, (Holland) — Entirely distinct from any other, producing a waxy white flower of fine substance, very broad overlapping outer segments, with a centre of double petals slightly intermingled with soft yellow, fine garden plant. F.C.C. as garden plant Wisley, 1968. Each 50c

WHITE MARVEL, (Holland), (F.C.C.) — This unique variety is a sport of the triandrus hybrid Tresamble and has three to four beautifully formed double flowers on each strong stem. The colour is rich silvery-white. This flower is in a class by itself and is highly recommended. Each $1

DIVISION V.
TRIANDUS NARCISSI

ARISH MELL, (Triandus, Div. 5B), (Blanchard) — In our opinion this is the best of the Triandus section. No other triandus has a R.H.S. F.C.C. as a Show flower. It is one of the whitest of daffodils, with fine spun texture. Each stem carries two or three dainty flowers of perfect poise. Petals pointed and as smooth and clean as the polished cups. Robust, tall plant, difficult to fault in any way. F.C.C., London, 1963. Each $15

HARMONY BELLS, Div. 5A (Fowlds, U.S.A.), (Whitely Gem x Triandrus Albus) — A very worthwhile addition to the rather limited class of yellow triandrus hybrids, this being of finer form than most of its class, and is a most profuse blooming variety. A clear shade of yellow with a high percentage of stems with three blooms even when left down for two years when the flowering is so profuse as to almost conceal the foliage. Each $2

HONEY BELLS, Div. 5A, Height 10" (Fowlds, U.S.A.) — A clear medium yellow triandus hybrid of nice form, having two or three blooms per stem. Where most triandus hybrids are sterile, this sets some seed although we have not found it to be a free seeder. Each $4

LIBERTY BELLS, 3-4 (Holland). A.M.—Undoubtedly the best yellow Triandrus in existence today. Three to four large and well-shaped clear lemon-yellow flowers are carried on strong stem. Refer R.H.S. Year Book, 1966. Each 50c

TUESDAY'S CHILD, Div. 5B, 4 (Blanchard, U.K.) — A.M. 1969. Sister to Arish Mell but a different colour and form. Outstanding kind. Perianth gently reflexed, wide creamy wings that carry aloft the crown of bright sulphur primrose. Robust. Exquisite texture, firmest substance. In great demand. Each $12

DIVISION VI.
CYCLAMINEUS HYBRIDS

ANDALUSIA, (Cyclamineus, Div. 6b), (Coleman) — A bright and cheerful true Cyclamineus hybrid with shining golden reflexed perianth and fiery orange red, somewhat fluted cup. A magnificent Show flower. F.C.C., London, 1969. Height 10-12 inches. Each $10

CYCLADES, 2, 6A (D. Blanchard)—A very charming little Cyclamineus Hybrid; the perianth segments are narrow reflexed and slightly twisted, the long slender graceful trumpet is much frilled at the mouth; the whole a deep golden yellow. A lovely small flower, good garden plant and a wonderful laster. None to offer

DOVE WINGS, Div. 6A (Coleman), (A.M., 1961) — A lovely medium small Cyclamineus hybrid of excellent proportions. White perianth and clear yellow cup. First rate Exhibition flower. Each 75c

DIPPER, Div. 6A (Fowlds, U.S.A.) (Green Island x cyclamineus) — Eleven inches tall. A very attractive and charming rather small flower with a light yellow crown. Each $2.50

FEBRUARY GOLD, Div. 6A, 2 (Holland) — Bred from a yellow trumpet x cyclamineus. Yellow perianth slightly reflexed; trumpet golden-orange. A very lasting flower. Early. Each 50c, three for $1

JETFIRE, Div. 6A, Early (Mitsch, U.S.A.) — The broad, silken smooth, reflexed perianth is of rich lemon gold with a hint of green where it joins the trumpet, which opens pale golden orange but gradually develops to an intense vivid orange red. It is a free bloomer, sending up numbers of secondary blossoms which lengthen its season. Each $15

PEEPING TOM, 6A, (P. D. Wilson) — A most distinct hybrid from N. cyclamineus, showing the characteristics of the species, but on an enlarged scale. The narrow trumpet is very long and the perianth is much reflexed. Lasts very long. Intense deep yellow, early. Height 12 inches. None to offer

PERKY, Div. 6A, (Mitsch, U.S.A.), (Trousseau x cyclamineus) — A very sprightly flower with strongly reflexed perianth which opens greenish white taking some time to fade to white, and a well balanced, bright yellow crown, paling somewhat at the base. A flower of exceptional substance, lasting for a long time, and prone to send up numbers of secondary blooms, extending the season even more. Each $12

TITANIA, 2 (J. L. Richardson) — A very charming Cyclamineus which came rfom Trousseau x Jenny or Dove Wings. The perianth segments are rounded, overlapping and slightly recurved. The medium length trumpet is straight, nicely expanded and frilled at the mouth. The whole flower is pale creamy white. A good plant 12 to 14 inches high. Division 6a. Each $1

DIVISION VII.

JONQUILLA NARCISSI

of Garden Origin

BELL SONG, Div. 7b (Mitsch, U.S.A.) — Nicely formed flat perianths that open pale buffy lemon with a suggestion of pink near the base, changing to ivory as the flower develops. The very nicely balanced crowns are quite pink on opening and retain this colour reasonably well. Usually three blooms on a stem. A good, free flowering plant and an attractive addition to this group. Each $15

BUTTERCUP, Div. 7A (Engleheart, U.K.) — An all yellow jonquil hybrid. Charming variety with usually three flowers to the stem which is rather short. Each 50c

BUNTING, 7B, (Mitsch, U.S.A.), (Narvik x jonquilla). This flower has flat, rich golden yellow perianths of much substance, with rather small crowns of orange red. Nearly all stems carry two rather small flowers. A beautiful flower, very popular with visitors when in bloom. Each $3

DICKCISSEL, (Mitsch, U.S.A.), 7B, (Binkie x jonquilla) — Dickcissel has perianths of good substance in luminous lemon gold, the flaring crowns being of similar shade on first opening, but soon passing to nearly pure white. Usually two or three flowers on a stem. Quite a unique break in colour. This, together with its sister seedling "Pipit" is a centre of attraction in our planting. Each $3

ORYX, Div. 7B, (Mitsch, U.S.A.), (Aircastle x jonquilla) — A host of interesting flowers came from this combination, including several unexpected reverse bi-colours. If you can imagine a jonquil somewhat the form of "Aircastle" with colouring rather like that of "Lunar Sea", you have some idea as to the appearance of this flower which opens pale lemon yellow, the small cup fading to near white and the perianth getting slightly deeper in colour. Two or three flowers on tall stems. Quite prolific. Each $7

PIPIT, Div. 7B, (Mitsch, U.S.A.), (Binkie x jonquilla) — Perhaps the best of a series of reversed bi-colour jonquils, this is a soft lemon throughout on first opening, the crown and base of the perianth soon turning to almost pure white. Perianth segments are rather long and pointed, with the crown somewhat ruffled and fluted. A strikingly different flower, this with "Dickcissel" and "Verdin" introduce a new break in Daffodil breeding. Main stems carry two or three blooms. Each $5

SHAH, Div. 7A (Barr, U.K.) — A handsome flower with large golden flowers. Frequent winner in jonquil classes at R.H.S. Shows. Strong plant. Each 75c

STEP FORWARD, Div. 7A (Mitsch, U.S.A.) — Bred from Quick Step x Daydream. This flower shows evidence of its joint ancestry, having two or three blooms on a stem. Well formed, clear, bright yellow perianths, and large, soft yellow crowns which fade to pure white. Very striking. Each $30

SUZY, 3 (7B Jonquil). (Holland)—This beautiful jonquil has a flat overlapping canary-yellow perianth and a clear orange cup. A new colour break in jonquils and highly attractive. F.C.C., 1956. Each 50c

SWEETNESS, Div. 7A, 2 (R. V. Favell) — A delightful small sweetly scented Jonquil hybrid. Each 50c

TITTLE TATTLE, 5 (C. R. Wooton)—A really charming late flowering shallow crowned Jonquil Hybrid bearing two and sometimes three smallish flowers on a stem. The perianth is clear yellow, and the crown a deep golden, almost orange-yellow. Very free of bloom and increase; a lovely cut flower. Each 75c

DIVISION VIII.

TAZETTA NARCISSI

of Garden Origin

Distinguishing characters: Characteristics of any of the Narcissus Tazetta group clearly evident.

CHINITA, Div. 8 (Chapman, U.K.) — One of the most attractive varieties in this section. Primrose cup, edged red. Each $1

CRAGFORD, Div. 8 (Williams, U.K.) — Several flowers grouped on the stem: these are pure white with cups of bright orange red. Ideal for forcing for flowering in June. Each 50c

GOLDEN DAWN, (Oregon Bulb Farms, U.S.A.) — Bright yellow perianths with quite wide, flat crowns of brilliant orange. Several flowers on a stem. Each $1

HIGHFIELD BEAUTY, (Australia). Good Show Variety. Each $3

MARTHA WASHINGTON, 3-4 (Frylink, Holland)—Large and strong white perianth with large orange cup. Two, but mostly three flowers are carried on a tall strong stem. Each 25c

MATADOR, (Oregon Bulb Farms, U.S.A.) — Up to three or more flowers on a stem, this has sulphur yellow perianths and bright orange crowns. Tall stems and a good doer. One of the better ones in this class. Each $1

ORANGE WONDER — A very large bunch of white flowers with orange cups. The flowers are well arranged on the stem, so that each flower individually is displayed. Each 50c

SCARLET GEM — Deep golden yellow perianths, brilliant bright red eye. Four to six flower son a stem. Each 50c

SILVER CHIMES. Each 50c

WINTER BELLS, Div. 8 (Cotter, N.Z.) — A remarkable variety bred from Silver Chimes x White Owl. On second year down a short row will produce flowers throughout autumn, winter and until mid-September. Flowers somewhat resemble Grand Monarch, usually about nine to the scape and spaced evenly around the rather tall, straight stem. One flower is sufficient to scent a large room. Each 75c

DIVISION IX.

POETICUS NARCISSI

of Garden Origin

AUDEN, 4 (Cotter, N.Z.) — Flowering earlier than is usual with flowers from this division this is a high class representative of this class with perianth of poeticus white and citron eye banded red. Bred from Wordsworth x Sea-green. Each $3

COMO, Div. 9 (D. W. Gourlay) — A very fine poet of good form and quality. The perianth segments are perfectly round, pure snow-white with lovely smooth texture. The attractive, small flateye has a nice band of bright red around the neatly frilled margin and a bright green centre. A charming little flower but rather late. Each $6

QUETZAL, Div. 9 (Mitsch, U.S.A.) (Cantabile x Cushendall) — A nice poeticus with green eye, yellow band and red Rim. Rounded white perianth. Pronounced ket-sal. There is still a very limited stock. Each $3

DIVISION X.

MINIATURE NARCISSI AND VARIOUS SPECIES

CALCICOLA. A charming species, allied to N. Juncifolius and rupicola, but the plant is more robust in all its parts; produces a scape with a fair number of flowers which are deep golden yellow coloured. Height 6 to 8 inches. This species has done very well with me and is strongly recommended as a rock garden subject. None to offer

TAZETTA ODORATUS (Div. 10, Species). Similar to canaliculatus, in form, colour and scent but much taller, stems being twelve inches. Each 50c

TAZETTA PANIZZIANUS (Div. 10, Species). A choice tazetta species with dazzlingly white flowers—eight or more to the stem. Height about 8 inches. Each $1

W. P. MILNER, 2-3 (U.K.) — Miniature Trumpet Daffodil with sulphur white flowers. Free flowering and excellent in pots, bowls and rock garden. 10 inches. Each 50c

DIVISION XI

COLLAR AND SPLIT CORONA DAFFODILS

BEL CANTO, Div. 11 (Gerritsen, Holland) — White perianth with large, flat light yellow collar. Tall strong stem. A well formed flower. Late. Each $5

CANASTA (Div. II. Split Corona) (Gerritson, Holland)— A most attractive variety of collar daffodil. Widespreading perianth of pure white surmounted by flat crown of bright yellow. Tall and vigorous. Good increaser. Each $2

CHABLIS, (Gerritsen, Holland) — Pure white perianth with a collar of pink tinged with gold at the edge, medium tall stem, medium late. Each $4

COLLAROSA, (Collar Daffodil) (Holland). The first pink collar daffodil; with a pure white perianth and a collar of deep pink merging to white and light yellow in the centre; medium tall, medium early. Each $9

COLORANGE, (Gerritsen, Holland) — Sulphur yellow perianth and a deep orange collar, medium tall, early, blooms a long time and keeps its colour. Each $3

ELYSEE, (Gerritsen, Holland) — Medium large creamy yellow collar on a pure white, well-formed perianth, tall stem, medium late. Each $4

FIRST LADY, Div. 11 (Leferber, Holland). — White perianth. Flat wide red crown. Good. Each $4

DIVISION XI

GRAPILLON, (Collar Daffodil). (Holland). White perianth with a large greenish yellow collar, a fine flower, medium tall, medium late. Each $1

KING SIZE. (Collar Daffodil). (Holland). Light yellow perianth, wide collar of chrome yellow, a very large flower on a tall and firm stem, medium early. Each $5

MOONBIRD, Div. 11 (Gerritsen, Holland) — Lemon yellow perianth with a collar of the same hue, gold rimmed. An outstanding formed flower on a medium tall stem, medium late. Each $2

MODESTA, Collar Daffodil (Holland) — This attractive collar type daffodil is sulphur-yellow throughout; tall in growth. Each $1

PARISIENNE, Div. 11 (Gerritsen, Holland) — Pure white perianth and a large reflexed ruffled orange corona on a good tall stem. Each $1

PEARL SHELL, Div. 11 (Gerritsen, Holland). This is a Collar Daffodil with white perianth and a nacre coloured collar turning to white, a well-formed flower on a medium tall stem. Medium late. Each $5

PEACH MELBA, Div. 11 (Gerritsen, Holland) — Creamy white perianth and a very large deep orange collar, a very large flower on a medium tall stem. Medium late. Each $3

SPLIT (Div. II. Split Corona) (Gerritson, Holland)—White outer petals with ivory-white collar. This medium tall collar daffodil is most attractive. Each 75c

VALDROME, Collar Daffodil (Holland) — White perianth with very flat amber yellow collar, medium tall, medium early, floriferous. Each $2

Collection No.

1. UNFLOWERED DAFFODIL SEEDLINGS

This season I have more Daffodil Seedlings to plant than I can manage so I am offering a limited number for sale. They are raised from the finest Show blooms and are the small unflowered bulbs intended for growing on up to flowering size. Enjoy the thrill of seeing these beautiful flowers unfold for the first time without the tedious delay of raising them from seed. I am offering them in two sizes:

1A. Three year old, many of which should flower in the second year after planting under suitable conditions. **None to offer**

1B. Four years old, some of which should flower the first year with the majority flowering the following year. **None to offer**

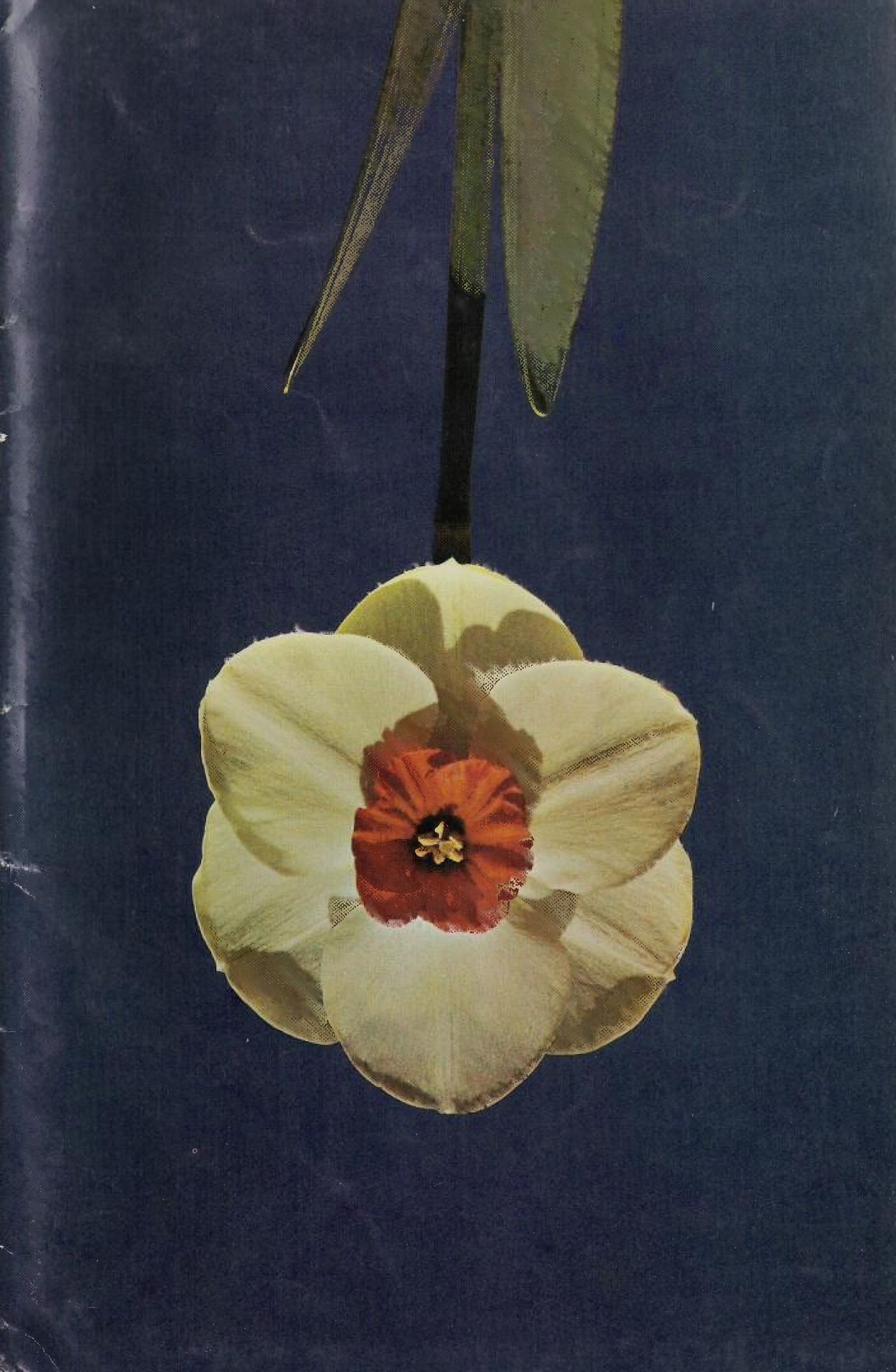
2. SUPERB DAFFODIL MIXTURE

This year I am offering a very fine mixture made up from surplus stocks of standard show Daffodils and mature Seedling Stock. The demand for my mixture always exceeds the supply so please order early to avoid disappointment.

$10 per Hundred
$5.50 for Fifty

3. COLLECTIONS (MY CHOICE)

I will be pleased to make up a collection of named varieties from the catalogue to any required value. In this case half catalogue price will be charged for those varieties included in the collection. This is an excellent opportunity for newcomers to the fascinating art of raising Show Daffodils to secure an excellent collection on which to base their future purchases of varieties of their own choice.

Minimum Order $5

Printed by H. W. Bullivant & Co. Ltd., 161-3 Armagh St., Christchurch—