

*L. M. Coaker, Larnock*  
*30/- Daffs. January 1951*  
*M. Boyd. 25 Tulips January 1951.*

# David Bell

**DAFFODIL SPECIALIST**

**99A CONWAY STREET, SPREYDON, CHRISTCHURCH.**

**IMPORTER AND RAISER OF THE WORLD'S  
BEST DAFFODILS.**

The (\*) asterisk denotes Mr George Lewis's raising.  
F.C.C., R.H.S., signifies First-Class Certificate, Royal Horticultural  
Society.  
A.M.—Award of Merit.

## TERMS OF BUSINESS

We take every care to keep all our stocks quite true, and we believe that all bulbs sold by us are of the description and kind specified by us at the time of sale, but owing to the practical impossibility in many cases of being certain of this, we give no undertaking that such bulbs will correspond with the description under which they are sold, as in many cases the description is given by the raiser, and we make all sales subject to this condition. We further give no warranty express or implied as to their growth and description, quality or productiveness, and will not in any way be responsible for the crop. If the purchaser does not accept the goods sold to him on these terms they are at once to be returned to us.

Order early and plant immediately received; bulbs do not improve by being left out of the ground, and should be planted as soon as possible after lifting.

Postage paid on orders of £1 and over.

I will always see that the bulbs are well and securely packed, but after dispatch my responsibility for any loss, damage, or miscarriage ceases.

Please include exchange on cheques.

A good discount in bulbs will be given on orders of 20/- or over.

Postage will be paid on orders of 20/- or over. Cash must accompany all orders, which will be acknowledged by return mail.

Division V.  
**TRIANDRUS NARCISSI**  
of Garden Origin.

Distinguishing characters: Characteristics of *Narcissus triandrus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

Division VI.  
**CYCLAMINEUS NARCISSI**  
of Garden Origin.

Distinguishing characters: Characteristics of *Narcissus cyclamineus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

Division VII.  
**JONQUILLA NARCISSI**  
of Garden Origin.

Distinguishing characters: Characteristics of any of the *Narcissus Jonquilla* group clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

Division VIII.  
**TAZETTA NARCISSI**  
of Garden Origin.

Distinguishing characters: Characteristics of any of the *Narcissus Tazetta* group clearly evident.

Division IX.  
**POETICUS NARCISSI**  
of Garden Origin.

Distinguishing characters: Characteristics of the *Narcissus Poeticus* group without admixture of any other.

Division X.  
**SPECIES AND WILD FORMS AND HYBRIDS.**  
All species and wild, or reputedly wild, forms and hybrids.

Division XI.  
**MISCELLANEOUS NARCISSI**  
All *Narcissi* not falling into any of the foregoing Divisions.

DIVISION I.  
**TRUMPET NARCISSI**  
of garden origin

DIVISION IA.  
**YELLOW TRUMPETS**

**ARGYLL** (Brodie of Brodie)—A fine large, bright yellow Ajax, with broad, smooth perianth and a large bell-mouthed trumpet. A well-proportioned flower in spite of its large size. A strong, vigorous plant. Each 10/-

\***BARRINGTON GOLD** (G. Lewis)—Together with "Treasure" and "Golden Beauty" and many other exceptionally fine yellow trumpets, this flower was bred from Gold Tray x Cromarty. Exceptionally smooth in texture, well formed and perfectly balanced, this is a beautiful deep golden trumpet of great merit. Vigorous in growth and free of increase, this variety is certainly one of the most consistent producers of high quality Show blooms that I have grown. Each 50/-

**BRAEMAR**—A fine golden Ajax of beautifully smooth texture, with broad, very flat perianth of hard substance. The trumpet is nicely rolled back at mouth. Each 10/-

\***BUGLE CALL** (G. Lewis)—A big flower of splendid carriage, strong substance and durability. Smooth, broad, rather pointed segments, trumpet well finished with beautiful flange at mouth. Deep golden yellow throughout. Tall stemmed and vigorous in habit, this variety makes an exceptionally large bulb. Illustrated in photo. of Bledisloe Trophy stand. Each 10/-

\***CASHMERE GOLD** (G. Lewis)—A medium sized flower of great refinement and perfectly smooth in texture. The colour is clear golden yellow throughout; perianth is absolutely flat without tendency to reflex in the segments, and the beautifully proportioned trumpet is neatly flanged and serrated. An excellent Show flower. Each 20/-

**COUNSELLOR**—A most magnificent deep pure self-gold Ajax of great size and imposing carriage; might almost be described as a golden Beersheba, but even larger. Great broad, flat, widespread perianth, standing squarely at right angles to the rather slender trumpet, which has an effectively serrated flange. Each 5/-

**CROMARTY** (A.M., 1938)—A very perfect deep golden Ajax, of medium size and outstanding quality. The perianth is beautifully smooth and flat and the trumpet evenly flanged and serrated at mouth. A splendid Show flower. Each 10/-

DIVISION IA.

**DAWSON CITY** (A.M., R.H.S., 1925; A.M., Wisley Trials, 1930)—A flower of fine quality; perianth broad and flat; trumpet nicely flanged at mouth; golden-yellow throughout. Each 2/6

\***DESTINY BAY** (G. Lewis)—Bred from Gold Tray x Cromarty, this beautiful large flower inherits to the full the fine qualities which are so pronounced in this breeding; broad, flat perianth and well-flanged trumpet of dark, intense golden yellow throughout; smooth in texture and of great substance. A very strong grower and an ideal Show flower. Each 50/-

**DRAKE**—A noble flower of great size and stature, with broad, massive, much overlapping perianth, and a well-proportioned widely flanged trumpet; rich yellow throughout. Each 2/6

\***DUMBO** (G. Lewis)—A superb Show flower of excellent form and quality; very deep intense brilliant gold throughout; perianth broad, smooth, and of great substance; well-flanged trumpet of beautiful balance and proportion. Each 10/-

**ELGIN, 2** (Brodie of Brodie) (A.M., R.H.S., 1940)—A very large flower of rich deep colour and great substance, having very broad, smooth, overlapping, rather pointed perianth. The trumpet is splendidly flanged and serrated. Each 7/6

\***GOLD BAR** (G. Lewis)—Bred from Gold Tray x Cromarty, this is a large, deep yellow trumpet of superb form, quality and carriage. The broad perianth is perfectly smooth and flat and the trumpet evenly flanged and serrated at the mouth. An excellent Show flower. Plant is of great vigour. Each 50/-

**GOLDCOURT**—A neat and perfectly formed Ajax of great substance, fine and beautifully smooth texture. Flat, smooth, overlapping segments and well balanced, not over-wide trumpet. The whole flower is pure Maximus gold throughout. Each 60/-

\***GOLDEN AMAZON** (G. Lewis)—This is a large flower of faultless form, superb quality, and uniform intense glowing deep golden colour throughout. The perianth is smooth and flat, spreading out at right angles to the most beautifully flanged trumpet. Each 50/-

**GOLDEN GLORY** (A.M., 1930)—Pure golden-yellow, uniform in colour throughout; perianth broad, 5 inches in diameter; form as perfect as a flower can well be. The hardiest and most-lasting flower we know, and as an exhibition variety will be in great demand. Each 5/-

\***GOLDEN GLOW** (G. Lewis)—A very fine large golden yellow trumpet of excellent form and substance. Broad, smooth, flat perianth standing at right angles to the bold, well-serrated trumpet. Strong, robust plant. Each 5/-

**GOLDEN HIND**—A superb flower of perfect form and quality, very broad-pointed, smooth perianth and well-proportioned flanged trumpet of great substance; of uniform, very deep, intense brilliant gold throughout. Each 20/-

DIVISION IA.

**GREEK GOLD** (G. Lewis)—A magnificent flower of splendid carriage and of perfect Show form; large, well-formed trumpet and broad, overlapping perianth of deep yellow. Each 5/-

**HALLMARK**—Perfect flower of rich, deep yellow; perianth broad; trumpet expanded and frilled at the mouth; winner of many championships. Each 2/6

**HIS EXCELLENCY**—A very fine bold rich self-yellow, of largest size; broad, spreading perianth and wide trumpet; flower of great substance and good quality; a striking plant of bold pose. Each 2/6

**HONEY BOY** (A.M., Midland Daffodil Society)—An exquisite flower of unusually perfect and pleasing balance and proportion, of smooth, waxy texture and very refined quality; broad, smooth, flat, shovel-pointed segments; smooth trumpet with beautifully-finished, slightly-rolled brim; colour a most lovely and distinct soft lemon-yellow self. Each 2/6

**HUNTER'S MOON, 3** (Brodie of Brodie) (A.M., R.H.S., 1943)—A lovely flower of unique colouring, being clear, shining, cool, greenish-lemon yellow, most intense at the outer edge of the beautifully-flanged and serrated trumpet. A most decorative flower, vigorous and free blooming. Each 40/-

**KANGA** (J. T. Gray, New Zealand)—A large flower having golden-yellow perianth of good texture and substance; trumpet of slightly darker shade; Champion Trumpet, Champion of Champions, N.D.S., 1943. Each 20/-

**KILDARE**—A magnificent giant golden Ajax of very fine quality, bred from Royalist x Crocus, with broad, smooth perianth and a large, widely-expanded trumpet. A flower of great substance on a fine, tall stem. Each 10/-

**KILKENNY**—A large golden yellow Ajax bred from Royalist x Trenoon, with very broad shovel-pointed perianth segments of beautifully smooth quality and immense substance, and a well-proportioned trumpet widely flanged and rolled back at mouth. A splendid flower. Each 20/-

**KING'S COURT, 3-4** (J. L. Richardson) (P.C., R.H.S., 1941)—Bred from Royalist x Crocus, this is probably the finest exhibition yellow Trumpet seen to date. An immense flower of faultless form, superb quality and perfectly uniform intense deep golden colour. Flat velvet-smooth perianth of immense breadth, and noble, perfectly-balanced, bell-mouthed trumpet. Strong stem, vigorous plant. Each £5

\***KLONDYKE GOLD** (G. Lewis)—A beautiful flower of very fine, smooth quality, bred from Gold Tray x Cromarty, of a uniform clear, deep, golden yellow colour. The perianth is beautifully smooth and flat and the trumpet is nicely expanded and frilled at the mouth. Vigorous in growth. Illustrated in photo of Bledisloe Trophy stand. Each 80/-

**KNOCKBOY**—A big flower of splendid carriage, perfect Show form, quite exceptional substance and durability. Rich yellow throughout, it has magnificent, broad, perfectly flat perianth standing squarely at right angles to the admirably balanced

## DIVISION IA.

trumpet, which is well finished with a boldly flanged and evenly frilled brim. A large yellow trumpet of such perfect form and quality is indeed exceptional. Each 7/6

**LOYALIST** (A.M., 1926)—A very fine flower, of grand, smooth quality; very even, flat, overlapping perianth, and a beautifully proportioned trumpet; whole flower uniform, clear yellow. Each 2/-

**MILSON**—A very high-class yellow trumpet, having all the essential points that make an exhibition bloom of outstanding quality. It is a bright deep yellow throughout, has good overlapping flat perianth and trumpet slightly rolled and at right angles to the stem, which is tall and strong. Preliminary Award. Each 80/-

**MOONGOLD**—Broad, smooth-pointed perianth, well balanced trumpet which has a beautifully-rolled brim; colour a very pleasing and distinct deep, soft lemon or sulphury gold self. Each 3/6

**\*MT. ROSS**—A distinct flower of fine quality, most beautiful golden yellow throughout. Large size and perfectly smooth perianth. Each 5/-

**MRS WARNAAR** (F.C.C.)—Much overlapping perianth of great breadth and size, standing at right angles to the large, bold trumpet. The colour is bright yellow throughout. A perfect Show flower. Each 3/6

**PRE-EMINENT**—This is an exceptionally fine deep yellow trumpet, of superb quality and finest Show form, bred from Gold Tray x Cromarty. The perianth is perfectly smooth and flat, without tendency to reflex in the segments. The trumpet is finely proportioned and evenly flanged and serrated at the mouth. Each £5

**PRINCIPAL** (A.M., R.H.S., 1935; A.M., Midland Daffodil Society, 1934)—An exceptionally well-formed and perfectly-balanced self-yellow Ajax, of great substance, quality, and smooth thick texture, with very broad, flat, circular perianth, and a trumpet beautifully finished with an evenly flanged mouth, the flower being well posed on a tall, strong stem; vigorous plant; a grand Show flower, and one of the very best yellow trumpets up to date. Each 7/6

**\*RALEIGH** (G. Lewis)—A lovely flower of deepest golden yellow throughout. Broad, smooth perianth of excellent form and substance; large trumpet, beautifully flanged at mouth. An excellent Show flower. Each 5/-

**\*RANALAGH**—A superb, large, golden trumpet of great substance. Smooth in texture and of perfect form and balance, this flower attains great size, the diameter of the flowers illustrated being 5½ inches across. Large size and excellent quality combine to make this a most valuable Show flower. Illustrated in Champion Cup stand. Each 20/-

**RENOWN**—A marvellous variety, with very broad, overlapping primrose perianth and rich yellow trumpet, deeply frilled; a striking flower. Although of immense size and strong, vigorous habit, the bloom is by no means coarse; a sure prizewinner. Each 3/-

## DIVISION IA.

**ROYALIST**—One of the most perfect Show yellow trumpets yet seen; faultless in form and flawless in its exquisite quality and wonderfully smooth, fine texture; clear yellow. Each 5/-

**\*SAHARA**—Bred from Braemar x Gold Tray, this is a very fine quality trumpet of deepest gold throughout. The perianth is smooth, flat, and of great substance; the trumpet is beautifully flanged and serrated. Tall-stemmed and vigorous in growth. Each 20/-

**SOVEREIGN**—A beautiful flower of pure Australian gold colour; first-class Show bloom. Each 2/6

**SYDNEY FELL**—A medium-sized flower, bred from Halfa x Royalist, which has the quality and refinement of both parents. The lemon-yellow perianth is smooth and flat; the very neat Halfa-shaped trumpet is of deep yellow. Champion Seedling and Best Bloom in Show, Ballarat, 1938. Each 40/-

**THORFINN**—A very fine yellow Ajax of first-class Show form and quality; very regular overlapping, flat perianth and well-proportioned trumpet. The whole flower is soft golden yellow throughout. Each 2/6

**\*TREASURE**—Champion yellow trumpet National Show, Dunedin, 1935. This beautiful trumpet is of the deepest dark-bronze yellow imaginable, and the form and balance of the flower leaves nothing to desire. The texture is perfectly smooth and the perianth is absolutely flat, without a trace of wave or reflex in the segments. Illustrated in Champion Cup class stand. £15 Each.

**\*TREASURE TROVE**—A beautiful, deeply coloured, self-yellow trumpet of most attractive appearance on the Show bench. Of excellent form and firm substance, the perianth segments are somewhat pointed, and the nicely proportioned trumpet is beautifully frilled and serrated. Carried erect on a nice long stem; plant of vigorous growth. Each 80/-

**VOLUNTEER**—A very fine variety; colour deep yellow, with broad, firm perianth; large, well-formed trumpet expanding at mouth; the best late yellow trumpet. Each 2/-

**WARRINGTON**—A self-yellow trumpet, of great refinement; a telling flower for exhibition. Awarded the Blue Ribbon at the Canterbury Horticultural Society's 1931 Show for Best Trumpet. Each 2/6

## DIVISION IB.

# BI-COLOUR TRUMPETS

**BALLYFERIS** (A.M., Birmingham, 1931)—A large flower of the very highest quality; the perianth is pure white, beautifully smooth and flat, of wonderful substance, the outer segments are so broad that they overlap each other; the trumpet is clear, soft, lemon-yellow, very well proportioned, and nicely flanged at mouth. Each 5/-

DIVISION IB.

**BRIDAL ROBE**—Pure white satin-smooth perianth of immense breath and firmest substance, standing squarely back from the perfectly-balanced, smooth, very pale lemon trumpet, which is evenly flanged at mouth; flowers short-necked and well posed; ideal for exhibition. Each 40/-

**CONTENT, 2** (P. D. Williams) (A.M., R.H.S., 1940)—A very large and quite unique flower, much after the build of Beersheba, but much taller. The perianth is composed of broad, long-pointed segments of beautiful smooth quality and substance. When the flower first opens it is a lovely soft greenish primrose throughout, it then gradually passes to a very pale lemon-white all over, except the brim of the long, graceful trumpet, which retains a charming lemon frill. Very vigorous plant. Each 40/-

**DINTON GIANT**—An immense flower, with overlapping rounded cream-white perianth of great substance and exceptional breadth; noble flanged bell-mouthed yellow trumpet. Each 10/-

**\*FINLANDIA** (G. Lewis)—A glorious, truly giant bi-colour trumpet of first-class form and excellent quality. Immensely broad, flat, much overlapping perianth, outer segments measuring 2½ in. across, standing at right angles to the noble flanged and serrated trumpet of clear, pure lemon. An immense flower of fine balance and stately bearing, bred from Belle Keller x Kanchenjunga. See illustration. Each £5

**GLENGARRIFF**—A most distinct large flower with broad, pure white perianth of very good form and substance, and a beautifully-formed primrose trumpet with a cream or white brim to its wide flange. Quite a unique flower. Each 15/-

**HALFA**—Broad, perfectly smooth and even overlapping white perianth, clean-cut and pointed; smooth, symmetrical, soft yellow trumpet which has an evenly flanged brim of a slightly paler tone; tall, strong stem. Each 2/6

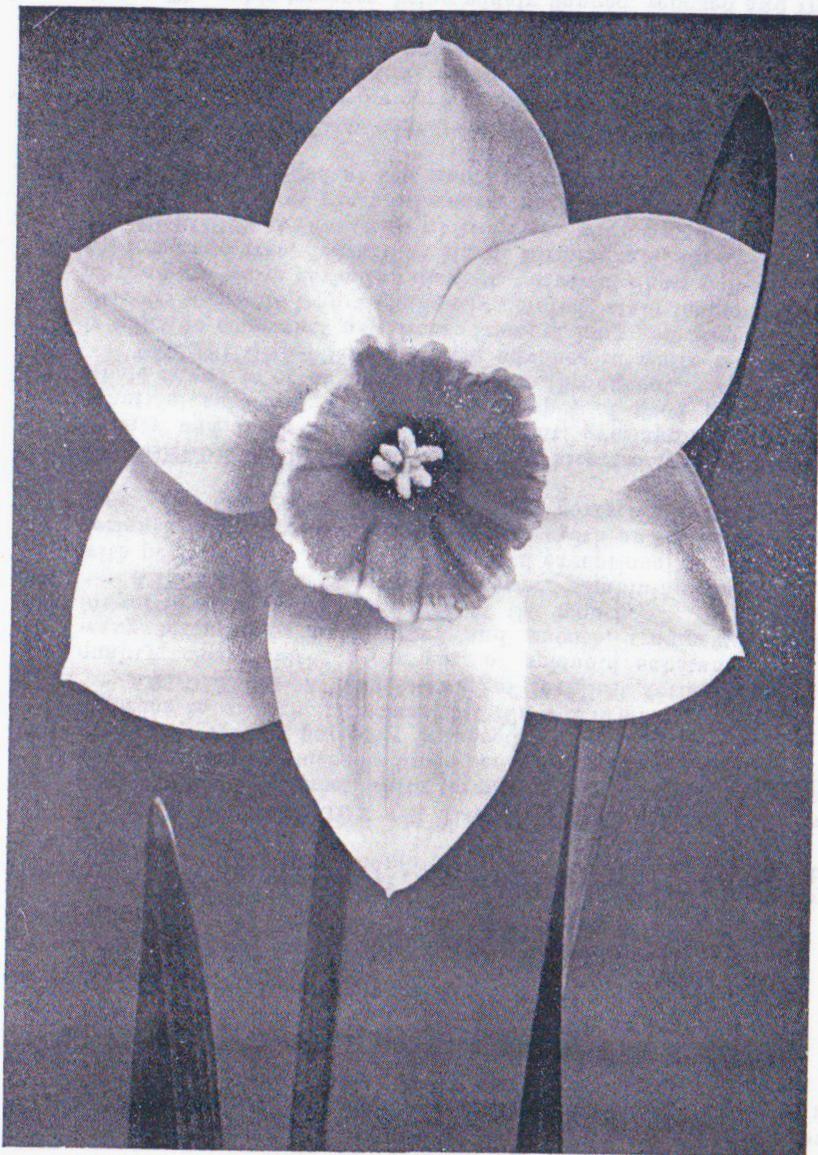
**\*IGLOO**—An excellent bi-colour trumpet of majestic proportions combined with superb quality. The snow-white perianth is broad and overlapping; it is of satin-smooth texture, and is perfectly flat, without the slightest tendency to reflex. The well-proportioned, longish trumpet is a beautiful lemon shade and is very neatly flanged. One of the best bi-colours on the bench to-day. Illustrated in Champion Cup stand. Each 40/-

**\*JUANITA**—A most definite bi-colour trumpet of excellent Show form and good substance. The pure white perianth, 4½ inches across, is perfectly flat and forms a very marked contrast with the beautifully-formed, deepest yellow trumpet. Each 20/-

**\*MAID OF HONOUR** (G. Lewis)—A magnificent flower of majestic proportions and exquisite quality; broad, flat, purest white perianth of smoothest texture and excellent substance; well-proportioned, beautifully frilled trumpet of dark lemon toning. Tall-stemmed and vigorous in growth. Each 50/-



**CUPS AND TROPHIES** won by David Bell at Christchurch Show, 1949-50 season. From left to right: Canterbury Horticultural Society's Challenge Cup, Bledisloe Trophy, St. Giles Challenge Cup, and Clarke Challenge Trophy for pink daffodils. The flowers shown were:—Challenge Cup: Hokitika, Waverley, Kirwee, Gold Bar, Dunkeld, Fairy Mother, Garland, Artist's Model, Jalna, Treasure, Gay Fiesta and Pre-eminent. Bledisloe Trophy: Kirwee, Red Turban, Green Jade, Treasure Trove, Gold Bar, Autowin, Ranalagh, White Sapphire, Fairy Mother, Treasure and Mignonette.



"BLARNEY'S DAUGHTER"

DIVISION IB.

**\*MANAPOURI** (G. Lewis)—A superb bi-colour trumpet of highest Show quality. Pure white, satin-smooth perianth of perfect form and firm substance, perfectly flat, without tendency to reflex; well-proportioned, neatly flanged trumpet of deep lemon toning. Tall, strong stem and broad foliage. Each 80/-

**OLLIVER**—This is a very large bi-colour trumpet, of excellent quality and good form; smooth, pure white perianth, and nicely balanced, clear lemon trumpet. Each 7/6

**PINK O' DAWN** (Australia)—Pure white perianth of good breadth and quality; trumpet distinctly flushed shell pink. Mr C. E. Radcliff, of Tasmania, the raiser of this flower, has, in the last few seasons, flowered many fine seedlings with pink-tinted crowns. Each 30/-

**ROSEMORENT** (Radcliffe, Australia)—Solid, flat, pure white perianth of excellent form and substance. Large trumpet, strongly flushed pink. Vigorous in growth. Each £6

**RATHKENNY**, 3-4 (A.M., R.H.S., 1938)—A first-class brightly-contrasted bi-colour trumpet, of beautiful quality; broad, rather pointed, smooth, pure white perianth, and bright deep chrome-yellow trumpet, having an effective smoothly-rolled flange; very good flower and good doer. Each 7/6

**SINCERITY** (A.M., R.H.S., 1938)—One of the most perfect Show flowers yet seen, faultlessly regular and beautiful in form and finish, having broad, flat, clean-cut, pointed, white perianth of flawless smoothness and clear lemon trumpet with a most beautifully rolled-back brim; the flower is of exquisitely fine texture and quality throughout. Each 10/-

**SPITZBERGEN**, 4 (J. L. Richardson)—This is a really magnificent flower of majestic proportions and carriage, with immensely broad, rounded, overlapping, ivory-white perianth of great substance; the large, bold trumpet is nicely flanged and well rolled back at brim; this opens pale primrose and gradually whitens with age, taking a considerable time to develop fully. Tall, strong stem with broad foliage. Each £8

**TROUSSEAU**, 3 (P. D. Williams) (A.M., R.H.S., 1945)—An exquisite bi-colour trumpet of superb quality, perfect form, great substance and fine texture. Very broad, smooth, flat, pure white perianth and well-proportioned, straight, neatly-flanged trumpet, which opens soft yellow and passes gradually to a rich buff rosy-cream. The large flowers are exceptionally durable, well poised on tall stems. A unique flower and a vigorous plant. Each £5

**TROSTAN**—One of the grandest trumpets raised; very tall, noble plant, carrying its great flowers on two-foot stems, head and shoulders above its neighbours. Immensely broad, flat, much overlapping, white perianth of great substance, and splendid boldly flanged lemon trumpet. A magnificent daffodil. Each 30/-

**\*TYPHOON**—This is an exceptionally large flower, tall-stemmed and vigorous in growth. The perianth, of excellent form and substance, is of very smooth texture, and the trumpet is nicely shaded clear, cool lemon. Each £5

DIVISION IC.

**WAR CLOUD**—An early variety that is quite out on its own; the trumpet is large, well expanded at the brim, and of a rich red-gold colour; perianth creamy white. Each 1/6

DIVISION IC.

**WHITE TRUMPETS**

\***ALBINO**—Fine large white flower, perianth broad, overlapping. very smooth, standing at right angles to the beautiful proportioned trumpet. Each 7/6

\***ALPINE MELODY** (G. Lewis)—An exceedingly fine, very large trumpet of purest white throughout; of superb form, quality and substance. Immensely broad, smooth, overlapping perianth and beautifully frilled, perfectly balanced trumpet. Tall-stemmed and vigorous in growth. An excellent Show flower. Each 30/-

**ARDCLINIS**—A large flower of loveliest form, balance and quality, clear white throughout, of splendid substance and fine waxy texture; perianth broad and smooth, trumpet beautifully proportioned and nicely flanged at the mouth. Each 10/-

**ASKELOH**—A magnificent flower, combining immense size with perfect form, superb quality and exceptional substance. The perianth is pure white, of enormous breadth and absolute smoothness. The trumpet is bell-mouthed and perfectly balanced. Each 10/-

\***BELLE KELLER**—A very fine white trumpet of wonderful quality and large size, with broad, flat, overlapping perianth of beautiful substance and a large trumpet of good balance. The whole flower is of uniform pure white throughout. Each 5/-

**BEERSHEBA**—This is a real advance in white trumpets and is built on somewhat new lines; trumpet long and slightly funnel-shaped; segments long and slightly pointed; stalk longer than most of the pure white daffodils; distinct, beautiful Show flower; growth vigorous and free. Award of Merit, Birmingham, 1924. Each 4/-

**BERGEN**—A fine tall white Ajax, with broad, flat, shovel-pointed perianth of great substance, and a rather straight trumpet, very slightly flanged at the mouth, almost clearer white than the perianth. Each 20/-

**BRIDAL DAY**—A white trumpet raised in Australia. The form is good, and the perianth smooth and solid. Each 20/-

**BROUGHSHANE** (A.M., R.H.S., 1933)—A glorious giant white Ajax of perfect form and balance, bred from Trostan x Kanchenjunga. In many respects, the most remarkable thing raised up to date. The noble trumpet, being widely flanged, reflexed and frilled, does not overbalance the immense perianth, which is fully 5½ inches in diameter, the outer segments being up to 2¼ inches wide. The great flower, which is of immense substance and is quite exceptionally durable, is carried on a strong stem well over 2 feet high, while the foliage measures as much as 1½ inches in breadth. Plant of immense vigour. Each £12

DIVISION IC.

**JANTATRICE**—This is a flower of exquisite quality, and marvellously smooth texture; clean-cut, pointed, even perianth, and well-balanced, perfectly smooth, rather slender crown; purest white throughout. Each 30/-

**CAMERONIAN**—This is considered to be the finest White Trumpet raised by the Brodie of Brodie. It is an immense flower, measuring 5 inches across, with very broad, overlapping perianth, of grand texture and thickest substance. The trumpet is well proportioned, rather bell-mouthed, with a nicely serrated edge. The whole flower is uniform pure white. Each 15/-

\***FLYING MIST** (G. Lewis)—A striking, large, pure white trumpet of good Show form, thick, smooth texture and wide, rather pointed segments standing at right angles to the beautifully proportioned trumpet, nicely frilled at mouth. Each 5/-

**KANCHENJUNGA** (A.M., R.H.S., 1940)—An immense bloom with big and broad perianth segments, forming an almost-perfect circle, and a magnificent, widely flanged and serrated trumpet; perianth pure white. trumpet palest lemon, passing to white; a huge flower of stately carriage. Each 70/-

**KANTARA**—An immense flower with massive perianth of great breadth and grand, wide-mouthed trumpet, pure white throughout, of thickest substance and marble-like texture. A plant of the utmost vigour; should be of much value to hybridists. Each 3/6

**LEDBURY**—A very fine white Ajax. The perianth is very broad and overlapping and of immense substance. The trumpet is nicely flanged and rolled back at mouth. Very tall, strong plant. Each 10/-

\***LILY WHITE**—A flower of superb Show form and quality, very white and smooth; was exhibited in most of my winning stands at the National in Invercargill, 1939. Each 20/-

**LE PHARE**—A flower of the purest white throughout, of thick, waxy substance; broad, smooth, overlapping perianth, with a rather straight, long trumpet. Fine Show flower; good, vigorous plant. Each 7/6

**LOCHIN** (Gray, N.Z.)—An outstanding flower. Perianth composed of shovel-shaped segments of immense breadth, very smooth and flat, and of exceptional substance and quality. Alternate segments almost touching at back. Trumpet slightly rolled at mouth, and has serrated edge. Notwithstanding its size, 5 inches across, a very refined flower. Champion of Champions, Lower Hutt, 1943; Auckland, 1946. Each £10

**MORAY**—A sensational pure white daffodil of giant size; somewhat resembles "Tenedos," but is a better flower, considerably larger, whiter, and of greater substance. A arresting plant. Each 5/-

**NILKANTA**—An imposing, massive, pure white trumpet, of great size and grand, smooth quality. Immense broad perianth of thick, waxy texture, standing boldly at right angles to the long, somewhat slender, neatly flanged trumpet. Each 70/-

DIVISION IC.

**PETSAMO**, 3 (J. L. Richardson)—A very fine Show flower, bred from Niphetos x Kanchenjunga; though the seed parent was Leedsii, the flower is of full trumpet measurements. The perianth is immensely broad, the breadth of the outer segments, which overlap each other, being greater than their length. The trumpet is beautifully proportioned with a widely flanged and rolled mouth. The flower is best described as an improved Kanchenjunga, of much better quality and substance, though slightly smaller than that variety. Each £20

\***REGENCY LACE** (G. Lewis)—This is a flower of the most exquisite and marvellously smooth texture; of the utmost perfection in symmetry and proportion. Pure, clear white throughout. The segments are exceptionally wide, the minor segments being almost the same width as the major segments, and the whole flower almost completely circular. The trumpet is beautifully proportioned, with a widely flanged and rolled mouth. This fine Show flower, bred from Ledbury x Kanchenjunga, is carried majestically on an exceptionally tall stem. Each £10

**SAMITE**—An exquisite self ivory-white Ajax of most perfect form and balance, and the very finest and smoothest thick, velvety texture; shown in the winning Bourne Cup group of seedlings at Birmingham, 1934. Each 15/-

\***SANTA ANITA** (G. Lewis)—A lovely trumpet of pure white throughout; broad, flat, smooth, overlapping perianth of beautiful waxy substance, and trumpet of perfect balance, expanded and serrated at mouth. A telling Show flower. Each 7/6

\***SATIN KING** (G. Lewis)—Of satin-smooth texture and purest white throughout, this is a Show flower of the very highest class. The perianth is very broad and flat, of immense, thick, waxy substance; the trumpet is perfectly proportioned and beautifully flanged and frilled. The plant is of great vigour and tall-stemmed; the flower is held erect above broad foliage. Each 60/-

**SCAPA** (A.M., Birmingham, 1934)—A very fine white Ajax, of wonderful quality and large size, with broad, flat, overlapping perianth of beautiful waxy substance, and a large trumpet, nicely expanded and rolled back at mouth; the whole flower is uniform pure white throughout. Each 5/-

**SLIEVERUE**—A lovely white trumpet of beautiful quality and waxy substance, with perfectly broad, flat perianth, slightly pointed at the tips, and a long, rather narrow trumpet nicely rolled back at mouth. The whole flower is pure white throughout. Included in winning 12 flowers for the Engleheart Cup, London, 1937. Each 7/6

**TAIN**—A large, bold flower of great substance, quality, and fine symmetry, with very broad, flat, clean-cut perianth standing at right angles to the bold trumpet; uniform pure self-white throughout, opens without a trace of colour; a most telling Show flower. Each 15/-

\***WHITEOAKS** (G. Lewis)—Large, perfectly symmetrical flower of beautiful quality; perianth very smooth, of thick sub-

DIVISION IIA.

stance, flat and overlapping; large trumpet, nicely expanded and serrated; the whole flower is uniform pure white throughout. Vigorous plant and free of increase. Each 5/-

**WHITE CONQUEROR**—Grand, large, bold flower of immense substance; large, massive perianth of purest white; trumpet very faintly tinged with lemon passing to white. Each 2/-

\***WHITE CORAL** (G. Lewis)—Of purest white throughout, excellent form and very firm substance, this is a fine Show flower; the perianth is beautifully smooth and flat, and the trumpet attractively reflexed and serrated. Tall plant of great vigour. Each 15/-

\***WHITE MOUNTAIN** (G. Lewis)—Bred from Flying Cloud x Kanchenjunga, this is a truly magnificent white trumpet of giant proportions, exquisitely smooth texture and perfection of form. Pure, clear white throughout. Perianth segments are exceptionally broad and trumpet beautifully proportioned with wide flange to mouth. Foliage broad and strong, flower carried erect on strong, tall stem. Each £10

DIVISION II.

**LARGE-CUPPED NARCISSI**

of Garden Origin

(Comprising the former Incomparabilis and Large-crowned Leedsii)

DIVISION IIA.

Perianth coloured, corona coloured, not paler than perianth.

**ALADDIN'S LAMP**—In the winning Bourne Cup group at the Midland Daffodil Society's Show in 1931, where it was awarded the medal for the best flower in the Show. A flower of very outstanding quality, having broad, clean-cut, clear yellow perianth of thick substance and extra smooth, fine texture; crown brightly flushed clear orange-red. Each 3/6

**ALAMEIN**, 3-4 (J. L. Richardson) (A.M., R.H.S., 1945)—A lovely flower of the highest quality, with beautifully smooth, broad, flat, clear, golden-yellow perianth segments, very slightly pointed at the tips, and a rather straight, well-frilled, medium-sized cup of intense deep, solid, orange-red; an ideal Show flower; tall, strong-stemmed, vigorous plant. Each £8

**ARANJUEZ**, 3 (Warnaar) (A.M., R.H.S., 1940; F.C.C., Haarlem, 1933)—A flower of the very highest quality, with beautifully smooth, clear-yellow, round perianth of thick, waxy substance, and a shallow, expanded crown of deep yellow, widely margined with deep orange-red. A really magnificent Show flower. Each 15/-

\***ASTORIA**—A large Show flower of the highest class, with beautifully smooth, clear yellow perianth of immense substance, and a large, very-expanded cup of deep, fiery red, which lights up the whole flower, making it the most showy in the stand. Illustrated in Champion Cup stand. Each £4

DIVISION IIA.

**BARDIA**, 3 (J. L. Richardson)—A very large flower with immensely broad, rounded, soft-yellowish perianth of thick substance and a very large, saucer-shaped crown of deep orange. A striking exhibition flower. Fine, tall plant. Each 40/-

**BAHRAM**—This is a magnificent large Incomp. of splendid quality, form and balance, measuring well up to five inches in diameter, with broad, wide-spread, rich yellow perianth and rather shallow, admirably proportioned, frilled crown of deepest vivid orange scarlet. The flower is short-necked and splendidly posed on its strong stem, and is a superb Show variety. Each 30/-

**BALLARAT**—Without doubt, one of the finest self-yellows yet seen; large, perfect, showy variety. Each 2/-

**BALMORAL**, 3-4 (Brodie of Brodie) (A.M., R.H.S., 1938)—A fine flower, with an immensely broad, overlapping perianth of great substance, and a large cup, nicely frilled at mouth. The whole flower is a uniform clear deep yellow. Each 5/-

**BENGHAZI**, 4 (J. L. Richardson)—A striking, large flower, with rich, bright yellow, rounded, flat perianth and a very large, almost-flat crown, heavily banded bright orange-red shading to gold in the centre. Tall, strong, very free grower. Each 80/-

**BOMBAY**, 4 (J. L. Richardson)—A lovely Show flower of the highest class, bred from Diolite x Marksman, with beautifully smooth, clear, sulphur-yellow perianth of grand quality, and a rather straight cup of the same colour with a sharply-defined frill of bright red. The flower is well posed on a tall, stiff stem. Each £8

**\*BRIGHTER DAYS** (G. Lewis)—This flower, in perianth and cup, is exceptionally bright in tone. The pure yellow perianth

An especially fine selection of mixed Seedling Daffodils is offered this season. This mixture is composed of specially selected varieties from all classes, which have been undergoing extensive trials for merit as Show flowers; only the very finest have been retained to be catalogued in due course as named varieties, and the remainder will be released in this special offer. The quantity available is limited, so order early to avoid disappointment.

80/- per hundred, postage paid.

DIVISION IIA.

is very smooth and of good form and substance; the large, widely-expanded cup is edged with a very wide band of brilliant scarlet. Each 30/-

**CAERLEON** (A.M., R.H.S., 1935, as a Show flower)—A most striking flower, with broad, deep yellow perianth, very flat, and of fine substance. The large saucer-shaped crown is fully 1½ inches across, of a most intense solid red. Each 10/-

**\*CARISSIMA** (G. Lewis)—Of vigorous habit of growth and markedly consistent in producing good Show blooms, this is an outstanding red and yellow large-cupped variety. The rounded perianth, clear yellow in colour, is of excellent form and substance. The expanded saucer-shaped cup is bright yellow edged with a wide band of glowing scarlet. A magnificent Show flower. Illustrated in photo of Bledisloe Trophy stand. Each £5

**CEYLON**, 2-3 (J. L. Richardson) (F.C.C., R.H.S., 1948)—Bred from Marksman x Diolite, this is undoubtedly the most magnificently coloured red and yellow Incomparabilis seen up to date. A flower of beautiful form and proportion, with broad, smooth, shovel-pointed, overlapping perianth of marvellously deep, intense aureolin gold that has an almost metallic sheen, and a gofferred goblet-shaped crown of dark, clear, intense cadmium orange-red. The flower requires some time and sun after it first opens to develop the full intensity of the cup colour, which remains quite sunproof. A splendid tall, robust plant with nice short neck and stiff stem. Free flowering and rapid increaser. Each £30

**CAREINEER** (F.C.C., R.H.S., 1938, as a Show flower; A.M., Midland Daffodil Society, 1932)—A magnificently brilliant flower of splendid carriage and stiff substance, with broad, flat, bright, rich yellow perianth, standing at right angles to the large, deep bright orange-red cup. Tall grower and very free of increase. Each 5/-

**\*CHARMAINE** (G. Lewis)—This is a most attractive and interesting flower of highest Show standards; broad, soft-yellow perianth, perfectly smooth, flat, and of excellent form and substance. Beautiful wide, perfectly flat cup, dazzlingly brilliant in its colouring of gold centre and brilliant wide scarlet rim. Each 60/-

**CHEERIO**—A most outstanding flower, having soft yellow, almost circular perianth, of extraordinary thick substance, widely-expanded, frilled, bowl-shaped crown; bright orange-red, shading paler in the base. Each 5/-

**\*CHEROKEE** (G. Lewis)—Very smooth soft-yellow perianth of excellent form and substance; beautiful, very brightly toned, medium-sized cup, widely rimmed with red and fading to rich gold in the centre. Flowers well poised on a tall, strong stem. Each 7/6

**\*CHIEF RULER**—Very large golden yellow Incomparabilis, perfect Show form, very broad, smooth and overlapping perianth, nicely balanced cup. A shortnecked flower on a nice strong stem. Winner Single Bloom class, National Show, 1940-41; second, 1939. Each 40/-

DIVISION IIA.

**CHROMIUM**—Bred from Renown x Fortune. A very fine yellow Incomparabilis. Each 2/6

**COTOPAXI**, 3-4 (J. L. Richardson) (Best Flower, R.H.S., March, 1945) (A.M., R.H.S., 1942)—A really first-class Incomparabilis of lovely form, quality and habit, bred from Killigrew x Penquite. Broad, quite smooth, flat, clean-cut, golden perianth and beautifully-proportioned, not-too-large, well-frilled, deep orange cup. The perfect balance of the flower makes it exceptionally attractive. Each 40/-

**CROCUS** (A.M., Birmingham, 1934; A.M., R.H.S., 1935; F.C.C., 1936)—One of the most striking flowers raised by Mr Williams. Broad perianth and well-flanged trumpet of great substance and most intense uniform maximus gold throughout. The flower is most durable, and as it ages it seems to deepen in colour and takes on a wonderful dark, almost orange-gold tint. Each 10/-

**DALENA** (Gray, New Zealand)—A large flower with rounded, yellow perianth of good quality; spreading cup, banded with red. Each 3/6

**DERVISH** (A.M., R.H.S., 1940)—A remarkable flower, showing quite a new colour break; the broad perianth opens rich apricot-buff, while the cup is deep brick-red. Each 10/-

**\*DESERT VICTORY**—A really first-class Incomparabilis of lovely form, quality and substance. The broad, flat, yellow perianth is exceptionally smooth, and the nicely-formed, well-proportioned cup is of solid, vivid orange-red. A very effective Show flower. Each 20/-

**\*DIAMOND KING** (G. Lewis)—This is a fine round flower of excellent form and substance, with broad, soft-yellow perianth; unique, strikingly vivid, extremely dark, flaming red cup of great brilliance and beauty. A most distinct and very telling Show flower of the highest merit. Each 60/-

**DIOLITE** (A.M., R.H.S., 1932, as a Show flower)—A very large early flower, over 5 inches across, with great widespread, perfectly flat, overlapping, soft clear yellow perianth of wonderful quality and substance, recalling that of St. Egwin; the crown is medium-sized, clear yellow, edged with a clean band of bright orange-red. Flower well posed on a tall, strong stem. Each 5/-

**DUNKELD**—A magnificent flower, having broad, smooth, circular, clear yellow perianth of great substance, and shallow, expanded, solid, vivid orange-scarlet crown; very vigorous. Each 20/-

**\*ENCORE**—A large and very rounded flower of good Show form and excellent substance. The clear yellow perianth is perfectly flat and beautifully smooth and overlapping. The large red cup is very widely expanded. This flower has been shown on many winning stands. Each 15/-

**\*ETAWAH** (G. Lewis)—A large round flower with soft-yellow perianth, of excellent Show form and exceptional substance; large, perfectly flat, bright yellow crown, most attractively margined bright orange-red. Tall-stemmed and vigorous in growth. Each 10/-

DIVISION IIA.

**\*FILM STAR**—One of the best yellow and reds yet offered, the round, smooth perianth is clear bright yellow, the nice saucer-shaped crown is vivid red. A real exhibition flower. Each 10/-

**\*FIRE GLEAM**—A magnificent flower of splendid carriage with great substance, having round, flat, broad, golden yellow perianth, large, well balanced cup, brightest red. This gorgeous flower won the Silver Medal at the National Show in Invercargill for best seedling. Each 10/-

**FLASH** (N.Z.)—Yellow perianth of good substance and form. Large orange-red cup. Good. Each 80/-

**FLASHLIGHTNING**—Bold, vigorous plant, and free bloomer; perianth richest yellow; cup bright red. Each 2/6

**\*FLIRTATION**—A flower of perfect form, balance, and quality; the broad, smooth, overlapping perianth is bright yellow, the nicely proportioned cup is bright red. Each 5/-

**\*FRISCO**—A strikingly-effective, large Show flower of velvet-smooth texture and great substance. The perianth is very flat and broad, and the perfectly-proportioned cup is rimmed with dark red. Each 15/-

**GALWAY**, 3 (J. L. Richardson) (F.C.C., R.H.S., 1948)—A glorious, tall, strong-stemmed, intense self-golden flower, bordering on Ajax proportions; broad, smooth perianth; well-flanged trumpet crown. Splendid size, build, proportion, stature and colour; should make a magnificent garden plant; grand Show flower. Each £5

**GARLAND**, 3-4 (Brodie of Brodie)—A fine large flower with exceptionally broad soft-yellow perianth of smooth waxen texture. The three outer segments are actually broader than their length and overlap each other. The crown is large, very shallow, of dark rich orange shading to gold in the centre. A most striking Show flower. Each 80/-

**\*GAY GORDON**—A most brilliant flower of large size, with golden yellow, round, flat perianth, and a long, well-balanced trumpet-like crown of most intense fiery orange-scarlet to the base. This is the nearest approach to a red trumpet I have seen to date. Each 7/6

**GIBRALTA**—At the Midland Daffodil Society Show, Birmingham, it was chosen as the best flower in the Show. This is a Carbineer Seedling of even more geometrical symmetry, and stronger colour, than its distinguished parent; its texture is the stiffest and hardest ever seen, or perhaps I should say felt; the petals literally feel like bits of stiff cardboard. Indeed, this rigid substance suggested its name. Each 40/-

**GOLD POT** (G. Lewis)—A large golden yellow Incomparabilis of perfect Show form. The perianth is broad and overlapping and the well-proportioned trumpet-shaped crown is carried on a tall strong stem. Each 3/6

**\*GOLDEN SHADOW** (G. Lewis)—Of very bright golden yellow throughout this is an exceptionally smooth, large flower of the very best Show form; broad and overlapping perianth of great

DIVISION IIA.

substance; beautifully balanced cup of excellent form. Vigorous in growth and a very consistent producer of uniformly good Show blooms. Each 20/-

**\*GOLDEN SLIPPER** (G. Lewis)—Of very bright, dark golden yellow throughout, this is a beautiful, medium-sized flower of great perfection of form; perianth round and of great substance; cup well balanced and evenly flanged and frilled. Vigorous in growth and free of increase, this variety is very consistent in the production of uniformly good Show blooms. Bred from Huia x Crocus. Each 20/-

**\*GOLDEN TREASURE** (A.M., Christchurch, 1940)—An exquisitely beautiful flower of most lovely quality, with large broad golden yellow perianth, perfectly flat and of velvet-smooth texture. The cup is of nice size, solid sunproof red throughout, and nicely frilled at the edge. Each 15/-

**GOODWILL**—Very tall, might well be described as a red-cupped St. Egwin. Each 5/-

**HAPPY MOMENTS** (G. Lewis)—This is a large flower of beautiful form and perfect substance. The overlapping, perfectly flat perianth is of clear yellow and the spreading yellow cup is edged with a good margin of brilliant red. Each 7/6

**HAROLD ALSTON** (Australia)—A most remarkable flower, with deep solid yellow perianth of wonderful substance; the colour of "Golden City." Shapely crown is flat, of deep orange-red, with a  $\frac{3}{4}$  inch margin of vivid scarlet, the whole flower measuring 5 inches across. Each 15/-

**HAVELOCK**—Deep yellow throughout; a flower of splendid texture and the most perfect form; perianth broad and overlapping,  $4\frac{1}{2}$  inches in diameter; this variety is quite distinct and one of the finest exhibition or garden varieties. Each 2/6

**\*HISTORIC**—A flower of exceptional merit, astonishingly brilliant colour, round clear golden yellow perianth, perfectly wide flat crinkled cup, deep and intensely orange crimson. Each 10/-

**HONG KONG**, 2-3 (J. L. Richardson)—A very fine seedling from Fortune x Penquite, similar in shape to Fortune but with much better quality; the perianth is rich lemon-yellow, and the large crown, which is slightly frilled, is deep, bright orange-red. A striking flower on a very tall stem with nice, short neck. Each 80/-

**HUGH POATE**—A flower of beautiful form and quality; the bright yellow perianth is very broad and overlapping; the cup is of solid orange-red. Each 20/-

**\*ILLUMINATE** (Champion Seedling Incomp., Christchurch, 1935)—A magnificent and large flower of splendid carriage and great substance, having flat golden yellow perianth standing at right angles to the large glowing intense hot scarlet cup, like the bell of a fuchsia bloom. F.C.C. 1941. Each 7/6

DIVISION IIA.

**\*IMPERIAL LADY** (G. Lewis)—An early flowering variety of great merit; soft yellow, very broad perianth of first-class form and substance. Beautiful, well-proportioned cup of deep orange-scarlet throughout. Tall stemmed and vigorous in growth. Each 10/-

**INDIAN SUMMER**—This is the finest of a large batch of seedlings bred from Market Merry by one of the late Mr P. D. Williams' best and most brilliant red and yellow Incomparabilis seedlings. It has a broad, circular, very smooth perianth of great substance, and deepest intense golden-yellow and well-proportioned shallow crown of intensely vivid deep orange-scarlet; a really gorgeous old gold and scarlet colour effect; tall stem. Each 70/-

**INVERGORDON** (A.M., R.H.S., 1933, as a Show flower)—A most striking flower of great size, with very large, broad, smooth, soft yellow perianth, and a wide open shallow bowl-shaped crown of solid vivid deep orange-red. Each 5/-

**JERPOINT**, 3-4 (J. L. Richardson)—A strikingly effective Show flower of velvet-smooth texture and great substance. The broad, slightly spoon-shaped segments are intense clear yellow; the well-proportioned rather bowl-shaped cup is also rich yellow, edged with a clear, sharply-defined band of brilliant orange-scarlet. Each 40/-

**\*KENILWORTH** (G. Lewis)—A most striking flower, with broad, deep-yellow perianth, very flat and round, standing at right angles to the large, deep, bright orange-red cup. Tall stem and vigorous growth. Each 7/6

**KILBRIDE**, 2 (J. L. Richardson)—A distinct and very charming variety of perfect show form, bred from St. Egwin x Penquite. It is a uniform pale clear yellow throughout, and its form is intermediate between the two parents. A flower of fine quality, with broad, even, smooth perianth and medium sized rather expanded crown. Tall strong plant; superb Show flower. Each 30/-

**KILFINNAN**, 3-4 (J. L. Richardson)—This fine flower may best be described as a much improved St. Egwin; the perianth is broad and of the most perfect, smooth waxy texture; the medium-sized cup is nicely proportioned and slightly serrated at the mouth. The whole flower is uniform clear soft yellow. Each 40/-

**KILLIGREW** (A.M., R.H.S., 1925, and F.C.C., 1930, as a Show flower)—Flower of wonderful quality and perfect Show form; quite the finest of its class yet seen; bright yellow perianth and a large bright orange-red cup. Each 2/6

**KILTI** (G. Lewis)—The perfectly smooth perianth is a very clear bright yellow; it is of excellent form and remarkably thick substance. The long well-balanced crown is of the most intense fiery orange scarlet to the base. Each 10/-

**\*KING'S RANSOM**, 1—This is an early flower of remarkably brilliant colouring in cup and perianth. The perianth is a very rich yellow in shade and of good form and substance; the cup is of deep, glowing red throughout. Vigorous in growth. Each 40/-

DIVISION IIA.

**KRAKATOA**, 2-3 (J. L. Richardson) (A.M., R.H.S., 1945, as a Show Flower)—Quite the most outstanding novelty which has been offered since Fortune, which was one of its parents, appeared over 25 years ago. On the few occasions on which it has been exhibited, it has created a sensation. An immense flower with broad, overlapping, deep golden yellow perianth of fine substance and quality; the very widely-expanded cup is bright, framing, orange-red, beautifully flanged at the mouth. Flowers are short-necked, well-posed on strong, stiff stems; fine, robust plant, very free of flower and increase. Each £15

**LALLA** (J. T. Gray, New Zealand)—A large self-yellow Incomparabilis of fine form; broad perianth of great substance; large expanded cup. A very lasting flower. Each 3/-

**LEONARD BUCKLAND** (Australia)—Large, broad, rich yellow perianth and shapely cup of deep orange-red. Best flower in Show, Canterbury, Vic., 1938. Each 15/-

**\*LINDY LOU** (G. Lewis)—An excellent flower of the best Show form; broad, overlapping bright yellow perianth of thick, smooth texture; very brightly toned, well-formed cup of solid red throughout. Tall and vigorous in growth. Each 10/-

**\*LYNDON LEA** (G. Lewis)—A very round flower of excellent Show form. Soft yellow perianth, broad, overlapping, and of very thick substance. Very deep blood-red cup of exquisite beauty. Each 5/-

**MALTA**, 4 (J. T. Richardson)—A flower of very high quality with broad, rounded, clear yellow perianth of immense substance and a rather narrow crown of bright orange-red. A lovely Show flower, included in winning Engleheart Cup group, 1940. Each 30/-

**MARKSMAN** (A.M., R.H.S., 1933, as a Show flower and for cutting)—A stiff, neat, symmetrical florists' flower of astonishingly brilliant colour; broad, perfectly flat, clear golden-yellow perianth, standing squarely at right angles to the rather long crown, which is fierce orange-red throughout. The flower has great substance and durability; stiff, sturdy plant. Each 7/6

**MATCHLESS** (New Zealand)—A yellow Incomp. of faultless form. Each 10/-

**\*MICHAELA** (G. Lewis)—This is a very round, large flower of splendid quality and balance with bright yellow perianth of excellent form and substance. The well-proportioned, nicely-frilled crown is of deepest red, shading to gold in the centre. Tall stemmed and vigorous in growth. Each 5/-

**MIGHTY ATOM** (G. Lewis)—A large flower with smooth, flat overlapping perianth of deepest yellow. The well-balanced, expanded cup is of solid vivid orange scarlet. An excellent Show flower. Each 20/-

**\*MIRACLE**—Smooth, clear, yellow, round perianth, shallow expanded crown, nicely margined deep orange red. Champion 2A

**MOGUL**—Overlapping yellow perianth of excellent quality and large flat-spreading orange cup. Each 7/6  
and Champion of Champions, Dunedin, 1939. Each 10/-

DIVISION IIA.

**NARVIK**, 3-4 (J. L. Richardson) (A.M., R.H.S., 1942)—A superb red and yellow Incomparabilis of jewel-like brilliance, perfect alike in form, quality, balance and proportion. Broad, smooth, clean-cut clear golden-yellow segments, with a frilled goblet-shaped cup of deep, intense orange-crimson. Tall stem, vigorous plant. Each £8

**NIGERIA**, 3 (J. L. Richardson)—A very striking flower with broad, smooth, clear, yellow, shovel-pointed perianth segments and a large frilled crown, bright orange-red at the mouth, shading to gold at the base. A plant of great vigour with strong, stiff stems, 2 feet long. A fine Show flower and will make a splendid garden plant. Each £6

**\*NOKO**—A fine, large flower of highest quality and excellent form, with round, very flat yellow perianth of splendid substance and perfectly-proportioned, intense red crown. Each 10/-

**ON PARADE** (G. Lewis)—A magnificent large Incomparabilis of excellent quality, form and substance. The perfectly smooth and flat perianth is of rich yellow; a colour which is exactly matched by the yellow of the centre of the perfectly flat cup. The cup is brightly margined with a very broad band of brilliant red. A most attractive flower of perfect Show form. Each 60/-

**\*OTTO** (G. Lewis)—A very round, large flower of the very best Snow form. Immensely broad, smooth, bright yellow perianth of great substance; the beautiful crown is bright yellow, banded brightly with fiery red. Tall stemmed and vigorous in growth. Each 5/-

**PEÑQUITE**, 3 (P. D. Williams) (A.M., R.H.S., 1932 as a Show Flower)—One of the most remarkable flowers that this raiser has produced. Deep, clear yellow perianth of immense breadth and substance; expanded, rather shallow, dark, coppery orange-red cup. Each 7/6

**PORTMARNOCK**—A wonderful yellow giant Incomparabilis, fully 5 inches across, with very broad, flat, well-pointed, deep golden perianth, and a beautifully proportioned frilled cup of slightly darker and more intense gold. A short-necked flower on a good strong two foot stem. This flower improves on the plant with age, and has exceptional lasting qualities. Each 5/-

**PRISCILLA** (G. Lewis)—Of excellent form and proportion, this is an Incomparabilis with a strikingly vivid, widely expanded, dark flaming red cup of dazzling brilliancy. The magnificently vivid cup is offset by golden yellow perianth of excellent Show form and firm substance. A beautiful and very showy flower. Each 50/-

**\*RAYMA**—The perianth is of good deep yellow and of good form and substance; the expanded cup is vivid orange-scarlet. An attractive Show flower. Each 5/-

**\*RED ADMIRAL** (G. Lewis)—A very round flower of first-class Show form; overlapping bright yellow perianth, broad, flat, smooth and of excellent substance; very shapely dark-red crown of great beauty. Tall stemmed and vigorous in growth. Each 50/-

DIVISION IIA.

**RED GOBLET**, 3-4 (J. L. Richardson) (A.M., R.H.S., 1941)—A distinct flower of great substance and lasting qualities. The broad rounded perianth is deep yellow with a faint flush of pinky buff radiating from the base of the petals. This flower has a most unusual brandy-goblet shaped cup of solid orange-red.

Each 30/-

**RED RIBAND**—A most striking and brilliant large flower, bred from Seraglio crossed Fortune, in form it resembles the latter. The perianth is very broad and flat, of clear yellow, and the large cup is of the same colour, with a broad, sharply defined band of red round the edge.

Each 5/-

\***RED TURBAN**—An excellent Show flower with deep yellow perianth, broad, smooth and overlapping. The nicely proportioned, rather unusually shaped cup, is deepest red throughout. Vigorous in growth.

Each 40/-

\***RINGCRAFT** (G. Lewis)—A very large bloom with broad, soft-yellow perianth of good form and substance; very wide, perfectly flat citron crown, edged with very broad and sharply-defined band of bright scarlet.

Each 10/-

**ROSSLARE** (A.M., Birmingham, 1936)—A really outstanding flower of great merit; of large size, with broad overlapping soft yellow perianth of thick smooth texture, and a large bowl-shaped crown of deep red.

Each 10/-

**ROUGE**—A remarkable break of novel colouring; the wide-spread perianth is yellow overlaid pinkish buff; expanded cup of a deep rather brick red.

Each 10/-

\***ROYAL BENGAL**—A very large flower with perianth of deep yellow, smooth and overlapping; nicely proportioned cup of dark red throughout. A Show flower of merit.

Each 60/-

**ROYAL MAIL**—A really superb large red and yellow *Incomparabilis*. The broad, smooth overlapping perianth is a rich golden yellow, and the large frilled cup is vivid intense orange-red.

Each 50/-

**ROYAL RANSOM**, 2-3 (J. L. Richardson) (Best Flower, London Show, 1937)—A very large *Incomp.* of splendid form, displaying a striking new colour break. Very large, broad, shovel-pointed segments of great substance and beautiful, smooth quality, a remarkable soft buff colour, which develops a tint of pink as the flower ages; medium-sized, well-proportioned crown of dull orange-red. Tall, strong stem, short neck.

Each 90/-

\***ROYAL SILK** (G. Lewis)—A splendid flower of excellent form and substance, having bright yellow perianth of highest quality; cup, nicely frilled and flanged, is a very beautiful deep blood red throughout. Vigorous and free of increase.

Each 5/-

\***ROYAL TAN** (G. Lewis)—A really enormous flower of excellent form and substance; perianth broad, smooth, overlapping and displaying a delightful new colour break of peach toning; well-formed dark, coppery orange-red cup. Tall stemmed and vigorous in growth.

Each 50/-

DIVISION IIA.

**RUSTOM PASHA**—A large flower, with most intense colour; the large flat perianth is deep golden-yellow, and the rather long crown deepest solid orange-red. Tall, strong grower; absolutely sunproof.

Each 7/6

**SALTASH**, 3-4 (P. D. Williams)—One of the most beautiful and charming red and yellow flowers up to date. Very large, wide-spread, perfectly-flat, clean-cut, smooth golden perianth, rather narrow; and a long slightly-flanged and frilled clear bright orange-red cup. A flower of quite exceptional grace and beauty of form.

Each 40/-

\***SAN MICHELE** (G. Lewis)—A beautiful flower of large size and great refinement, with broad, rich yellow perianth, smooth, flat, and of excellent substance, nicely proportioned cup, dark red of great brilliance. A very bright flower of first-class Show form. Tall stemmed and vigorous in growth.

Each 50/-

**SARGASSO**—A brilliant flower of splendid carriage, with a soft clear yellow perianth and a large bowl-shaped crown of deep bright orange, red shading to gold at the base.

Each 5/-

**SCARLET PERFECTION** (A.M., R.H.S., 1928)—This variety is unique both in form and colour. The perianth is yellow, of immense substance, very broad and overlapping; the cup, 2 inches in diameter, is of a more intense scarlet than in any other variety, and is of the same substance as the perianth. The colour of the cup will last for a week unchanged after the flower is cut.

Each £2

**SCARLET QUEEN**—One of the most brilliant coloured *Incomparabilis*, with broad yellow perianth and large expanded cup about 2 inches across, with  $\frac{1}{2}$ -inch margin of the deepest red.

Each 3/-

**STANLEY MANN**—A beautiful flower of good size and refinement, with a rich yellow perianth of much substance; the well-expanded crown is of fiery deep scarlet right to the base; a wonderful flower and a strong grower.

Each 60/-

\***STANLEY SMITH** (G. Lewis)—A very beautiful flower of a unique shade of dark, almost orange-gold shade throughout; perianth broad, smooth and of the very best Show form; trumpet well balanced and beautifully frilled. The flower is held erect on a tall stem.

Each 60/-

**STAR PARADE** (G. Lewis)—A very beautiful and refined flower of the highest quality, with beautifully smooth and flat perianth of clear golden yellow. The cup is flat with centre of pure golden yellow and very broad and sharply defined edging of deep glowing red. An ideal Show flower.

Each 60/-

**ST. EGWIN** (A.M., R.H.S., 1931, as a Show flower)—The perianth segments are very broad and overlapping, slightly spoon-shaped, of the most perfect smooth texture and wonderful substance; the cup is short and beautifully proportioned. The whole flower is uniform clear soft yellow.

Each 5/-

**ST. ISSY** (A.M., R.H.S., 1938)—A glorious, deep, self-golden *Incomparabilis* approaching trumpet proportions; broad perianth, rather trumpet-shaped crown with nicely-flanged and serrated brim; very tall and early.

Each 7/6

DIVISION IIA.

**SUDAN**—A flower of perfect form, balance, and quality, having a beautifully smooth perianth of absolutely clean, deep rather greenish lemon-yellow, while the nicely-proportioned cup is clear ruby-red, which does not in the slightest degree run into or stain the perianth. Here then is a marvellously beautiful colour contrast of jewel-like brilliance, making this flower, when at its best, perhaps the most perfect exhibition red and yellow yet seen.

Each 40/-

**\*SUNDANCER**—A very large flower with a primrose perianth and most beautiful and perfectly flat cup  $1\frac{1}{2}$  inches across, a shade of mandarine red. The cup is so bright that it lights the flower up; quite a new break in colour.

Each 3/6

**TAMINO, 3** (Brodie of Brodie) (A.M., R.H.S., 1943)—A superb exhibition flower, having broad, firm, smooth, rich deep yellow perianth and shallow-fluted crown of dark solid brilliant red.

Each 60/-

**TRENOON** (A.M., R.H.S., 1935; F.C.C., R.H.S., 1936)—A really wonderful flower, on the border line between Trumpet and Incomparabilis. Considered the finest dark yellow daffodil yet seen, probably surpassing "Crocus," which it somewhat resembles; of the deepest "Maximus" gold throughout and great substance, with broad perianth and well-flanged trumpet-shaped crown, the flower being well poised on a tall strong stem; its glorious deep brilliant gold deepens as the flower ages, but must be seen to be appreciated.

Each 5/-

**TREVISKY** (A.M., R.H.S., 1932, as a Show flower)—Awarded Medal as best flower in London Show, 1934. One of the finest and most brilliant flowers which Mr Williams has sent out. Very clean cut, of splendid firm texture; perianth beautifully smooth and flat, of clear "King Alfred" yellow; cup clear, deep orange-red. Very vigorous plant, with strong stem.

Each 5/-

**\*TURKISH PATROL**—This is a very fine Show flower. The perianth of deep yellow is of perfect form and is smooth, broad, and overlapping. The cup is expanded and of deep, glowing red throughout. A flower of great merit.

Each £5

**\*VOLCANIC ACTION**—This a very smooth flower with deep yellow perianth of good form and substance. The wide, bright red cup lies flat and is reflexed against the perianth. The general appearance of this flower makes the name chosen very appropriate.

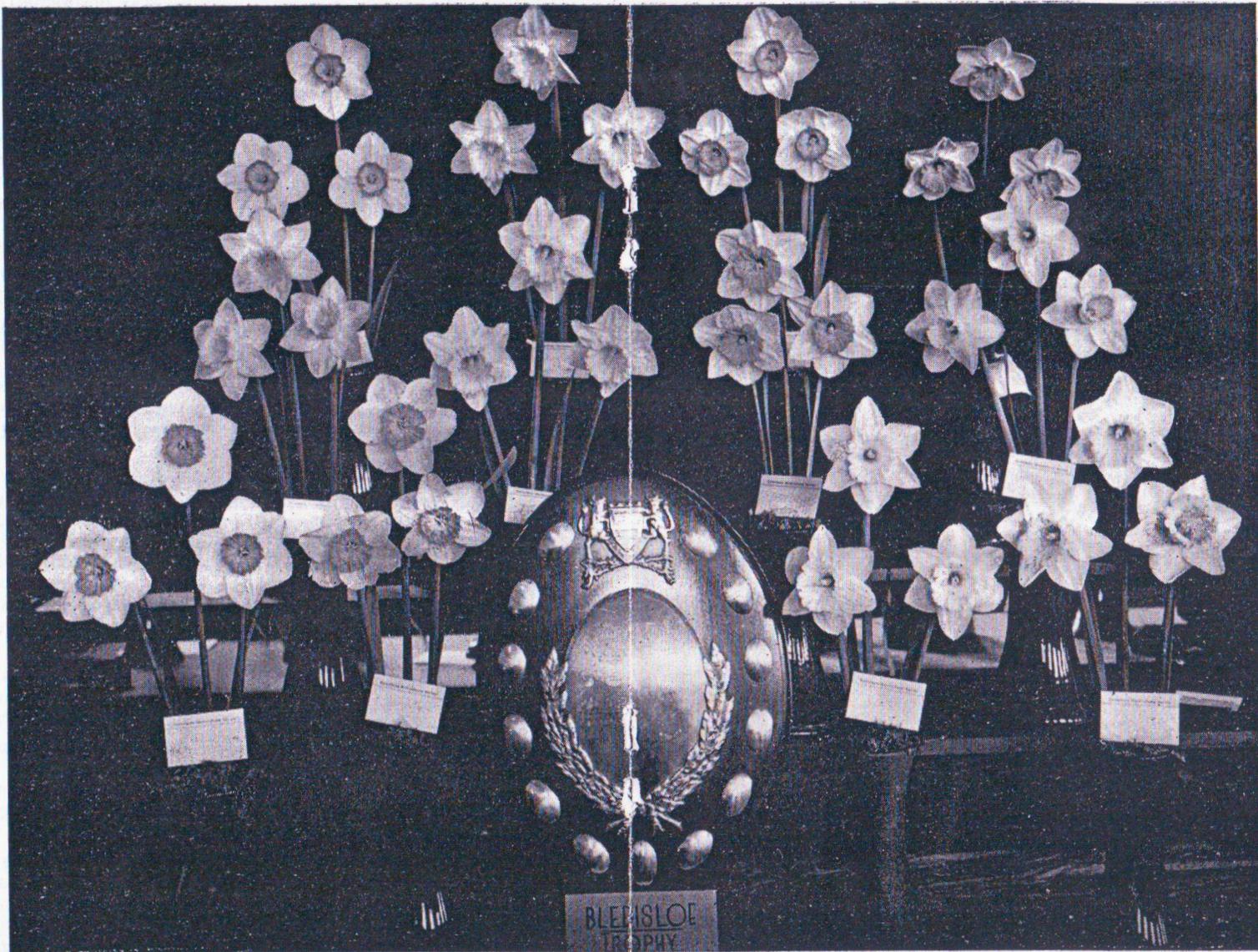
Each 40/-

**\*WAR PAINT**—A most attractive Show flower with broad, yellow perianth, round and overlapping,  $4\frac{1}{2}$  inches across. The beautiful, very widely-expanded cup is  $2\frac{1}{4}$  inches wide, yellow banded with a half inch margin of bright red. Champion Incomparabilis, Christchurch, 1940.

Each 40/-

**\*WAR STEP**—A large, very round flower with an overlapping deep yellow perianth of excellent quality and substance. The crown is widely expanded, lying flat against the perianth, and widely banded with deep red. A very brilliant flower.

Each 15/-



MY WINNING BLEDISLOE TROPHY STAND, CHRISTCHURCH, 1948.

Back Row: April Showers, Bugle Call, Cabaret, Brighter Days. Middle Row: Klondyke Gold, Igloo, Astoria, Barrington Gold.

Front Row: Satin Queen, Carissima, Icevus, Juanita.

#### DIVISION IIB.

\***WAVERLEY**—A large flower with perianth of light yellow and of excellent form and substance. The cup is exceptionally dark red right to the base. An excellent Show flower. Tall stemmed and vigorous in growth. Each 40/-

\***WELD CONA** (G. Lewis)—A very round, large flower of best Show form. Perfectly flat, smooth and overlapping perianth of soft, clear yellow; delightful expanded and frilled cup of brilliant orange-red throughout. This is a most attractive flower. Tall and vigorous in growth. Each 10/-

#### DIVISION II.

## LARGE-CUPPED NARCISSI

of Garden Origin

(Comprising the former Incomparabilis and large crowned Leedsii)

#### DIVISION IIB.

Perianth white, corona coloured.

\***AMAPOLA** (G. Lewis)—This is an excellent Show flower of good form and firm substance; pure white, rounded perianth, broad, smooth and overlapping; very brightly coloured, expanded cup, greenish-yellow in centre and narrow, bright red frilled edging to cup. This is a very brightly coloured flower. Each 10/-

**ANZIO**, 4 (J. L. Richardson)—A brilliant large flower, bred from Clava x Hades, with very rounded, overlapping pure white perianth and a large, bowl-shaped cup of intense, solid, deep orange-red. Very striking contrast in colours. Each 40/-

**ARKLOW**, 4 (J. L. Richardson)—A large bloom of striking brilliance, having a very broad, beautifully smooth, uniform milk-white perianth and a nicely-formed medium-sized crown of solid vivid brick-red. Very tall, strong plant; a really outstanding novelty. Each 60/-

\***ARTIST'S MODEL**—This is probably the finest flower raised by Mr George Lewis and certainly one of the most remarkable new breaks which have occurred in recent years. The crown is widely expanded and lies perfectly flat on the perianth; the colour is unique and constitutes a reversal of the usual coloration of the Daffodil cup; the red lies in the centre and the yellow is banded round the rim of the cup. A most beautiful large flower of perfect Show form. Each 80/-

\***BAMBI**—This is a flower of large size. Thick and firm in substance, the perianth is of pure white and of good Show form. The wide cup is most attractive with various shades of apricot and buff. Each 20/-

DIVISION IIB.

**\*BITTER SWEET**—Round, pure white perianth of best Show form, smooth, and of very firm substance; expanded cup of great beauty, greenish-yellow in centre and rimmed with vivid scarlet. Tall stemmed and vigorous in growth. Each 10/-

**BIZERTA**, 2 (J. L. Richardson)—Closely similar in form and quality to the magnificent Bi-colour Incomparabilis Polindra, but of most unusual and distinct colouring; having pure white perianth of thick, waxy substance, while the cup is rich apricot-chrome with a slightly paler frill. Very lasting flower either on plant or cut. Each £6

**BLARNEY'S DAUGHTER**, 4 (J. L. Richardson) (P.C., R.H.S., 1948)—This very lovely flower, as its name suggests, was raised from Blarney x an un-named seedling of the same type; it closely resembles the seed parent, but the cup is considerably larger and not so flat, so is classified in the "large-cupped" class. The perianth is pure white, of lovely quality and rich thick texture; the cup is deep apricot-orange with a very distinct bright gold rim. Shown in my winning Engleheart Cup Group, 1948. Each £30

**BLODWEN**—Broad, flat, white perianth, with large, flat cup of rich orange, with bright edging of rich crimson, a wonderfully attractive flower. Each 5/-

**BODILLY** (A.M., 1925)—A flower of exquisitely perfect balance, lovely form, and high quality, spreading, smooth, purest white perianth and smooth well-finished clear bright lemon crown; one of the clearest bi-colours yet seen; tall. Each 3/6

**BREAD AND CHEESE**—A lovely and distinct bi-colour Incomparabilis of beautiful quality. Broad satin-smooth perianth of purest white, perfectly-proportioned crown, which opens soft yellow and soon passes to a most distinct attractive soft rich cheese buff. Each 10/-

**BRUNSWICK**—A very beautiful first early flower; very tall, of perfect form and fine substance, with broad, flat white perianth and a finely-formed well-balanced crown that is a most attractive shade of very cool clear pale greeny lemon, shading to white at the base. Each 5/-

**BUNDORAN**, 4 (J. L. Richardson)—A large and distinct flower with immensely broad, smooth, flat, white perianth of very thick substance and a very large frilled cup of warm, pinkish buff. Very strong, free plant. Each 70/-

**BUNCRANA** (P.C., R.H.S., 1941)—A most distinct and beautiful first-class Show flower, having very broad, flat, pure white, shovel-shaped segments and a beautifully-proportioned longish frilled cup of unusual deep peachy-orange colour. Each 60/-

**\*CABARET** (G. Lewis)—A specially attractive Show flower of excellent form and balance. Very large, perfectly-smooth, pure white perianth and expanded bright yellow cup margined with broad band of bright orange-scarlet. Tall stemmed and of vigorous growth; a most telling exhibition flower. Illustrated in photo of Bledisloe Trophy stand. Each 80/-

DIVISION IIB.

**\*CANTERBURY QUEEN**—This flower was the champion Incomparabilis at 1934 Christchurch Show. Perianth white, very flat and overlapping, shovel-shaped segments, spreading cup with nice margin bright red. Each 7/6

**CARDIGAN**—A medium-sized Giant Incomparabilis of very good quality and form; very smooth broad white perianth, pointed at the tips, standing at right angles to the rather straight cup of deep clear lemon-yellow. An excellent Show flower. First in Open Single Bloom Class. R.H.S., 1935. Each 5/-

**CASABLANCA**, 3 (J. L. Richardson)—A really splendid flower of superb quality after the style of Polindra, with broad, round, beautifully-smooth, pure-white perianth of lovely texture, and a well-proportioned, soft, pale-yellow cup, nicely serrated at mouth. Tall, strong plant. Each 40/-

**\*CHERRY PIE**—Round, good quality, pure white perianth of good Show form. Attractive, very showy, bright red cup. Each 5/-

**\*CHIEF COUNSELLOR** (G. Lewis)—This is a beautiful, very round flower with pure white perianth of good form and substance, broad, smooth and overlapping; very wide, perfectly flat cup, green throated shading to greenish-yellow and most attractively margined bright orange-red. Tall stemmed and vigorous in growth. Each 15/-

**CLAVA**—A most distinct flower, of largest size, with broad pure white perianth of wonderful substance, and a large bowl-shaped shallow crown of bright yellow. Very tall, vigorous plant. Each 3/-

**CLEENA**, 2-3 (J. L. Richardson)—A Fortune seedling of the same height, splendid habit and vigour of its parent. The flower is quite similar in build to Fortune, but much more refined in quality, having perfectly-flat, firm, clear-white perianth; the large crown is like Fortune in shape, but is of charmingly-dainty colouring, pale primrose near the mouth shading quickly into a flush of warm, soft apricot; in the base of the crown inside and at the base of the segments where they join the crown, there is a hint of cold sea-green. Each 60/-

**\*COLORADO** (G. Lewis)—This is a round flower of good form and substance; pure white perianth, broad, overlapping, and of firm substance; beautiful expanded wide cup, yellow centred and margined with bright red. Tall and vigorous. Each 3/6

**CORAL ISLAND**—A very charming flower of quite unusual colouring, having a pure white, rather pointed, smooth perianth and a medium-sized cup of rosy coral, with delicious tones of sea-green in the base. A very decorative exhibition flower. Each 20/-

**CRUSADER** (G. Lewis)—A most attractive and refined flower. The clear white perianth is perfectly smooth, flat and overlapping. The cup opens apricot in shade and, as the flower develops, will fade to a pure white centre edged with a nicely frilled and very sharply defined edging of brilliant red. Each 60/-

DIVISION IIB.

**DAISY SCHAFER** (F.C.C., Haarlem, 1929; A.M., R.H.S., 1933)—Probably the very largest Giant Leedsii. The perianth is creamy-white, very broad and perfectly overlapping; the very large cup is soft yellow, slightly tinged green at the mouth. A very beautiful Show flower. In order to obtain the unique colouring of the cup, flowers should not be cut until fully developed.

Each 5/-

**DAMSON** (A.M., R.H.S., 1926, and Haarlem, 1930)—Broad overlapping creamy-white perianth of fine substance and excellent form; the base of the segments is diffused with yellow; the cup is long and solid deep red throughout; a very brilliant flower.

Each 2/6

**DRASILLA** (J. T. Gray, New Zealand)—A large flower having white well-overlapping perianth of good quality; straight cup with edge of red.

Each 5/-

**\*EAST LYNNE** (G. Lewis)—This is a very large flower of best Show form; pure white, rounded perianth, very broad, smooth and widely overlapping; expanded cup, bright deep yellow in centre and beautifully frilled, narrow bright red edging. An excellent Show flower. Tall and vigorous in growth.

Each 10/-

**EVA** (A.M., Wisley, 1936; First Prize Single Bloom, Division 2B, London, 1932 and 1933; Gold Medals for Best Bloom in Show, Spalding, 1931 and 1933; A.M., R.H.S., 1930 and 1933, and Birmingham, 1932)—Perhaps the best all-round flower. Very vigorous, free flowering, and a good forcer. The large flower, measuring 4½ in. across the petals, is of most beautiful quality, with a well-shaped, broad, clear, pure white perianth, with an open crown of soft lemon-yellow, with well-defined band of bright orange, carried on a strong stem of about 2½ in.

Each 7/6

**FAIRY MOTHER** (G. Lewis)—Of perfect form and firm substance, this beautiful flower has a flat perianth of pure snow white and flat cup of the most exquisite scintillating and iridescent shadings of bright apricot. A really unique and most outstanding Leedsii.

Each 40/-

**FERMOY**, 4-5 (J. L. Richardson) (A.M., R.H.S., 1943)—A magnificent flower of great size and fine quality, bred from Niphetos by a red and white seedling; very large pure white perianth of great substance and well-proportioned beautifully-frilled bowl-shaped crown, bright orange-red at the mouth, shading to gold in the base. Very vigorous plant.

Each £5

**FLAMENCO**—A large flower with very round, flat, overlapping creamy white perianth, and a large, widely-expanded Seville orange crown—this retains its bright colour remarkably well. I regard this flower as being the most sunproof red and white flower in existence.

Each 5/-

**\*FLORINDA** (G. Lewis)—This is a beautiful large flower of excellent form and quality; pure white perianth, smooth, overlapping and of good substance; beautiful well-proportioned cup of deepest red. Excellent Show flower. Tall stemmed and vigorous in growth.

Each 5/-

DIVISION IIB.

**\*GALATEA**—This is a fine large flower of excellent quality; pure white perianth of great substance, smooth and of good form. Well-proportioned bowl-shaped crown of apricot shading. A very fine Show flower. Vigorous plant.

Each 40/-

**\*GAY FIESTA**—This is a very brightly coloured flower. The perianth is very smooth, pure white and of good form and substance. The cup lies flat and is rimmed with a very bright band of red. A very attractive flower.

Each 20/-

**GERTIE MILLAR**—A giant among the Giant Leedsii; when grown to its full capacity we have known the flower to measure 6 inches across, and the frilled cup 3 inches; the whole flower is ivory white; a sensational flower.

Each 5/-

**GLENDWEN**—The perianth is a faultless white, 5 inches across, very fleshy and of good substance. The base of the large open frilled cup is rich primrose, shading to the richest bright red. Champion Incomparabilis, Auckland, first Specimen Incomparabilis, Palmerston North. Champion Incomparabilis at Hobart on two occasions.

Each 3/-

**\*GLEN ROSSIE**—A magnificent, large, red and white Incomparabilis of excellent form and substance. The perianth is perfectly flat, overlapping, and of a perfectly clear, pure white; the texture of the flower is exceptionally smooth. The shallow expanded crown is edged with a good margin of deep red. A most refined and beautiful flower. Shown in winning Rhodes Cup stand at National Show, Dunedin, 1945.

Each 30/-

**GRAYLING**—Giant Leedsii; perfect form and quality; pure white perianth and cup with green base; of the largest size. One of the best flowers in Mr Williams' 1st prize, 12 Seedlings, 1926.

Each 3/6

**GREEN ISLAND**, 4 (J. L. Richardson) (P.C., R.H.S., 1940)—Best flower in London Show, 1940. A sensational flower of very large size, great substance and waxen-smooth texture. Smooth rounded white segments of such immense width that they form an almost complete circle. Well-proportioned shallow bowl-shaped frilled cup, greenish white at the base, inside passing to white, which in turn passes to a band of clear, cool greenish-lemon at the margin. Short-necked on a tall strong stem. Plant of great vigour.

Each £7

**GREENORE**—A distinct large Leedsii with broad, flat, overlapping, pure-white perianth, and a nicely-proportioned large cup of palest primrose, with pronounced brim of clear greeny lemon.

Each 30/-

**\*GWENETH** (G. Lewis)—An exceptionally large flower of excellent form and balance; pure white perianth, very wide, flat, smooth and overlapping. Large, shapely, bowl-shaped crown of apricot-yellow edged with narrow, sharply-defined band of glowing red. A very attractive Show flower. Tall stemmed and vigorous in growth.

Each 15/-

DIVISION IIB.

**\*HOKITIKA**—This is one of the most beautiful red and white Incomps. exhibited. The perianth is exceptionally smooth, of splendid substance and form, and is perfectly flat, without trace of reflex in the segments. The colour of perianth is clear, pure white and the exquisite cup is widely expanded and edged with brilliant red. Winner of seedling single bloom class for 2B at Dunedin National Show, 1945. Each 60/-

**IDEALIST** (G. Lewis)—This is a large flower of ideal Show form; the snowy white perianth is broad and overlapping and the wide, perfectly flat cup is edged with a band of the brightest red. Each 5/-

**INNISFALLEN**, 4 (J. L. Richardson)—An exquisite flower of superlative quality, faultless balance and proportion. Broad satin-smooth pure white perianth, and a clear yellow cup of very pleasing form. Excellent plant. Each 60/-

**IVO FELL**—A large rounded flower with long stems, which is well proportioned and of great substance; the very broad perianth opens pale primrose turning to milky white; the cup is of deep orange-red right to the base. Each 40/-

**JANE EYRE** (G. Lewis)—Large, overlapping snow white perianth of finest form and quality. The exquisite cup is margined with the deepest red. Each 3/6

**JEAN HOOD**—A variety of great merit, with broad snowy-white overlapping perianth, and beautiful open red cup; a round flower of the best Show type; very strong grower, with stiff stem, over 2 feet high; first prize for best "Incomparabilis." Melbourne, 1929, and Best Seedling in Show, Ballarat, 1930. Each 5/-

**KENCOTT**—A high-class Giant Leedsii with very round pure white flat perianth of great substance, and a goblet-shaped crown of clear pale primrose, nicely frilled at the mouth. Included in 12 winning flowers for the Engleheart Cup, London, 1936. Each 3/6

**KENNACK**—This variety is of the largest size and is a beautiful flower with faultless white perianth, petals of great breadth and substance, and large well-expanded bell-shaped cup of fiery orange-red. Splendid Show flower. Each 3/6

**KILWORTH**, 4 (J. L. Richardson)—Bred from White Sentinel x Hades, this is an outstandingly fine red and white Incomparabilis; a large flower with broad white perianth and perfectly proportioned bowl-shaped crown of intensely vivid dark solid orange-red, with a touch of dark green in the eye. Tall stem, vigorous plant. Each 80/-

**LILY RONALDS** (Australia)—White perianth, nicely overlapping; frilled cup apricot colour, the centre having a greenish look, making a very beautiful flower. Each 10/-

**\*LINGA LONGA**—This is a Show flower of the highest class; perianth is pure white, of good form and firm substance. The cup lies reflexed against the perianth, and is coloured a very deep blood-red, a most striking contrast to the pure white of the perianth. A most charming flower. Each £10

DIVISION IIB.

**LISBREEN**—One of the best pink cups raised up to date. Flower of excellent Show form and balance, having broad, flat, overlapping, pure white perianth, and nicely proportioned crown, which is strongly flushed pale orchid pink. Each 60/-

**\*LOLITA** (G. Lewis)—This is a very large flower of good form and substance; pure white perianth, very broad, flat and smooth; well-proportioned medium-sized cup edged with a wide band of vivid red. Tall stemmed and free of increase. Each 3/6

**MARIE LOUISE** (G. Lewis)—A most distinct and delightfully attractive Leedsii of excellent form and substance. The rounded perianth of clear, pure white is exceptionally smooth; it lies perfectly flat without tendency to reflex or twist. The wide flat cup opens with apricot shading and later gradually fades to a pure white centre edged with a beautiful band of light amber toning. each 60/-

**\*MAKE BELIEVE** (G. Lewis)—Excellent quality white perianth of beautiful form and substance, broad, smooth and overlapping; most attractive expanded, well-proportioned cup, deep yellow with well-defined edging of brilliant orange-scarlet. Tall stemmed and vigorous growth. Each 10/-

**\*MAMSELLE** (G. Lewis)—This is a very beautiful large flower of best Show form and excellent quality; pure white perianth, very broad, smooth and overlapping; exquisitely beautiful, wide, perfectly flat cup, nicely frilled and solid, deep orange-scarlet throughout. Tall stemmed and vigorous in growth. Each 20/-

**\*MANNEQUIN**—Large perfectly overlapping, very smooth, pure white perianth of good form and finest quality. The large open cup opens soft primrose, but fades out pure white, leaving a very beautiful wide margin of salmon pink. A distinct and beautiful flower. Champion of Champions, Papanui, 1935; Champion Incomp., National, Oamaru, 1938; Champion 2B, Dunedin, 1939. Each 7/6

**MAURA** (J. T. Gray, New Zealand)—Flat white perianth of firm texture, large spreading cup of orange-red, shading down to yellow at base. Champion in this class at Dunedin, 1936, and a much-admired flower. Each 7/6

**\*MIGNONETTE** (G. Lewis)—A delightfully attractive flower with perianth of first-class Show form and firm substance; very wide flat crown, centre greenish-yellow surrounded by gorgeously frilled, sharply defined, wide band, dazzling scarlet of sparkling brilliance. A very beautiful flower. Each 60/-

**MIRRI**—Shown in the winning stand of 18 varieties at Auckland, 1934, and selected as the Champion Leedsii in the Show in the winning stand, Taranaki Championships, 1935. Very fleshy, clearest white perianth; pale citron buff cup. Bred from Kingdom, is not large, but very choice indeed. Each 3/6

**\*MOERAKI** (G. Lewis)—This is a very round flower of good form and substance; pure white perianth, smooth and overlapping; bright yellow centre and beautiful red frill to well-proportioned, expanded cup. Each 5/-

DIVISION IIB.

**MONACO** (A.M., R.H.S., 1938)—A Show flower of the highest class, with beautifully smooth, rather pointed, pure white perianth, and a large expanded crown of deep glowing apricot. Each 10/-

\***MONTE CARLO**—Very large Leedsii, wide overlapping perianth, perfectly flat apricot cup, 1½ inches across. Each 3/6

**NAIROBI**, 4 (J. L. Richardson)—Most striking, large flower with immensely thick, smooth, rounded white perianth of grand quality, and a large-expanded, much-frilled cup of intense, solid orange-red. Has won several First Prizes in single bloom classes when shown as No. 861. Each £8

**NANCY DICKENSON** (G. Lewis)—A large flower with overlapping, snow white perianth of good form and firm substance. The wide cup is perfectly flat, citron in the centre and edged with sharply defined, narrow, bright red rim. Each 10/-

**NISSA**—(Award of Merit, R.H.S., 1928)—This flower is of faultless Show form, superb quality and great substance, perfectly smooth and even rounded, overlapping pure white perianth and large smoothly finished bright clear lemon crown with a neatly flanged rim; very tall. Each 2/-

\***PALE MOON** (G. Lewis)—This is a flower with excellent round, white perianth of splendid form and substance, broad, smooth and flat; wide, almost perfectly flat, bright clear yellow crown with very narrow ribbon circle of orange-red near the brim of the cup. Tall stemmed and vigorous in growth. Each 5/-

\***PAPANUI QUEEN** (Champion of Champions, Papanui; Champion of Champions, Timaru, 1939)—Large white perianth, much overlapping, very wide segments, smooth, good substance and texture; large perfectly flat cup. Each 7/6

**PINK BLOSSOM** (raised by Ronalds, Victoria)—Well overlapped, good quality white perianth; deeply ruffled cup of beautiful clear pink right to the base. The flower lasts and holds its colour extra well. Vigorous grower. Each £12

\***PINK BRIDE** (G. Lewis)—This is a very fine pink variety of first-class Show form; smooth, broad, pure white perianth of excellent form and substance; well-balanced frilled cup of outstanding beauty, strongly coloured pink right to the base. Each 60/-

**PINK NAUTILUS** (Australia)— Each 40/-

**POLINDRA** (F.C.C., R.H.S., 1938)—This is undoubtedly the finest Bi-colour Incomparabilis yet seen; whenever it has been exhibited in Single Bloom Classes it has invariably won. The perianth is very broad and flat, pure white, of exceptional substance; the large clear yellow crown is beautifully proportioned and slightly serrated at mouth. Each 7/6

\***QUEEN MAB** (G. Lewis)—This very attractive flower is of excellent Show form and very firm substance; clear, pure white perianth, broad, very smooth and widely overlapping; exquisitely beautiful, perfectly flat crown, opening with apricot shading, and; as the flower develops, fades to a pure white centre with beautifully frilled, wide edging of glowing orange-scarlet. Tall stemmed and vigorous in growth. Each 10/-

DIVISION IIB.

**REWA** (A.M., R.H.S., 1931, as a Show flower). A very beautiful seedling from Bernadino x Fortune. In colouring it resembles Bernadino, and in form, Fortune. The perianth is pure white, much overlapping, and perfectly flat; the crown is large and a bright pinkish apricot. Each 5/-

**RUBRA**—A most distinct and perfectly formed flower of good size, broad circular overlapping white perianth of great substance and quality, with a beautifully formed apricot crown with an edging of rich apricot. Awarded Champion Incomparabilis R.H.S. Show, Melbourne, 1931; Champion Seedling, Champion Incomparabilis and Champion Bloom of the Show, Ballarat, 1932; unani- mously awarded F.C.C., Ballarat, 1932. Each 5/-

\***SANTA BARBARA**—This is a very beautiful flower with very wide, flat cup. The perianth is pure white and of perfect Show form; the most attractive cup is rimmed with a very wide band of deep lemon shading. Each £5

**SCARLET TIGER**—This is a flower rather on the lines of Folly, but the perianth is broader and not so inclined to reflex. The petals are pure white and of first-class substance. The expanded crown is intense bright red. Each 5/-

**SCARSDALE**—Very large Incomparabilis; white perianth; enormous open cup, with red margin; very distinct; good. Each 3/6

**SEBASTAPOL**, 4 (J. L. Richardson)—A very fine Bi-colour Incomparabilis, probably the best of this type yet introduced. The perianth is pure white, very broad and flat, of immense substance and grand quality. The large cup, which is broadly flanged and rolled back at the mouth, is clear, deep, lemon-yellow. A splendid Show flower; tall, strong plant. Each £8

\***SHOW BOAT** (G. Lewis)—This is a flower of the very highest merit, a Show flower of distinction. Very large, pure white, rounded, flat perianth of great perfection of form; round, perfectly flat cup of pure orange-scarlet throughout. This is a beautiful flower and a Show flower of the highest class. Each £5

\***SILVER FERN**—A really outstanding flower of large size, with almost round overlapping white perianth of thick smooth texture. The perfectly flat pale yellow crown is 1¼ inches across, widely banded with bright-red. Each 10/-

\***SIR HEATON RHODES**—Certainly one of the best red and white Incomps. yet produced, this flower has been shown in many winning stands. The perianth is clear snow-white, overlapping and of exceptionally smooth texture; it is perfectly flat without tendency to reflex. Plant of remarkably sound constitution and great vigour; flower has excellent lasting qualities. The beautifully-proportioned cup is a very deep, glowing red. Illustrated in Champion Cup stand. Each £5

\***SPANGLES** (G. Lewis)—This is a most interesting novelty and a very beautiful flower; pure white perianth of beautiful form and quality, flat, smooth and overlapping; perfectly flat crown

DIVISION IIB.

which opens with apricot shading and fades as the flower develops to a pure white centre edged with a delicious frilled edging of marigold orange. Each 30/-

**\*TECHNICOLOR**—This is a large flower and a most interesting novelty. The pure white perianth is thick in substance and of perfect Show form. The cup is flat and distinctly rimmed with a bright band of yellow, while the centre of the cup is rich, deep apricot-orange. Each 60/-

**\*TRANQUILITY** (G. Lewis)—This is a very large flower with perianth of excellent form and quality, smooth, flat, and of splendid substance. Large, perfectly flat cup of citron shading throughout. Each 3/6

**TUSKAR LIGHT**—A new seedling, and one of the most striking of recent introductions, created quite a sensation when shown at the Midland Daffodil Show, 1937. A very large bloom with broad, clear white perianth of good substance, and a very large, flat, citron crown with a broad margin of clear bright red. A most telling exhibition flower. Each 25/-

**\*UNION JACK**—Another most interesting novelty. The perianth is pure white and of good Show form; the cup is flat, and in form suggests a Maltese Cross in that alternate sectors of the cup are coloured yellow and white respectively. Each 80/-

**\*VANITY** (G. Lewis)—A very distinct and most attractive flower; perianth is clear, pure white, excellent form and perfectly smooth; the wide, perfectly-flat cup opens with apricot shading and later fades to a pure white centre edged with a delightful narrow and serrated edging of clear, luminous gold. Each 7/6

**VISCOUNT BLEDISLOE** (G. Lewis)—Probably the best of a remarkable new series of outstanding new breaks in flat-cupped Leedsii raised by Mr George Lewis. A large flower of exquisitely smooth texture, the snow-white perianth has segments of such immense breadth as to form an almost complete circle. The perianth is perfectly flat, without tendency to reflex or twist. The wide, perfectly flat cup opens with apricot shading and, as the flower develops, fades to a pure white centre with sharply defined and beautifully frilled edging of bright, luminous, golden amber. This beautiful flower was named by special request of Viscount Lord Bledisloe, former Governor-General of New Zealand. Each £6

**WHITE HOUSE**—Bred from Nissa x Tenedos; a large flower of highest quality and lovely proportion; very broad, smooth, evenly-overlapping, pure white perianth; smooth, bell-mouthed, pale lemon crown; tall, vigorous plant. Each 20/-

**WILD ROSE**, 4 (Brodie of Brodie) (P.C., R.H.S., 1946)—A most attractive and striking flower and a real advance in pink colouring as the cup is a definite solid rosy pink to the base; the petals are a rather transparent white. Not a large flower, but of quite good form and balance. A good doer and increaser. Each £7/10/-

DIVISION IIC.

LARGE-CUPPED NARCISSI

DIVISION IIC.

Perianth white, corona white, not paler than the perianth.

**ASSINI** (New Zealand)—A beautiful, large cup Leedsii. Winner of many championships. Each 5/-

**CARNLOUGH**—A distinct Leedsii of strong, sturdy habit, fine size and superb quality. Broad, flat, pure white perianth; on first opening the crown is faintest citron, with a frill of soft coral-pink, like an Evelyn Hamus Sweet Pea; in time, the centre flower passes to purest white throughout; it is exceptionally durable. Each 20/-

**DUNLAVIN**, 3 (J. L. Richardson)—A first-class Show flower with beautifully smooth, flat, very broad, pure white, rather pointed perianth of grand substance, and a large trumpet-shaped crown widely flanged and frilled at the mouth, pale primrose on opening, fading almost to white. Fine, strong, tall plant. Each 60/-

**DUNLEWEY**, 3 (Guy L. Wilson) (A.M., R.H.S., 1938)—A seedling from Mitylene; a large and lovely Show flower of smoothest quality and perfect form; broad, smooth, pure white perianth, and large, smooth, cream crown; very free of bloom and increase, vigorous, stem rather short. A strikingly-effective garden plant. Each 2/6

**DUNLOE**—The perianth segments are broad and rather pointed at the tips; the short trumpet-shaped crown, which is very pale pink throughout, is widely flanged and rolled at the mouth. Each 7/6

**EGMONT QUEEN**—A huge flower of highest quality, having broad, overlapping, white perianth of solid texture, and a beautifully frilled cream cup. Each 2/-

**GAYLEE** (G. Lewis)—A flower of beautiful form and quality. Each 3/6

**GLENAVY**—A very attractive Leedsii with overlapping pointed perianth and a large flat crown. It might best be described as a pure white "Mitylene." Each 7/6

**GLENDALOUGH**, 3-4 (J. L. Richardson)—A really glorious, massive snowy-white borderline Leedsii of largest size, beautiful form, build, and very smooth, thick texture. Immense, very broad, rather pointed perianth segments, and slightly expanded trumpet crown which appears just discernibly whiter than the perianth, with a lovely bit of green showing at the base. Tall plant of great vigour. Preliminary Commendation, R.H.S., 1938. Each 80/-

**\*ICEVUS** (G. Lewis)—A large flower of the very highest quality, with broad, smooth, flat, pure white perianth of excellent form and substance. The crown is beautifully proportioned, nicely frilled, and purest ice-white throughout. Vigorous and free of increase. See illustration Bledisloe Trophy stand. Each 10/-

**JEAN ANDERSON**—A very fine Leedsii of chaste appearance, having perfectly round, overlapping perianth and a nicely-formed,

## DIVISION IIC.

somewhat fringed crown. Whole flower of a pure icy-white.

Each 5/-

**JUSTICE** (A.M., R.H.S., 1939)—This is a really wonderful and magnificent Show flower, combining as it does faultless form and superb quality with great size. Perfectly symmetrical and beautifully balanced, having very broad, pointed, satin-smooth, pure white perianth, up to 5½ in. across; the crown, which has a beautifully even flange, opens faintest primrose-lemon, soon passing to white. Each 30/-

**KILLALOE**, 4 (J. L. Richardson) (P.C., R.H.S., 1940)—One of the most striking Giant Leedsii; an immense pure white flower of grand quality, which I have grown well over 5½ inches across. The perianth segments are shovel-pointed, very broad, flat, and of fine substance. The large cup is widely expanded, beautifully flanged and frilled at the mouth. A fine plant with strong stem and very broad foliage. Each £12

**KILSHEELAN**—A lovely Leedsii of medium size with broad, overlapping perianth of good substance, and a neat, rather straight crown of medium length, nicely serrated and rolled back at the mouth. The whole flower is pure white throughout. Each 7/6

**\*LOWCLIFFE** (A.M., 1936)—A grand and most striking Show flower, quite distinct from other Leedsii; splendid round perianth of great breadth, smoothness and substance; the perfectly balanced crown is pale citron shading to icy white at the frill. Each 3/6

**LUDLOW** (F.C.C., R.H.S., 1940)—Probably the finest Giant Leedsii in existence. A beautiful flower, with very broad, flat perianth of immense substance, standing at right angles to the bold, trumpet-shaped crown. The whole of the flower is purest ice-white, with lovely sea-green base to the trumpet. Each 50/-

**NIPHETOS** (A.M., R.H.S., 1932, as a Show flower)—A Giant Leedsii of the very highest quality, with broad, much overlapping, pure white perianth of wonderfully thick, waxy substance. The crown is beautifully proportioned, nicely frilled and rolled back at the mouth, pale ivory, passing to white. Each 5/-

**\*OCEAN WAVE**—A large, waxy flower, heavy substance, beautiful form, looks exceptionally well on a stand. Exhibited in my winning Rhodes Cup stand, Invercargill, 1939. Each 3/-

**OSLO**—A beautiful Leedsii of purest white throughout, of splendid quality and stout, durable texture. A very large flower, with a broad, flat, smooth perianth and a well-proportioned, rather bowl-shaped cup; it is well poised on a strong stem. Each 5/-

**SCARVA**—This fine flower might best be described as a giant Mitylene. Petals are pure white, broad and overlapping. The widely expanded saucer-shaped crown is almost white, faintly tinged with pale greenish lemon. Each 3/6

**SHANNON**, 3-4 (J. L. Richardson)—A really lovely flower of very highest Show quality. It is on the borderline between Trumpet and Leedsii. The perianth is beautifully smooth, flat, and of splendid substance. The trumpet or crown is nicely flanged and serrated at the mouth. Each 20/-

## DIVISION IIIA.

**SLEMISH** (A.M., Birmingham, 1932; A.M., R.H.S., 1935; awarded Medal for best flower in Show, R.H.S. Daffodil Show, 1933)—This is one of the most remarkable and beautiful Leedsii yet raised. The perianth is beautifully formed, broad, flat, and of grand substance. Each 10/-

**SOUTHERN PLANE**—A beautiful Leedsii, perfect in form; perianth clear white, rounded and overlapping, cup well balanced; pale lemon, fading to white. Each 2/6

**\*SILVER RIPPLES**—The perianth is of good form and substance. The wide, flat cup is circular and charmingly ruffled round the edge. The whole flower is pure white throughout. Each 20/-

**TRUTH**, 2 (Guy L. Wilson) (A.M., R.H.S., 1940)—A superb flower, having broad, clean-cut, flat, smooth perianth, standing at right angles to the well-modelled, evenly flanged trumpet-like crown. The flowers are of smooth, firm substance, purest white throughout; very durable. Tall, strong stem. Each 30/-

**WATERVILLE**—A fine flower, after the style of Green Island, with broad, flat, rounded, pure white perianth of splendid waxy substance, and a large saucer-shaped crown, almost white, with a faint tinge of green, more pronounced at the centre and at the edge. A fine Show flower. Each £6

**WHITE NILE**—Purest white, with beautifully formed, even, flat, overlapping perianth, 4 inches across, standing at right angles to the crown; of perfect shape and finish. Award of Merit, Birmingham, 1924. Each 1/-

## DIVISION III.

### SMALL-CUPPED NARCISSI

of Garden Origin

(Comprising the former Barrii and Small-Crowned Leedsii.)

## DIVISION IIIA.

Perianth coloured, corona coloured, not paler than perianth.

**\*CASTIGATE**—Clear yellow perianth of excellent form and substance; almost flat crown of bright red. A grand Show flower. Each 20/-

3a—**CARRIGART**, 2 (J. L. Richardson)—A very bright flower of medium size, bred from Goyescas x Penquite, with clear soft-yellow, flat, circular perianth of good quality, and an almost flat orange-red crown. Very free increaser, and early for a flower of this type. Each 30/-

**CHUNGKING**, 2-3 (Guy L. Wilson)—A truly gorgeous and magnificent Barrii; a large, tall-stemmed, very circular flower, having broad, smooth, clear, golden-yellow perianth, and an intense deep vivid red, shallow crown. Each £5

### DIVISION IIIA.

**\*ESTRELLITA** (G. Lewis)—This is an exceptionally large, small-cupped flower of the very best Show form; very broad, round, smooth, bright yellow perianth of exceptionally thick substance and wide segments; exquisitely beautiful, spreading, bright yellow, flat crown, margined bright red. Very tall-stemmed, and plant of the utmost vigour. Each 15/-

**GARLIDA**—A very well-formed flower, with round, overlapping, creamy yellow perianth; the cup is bright orange-red. Good plant. Each 2/6

**MANGOSTEEN**—Large flower, of strikingly brilliant colour; broad, bright yellow perianth and widely expanded frilled crown, solid blazing deep orange-scarlet. Each 7/6

**MARKET MERRY**—The most richly coloured red and yellow Barrii I have seen; broad, rich yellow perianth, and shallow, deep vivid solid red cup. Each 7/6

**METAPHOR** (Australia)—Raised by Alister Clark. Yellow perianth, with a pale yellow cup with orange-red edge; a good reliable flower of perfect form. Each 2/6

**\*RED HECKLE**—Round, flat, yellow perianth, heavy substance, very smooth, flat eye, nicely banded bright red, very similar to Seraglio but more refined. Champion Flower in Show, Christchurch, 1941. Each 10/-

**\*ROSALIND** (G. Lewis)—Soft yellow perianth of good form and firm substance; smooth and overlapping; beautiful round, deep brick-red crown. Tall-stemmed and vigorous in growth. Each 3/6

**\*SATIN PRINCE**—This is a large flower with yellow perianth, broad, smooth and overlapping. The cup is almost flat, very bright red throughout. Each 15/-

**\*SEQUIN**—Smooth yellow perianth of good Show form, expanded cup of brightest red. This is a good Show flower. Each 20/-

**SERAGLIO** (A.M., R.H.S., 1926)—A very large Barrii with pale yellow perianth of exceptional substance; very broad and rounded; large, bright yellow flat crown, widely margined bright orange-red; tall, strong plant, very free flowering, and an exceptionally rapid increaser; awarded both first and second prizes in Single Bloom Classes, R.H.S. and Birmingham. Each 7/6

**TREDORE** (A.M., 1930)—Very smooth, soft yellow perianth; the shallow crown is solid fiery red. A striking combination of red and yellow. Each 2/6

### DIVISION IIIB.

Perianth white, corona coloured.

**\*APRIL SHOWERS** (G. Lewis)—A magnificent large Barrii with broad, pure white perianth of very smooth texture and excellent form. The bright yellow saucer-shaped crown is heavily banded with brilliant red. Short-necked and tall-stemmed; a plant of great vigour. Illustrated in photo of Bledisloe Trophy stand. Each 20/-

### DIVISION IIIB.

**\*AUTOWIN**—A magnificent giant Barrii of grand quality, having a 5-inch, purest white, circular, smooth, flat perianth of great breadth. Flat crown, heavily banded bright red. Each 15/-

**\*ANKORA** (G. Lewis)—Rounded, pure white perianth of good form and quality, broad, smooth and widely overlapping; beautiful bright yellow expanded crown, ribbon-edged with a bright band of rosy red. Tall-stemmed and free of increase. Each 3/6

**BLARNEY** (A.M., R.H.S., 1939, as a Show flower)—This is one of the most distinct and charming Barrii yet introduced. It has a firm, satin-smooth, snow-white perianth, and a flat, salmon-orange crown with a narrow primrose rim. A flower of lovely quality; ideal as a Show flower or Decorative bloom. Each 30/-

**BLINKBONNY**—A remarkably bright flower, with pure white, overlapping, flat perianth, and a large, flat eye of almost blood-red—a striking contrast in colours. Each 7/6

**BOSWELL**—A very fine large Barrii with very broad and rounded flat, waxy-white perianth, and a large, pale yellow, almost flat crown edged with deep red. Each 5/-

**CALCUTTA**—A very brilliant flower, with broad, flat, pure white perianth and an expanded crown of solid brilliant red. Each 3/6

**CARLEEN** (A.M.)—Broad, overlapping, pure white perianth of excellent form; the long, narrow cup is solid red throughout. Each 3/-

**CARPATICA**, (3-4 (J. L. Richardson)—A lovely flower of medium size, after the style of Matapan but slightly larger; bred from the same cross (Coronach x Forfar), with broad, rounded, flat, white perianth, and an almost flat, crinkled crown of bright brick-red. A grand Show flower. Each 70/-

**CARVETH**—Very large, well overlapping, round, pure white perianth; soft yellow eye, edged orange-scarlet. Each 2/6

**\*CASSINO** (G. Lewis)—This is a flower of the very best Show form; purest white perianth, almost completely circular, broad, very smooth and widely overlapping. Exquisite, perfectly flat, bright yellow crown, very beautifully margined with ribbon edge of bright scarlet. Tall-stemmed and vigorous in growth. Each 7/6

**\*CATHERINE HOWARD** (G. Lewis)—This is a large, round flower of first-class Show form and firm substance, having very broad, pure white perianth, widely overlapping, and of splendid quality; exquisitely beautiful small orange-yellow crown, green-throated and delightfully margined with deep brick-red. Tall-stemmed and vigorous in growth. Each 10/-

**\*CHANSONETTE** (G. Lewis)—This is an excellent Show flower of fine form and quality; broad, smooth, pure white perianth, overlapping and of firm substance; beautiful bright yellow, flat crown, delightfully margined with narrow, bright-red, frilled edging. Tall-stemmed and vigorous in growth. Each 5/-

DIVISION IIIB.

\***CLAUDIA** (G. Lewis)—This is a beautiful large flower with pure white, rounded perianth of first-class Show form and firm substance, very smooth, broad and overlapping; exquisitely beautiful, perfectly flat crown, strongly shaded bright green and most attractively margined bright orange-red. Tall-stemmed and vigorous in growth. Each 10/-

**CLWYD** (A.M., R.H.S., 1928)—A very large, perfectly formed, well overlapping white perianth, very flat, with an immense, flat, orange-yellow crown, bordered deep scarlet. A very perfect Show flower. Each 5/-

\***CONSTANCY** (G. Lewis)—Excellent pure white perianth of good form and quality; broad, smooth and overlapping; beautiful, shallow, saucer-shaped crown, edged with bright orange-red. Tall-stemmed and vigorous in growth. Each 3/6

**COROFIN**, 4 (J. L. Richardson)—A really lovely medium-sized flower, with very broad, rounded, snow-white perianth of immensely thick, waxy substance; the yellow eye is almost flat, with a broad crinkled margin of bright red. An ideal Show flower on a tall, stiff stem. Each £6

**DAYTONA**, 3-4 (J. L. Richardson) (A.M. as a Show flower, R.H.S., 1937)—A well-formed fine Barrii, with broad, flat, overlapping pure white perianth and an almost flat, solid, brick-red crown with a well-crinkled edge. Each 15/-

**DIEPPE**, 5 (J. L. Richardson)—Another lovely flower from the same crosses as Matapan and Carpatica (Coronach x Forfar) which has produced so many good red and whites. The perianth is remarkably circular and flat, of purest white, and very thick, waxy substance. The medium-sized crown is solid, intense deep red. A first-class Show flower; strong, tall plant. Each £6

**ELSPETH** (A.M., R.H.S. Trials at Wisley, 1933)—Show flower of the highest quality, with very round, pure white, flat perianth of great substance, and an expanded pale yellow crown, with broad margin of bright pinkish red. Each 2/6

\***FASCINATION** (G. Lewis)—A beautiful and distinct flower of great interest; very pure white, wide, rather pointed segments to perianth of very thick substance; fascinatingly beautiful, perfectly flat cup, yellow in centre and rimmed with wide frilled band of bright scarlet. A perfect Show flower. Tall and vigorous in growth. Each 30/-

**FORFAR** (A.M., R.H.S., 1932)—Very striking large Barrii, with broad, flat, white perianth, of fine substance, and a large, widely-expanded, brilliant, solid red crown. Strong grower and splendid Show flower. Each 7/6

**GALATA**—A striking flower: regular, even white perianth, expanding saucer-shaped crown: clear yellow, edged with a bright ribbon of red. Each 3/6



"Viscount Bledisloe." An outstanding new Leedsii. (See description in catalogue.)



"Regency Lace," White Trumpet. One of the remarkable White Trumpets raised by Mr George Lewis, which will be released for sale when stocks increase. The two photos show the perfect form and immense breadth of segment of this beautiful flower.

## DIVISION IIIB.

**\*GALVESTON**—A lovely quality Show flower of large size and good substance. The pure white perianth is flat, round and overlapping, and attains a diameter of 5 inches. The saucer-shaped, shallow crown is edged with a well-defined band of bright orange-red. A most effective flower on the Show bench. Illustrated in Champion Cup stand. Each 40/-

**\*GAY CIRCLE**—A flower of beautiful quality, broad, overlapping, white perianth, and a flat, pale yellow crown with wide margin of bright red. Each 2/6

**GLYNVER** (A.M., R.H.S., 1936)—A flower of great substance and quality, with pure white, broad, overlapping perianth and a flat, dark red eye. A splendid Show flower. Each 3/6

**GOVILEY** (A.M., R.H.S., 1928, and Haarlem, 1930)—A very striking flower, closely resembling a Poeticus and one of the largest in its section. Most perfectly formed, broad, overlapping, snow-white perianth of wonderful smooth texture and quality; the very large eye is broadly margined with dark red. Each 2/6

**GREEN JADE**—This is a flower of very novel colouring in the cup. Perianth is pure white and of first-class Show form; the cup is flat, with a bright green centre and wide, sharply-defined band of bright red to the rim. A very attractive Show flower. Each £5

**\*GWNFA** (G. Lewis)—Pure white perianth of good form and very firm substance, broad, smooth and overlapping; spreading flat crown of bright yellow, brilliantly edged with wide band of red. A very large and brightly coloured flower. Each 5/-

**IRAS** (N.Z.)—Pure white overlapping perianth of good quality; pale citron-coloured cup, edged with bright red. Each 2/6

**\*JENNY LIND** (G. Lewis)—This is a small-cupped variety of first-class Show form; perianth perfectly smooth, rounded, flat, and of good substance; small, perfectly flat cup, centre fading as the bloom develops to a pure white, leaving a most beautiful frilled margin of gold. Each 7/6

**JERICHO**—A magnificent large Barrii with immensely broad and rounded pure white perianth of enormous substance, and a large, almost flat, bright yellow eye with a sharply defined ribbon-edge of bright red. Each 10/-

**\*JUDY**—A really splendid Barrii of excellent Show form. This flower is best described as a much-improved Lady Superior. Each 10/-

**KHARTUM** (J. L. Richardson)—Exhibited at Birmingham and illustrated in the Midland Daffodil Society report as ADEN, but since re-named. A really splendid Barrii, with broad, perfectly flat, white perianth, and a solid, vivid red eye. In winning Bourne Cup exhibit of 1937. Each 15/-

**KIRWEE** (G. Lewis)—An exceptionally large flower, this beautiful Barrii has one of the most perfect perianths I have seen. The flat cup, edged with bright red, is small only in comparison to the immense spread of the white, overlapping, almost quite circular perianth. A magnificent Exhibition variety. Each 80/-

DIVISION IIIB.

**LIGHT BRIGADE** (G. Lewis)—A flower of perfect Show form, having round, pure white perianth of excellent quality and a well-proportioned glowing cup of the deepest red. Each 3/6

**LIDCOT** (A.M., R.H.S., 1933, as a Show flower)—A flower of great quality, with large, pure white perianth and a pale citron crown, ribbon-edged with a bright band of rosy red. Tall, strong plant. Each 3/6

**LIMERICK**—A very lovely Barrii. The broad, flat perianth is pure white, and the large, absolutely flat eye is intensely dark cherry-red. A wonderful contrast in colours, probably the best of its class yet seen. A good plant and stands sun well. Each 20/-

**LODORE**—Smooth, pure white perianth, broad and overlapping; pale lemon cup, edged orange. A fine exhibition flower. Each 2/6

**\*LOVELINESS**—This is a very beautiful flower of most distinct shading; perianth is clear pure white, flat, perfectly smooth, and of excellent form; perfectly flat, small-sized crown, pure white in centre, and edged with exquisite narrow edging of clear pure gold. Each 10/-

**\*MADONNA** (G. Lewis)—An excellent quality, almost circular Show flower of merit. Very perfectly formed, pure white perianth of excellent form and substance, broad, very smooth and overlapping; beautiful bright yellow, expanded crown, very neatly margined with ribbon edge of glowing red. Tall-stemmed and vigorous in growth. Each 7/6

**MAHMOUD**—A Show flower of the very highest quality, having very broad, waxy, smooth, snow-white petals of splendid substance and an almost flat crown of bright ruby-red. Each 35/-

**MATAPAN**—A lovely quality Show flower of medium size, with flat, very round, beautifully smooth, purest white perianth and a flat crown of intense crimson. Valuable as a Show flower on account of its earliness for a flower of this type. Best flower in Competitive Classes, R.H.S., 1941. Each £6

**MR JINKS** (A.M., Midland Daffodil Society, 1932; R.H.S., 1936; also awarded Medal for Best Flower in Show)—A perfect Show flower of moderate size and faultless form, having rounded pure white perianth of splendid quality, so widely overlapping as to form an almost perfect circle; well-proportioned crinkled cup, brilliant rosy orange, shading paler in centre. Each 7/6

**NADA** (J. T. Gray, New Zealand)—Another very fine Barrii. A very round flower, with perianth of purest white; flat eye with margin of red. A wonderfully flat and smooth flower. Each 3/-

**NELLY**—A large flower, pure white perianth, nicely overlapping, of good substance, small, crinkled primrose cup. Each 2/6

**\*NELLY KELLY** (G. Lewis)—This is a small-cupped variety of first-class Show form; rounded, perfectly smooth, pure white perianth, flat and of good substance; small, perfectly flat cup, green-centred and gradually shading to light greenish-primrose towards the brim of the cup. A most attractive flower. Each 10/-

DIVISION IIB.

**PAPRIKA, 5** (J. L. Richardson)—A flower of brilliant colouring, with broad, rather pointed, snowy-white, smooth perianth, of good substance, inclined to reflex at the tips; flat saucer-shaped crown of intense bright brick-red. A wonderfully striking contrast in colour; fine tall plant. Each 20/-

**RETHEL**—A nice round flower, with much overlapping white perianth of thick substance; spreading yellow cup, edged with red. Champion bloom in Show, Christchurch, 1934. Each 3/6

**\*ROTORUA** (G. Lewis)—This is a large flower, of good form and firm substance; pure white perianth, flat, smooth and overlapping; bright yellow flat crown, widely margined bright orange-red. Tall-stemmed and free of increase. Each 3/6

**\*SALLY HORNER** (G. Lewis)—This is a small-cupped flower of first-class Show form; rounded, smooth, pure white perianth, flat and of good substance; small, perfectly flat cup, green-throated and shaded greenish-apricot throughout. Each 7/6

**STAMBOUL** (A.M., Birmingham, 1930)—A very large and remarkable flower, with broad, pointed, flat, pure white perianth of very thick, smooth substance; the crown is large and flat, bright yellow, heavily margined with brightest red. Each 3/6

**ST. JUST**—A very striking flower of splendid quality and large, broad, overlapping perianth, quite flat and pure white, of great substance; large expanded yellow crown with a dark red margin. Each 2/6

**SYBIL DULCE**—Overlapping white perianth of good quality; large, nearly flat eye, with wide band of red. Each 2/6

**SYLVIA O'NEILL, 3-4**—A sister seedling to Chinese White. A large flower of most perfect form and fine quality; pure white perianth, up to 4½ inches diameter, composed of rounded segments of great breadth and smooth texture; shallow white crown, daintily frilled with pale clear lemon, free bloomer and increaser. Each 15/-

**TAMPICO, 4** (J. L. Richardson)—A flower of great size and at the same time exceptionally beautiful balance and proportion; very large, perfectly smooth, broad-pointed, milk-white double triangle perianth, and a smallish brick-orange cup. Very tall, strong stem. Each 80/-

**THERAPIA**—The white segments of perianth are very wide and overlapping, and of great substance; the bright yellow saucer-shaped crown is broadly margined with bright orange-red; tall grower. A.M., R.H.S., 1927. Each 5/-

**VILBIA** (J. T. Gray, New Zealand)—Very round and flat overlapping white perianth; flat eye with band of red. Each 2/6

**\*VALENTINE**—This is a very large flower of excellent Show form. The perianth is pure snow-white and of good firm substance. The wide cup lies flat against the perianth and is rimmed with a very broad margin of bright red. A most charming flower. Each 40/-

**\*WEDDING RING** (A.M., Ch'ch, 1936)—A most outstanding and remarkable flower, immensely broad, white, overlapping, almost

### DIVISION IIIC.

quite circular perianth of thick substance; the perfectly flat crown is  $1\frac{1}{2}$  inches across, nicely margined with red. A magnificent exhibition variety. Each 10/-

### DIVISION IIIC.

Perianth white, corona white, not paler than the perianth.

**CHINESE WHITE**, 3-4 (Guy L. Wilson) (P.C., R.H.S., 1940; A.M., R.H.S. and Midland Daffodil Society, 1946)—The finest of a considerable batch of seedlings which marks a definite advance in the size of this very attractive type, as hitherto all really short-crowned Leedsii have been relatively small flowers. This is a very large flower of quite faultless form and quality; absolutely pure white throughout except for a faint touch of green in the eye; very broad, circular, satin-smooth perianth of great substance, fully  $4\frac{1}{2}$  inches in diameter and perfectly-proportioned, shallow-fluted, saucer crown. A superb Show flower, quite unique; up to date; created a sensation when shown in a winning Engleheart Cup group. Strong plant. Each £8

**CUSHENDALL**, 5-6 (Guy L. Wilson) (A.M., R.H.S., 1936)—This is the best green-eyed flower I have yet seen; of faultless form and quality and splendid substance; broad, smooth, circular, overlapping perianth of purest sparkling poeticus-white; very shallow saucer crown edged with a delicious cream-coloured frill, the whole centre being lovely moss-green. Each 30/-

**FELL'S SEEDLING** (Australia). Each 20/-

**FRIGID**, 6 (Guy L. Wilson) (A.M., R.H.S., 1947)—I consider this flower one of Mr Wilson's choicest introductions; probably one of the purest white flowers that has so far appeared, and certainly one of the latest to flower, opening as it does with the last of the Poets. The beautiful broad pointed segments of the perianth are purest ice-white throughout, as is also the smallish fluted; almost flat crown; except for a lovely vivid emerald eye. Good stem and neck. Each 80/-

**FOGGY DEW**—A most beautiful, large, small-crowned Leedsii, half-sister to Chinese White. Very broad, rounded, much-overlapping, pure white perianth of fine substance and quality; smallish frilled white crown, having a deep sage-green centre. Each 40/-

### DIVISION IV.

## DOUBLE NARCISSI

of Garden Origin

**AUDA**—A beautiful double flower, rich yellow interspersed with orange. Each 5/-

**CHEERFULNESS**—Flower creamy white, slightly shaded orange in the centre. A double "Tazetta." Each 2/-

**FU DE JOIE**—A very distinct and beautiful flower; perianth petals are long and pure white; the short petals are of a brilliant orange-scarlet. The flower is not full double, which makes it lovely for decoration; tall, strong, free and early. Each 5/-

### DIVISION IV.

**GLOWING PHOENIX**—Primrose yellow, centre glowing brilliant orange. Each 5/-

**INGLESCOMBE PHOENIX**—Very large, fully double flowers of a buttery primrose yellow, with broad rounded petals. Each 2/-

**INSULINDE**—The overlapping outer petals are creamy white, and the inner petals intense orange-scarlet. The very large flowers are carried on tall, stiff stems. Each 7/6

**LLINOS**—A new type of double. It has been shown twice at the R.H.S. Daffodil Show, in 1914 and 1923, and on both occasions it was awarded first in the single bloom class. The colour is soft primrose and the centre a pleasing shade of orange-buff. Each 5/-

**MARY COPELAND** (F.C.C., R.H.S., 1925)—A very remarkable double, and probably the finest yet introduced; flower beautifully formed, the outer petals being white and the centre bright orange-red. Each 5/-

**MILK AND HONEY**—Producing large double rose-like flowers of elegant form, white, with lemon-yellow centre; very pretty; erect blue-green foliage. Award of Merit, Birmingham, 1919. Each 2/-

**MRS WM. COPELAND**—One of the very best in this section. Full rose-shaped blooms open pale cream and lemon, then pass to white. First-class Show flower. Each 10/-

**ORANGE BRILLIANT** (A.M., R.H.S.)—The perianth is very deep yellow, broad and overlapping; the short inner petals are intense orange-scarlet which lights up the flower brilliantly; very vigorous and free. Each 10/-

**ORANGE DABLOON**— Each 2/6

**RIPE TOMATOES**—Yellow perianth with dark red cup segments; one of the best in this section. Each 1/6

**ROYAL SOVEREIGN** (A.M.)—A semi-double of unsurpassed beauty; large, smooth, ivory-white perianth, bright yellow, much frilled cup, with a second row of ivory-white petals, which are much smaller than the outer ones. Each 2/6

**RUBINA**—A very full flower with yellow perianth segments and brilliant red cup petals. Each 2/6

**SILVER ROSE**—A beautiful flower with broad, creamy-white segments and a central rosette of chrome-yellow petals, passing to buff-primrose. Each 2/6

**SWANSDOWN**, 4 (P.C., R.H.S., 1940)—This very striking novelty is a beautiful double, entirely distinct from any other. Large, milk-white flower of fine substance, with very broad, circular, overlapping outer segments, and a double centre of white, feathery petals. It is carried on a stiff stem, and will, in time, be of great market value. Each 90/-

**TEXAS**—The outer petals are yellow and the centre ones bright orange. A very full, most attractive flower. Each 7/6

**DIVISION V.**  
**TRIANDRUS NARCISSI**

of Garden Origin

**SILVER CHIMES**—A strong-growing "Triandus Tazetta," bearing from six to eleven gracefully drooping flowers of silvery white; a charming variety. Each 5/-

**DIVISION VII.**  
**JONQUILLA NARCISSI**

of Garden Origin

**CHERIE**, 3 (W. F. Mitchell)—A most unusual and charming hybrid raised by Mr W. F. Mitchell, of Leak Wootton, Warwickshire. Perianth ivory-white, cup distinctly flushed pale shell-pink. From one to three smallish flowers on each stem. Charming in pots. Each 15/-

**GOLDEN PERFECTION**—Two, and very often three, flowers are carried on a long, very strong stem. The perfectly formed perianth and well proportioned cup are a soft uniform yellow; it is a very vigorous grower and a beautiful garden plant. Each 7/6

**DIVISION VIII.**  
**TAZETTA NARCISSI**

of Garden Origin

Distinguishing characters: Characteristics of any of the Narcissus Tazetta group clearly evident.

**DIVISION VIII.**

**ALSACE**—Flower of large size. Broad, flat, white perianth and large orange cup; 4 to 5 flowers on a stem. Each 1/6

**GERANIUM** (A.M.; first prize Single Bloom Poetaz class, Midland Daffodil Society)—An illustration of this beautiful flower appears in the R.H.S. 1934 Year Book. This is the most wonderful Poetaz exhibited to date; flowers similar to "Medusa," but more substance with a larger and brighter coloured eye and up to seven flowers on stem. Each 2/6

**GLORIOUS** (F.C.C., R.H.S., 1926)—Large, round, pure white perianth, and very large eye of brilliant, solid red, each bloom as large as a Poet. Each 3/6

**GRAND MAITRE**—White perianth, very heavy substance, orange scarlet cup, several flowers on a stem. Each 7/6

**DIVISION VIII.**

**HALVOSE** (A.M.)—Well overlapping perianth, the petals of which are clearly stained with iridescent scarlet; the eye is dark orange-red. Each 3/-

**JAUNE A MERVILLE**—Soft lemon perianth, most evenly balanced and perfectly round in shape; beautiful pale yellow eye, with slight orange rim. Each 2/-

**LAURENS KESTER**—Early and free-flowering. White perianth; deep yellow cup; 4 to 6 flowers on a stem. Each 2/-

**LA FIANCEE**—Broad and thick pure white perianth with a large, deep orange-red eye. Each 2/-

**ORANGE CUP**—Yellow perianth with deep orange cup. Early. Four to 5 flowers on a stem. Each 2/-

**SCARLET GEM**—Flowers borne four on a stem, each individual bloom being 2 inches across and perfectly round; eye  $\frac{3}{4}$  inch, flat and crinkled, bright brick-red; petals very overlapping, rich apricot yellow, tinted at their base with the colour of the eye. Each 1/6

**XERXES** (A.M.)—Beautifully formed rich yellow perianth and an orange-red cup; 3 to 4 flowers on a stem. Very vigorous. Each 5/-

An especially fine selection of mixed Seedling Daffodils is offered this season. This mixture is composed of specially selected varieties from all classes, which have been undergoing extensive trials for merit as Show flowers; only the very finest have been retained to be catalogued in due course as named varieties, and the remainder will be released in this special offer. The quantity available is limited, so order early to avoid disappointment.

80/- per hundred, postage paid.