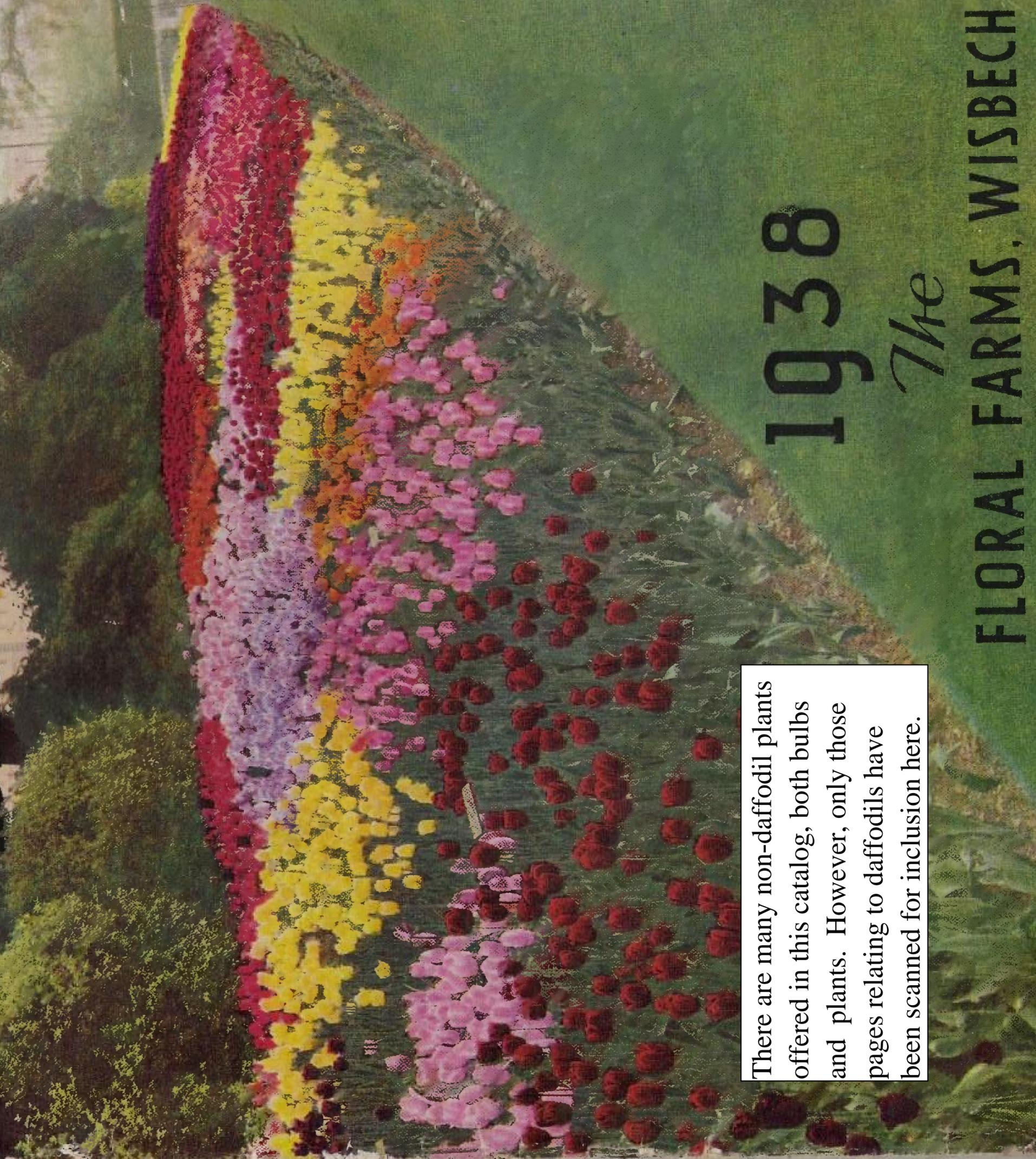


# BATTH'S

HOME GROWN

# BULBS

ROSES · PEONIES · ETC



There are many non-daffodil plants offered in this catalog, both bulbs and plants. However, only those pages relating to daffodils have been scanned for inclusion here.

# 1938

*The*

# FLORAL FARMS, WISBECH

## FOREWORD.

**WE** have much pleasure in submitting our new Catalogue of **English-grown Bulbs, Roses, Peonies, Fruit Bushes, Raspberry Canes, Strawberry Plants, etc.**, and beg to thank our patrons for their continued support and kind recommendations, which bring us a large number of new clients each year. We shall endeavour to maintain the confidence of all our customers, old and new, by continuing to supply goods of the **best quality at a moderate price.**

**BRITISH BULBS.**—We wish to draw the special attention of our customers and prospective buyers to the fact that we are chiefly **growers and not importers of Bulbs.** In this particular, we stand almost alone amongst retail distributors of bulbs in this country. We have under cultivation at the present time 215 acres of bulbs and we are by far the largest growers in Britain of such bulbs as Crocus, Chionodoxa, Muscari, Scillas, Gladioli, Eranthis, etc. We also cultivate Hyacinths quite successfully and English-grown bulbs have proved to be in every way quite equal to Dutch-grown.

There has been during the last two or three years an increasing interest in British-grown Bulbs and the Ministry of Agriculture, realizing the necessity of employing more labour on the land, has recently urged growers to increase their cultures of bulbs.

The cultivation of bulbs employs far more labour per acre than any crop with which we are familiar, and in the bulb season we employ over 300 land workers. There is now a much larger acreage of Narcissus grown in Britain than is grown in Holland. For the first time, the land planted with bulbs was included in the agricultural returns issued by the Ministry of Agriculture in 1935. The total acreage in Britain is 6,821, of which 4,679 acres are Narcissus and of the full total 4,252 acres are grown in the Wisbech and Spalding area, whereas the total quantity of Narcissus grown in Holland is only about 2,240 acres, and yet the public generally think only of Dutch bulbs instead of British and supporting and encouraging a British industry. If encouragement is given to this industry by the bulb-buying public it will undoubtedly result in a large increase in the employment of agricultural labour. There is no reason why all the bulbs required in this country should not be grown here.

We, as usual, supplied last season over 130,000 of our Home-grown Tulips, Narcissus and Crocus for the Royal Parks and Gardens, and we are again favoured with an order for the supply of Tulips, etc., for planting in the coming Autumn. The display of Tulips at Victoria Gate, Hyde Park, last season, as portrayed on the front cover of this catalogue, was a magnificent sight, and gave the greatest pleasure to many thousands of visitors. The massed display of our Tulips in Regent's Park was also very brilliant.

### WE HAVE JUST LIFTED A SPLENDID CROP OF BULBS WHICH ARE OF EXCEPTIONAL QUALITY.

**NEW NARCISSI.**—We cultivate the newer varieties of Narcissi in very large quantities, and it will be found, on reference to this catalogue, that many of these newer varieties are now so considerably reduced in price that they may be purchased as cheaply as many of the older ordinary varieties and are very much better value.

**ROSES.**—We grow each season many thousands of Roses in the best new and standard varieties in all sections, and can supply well grown hardy plants that will give satisfaction. We strongly recommend the Collections offered on page 49. These are the latest selections of the National Rose Society as being the best varieties in cultivation for the purpose named under each heading.

**PEONIES.**—We hold a large and very select stock of the best of the Old and New varieties of Peonies. On July 2nd, 1935, we received the Royal Horticultural Society's Gold Medal for what the Times described as "probably the finest exhibit of Peonies which has ever been shown in London." The plants we supply are strong one-year old—not merely divided roots such as are so often sent out.

**FRUIT BUSHES, etc.**—On pages 62 and 63 will be found a select list of Fruit Bushes, Raspberries, etc. We are very large growers of these Fruits for market, and offer only the best and most profitable varieties. We distribute many thousands of Fruit Bushes and Raspberry Canes each season. The rich alluvial soil on our farms is conducive to the production of strong growth and plenty of fibrous root, which is so essential to success when transplanted.

# Catalogue

The Bulbs offered in this Catalogue have been mainly raised on our Flower Farms, but where, as in the case of Hyacinths, the bulbs are part imported, only reliable and sound bulbs have been selected.

For Terms, see page 64 ; Index, page 64.

## BULBS FOR EARLY FORCING

The following bulbs all require to be potted early to ensure satisfactory results. See Special Note on bulb forcing, page 5.

### EARLY WHITE ROMAN HYACINTHS.

These beautiful and valuable flowers may be had in bloom at Christmas, if the bulbs are planted early in September, and gently forced.

	Carriage Paid.	Per doz.	Per 100
		s. d.	s. d.
Single, pure white, large size bulbs ... ..	...	5 0	37 6

### CHRISTMAS HYACINTHS—Grown in the South of France.

These will flower quite early with the usual forcing temperature as they have naturally ripened very early. The bulbs are 1½ in. to 1¾ in. in diameter. A trial is strongly recommended.

	Per doz.	Per 100		Per doz.	Per 100
	s. d.	s. d.		s. d.	s. d.
<b>Bismarck</b> —Deep Porcelain Blue ... ..	3 0	22 0	<b>Marconi</b> —Bright pink ... ..	3 0	22 0
<b>Dr. Lieber</b> —Porcelain blue ... ..	3 0	22 0	<b>Myosotis</b> —Light blue ... ..	3 0	22 0
<b>L'Innocence</b> —Pure white ... ..	3 0	21 0	<b>Nimrod</b> —Bright pink ... ..	3 0	22 0
<b>Lady Derby</b> —Pink ... ..	3 0	22 0	<b>Schotel</b> —Light blue ... ..	3 0	22 0
<b>La Victoire</b> —Brilliant scarlet-red... ..	3 0	22 0			

### MINIATURE HYACINTHS FOR EARLY FORCING (Cynthella Hyacinths).

By a special process of preparation which they undergo Dutch Miniature Hyacinths may easily be forced for Christmas flowering, and we specially recommend a trial of these as being cheaper than Roman Hyacinths, and giving a variety of colour ; they are quite as graceful in pots or bowls as Romans.

	Per doz.	Per 100		Per doz.	Per 100
	s. d.	s. d.		s. d.	s. d.
<b>Arentine Arendsen</b> —Pure white ... ..	2 9	20 0	<b>L'Innocence</b> —Pure white ... ..	2 6	18 0
<b>Bismarck</b> —Deep porcelain blue ... ..	2 6	18 0	<b>Nimrod</b> —Light pink ... ..	2 6	18 0
<b>Dr. Lieber</b> —Bright porcelain blue ... ..	2 6	18 0	<b>Schotel</b> —Light blue ... ..	2 6	18 0
<b>Garibaldi</b> —Bright red ... ..	2 9	20 0	<b>Prince Henry</b> —Bright yellow ... ..	2 9	20 0
<b>Gertrude</b> —Rosy-pink ... ..	2 6	18 0			
<b>Imperator</b> —Rich pink ... ..	3 0	21 0			
<b>John Bos</b> —Striking deep red ... ..	2 9	20 0			

### POLYANTHUS NARCISSUS FOR EARLY FORCING.

The following are the best varieties of Polyanthus Narcissus for earliest forcing. The secret of success is to have the bulbs well-rooted before beginning to force.

	Per doz.	Per 100
	s. d.	s. d.
<b>Paper White Grandiflora "Early Snowflake"</b> —A fine, large, free-flowering variety of the old Paper White Narcissus ; grand bulbs ... ..	2 3	14 0
<b>Soleil d'Or (French Grown)</b> —Rich deep yellow, deep orange cup. Flowers very early ... ..	2 3	14 0

### FREESIAS.

These lovely flowers are greatly prized for their delightful fragrance. Planted in pots early in September they will bloom end of January and early February, and by a succession of plantings a continuous display may be had during the Spring. Put about six bulbs in a 5-in. pot. They succeed best in a mixture of fibrous loam, leaf mould, and well-rotted manure in equal proportion, with a good sprinkling of sand to ensure good drainage. Plunge into a cold frame fully exposed to light, but do not cover the top of the pot, and keep dry until top growth has commenced, after which water freely, when they may be removed to a warm greenhouse. A frequent cause of failure is that the bulbs are put into heat before root and top growth is well advanced, with the consequent result that the spathes go blind.

	Per doz.	Per 100
	s. d.	s. d.
<b>Amethyst</b> —Pale lavender-mauve ; very strong grower, A.M., R.H.S. ... ..	1 9	12 0
<b>Apogee</b> —Soft sulphur yellow, dark yellow blotch, short stems, very free, one of the best for pots. A.M.R.H.S. ... ..	2 0	14 0
<b>Apotheose</b> —Opening deep mauve-lilac turning to bright carmine-pink, white centre, very large flowers, tall, rigid stem. A.M., R.H.S. ... ..	2 6	18 0
<b>Buttercup</b> —Soft yellow, heavily shaded orange ; large flowers of great substance. A.M., R.H.S. ... ..	1 9	12 0
<b>Elder's Giant White</b> —Snow-white ; exceptionally large flowers, delightfully fragrant. A.M., R.H.S., 1931 ... ..	1 6	10 0
<b>Jubilee</b> —Brilliant lilac-rose, large flower, free. One of the best for forcing ... ..	1 9	12 0
<b>Purity</b> —Pure White ... ..	1 3	10 0
<b>Refracta Alba</b> —Creamy white ; very fragrant ... ..	1 2	8 0

## BATH'S COLLECTIONS OF BULBS

	Per doz.		Per 100	
	s.	d.	s.	d.
<b>FREESIAs</b> —continued.				
<b>Robinetta</b> —Ruby-red, white throat, the deepest of the reds ... ..	2	3	16	0
<b>Treasure</b> —Enormous flowers; clear yellow. A.M., R.H.S. ... ..	2	3	15	0
<b>Wistaria</b> —Bright light violet-blue, with many large well-expanded flowers. F.C.C., R.H.S. ... ..	2	0	14	0
<b>Mixed Hybrids</b> —A mixture of varied and lovely colours ... ..	1	3	9	0

**NOTE.**—Freesias do not succeed well when grown in fibre without drainage.

		Each		Per doz.	
		s.	d.	s.	d.
<b>Lilium Harrisii</b> , for Easter forcing, delivery end of August.	1st size ... ..	0	9	8	0
	Extra large ... ..	1	4	14	0

### COLLECTION No. 1.—For Early Forcing or flowering in an ordinary room. 24/- Carriage Paid.

These bulbs are all selected as being varieties that will either force in heat, or respond easily to culture in the temperature of an ordinary room, and with the exception of the Freesias will all do well in fibre in bowls without drainage. The Hyacinths, Paper White and Soleil d'Or Narcissus may be had in flower by Christmas if planted sufficiently early and heat is available, the remainder will flower from the middle of January onward. All bulbs planted for forcing or indoor culture must have 10 to 12 weeks in a cool temperature to make plenty of root before being introduced into heat.

6 Hyacinths, White Roman	12 Narcissus, Bath's Flame	6 Tulips, Vermilion Brilliant
6 " blue	6 " Spring Glory	6 " Peach Blossom
6 " dark pink	6 Iris, Tingitana	6 " Mr. Van der Hoef
6 " light pink	6 " Wedgwood	6 " Wm. Copland
6 Narcissus, Paper White	6 Tulips, De Wet	6 " Rose Copland
6 " Soleil d'Or	6 " Prince of Austria	12 Muscari, Heavenly Blue
6 " Golden Spur	6 " Fred Moore	12 Chionodoxa Sardensis
6 " Orange Cup	6 " King of the Yellows	12 Freesia, Refracta alba

### COLLECTION No. 2.—For Early Forcing or flowering in an ordinary room. 10/6 Carriage Paid.

4 Hyacinths, white	4 Narcissus, Orange Cup	6 Iris, Wedgwood	6 Tulips, Rose Copland
4 " pink	6 " Golden Spur	6 Tulips, Brilliant Star	6 " Wm. Copland
4 " blue	6 " Bath's Flame	6 " Prince of Austria	6 Muscari, Heavenly Blue
4 " yellow	6 Iris, Tingitana	6 " Peach Blossom	12 Chionodoxa Sardensis
4 Narcissus, Paper White			

### BATH'S POPULAR GARDEN COLLECTION.

Of best Standard Varieties of Narcissi, Hyacinths, Tulips, etc., for 15/- Carr. Paid.  
The Popular Collection, omitting Hyacinths, for 10/6 Carriage Paid.

6 Narcissus, Bath's Flame	6 Hyacinths, dark blue	6 Tulips, Farncombe Sanders
6 " Emperor	6 " light blue	6 " Baronne de la Tonnaye
6 " March White	6 " pink	25 Crocus, Mixed
6 " Bernardino	6 " white	12 Snowdrops
6 " Sir Watkin	6 Tulips, Inglescombe Yellow	12 Chionodoxas
6 " Lord Kitchener	6 " Clara Butt	25 Iris, Mixed
6 " Horace		25 Muscari, Heavenly Blue

### BATH'S SELECTION OF BULBS.

For Naturalizing or massing in borders, shrubberies, etc. All are strong flowering bulbs.

NARCISSUS—	Carriage Paid.		Per 100		Per 1000		CROCUS—in separate colours—	Carriage Paid.		Per 100		Per 1000	
	s.	d.	s.	d.	s.	d.		s.	d.	s.	d.	s.	d.
Golden Spur ... ..	...	...	8	0	75	0	Dark Blue, Light Blue, White,						
Emperor ... ..	...	...	7	0	60	0	Striped ... ..	2	9	22	6		
Empress ... ..	...	...	10	0	90	0	Yellow ... ..	2	9	20	0		
Princes ... ..	...	...	6	0	55	0	<b>SNOWDROPS</b> —Single ... ..	4	6	40	0		
Bernardino ... ..	...	...	7	0	60	0	Double ... ..	8	0	70	0		
Sir Watkin ... ..	...	...	6	0	55	0	<b>CHIONODOXA LUCILLIÆ</b> ... ..	2	6	20	0		
Conspicuous ... ..	...	...	5	0	40	0	<b>WINTER ACONITE</b> ... ..	3	6	30	0		
Evangeline ... ..	...	...	5	6	50	0	<b>MUSCARI</b> (Heavenly Blue) ... ..	3	6	30	0		
Lord Kitchener... ..	...	...	8	0	70	0	<b>SCILLA NUTANS</b> (Bluebell) ... ..	4	0	30	0		
Ornatus ... ..	...	...	5	0	45	0	<b>SCILLA CAMPANULATA</b> —						
Recurvus (Pheasant's Eye) ... ..	...	...	4	0	35	0	Excelsior—Light blue, enormous						
Double Yellow (Telemonius							spike ... ..	4	6	40	0		
Plenus) ... ..	...	...	9	0	80	0	Alba Maxima ... ..	4	6	40	0		
A splendid Mixture of Narcissi							Rose Queen ... ..	5	0	45	0		
from all sections ... ..	...	...	5	6	50	0	Sibirica .. ..	2	6	22	0		

### FIBRE AND OYSTER SHELL.

Moss Fibre and Shell can be supplied ready mixed, for growing Narcissi, Hyacinths, Tulips, &c., in bowls, at 1/9 per 7-lbs.; 3/- per 14 lbs.

Fibre without Oyster Shell ... per half-bushel, 2/9; per bushel 4/6

**CHARCOAL**—1 lb., 6d.; 3 lbs., 1/3; 7 lbs., 2/3.

We do not pay carriage on Fibre, Shell and Charcoal if ordered alone.

## FINE SINGLE BEDDING HYACINTHS.

These produce good sized shapely spikes, and can be strongly recommended.

	Per doz.		Per 100			Per doz.		Per 100	
	s.	d.	s.	d.		s.	d.	s.	d.
Single—Red ... ..	3	0	21	0	Single—Dark blue ... ..	3	0	21	0
„ Pink ... ..	3	0	21	0	„ Yellow ... ..	3	0	21	0
„ Pure white ... ..	3	0	21	0	„ Mixed—All colours ... ..	3	0	21	0
„ Light blue ... ..	3	0	21	0					

## MINIATURE (CYNTHELLA) HYACINTHS.

These produce smaller and more informal flowers than the larger size Hyacinths, and are very pretty grown 5 or 6 in bowls, in fibre or in pots with soil. Also good for bedding. Red, Pink, White, Light Blue, Dark Blue, Yellow, separate or assorted colours. 2/- per doz. ; 14/- per 100.

## NARCISSI OR DAFFODILS

Our Exhibits of Daffodils this year were awarded 1 Gold and 3 Silver-Gilt Medals.

Narcissi or Daffodils are now unquestionably the most popular of all Spring flowers so far as British gardens are concerned. The improvements which have been made in these flowers are due almost entirely to British efforts and foresight. The best varieties in every section, both new and old, have been raised by British Horticulturists, and it is not surprising that they are now planted in such large quantities to beautify our parks, fields and country churchyards, as well as the garden proper.

We are frequently asked what is the difference between Narcissus and Daffodils. There is no difference strictly speaking, except that Daffodil is English and Narcissus is Latin. In modern speech, custom has confined the word Narcissus to the Poet or Poeticus section (e.g., Ornatus, Fair Lady, Recurvus, Horace, etc.), and to a part of the bunch-flowered section—the old historical Polyanthus-Narcissus. All the other members of the family are now daffodils of one kind or another, such as trumpet Daffodils, Leedsii Daffodils, Incomparabilis or Barrii Daffodils. Sometimes these last two types are called Star Daffodils. The same-looking types have now been grouped together both for the convenience of those who grow for Show and for the convenience of purchasers. The scheme now followed was drawn up by the Royal Horticultural Society, and consists of eleven classes as follows :—

Division I.—TRUMPET DAFFODILS. Distinguishing character—Trumpet or crown as long as or longer than the perianth segments. (a) Varieties with yellow or lemon-coloured trumpets, and perianth of same shade or lighter (but not white). (b) Varieties with white trumpet and perianth. (c) Bi-colour varieties, i.e., those having a white or whitish perianth and a trumpet coloured yellow, lemon, or primrose, etc.

Division II.—INCOMPARABILIS. Distinguishing character—Cup or crown not less than one-third but less than equal to the length of the perianth segments. (a) Yellow shades with or without red colouring on the cup. (b) Bi-colour varieties with white or whitish perianth and self-yellow, red-stained, or red cup.

Division III.—BARRII (INCORPORATING BURBIDGEI). Distinguishing character—Cup or crown less than one-third the length of the perianth segments. (a) Yellow shades, with or without red colouring on the cup. (b) Bi-colour varieties with white or whitish perianth and self-yellow, red-stained, or red cup.

Division IV.—LEEDSII. Distinguishing character—Perianth white, and cup or crown white, cream or pale citron, sometimes tinged with pink or apricot. (a) Cup or crown not less than one-third but less than equal to the length of the perianth segments. (b) Cup or crown less than one-third the length of the perianth segments.

Division V.—TRIANDRUS HYBRIDS. All varieties obviously containing *N. triandrus* blood, such as Queen of Spain, etc.

Division VI.—CYCLAMINEUS HYBRIDS.

Division VII.—JONQUILLA HYBRIDS. All varieties of *N. Jonquilla* parentage, such as Buttercup, Odorus, etc.

Division VIII.—TAZETTA and TAZETTA HYBRIDS. To include *N. Tridymus*, Poetaz varieties, the Dutch varieties of *Polyanthus Narcissus*, *N. biflorus*, *N. Muzart*, and *N. intermedius*.

Division IX.—POETICUS VARIETIES.

DIVISION X.—DOUBLE VARIETIES.

Division XI.—VARIOUS. To include *N. Bulbocodium*, *N. cyclamineus*, *N. Triandrus*, *N. juncifolius*, *N. gracilis*, *N. Jonquilla*, *N. Tazetta* (sp.), *N. viridiflorus*, etc.

## CULTIVATION.

If we include the Paper-white Narcissus, and if we have the convenience of a warm greenhouse, we may have one member or another of the Daffodil family in flower from late December to the first or second week in May. The golden rule to ensure good results is to plant early. **After the middle of November is passed** the very best bulbs will not produce either such strong foliage or such fine and lasting blooms as if they had been planted a month earlier. Daffodils like good but not over rich soil. Bone meal dug into the soil at planting time is a safe food, so, too, is a covering of old seasoned farmyard manure in the Winter, provided it is taken off before the shoots are more than an inch long. Poeticus varieties like heavier soil than the rest of the family.

**In Pots.**—All bulbs should be potted as soon as possible, and then the pots should be covered with sand or some sort of fibre, or, if the convenience exists, put into a dark airy cellar. No pot must be brought into a warm temperature until the bulbs in it have made good long roots. This is one of the most important points in successful forcing. It must also be remembered that earliness spells difficulty. It is a very easy matter to have good pots of Daffodils the first week in March, but it is another matter to have them in the second week in January.

**In Bowls.**—What has been said above about early planting and seeing to the root growth applies equally to bulbs grown in fibre. Undoubtedly this method of cultivation has caught on, or it would not be so popular. Originally invented for the purpose of enabling those without a garden, or who live in the suburban districts where good suitable soil is not very easy to get to grow their own bulbs, it has been adopted by others who found it convenient to have their bulbs grown from start to finish in fancy bowls, so as to avoid the difficulty of fitting ordinary pots into receptacles of the right size. The rooting medium need not necessarily be fibre—pure sand or very light soil gives equally good results, but perhaps the watering is a little more difficult to manage. Even with fibre it requires care to keep up the right degree of moisture. **On no account must the medium be allowed to get dry**, nor on the other hand must there be any stagnant water in the bowls. After giving water, it is well to tilt the bowls so that any surplus may be got rid of. Small lumps of charcoal placed at the bottom help to keep the whole sweet, and should always be added. When roots are being formed a careful watch should be kept in case of any bulbs getting out of the perpendicular, and steps should at once be taken to put them straight.

**In Grass.**—The time for planting in grass is rather an exception to the general rule. It is advisable to wait until the Autumn rains have softened the ground, not only because the operation itself is much easier in soft than hard ground, but also because with the soil under the grass sward nicely moist, root action can start straight away. Good examples of planting in grass may be studied at Kew ; or at Glasnevin Gardens, Dublin. We strongly advise our clients to keep **each variety by itself**, either in larger or smaller clumps or masses. The effect is far more striking than a jumble of all kinds together. There are two ways of planting, either by flaying the sod, loosening the ground under it, inserting the bulbs and then replacing it ; or by means of a bulb planter, which makes a hole for every bulb, cutting out a circular bit of turf which is then replaced. With two people at the job it is surprising how many can be dealt with in an hour. We rather lean to this last method because it ensures greater accuracy, and because all traces of the planting are very soon obliterated.

**In Borders.**—Planting should be done from mid-September to end of October. In light soils the bulbs may be put a little deeper than in heavy ones. We always like to have at least three inches over the **top** of the bulbs when planted, except in the case of such small varieties and species as Triandrus, Cyclamineus and Bulbocodium. An inch and a half from the top of the bulbs to the ground level is sufficient for these. Frequently the space occupied by Daffodils is wanted for other plants before their foliage has properly died down or become yellow. If so the bulbs should be carefully lifted, keeping both roots and leaves as intact as possible, and heeled in some light soil in order that they may become properly ripened off. An important question frequently asked is, "How long may bulbs be left in the ground without replanting?" The answer is three years as a rule, longer if the clumps show no falling off in either the size or number of their flowers. When either of these alternatives takes place it may be regarded as the alarm signal notifying that the time for taking up and replanting in fresh soil has come.

We grow **Daffodils of all sections** in very large numbers, and can **GUARANTEE** bulbs of the **best possible quality**.

A great advance has been made in this lovely class of flowers.

We offer in this List all the best leading sorts, including many of the latest introductions.

## GENERAL COLLECTION (for New Varieties see page 20)

The following list includes the best and most popular varieties of Narcissus for forcing and garden at a moderate price. Some of the newer ones are much reduced.

---

**A splendid Mixture of Trumpet Daffodils for naturalizing or garden decoration, 7/- per 100 ; 65/- per 1,000**



Narcissus Cræsus growing in fibre without drainage, see page 15.  
2/- per doz. ; 14/- per 100.



Narcissus. The Don. 2/3 per doz. ; 16/- per 100.

**"AJAX"  
OR TRUMPET  
DAFFODILS.—Class I.**

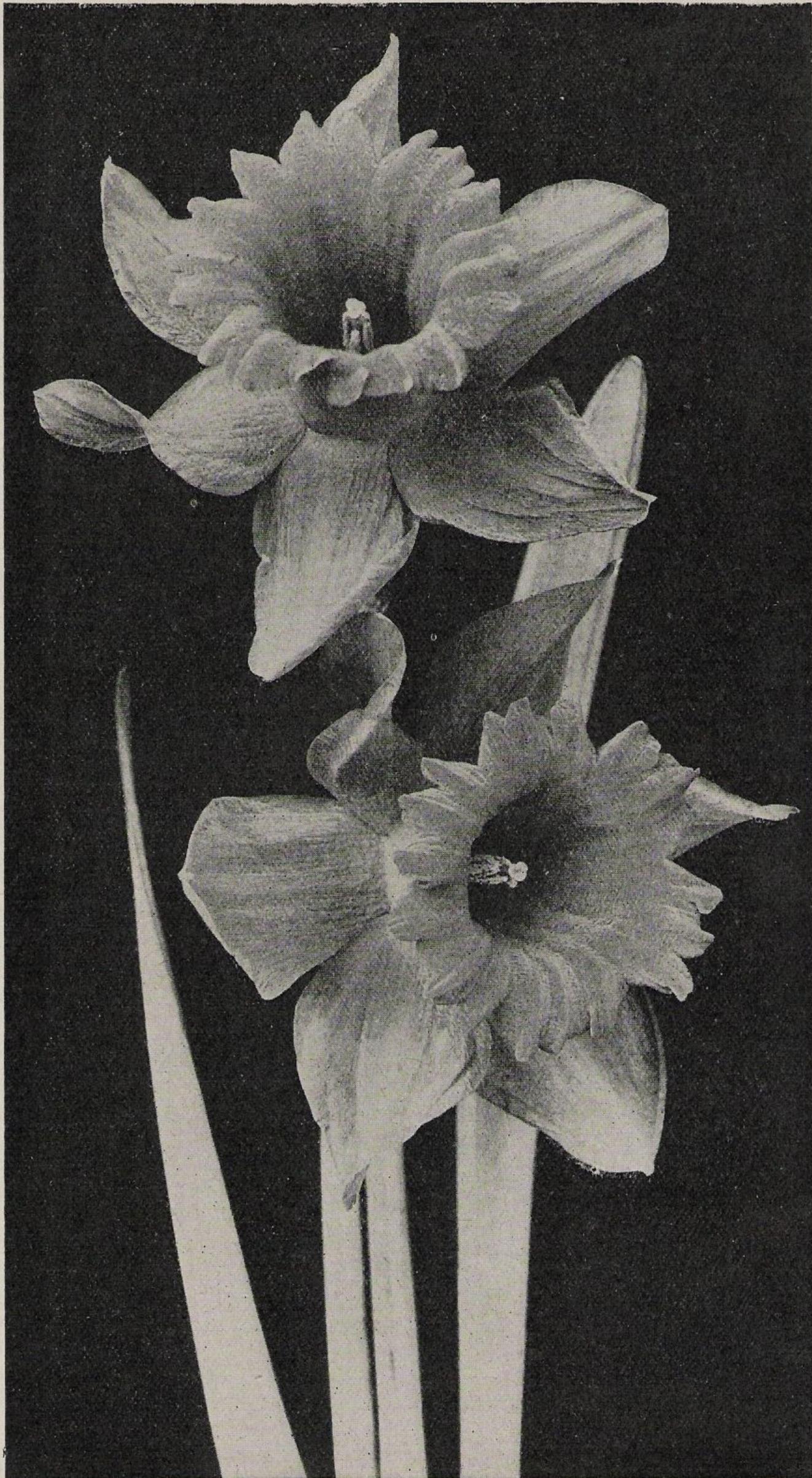
Most beautiful in pots, also for beds, borders, and naturalization.

The varieties marked \* are all specially recommended as being moderate in price, and first-class varieties for Garden Decoration.

- |    |   | Each  | Doz.        |
|----|---|-------|-------------|
|    |   | s. d. | s. d.       |
| 1a | <b>Aerolite</b> —Yellow perianth and trumpet; beautiful form, exceedingly free flowering  |       |             |
|    |   | 35/-  | 100 0 6 5 0 |
| 1a | * <b>Buxted</b> —A fine yellow Ajax, of the same type and colour as Lord Roberts, on which it is a great improvement in form, substance and constitution. Diameter of perianth 4 in. A.M., R.H.S. | 18/-  | 100 2 6     |
| 1a | * <b>Cleopatra</b> —Pure deep yellow, perianth slightly paler. A flower of beautiful form and great substance. Splendid for exhibition or garden; late.   | 20/-  | 100 2 9     |
| 1a | * <b>Dawson City</b> —A superb large yellow trumpet variety of faultless form and fine quality. The colour is soft uniform yellow. A strong grower and free bloomer. A.M., R.H.S.                 | 56/-  | 100 0 9 8 0 |

Mixed Seedling Trumpet Daffodils. These are all cross fertilized seedlings of our own raising, and the majority are far superior to ordinary named varieties. They are very varied in size, form and colour, and possess great vigour. The bulbs are generally larger than the ordinary named varieties. 1/6 per doz. ; 10/6 per 100.

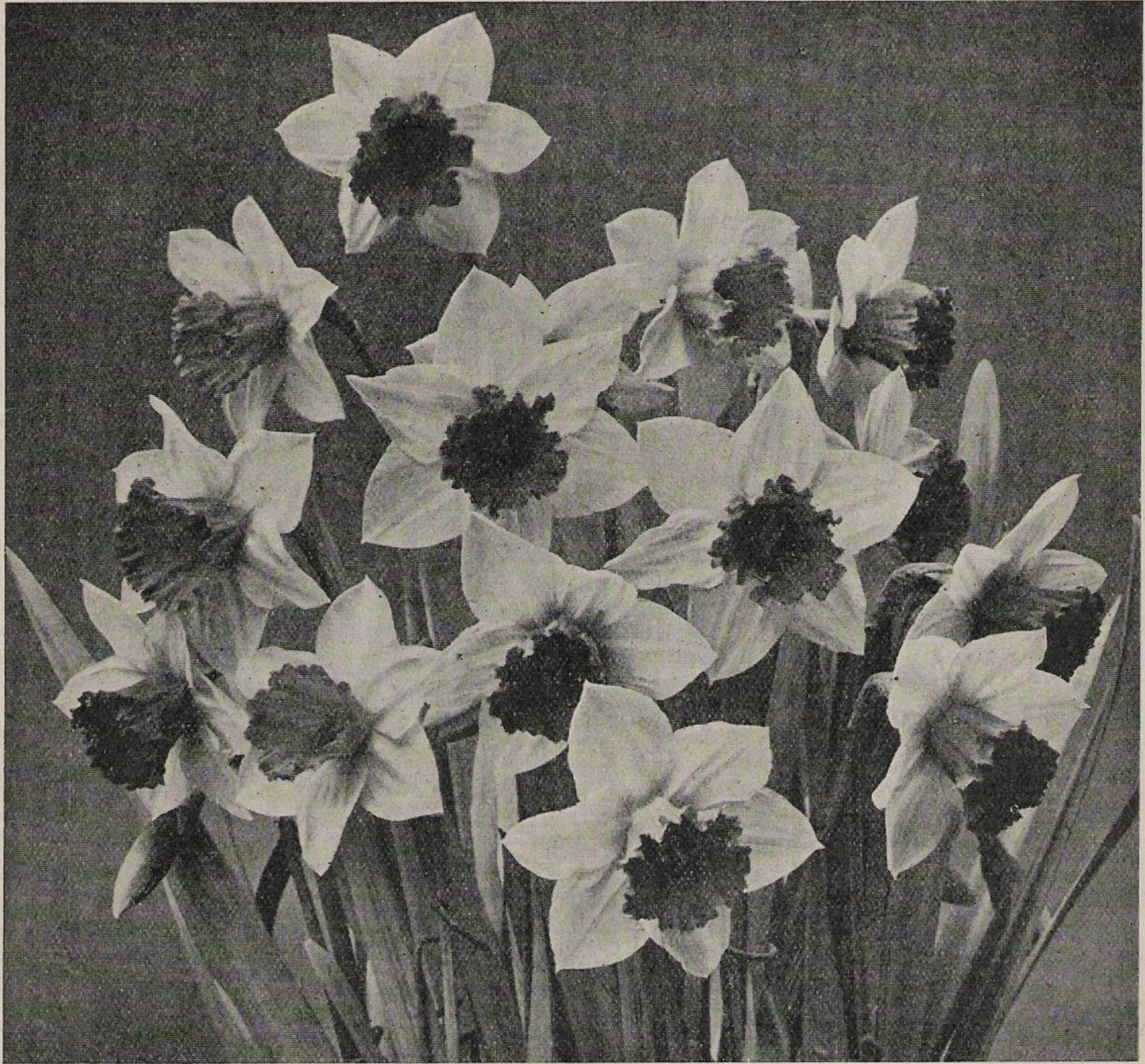
At a Conference arranged by the Narcissus Committee of the Royal Horticultural Society to discuss which were the best 12 Daffodils at a moderate price, King Alfred was in first six.



Daffodil—King Alfred. 2/6 per doz. ;18/- per 100.

			Each	Per doz.
			s. d.	s. d.
✓1a	<b>Emperor</b> —Primrose perianth, with golden trumpet; enormous flowers. One of the most popular ... .. 12/6 100			1 9
	Second size; good flowering bulbs ... .. 9/- 100			1 3
✓1c	<b>Empress</b> —Very similar to Horsfieldii, but much larger and stronger grower ... 15/- 100			2 3
	Second size; good flowering bulbs ... .. 11/- 100			1 7
✓1a	<b>Foeman</b> —A large flower of fine form and substance; exceptionally vigorous. Late 14/- 100			2 0
✓1c	<b>Glory of Noordwijk</b> —An exceedingly large flower, with pure white spreading perianth, trumpet richest golden yellow much reflexed and notched at the brim. A.M., R.H.S. 14/- 100			2 0
✓1a	<b>Golden Sunrise</b> —Flower of immense size, 4½-ins. in diameter with large expanded trumpet; colour deepest golden-yellow throughout; exceptionally vigorous; very early flowering, about 4 days after Golden Spur. Height 22 inches. A.M., R.H.S. ... .. 1 0			10 0
✓1a	<b>Golden Sunset</b> —Large golden-yellow self. Early; very free... .. 30/- 100			4 6
✓1a	<b>Golden Spur</b> —Of a deep yellow colour; very early and one of the best for forcing 12/- 100			1 9
	Second size: good flowering bulbs ... .. 9/- 100			1 3
1a	<b>*Golden Ray</b> —Deep yellow throughout both perianth and trumpet; large flower of beautiful form, tall, very vigorous and free. Strongly recommended ... .. 12/6 100			1 9
✓1a	<b>*King Alfred</b> —A superb trumpet Daffodil, 24 inches in height, of great substance; the colour is deep golden yellow, flower of very large size; very vigorous grower in the South and Western Counties, but does not grow quite so well in the Eastern and Northern Counties. F.C.C., R.H.S.—Monster bulbs ... .. 18/- 100			2 6
	Good first-size bulbs ... .. 14/- 100			2 0
✓1b	<b>Kantara</b> —This is one of the largest white Ajax yet seen. A plant of the utmost vigour ... 2 0			22 0
✓1b	<b>*Madame de Graaff</b> —The popular white trumpet Daffodil; perianth pure white; of great substance. F.C.C., R.H.S.—Extra size ... .. 16/- 100			2 3
	Second size—Strong flowering bulbs ... .. 12/- 100			1 9
✓1c	<b>March White</b> —Perianth white, trumpet pale sulphur quickly fading to white flower of good form and great substance, very vigorous and free. Splendid either for garden or forcing in pots and bowls. A.M., R.H.S.—For forcing ... .. 14/- 100			2 0
	Second size—Strong flowering bulbs ... .. 11/- 100			1 8
✓1b	<b>*Mrs. E. Krelage</b> —A magnificent creamy-white trumpet, of perfect form, the mouth of trumpet beautifully reflexed. F.C.C., R.H.S., F.C.C. Birmingham ... .. 16/- 100			2 3
	Second size—Strong flowering bulbs ... .. 12/6 100			1 9
✓	<b>Minimus</b> —The smallest of all trumpet daffodils; colour citron-yellow ... .. 4 0			
✓1b	<b>Nevis</b> —A white trumpet of grand quality and splendid form. A.M., R.H.S. ... .. 2 0			20 0
✓1a	<b>Olympia</b> —Soft yellow, the trumpet a little deeper in colour; the flowers are of enormous size; very vigorous. Strongly recommended for pot or garden culture ... .. 14/- 100			2 0
1a	<b>*Premier (Bath)</b> —Colour uniform deep yellow throughout. Flowers of perfect form. 4 in. in diameter, of beautifully smooth texture, nearly every flower is up to exhibition form; very vigorous and free ... .. 18/- 100			2 6
✓1c	<b>Princeps</b> —Bright yellow trumpet, sulphur perianth; early. This variety is forced very largely for market. Extra fine bulbs ... .. 11/- 100			1 7
	Good flowering bulbs— ... .. 8/- 100			1 2
✓1b	<b>*Quartz</b> —Pure white, of exquisite form and texture, of fine substance and quality; an ideal show flower ... .. 2 0			21 0
✓1c	<b>Spring Glory</b> —Pure white perianth, trumpet deep yellow; large flower, very vigorous, tall. Early ... .. First size 12/6 100			1 9
✓1a	<b>*Treasure</b> —The trumpet is short, well recurved at the mouth; the perianth, 3½ ins. in diameter, is broad and overlapping and the quality is unsurpassed. Very vigorous and free. Height 21 ins. A.M., R.H.S. ... .. 21/- 100			3 0
✓1c	<b>*The Don</b> —A very distinct pale bicolor of fine form; the perianth broad and overlapping. One of the best bicolors in our collection and a splendid garden variety ... .. 16/- 100			2 3
✓1a	<b>*The Marquis</b> —An enormous yellow trumpet variety, of fine form and great substance; very tall; vigorous grower. This succeeds where King Alfred fails ... .. 20/- 100	0		2 9
✓1a	<b>*Van Waveren's Giant</b> —Enormous golden yellow trumpet, deep yellow perianth; this is one of the largest trumpet varieties in commerce ... .. 18/- 100	0	3	2 6
	Second size—Strong flowering bulbs ... .. 12/6 100			1 9
✓1c	<b>Victoria</b> —Creamy-white perianth and rich lemon trumpet; increases very rapidly; possesses a rich perfume of vanilla. Early. Fine for pots. A.M., R.H.S. Extra fine bulbs 12/- 100			1 9
	Good flowering bulbs ... .. 9/- 100			1 3
✓1c	<b>*Weardale Perfection</b> —One of the largest and most beautiful of all bicolors, large white perianth, immense bold pale primrose trumpet; late flowering. F.C.C., R.H.S. 16/- 100			2 3

A splendid Mixture of short cup Narcissus—Incomparabilis, Barrii, Leedsii, Poeticus, etc., for garden decoration or naturalizing. 6/6 per 100; 60/- per 1,000



Narcissus—Lord Kitchener, 1/9 per doz. ; 12/6 per 100.

		Each	Per doz
		s. d.	s. d.
✓ 1a	<b>Whistler</b> —A splendid large yellow trumpet of enormous size ; tall and vigorous	21/-	100
✓ 1b	<b>*White Emperor</b> —A pure white trumpet variety of the most perfect form and quality. This variety should be in every good collection. A.M., R.H.S. ... ..	1 9	20 0
✓ 1b	<b>*White Knight</b> —A most beautiful Daffodil ; perianth snow-white, large and firm ; pure white trumpet, finely recurved ; a very refined flower. F.C.C., R.H.S. ... ..	1 0	10 6
✓ 1b	<b>W. P. Milner</b> —A pure white trumpet variety of medium size, growing about 10 inches high. Very free flowering, and for pots, beds or naturalizing is one of the best ... ..		6 0

**NARCISSI—LARGE CUPPED SECTION.—CLASS II.**  
**Incomparabilis.**

✓ 2a	<b>Brightling</b> —Flat, primrose perianth, the expanded flat orange crown has a double fringed margin of orange-red. A.M., R.H.S. ... ..	0 6	5 0
✓ 2b	<b>*Bernardino</b> —A magnificent flower ; pale creamy-yellow perianth, with very large cup heavily stained orange-scarlet ; extra fine ... ..	12/-	100
✓ 2a	<b>*Carlton</b> —Broad, overlapping, flat perianth, 5ins. in diameter, and a large expanded cup, nicely frilled at the mouth, the whole flower is clear soft yellow. A.M., 1936 ... ..	2 0	21 0

		Each	Per doz.
		s. d.	s. d.
✓ 2a	<b>*Cresus</b> —A remarkable flower of large size and great substance. Perianth primrose, quite circular; broad, rich deep solid red cup. Very vigorous; tall. F.C.C., R.H.S. 14/- 100		2 0
✓ 2b	<b>*Great Warley</b> —White perianth, immense yellow cup; one of the largest flowers in this section yet raised, sometimes measuring 6 inches across ... .. 20/- 100		2 9
✓ 2a	<b>Helios</b> —Perianth deep primrose yellow, cup deep yellow darkening to orange as it expands; flower of fine form, free flowering; one of the earliest; very vigorous. A.M., R.H.S. Splendid for bowls ... .. 14/- 100		2 0
✓ 2b	<b>Heyday</b> —Creamy-white perianth with very large apricot cup; the flower is large, of great substance and very vigorous constitution; quite distinct from any other variety. Height 20 in. ... .. 0 4		3 6
✓ 2b	<b>Isolene</b> —Creamy-white perianth, 3½-ins., fading to primrose, with large solid orange-scarlet cup; very free, strong grower; height 24-ins. ... .. 1 0		10 0
✓ 2b	<b>*John Evelyn</b> —Large white perianth, 4½ ins. broad and overlapping, with flat soft yellow cup. One of the best for exhibition. Height 20 ins. A.M., R.H.S. ... .. 30/- 100	0 5	4 3
✓ 2b	<b>*Lady M. Boscawen</b> —A lovely flower, 5in. in diameter, perianth pure white; cup broad and expanded, of a deep yellow. F.C.C., H.R.S. Commended, Wisley Trials, 1931, for garden ... .. 21/- 100		3 0
✓ 2b	<b>Linda</b> —Pure white perianth, with large deep yellow cup. The flower is of the largest size and very fine form. Exceptionally vigorous. Quite distinct ... .. 0 7		6 0
✓ 2b	<b>*Loch Fyne</b> —A very large flower; tall, white overlapping perianth, large pale lemon crown ... .. 16/- 100		2 3
✓ 2b	<b>Lucifer</b> — Perianth pure white, cup long and of a brilliant scarlet. This is an exquisite flower and one of the best of this section for garden or cutting. F.C.C., R.H.S. 9/- 100 Second size—Good flowering bulbs... .. 6/- 100		1 3 1 0
✓ 2b	<b>Macebearer</b> —Very broad and solid pale yellow perianth; very large expanded cup of yellow, broadly edged orange-scarlet; very vigorous ... .. 10/6 100		1 6
✓ 2a	<b>Orange Beauty</b> —A most distinct variety; flowers 3½ ins. across with long cup deeply serrated, and the whole flower of an intense deep yellow, tinted orange. The deepest colour of all ... .. 0 7		6 0
✓ 2a	<b>Pilgrimage</b> —A large beautiful rich yellow self of perfect show form; of great substance, superb quality and quite distinct. A.M., R.H.S. ... .. 1 0		10 6
✓ 2b	<b>Queen of the East</b> — Pale sulphur-yellow; late flowering; tall and very free, and a grand constitution ... .. 10/6 100		1 6
✓ 2b	<b>Radiant Morn</b> —Creamy white, cup pale sulphur edged red, flower of beautiful form and substance; very free and vigorous, early ... .. 0 6		5 0
✓ 2a	<b>Red Cross (Mrs. Backhouse)</b> —Perianth soft yellow, 4-ins., broad and overlapping with very large cup of deep orange-scarlet; a splendid garden variety. One of the best raised by Mrs. Backhouse. Height 20-ins. ... .. 1 6		16 6
✓ 2a	<b>Robespierre</b> —Ivory-white perianth, cup rich crimson-red. A.M., R.H.S. ... .. 35/- 100	0 6	5 0
✓ 2a	<b>Rosita</b> —Pale yellow perianth 3½ ins. in diameter, broad and overlapping; broad, almost flat, deep orange cup with yellow markings on the edge. A lovely and distinct flower of fine quality and perfect form ... .. 0 9		8 0
✓ 2a	<b>Sir Watkin</b> —Bright yellow with deeper cup; one of the finest in this section, flowers 5-ins. in diameter. Splendid for pots ... .. 12/- 100 Second size—Good flowering bulbs ... .. 9/- 100		1 9 1 3
✓ 2b	<b>*Whitewell</b> —Flower of large size and fine form, rounded creamy white perianth with cup of clear chrome-yellow ... .. 10/6 100		1 6
✓ 2b	<b>Will Scarlett</b> —A remarkable variety. Creamy-white perianth, with a wide-spreading crown of brilliant scarlet; very strong grower. Late. F.C.C., R.H.S. ... .. 16/- 100		2 3

A splendid Mixture of Narcissus from all sections for naturalizing in grass, woods, shrubberies, etc.  
6/6 per 100; 60/- per 1,000

## NARCISSI—SMALL CUPPED SECTION.—Class III.

## Barrii, Burbidgei, etc.

The varieties in the three following sections are popularly known as Narcissi or Star-flowered Daffodils. They are valuable for pot culture and garden decoration. Many have very highly coloured cups or eyes. They are very free blooming, and charming for table decoration.

		Each s. d.	Per doz. s. d.
✓ 3b	<b>Albatross</b> —A beautiful Eucharis-like flower; large spreading bright canary cup, deeply edged scarlet. F.C.C., R.H.S. ... .. 12/6 100		1 9
✓ 3a	<b>Bath's Flame</b> —Deep golden yellow, with deep orange cup edged brilliant scarlet; early, very free flowering and exceptionally vigorous. A.M., R.H.S., as a market and garden variety. This is now the most popular variety in this section and should be in every garden. Splendid for pots and bowls ... .. 95/- 1,000; 10/6 100		1 6
	Second size. Strong flowering bulbs ... .. 65/- 1,000; 7/- 100		1 0
✓ 3a	<b>Bonfire</b> —Broad, flat yellow perianth, short crown of a rich deep crimson; a grand variety; late. Height 18-ins. ... .. 14/- 100		2 0
✓ 3a	<b>Brilliancy</b> —A grand flower, like a glorified Barrii Conspicuous. The bloom is 5-in. across; of a deep golden-yellow, with a very large cup edged deepest scarlet, the colour is retained when the flower ages. The earliest of the red cups to flower. A.M., R.H.S.; F.C.C., Birmingham ... .. 95/- 1,000; 10/6 100		1 6
✓ 3b	* <b>Carveth</b> —Very large, well overlapping, round, pure white perianth; soft yellow eye, edged orange-scarlet; free flowering ... .. 1 3	12 6	
✓ 3a	<b>Conspicuous</b> —Deep primrose, with orange-yellow cup, richly stained and edged orange-scarlet. Bath's Flame is in every way much superior ... .. 80/- 1000; 9/- 100		1 3
	Second size ... .. 60/- 1000; 7/- 100		1 0
✓ 3b	<b>Dragon</b> —Snow-white perianth, broad and overlapping; large open vermilion cup; vigorous. Flowers on long stems, very free, quite distinct... .. 0 6	5 0	
✓ 3b	* <b>Firetail</b> —Broad overlapping perianth of a creamy-white; large disc-like crown of deep red throughout; a very fine flower. A.M., Birmingham. F.C.C., R.H.S. ... .. 42/- 100	0 7	6 0
✓ 3a	<b>Goldena</b> —Deep yellow perianth, broad and slightly reflexing at the tips; the cup is intense orange. Flower of medium size, free. Very wiry stems. Height 22 ins. ... .. 0 5	4 0	
✓ 3b	<b>Lady Diana Manners</b> —A very fine flower with broad white perianth and a large, flat orange crown, broadly margined with deep red. Good for any purpose. A.M., R.H.S. ... .. 0 9	8 0	
✓ 3b	* <b>Lady Moore</b> —Ivory white perianth, broad and overlapping, with deep yellow cup edged orange, of beautiful form. Very vigorous. A good forcer ... .. 14/- per 100		2 0
✓ 3b	* <b>Lady Superior</b> —Pure white perianth with yellow cup, beautifully edged red; very vigorous; tall grower. The best of its class. A.M., R.H.S. ... .. 25/- 100	0 4	3 6
✓ 3b	<b>Lodore</b> —Smooth pure white perianth, broad and overlapping, 3½ ins. pale lemon cup, edged orange. Fine for exhibition or garden. Splendid in bowls ... .. 25/- 100		3 6
✓ 3a	<b>Lyric</b> —Deep yellow, cup yellow edged orange scarlet; flower of medium size; very free, good stem ... .. 32/6 100	0 5	4 6
✓ 3b	* <b>Masterpiece</b> —Perianth creamy-white, flat spreading orange-scarlet crown. A perfectly formed flower ... .. 12/6 100		1 9
✓ 3b	<b>Mrs. Barclay</b> —Creamy white perianth, perfectly rounded, deep yellow flat cup with distinct red edge. A fine variety ... .. 21/- 100		3 0
✓ 3b	<b>Pixie</b> —A remarkable flower of the highest quality. Perianth creamy-white, of extraordinary substance, smooth and overlapping; very large flat eye, canary yellow, with broad clearly-defined band of brilliant orange-red ... .. 35/- 100	0 6	5 0
✓ 3b	* <b>Queen of Hearts</b> —A lovely flower with white perianth and large cup of intense red; flowers of great substance; tall strong grower. A.M., R.H.S., F.C.C., Birmingham 20/- 100	0 3	2 9
✓ 3b	<b>Red Chief</b> —Perianth pure white, cup yellow, broadly edged fiery orange-red; very free and vigorous ... .. 14/- 100		2 0
✓ 3b	<b>Rosalie</b> —Snow-white perianth, round and overlapping, deep yellow cup, brilliantly edged scarlet. An exceedingly bright colour, exceptionally free and very vigorous. The earliest to flower in this section. Height 18-ins. ... .. 21/- 100	0 4	3 6
✓ 3b	<b>Seagull</b> —Large spreading, pure white perianth, cup canary edged apricot. A charming flower 10/6 100		1 6
✓ 3b	* <b>Sunrise</b> —Perianth white with broad band of primrose down the centre; cup bright orange-yellow with fiery-scarlet margin; early. A.M., R.H.S.; also Wisley trials, 1936 16/- 100		2 3

LEEDSII.—Class IV.

All have pure white perianths ; with cup or crown of white, cream, or pale apricot.

✓ 4a **Contrast**—Flowers very large ; pure white perianth with enormous yellow cup of almost trumpet form ; exceedingly vigorous ... .. 20/- 100

Each	Per doz.
s. d.	s. d.
0 4	3 0



**Narcissus Poetaz Cheerfulness growing in fibre**  
1/9 per doz. ; 12/- per 100

✓ 4a **Delius**—Pure white throughout, of fine form and great substance. Exceedingly free and exceptionally vigorous. Strongly recommended,  
2/3 doz. ; 16/- 100

✓ 4a **\*Elegance**—A giant flower of very chaste appearance. Quite distinct and of splendid quality. Height 20 ins. A.M., R.H.S. ... 25/- 100 ; 4d. each ; 3/6 doz. Look up

✓ 4a **\*Ettrick**—A very large flower of very smooth texture and beautiful form ; large spreading white perianth and pale primrose crown. A.M., R.H.S.  
9d. each ; 8/- doz.

✓ 4b **Evangeline**—White perianth, broad and overlapping ; large pale apricot cup ; a tall grower ; very vigorous and free.  
1/3 doz. ; 9/- 100

✓ 4a **Kingdom** — A magnificent Giant Leedsii of great substance and fine form, pure white flat perianth with an almost white large cup. Tall strong grower.  
2/3 doz. ; 16/- 100

✓ 2b **\*Lady Clare**—Pale yellow perianth of great substance, 4 ins. in diameter, broad and overlapping ; cup deep yellow with a band of deep orange-scarlet. Fine for exhibition or garden. Height 20 ins.  
9d. each ; 7/6 doz.

✓ 4a **Lord Kitchener**—Of superb form and substance. Large white perianth, and pale citron cup, elegantly frilled. A.M., R.H.S. ... 1/9 doz. ; 12/6 100

✓ 4a **Modest Maid**—Pure white broad overlapping perianth with deep yellow cup ; of great substance, free and vigorous 25/- 100 ; 4d. each ; 3/6 doz.

✓ 4a **Nagora**—Very large flowers of great substance, 4½-ins. in diameter, just on border line of a trumpet. Perianth pure white ; long cup, pale primrose, fading to white ; very strong. Height 22-ins ; early ... 25/- 100 ; 4d. each ; 3/6 doz.

Each	Per doz.
s. d.	s. d.
	2 3

✓ 4a **\*Phyllida**—The flower is large and of great substance, perianth pure white, cup yellow fading to creamy-white, large and broadly expanded. Tall vigorous grower. A.M., R.H.S. Strongly recommended ... .. 16/- 100

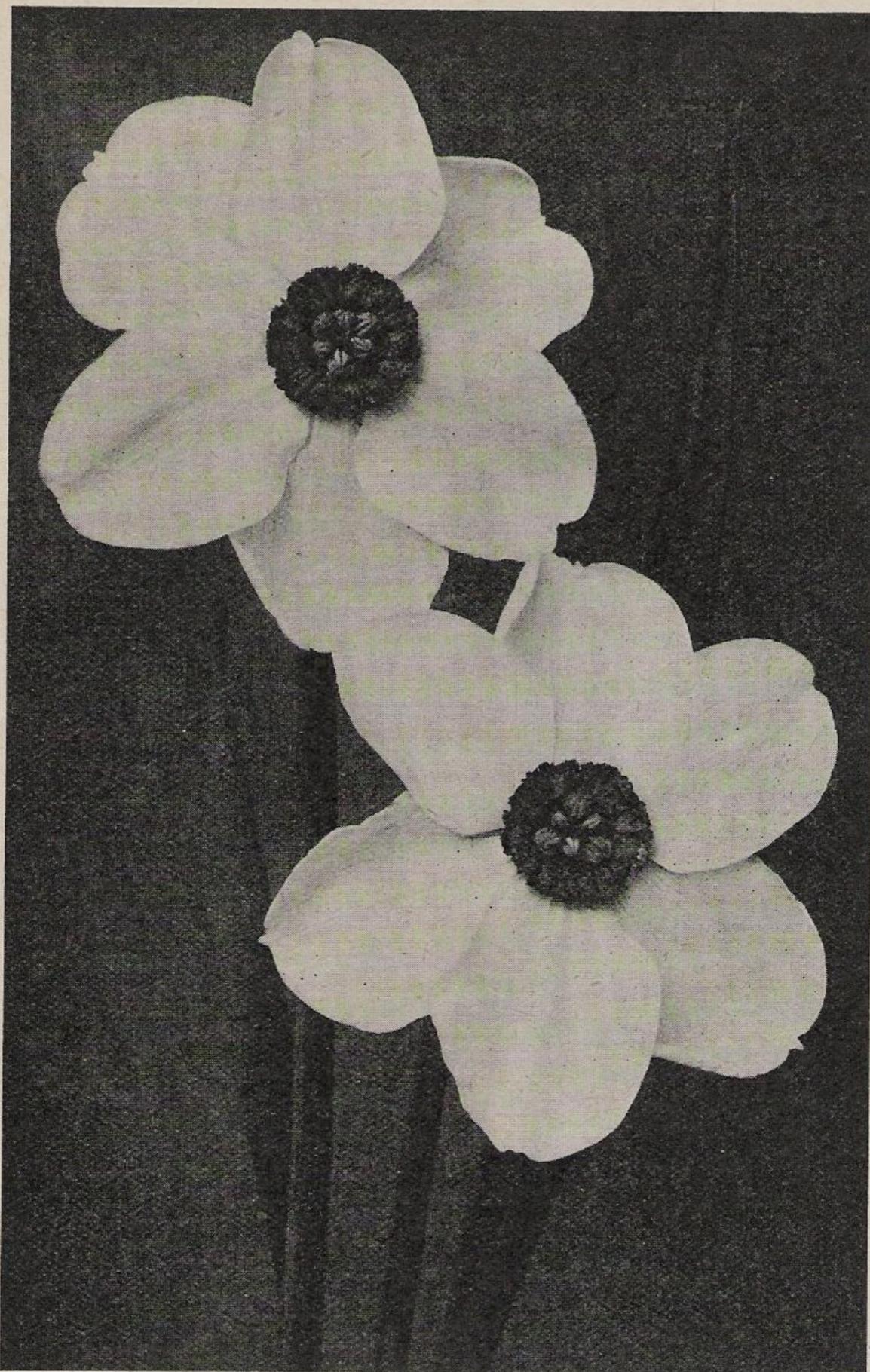
Each	Per doz.
	1 3

✓ 4b **Queen of the North**—Flower large, with very broad white perianth, cup lemon, prettily fluted and of highest quality and colour ; very pure ; a splendid grower. A.M., R.H.S. 1935 ... .. 9/- 100

Each	Per doz.
	1 9

✓ 4a **Silverdale**—A beautiful snow-white Leedsii of refined and distinct character. The plant is exceptionally vigorous and free. Height 22-ins. ... .. 12/6 100

**Asplendid Mixture of Trumpet Daffodils for naturalizing or garden decoration, 7/- per 100 ; 65/- per 1,000**



Narcissus Poeticus Sonata, 1/9 per doz. 12/6 per 100.

✓4a **\*Silver Dawn**—The flower and plant are of giant proportions; the colour is white with pale citron cup fading to white, splendid form.  
2/9 doz.; 20/- 100

✓4a **\*White Delight**—Pure white; a flower of good form and large size, very smooth texture; an exceptionally good grower and free bloomer; tall. Strongly recommended  
H. C. Wisley, 1936.  
2/6 doz.; 18/- 100

✓4b **White Lady**—A very lovely variety, pure white, of great substance and large size; very free; tall grower. One of the best  
1/6 doz.; 10/- 100  
Second size, good flowering bulbs.  
1/1 doz.; 8/- 100

✓4a **\*White Nile**—A Giant Leedsii of the purest white, and very beautifully formed; flat overlapping perianth, 4 in. across and beautifully ruffled cup; vigorous and free. Early. A.M., Wisley, 1936  
1/- each; 10/- doz.

**TRIANDRUS HYBRIDS.—  
Class V.**

Queen of Spain is a natural hybrid found in Spain; the other varieties are hybrids obtained by using the pollen of Triandrus Albus on trumpet daffodils.

✓**\*Johnstoni Queen of Spain**—Very distinct, and one of the most charming and graceful Daffodils. Trumpet and perianth soft clear delicate yellow, and gracefully reflexing.  
6d. each; 5/- doz.

✓**Marie Hall**—The trumpet is very long and slightly frilled, of a beautiful shade of sulphur; the perianth is broad and of a creamy-white shade; late flowering, A.M., R.H.S., A.M., Birmingham.  
14/- 100; 2/- doz.

✓**Triandrus Albus (Angels' Tears)**—A very pretty and elegant variety, bearing white cyclamen-like flowers. Charming for pot culture.  
12/- 100; 1/9 doz.

**JONQUILS OR SCENTED DAFFODILS.—Class VII.**

	Each	Per doz.
	s. d.	s. d.
✓ <b>*Buttercup</b> —A cross between Emperor and Jonquil. Colour: buttercup-yellow; broad stiff perianth, same length as the trumpet; flower of great substance; tall, robust grower. A.M., R.H.S. ... .. 12/6 100		1 9
✓ <b>Odorous (Campanelle Jonquil)</b> .—Single, sweet-scented. ... .. 8/- 100		1 2
✓ <b>*Odorous Golden Sceptre</b> —Deep golden-yellow with very large flowers; very strong grower. ... .. 12/6 100		1 9
✓ <b>Odorous Orange Queen</b> —Deep old gold, a lovely variety ... .. 12/6 100		1 9
✓ <b>*Odorous Rugulosus (Trelouts)</b> —Rich golden. Much larger flowers than Campanelle. Strongly recommended ... .. 10/6 100		1 6
✓ <b>*Odorous Rugulosus Plenus</b> —Flower double; very sweetly scented; very strong grower. One to three flowers on a stem ... .. 9/- 100		1 3

**POETAZ AND POLYANTHUS SECTION.—Class VIII.**

The Poetaz are hybrids between Poeticus Ornatus and Polyanthus Narcissus. They are much more refined than Polyanthus varieties, are exceedingly vigorous, very free flowering, and for forcing are unsurpassed. Most of them possess the perfume of Poeticus Ornatus. They are very fine for borders as well as for forcing.

	Each s. d.	Per doz. s. d.
✓ <b>Aspasia</b> —White perianth with golden cup ; four to five large flowers on a tall stem. Height 21-ins. 12/- 100		1 9
✓ <b>Cheerfulness</b> —Creamy-white double flowers, with slight buff markings. A sport from Elvira. Beautiful for pots or bowls and garden. A.M., Wisley, 1936 ... .. 12/- 100		1 9
✓ <b>Elvira</b> —Pure white with yellow eye, slightly edged scarlet ; strong grower, very free ; three to four flowers on a stem. Height 24-ins. ... .. 12/- 100		1 9
✓ <b>Glorious</b> —The perianth is pure white, very round and flat about 2½ ins. across ; the cup is brilliant orange-scarlet ; very strong grower. F.C.C., R.H.S. ... .. 1 6	16 0	
✓ <b>Klondyke</b> —Perianth yellow with deep golden-yellow eye ; six to seven flowers on a stem. 16/- 100		2 3
✓ <b>Laurens Koster</b> —White perianth, with deep yellow cup ; very free bloomer and very early. 12/- 100		1 9
✓ <b>L'Innocence</b> —White perianth, large soft orange cup. Very vigorous, exceedingly free, splendid for bowls, forces easily ... .. 16/- 100		2 3
✓ <b>Orange Cup</b> —Deep yellow with orange cup, deeply edged red ; very beautiful ; splendid for forcing ... .. 20/- 100		2 9
<b>Paper White Grandiflora</b> for Christmas blooming, see page 3.		
✓ <b>Medusa</b> —A lovely Poetaz with broad flat pure white perianth of great substance, and a large expanded cup of intense orange-scarlet. Grand for any purpose. F.C.C., R.H.S. 14/- 100		2 0
✓ <b>Red Guard</b> (Mrs Backhouse)—A flower of a distinct and beautiful type ; poeticus like in form, 2½ in. in diameter, of great substance ; the cup is brilliant solid scarlet, and the perianth of a very intense orange-yellow suffused with red, the colour of the cup running into the perianth. Quite a new break and one of the most lovely flowers yet raised ; tall, vigorous grower. A.M., R.H.S. ... .. 0 9		7 6
✓ <b>Scarlet Gem</b> —Very deep yellow with rich solid orange-scarlet cup ; each stem carries 5 to 7 flowers. A delightful variety. F.C.C. Wisley, 1936 ... .. 5 0		
<b>Soleil D'Or</b> (Polyanthus)—Golden-yellow ; very fine. See page 3.		

**POETICUS (True Poets Narcissi).—Class IX.**

✓ <b>Dactyl</b> —Large and beautifully clean cut snow-white perianth of very smooth substance—large broad flat citron eye edged deep red ; strong stem and taller than most other "Poets" Late ... .. 1 0		10 6
✓ <b>Fair Lady</b> —Raised by Mr. Engleheart. It is a superb variety of large size and great substance. Perianth snow-white, with pale yellow eye, edged bright crimson; exceptionally vigorous and free ; tall. A.M., Wisley Trials, 1935, for garden. Early ... .. 12/- 100		1 9
✓ <b>Horace</b> —A splendid Poet, having wide perianth of great substance ; fine cup intense red. Increases very quickly ... .. 9/- 100		1 3
✓ <b>Ornatus</b> —Perianth pure white, broad and well formed, cup margined with scarlet ; very early. This can be forced into bloom at any time from January to March. Extra size 8/- 100		1 3
First size ... .. 5/6 100		0 10
✓ <b>Poeticus</b> —Double white—see Albus Plenus Odoratus on page 20.		
✓ <b>Recurvus</b> (Pheasant's Eye)—A splendid late variety ; white, with crown margined red. Will not force. It is splendid for naturalizing ... .. 6/6 100 ; 60/- 1,000		1 0
Second size ... .. 5/- 100 ; 45/- 1,000		
✓ <b>Red Rim</b> —This is one of the largest of all poeticus varieties. The perianth is broad, rounded, of great substance, with a yellow eye and broad band of scarlet. Extra fine. F.C.C., R.H.S. ... .. 21/- 100	0 4	3 0
✓ <b>Rhapsody</b> (Engleheart)—Perianth large, of great substance, pure white ; eye greenish-yellow edged bright crimson ; very vigorous and free ... .. 14/- 100		2 0
✓ <b>Sarabande</b> —The perianth is of great substance and the eye solid crimson-red. Exceptionally tall and vigorous. Very early, forces well. One of the largest pure Poets. A.M., 1936 ... .. 1 6	16 0	
✓ <b>Sarchedon</b> —Solid white perianth, scarlet eye with pretty green centre. One of the finest varieties in this section, either for garden or exhibition. A.M., R.H.S. ... .. 0 9	8 0	
✓ <b>Sonata</b> —A superb Poeticus of great size and substance, very broad overlapping perianth and cup broadly edged deep red ; tall, robust-growing variety. Late flowering. A perfect show flower and a garden plant of great beauty. A.M., R.H.S. A.M., Wisley Trials, 1931. 12/6 100		1 9

One dozen good first size Hyacinths, our selection, for 4/9, Carriage Paid.

## DOUBLE DAFFODILS.—Class X.

	Per 100	Per doz.
	s. d.	s. d.
✓ * <b>Albus Plenus Odoratus</b> —Poeticus double white, or Gardenia-flowered; very sweet-scented About the last Narcissus to flower. Is no good for forcing or growing in pots ...	9 0	1 3
✓ <b>Argent</b> —A large double white flower, with yellow base, and carried upright on a tall stout stem; distinct and beautiful ...	9 0	1 3
✓ * <b>Carnation</b> —A lovely and distinct variety, pure white, with shorter petals brilliant orange; full double and constant; extra fine ...	25 0	3 6
<b>Cheerfulness</b> —see Poetaz section, page 19.		
* <b>English Double Daffodil</b> (Telamonius Plenus)—First size selected bulbs—One of the best of all Daffodils for forcing, and an old favourite for the garden ...	15 0	2 3
Good flowering bulbs ...	11 0	1 6
✓ 10 <b>Feu de Joie</b> —A very distinct and beautiful flower. The perianth petals are long and pure white, the short petals are of a brilliant orange-scarlet. The flower is not full double, which makes it lovely for decoration. Tall, strong, free and early. H.C., Wisley, 1936 9d. each		8 0
✓ <b>Holland's Glory</b> —Colour uniform pure yellow. A double-flowered sport from the trumpet variety Emperor; flower of large size, good form; very vigorous ... 5d. each		4 6
✓ <b>Incomparabilis Aurantius Plenus</b> (Orange Phoenix or Eggs and Bacon)—Beautiful large double white flower, with rich orange-scarlet centre ...	12 0	1 9
✓ „ <b>Plenus</b> (The Butter and Eggs Daffodil)—Yellow. Very double ...	10 0	1 6
✓ * <b>Inglescombe</b> —Full double flowers of a buttery primrose-yellow, with broad rounded petals. Much the finest double yellow Daffodil yet introduced. A.M., Wisley Trials, 1931... ..	21 0	3 0
✓ * <b>Irene Copeland</b> —Large, full, double, snow-white flowers, with primrose shorter petals; a lovely and distinct variety. Strong rigid stems ... 9d. each		7 6
✓ * <b>Mary Copeland</b> —Pure white perianth with segments glowing orange-scarlet; large; of fine form; tall. A.M., Wisley, 1936 ... .. 2/6 each		27 6
✓ * <b>Milk and Honey</b> —Creamy-white and lemon yellow interspersed; flowers of fine form, like a double rose, carried on a strong upright stem; very free. Strongly recommended. ...	20 0	2 9
✓ * <b>Sulphureus Plenus</b> (Codlins and Cream)—Beautiful variety, with large full double sulphury- white flowers ... ..	12 0	1 9
✓ <b>The Pearl</b> —Soft primrose yellow; large flower; good form ... ..	11 0	1 7

## VARIOUS DAFFODILS.—Class XI.

	Each	Per doz.
	s. d.	s. d.
✓ <b>Bulbocodium</b> —Early-flowering yellow ... .. 12/- 100		1 9
✓ „ <b>Citrinum</b> —Elegant flowers of a sulphur tint; extremely beautiful 12/- 100		1 9
✓ <b>Cyclamineus</b> ... .. 25/- 100	0 4	3 6

## MIXED DAFFODILS

The following splendid mixed varieties will not only produce a charming natural effect in woodland, shrubberies, orchards, etc., but are specially adapted for planting in various spaces and positions of the most modern gardens, where they will make a pleasing contrast to the usual formal and costly borders, and also save encroachment on the latter when cut blooms for decoration are required.

**A SPLENDID MIXTURE OF NARCISSUS** from all Sections, including Trumpet, Barrii, Leedsii, Incomparabilis, Poeticus, etc., 6/6 per 100; 60/- per 1,000.

**Mixed Trumpet Varieties**, an extra fine mixture which we can recommend, 7/- per 100; 65/- per 1,000

## NEW NARCISSI

The following splendid new varieties of Narcissus are all of outstanding merit and are destined eventually as they become plentiful and cheaper to supersede the standard varieties in their respective classes. Such varieties as Advance Guard, Beersheba, Killigrew, Flaming Torch, Fortune, Havelock, Nene Beauty, Red Guard, Rubini, Slemish, Torrid, etc., are far in advance of older sorts—the size, form, and in some cases the vivid contrast and depth of colour being so striking.

	Each	Per doz.
	s. d.	s. d.
✓ 1a <b>Advance Guard</b> —A flower of noble proportions and intense deep yellow colour throughout. It is of very great substance and lasting quality. The stem is the hardest of any Ajax we know. The foliage is grand and of the deepest blue-green. Height 25-ins. A.M., R.H.S. ... ..	1 2	12 0
✓ 1b <b>Beersheba</b> —One of the finest and largest white trumpet yet raised. The flowers are 5-ins. in diameter, of perfect form and texture. Flower stems 21-ins. The whole flower is of the purest white; very free and vigorous. F.C.C., R.H.S. ... ..	4 0	42 0
✓ 2a <b>Camelot</b> —Pure white perianth, 3½-ins., with large very deep orange-scarlet frilled cup; very strong grower, late. Height 22-ins. ... ..	1 6	16
✓ 3b <b>Cigale</b> —Perianth 4-ins. in diameter, beautifully rounded and overlapping; cup bright orange- scarlet. A lovely show flower. Height 22-ins. Late ... ..	1 6	16 0



A field of *Narcissus Poeticus Double White* on Bath's Floral Farms.

	Each	Per doz.
	s. d.	s. d.
✓ 4a <b>Daisy Schaeffer</b> —Perianth creamy white, very broad and perfectly overlapping; cup soft yellow, slightly tinged green at the mouth. A splendid exhibition variety ... ..	7 6	
✓ 2a <b>Damson</b> —Broad, overlapping, creamy-white perianth of fine substance and excellent form; the base of the segments is suffused with yellow; the cup is long and solid, deep red throughout. A very brilliant flower. A.M., R.H.S. ... ..	3 6	37 6
✓ 2b <b>Eastern Sun</b> —Creamy white perianth, 4-ins. with broad solid fiery orange-scarlet cup 1-in. in length. The flower is of great substance and splendid form. Height 22-ins. ... ..	20 0	
✓ 3b <b>Elsbeth</b> —A show flower of the highest quality, round, pure white, flat perianth of great substance; pale yellow crown with broad margin of bright pinkish red. ... ..	1 6	15 0
✓ 2a <b>Fenland Gem (Bath)</b> —A flower of perfect form and great substance; deep yellow perianth 4-ins. in diameter, broad and overlapping, long cup of the most brilliant orange-scarlet; height 18-ins. ... ..	1 6	16 6
✓ 10 <b>Fiery Knight</b> —Very deep yellow perianth, broad and overlapping, the short centre petals are of the most intense orange-scarlet, a very brilliant colour which must be seen to be fully appreciated; vigorous and free. Height 18-ins. ... ..	4 0	44 0
✓ 1c <b>Fingal</b> —A huge bicolor variety with pure white perianth and deep yellow trumpet. The flower is over 5-in. in diameter; of very vigorous constitution; 24-in. stems; very free	4 0	44 0
✓ 2a <b>Flaming Torch</b> —This giant Incomparabilis stands alone in its section and may be considered the nearest to a real orange-scarlet trumpet. The large perianth is golden yellow and the immense trumpet is deep orange-scarlet and from 1½ to 2-ins. long. The flowers are very substantial and are carried on tall, strong stems. Quite the newest break in Daffodils, and absolutely invaluable in every first class collection, as it is also a very good pollen parent. Only a few bulbs available ... ..	15 0	
✓ 2b <b>Folly</b> —Pure white perianth, very broad and overlapping at the base and slightly pointed at the tips. The colour of the cup is solid bright red and it holds its colour well in the sun. A.M., R.H.S., F.C.C. Wisley, 1936 for garden ... ..	2 6	27 6
✓ 1a <b>Forerunner</b> —Deep golden yellow throughout; flower nearly as large as King Alfred and of similar form. As vigorous and free flowering as Emperor. This is now recognised as the best and most valuable of all early trumpet daffodils. It flowers 7 to 10 days earlier than Golden Spur. In the R.H.S. Daffodil Trials in Cornwall it was in flower in the open on January 12th, 1933 ... ..	4 0	42 0
✓ 2a <b>Fortune</b> —A giant Incomparabilis of largest size, perfect form and gorgeous colour, borne on a very tall, strong stem. Perfectly flat, well overlapping perianth of great substance and of a clear brilliant yellow colour, with a very large and long bold crown of wonderful glowing coppery red orange. Flowers a few days after Golden Spur. F.C.C., R.H.S. ... ..	17 6	
Second size—Strong flowering bulbs ... ..	14 0	
✓ 1a <b>Golden Glory</b> —Pure golden yellow, uniform in colour throughout. The perianth is broad, 5-ins. in diameter. The form is as perfect as a flower can well be. It is the hardest and most lasting flower we know, and as an exhibition variety will be in great demand. Height 20-ins. ... ..	20 0	
✓ 7 <b>Golden Goblet</b> —Richest golden yellow. This is an Ajax in size, being 4½-in. in diameter, and the trumpet 2¼-in. in diameter, but it is a Jonquil hybrid with the Jonquil perfume, of perfect form, and that great substance with delightful smoothness of texture which is characteristic of all Jonquil hybrids. For either exhibition or garden it is a gem. A.M., R.H.S., 1928 ... ..	1 0	10 0
✓ 4b <b>Grace</b> —White perianth, very broad, rounded and of great substance, cup pale primrose, distinctly edged deep orange. Height 22-ins. Very free. Late ... ..	1 0	11 0
✓ 4a <b>Grayling</b> —A giant flower, of perfect form and quality; pure white perianth and cup with green base. A.M. Wisley., 1936 ... ..	4 0	40 0
✓ 3b <b>Hades</b> —Creamy-white perianth of splendid form and substance, segments slightly incurved at the edges, the crown is deep cherry red throughout. Very tall and vigorous. A.M., R.H.S. ... ..	7 6	84 0
✓ 2a <b>Havelock</b> —Deep yellow throughout, a flower of splendid texture and the most perfect form. Perianth broad and overlapping, 4½-ins. in diameter. This variety is quite distinct and one of the finest exhibition or garden varieties; tall, early. F.C.C., Wisley, 1936. ... ..	6 6	70 0
✓ 2a <b>Killigrew</b> —Well overlapping bright yellow perianth and a large bright orange-red cup, a flower of wonderful quality and perfect exhibition form. One of the best for garden. F.C.C., R.H.S., 1930. F.C.C., Wisley 1936 ... ..	5 0	50 0
✓ 3a <b>Lady of Cambridge</b> —Yellow perianth, the tip of each petal slightly tinted white, with solid orange cup; distinct and beautiful ... ..	1 0	10 6
✓ 1b <b>Lola Leak</b> —Pure white perianth, 4¾-ins. in diameter, pale primrose trumpet. The flower is of lovely texture, large size, perfect form and beautifully balanced. The colour is also distinct from any other bicolor; very vigorous. A.M., R.H.S., 1930, unanimous as an exhibition flower ... ..	20 0	
✓ 2b <b>Mary Rose</b> —Very large pure white perianth, 4-ins. diameter, broad and overlapping, with yellow cup edged orange. The whole flower is of great substance. Very tall and vigorous ... ..	3 6	37 6

		Each	Per doz.
		s. d.	s. d.
✓ 1b	<b>Milo</b> —A very large flower, pure white throughout. The back of perianth and base of trumpet beautifully shaded green. Strong grower ... ..	1 0	11 0
✓ 4a	<b>Mitylene</b> —A very large flower with broad overlapping perianth of great substance and very wide shallow cup of pale yellow. A most distinct and magnificent flower of grand quality. A.M., R.H.S., 1936 ... ..	2 0	21 0
✓ 4a	<b>Mrs. R. O. Backhouse</b> —Perianth of ivory white and beautifully proportioned, slim, long trumpet of apricot-pink, changing to shell-pink at the deeply fringed edge; early A.M., R.H.S. ... ..	10 0	
✓ 2b	<b>Nene Beauty (Bath)</b> —A lovely and distinct Incomparabilis with broad rounded perianth and deep orange cup, edged deeper. A flower of the finest quality, 4-ins. in diameter, of great substance, and holds its colour well. It is amazingly vigorous and free flowering. A.M., R.H.S. Height 20-ins. ... ..	5 0	50 0
✓ 2b	<b>Orange Delight</b> —Creamy white perianth, broad and overlapping, 4 ins. in diameter, with intense fiery red cup; flower very hard and lasting. A splendid variety. ... ..	1 6	16 6
✓ 2a	<b>Orange Glow</b> —A very large Incomparabilis with broad flat perianth, 4½-in. across; the cup deep orange, beautifully frilled, tall, very vigorous and free. A.M., R.H.S., and Birmingham	1 3	14 0
✓ 2b	<b>Orbita</b> —Creamy-white perianth, broad and overlapping, of great substance, 4¼-in. diameter; very large cup. 1½-ins. diameter, 1-in. long, bright orange-scarlet without any shading. Plant of splendid habit and enormous constitution. Height 24-ins. ... ..	2 0	22 0
✓ 2b	<b>Pride of Cambridge</b> —Pure white perianth, 4-ins. in diameter, broad and overlapping, of great substance; cup 1-in. in length, brilliant Chinese orange with a narrow edge of clear yellow; very vigorous and free; this is a distinct and beautiful variety. Height 18-ins. A.M., R.H.S., 1930, as an exhibition variety, unanimous ... ..	20 0	
✓ 1c	<b>Rosary</b> —A flower of great substance and of very large size; the colour is creamy white, and as the flower ages it develops a delicate rose tint. A lovely variety and very vigorous. A.M., R.H.S. ... ..	3 0	33 0
✓ 2b	<b>Rubini</b> —Pure white perianth of great substance, broad and overlapping; the cup of brilliant solid orange-scarlet is 1-in. in length and 1½-ins. across. This is one of the best and most distinct of the red cups. The contrast between the very white perianth and brilliant cup is sharp and striking. A lovely show and garden flower. Very vigorous and free. Height 20-ins.	7 6	
✓ 3a	<b>St. Egwin</b> —A giant flower over 5 ins. across, grows 2 ft. high, very broad overlapping perianth of perfectly smooth texture and great substance. The colour is uniform clear soft yellow. A.M., R.H.S. ... ..	15 0	
✓ 2b	<b>Scarlet Beauty (Backhouse)</b> —A beautiful Incomparabilis with broad pure white perianth 4 inches in diameter, and long delightfully frilled cup of deep orange, with broad edge of scarlet. A flower of A1 quality. Height 18-ins. A.M., R.H.S. ... ..	1 6	16 6
✓ 2a	<b>Scarlet Orb</b> —Deep yellow perianth, 4½-ins. in diameter, with broad solid orange cup 1¾-ins. across; very vigorous. A distinct variety. The perianth is somewhat twisted as the flower ages. Height 20-ins. ... ..	1 6	16 6
✓ 1b	<b>Slemish</b> —A superb pure white trumpet, broad flat overlapping perianth. The trumpet is of slightly but distinctly purer white than the perianth, the latter having a very slightly green tone. Probably the best of all white trumpets for exhibition. A.M., R.H.S., 1933	100 0	
✓ 2a	<b>Stella Tid Pratt (Mrs. R. O. Backhouse)</b> —A large flower with golden yellow perianth and long cup suffused orange, edged brilliant red. A tall vigorous grower. This is the parent of most of the late Mrs. Backhouse's brilliant red cups ... ..	0 9	7 6
✓ 1c	<b>Suda</b> —A lovely flower with pure white perianth, and smooth bell-mouthed trumpet of a lovely pale clear pinkish-amber tone; a flower of good quality. A.M., R.H.S., 1927 ... ..	4 0	44 0
✓ 3b	<b>Sunstar</b> —A magnificent flower with a circular ivory-white perianth of great breadth and excellent substance; the large flat eye is most intense solid deep scarlet. Rather late flowering. A.M., R.H.S. ... ..	2 3	25 0
✓ 2a	<b>Torrid</b> —A magnificent giant Incomparabilis of great vigour. The flowers are over 4 inches in diameter, perianth yellow, of fine form and substance; large expanded cup of solid deep fiery red ... ..	4 0	44 0

**MIXED SEEDLINGS from all sections.**—The majority of these are far superior to ordinary named varieties and are in great variety of forms and colours. We strongly recommend a trial. The bulbs are generally larger than the ordinary named varieties ... 95/- 1000; 10/6 100 1 6

One dozen good, first-size Hyacinths, our selection, for 4/9 Carriage Paid.

## A FEW SPECIAL OFFERS OF BULBS FOR BEDDING, NATURALIZING, ETC.

## HYACINTHS

50 Hyacinths, in 5 distinct named varieties, 10 of each	...	...	...	...	for 10/6, carriage paid
100 Hyacinths, in 5 distinct named varieties, 20 of each	...	...	...	...	for 20/-, carriage paid

## EARLY SINGLE TULIPS

50 Early Single Tulips in 5 named varieties, 10 of each	...	...	...	...	for 4/3, carriage paid
100 Early Single Tulips, in 10 named varieties, 10 of each	...	...	...	...	for 7/6, carriage paid

## EARLY DOUBLE TULIPS

50 Early Double Tulips, in 5 named varieties, 10 of each	...	...	...	...	for 4/9, carriage paid
100 Early Double Tulips, in 5 named varieties, 20 of each	...	...	...	...	for 8/6, carriage paid

## COTTAGE TULIPS (May-flowering)

50 Cottage Tulips, in 5 distinct named varieties, 10 of each	...	...	...	...	for 4/3, carriage paid
100 Cottage Tulips, in 10 distinct named varieties, 10 of each	...	...	...	...	for 7/6, carriage paid

## DARWIN TULIPS

50 Darwin Tulips, in 5 Select named varieties, 10 of each	...	...	...	...	for 3/9, carriage paid
100 Darwin Tulips, in 10 select named varieties, 10 of each	...	...	...	...	for 7/-, carriage paid
250 Darwin Tulips, in 20 select named varieties	...	...	...	...	for 16/6, carriage paid

## NARCISSUS

60 Narcissus, in 5 varieties, 12 of each from various sections—King Alfred, Sir Watkin, Bath's Flame, Silver Dawn, Sonata ... for 6/6, carriage paid

100 Narcissus, in 10 choice named varieties, 10 of each, from the various sections—King Alfred, Mrs. Krelage, Croesus, Bath's Flame, Helios, Lady Superior, Delius, Buttercup, Fair Lady, Sonata ... for 14/-, carriage paid

**MIXED SEEDLING TRUMPET DAFFODILS.** These are all cross fertilized seedlings of our own raising, and the majority are far superior to ordinary named varieties. They are very varied in size, form and colour, and possess great vigour. The bulbs are generally larger than the ordinary named varieties. We strongly recommend a trial of these seedlings. 1/6 per dozen; 10/6 per 100

**SEEDLING RED CUPS, MIXED.** This mixture contains a large number of varieties diversified in both form and colour and is such as will appeal to those who favour red cupped varieties. 1/9 dozen; 12/- per 100

**MIXED SEEDLINGS, ALL SECTIONS.** The majority of these are far superior to ordinary named varieties and are in great variety of forms and colours. We strongly recommend a trial. The bulbs are generally larger than the ordinary named varieties. 95/- 1,000; 10/6 100

## NARCISSUS

## Special Offer by Weight for Naturalizing.

We frequently have enquiries for offers of Narcissus by weight for grass and woodland planting. We offer a splendid mixture containing a great variety of forms and colours from all sections—this mixture must not be confused with the rubbish that is frequently offered by weight at ridiculously low prices. 45/- per cwt. carriage paid. Not less than 1 cwt. supplied at this price.



**Lady Diana Manners**  
9d. each 8/- doz.

**Sunrise**  
2/3 doz. ; 16/- 100  
**Lady of Cambridge**  
1/- each ; 10/6 doz.

**Robespierre**  
5/- doz. ; 35/- 100

**3 Bulbs of each for 6/3 Carriage Paid**