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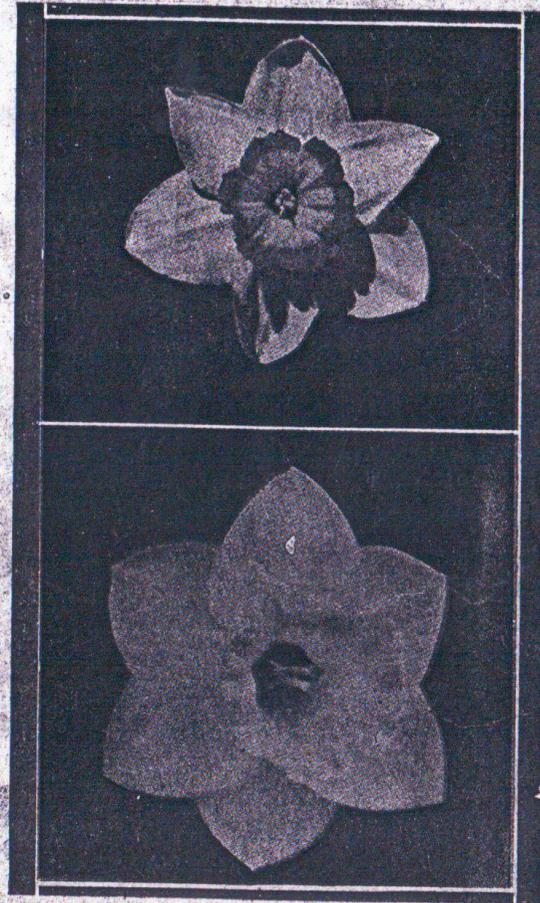
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AWARD OF MERIT

# DAFFODILS

1947 — 1948



(Top) SEEDLING  
(Bottom) GOLDEN BEAUTY

## DAVID BELL

131 Barrington Street, Christchurch, N.Z.

DESCRIPTIVE  
CATALOGUE

# DAVID BELL

## DAFFODIL SPECIALIST

131 BARRINGTON STREET, CHRISTCHURCH, S.W.1.

IMPORTER and RAISER OF THE WORLD'S  
BEST DAFFODILS.

The (\*) asterisk denotes Mr. George Lewis's raising.

F.C.C., R.H.S. signifies First-Class Certificate, Royal Horticultural Society.

A.M.—Award of Merit.

### TERMS OF BUSINESS

We take every care to keep all our stocks quite true, and we believe that all bulbs sold by us are of the description and kind specified by us at the time of sale, but owing to the practical impossibility in many cases of being certain of this, we give no undertaking that such bulbs will correspond with the description under which they are sold, as in many cases the description is given by the raiser, and we make all sales subject to this condition. We further give no warranty express or implied as to their growth and description, quality or productiveness, and will not in any way be responsible for the crop. If the purchaser does not accept the goods sold to him on these terms they are at once to be returned to us.

Order early and plant immediately received; bulbs do not improve by being left out of the ground, and should be planted as soon as possible after lifting.

Postage paid on orders of £1 and over.

I will always see that the bulbs are well and securely packed, but after dispatch my responsibility for any loss, damage, or miscarriage ceases.

Please include exchange on cheques.

### NEW INTRODUCTIONS FOR 1947.

I take great pleasure in offering for the first time, the following varieties raised by Mr. George Lewis. All have been conspicuous on the Show bench for the past few years and have proved their quality by winning many awards.

**IGLOO**—An excellent bi-colour trumpet of majestic proportions combined with superb quality. The snow-white perianth is broad and overlapping; it is of satin-smooth texture and is perfectly flat, without the slightest tendency to reflex. The well-proportioned, longish trumpet is a beautiful lemon shade and is very neatly flanged. One of the best bi-colours on the bench to-day. Illustrated in Champion Cup stand. Each £5

**SIR HEATON RHODES**—Certainly one of the best red and white Incomps. yet produced, this flower has been shown in many winning stands. The perianth is clear snow-white, overlapping and of exceptionally smooth texture; it is perfectly flat without tendency to reflex. Plant of remarkably sound constitution and great vigour; flower has excellent lasting qualities. The beautifully-proportioned cup is a very deep, glowing red. Illustrated in Champion Cup stand. Each £7

**RANALAGH**—A superb, large, golden trumpet of great substance. Smooth in texture and of perfect form and balance, this flower attains great size, the diameter of the flowers illustrated being 5½ inches across. Large size and excellent quality combine to make this a most valuable Show flower. Illustrated in Champion Cup stand. Each £3

**GALVESTON**—A lovely quality Show flower of large size and good substance. The pure white perianth is flat, round and overlapping, and attains a diameter of 5 inches. The saucer-shaped, shallow crown is edged with a well-defined band of bright orange-red. A most effective flower on the Show bench. Illustrated in Champion Cup stand. Each £7

**ASTORIA**—A large Show flower of the highest class, with beautifully smooth, clear, yellow perianth of immense substance, and a large, very-expanded cup of deep, fiery red, which lights up the whole flower, making it the most showy in the stand. Illustrated in Champion Cup stand. Each £10

**TREASURE**—Champion yellow trumpet National Show, Dundee, 1935. This beautiful trumpet is of the deepest dark-bronze yellow imaginable, and the form and balance of the flower leaves nothing to desire. The texture is perfectly smooth and the perianth is absolutely flat, without a trace of wave or reflex in the segments. Illustrated in Champion Cup class stand. Each £15

**VASTO**—The perianth is of clear yellow, round, smooth and is perfectly flat. The shallow, very widely-expanded crown is deep red. A beautiful and most effective Show flower. Illustrated in Champion Cup stand. Each £4

**ROCHDALE**—A most distinctive and beautiful trumpet of clearest white throughout. The perianth is satin smooth, flat and of very firm substance. The trumpet is beautifully-proportioned and nicely flanged at the mouth. A most telling Show flower. Illustrated in Champion Cup stand. Each £8

**FRISCO**—A strikingly-effective, large Show flower of velvet-smooth texture and great substance. The perianth is very flat and broad and the perfectly-proportioned cup is rimmed with dark red. Each 20/-

**NOKO**—A fine, large flower of highest quality and excellent form, with round, very flat perianth of splendid substance and perfectly-proportioned, intense red crown. Each 20/-

**ARTIST'S MODEL**—This is probably the finest flower raised by Mr George Lewis and certainly one of the most remarkable new breaks which have occurred in recent years. The crown is widely expanded and lies perfectly flat on the perianth; the colour is unique and constitutes a reversal of the usual coloration of the Daffodil cup; the red lies in the centre and the yellow is banded round the rim of the cup. A most beautiful large flower of perfect Show form. Each £10

**GOLDEN BEAUTY**—Perfect alike in colour, form and texture, we believe this to be the best yellow trumpet yet produced. The colour is of a new and very attractive shade of dark, bronzy yellow, which is evenly distributed over perianth and the beautifully-frilled trumpet. The perianth is perfectly flat and there is no tendency to curl or reflex in the segments. Balance is perfect and, indeed, we believe it would be impossible to fault this flower. The two illustrations, in colour and in monochrome, are of the flower which was judged Champion of Champions at Christchurch Show of 1946. Each £25

**GLENROSSIE**—A magnificent, large, red and white Incomparabilis of excellent form and substance. The perianth is perfectly flat, overlapping, and of a perfectly clear, pure white; the texture of the flower is exceptionally smooth. The shallow expanded crown is edged with a good margin of deep red. A most refined and beautiful flower. Shown in winning Rhodes Cup stand at National Show, Dunedin, 1945. Each £3

**HOKITIKI**—This is one of the most beautiful red and white Incomps. exhibited. The perianth is exceptionally smooth, of splendid substance and form, and is perfectly flat, without trace of reflex in the segments. The colour of perianth is clear, pure white and the exquisite cup is widely expanded and edged with brilliant red. Winner of seedling single bloom class for 2B at Dunedin National Show, 1945. Each £7



"Finlandia," Bi-Colour Trumpet. An immense flower of perfect form and substance raised by Mr George Lewis. To be released for sale when stocks increase.



Two Champions raised by Mr George Lewis. "Golden Beauty," Yellow Trumpet (left) was Champion of Champions at Christchurch Show, 1946. "Satin Queen," Barrii (right) was Champion Barrii at the same show.

**JUDY**—A really splendid Barrii of excellent Show form. This flower is best described as a much-improved Lady Superior. Each 30/-

**WAR STEP**—A large, very-round flower with an overlapping deep yellow perianth of excellent quality and substance. The crown is widely expanded, lying flat against the perianth, and widely banded with deep red. A very brilliant flower. Each 20/-

**WAR PAINT**—A most attractive Show flower with broad, yellow perianth, round and overlapping,  $4\frac{1}{2}$  inches across. The beautiful, very widely-expanded cup is  $2\frac{1}{2}$  inches wide, yellow banded with a half inch margin of bright red. Champion Incomparabilis, Christchurch, 1940. Each £3

**DESERT VICTORY**—A really first-class Incomparabilis of lovely form, quality and substance. The broad, flat, yellow perianth is exceptionally smooth, and the nicely-formed, well-proportioned cup is of solid, vivid orange-red. A very effective Show flower. Each £2

**OLLIVER**—This is a very large bi-colour trumpet of excellent quality and good form; smooth, pure white perianth and nicely-balanced, clear lemon trumpet. Each 7/6

**FLYING MIST**—A striking, large, pure white trumpet of good Show form, thick, smooth texture and wide, rather-pointed segments standing at right angles to the beautifully-proportioned cup. Each 7/6

**JUANITA**—A most definite bi-colour trumpet of excellent Show form and good substance. The pure white perianth,  $4\frac{1}{2}$  inches across, is perfectly flat and forms a very marked contrast with the beautifully-formed, deepest-yellow trumpet. Each 30/-

**ENCORE**—A large and very rounded flower of good Show form and excellent substance. The clear yellow perianth is perfectly flat and beautifully smooth and overlapping. The large, red cup is very widely expanded. This flower has been shown in many winning stands. Each £2

**SILVER TIDE**—A lovely, white trumpet of beautiful quality with perianth 5 inches across, very smooth, flat and overlapping. A perfect Show flower. Each 5/-

## YELLOW TRUMPETS—Division I. (a)

**ATHFORD**—A very fine and extra large golden yellow Ajax. Broad flat much overlapping perianth and a large trumpet beautifully flanged at the mouth. Each 7/6.

**BRAEMAR**—A fine golden Ajax of beautifully smooth texture, with broad, very flat perianth of hard substance. The trumpet is nicely rolled back at mouth. Each 20/-

**COUNSELLOR**—A most magnificent deep pure self-gold Ajax of great size and imposing carriage; might almost be described as a golden Beersheba, but even larger. Great broad flat widespread perianth, standing squarely at right angles to the rather slender trumpet, which has an effectively serrated flange. Each 15/-

**CROMARTY** (A.M., 1938)—A very perfect deep golden Ajax, of medium size and outstanding quality. The perianth is beautifully smooth and flat and the trumpet evenly flanged and serrated at mouth. A splendid Show flower. Each 15/-

**DAWSON CITY** (A.M., R.H.S., 1925; A.M., Wisley Trials, 1930)—A flower of fine quality; perianth broad and flat; trumpet nicely flanged at mouth; golden-yellow throughout. Each 2/6

**DRAKE**—A noble flower of great size and stature, with broad, massive, much overlapping perianth, and a well-proportioned widely flanged trumpet; rich yellow throughout. Each 2/6

**GOLDCOURT**—A neat and perfectly formed Ajax of great substance, fine and beautifully smooth texture. Flat, smooth overlapping segments and well balanced, not over-wide trumpet. The whole flower is pure Maximus gold throughout. Each £8

**GOLDEN CITY**—A very fine flower of uniform, rich, golden yellow; broad, firm perianth and well-proportioned trumpet; has tall, strong stem. Good for either Show or garden. First prize, yellow trumpet, R.H.S., Melbourne and Canterbury, 1919, and R.H.S., Melbourne, 1920, 1921. Each 1/6

**GOLDEN GLOBE** (A.M., 1930)—Pure golden-yellow, uniform in colour throughout; perianth broad, 5 inches in diameter; form as perfect as a flower can well be. The hardiest and most-lasting flower we know, and as an exhibition variety will be in great demand. Each 7/6

**GOLDEN HIND**—A superb flower of perfect form and quality, very broad-pointed, smooth perianth and well-proportioned flanged trumpet of great substance; of uniform, very deep, intense brilliant gold throughout. Each £3

\*The asterisk (\*) denotes Mr George Lewis's raising.

**GREEK GOLD** (G. Lewis)—A magnificent flower of splendid carriage and of perfect show form; large well-formed trumpet and broad, overlapping perianth of deep yellow. Each 5/-

**HALLMARK**—Perfect flower of rich deep yellow; perianth broad; trumpet expanded and frilled at the mouth; winner of many championships. Each 2/6

**HIS EXCELLENCY**—A very fine bold rich self-yellow of largest size; broad spreading perianth and wide trumpet; flower of great substance and good quality; a striking plant of bold pose. Each 2/6

**HONEY BOY** (A.M., Midland Daffodil Society)—An exquisite flower of unusually perfect and pleasing balance and proportion, of smooth, waxy texture and very refined quality; broad, smooth, flat, shovel-pointed segments; smooth trumpet with beautifully-finished, slightly-rolled brim; colour a most lovely and distinct soft lemon-yellow self. Each 2/6

**HUNTER'S MOON, 3** (Brodie of Brodie) (A.M., R.H.S., 1943)—A lovely flower of unique colouring, being clear, shining, cool, greenish-lemon yellow, most intense at the outer edge of the beautifully-flanged and serrated trumpet. A very decorative flower, vigorous and free blooming. Each £7

**KANGA** (J. T. Gray, New Zealand)—A large flower having golden-yellow perianth of good texture and substance; trumpet of slightly darker shade; Champion Trumpet, Champion of Champions, N.D.S., 1943. Each £2

**KILDARE**—A magnificent giant golden Ajax of very fine quality, bred from Royalist X Crocus, with broad, smooth perianth and a large, widely-expanded trumpet. A flower of great substance on a fine, tall stem. Each £2/10/-

**KING'S COURT, 3-4** (J. L. Richardson) (P.C., R.H.S., 1941)—Bred from Royalist X Crocus, this is probably the finest exhibition yellow Trumpet seen to date. An immense flower of faultless form, superb quality and perfectly uniform intense deep golden colour. Flat velvet-smooth perianth of immense breadth, and noble, perfectly-balanced, bell-mouthed trumpet. Strong stem, vigorous plant. Each £9

**KNOCKBOY**—A big flower of splendid carriage, perfect Show form, quite exceptional substance and durability. Rich yellow throughout, it has magnificent broad perfectly flat perianth, standing squarely at right angles to the admirably balanced trumpet, which is well finished with a boldly flanged and evenly frilled brim. A large yellow trumpet of such perfect form and quality is indeed exceptional. Each 10/-

**LOYALIST** (A.M., 1926)—A very fine flower, of grand, smooth quality; very even, flat, overlapping perianth, and a beautifully proportioned trumpet; whole flower uniform, clear yellow. Each 2/-

**MILSON**—A very high-class yellow trumpet, having all the essential points that make an exhibition bloom of outstanding quality. It is a bright deep yellow throughout, has good overlapping flat perianths and trumpet slightly rolled and at right angles to the stem, which is tall and strong. Preliminary Award. Each £6

**MOONGOLD**—Broad, smooth-pointed perianth, well balanced trumpet which has a beautifully-rolled brim; colour a very pleasing and distinct deep, soft lemon or sulphury gold self. Each 5/-

**\*MT. ROSS**—A distinct flower of fine quality, most beautiful golden yellow throughout. Large size and perfectly smooth perianth. Each 5/-

**PRINCIPAL** (A.M., R.H.S., 1935; A.M., Midland Daffodil Society, 1934)—An exceptionally well-formed and perfectly balanced self yellow Ajax of great substance, quality, and smooth thick texture, with very broad, flat, circular perianth, and a trumpet beautifully finished with an evenly flanged mouth, the flower being well posed on a tall strong stem; vigorous plant; a grand Show flower, and one of the very best yellow trumpets up to date. Each 12/6

**RENOVN**—A marvellous variety, with very broad, overlapping primrose perianth and rich yellow trumpet deeply frilled; a striking flower. Although of immense size and strong, vigorous habit, the bloom is by no means coarse; a sure prizewinner. Each 3/-

**ROYALIST**—One of the most perfect show yellow trumpets yet seen; faultless in form and flawless in its exquisite quality and wonderfully smooth fine texture; clear yellow. Each 5/-

**SOVEREIGN**—A beautiful flower of pure Australian gold colour; first-class show bloom. Each 2/6

**SYDNEY FELL**—A medium-sized flower bred from Halfa and Royalist, which has the quality and refinement of both parents. The lemon-yellow perianth is smooth and flat; the very neat Halfa-shaped trumpet is of deep yellow. Champion Seedling and Best Bloom in Show, Ballarat, 1938. Each £3/10/-

**TERRICA**—A very fine show flower of highest quality; rich yellow throughout. Winner of several championships. Each 3/-

**THORFINN**—A very fine yellow Ajax of first-class Show form and quality; very regular overlapping, flat perianth and well-proportioned trumpet. The whole flower is soft golden yellow throughout. Each 3/6

**VOLUNTEER**—A very fine variety; colour deep yellow, with broad firm perianth; large well-formed trumpet expanding at mouth; the best late yellow trumpet. Each 2/-

**WARRINGTON**—A self-yellow trumpet, of great refinement; a telling flower for exhibition. Awarded the Blue Ribbon at the Canterbury Horticultural Society's 1931 Show for Best Trumpet. Each 3/-

### WHITE TRUMPETS—Division I. (b)

**\*ALBINO**—Fine large white flower, perianth broad, overlapping; very smooth; standing at right angles to the beautiful proportioned trumpet. Each 7/6

**ARDCLINIS**—A large flower of loveliest form, balance and quality, clear white throughout, of splendid substance and fine waxy texture; perianth broad and smooth, trumpet beautifully proportioned and nicely flanged at the mouth. Each 30/-

**ASKELON**—A magnificent flower, combining immense size with perfect form, superb quality and exceptional substance. The perianth is pure white, of enormous breadth and absolute smoothness. The trumpet is bell-mouthed and perfectly balanced. Each 15/-

**\*BELLE KELLER**—A very fine white trumpet of wonderful quality and large size, with broad flat overlapping perianth of beautiful substance and a large trumpet of good balance. The whole flower is of uniform pure white throughout. Each 5/-

**BEERSHEBA**—This is a real advance in white trumpets and is built on somewhat new lines; trumpet long and slightly funnel-shaped; segments long and slightly pointed; stalk longer than most of the pure white daffodils; distinct, beautiful show flower; growth vigorous and free. Award of Merit, Birmingham, 1924. Each 3/-

**BERGEN**—A fine tall white Ajax, with broad flat shovel-pointed perianth of great substance, and a rather straight trumpet, very slightly flanged at the mouth, almost clearer white than the perianth. Each £2

**BRIDAL DAY**—A white trumpet raised in Australia. The form is good and the perianth smooth and solid. Each 5/-

**BROUGHSHANE** (A.M., R.H.S., 1933)—A glorious giant white Ajax of perfect form and balance, bred from Trostan by Kanchenjunga. In many respects the most remarkable thing raised up to date. The noble trumpet, being widely flanged, reflexed and frilled, does not overbalance the immense perianth, which is fully 5½ inches in diameter, the outer segments being up to 2¼ inches wide. The great flower, which is of immense substance and is quite exceptionally durable, is carried on a strong stem well over 2 feet high, while the foliage measures as much as 1¼ inches in breadth. Plant of immense vigour. Each £35

**CAMERONIAN**—This is considered to be the finest White Trumpet raised by the Brodie of Brodie. It is an immense flower, measuring 5 inches across, with very broad overlapping perianth, of grand texture and thickest substance. The trumpet is well proportioned, rather bell-mouthed, with a nicely serrated edge. The whole flower is uniform pure white. Each 30/-

**ESKIMO** (A.M.)—A very beautiful flower of great substance, with erect broad white perianth; the trumpet opens pale creamy primrose, quickly developing to snowy white, and is well expanded. Each 2/6

**KANCHENJUNGA**—An immense bloom with big and broad perianth segments, forming an almost-perfect circle, and a magnificent, widely-flanged and serrated trumpet; perianth pure white, trumpet palest lemon, passing to white; a huge flower of stately carriage. (A.M., R.H.S., 1940.) Each £5

**NILKANTA**—An imposing, massive, pure-white trumpet of great size and grand, smooth quality. Immense broad perianth of thick, waxy texture standing boldly at right angles to the long, somewhat-slender, neatly-flanged trumpet. Each £6

**KANTARA**—An immense flower with massive perianth of great breadth and grand, wide-mouthed trumpet, pure white throughout, of thickest substance and marble-like texture. A plant of the utmost vigour; should be of much value to hybridists. Each 3/6

**LEDBURY**—A very fine white Ajax. The perianth is very broad and overlapping and of immense substance. The trumpet is nicely flanged and rolled back at mouth. Very tall, strong plant. Each 15/-

**\*LILY WHITE**—A flower of superb show form and quality, very white and smooth; was exhibited in most of my winning stands at the National in Invercargill, 1939. Each 20/-

**LE PHARE**—A flower of the purest white throughout, of thick waxy substance; broad, smooth, overlapping perianth, with a rather straight long trumpet. Fine show flower; good vigorous plant. Each 12/6

**MORAY**—A sensational pure white daffodil of giant size; somewhat resembles "Tenedos," but is a better flower, considerably larger, whiter, and of greater substance. An arresting plant. Each 5/-

**SAMITE**—An exquisite self ivory-white Ajax of most perfect form and balance and the very finest and smoothest thick velvety texture; shown in the winning Bourne Cup group of seedlings at Birmingham, 1934. Each 25/-

**SCAPA** (A.M., Birmingham, 1934)—A very fine white Ajax, of wonderful quality and large size, with broad, flat, overlapping perianth of beautiful waxy substance, and a large trumpet, nicely expanded and rolled back at mouth; the whole flower is uniform pure white throughout. Each 15/-

**SLIEVERUE**—A lovely white trumpet of beautiful quality and waxy substance, with perfectly broad flat perianth slightly pointed at the tips and a long, rather narrow trumpet nicely rolled back at mouth. The whole flower is pure white throughout. Included in winning 12 flowers for the Engleheart Cup, London, 1937. Each £1

**TAIN**—A large bold flower of great substance, quality, and fine symmetry, with very broad, flat, clean-cut perianth standing at right angles to the bold trumpet; uniform pure self white throughout, opens without a trace of colour; a most telling Show flower. Each 30/-

**WHITE CONQUEROR**—Grand large bold flower of immense substance; large massive perianth of purest white; trumpet very faintly tinged with lemon passing to white. Each 2/-

**WHITE EMPEROR**—For many years this lovely flower has been considered the most perfect white trumpet in both form and quality; it is difficult to imagine much improvement on it. Now that the price is so much reduced it should be in every good collection; seeds freely, its pollen is highly fertile and it produces very fine seedlings. Each 2/6

**\*WHITE HERON**—A lovely pure white trumpet of wonderful quality and large size. Each 2/6

## BI-COLOUR TRUMPETS—Division I. (c)

**BALLYFERIS** (A.M., Birmingham, 1931)—A large flower of the very highest quality; the perianth is pure white, beautifully smooth and flat, of wonderful substance, the outer segments are so broad that they overlap each other; the trumpet is clear soft lemon-yellow, very well proportioned and nicely flanged at mouth. Each 5/-

**BRIDAL ROBE**—Pure white satin-smooth perianth of immense breadth and firmest substance, standing squarely back from the perfectly-balanced smooth very pale lemon trumpet, which is evenly flanged at mouth; flowers short-necked and well posed; ideal for exhibition. Each £5

**DINTON GIANT**—An immense flower, with overlapping rounded cream-white perianth of great substance and exceptional breadth; noble flanged bell-mouthed yellow trumpet. Each 10/-

**EFFECTIVE** (A.M., R.H.S., 1935)—A brilliantly contrasted bi-colour, well set up flower of good substance, with clear white perianth and brilliant intense golden trumpet; a slight halo of clear yellow shows in the perianth just where it joins the trumpet; a very telling show flower. Each 5/-

**GLENGARRIFF**—A most distinct large flower with broad, pure white perianth of very good form and substance, and a beautifully formed primrose trumpet with a cream or white brim to its wide flange. Quite a unique flower. Each 15/-

**HALFA**—Broad perfectly smooth and even overlapping white perianth, clean-cut and pointed; smooth symmetrical soft yellow trumpet which has an evenly flanged brim of a slightly paler tone; tall strong stem. Each 2/6

**JERSEY CREAM**—One of the best bi-colours; white perianth, with well-flanged trumpet of remarkable colour, showing a faint flush of pinkness, passing to a rich solid cream colour, almost fawn. Each 2/6

**LOLA LEAK**—Pure white perianth,  $4\frac{1}{2}$  inches in diameter, pale primrose trumpet; the flower is of lovely texture, large size, perfect form, and beautifully balanced; the colour is also distinct from any other bi-colour; very vigorous. A.M., R.H.S., 1930. Unanimous as an exhibition flower. Each 3/-

**MAHARAJAH**—

Each 3/6



Mr G. Lewis's 12 varieties which won the St. Giles "Lewis" Challenge Cup.



"Viscountess Bledisloe," White Trumpet. An immense flower of perfect form and exquisitely smooth texture, one of the many beautiful varieties raised by Mr George Lewis, which will be released for sale when stocks increase.

**\*MONOPOLE**—A most beautiful flower of highest Show quality, pure white satin smooth perianth of the firmest substance, forming a noble double triangle; the gracefully formed trumpet is soft lemon yellow. Shown in my winning Rhodes Cup, 1939. Each 10/-

**\*MT. THOMAS**—One of the grandest bi-colour trumpets on the show bench; perianth 5 inches across, of most beautiful form, trumpet pale yellow; a beautifully balanced flower. Each 5/-

**\*PANAMA**—A lovely clean cut flower of beautiful quality and waxy substance; smooth flat broad perianth and nicely balanced lemon trumpet. Each 10/-

**RATHKENNY**, 3-4 (A.M., R.H.S., 1938)—A first-class brightly-contrasted bi-colour trumpet, of beautiful quality; broad, rather pointed, smooth pure white perianth, and bright deep chrome-yellow trumpet, having an effective smoothly-rolled flange; very good flower and good doer. Each 30/-

**SINCERITY** (A.M., R.H.S., 1938)—One of the most perfect show flowers yet seen faultlessly regular and beautiful in form and finish, having broad flat clean-cut pointed white perianth of flawless smoothness and clear lemon trumpet with a most beautifully rolled back brim; the flower is of exquisitely fine texture and quality throughout. Each 15/-

**SPITZBERGEN**, 4 (J. L. Richardson)—This is a really magnificent flower of majestic proportions and carriage with immensely broad, rounded, overlapping, ivory-white perianth of great substance; the large, bold trumpet is nicely flanged and well rolled back at brim; this opens pale primroses and gradually whitens with age, taking a considerable time to develop fully. Tall, strong stem with broad foliage. Each £20

**TROUSSEAU**, 3 (P. D. Williams) (A.M., R.H.S., 1945)—An exquisite Bi-colour Trumpet of superb quality, perfect form, great substance and fine texture. Very broad, smooth, flat, pure-white perianth and well-proportioned, straight, neatly-flanged trumpet, which opens soft yellow and passes gradually to a rich buff rosv-cream. The large flowers are exceptionally durable, well poised on tall stems. A unique flower and a vigorous plant. Each £12/10/-

**TROSTAN**—One of the grandest trumpets raised; very tall, noble plant, carrying its great flowers on two-foot stems, head and shoulders above its neighbours. Immensely broad, flat, much overlapping, white perianth of great substance, and splendid boldly flanged lemon trumpet. A magnificent daffodil. Each £2/10/-

**TWILIGHT**—Beautiful and distinct. On just opening the flower is white, with lemon trumpet, but after a few days' exposure to sunshine, the whole flower passes to stainless white, with a well-marked frill of coppery-gold at edge of trumpet.

Each 2/6

**WAR CLOUD**—An early variety that is quite out on its own; the trumpet is large, well expanded at the brim, and of a rich red-gold colour; perianth creamy white.

Each 1/6

### INCOMPARABILIS—Division II. (a and b)

**ALADDIN'S LAMP**—In the winning Bourne Cup group at the Midland Daffodil Society's Show in 1931, where it was awarded the medal for the best flower in the Show. A flower of very outstanding quality, having broad clean-cut clear yellow perianth of thick substance and extra smooth fine texture; crown brightly flushed, clear orange-red.

Each 7/6

**ALAMEIN**, 3-4 (J. L. Richardson) (A.M., R.H.S., 1945)—A lovely flower of the highest quality, with beautifully smooth broad flat clear golden-yellow perianth segments, very slightly pointed at the tips, and a rather straight well-frilled medium-sized cup of intense deep solid orange-red; an ideal show flower; tall, strong-stemmed, vigorous plant.

Each £21

**ANZIO**, 4 (J. L. Richardson)—A brilliant large flower, bred from Clava x Hades, with very-rounded, overlapping pure white perianth and a large, bowl-shaped cup of intense, solid, deep orange-red. Very striking contrast in colours.

Each £7/10/-

**ARANJUEZ**, 3 (Warnaar) (A.M., R.H.S., 1940; F.C.C., Haarlem, 1933)—A flower of the very highest quality, with beautifully smooth, clear-yellow round perianth of thick waxy substance and a shallow expanded crown of deep yellow, widely margined with deep orange-red. A really magnificent Show flower.

Each £3

**ARKLOW**, 4 (J.L. Richardson)—A large bloom of striking brilliance, having a very broad, beautifully smooth, uniform milk-white perianth and a nicely-formed medium-sized crown of solid vivid brick-red. Very tall, strong plant; a really outstanding novelty.

Each £7

**AVIEMORE** (A.M., R.H.S., 1931, and Birmingham, 1932, as a Show flower)—The perianth is soft yellow, very broad, and of great substance; the large crown is bowl-shaped, bright orange-red, shading to gold at the base.

Each 7/6

**BARDIA**, 3 (J. L. Richardson)—A very large flower with immensely broad, rounded, soft-yellowish perianth of thick substance and a very large, saucer-shaped crown of deep orange. A striking exhibition flower. Fine, tall plant.

Each £5

**BAHRAM**—This is a magnificent large Incomp. of splendid quality, form and balance, measuring well up to five inches in diameter, with broad wide-spread rich yellow perianth and rather shallow admirably proportioned frilled crown of deepest vivid orange scarlet. The flower is short-necked and splendidly posed on its strong stem, and is a superb Show variety.

Each £4

**BALLARAT**—Without doubt one of the finest self-yellows yet seen; large perfect showy variety.

Each 2/-

**\*BEACON LIGHT**—Large round white perianth of very thick texture, with a very flat pale yellow crown  $1\frac{3}{4}$  inches across banded with very bright red; holds its colour well in the sun. A really brilliant flower.

Each 10/-

**BEAUTY OF RADNOR** (A.M., R.H.S., 1923)—A very beautiful and refined flower of unusual colouring; smooth pure white perianth; the ground colour of the large cup is white, with a wide band of pinkish-apricot; should be cut young to obtain its unique colour.

Each 2/6

**BENGHAZI**, 4 (J. L. Richardson)—A striking, large flower with rich, bright yellow, rounded, flat perianth and a very large, almost-flat crown, heavily-banded, bright orange-red shading to gold in the centre. Tall, strong, very free grower.

Each £9

**BIZERTA**, 2 (J. L. Richardson)—Closely similar in form and quality to the magnificent Bi-colour Incomparabilis Polindra, but of most unusual and distinct colouring; having pure white perianth of thick, waxy substance, while the cup is rich apricot-chrome with a slightly paler frill. Very lasting flower either on plant or cut.

Each £12

**BLODWEN**—Broad, flat, white perianth, with large, flat cup of rich orange, with bright edging of rich crimson, a wonderfully attractive flower.

Each 7/6

**BODILLY** (A.M., 1925)—A flower of exquisitely perfect balance, lovely form, and high quality, spreading, smooth, purest white perianth and smooth well-finished clear bright lemon crown; one of the clearest bi-colours yet seen; tall.

Each 3/6

**BOMBAY, 4** (J. L. Richardson)—A lovely Show flower of the highest class, bred from Diolite x Marksman, with beautifully-smooth, clear, sulphur-yellow perianth of grand quality and a rather straight cup of the same colour with a sharply-defined frill of bright red. The flower is well posed on a tall, stiff stem.

Each £20

**BREAD AND CHEESE**—A lovely and distinct bi-colour Incomparabilis of beautiful quality. Broad satin-smooth perianth of purest white, perfectly-proportioned crown, which opens soft yellow and soon passes to a most distinct attractive soft rich cheese buff.

Each 15/-

**BUFF LADY (P.R., 1942)**—A very striking high-class flower, having glistening smooth white perianth and lovely buff-coloured cup that intensifies with age.

Each 12/6

**BUNCRANA (P.C., R.H.S., 1941)**—A most distinct and beautiful first-class Show flower, having very broad, flat, pure white, shovel-shaped segments and a beautifully-proportioned longish frilled cup of unusual deep peachy-orange colour.

Each £8

**\*CANTERBURY QUEEN**—This flower was the champion Incomparabilis at 1934 Christchurch Show. Perianth white, very flat and overlapping, shovel shaped segments, spreading cup with nice margin bright red.

Each 7/6

**CAERLEON (A.M., R.H.S., 1935, as a Show flower)**—A most striking flower, with broad deep yellow perianth, very flat, and of fine substance. The large saucer-shaped crown is fully 1½ inches across, of a most intense solid red.

Each 15/-

**CAEDIGAN**—A medium-sized Giant Incomparabilis of very good quality and form; very smooth broad white perianth, pointed at the tips, standing at right angles to the rather straight cup of deep clear lemon-yellow. An excellent Show flower. First in Open Single Bloom Class, R.H.S., 1935.

Each 10/-

**CARBINEER (F.C.C., R.H.S., 1938, as a Show flower; A.M., Midland Daffodil Society, 1932)**—A magnificently brilliant flower of splendid carriage and stiff substance, with broad, flat, bright rich yellow perianth, standing at right angles to the large, deep bright orange-red cup. Tall grower and very free of increase.

Each 7/6

**CASABLANCA, 3** (J. L. Richardson)—A really splendid flower of superb quality after the style of Polindra, with broad, round, beautifully-smooth, pure-white perianth of lovely texture, and a well-proportioned, soft, pale-yellow cup, nicely serrated at mouth. Tall, strong plant.

Each £7

**CHEERIO**—A most outstanding flower, having soft yellow, almost circular, perianth of extraordinary thick substance, widely-expanded, frilled, bowl-shaped crown; bright orange-red, shading paler in the base.

Each 7/6

**\*CHIEF RULER**—Very large golden yellow incomparabilis, perfect show form, very broad, smooth and overlapping perianth, nicely balanced cup. A short necked flower on a nice strong stem. Winner Single Bloom class National Show 1940-41, second 1939.

Each £4

**CHROMIUM**—Bred from Renown and Fortune. A very fine yellow Incomparabilis.

Each 2/6

**\*CHOSEN**—This flower stands out as one of the finest in the 2B Class. Very smooth much overlapping perianth nicely proportioned soft yellow crown; was runner-up in the single bloom class, Nation, 1938.

Each 2/6

**CLAVA**—A most distinct flower, of largest size, with broad pure white perianth of wonderful substance, and a large bowl-shaped shallow crown of bright yellow. Very tall, vigorous plant.

Each 3/-

**CORNISH FIRE**—An example of Mr Williams' most strongly coloured strain of red and yellow Incomps. A brilliant flower of good size with yellow perianth and well-expanded crown of the most intense and fiery red lead orange-scarlet, solid to the base

Each 7/6

**COTOPAXI, 3-4** (J. L. Richardson) (Best Flower, R.H.S., March, 1945) (A.M., R.H.S., 1942)—A really first-class Incomparabilis of lovely form, quality and habit, bred from Killigrew x Penquite. Broad, quite smooth, flat, clean-cut, golden perianth and beautifully-proportioned, not-too-large, well-frilled, deep orange cup. The perfect balance of the flower makes it exceptionally attractive.

Each £5

**CROCUS (A.M., Birmingham, 1934; A.M., R.H.S., 1935; F.C.C., 1936)**—One of the most striking flowers raised by Mr Williams. Broad perianth and well-flanged trumpet of great substance and most intense uniform Maximus gold throughout. The flower is most durable, and as it ages it seems to deepen in colour and takes on a wonderful dark, almost orange-gold tint.

Each 10/-

**DALENA** (Gray, New Zealand)—A large flower with rounded, yellow perianth of good quality; spreading cup, banded with red.  
Each 3/6

**DAMSON** (A.M., R.H.S., 1926, and Haarlem, 1930)—Broad overlapping creamy-white perianth of fine substance and excellent form; the base of the segments is diffused with yellow; the cup is long and solid deep red throughout; a very brilliant flower.  
Each 3/-

**DIOLITE** (A.M., R.H.S., 1932, as a Show flower)—A very large early flower over 5 inches across, with great widespread, perfectly flat overlapping soft clear yellow perianth of wonderful quality and substance, recalling that of St. Egwin; the crown is medium-sized, clear yellow, edged with a clean band of bright orange-red. Flower well posed on a tall strong stem. Each 10/-

**DRASILLA** (J. T. Gray, New Zealand)—A large flower having white well-overlapping perianth of good quality; straight cup with edge of red.  
Each 7/6

**DUNKELD**—A magnificent flower, having broad, smooth circular clear yellow perianth of great substance, and shallow, expanded, solid, vivid orange-scarlet crown; very vigorous.  
Each £2/10/-

**EVA** (A.M., Wisley, 1936; First Prize Single Bloom, Division 2B, London, 1932 and 1933; Gold Medals for Best Bloom in Show, Spalding, 1931 and 1933; A.M., R.H.S., 1930 and 1933, and Birmingham, 1932)—Perhaps the best all-round flower. Very vigorous, free flowering, and a good forcer. The large flower, measuring 4½ in. across the petals, is of most beautiful quality, with a well-shaped broad clear pure white perianth, with an open crown of soft lemon-yellow, with well-defined band of bright orange, carried on a strong stem of about 2lin. Each 7/6

**FERMOY**, 4-5 (J. L. Richardson) (A.M., R.H.S., 1943)—A magnificent flower of great size and fine quality, bred from Niphetos by a red and white seedling; very large pure white perianth of great substance and well-proportioned beautifully-frilled bowl-shaped crown, bright orange-red at the mouth, shading to gold in the base. Very vigorous plant. Each £12

**\*FILM STAR**—One of the best yellow and reds yet offered, the round smooth perianth is clear bright yellow, the nice saucer-shaped crown is vivid red. A real exhibition flower. Each 15/-

**\*FIRE GLEAM**—A magnificent flower of splendid carriage with great substance, having round flat broad golden yellow perianth, large well balanced cup brightest red. This gorgeous flower won the Silver Medal at the National Show in Invercargill for best seedling. Each 15/-

**FLAMENCO**—A large flower with very round, flat, overlapping creamy white perianth, and a large, widely-expanded Seville orange crown—this retains its bright colour remarkably well. I regard this flower as being the most sunproof red and white flower in existence. Each 10/-

**\*FLIRTATION**—A flower of perfect form, balance, and quality; the broad smooth overlapping perianth is bright yellow, the nicely proportioned cup is bright red. Each 5/-

**FLAMING TORCH** (A.M., 1931)—This Giant Incomparabilis may be considered the first real orange trumpet. The large perianth is golden-yellow and the immense trumpet is deep orange-red and from 1½-2 inches long. Each 7/6

**FLASHLIGHTNING**—Bold, vigorous plant, and free bloomer; perianth richest yellow; cup bright red. Each 2/6

**GARLAND**, 3-4 (Brodie of Brodie)—A fine large flower with exceptionally broad soft-yellow perianth of smooth waxen texture, the three outer segments are actually broader than their length and overlap each other. The crown is large, very shallow, of dark rich orange shading to gold in the centre. A most striking Show flower. Each £8

**\*GAY GORDON**—A most brilliant flower of large size with golden yellow round flat perianth and a long, well-balanced trumpet-like crown of most intense fiery orange scarlet to the base. This is the nearest approach to a red trumpet I have seen to date. Each 15/-

**GIBRALTA**—At the Midland Daffodil Society Show, Birmingham, it was chosen as the best flower in the Show; this is a Carbineer Seedling of even more geometrical symmetry, and stronger colour than its distinguished parent; its texture is the stiffest and hardest ever seen, or perhaps I should say felt; the petals literally feel like bits of stiff cardboard. Indeed this rigid substance suggested its name. Each £7

**GLENDWEN**—The perianth is a faultless white, 5 inches across, very fleshy and of good substance. The base of the large open frilled cup is rich primrose, shading to the richest bright red. Champion Incomparabilis, Auckland, first Specimen Incomparabilis, Palmerston North. Champion Incomparabilis at Hobart on two occasions. Each 3/-

**\*GOLDEN TREASURE**—An exquisitely beautiful flower of most lovely quality, with large broad golden yellow perianth, perfectly flat and of velvet smooth texture. The cup is of nice size, solid sunproof red throughout, and nicely frilled at the edge. A.M. Christchurch, 1940. Each 20/-

**GOODWILL**—Very tall, might well be described as a red-cupped St. Egwin. Each 15/-

**GOLD POT** (G. Lewis)—A large golden yellow incomparabilis of perfect show form. The perianth is broad and overlapping and the well-proportioned trumpet shaped crown is carried on a tall strong stem. Each 3/6

**HAPPY MOMENTS** (G. Lewis)—This is a large flower of beautiful form and perfect substance. The overlapping, perfectly flat perianth is of clear yellow and the spreading yellow cup is edged with a good margin of brilliant red. Each 7/6

**HAROLD ALSTON** (Australia)— Each 15/-

**HAVELOCK**—Deep yellow throughout; a flower of splendid texture and the most perfect form; perianth broad and overlapping, 4½ inches in diameter; this variety is quite distinct and one of the finest exhibition or garden varieties. Each 2/6

**\*HISTORIC**—A flower of exceptional merit, astonishingly brilliant colour, round clear golden yellow perianth, perfectly wide flat crinkled cup, deep and intensely orange crimson. Each £1

**HONG KONG**, 2-3 (J. L. Richardson)—A very fine seedling from Fortune x Penquite, similar in shape to Fortune but with much better quality; the perianth is rich lemon-yellow, and the large crown, which is slightly frilled, is deep, bright orange-red. A striking flower on a very tall stem with nice, short neck. Each £7/10/-

**HUGH POATE**—A flower of beautiful form and quality; the bright yellow perianth is very broad and overlapping; the cup is of solid orange-red. Each £2

**IDEALIST** (G. Lewis)—This is a large flower of ideal show form; the snowy white perianth is broad and overlapping and the wide, perfectly flat cup is edged with a band of the brightest red. Each 5/-

**\*ILLUMINATE** (Champion Seedling Incomp., Christchurch, 1935)—A magnificent and large flower of splendid carriage and great substance, having flat golden yellow perianth standing at right angles to the large glowing intense hot scarlet cup, like the bell of a fuchsia bloom. F.C.C. 1941. Each 7/6

**INNISFALLOW**, 4 (J. L. Richardson)—An exquisite flower of superlative quality, faultless balance and proportion. Broad, satin-smooth, pure-white perianth and a clear yellow cup of very pleasing form. Excellent plant. Each £7/10/-

**INDIAN SUMMER**—This is the finest of a large batch of seedlings bred from Market Merry by one of the late Mr P. D. Williams' best and most brilliant red and yellow Incomparabilis seedlings. It has broad circular very smooth perianth of great substance, and deepest intense golden-yellow and well-proportioned shallow crown of intensely vivid deep orange-scarlet; a really gorgeous old gold and scarlet colour effect; tall stem. Each £8

**INVERGORDON** (A.M., R.H.S., 1933, as a Show flower)—A most striking flower of great size, with very large, broad, smooth, soft yellow perianth and a wide open shallow bowl-shaped crown of solid vivid deep orange-red. Each 10/-

**IVO FELL**—A large rounded flower with long stems, which is well proportioned and of great substance; the very broad perianth opens pale primrose turning to milky white; the cup is of deep orange-red right to the base. Each £4

**JANE EYRE** (G. Lewis)—Large, overlapping snow white perianth of finest form and quality. The exquisite cup is margined with the deepest red. Each 5/-

**JANET** (New Zealand)— Each 3/-

**JEAN HOOD**—A variety of great merit, with broad snowy white overlapping perianth, and beautiful open red cup; a round flower of the best Show type; very strong grower, with stiff stem, over 2 feet high; first prize for best "Incomparabilis," Melbourne, 1929, and Best Seedling in Show, Ballarat, 1930. Each 5/-

**JERPOINT**, 3-4 (J. L. Richardson)—A strikingly effective Show flower of velvet-smooth texture and great substance. The broad, slightly spoon-shaped segments are intense clear yellow; the well-proportioned rather bowl-shaped cup is also rich yellow, edged with a clear, sharply-defined band of brilliant orange-scarlet. Each £3/10/-

**KENNACK**—This variety is of the largest size and is a beautiful flower with faultless white perianth, petals of great breadth and substance, and large well-expanded bell-shaped cup of fiery orange-red. Splendid Show flower. Each 3/6

**KILLIGREW** (A.M., R.H.S., 1925, and F.C.C., 1930, as a Show flower)—Flower of wonderful quality and perfect Show form; quite the finest of its class yet seen; bright yellow perianth and a large bright orange-red cup. Each 2/6

**KILWORTH**, 4 (J. L. Richardson)—Bred from White Sentinel x Hades, this is an outstandingly fine red and white Incomparabilis; a large flower with broad white perianth and perfectly-proportioned bowl-shaped crown of intensely vivid dark solid orange-red, with a touch of dark green in the eye. Tall stem, vigorous plant. Each £9

**KING OF HEARTS**—A superb and most striking Show flower, having broad rich yellow perianth and large cup of deep intense vivid red, of the colour of that of Damson. Each £2/5/-

**KRAKATOA**, 2-3 (J. L. Richardson) (A.M., R.H.S., 1945 as a Show Flower)—Quite the most outstanding Novelty which has been offered since Fortune, which was one of its parents, appeared over 25 years ago. On the few occasions on which it has been exhibited, it has created a sensation. An immense flower with broad, overlapping, deep golden yellow perianth of fine substance

and quality; the very widely-expanded cup is bright, framing, orange-red, beautifully flanged at the mouth. Flowers are short-necked, well-posed on strong, stiff stems; fine, robust plant, very free of flower and increase. Each £35

**LALLA** (J. T. Gray, New Zealand)—A large self-yellow Incomparabilis of fine form; broad perianth of great substance; large expanded cup. A very lasting flower. Each 3/-

**LEONARD BUCKLAND**—A large yellow and red flower with splendid broad perianth of rich yellow; the neat and shapely cup is of deep orange-red. Each 25/-

**LILY RONAIDS**—White perianth, nicely overlapping; frilled cup apricot colour, the centre having a greenish look, making a very beautiful flower. Each 20/-

**LITA** (J. T. Gray, New Zealand)—Broad and overlapping golden yellow perianth of good quality; large flat orange-red cup. Each 5/-

**LYNDALE**—Yellow perianth, quite circular and completely overlapped. Deep lemon short cup, with a most beautiful red frill. Champion Seedling two years in succession in Melbourne. Each 5/-

**MALTA, 4** (J. T. Richardson)—A flower of very high quality with broad, rounded, clear yellow perianth of immense substance and a rather narrow crown of bright orange-red. A lovely Show flower, included in winning Engleheart Cup group, 1940. Each £4

**\*MANNEQUIN**—Large perfectly overlapping very smooth pure white perianth of good form and finest quality. The large open cup opens soft primrose, but fades out pure white, leaving a very beautiful wide margin of salmon pink. A distinct and beautiful flower. Ch. of Champions, Papanui, 1935; Ch. Incomp., National, Oamaru, 1938; Ch. 2B, Dunedin, 1939. Each 10/-

**MARKSMAN** (A.M., R.H.S., 1933, as a show flower and for cutting)—A stiff, neat, symmetrical florists' flower of astonishingly brilliant colour; broad, perfectly flat, clear golden-yellow perianth, standing squarely at right angles to the rather long crown, which is fierce orange-red throughout. The flower has great substance and durability; stiff, sturdy plant. Each 15/-

**MATCHLESS** (New Zealand)—A yellow Incomp. of faultless form. Each 10/-

**MAURA** (J. T. Gray, New Zealand)—Flat white perianth of firm texture, large spreading cup of orange red, shading down to yellow at base. Champion in this class at Dunedin, 1936, and a much-admired flower. Each 7/6

**MELVA FELL**—A flower of exceptional merit, of Jean Hood type, a lovely round flower, with snowy white overlapping perianth, with a nice open red-edged cup. We consider this a neater and better balanced flower than Jean Hood, and flowers some ten days later. Each 5/-

**MERKARA**—A very striking large flower, with broad bright yellow perianth and a very large cup of solid deep orange-red. Each 2/6

**MILITANT**—A very large yellow Incomparabilis with splendid perianth and open red cup; F.C.C., 1922; early and strong grower. Each 2/6

**\*MIRACLE**—Smooth clear yellow round perianth, shallow expanded crown nicely margined deep orange red. Champion 2A and Champion of Champions, Dunedin, 1939. Each 10/-

**MOGUL**—Overlapping yellow perianth of excellent quality and large flat-spreading orange cup. Each 7/6

**MONACO** (A.M., R.H.S., 1938)—A Show flower of the highest class, with beautifully smooth, rather pointed, pure white perianth, and a large expanded crown of deep glowing apricot. Each 20/-

**MRS H. L. FELL**—A most beautiful variety, with broad white perianth and large spreading lemon cup, with a broad band of vivid orange red; a grand exhibition flower. Best Seedling, Best Incomparabilis, and Best Flower in Show, Ballarat. Each 3/-

**NAIROBI, 4** (J. L. Richardson)—Most striking, large flower with immensely thick, smooth, rounded white perianth of grand quality and a large-expanded, much-frilled cup of intense, solid orange-red. Has won several First Prizes in single bloom classes when shown as No. 861. Each £18

**NARVIK, 3-4** (J. L. Richardson) (A.M., R.H.S., 1942)—A superb red and yellow Incomparabilis of jewel-like brilliance, perfect alike in form, quality, balance and proportion. Broad smooth clean-cut clear golden-yellow segments, with a frilled goblet-shaped cup of deep, intense orange-crimson. Tall stem, vigorous plant. Each £20

**NATIONAL**—A real gem. Very substantial circular perianth of greatest purity and substance. The cup is in delightful proportion and is a most refined and pleasing shade of delicate but richest buff. Winner of many Championships. Each 5/-

**\*NECTRIC**—A brilliant round flower of largest size, yellow perianth, very flat smooth and overlapping. The large cup fiery red. Shown in my winning Rhodes' Cup class at the National Show, Invercargill, 1939. Each 7/6

**NENE BEAUTY** (A.M., R.H.S., 1926)—A very large flower of the finest quality; broad, round, pure white perianth of very fine substance; the very large expanded crown is deep orange. Each 3/-

**NISSA**—(Award of Merit, R.H.S., 1928)—This flower is of faultless show form, superb quality and great substance, perfectly smooth and even rounded, overlapping pure white perianth and large smoothly finished bright clear lemon crown with a neatly flanged rim; very tall. Each 2/-

**PENQUITE**, 3 (P. D. Williams) (A.M., R.H.S., 1932 as a Show Flower)—One of the most remarkable flowers that this raiser has produced. Deep, clear yellow perianth of immense breadth and substance; expanded, rather shallow, dark, coppery orange-red cup.  
Each 20/-

**POLINDRA** (F.C.C., R.H.S., 1938)—This is undoubtedly the finest Bi-color Incomparabilis yet seen; whenever it has been exhibited in Single Bloom Classes it has invariably won. The perianth is very broad and flat, pure white, of exceptional substance; the large clear yellow crown is beautifully proportioned and slightly serrated at mouth.  
Each 20/-

**PORTHILLY** (A.M., 1933)—One of the most sensational flowers yet offered. Large and tall, of beautiful form and quality, having broad, beautifully shaped, smooth clear yellow perianth and open frilled cup of the most amazing deep and intensely vivid solid orange-crimson—a really marvellous colour. Very vigorous plant.  
Each 5/-

**PORTMARNOCK**—A wonderful yellow giant incomparabilis, fully 5 inches across, with very broad, flat, well-pointed deep golden perianth and a beautifully proportioned frilled cup of slightly darker and more intense gold. A short-necked flower on a good strong two foot stem. This flower improves on the plant with age, and has exceptional lasting qualities.  
Each 10/-

**RED GOBLET**, 3-4 (J. L. Richardson) (A.M., R.H.S., 1941)—A distinct flower of great substance and lasting qualities. The broad rounded perianth is deep yellow with a faint flush of pinky buff radiating from the base of the petals. This flower has a most unusual brandy-goblet shaped cup of solid orange-red.  
Each £3

**\*RED MANFRED**—Very round silky smooth much overlapping flat yellow perianth, very wide almost flat cup, heavily banded bright red. A superb Show flower.  
Each 10/-

**RED RIBAND**—A most striking and brilliant large flower, bred from Seraglio crossed Fortune, in form it resembles the latter. The perianth is very broad and flat, of clear yellow, and the large cup is of the same colour, with a broad, sharply defined band of red round the edge.  
Each 15/-

**REWA** (A.M., R.H.S., 1931, as a Show flower). A very beautiful seedling from Bernadino x Fortune. In colouring it resembles Bernadino, and in form Fortune. The perianth is pure white, much overlapping, and perfectly flat; the crown is large and a bright pinkish apricot.  
Each 5/-

**RIO RITA** (A.M.)—The perianth is sulphur-yellow, very broad, round and overlapping; the immense, flat crown is orange, with a frilled edge of orange-red. A most interesting variety.  
Each 5/-

**ROSSLARE** (A.M., Birmingham, 1936)—A really outstanding flower of great merit, of large size, with broad overlapping soft yellow perianth of thick smooth texture, and a large bowl-shaped crown of deep red.  
Each 25/-

**ROUGE**—A remarkable break of novel colouring; the wide-spread perianth is yellow overlaid pinkish buff; expanded cup of a deep rather brick red.  
Each 25/-

**ROYAL MAIL**—A really superb large red and yellow Incomparabilis. The broad, smooth overlapping perianth is a rich golden yellow, and the large frilled cup is vivid intense orange-red.  
Each £5

**ROYAL RANSOM**, 2-3 (J. L. Richardson) (Best Flower, London Show, 1937)—A very large Incomp. of splendid form, displaying a striking new colour break. Very large, broad, shovel-pointed segments of great substance and beautiful, smooth quality, a remarkable soft buff colour, which develops a tint of pink as the flower ages; medium-sized, well-proportioned crown of dull orange-red. Tall, strong stem, short neck.  
Each £10

**RUBRA**—A most distinct and perfectly formed flower of good size, broad circular overlapping white perianth of great substance and quality, with a beautifully formed apricot crown with an edging of rich apricot. Awarded Champion Incomparabilis R.H.S. Show, Melbourne, 1931; Champion Seedling, Champion Incomparabilis and Champion Bloom of the Show, Ballarat, 1932; unani-mously awarded F.C.C., Ballarat, 1932.  
Each 3/-

**RUSTOM PASHA**—A large flower, with most intense colour; the large flat perianth is deep golden-yellow, and the rather long crown deepest solid orange-red. Tall, strong grower; absolutely sunproof.  
Each 15/-

**SALTASH**, 3-4 (P. D. Williams)—One of the most beautiful and charming red and yellow flowers up to date. Very large, wide-spread perfectly-flat clean-cut smooth golden perianth, rather narrow; and a long slightly-flanged and frilled clear bright orange-red cup. A flower of quite exceptional grace and beauty of form.  
Each £5

**SARGASSO**—A brilliant flower of splendid carriage, with a soft clear yellow perianth and a large bowl-shaped crown of deep bright orange, red shading to gold at the base.  
Each 15/-

**SCARLET PERFECTION**—This variety is unique both in form and colour. The perianth is yellow, of immense substance, very broad and overlapping; the cup, 2 inches in diameter, is of a more intense scarlet than in any other variety, and is of the same substance as the perianth. The colour of the cup will last for a week unchanged after the flower is cut. A.M., R.H.S., 1928.  
Each £2

**\*SCARLET ROBE**—Perianth pure white,  $4\frac{1}{2}$  inches, round segments  $1\frac{1}{4}$  inches wide, very overlapping; the very large cup is globular in shape,  $1\frac{1}{4}$  inches wide, of most brilliant red. A splendid Show flower. Each 10/-

**SCARLET LEADER** (A.M., 1931)—The perianth is soft creamy-white, very broad, much overlapping and perfectly flat; the large, perfectly flat crown is  $1\frac{1}{2}$  inches across and is bright scarlet throughout. The colour of the crown does not fade in the sun. It is a magnificent exhibition variety and has attracted great attention. Each 30/-

**SCARLET QUEEN**—One of the most brilliant coloured Incomparabilis, with broad yellow perianth and large expanded cup about 2 inches across, with  $\frac{1}{2}$ -inch margin of the deepest red. Each 3/-

**SCARLET TIGER**—This is a flower rather on the lines of Folly, but the perianth is broader and not so inclined to reflex. The petals are pure white and of first-class substance. The expanded crown is intense bright red. Each 5/-

**SCARSDALE**—Very large Incomparabilis; white perianth; enormous open cup, with red margin; very distinct; good. Each 3/6

**SEBASTAPOL 4**, (J. L. Richardson)—A very fine Bi-colour Incomparabilis, probably the best of this type yet introduced. The perianth is pure white, very broad and flat, of immense substance and grand quality. The large cup, which is broadly flanged and rolled back at the mouth, is clear, deep, lemon yellow. A splendid Show flower; tall, strong plant. Each £20

**\*SILVER FERN**—A really outstanding flower of large size, with almost round overlapping white perianth of thick smooth texture. The perfectly flat pale yellow crown is  $1\frac{1}{4}$  inches across, widely banded with bright red. Each 20/-

**STANLEY MANN**—A beautiful flower of good size and refinement, with a rich yellow perianth of much substance; the well-expanded crown is of fiery deep scarlet right to the base; a wonderful flower and a strong grower. Each £5

**ST. EGWIN** (A.M., R.H.S., 1931, as a Show flower)—The perianth segments are very broad and overlapping, slightly spoon-shaped, of the most perfect smooth texture and wonderful substance; the cup is short and beautifully proportioned. The whole flower is uniform clear soft yellow. Each 7/6

**ST. ISSY** (A.M., R.H.S., 1938)—A glorious, deep, self-golden Incomparabilis approaching trumpet proportions; broad perianth, rather trumpet-shaped crown with nicely-flanged and serrated brim; very tall and early. Each 7/6

**SUDAN**—A flower of perfect form, balance, and quality, having a beautifully smooth perianth of absolutely clean, deep rather greenish lemon-yellow, while the nicely-proportioned cup is clear ruby-red, which does not in the slightest degree run into or stain the perianth. Here then is a marvellously beautiful colour contrast of jewel-like brilliance, making this flower, when at its best, perhaps the most perfect exhibition red and yellow yet seen. Each £4

**\*SUNDANCER**—A very large flower with a primrose perianth and most beautiful and perfectly flat cup  $1\frac{1}{2}$  inches across, a shade of mandarine red. The cup is so bright that it lights the flower up; quite a new break in colour. Each 7/6

**TAMINO, 3** (Brodie of Brodie) (A.M., R.H.S., 1943)—A superb exhibition flower, having broad firm smooth rich deep yellow perianth and shallow-fluted crown of dark solid brilliant red. Each £9

**TRENOON** (A.M., R.H.S., 1935; F.C.C., R.H.S., 1936)—A really wonderful flower, on the border line between Trumpet and Incomparabilis. Considered the finest dark yellow daffodil yet seen, probably surpassing "Crocus," which it somewhat resembles; of the deepest "Maximus" gold throughout and great substance, with broad perianth and well-flanged trumpet-shaped crown, the flower being well poised on a tall strong stem; its glorious deep brilliant gold deepens as the flower ages, but must be seen to be appreciated. Each 10/-

**TREVISKY** (A.M., P.H.S., 1932, as a Show flower)—Awarded Medal as best flower in London Show, 1934. One of the finest and most brilliant flowers which Mr Williams has sent out. Very clean cut, of splendid firm texture; perianth beautifully smooth and flat, of clear "King Alfred" yellow; cup clear, deep orange-red. Very vigorous plant, with strong stem. Each 5/-

**TUSKAR LIGHT**—A new seedling, and one of the most striking of recent introductions, created quite a sensation when shown at the Midland Daffodil Show, 1937. A very large bloom with broad clear white perianth of good substance, and a very large flat citron crown with a broad margin of clear bright red. A most telling exhibition flower. Each £3

**D. S. WEST**—A very refined flower with a good, broad perianth opening pale yellow, but changing to white; with a beautiful frilled crown of intense orange suffused with scarlet. Best Seedling, Best Incomp., Best Flower in Show, Ballarat. Each 3/-

**\*ZELENE**—A very large flower measuring 5 inches across, perfectly flat, soft yellow perianth well overlapping; the wide cup is 2 inches across, almost flat, heavily banded bright red. A glorified Scarlet Queen. Each 7/6

### BARRII—Division III.

**ARUNA** (J. T. Gray, New Zealand)—A superb flower of broad white perianth of great substance; large flat eye, with a band of red. A.M.N.D.S. Each 2/6

**ATHOR** (J. T. Gray, New Zealand)—A flower of great refinement. A very round Barrii, having exceptionally smooth and flat perianth of purest glistening white; flat eye of deep orange-red. Champion 3b, N.D.S., Christchurch, 1937. Each 10/-

**\*AUTOWIN**—A magnificent giant Barrii of grand quality, having a 5-inch purest white circular smooth flat perianth of great breadth. Flat crown heavily banded bright red. Each 35/-

**BLARNEY** (A.M., R.H.S., 1939, as a Show flower)—This is one of the most distinct and charming Barrii yet introduced. It has a firm satin smooth snow-white perianth and a flat salmon-orange crown with a narrow primrose rim. A flower of lovely quality; ideal as a Show flower or Decorative bloom. Each £3

**BOSWELL**—A very fine large Barrii with very broad and rounded flat waxy white perianth, and a large pale yellow almost flat crown edged with deep red. Each 10/-

**BLINKBONNY**—A remarkably bright flower, with pure white overlapping flat perianth and a large flat eye of almost blood-red—a striking contrast in colours. Each 10/-

**CALCUTTA**—A very brilliant flower, with broad flat pure white perianth and an expanded crown of solid brilliant red. Each 3/6

**CARLEEN** (A.M.)—Broad overlapping pure white perianth of excellent form; the long narrow cup is solid red throughout. Each 3/-

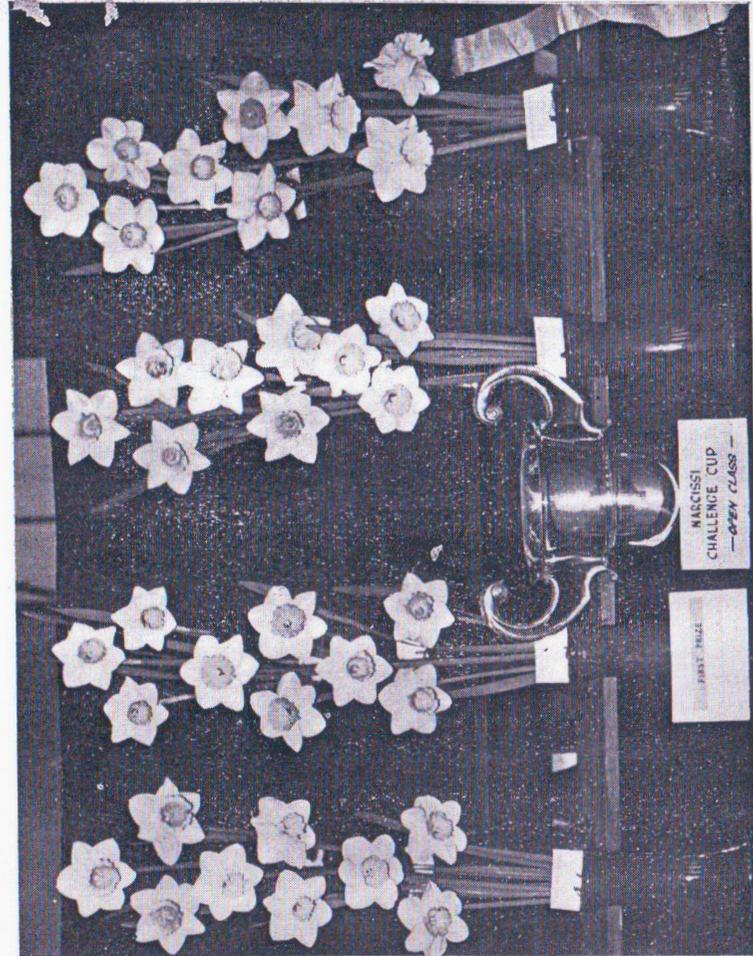
**CARPATICA**, 3-4 (J. L. Richardson)—A lovely flower of medium size after the style of Matapan, but slightly larger; bred from the same cross (Coronach x Forfar) with broad, rounded, flat, white perianth and an almost flat, crinkled crown of bright brick-red. A grand Show flower. Each £8

**CARVETH**—Very large, well overlapping, round pure white perianth; soft yellow eye, edged orange-scarlet. Each 2/6

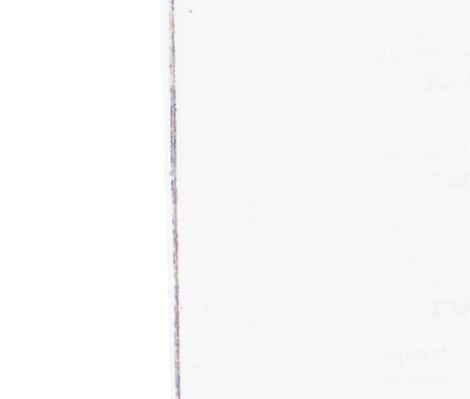
**CHUNGKING**, 2-3 (Guy L. Wilson)—A truly gorgeous and magnificent Barrii; a large tall-stemmed very circular flower, having broad smooth clear golden-yellow perianth, and an intense deep vivid red shallow crown. Each £12

**CLWYD** (A.M., R.H.S., 1928)—A very large, perfectly formed, well overlapping white perianth, very flat, with an immense flat orange-yellow crown, bordered deep scarlet. A very perfect Show flower. Each 5/-

All raised by Mr G. Lewis with the exception of "Jean Anderson."



Mr George Lewis's winners in the Daffodil Champion Challenge Cup at Christchurch Show, 1946.  
 Front Row: Valentine, Treasure, Vasto, Rochdale. Second Row: Jean Anderson, Astoria, Igloo, Fireteam. Third Row: Kanaigh, Sir R. Heaton Rhodes, Rodney, Galveston.



**DAYTONA**, 3-4 (J. L. Richardson) (A.M. as a Show flower, R. I.S., 1937)—A well-formed fine Barrii, with broad flat overlapping pure white perianth and an almost flat solid brick-red crown with a well-crikkled edge. Each £2

**DIEPPE**, 5 (J. L. Richardson)—Another lovely flower from the same crosses as Matapan and Carpatia (Coronach x Forfar) which has produced so many good red and whites. The perianth is remarkably circular and flat, of purest white and very thick waxy substance. The medium-sized crown is solid, intense deep-red. A first-class Show flower; strong, tall plant. Each £10

**ELSPETH** (A.M., R.H.S. Trials at Wisley, 1933)—Show flower of the highest quality, with very round, pure white flat perianth of great substance, and an expanded pale yellow crown, with broad margin of bright pinkish red. Each 2/6

**FORFAR** (A.M., R.H.S., 1932)—Very striking large Barrii, with broad, flat, white perianth, of fine substance, and a large, widely-expanded brilliant solid red crown. Strong grower and splendid Show flower. Each 15/-

**GALATA**—A striking flower; regular, even white perianth, expanding saucer-shaped crown; clear yellow, edged with a bright ribbon of red. Each 3/6

**GARLIDNA**—A very well-formed flower, with round overlapping creamy yellow perianth; the cup is bright orange-red. Good plant. Each 3/-

\***GAY CIRCLE**—A flower of beautiful quality, broad overlapping white perianth and a flat pale yellow crown with wide margin of bright red. Each 3/6

**GLYNVEE** (A.M., R.H.S., 1936)—A flower of great substance and quality, with pure white broad overlapping perianth and a flat dark red eye. A splendid Show flower. Each 5/-

**GOVILEY** (A.M., R.H.S., 1928, and Haarlem, 1930)—A very striking flower, closely resembling a Poeticus and one of the largest in its section. Most perfectly formed, broad overlapping snow-white perianth of wonderful smooth texture and quality; the very large eye is broadly margined with dark red. Each 3/-

**JERICHO**—A magnificent large Barrii with immensely broad and rounded pure white perianth of enormous substance, and a large almost flat bright yellow eye with a sharply defined ribbon edge of bright red. Each 15/-

**KENNEGIE**—A fine flower of great size and splendid substance; the much overlapping pure white perianth is very round and flat; the large crown lies perfectly flat against the perianth and is rimmed orange-scarlet. Each 3/6

**KHARTUM** (J. L. Richardson)—Exhibited at Birmingham and illustrated in the Midland Daffodil Society report as ADEN, but since re-named. A really splendid Barrii with broad, perfectly flat white perianth and a solid, vivid red eye. In winning Bourne Cup exhibit of 1937. Each 15/-

**LIGHT BRIGADE** (G. Lewis)—A flower of perfect Show form, having round pure white perianth of excellent quality and a well-proportioned glowing cup of the deepest red. Each 5/-

**LIDCOT** (A.M., R.H.S., 1933, as a Show flower)—A flower of great quality, with large pure white perianth and a pale citron crown, ribbon edged with a bright band of rosy red. Tall strong plant. Each 3/6

**LIMERICK**—A very lovely Barrii. The broad flat perianth is pure white, and the large, absolutely flat eye is intensely dark cherry-red. A wonderful contrast in colours, probably the best of its class yet seen. A good plant and stands sun well. Each £2

**LODORE**—Smooth, pure white perianth, broad and overlapping; pale lemon cup, edged orange. A fine exhibition flower. Each 2/6

**MANGOSTEEN**—Large flower, of strikingly brilliant colour; broad, bright yellow perianth and widely expanded frilled crown, solid blazing deep orange-scarlet. Each 10/-

**MARQUIS**—A striking flower; the perianth is pale yellow and the expanded crown most intense deep red. A very tall plant and a rapid increaser. Each 3/6

**MAHMOUD**—A Show flower of the very highest quality, having very broad, waxy, smooth, snow-white petals of splendid substance and an almost flat crown of bright ruby red. Each £3

**MARKET MERRY**—The most richly coloured red and yellow Barrii I have seen; broad, rich yellow perianth and shallow, deep vivid solid red cup. Each £1

**METAPHOR** (Australia)— Each 3/6

**MR JINKS** (A.M., Midland Daffodil Society, 1932; R.H.S., 1936; also awarded Medal for Best Flower in Show)—A perfect Show flower of moderate size and faultless form, having rounded pure white perianth of splendid quality, so widely overlapping as to form an almost perfect circle; well-proportioned crinkled cup, brilliant rosy orange, shading paler in centre. Each 15/-

**NADA** (J. T. Gray, New Zealand)—Another very fine Barrii. A very round flower with perianth of purest white; flat eye with margin of red. A wonderfully flat and smooth flower. Each 3/6

**\*RED HECKLE**—Round flat yellow perianth, heavy substance, very smooth, flat eye, nicely banded bright red, very similar to Seraglio but more refined. Champion Flower in Show, Christchurch, 1941. Each 10/-

**RED SEA** (A.M., R.H.S., 1928)—Broad, smooth, soft yellow perianth of fine substance and texture, the edges of the segments slightly incurved towards the tips; expanded saucer-shaped crown of much substance and solid deep red throughout. Each 3/-

**RETHEL**—A nice round flower, with much overlapping white perianth of thick substance; spreading yellow cup, edged with red. Champion bloom in Show, Christchurch, 1934. Each 4/-

**ST. JUST**—A very striking flower of splendid quality and large broad overlapping perianth, quite flat and pure white, of great substance; large expanded yellow crown with a dark red margin. Each 2/6

**SERAGLIO** (A.M., R.H.S., 1926)—A very large Barrii with pale yellow perianth of exceptional substance; very broad and rounded; large bright yellow flat crown, widely margined bright orange red; tall strong plant, very free flowering and an exceptionally rapid increaser; awarded both first and second prizes in Single Bloom Classes, R.H.S. and Birmingham. Each 7/6

**STAMBOUL** (A.M., Birmingham, 1930)—A very large and remarkable flower, with broad pointed flat pure white perianth of very thick smooth substance; the crown is large and flat, bright yellow, heavily margined with brightest red. Each 4/-

**SYBIL DULCE**—Overlapping white perianth of good quality; large nearly flat eye, with wide band of red. Each 3/6

**THERAPIA**—The white segments of perianth are very wide and overlapping, and of great substance; the bright yellow saucer-shaped crown is broadly margined with bright orange red; tall grower. A.M., R.H.S., 1927. Each 7/6

**THERM**—Broad-pointed yellow perianth of good substance; shallow cup of very deep and vivid almost ruby-red; very telling for Show. Each £2/10/-

**TREDORE** (A.M., 1930)—Very smooth, soft yellow perianth; the shallow crown is solid fiery red. A striking combination of red and yellow. Each 3/6

**VILBIA** (J. T. Gray, New Zealand)—Very round and flat overlapping white perianth; flat eye with band of red. Each 2/6

**\*WEDDING RING** (A.M., Ch'ch, 1936)—A most outstanding and remarkable flower, immensely broad white overlapping, almost quite circular, perianth of thick substance; the perfectly flat crown is 1½ inches across, nicely margined with red. A magnificent exhibition variety. Each 10/-

**LEEDSII—Division IV. (a and b)**

**ASSINI** (New Zealand)—A beautiful, large cup Leedsii. Winner of many championships. Each 10/-

**BRUNSWICK**—A very beautiful first early flower; very tall, of perfect form and fine substance, with broad, flat white perianth and a finely-formed well-balanced crown that is a most attractive shade of very cool clear pale greeny lemon, shading to white at the base. Each 7/6

**BUFFO**—A distinct variety having flat wide perianth and straight crown which develops a beautiful buff tone. Must be left on plant until fully developed. Each 5/-

**BUNDORAN**, 4 (J. L. Richardson)—A large and distinct flower with immensely broad, smooth, flat, white perianth of very thick substance and a very large frilled cup of warm, pinkish buff. Very strong, free plant. Each £7

**CANTATRICE**—This is a flower of exquisite quality, and marvellously smooth texture; clean-cut pointed even perianth, and well-balanced, perfectly smooth rather slender crown; purest white throughout. Each £2/10/-

**CHINESE WHITE**, 3-4 (Guy L. Wilson) (P.C., R.H.S., 1940; A.M., R.H.S. and Midland Daffodil Society, 1946)—The finest of a considerable batch of seedlings which marks a definite advance in the size of this very attractive type, as hitherto all really short-crowned Leedsii have been relatively small flowers. This is a very large flower of quite faultless form and quality; absolutely pure white throughout except for a faint touch of green in the eye; very broad, circular, satin-smooth perianth of great substance, fully 4½ inches in diameter and perfectly-proportioned, shallow-fluted saucer crown. A superb Show flower, quite unique; up to date; created a sensation when shown in a winning Engleheart Cup group. Strong plant. Each £15

**CLEENA**, 2-3 (J. L. Richardson)—A Fortune seedling of the same height, splendid habit and vigour of its parent. The flower is quite similar in build to Fortune, but much more refined in quality, having perfectly-flat, firm, clear-white perianth; the large crown is like Fortune in shape, but is of charmingly-dainty colouring, pale primrose near the mouth shading quickly into a flush of warm, soft apricot; in the base of the crown inside and at the base of the segments where they join the crown, there is a hint of cold sea-green. Each £8

**DAISY SCHAFFER** (F.C.C., Haarlem, 1929; A.M., R.H.S., 1933)—Probably the very largest Giant Leedsii. The perianth is creamy-white, very broad and perfectly overlapping; the very large cup is soft yellow, slightly tinged green at the mouth. A very beautiful Show flower. In order to obtain the unique colouring of the cup, flowers should not be cut until fully developed. Each 5/-

**DUNLEWEY**, 3 (Guy L. Wilson) (A.M., R.H.S., 1938)—A seedling from Mitylene; a large and lovely Show flower of smoothest quality and perfect form; broad, smooth, pure-white perianth and large, smooth, cream crown; very free of bloom and increase, vigorous, stem rather short. A strikingly-effective garden plant. Each 5/-

**DUNLOE**—The perianth segments are broad and rather pointed at the tips; the short trumpet-shaped crown, which is very pale pink throughout, is widely flanged and rolled at the mouth. Each 15/-

**EGMONT QUEEN**—A huge flower of highest quality, having broad overlapping white perianth of solid texture, and a beautifully frilled cream cup. Each 2/-

**ETTRICK** (A.M., 1929)—A very large flower of smooth waxy texture, large spreading white perianth, and well-proportioned pale primrose crown. Each 2/-

**GAYLEE** (G. Lewis)—A flower of beautiful form and quality. Each 3/6

**GERTIE MILLAR**—A giant among the Giant Leedsii; when grown to its full capacity we have known the flower to measure 6 inches across, and the frilled cup 3 inches; the whole flower is ivory white; a sensational flower. Each 5/-

**GLENAVY**—A very attractive Leedsii with overlapping pointed perianth and a large flat crown. It might best be described as a pure white "Mitylene." Each 15/-

**GLENDALOUGH**, 3-4 (J. L. Richardson)—A really glorious massive snowy-white borderline Leedsii of largest size, beautiful form, build, and very smooth thick texture. Immense, very broad rather-pointed perianth segments, and slightly-expanded trumpet crown which appears just discernibly whiter than the perianth, with a lovely bit of green showing at the base. Tall plant of great vigour. Preliminary Commendation, R.H.S., 1938. Each £9

**GRAYLING**—Giant Leedsii; perfect form and quality; pure white perianth and cup with green base; of the largest size. One of the best flowers in Mr Williams' 1st prize, 12 Seedlings, 1926.  
Each 5/-

**GREEN ISLAND**, 4 (J. L. Richardson) (P.C., R.H.S., 1940)—Best flower in London Show, 1940. A sensational flower of very large size, great substance and waxen-smooth texture. Smooth rounded white segments of such immense width that they form an almost complete circle. Well-proportioned shallow bowl-shaped frilled cup, greenish white at the base, inside passing to white, which in turn passes to a band of clear, cool greenish-lemon at the margin. Short-necked on a tall strong stem. Plant of great vigour.  
Each £18

**GREENORE**—A distinct large Leedsii with broad flat overlapping pure-white perianth, and a nicely-proportioned large cup of palest primrose, with pronounced brim of clear greeny lemon.  
Each £3

**JEAN ANDERSON**—A very fine Leedsii of chaste appearance, having perfectly round overlapping perianth and a nicely-formed somewhat fringed crown. Whole flower of a pure icy-white.  
Each 10/-

**JUSTICE** (A.M., R.H.S., 1939)—This is a really wonderful and magnificent Show flower, combining as it does faultless form and superb quality with great size. Perfectly symmetrical and beautifully balanced, having very broad pointed satin-smooth pure white perianth up to 5½ in. across; the crown, which has a beautifully even flange, opens faintest primrose-lemon, soon passing to white.  
Each £3

**NELLY**—A large flower, pure-white perianth, nicely overlapping, of good substance, small, crinkled primrose cup. Each 2/6

**SUDA**, 3-4 (Brodie of Brodie) (A.M., R.H.S., 1927)—A very lovely flower, showing an unusual tint of colour; pure-white perianth and a smooth, bell-mouthed trumpet of a lovely pale, clear, pinkish amber. A fine, large flower and quite distinct. Each 2/6

**KENCOTT**—A high-class Giant Leedsii with very round pure white flat perianth of great substance, and a goblet-shaped crown of clear pale primrose, nicely frilled at the mouth. Included in 12 winning flowers for the Englehart Cup, London, 1936. Each 5/-

**KILLALOE**, 4 (J. L. Richardson) (P.C., R.H.S., 1940)—One of the most striking Giant Leedsii; an immense pure white flower of grand quality, which I have grown well over 5½ inches across. The perianth segments are shovel-pointed, very broad, flat and of fine substance. The large cup is widely-expanded, beautifully-flanged and frilled at the mouth. A fine plant with strong stem and very broad foliage.  
Each £30

**KILSHEELAN**—A lovely Leedsii of medium size with broad overlapping perianth of good substance, and a neat rather straight crown of medium length, nicely serrated and rolled back at the mouth. The whole flower is pure white throughout. Each 20/-

**\*LOWCLIFFE** (A.M., 1936)—A grand and most striking Show flower quite distinct from other Leedsii; splendid round perianth of great breadth, smoothness and substance; the perfectly balanced crown is pale citron shading to icy white at the frill. Each 3/6

**LUDLOW** (F.C.C., R.H.S., 1940)—Probably the finest Giant Leedsii in existence. A beautiful flower, with very broad, flat perianth of immense substance, standing at right angles to the bold, trumpet-shaped crown. The whole of the flower is purest ice-white, with a lovely sea-green base to the trumpet. Each £4

**MARGARET SIMSON**—A remarkably round flower of beautiful form and poise, good size, well balanced, clear colour; winner of many championships. Premier Leedsii, Timaru N.D.S. Each 2/6

**MIRRI**—Shown in the winning stand of 18 varieties at Auckland, 1934, and selected as the Champion Leedsii in the Show in the winning stand, Taranaki Championships, 1935. Very fleshy, clearest white perianth; pale citron buff cup. Bred from Kingdom, it is not large, but very choice indeed. Each 5/-

**\*MONTE CARLO**—Very large Leedsii, wide overlapping perianth, perfectly flat apricot cup 1½ inches across. Each 3/6

**MYSTIC**—Large overlapping perianth, of a clear white; the large eye is quite flat, its ground colour is white, shading to a lovely cool apple-green in centre, and having a well-defined narrow rim of dainty, soft, pinkish-orange. Each 1/-

**NIPHETOS** (A.M., R.H.S., 1932, as a Show flower)—A Giant Leedsii of the very highest quality, with broad, much overlapping, pure white perianth of wonderfully thick waxy substance. The crown is beautifully proportioned, nicely frilled and rolled back at the mouth, pale ivory, passing to white. Each 5/-

**\*OCEAN WAVE**—A large waxy flower, heavy substance, beautiful form, looks exceptionally well on a stand. Exhibited in my winning Rhodes Cup Stand, Invercargill, 1939. Each 3/-

**OSLO**—A beautiful Leedsii of purest white throughout of splendid quality and stout durable texture. A very large flower, with a broad, flat, smooth perianth and a well-proportioned rather bowl-shaped cup; it is well poised on a strong stem. Each 7/6

**\*PAPANUI QUEEN** (Champion of Champions, Papanui, Champion of Champions, Timaru, 1939)—Large white perianth much overlapping, very wide segments, smooth, good substance and texture; large perfectly flat cup. Each 10/-

**SCARVA**—This fine flower might best be described as a giant Mitylene. Petals are pure white, broad and overlapping. The widely expanded saucer-shaped crown is almost white, faintly tinged with pale greenish lemon. Each 5/-

**SHANNON**, 3-4 (J. L. Richardson)—A really lovely flower of very highest Show quality. It is on the borderline between Trumpet and Leedsii. The perianth is beautifully smooth, flat and of splendid substance. The trumpet or crown is nicely flanged and serrated at the mouth. Each £3

**SILVER PEARL**—A large flower of perfect shape and colour; Champion Leedsii, N.D.S., Auckland, 1929. Each 2/-

**SLEMISH** (A.M., Birmingham, 1932; A.M., R.H.S., 1935; awarded Medal for best flower in Show, R.H.S. Daffodil Show, 1933)—This is one of the most remarkable and beautiful Leedsii yet raised. The perianth is beautifully formed, broad, flat and of grand substance. Each 25/-

**SOUTHERN PLANE**—A beautiful Leedsii, perfect in form; perianth clear white, rounded and overlapping, cup well balanced; pale lemon, fading to white. Each 2/6

**SYLVIA O'NEILL**, 3-4—A sister seedling to Chinese White. A large flower of most perfect form and fine quality; pure white perianth up to 4½ inches diameter composed of rounded segments of great breadth and smooth texture; shallow white crown, daintily frilled with pale clear lemon, free bloomer and increaser. Each £5

**TENEDOS**—Giant Leedsii, of great substance; flowers over 5 inches in diameter; the cup opens a pale primrose, rapidly fading to purest white. Each 2/-

**THE DUCHESS**—Finest quality, having very white perianth of great substance and well overlapping; cup pale lemon, crinkled and expanded; especially recommended; champion seedling, Hutt Show, 1930. Each 2/6

**THE ASHES**—Smooth waxy texture and perfect form; even, overlapping flat perianth; crown not so long as some and neatly frilled, ivory white throughout. Winner of many Championships. Each 5/-



“Regency Lace,” White Trumpet, raised by Mr George Lewis, which will be released for sale when stocks increase. The two photos show the perfect form and immense breadth of segment of this beautiful flower.

**WHITE HOUSE**—Bred from Nissa by Tenedos; a large flower of highest quality and lovely proportion; very broad smooth evenly overlapping pure white perianth; smooth, bell-mouthed pale lemon crown; tall vigorous plant. Each 30/-

**WHITE NILE**—Purest white, with beautifully formed, even, flat, overlapping perianth, 4 inches across, standing at right angles to the crown; of perfect shape and finish; Award of Merit, Birmingham, 1924. Each 1/-

### **TAZETTA HYBRIDS—Division VIII.**

**ALSACE**—Flowers of large size. Broad, flat, white perianth and large orange cup; 4 to 5 flowers on a stem. Each 2/6

**GERANIUM** (A.M.; first prize Single Bloom Poetaz class, Midland Daffodil Society)—An illustration of this beautiful flower appears in the R.H.S. 1934 Year Book. This is the most wonderful Poetaz exhibited to date; flowers similar to "Medusa," but more substance with a larger and brighter coloured eye and up to seven flowers on stem. Each 2/6

**GLORIOUS**—Large round pure white perianth and very large eye of brilliant solid red, each bloom as large as a Poet; F.C.C., R.H.S., 1926. Each 3/6

**GRAND MAITRE**—White perianth very heavy substance, orange scarlet cup, several flowers on a stem. Each 7/6

**HALVOSE** (A.M.)—Well overlapping perianth, the petals of which are clearly stained with iridescent scarlet; the eye is dark orange-red. Each 3/-

**HARBOUR LIGHTS**—A much admired variety; flowers of large size, with a broad, flat, white perianth, with a large, flat, orange cup; four to five flowers on each stem. Each 2/-

**LAURENS KESTER**—Early and free-flowering. White perianth; deep yellow cup; 4 to 6 flowers on a stem. Each 2/6

**ORANGE CUP**—Yellow perianth with deep orange cup. Early. Four to 5 flowers on a stem. Each 2/6

**JAUNE A MERVILLE**—Soft lemon perianth, most evenly balanced and perfectly round in shape; beautiful pale yellow eye, with slight orange rim. Each 2/-

**LA FIANCEE**—Broad and thick pure white perianth with a large, deep orange-red eye. Each 2/-

**SCARLET GEM**—Flowers borne four on a stem, each individual bloom being 2 inches across and perfectly round; eye  $\frac{3}{4}$  inch, flat and crinkled, bright brick red; petals very overlapping, rich apricot yellow, tinted at their base with the colour of the eye. Each 1/6

**XERXES** (A.M.)—Beautifully formed rich yellow perianth and an orange-red cup; 3 to 4 flowers on a stem. Very vigorous. Each 3/6

### POETICUS—Division IX.

**GRAND OPERA**—A very remarkable flower; though classified as a Poeticus, it is doubtful if it is a purebred Poet. A very large flower, with pure white perianth and a large flat citron eye, very heavily margined deep blood-red. Very tall, strong plant.

Each 7/4

**HEXAMETER**—This is a really good Poeticus; the perianth is snow-white, very round, and perfectly flat, of great substance; the eye is large, citron-yellow, with a broad band of dark red.

Each 5/-

### DOUBLES—Division X.

**APRICOT PHOENIX**—Flowers large and of great beauty, being fully double, creamy white, shading to a pretty apricot buff at centre.

Each 2/6

**CHEERFULNESS**—Flower creamy white, slightly shaded orange in the centre. A double "Tazetta."

Each 2/-

**FIERY KNIGHT**—Very deep yellow perianth, broad and overlapping; the short centre petals are of the most intense orange-scarlet, a very brilliant colour which must be seen to be fully appreciated.

Each 7/6

**FU DE JOIE**—A very distinct and beautiful flower; perianth petals are long and pure white; the short petals are of a brilliant orange-scarlet. The flower is not full double, which makes it lovely for decoration; tall, strong, free and early.

Each 5/-

**GLOWING PHOENIX**—Primrose yellow, centre glowing brilliant orange.

Each 5/-

**INGLESCOMBE PHOENIX**—Very large, fully double, flowers of a buttery primrose yellow, with broad rounded petals.

Each 2/-

**INSULINDE**—The overlapping outer petals are creamy white, and the inner petals intense orange-scarlet. The very large flowers are carried on tall, stiff stems.

Each 7/6

**IRENE COPELAND**—A lovely, very double flower having long stems and a huge number of segments arranged regularly behind each other; opens white and pale lemon, passing to pure white; Award of Merit.

Each 2/6

**LLINOS**—A new type of double. It has been shown twice at the R.H.S. Daffodil Show, in 1914 and 1923, and on both occasions it was awarded first in the single bloom class. The colour is soft primrose and the centre a pleasing shade of orange-buff.

Each 5/-

**MARY COPELAND (F.C.C., R.H.S., 1925)**—A very remarkable double, and probably the finest yet introduced; flower beautifully formed, the outer petals being white and the centre bright orange-red.

Each 5/-

**MILK AND HONEY**—Producing large double rose-like flowers of elegant form, white, with lemon-yellow centre; very pretty; erect blue-green foliage; Award of Merit, Birmingham, 1919.

Each 2/-

**MRS WM. COPELAND**—One of the very best in this section. Full, rose-shaped blooms open pale cream and lemon, then pass to white. First-class Show flower.

Each 10/-

**ORANGE BRILLIANT**—The perianth is very deep yellow, broad and overlapping; the short inner petals are intense orange-scarlet which light up the flower brilliantly; very vigorous and free. (A.M., R.H.S.)

Each 10/-

#### ORANGE DABLOON—

Each 2/6

**SWANSDOWN, 4 (P.C., R.H.S., 1940)**—This very striking novelty is a beautiful double entirely distinct from any other. Large, milk-white flower of fine substance with very broad, circular, overlapping outer segments and a double centre of white, feathery petals. It is carried on a stiff stem and will, in time, be of great market value.

Each £12

**QUEEN ANN**—Lovely little subject for the rockery, two to three flowers on a stem, full double yellow.

Each 1/-

**RIPE TOMATOES**—Yellow perianth with dark red cup segments; one of the best in this section.

Each 1/6

**ROYAL SOVEREIGN (A.M.)**—A semi-double of unsurpassed beauty; large smooth ivory white perianth, bright yellow, much frilled cup, with a second row of ivory white petals, which are much smaller than the outer ones.

Each 2/6

**RUBINA**—A very full flower with yellow perianth segments and brilliant red cup petals.

Each 2/6

**SILVER ROSE**—A beautiful flower with broad creamy-white segments and a central rosette of chrome yellow petals, passing to buff-primrose.

Each 2/6

### MIXED SEEDLINGS.

Special attention is drawn to a special mixture of Seedling Daffodils raised by Mr George Lewis. When seedlings flower, only a very small percentage are selected to grow on for further trial; the remainder are sold as lifted from the seedling beds. This mixture contains a very high percentage of good Show blooms.

40/- per hundred, postage paid.