

BARR'S

*Autumn
Catalogue*

There are many non-daffodil plants offered in this catalog, both bulbs and bedding plants. However, only those pages relating to daffodils have been scanned for inclusion here.

BARR & SONS 11-13 KING STREET
COVENT GARDEN, LONDON, W.C.2

1952

Autumn Catalogue

We have been awarded for our Exhibits of Spring-flowering Bulbs, etc. **TWO HUNDRED AND EIGHTY GOLD MEDALS, FIFTY SILVER-GILT AND SILVER CUPS, AND SEVEN LARGE SILVER CHALLENGE CUPS**

SPECIAL NOTICE

We advise customers to send their orders as early as possible, so as to avoid disappointment. Orders will be executed in rotation as received, and should any variety be sold out, we will substitute the nearest available, unless instructed to the contrary.

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Notes on the Culture of Daffodils

Soil and Manures.—Daffodils will thrive in any well-cultivated garden soil, but prefer a good deep well-drained loam; soil which is water-logged or sour will not grow good bulbs. In preparing the ground for planting, dig deeply, and if well-rotted stable or cow manure is available, this may with advantage be dug in 15 to 18 inches deep so as not to be in immediate contact with the bulbs. *Fresh stable manure should on no account be used.* Where cow or well-rotted stable manure is not available a good compound fertilizer should be used such as our Phytobroma (see page 64), and be forked into the ground before or at planting time at the rate of 3 oz. per square yard. For exhibition Daffodils a site that has grown vegetables the previous season is ideal, as former cultivation and manuring will have left the soil in excellent condition.

In February, as soon as the foliage is visible, Daffodil Beds should be hoed and given a surface dressing of our Phytobroma at the rate of 3 oz. per square yard. In the case of bulbs which have not been lifted we recommend a surface dressing of Phytobroma in October or November and again in early Spring.

Time and Depth to Plant.—Daffodils are best planted as early in Autumn as possible (especially Poeticus varieties), although Daffodils may be planted as late as the end of December with successful results. Depth of planting depends on the size of the bulbs; a good rule to follow on heavy and medium soils is to cover the bulb with soil once and a half to twice its own depth, measuring the bulb from base to shoulder, and at least twice its own depth on light soils. Thus a Daffodil bulb measuring 2 inches from base to shoulder should be covered with 3 to 4 inches of soil. Shallow planting is the most frequent cause of disappointing results, as the top few inches of soil suffer all the violent temperature and moisture changes; cool rooting conditions are essential to success in the cultivation of most bulbs.

Naturalizing Daffodils in Grass, etc.—All Daffodils are suitable for naturalizing, but in heavy soils preference should be given to the stronger growing sorts. Charming effects can be obtained by planting clumps of individual varieties or mixtures which will be found offered on page 39. Daffodils are admirably adapted for grassy slopes and banks, where they should be freely planted.

In planting bulbs in grass, **Barr's Bulb Planter** (see page 62) should always be used. It cuts out a clean piece of turf, leaving a hole to receive the bulb, and on making the second cutting clears itself of the first piece of turf, which lies ready at hand for filling in the hole. This handy implement saves an immense amount of time, and does not leave a hard resting place for the bulb, while by its use the grass is not in the least disturbed. Planting is best done after the first autumn rains. If the ground is poor a compost of fresh soil should be made and dropped into each hole before placing the bulb. Cut the grass as late in Autumn as possible, so as to ensure it being short at the time the bulbs flower.

CULTURE OF DAFFODILS IN POTS

Daffodils should be potted in September or October in a compost of loam and leaf soil with a sprinkling of sharp silver sand, adding a little bone meal or 1 lb. of Phytobroma to every bushel of soil, mixing well together before using. The pots should be carefully washed and allowed to dry before use; new pots should be well soaked. Good drainage should be secured by placing crocks over the drainage hole, covering with a little rough fibre from the loam. Pot firmly leaving only the nose of the bulb exposed above the soil.

After potting, stand the pots outside on a firm bottom, such as a bed of well-weathered ashes or gravel to prevent entrance of worms. They should then be completely covered with Peat Mould, the top of the pots being at least 2 inches below the surface of the covering material. This will secure a natural and moist condition to the bulbs during the plunging period and encourage root action.

The pots should remain plunged for ten or twelve weeks in order that the bulbs may get well-rooted, when they may be removed indoors for succession, selecting first those which bloom naturally early. *On no account should bottom heat be given.* A frequent mistake made in forcing bulbs is that they are removed from the plunging-bed too early, before they have made sufficient root growth, and failure is the result. After removal from the plunging-bed it is a good plan to keep the pots under the greenhouse staging for a few days, so that the young growth becomes accustomed to the light, or to cover the pots with sheets of paper for a like period. Weak liquid manure-water (1 oz. of Phytobroma to a gallon of water) may then be given once a week until the bulbs come into flower. Plenty of ventilation should be given and care taken to see the pots never become dry; as growth advances frequent waterings will be necessary. Those that are wanted in bloom early, may, after the flower buds are advanced, be placed in a warmer temperature, such as a slow forcing-house, but this should never exceed 65 deg. if fine blooms are desired. The plants should always be kept as near to the glass as possible and not allowed to get drawn, from insufficient light or air.

Barr's Gold Medal Daffodils

It is sometimes necessary to substitute other varieties in the following Collections. Customers may rely on our sending equally good sorts.

BARR'S 55/- FLOWER BORDER COLLECTION OF DAFFODILS 6 each of 15 Popular Varieties

The following varieties are all beautiful in the flower border, and the selection embraces early and late varieties, giving a good succession of bloom.

ALL STRONG SELECTED BULBS

6 King Alfred	6 Bicolor Victoria	6 Scarlet Elegance (Large-cupped)
6 Lemstar	6 Havelock (Large-cupped)	6 Baths Flame (Small-cupped)
6 Magnificence	6 Jubilant (Large-cupped)	6 Poetaz Laurens Koster
6 Yellow Beauty	6 Nissa (Large-cupped)	6 Poeticus Actæa
6 Mrs. E. H. Krelage	6 White Nile (Large-cupped)	6 Lune de Miel (double)

3 Bulbs each of the above 15 varieties for 27/6

BARR'S 57/6 COLLECTION OF DAFFODILS FOR POT CULTURE 6 each of 15 most suitable Varieties

The following Daffodils can be specially recommended for pot culture, and by gentle forcing a succession of bloom may be had throughout February and March, the selection containing early and later-flowering varieties.

ALL STRONG SELECTED BULBS

6 King Alfred	6 Damson (Large-cupped)	6 Alight (Small-cupped)
6 Magnificence	6 Havelock (Large-cupped)	6 Bath's Flame (Small-cupped)
6 Rembrandt	6 John Evelyn (Large-cupped)	6 Poetaz Cheerfulness
6 Mrs. E. H. Krelage	6 Scarlet Elegance (Large-cupped)	6 Poetaz St. Agnes
6 Bicolor Spring Glory	6 Tunis (Large-cupped)	6 Polyanthus Grand Soleil d'Or

3 Bulbs each of the above 15 varieties for 30/-

BARR'S 47/6 COLLECTION OF DAFFODILS FOR BOWL CULTURE

6 each of 12 best Varieties

For growing in bowls in our Peat-fibre Mixture. For cultural directions see page 54.

ALL STRONG SELECTED BULBS

6 Magnificence	6 Carlton (Large-cupped)	6 Jonquil Odorus rugulosus
6 Rembrandt	6 Pepper (Large-cupped)	6 Poetaz Geranium
6 Mrs. E. H. Krelage	6 La Riente (Small-cupped)	6 Polyanthus Grand Soleil d'Or
6 Bicolor Victoria	6 Bath's Flame (Small-cupped)	6 Polyanthus Paper White Snowflake

3 Bulbs each of the above 12 varieties for 25/-

BARR'S 45/- COLLECTION OF DAFFODILS FOR EARLY FORCING

6 each of 12 Early varieties for forcing

The following varieties are all capable of being brought into flower for January and February blooming and should provide a succession of bloom during these months.

ALL STRONG SELECTED BULBS

6 King Alfred	6 Carlton (Large-cupped)	6 Bath's Flame (Small-cupped)
6 Magnificence	6 Helios (Large-cupped)	6 Poetaz Laurens Koster
6 Winter Gold	6 Scarlet Elegance (Large-cupped)	6 Polyanthus Grand Soleil d'Or
6 Bicolor Spring Glory	6 White Nile (Large-cupped)	6 Polyanthus Paper White Snowflake

3 Bulbs each of the above 12 varieties for 22/6

BARR'S COLLECTIONS OF DAFFODILS FOR EXHIBITION

Consisting of the most reliable varieties for exhibiting at the Spring shows.

3 Bulbs each of 12 Exhibition varieties, 30/-, 50/- and 75/-

6 Bulbs each of 12 Exhibition varieties, 60/-, 100/- and 150/-

Daffodils—Collections—continued**MINIATURE DAFFODILS FOR THE ROCK GARDEN**

These are charming little subjects for the rock garden, where their dainty flowers are seen to perfection. They should be left undisturbed for years, and will soon establish themselves.

6 Bulbs each of 9 Miniature Daffodils (strongest bulbs), 30/-

3 Bulbs each of 9 Miniature Daffodils (strongest bulbs), 15/-

Full descriptions and prices of the Miniature Daffodils will be found on pages 52 to 54.

Barr's Mixtures of Daffodils

The following mixtures are specially grown by us and include a large number of unnamed seedling varieties; they are greatly superior to the cheap mixtures frequently sold.

MIXED DAFFODILS AND NARCISSI OF MANY SORTS, for large plantings, naturalizing and cutting, including a good mixture of Trumpets, Large-cupped, Small-cupped varieties, Poets, etc., suitable for large plantings in Grass, Woodlands, Herbaceous Borders, etc. ... per 1,000, 325/-; 100, 35/-; doz., 5/-

BARR'S FLOWER BORDER MIXTURE, an exceptionally fine mixture of Yellow, Bicolor and White Trumpets, Large-cupped, Small-cupped varieties, Campanelle Jonquils and Poet's Narcissi, including also many fine unnamed new varieties all suitable for massing in the Flower Border or large Beds. per 100, 42/-; doz. 6/-

TRUMPET DAFFODILS IN MIXTURE, a splendid mixture of large Trumpet Daffodils, all suitable for naturalizing, beds or borders per 1,000, 425/-; 100, 47/6; doz., 6/6

DAFFODILS RECOMMENDED FOR FORCING

The following varieties may be easily brought into bloom in January or February by gentle forcing.

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Golden Harvest (Yellow Trumpet) ...	43	La Riente (Small-cupped) ...	49
King Alfred (Yellow Trumpet) ...	44	Nelly (Small-cupped) ...	49
Magnificence (Yellow Trumpet) ...	44	Tunis (Large-cupped) ...	48
Rembrandt (Yellow Trumpet) ...	44	Whiteley Gem (Large-cupped) ...	48
Winter Gold (Yellow Trumpet) ...	44	White Nile (Large-cupped) ...	48
Mrs. E. H. Krelage (White Trumpet) ...	45	Bath's Flame (Small-cupped) ...	49
Spring Glory (Bicolor Trumpet) ...	44	Orange Glory (Cyclamineus) ...	51
Victoria (Bicolor Trumpet) ...	44	Odorus rugulosus (Jonquil) ...	51
Brightling (Large-cupped) ...	46	Cheerfulness (Poetaz) ...	52
Carlton (Large-cupped) ...	46	Cragford (Poetaz) ...	52
Damson (Large-cupped) ...	46	Halvose (Poetaz) ...	52
Fortune (Large-cupped) ...	46	Laurens Koster (Poetaz) ...	52
Havelock (Large-cupped) ...	47	Scarlet Gem (Poetaz) ...	52
Helios (Large-cupped) ...	47	Grand Soleil d'Or (Polyanthus) ...	51
John Evelyn (Large-cupped) ...	47	Paper White Snowflake (Polyanthus) ...	51
Scarlet Elegance (Large-cupped) ...	48	Sarchedon (Poeticus) ...	52
Lady Moore (Small-cupped) ...	49	Telamonius plenus (Double) ...	50
		Texas (Double) ...	50

Barr's Phytobroma

The best Fertilizer for Daffodils and all Spring and Summer-flowering Bulbs. Containing Potash, Steamed Bone-flour, Superphosphates, etc. It should be lightly forked into the ground at planting time at the rate of 2 to 3 oz. to the square yard, and in Spring, when growth is showing, a top-dressing may be given of 3 oz. to the square yard.

For Pots, mix Phytobroma with the soil, to be used at the rate of 1 lb. to the bushel; in Spring, when growth is showing, top-dress once a fortnight, giving a small teaspoonful to each pot and well mixing with surface soil.

For Bowls, when growth is fairly advanced and the flower buds showing, top-dress once a fortnight, or apply in liquid form using one tablespoon to a gallon of water kept well stirred. Leaflet with full particulars on application. 2 lb., 1/9; 7 lb., 4/6; 14 lb., 8/-; 28 lb., 14/6; 56 lb., 26/6; 112 lb., 48/6.

Barr's Peat Fibre, Shell and Charcoal Mixture

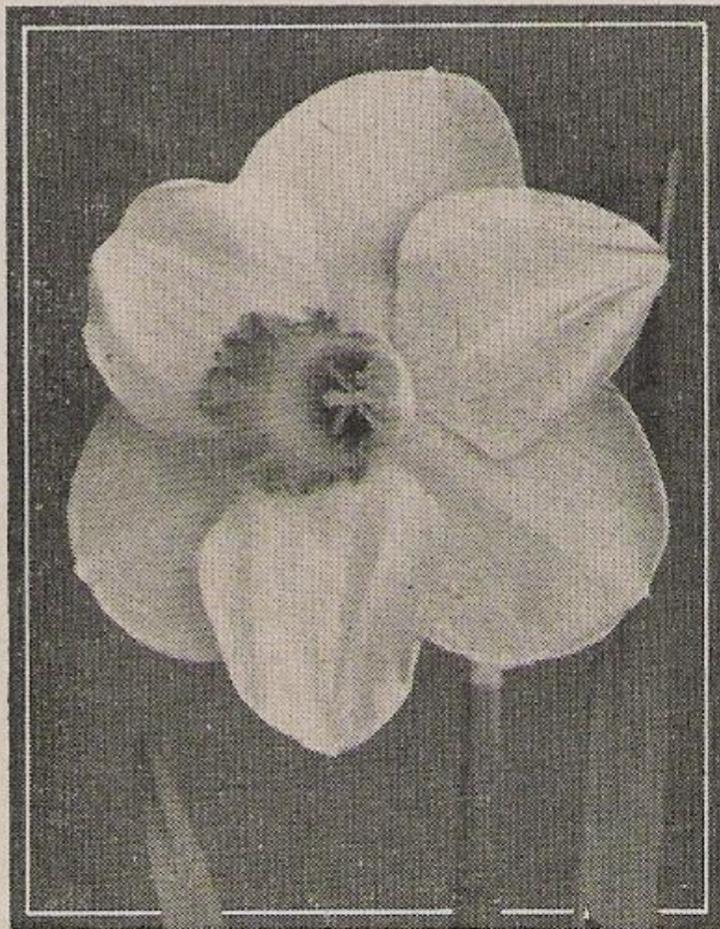
The best medium for growing Bulbs in Bowls. Supplied moist, ready for use, 9/- per bushel; 5/- per half bushel; 2/6 per peck.

Barr's New and Rare Daffodils

including New Varieties for 1952

The following are all fine Exhibition varieties and comprise some of the best New Daffodils. The relative qualities as we judge them are indicated by xx, xxx, xxxx, the highest quality flower being given the most marks. The figures after the names indicate the relative period of flowering, (1) being the earliest, (7) the latest.

- Ann Abbott (2b Large-cupped) (4)**, xxx½, a fine new pink variety; rounded white perianth of good form, large open fluted crown of a lovely pink shade deeper at brim and shading to lemon at base, ht. 18 in. ... per doz. 92/- 8/6 each
- Bahram (2a Large-cupped) (3)**, xxxx, a very large flower of perfect form and fine texture; broad smooth rich yellow perianth and beautifully formed shallow vivid orange-red crown frilled at edge, ht. 20 in., F.C.C., R.H.S. per doz. 105/- 10/-
- Binkie (2d Large-cupped) (4)**, xxxx, a most distinct and attractive variety of reverse colour; on first opening the flower is a clear lemon-sulphur shade, but the crown gradually develops to almost pure white, ht. 18 in., A.M., R.H.S. ... 15/-
- Blarney (3b Small-cupped) (4)**, xxxx, a really beautiful flower, distinct from all others; perfectly smooth snowy white perianth, flat crown of a distinct apricot-salmon edged with narrow primrose rim, ht. 24 in., F.C.C., R.H.S. per doz. 70/- 6/6
- Broadway (2b Large-cupped) (3)**, xxx½, large well-formed flower with smooth overlapping solid white perianth, large spreading flattened crown, beautifully crinkled, of a bright lemon-yellow, good neck and splendid stem, ht. 20 in. ... 4/6
- Brunswick (2b Large-cupped) (2)**, xxxx, broad flat white perianth and finely formed well-balanced crown of charming pale lemon colour, shading to a paler colour at centre, ht. 24 in.; of fine lasting quality. F.C.C., R.H.S. ... per doz. 22/- 2/-



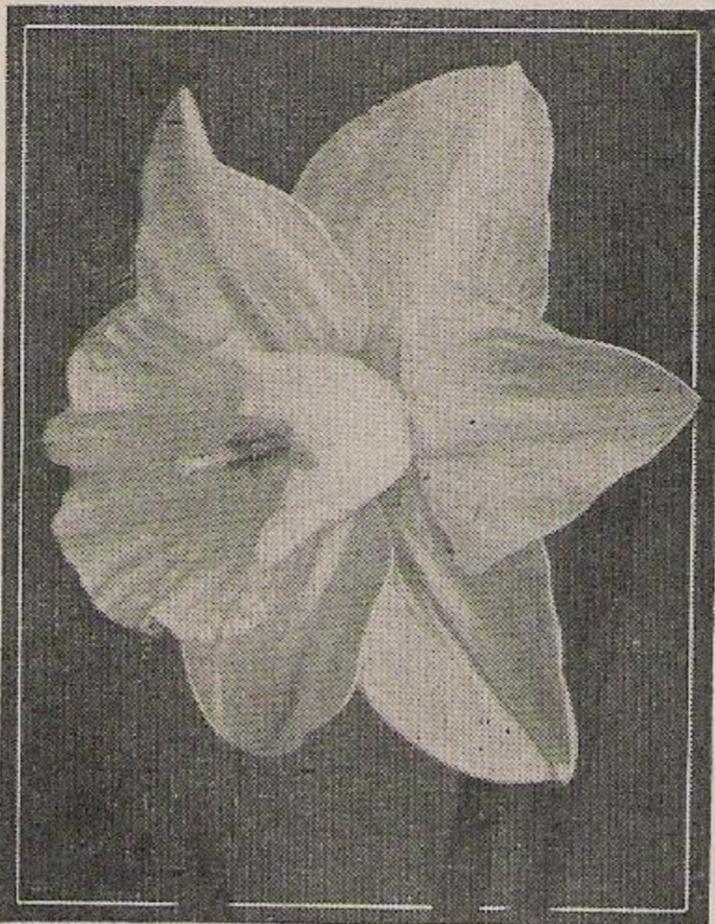
NARCISSUS CRESCENDO

most brilliant colouring, beautiful form and proportion; broad smooth overlapping perianth of deep intense aureolin-gold and goblet-shaped crown of deep intense cadmium orange-red. It requires a few days after opening before the full intensity of colour develops, which is quite sun-proof; a fine tall robust variety, ht. 22 in., F.C.C., R.H.S. ... 210/-

- Buncrana (2b Large-cupped) (4)**, xxxx, a very distinct and splendid show or garden variety; pure white flat overlapping perianth, well proportioned frilled cup of a deep peach-orange shade, ht. 18 in., A.M., R.H.S. ... 8/6
- Cameo (2b Large-cupped) (3)**, xxx½, pure white flat perianth of fine form, wide saucer-shaped crown faintly flushed pinkish buff; strong tall plant, ht. 22 in.... 3/6
- Cantatrice (1c White Trumpet) (3)**, xxxx, pure white smooth pointed perianth segments, long white slender trumpet of very smooth quality, ht. 20 in., F.C.C., R.H.S.; a first-class show flower ... 21/-
- Capricious (2b Large-cupped) (4)**, xxx½, a lovely flower of good size and substance, overlapping creamy white perianth, widely expanded and frilled primrose-yellow crown with distinct green eye, ht. 23 in.... 7/6
- Ceylon (2a Large-cupped) (3)**, xxxx, one of the finest of modern daffodils of
- Chatsworth (1b Bicolor Trumpet) (2)**, xxxx, overlapping creamy white perianth, large soft deep primrose trumpet, flanged and frilled at brim, with deeper shading of lime-yellow, ht. 22 in., A.M., R.H.S.; a fine smooth flower of lovely form, may be forced by early February ... per doz. 27/6 2/6
- Cherie (7b Jonquil) (3)**, xxx½, a most distinct and charming Jonquil Hybrid, perianth ivory-white, small open cup flushed pale shell-pink, ht. 16 in. per doz. 47/6 4/6

Barr's New and Rare Daffodils—continued

- Chinese White (3c Small-cupped) (3)**, xxxx, perhaps the finest flower raised in this section; very broad, rounded, pure white perianth of smooth texture, beautifully proportioned shallow saucer-shaped crown of pure white shaded green in eye, ht. 18 in., F.C.C., R.H.S. 60/-
- Crescendo (2a Large-cupped) (2)**, xxxx, a beautifully formed flower of the highest quality; full yellow rounded perianth of the smoothest texture, straight deep yellow crown very broadly margined orange-scarlet, ht. 24 in.; a splendid pot plant and forces well per doz. 37/6 3/6
- Delicia (3b Small-cupped) (3)**, xxx, a cross between Hospodar and Sunstar, creamy white perianth of good substance, open orange-red crown shading to golden at centre, ht. 20 in., a fine showy variety for the garden per doz. 27/6 2/6
- Desire (2b Large-cupped) (4)**, xxx½, a beautifully formed rounded flower with solid creamy white perianth and open spreading crown of a lovely apricot-orange shading to yellow at centre, ht. 21 in. per doz. 27/6 2/6
- Dunkeld (2a Large-cupped) (4)**, xxxx, most distinct variety; the perianth is of fine substance, very broad and rounded, clear deep yellow throughout, the crown is shallow and expanded, of vivid orange-scarlet, ht. 22 in.... .. per doz. 37/6 3/6
- Early Morn (2b Large-cupped) (3)**, xxx½, pure white well-formed perianth, large crown of a primrose-yellow shade deeply edged salmon pink and heavily frilled at margin, ht. 18 in. 17/6
- Faust (2a Large-cupped) (2)**, xxxx, a striking flower of brilliant contrast, excellent poise and good substance; rounded overlapping perianth of a full yellow, rather a straight crown of rich orange-red, prettily frilled at margin, ht. 22 in. ... 15/-
- Fermoy (2b Large-cupped) (4)**, xxxx, very large pure white perianth of great substance, well proportioned wide open frilled crown of a bright orange-red shading to gold at centre, ht. 20 in., A.M., R.H.S. 25/-
- Flamenco (2b Large-cupped) (4)**, xxxx, overlapping creamy-white perianth, large expanded crown of a deep Seville Orange colour, ht. 24 in., A.M., R.H.S., a splendid large flower which is very nearly sun-proof per doz. 22/- 2/-
- Goldcourt (1a Yellow Trumpet) (3)**, xxxx, a variety of beautiful form and smooth texture; flat, smooth, overlapping pointed perianth segments and well-balanced trumpet, flower of a pure deep gold throughout, ht. 20 in., F.C.C., R.H.S. ... 14/-
- Hunters Moon (1a Yellow Trumpet) (3)**, xxx½, a lovely flower of attractive colour, a self clear cool greenish lemon-yellow, the colour being deeper at the edge of the flanged and serrated trumpet; the colour and form improves as the flower develops, ht. 18 in., A.M., R.H.S. 12/6



NARCISSUS LUDLOW

- Jill (3b Small-cupped) (3)**, xxxx, a most distinct variety; rounded pure white perianth, flat crown primrose-yellow sharply margined orange, ht. 22 in. 5/6
- Kanchenjunga (1c White Trumpet) (3)**, xxx½, a very large flower with extremely broad overlapping pure white perianth, trumpet of palest lemon passing to white, ht. 18 in., A.M., R.H.S. 12/6
- Kilworth (2b Large-cupped) (4)**, xxxx, a most brilliantly coloured flower, broad pure white perianth and perfectly proportioned bowl-shaped crown of a most vivid solid orange-red, ht. 20 in., F.C.C., R.H.S. ... 18/-
- Kingscourt (1a Yellow Trumpet) (3)**, xxxx, a fine large exhibition flower of a self deep golden-yellow colour; broad flat perianth of velvety texture well balanced bell-mouthed trumpet, a flower of perfect balance, ht. 22 in., F.C.C., R.H.S. 25/-
- Krakatoa (2a Large-cupped) (2)**, xxxx, a most outstanding and sensational variety; very large flower with broad overlapping deep golden-yellow perianth of splendid substance, widely expanded crown of a bright flaming orange-red flanged at mouth, ht. 22 in., F.C.C., R.H.S. 60/-

Barr's New and Rare Daffodils—continued

	each
Limerick (3b Small-cupped) (4), xxxx, broad flat pure white perianth and large flat eye of intense dark cherry-red, making a fine contrast and standing the sun well, ht. 18 in., F.C.C., R.H.S. 8/6	8/6
Ludlow (2c Large-cupped) (4), xxxx, perhaps the finest in this section, a variety of excellent constitution. Large flower of the purest ice-white throughout, broad flat perianth of great substance standing at right-angles to the bold trumpet-shaped crown which is shaded sea-green at base, ht. 21 in., F.C.C., R.H.S. ... 10/6	10/6
Lynton (2a Large-cupped) (3), xxx½, beautifully rounded primrose-yellow perianth and open expanded deep golden yellow crown margined rich orange, ht. 18 in. 5/6	5/6
Maiden's Blush (2b Large-cupped) (4), xxxx, a most beautiful new pink variety, of trumpet form and almost a trumpet variety by measurement; pure white overlapping perianth of good form and texture, long trumpet-shaped crown, flanged at brim, of a soft blush-pink slightly deeper at margin, ht. 18 in. ... 70/-	70/-
Manchu (2b Large-cupped) (3), xxxx, well rounded creamy white perianth of good texture, short trumpet-shaped crown deeply flanged at mouth, opening a rich Cornish cream colour and developing to a chrome-copper shade, ht. 20 in. ... 30/-	30/-
Maralyn (2b Large-cupped) (4), xxx½, pure white overlapping perianth of good substance, medium-sized straight crown fluted and frilled at margin of a clear buff-pink, deeper at edge, ht. 17 in. 12/6	12/6
North Cape (2c Large-cupped) (3), xxx½, a lovely variety of a similar shape to Niphetos; very broad pure white perianth of fine substance, beautifully formed crown, flanged and frilled at brim, of creamy white with a rim of coppery-lemon on first opening, ht. 18 in. per doz. 37/6 3/6	3/6
Orange Crest (2a Large-cupped) (3), xxx½, well-formed flower of fine substance, a cross between Killigrew and Carbineer; broad pointed yellow perianth and large expanded golden-yellow crown shaded orange-red, ht. 20 in. per doz. 18/6 1/9	1/9
Penrose (2b Large-cupped) (2), xxxx, flat white perianth of fine substance, trumpet-shaped crown opening chrome-yellow and passing to a rich buff colour, well flanged at brim, ht. 22 in., A.M., R.H.S. per doz. 32/6 3/-	3/-
Principal (1a Yellow Trumpet) (4), xxxx, a fine variety of great substance, broad flat rounded perianth of smooth quality, well-formed trumpet flanged at mouth, a beautiful self yellow shade, ht. 20 in. F.C.C., R.H.S. per doz. 22/- 2/-	2/-
Red Abbot (2b Large-cupped) (4), xxx½, most brilliantly coloured, flat pure white pointed perianth, cup intense solid red, strong grower, ht. 26 in. per doz. 42/6 4/-	4/-
Red Hackle (2b Large-cupped) (4), xxxx, a very distinct seedling from Folly, broad pointed white perianth segments slightly reflexing, frilled bowl-shaped crown of solid deep orange-red, ht. 20 in. A.M., R.H.S. 10/-	10/-
Ripple (7a Jonquil) (3), xxxx, a cross between Beersheba and odorus campanelle maximus; pointed overlapping perianth segments of a clear lemon yellow, bold crown neatly flanged at mouth of a slightly deeper shade, ht. 20 in. 7/6	7/6
Royal Mail (2a Large-cupped) (3), xxxx, broad, smooth, overlapping perianth of a rich golden yellow, large vivid orange-red crown frilled at mouth, ht. 22 in.; a fine vigorous variety... .. 12/6	12/6
Rustom Pasha (2a Large-Cupped) (3), xxx½, a large flower of brilliant colour with flat perianth of deep golden-yellow and long deep orange-red crown, ht. 24 in., A.M., R.H.S., very durable and quite sunproof; may be forced ... per doz. 27/6 2/6	2/6
St. Louis (3b Small-cupped) (4), xxxx, an immense flower of great substance; spreading pure white perianth, flattened crown golden-yellow deeply edged vermilion-red, ht. 18 in. a fine show and garden plant per doz. 47/6 4/6	4/6
Sangro (2a Large-cupped) (2), xxxx, a really fine Exhibition variety of excellent poise; slightly pointed deep yellow overlapping perianth of thick texture, widely open bright orange-red crown frilled at margin, ht. 22 in. 21/-	21/-
Shah (7a Jonquil) (2), xxxx, a flower of fine poise and very smooth texture, deep golden yellow overlapping perianth, bold trumpet-shaped crown of the same colour, open and flanged at mouth, ht. 22 in. 8/6	8/6
Stadium (2b Large-cupped) (3), xxx, an immense flower measuring over 5 inches across; perianth pure white, bright yellow crown, open, expanded and heavily frilled at mouth, ht. 20 in.; a most outstanding variety in the garden per doz. 47/6 4/6	4/6
Tebourba (3b Small-cupped) (4), xxx½, flat rounded pure white perianth of fine substance, large flat crown of intense deep solid red, ht. 20 in. per doz. 30/- 2/9	2/9
Trousseau (1b Bicolor Trumpet) (3), xxxx, a lovely flower of perfect form and quality; very broad, flat pure white perianth and well-formed trumpet, flanged at brim, opening soft yellow and passing to creamy buff, ht. 22 in., F.C.C., R.H.S. 25/-	25/-
Yalta (3b Small-cupped) (3), xxx½, rounded pure white perianth, spreading crown orange-yellow deeply edged vivid orange-scarlet and frilled at margin, ht. 20 in. 5/6	5/6

Barr's General List of Daffodils

Classification. In the following pages we have adopted the classification of the R.H.S. Narcissus Committee, which we hope will be of assistance to exhibitors of Daffodils and to amateurs who desire to make a selection of distinct types.

Time of Flowering. The relative period of flowering out of doors we have indicated by means of numbers after the names, (1) being the earliest, (7) being the latest.

Height. The heights given in inches are as recorded at our Nurseries.

Quality of Flowers. Each season we go carefully over our Daffodil collection with a view to recording the quality of each variety. This we indicate by xx, xxx, and xxxx, giving the most marks to those we judge to be the finest. This record may be found useful in making selections.

Practically all Daffodils and Narcissi may be grown in pots or bowls for indoor decoration with the exception of the later flowering Poets.

All Daffodils and Narcissi are suitable for naturalizing except the Poetaz, Polyanthus and some of the species offered on pages 53 and 54.

Time to Plant. The best time to plant in order to obtain the finest flowers is September *although bulbs may be put in as late as Christmas with quite satisfactory results.* We recommend, however, early planting whenever possible.

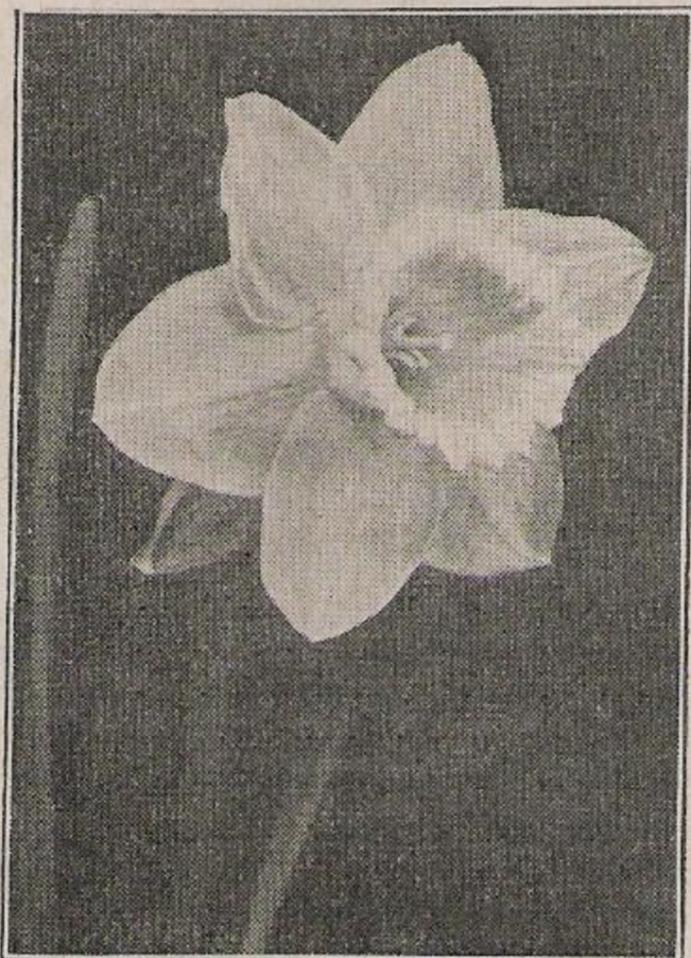
Depth to Plant. Failures with bulbs are most frequently due to their having been planted too shallow. A good general rule to follow is to cover the top of the bulb with soil once and a half to twice its own depth, *measuring the bulb from base to shoulder.* Thus a daffodil bulb measuring 2 inches from base to shoulder should be covered with 3 to 4 inches of soil.

DIVISION I—TRUMPET DAFFODILS

Trumpet or crown as long as or longer than the perianth segments

(A) YELLOW AND SULPHUR-COLOURED TRUMPET DAFFODILS

Captain Cuttle (3), xxx, large well-formed flower, overlapping perianth of a clear yellow, trumpet a little deeper in colour, opening out at mouth, ht. 18 in.; of good sturdy growth per 100, 67/6 9/6 -/10 doz. each



DAFFODIL DAWSON CITY

Chelsho (2), xxx½, a very large flower of fine form; overlapping soft yellow perianth of beautiful texture, well-proportioned trumpet of slightly deeper yellow, well open and flanged at mouth, ht. 22 in. 16/6 1/6

Cromarty (4), xxxx, very smooth well-formed perianth, perfectly proportioned Trumpet, flanged at mouth, whole flower of uniform full yellow, ht. 18 in., A.M., R.H.S. A lovely show flower of fine quality 18/6 1/9

Dawson City (3), xxx, fine for garden, pots or show; broad flat perianth of smooth substance and well-formed straight trumpet of a self golden yellow, ht. 18 in. A.M., R.H.S. per 100, 67/6 9/6 -/10

Emperor (3), perianth deep primrose, trumpet rich full yellow; a favourite old Daffodil for garden, or to naturalize, ht. 21 in. per 100, 57/6 8/- -/9

Godolphin (2), xxx, of perfectly smooth texture and lovely form; broad perianth, large elegant trumpet, uniform clear yellow, ht. 24 in.; fine for show or garden, A.M., R.H.S. per 100, 63/- 9/- -/10

Golden Harbinger (1), xxx½, a deep self golden yellow variety, flowering very early and a splendid early forcer for January, flat smooth perianth, well-formed bold trumpet flanged and cut at brim, ht. 20 in. per 100, 90/- 12/6 1/2

Golden Harvest (2), xxx, a first-class variety with clear yellow overlapping perianth and deep golden yellow trumpet of beautiful form, ht. 20 in.; an immense flower, recommended for garden decoration, also a splendid variety for forcing per 100, 75/- 10/6 1/-

Yellow Trumpet Daffodils—continued

doz. each

Golden Spur now superseded, in place we strongly recommend <i>Magnificence</i> .			
Herbert Barr (3), xx½, large well formed flower of a self soft lemon-yellow throughout, trumpet prettily flanged at brim, ht. 22 in. ...per 100, 57/6	8/-	-/9	
King Alfred (2), xx½, handsome rich golden-yellow Daffodil; flowers of large size. Trumpet large with deeply frilled open mouth; very tall vigorous grower, ht. 24 in. It is an early forcer and is one of the best for borders or for cutting. F.C.C., R.H.S. per 100, 63/-	9/-	-/10	
Lemberg (4), xxx, fine large flower of a pleasing self lemon-yellow; flat perianth, long well-flanged trumpet; strongly recommended, ht. 23 in. 12/6	12/6	1/2	
Lemstar (3), xxx, of fine colour, perianth deep lemon-yellow, trumpet of a rather deeper shade, rolled back and deeply cut at brim, ht. 24 in.; a fine showy variety for garden or pots. per 100, 57/6	8/-	-/9	
Lobularis. See <i>Miniature Daffodils</i> , page 53.			
Magnificence (1), xxx, deep golden yellow throughout, perianth of quite good form, bold trumpet serrated and flanged at brim, ht. 18 in.; excellent first early variety for outdoors and fine variety for forcing; this is recommended in place of Golden Spur per 100, 65/-	9/6	-/10	
Maximus superbus (1), xx, a fine free-flowering stock of this beautiful early variety; flowers of a uniform rich deep golden-yellow, perianth elegantly twisted, ht. 18 in.; deep planting recommended per 100, 52/6	7/6	-/8	
Minimus. See <i>Miniature Daffodils</i> , page 53.			
Mulatto (1), xxx, a flower of unique colour. Smooth flat perianth of sulphur yellow, large sulphur-coloured trumpet, the inside of which shades to almost white, with deep sulphur frilling at margin, ht. 18 in. per 100, 95/-	13/6	1/3	
Nanus. See <i>Miniature Daffodils</i> , page 53.			
Obvallaris, The True Tenby Daffodil (1), flowers of model form, perianth and trumpet full yellow, very early, fine for naturalizing, ht. 12 in. per 100, 47/6	6/6	-/7	
Rembrandt (2), xxx, broad, overlapping perianth, large expanded trumpet flanged at mouth, flower of a self deep golden-yellow, ht. 18 in.; a splendid forcing variety, also good for pots or garden ... per 100, 67/6	9/6	-/10	
Winter Gold (1), xx½, a very early variety of great garden merit. Perianth bright yellow, trumpet long and straight of a deep golden-yellow prettily frilled at mouth, a very showy variety, ht. 18 in. It forces early and is excellent grown in bowls in fibre. A.M., R.H.S. per 100, 57/6	8/-	-/9	
Yellow Beauty (2), xx, early and of fine constitution; perianth soft yellow with elegant twist, well-shaped long deep canary trumpet, ht. 20 in.; free-flowering per 100, 52/6	7/6	-/8	

(B) BICOLOR TRUMPET DAFFODILS**White Perianth with Yellow, Lemon or Coloured Trumpet**

Bamboula (3), xx½, white perianth, large trumpet bright canary-yellow, well open and frilled at mouth, ht. 24 in.; a fine showy variety per 100, 57/6	8/-	-/9	doz. each
Boswin (2), xxx, broad overlapping flat white perianth, large primrose trumpet expanded at mouth, ht. 21 in.; a fine showy variety and vigorous grower, very strongly recommended. A.M., R.H.S. per 100, 60/-	8/6	-/9	
Duke of Anjou (3), xx½, broad white pointed perianth, well-formed canary-yellow trumpet, frilled at margin, ht. 19 in.; very showy... per 100, 57/6	8/-	-/9	
Empress (3), perianth white, trumpet rich yellow, foliage blue-green; valued for beds, borders, planting in grass, and cutting, ht. 18 in.... per 100, 57/6	8/-	-/9	
Lent Lily (English Wild Daffodil) (2), perianth creamy white, trumpet yellow, ht. 6 in.; only suitable for naturalizing in grass, woodlands, etc.: only a proportion of the bulbs will bloom the first season per 1,000, 180/-; 100, 19/6	2/9	—	
Mrs. E. C. Mudge (4), xxx½, perianth creamy white, very broad and smooth, bold trumpet of a soft primrose-yellow broadly frilled at margin, of stiff erect habit, ht. 20 in., a fine show flower. A.M., R.H.S.	—	5/6	
Solveig (3), xxx, a fine variety, pure white perianth, clear lemon trumpet of good form, beautifully flanged at brim, ht. 20 in.... .. per 100, 57/6	8/-	-/9	
Spring Glory (2), xx, very showy, perianth white, broad and spreading, large handsome bright yellow trumpet; a splendid forcing variety, ht. 22 in. per 100, 70/-	10/-	-/11	
Sweet Adare (2), xx½, creamy white overlapping perianth and broad short trumpet of deep primrose, expanded and deeply frilled, ht. 22 in., fine early variety	10/6	1/-	
Victoria (3), xx, broad creamy white perianth, bold clear yellow trumpet, a fine forcing or bedding variety, ht. 16 in. per 100, 67/6	9/6	-/10	

(C) WHITE TRUMPET DAFFODILS**Varieties with White Perianth and White or nearly White Trumpet**

DAFFODIL BEERSHEBA

Beersheba (3), xxx $\frac{1}{2}$, of perfect form, doz. each
perianth large and perfectly flat,
trumpet long and beautifully
flanged. A flower of great size,
measuring nearly 5 inches across,
a grand Exhibition variety, ex-
cellent in pots and for the garden,
ht. 21 in. F.C.C., R.H.S. ... 18/6 1/9

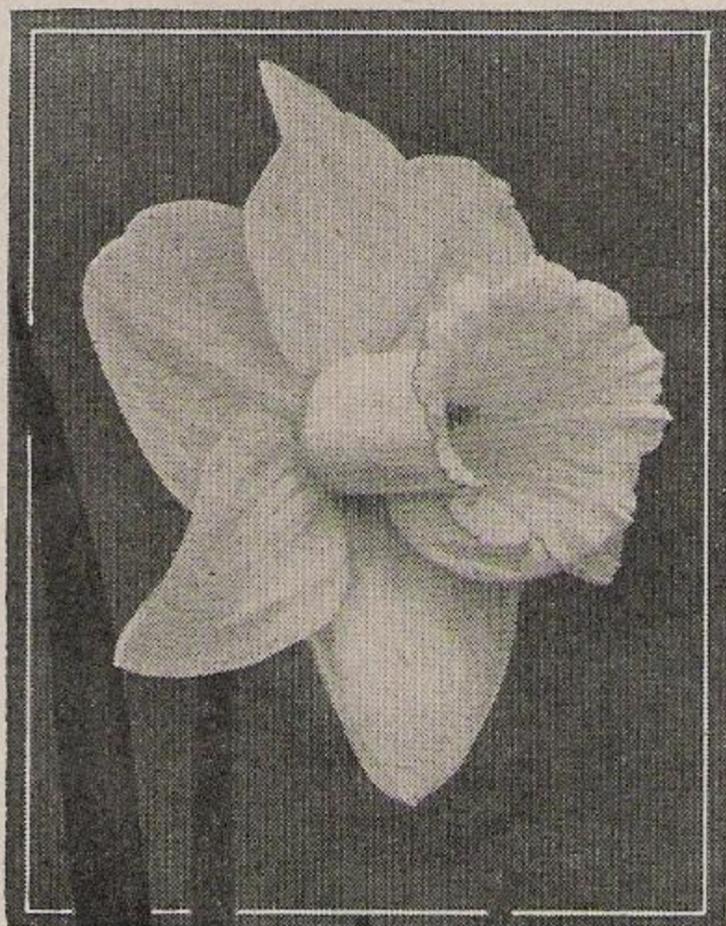
Cernuus. See **Miniature Daffodils**,
page 53.

Eskimo (3), xx $\frac{1}{2}$, flat broad white peri-
anth, trumpet opening pale
creamy primrose, quickly devel-
oping to snowy white, well
expanded at brim, ht. 18 in.
A.M., R.H.S.; excellent in pots
or bowls ... 12/6 1/2

Labrador (3), xxx $\frac{1}{2}$, a flower of fine
form and splendid poise, over-
lapping smooth white perianth,
well-proportioned snow-white
trumpet flanged at brim, ht.
20 in. ... 32/6 3/-

Mount Hood (3), xxx $\frac{1}{2}$, a splendid vigorous variety of good compact habit;
broad overlapping pure white perianth of great substance, trumpet ivory-
white flanged at brim, ht. 16 in. A.M., R.H.S.; splendid for garden or for
growing in pots ... 37/6 3/6

Mrs. E. H. Krelage (4), xx $\frac{1}{2}$, the best of the less expensive varieties, splendid
for garden or pots; creamy white perianth of good substance, soft primrose
trumpet rolled back at brim, ht. 16 in. A.M., R.H.S. ... per 100 70/- 10/- -/11



DAFFODIL SCAPA

Roxane (2), xxx, a splendid free-
flowering variety of great
durability; pure white broad
overlapping perianth and
broad well-formed trum-
pet opening primrose and
rapidly developing to creamy
white, ht. 17 in. ... 16/6 1/6

Scapa (3), xxxx, broad, flat, waxy
white perianth, large, well-
proportioned white trumpet
rolled back at brim, ht. 20 in.;
a first-class variety of beauti-
ful quality. A.M., R.H.S. ... 22/- 2/-

Stresa (2), xxx, a first-class garden
variety, being a cross between
Imperator and Roxane; broad
overlapping white perianth
and fine bold, creamy white
trumpet, ht. 17 in. ... 12/6 1/2

W. P. Milner (2), dainty cream-
coloured flowers; valuable for
rock garden, ht. 11 in.; forced
in pots it is remarkably pretty
coming almost pure white
per 100, 57/6 8/- -/9

BARR'S HARDY PLANT CATALOGUE (post free on request)
For the best Hardy Perennials, Alpines, Rock Plants and Climbers,
Flag Irises, Delphiniums, Lupins, Phloxes, Michaelmas Daisies, etc.
Best quality plants for Autumn planting.

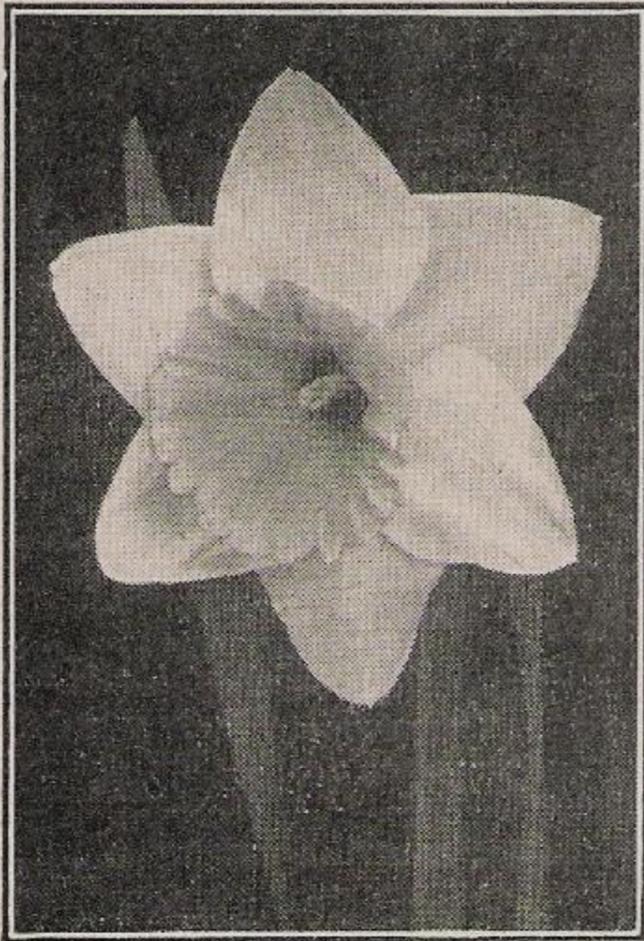
DIVISION II—LARGE-CUPPED NARCISSI

Large Chalice-Cupped Daffodils

Cup or crown measuring more than one-third, but less than equal to the length of the perianth segments. The sub-divisions for Show purposes are indicated in front of each name, thus:—2a, perianth coloured, crown coloured; 2b, perianth white, crown coloured; 2c, perianth white, crown white.

This division comprises those formerly listed in the Incomparabilis and large-crowned Leedsii divisions.

- 2a **Adamant** (2), xxx½, well-formed smooth perianth of a deep saffron-yellow colour, medium-sized rich saffron-orange crown frilled at margin, ht. 20 in.; a flower of unique and striking colouring, A.M., R.H.S. 1952 ... 18/6 1/9
- 2b **Arlington** (3), xxx, broad, rounded creamy white perianth, flat spreading yellow crown deeply edged orange, prettily fluted towards margin, ht. 22 in. ... 18/6 1/9
- 2a **Aviemore** (4), xxx, very broad soft yellow perianth, large bowl-shaped crown of bright orange-red shading to gold at centre, ht. 24 in. A.M., R.H.S. ... 16/6 1/6

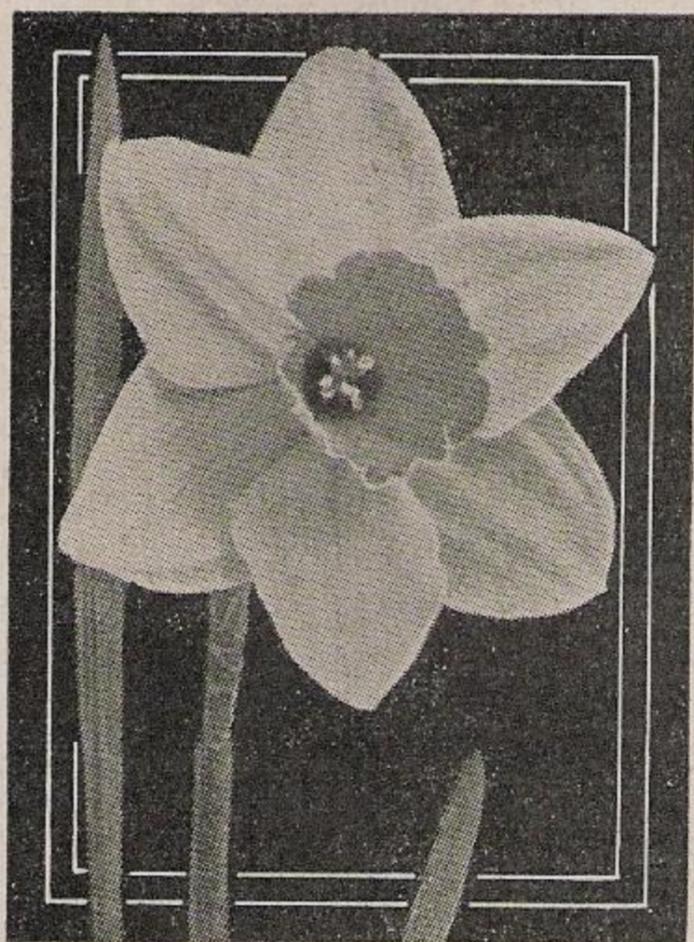


NARCISSUS BODILLY

- 2b **Bodilly** (3), xxx½, very broad and perfectly flat, pure white perianth of great substance, large bright lemon-yellow crown expanded and frilled at mouth; a splendid show or garden plant, ht. 24 in. F.C.C., R.H.S.... 10/6 1/-
- 2a **Brightling** (3), xx½, a very distinct and charming variety; large overlapping primrose perianth and flat crown of a rich orange with a deep double frilled edge of bright orange-red, ht. 18 in. A.M., R.H.S. ...per 100, 47/6 6/6 -/7
- 2a **Carbineer** (4), xxx½, a first-class variety of very brilliant colour and perfect form, broad, flat yellow perianth, large deep orange-red cup standing at right-angles to the petals, ht. 22 in., F.C.C., R.H.S. per 100, 120/- 16/6 1/6
- 2a **Carlton** (2), xxx, a clear self-yellow flower of great size. flat overlapping perianth and large expanded crown frilled at brim, ht. 20 in.; a magnificent variety. F.C.C., R.H.S. ...per 100, 52/6 7/6 -/8
- 2a **Croesus** (4), xx, large rounded and overlapping creamy primrose perianth and a wide expanded orange-red crown, ht. 23 in. ... per 100, 47/6 6/6 -/7
- 2a **Damson** (3), xx½, a striking flower of very brilliant colour, broad creamy white perianth shaded yellow, long cup of intense deep fuchsia-red, ht. 22 in. A.M., R.H.S. ... per 100, 57/6 8/- -/9
- 2a **Ellesmere** (4), xxx, primrose perianth and large spreading crown, bright orange-red, shading to deep yellow at centre, ht. 23 in., of excellent poise per 100, 75/- 10/6 1/-
- 2a **Fortune** (1), xxx½, flowering a few days after Golden Spur; broad overlapping flat perianth of a brilliant clear yellow and very large crown of an intense glowing blood-orange, ht. 24 in. F.C.C., R.H.S.; most outstanding variety, of good size and colouring, equally good for garden, cutting and forcing per 100, 75/- 10/6 1/-
- 2b **Frilled Beauty** (2), xxx, a model flower of medium size and unique colour, perianth creamy sulphur, large crown deeply fluted and frilled of a deep cream flushed apricot; of splendid bearing, ht. 20 in. ... 27/6 2/6
- 2a **Gleaming** (2), xxx, a flower of intense deep colour, with glowing deep golden perianth and large open brick-orange crown, sunproof, ht. 20 in. 18/6 1/9
- 2b **Grayling** (3), xxx, a fine distinct variety, very broad overlapping white perianth of great substance, crown straight and fluted at margin, of a delicate pale primrose shade, ht. 22 in., A.M., R.H.S. ... 13/6 1/3
- 2b **Hades** (4), xxx, a flower of wonderful colour, large creamy white perianth, large expanded crown of deep cherry-red, ht. 24 in. A.M., R.H.S. ... 12/6 1/2

Narcissus, Large-cupped—continued

- | | | doz. | each |
|----|---|------|------|
| 2a | Havelock (3), xxx, fine clear self-yellow, of beautiful form, very broad overlapping perianth, large well-balanced crown of a slightly deeper shade, expanded at mouth, ht. 28 in. A.M., R.H.S.; a first-class variety, may be forced for February per 100, 50/- | 7/- | -/8 |
| 2a | Helios (2), xx½, butter-yellow perianth of good substance, large crown of a rich yellow deepening to orange, expanded and frilled at mouth, ht. 18 in. splendid for forcing, bowls or the garden. A.M., R.H.S. ... per 100, 42/- | 6/- | -/7 |
| 2b | John Evelyn (2), xxx, broad white perianth, very large expanded cup of a beautiful apricot-orange colour, with double frill, ht. 20 in. A.M., R.H.S. an immense flower, very showy per 100, 60/- | 8/6 | -/9 |
| 2a | Jubilant (3), xxx, clear deep self-yellow, broad overlapping perianth of great substance and large bowl-shaped crown, very fine, ht. 22 in. F.C.C., R.H.S.; a very long-lasting flower, excellent for cutting ... per 100, 52/6 | 7/6 | -/8 |
| 2a | Killigrew (2), xxx, a very fine flower of smooth texture, bright yellow perianth, large bright orange-red cup which does not burn in the sun; a fine vigorous grower, ht. 22 in. F.C.C., R.H.S. per 100, 52/6 | 7/6 | -/8 |
| 2a | Lombard (3), xxx½, deep yellow perianth of the smoothest quality, large well-formed crown of the same colour, frilled at brim, ht. 26 in., A.M., R.H.S., 1952; of beautiful and perfect form 22/- | 2/- | |
| 2b | Mitylene (3), xxx, a fine Exhibition flower of good form; broad pure white overlapping perianth of great substance, wide saucer-shaped crown, pale primrose shading to cream, ht. 18 in., F.C.C., R.H.S. 13/6 | 1/3 | |
| 2b | Mrs. R. O. Backhouse (4), xxx, the Pink Daffodil , of unique colouring, perianth white, large trumpet-shaped crown of a full shell-pink, shaded deeper at brim, ht. 20 in. 16/6 | 1/6 | |
| 2c | Niphetos (3), xxx, of most lovely form, broad overlapping pure white perianth of wax-like substance, crown of perfect form, rolled back at brim, ivory developing to pure white, ht. 18 in. A.M., R.H.S. 16/6 | 1/6 | |
| | 2b Nissa (3), xx½, a most beautiful variety; smooth flat overlapping pure white perianth and large bright lemon crown neatly flanged at brim; a fine show flower and charming garden plant, ht. 22 in. A.M., R.H.S. per 100, 57/6 | 8/- | -/9 |
| 2a | Orange Bird (3), xxx, rounded deep primrose-yellow perianth and large expanded crown of a rich deep orange; a flower of fine smooth quality, ht. 20 in. A.M., R.H.S. 16/6 | 1/6 | |
| 2a | Pencoys (3), xxx, a large flower with flat primrose-yellow perianth and open globular cup orange-red shading to golden-orange, ht. 24 in. 10/6 | 1/- | |
| 2a | Pepper (1), xx½, of exceptionally deep colouring; bright yellow perianth and deep glowing orange crown; the colour from the crown somewhat suffuses the perianth with a coppery glow, ht. 16 in. A.M., R.H.S.; fine for beds, borders or naturalizing, very free-flowering; charming in pots per 100, 47/6 | 6/6 | -/7 |
| 2b | Polindra (3), xxx½, one of the finest bicolor Large-cupped varieties yet raised; very broad flat pure white perianth, large clear yellow crown of beautiful form serrated at mouth, ht. 26 in. A.M., R.H.S. 18/6 | 1/9 | |
| 2a | Porthilly (4), xxx, a really first-class flower; broad smooth clear yellow perianth and deep vivid orange-crimson crown, open and frilled at edge, ht. 24 in.; of vigorous constitution. F.C.C., R.H.S. ... per 100, 75/- | 10/6 | 1/- |

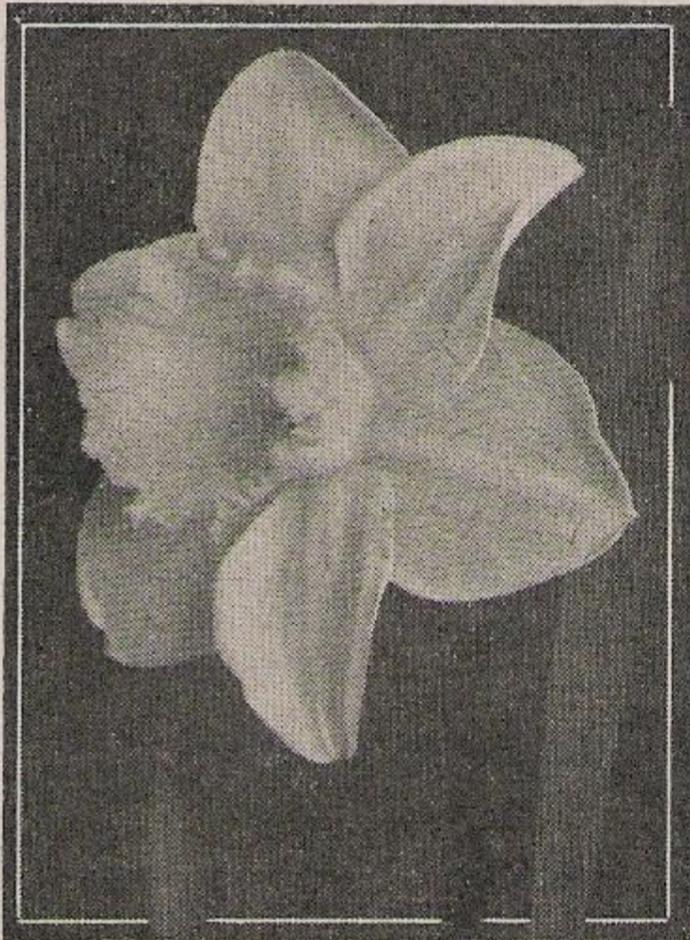


NARCISSUS PORTHILLY

Narcissus, Large-cupped—continued

doz. each

- 2a **St. Egwin** (3), xxx, a giant variety measuring over 5 in. across; broad perianth clear primrose-yellow and of perfect texture, well-formed short clear primrose crown, ht. 26 in. F.C.C., R.H.S. ... 22/- 2/-
- 2b **St. Erme** (3), xxx, broad overlapping white perianth and smooth trumpet-shaped crown flanged at brim, of a pale primrose-lemon colour, ht. 22 in., of beautiful form and smooth quality. A.M., R.H.S. ... per 100, 67/6 9/6 -/10
- 2a **St. Ives** (2), xxx, a magnificent garden plant; bright deep yellow spreading perianth and large crown of deep gold; fine blue-green foliage, tall and free-flowering, ht. 24 in. A.M., R.H.S. ... per 100, 52/6 7/6 -/8
- 2a **Sargasso** (4), xxx, a flower of brilliant colour and fine poise; smooth clear yellow perianth, large bowl-shaped crown of a deep full orange-red shaded gold at centre, ht. 22 in. ... 12/6 1/2
- 2a **Scarlet Elegance** (2), xxx, deep golden-yellow perianth of beautiful texture, intense orange-red short crown standing at right angles to the perianth, ht. 16 in.; excellent variety for borders or forcing... per 100, 50/- 7/- -/8
- 2a **Scarlet Leader** (3), xxx, broad flat creamy white perianth, large flat expanded vivid orange-scarlet crown, ht. 20 in.; extremely showy ... 18/6 1/9
- 2b **Sea Shell** (5), xxx, a very beautiful late-flowering variety of fine constitution; large white slightly reflexing perianth, pale citron shallow bowl-shaped crown, ht. 24 in.; of beautiful smooth texture. A.M., R.H.S. ... 16/6 1/6
- 2c **Silver Bugle** (3), xxx, a flower of fine bearing, pure white overlapping perianth and large creamy white crown frilled at mouth, ht. 20 in., A.M., R.H.S.; a good lasting flower producing a fine effect in the garden ... 18/6 1/9
- 2a **Sir Watkin** now superseded, in place we strongly recommend *Carlton*.
- 2c **Tenedos** (3), xxx, bearing enormous flowers measuring 5 inches across, perianth pure white and slightly pointed, crown opening pale primrose and passing to pure white, ht. 20 in., A.M., R.H.S. ... 13/6 1/3
- 2b **Tunis** (2), xxx, a splendid garden plant; broad creamy white perianth and large expanded frilled crown opening primrose and rapidly developing to creamy white, with a well-defined frill of coppery-gold, ht. 25 in., F.C.C., R.H.S. ... per 100, 70/- 10/- -/11
- 2b **Warlock** (3), xxx, broad pure white perianth, large expanded crown of bright orange-red shading to gold at base, ht. 24 in. F.C.C., R.H.S. ... 12/6 1/2
- 2a **Whiteley Gem** (1), xxx, a splendid early variety, free-flowering and of vigorous growth; smooth yellow perianth and large deep orange-red crown, ht. 20 in., F.C.C., R.H.S.; besides being a splendid garden variety it is an excellent market flower and may be forced ... per 100, 67/6 9/6 -/10
- 2c **White Nile** (2), xx½, of exquisite form, broad, snowy white perianth, bold creamy white crown open at mouth, early, ht. 20 in., forces well and is a fine pot plant. A.M., R.H.S. ... per 100, 63/- 9/- -/10



NARCISSUS SILVER BUGLE

BARR'S PEAT-FIBRE, SHELL & CHARCOAL MIXTURE

The finest medium in which to grow Hyacinths, Daffodils and other Spring-flowering bulbs in bowls for indoor decoration. This is specially compounded by us from finest Somerset peat, to which is added a suitable quantity of fine oyster shell and twig charcoal. The mixture is sent out ready for use.

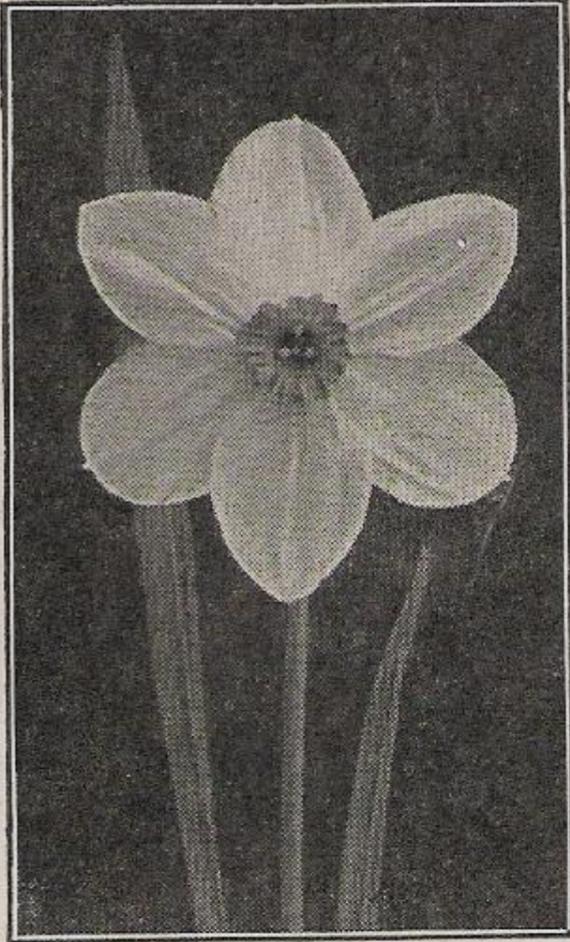
9/- per bushel; 5/- per half bushel; 2/6 per peck.

DIVISION III—SMALL-CUPPED NARCISSI

Short-Cupped Daffodils, or Star Narcissi

Cup or crown measuring not more than one-third the length of the perianth segments. The sub-divisions for Show purposes are indicated in front of each name, thus:—3a, perianth coloured, crown coloured; 3b, perianth white, crown coloured; 3c, perianth white, crown white.

This division comprises those formerly listed in the Barrii and small-crowned Leedsii divisions.
doz. each



NARCISSUS FIRETAIL

- | | |
|--|------------------------------|
| 3a Alight (2), xxx, of unique colouring and excellent poise; flat deep yellow perianth slightly flushed orange-red, goblet-shaped deep orange-red cup, ht. 22 in.; may be gently forced | per 100, 57/6 8/- -/9 |
| 3a Bath's Flame (1), xx½, rich yellow perianth, large expanded crown edged bright orange-scarlet, ht. 22 in.; splendid for forcing or bowls or garden decoration ... per 100, 45/- | 6/6 -/7 |
| 3b Damascus (3), xxx½, pure white rounded overlapping perianth, large flattened eye of a bright grenadin-red, ht. 21 in. | 22/- 2/- |
| 3b Elsbeth (3), xxx, an exquisite flower of perfect form, smooth pure white flat perianth, expanded crown pale yellow broadly margined bright salmon-red, ht. 18 in. A.M., R.H.S. | 13/6 1/3 |
| 3b Firetail (4), xx½, broad creamy white perianth and large flat crown of a brilliant crimson-scarlet; cut young to preserve the colour, ht. 18 in. F.C.C., R.H.S. ... per 100, 47/6 | 6/6 -/7 |
| 3b Gay Deceiver (4), xxx½, pure white rounded perianth, very pretty expanded crown of a deep yellow broadly edged rich salmon-red, ht. 21 in. | 32/6 3/- |
| 3a Gulliver (4), xx½, a charming neat well-formed flower of medium size, flat yellow perianth and expanded golden crown heavily margined deep red, ideal for cutting, ht. 18 in. A.M., R.H.S. | per 100, 57/6 8/- -/9 |
| 3b Kansas (3), xxx, large well-formed flower, rounded pure white perianth and large flattened primrose-yellow crown with narrow orange rim, fine strong stem, ht. 21 in. | 18/6 1/9 |
| 3b Lady Moore (4), xx½, large creamy white perianth, widely expanded frilled crown of a deep yellow edged orange-red, ht. 17 in.... .. | per 100, 47/6 6/6 -/7 |
| 3b La Riante (3), xxx, broad pure white rounded perianth, large flat crown of a brilliant crimson-scarlet, ht. 16 in.; a good forcing variety, excellent for bowls or garden decoration | per 100, 63/- 9/- -/10 |
| 3a Market Merry (3), xxx, broad smooth rounded rich yellow perianth and shallow solid red cup, ht. 22 in.; a first-class variety and a splendid show flower, A.M., R.H.S. | 22/- 2/- |
| 3b Mystic (5), xx½, large broad creamy white perianth, large flat white crown with a narrow rim of soft clear pinkish orange shading to cool apple-green in centre, ht. 20 in. | 9/6 -/10 |
| 3b Nelly (4), xx½, broad overlapping smooth white perianth and shallow citron-yellow crown; a very fine tall plant, ht. 24 in.; may be forced into bloom for early February | per 100, 60/- 8/6 -/9 |
| 3a Ring o' Roses (4), xx½, rounded perianth of a buttercup-yellow and a large expanded bright yellow crown, deeply margined rosy scarlet, ht. 22 in. | per 100, 67/6 9/6 -/10 |
| 3a Seraglio (4), xxx, broad rounded pale primrose perianth, large bright yellow flat crown, deeply margined orange-red, ht. 18 in., A.M., R.H.S.; a splendid free-flowering variety | per 100, 67/6 9/6 -/10 |
| 3a Tredore (4), xxx, one of the best in this section, large rounded flowers of great substance and good poise; broad, smooth overlapping soft yellow perianth, intense vivid red shallow crown, ht. 18 in. A.M., R.H.S.... .. | 10/6 1/- |

DIVISION IV—DOUBLE VARIETIES

Recommended for planting in groups in beds or borders, naturalizing, etc.; charming grown in pots or bowls, but should not be forced for very early flowering.

Camellia (3), xxx $\frac{1}{2}$, one of the best of the double varieties, of a full self primrose-yellow, well-formed and evenly spaced petals, ht. 20 in.; of stiff erect bearing and of very durable texture	doz. each	
	16/6	1/6
Cheerfulness (Double Poetaz), see page 52.		
Daphne (5), xx $\frac{1}{2}$, fully double pure white flowers, ht. 18 in., a double form of <i>Poeticus Ornatus</i> , sweet-scented; may be gently forced. F.C.C., R.H.S. per 100, 52/6	7/6	-/8
Double White Poeticus , see page 52.		
Glowing Phoenix (2), xxx, very free-flowering, large rounded flowers, outer petals primrose-yellow, centre glowing orange, ht. 21 in.; may be gently forced	12/6	1/2
Irene Copeland (2), xxx, a very fine double variety with pure white petals heavily interspersed with narrow lemon-yellow florets; of stiff, erect bearing, ht. 18 in. May be forced into flower in February ... per 100, 63/-	9/-	-/10
Lune de Miel (3), xxx, a light and graceful double variety; broad pure white petals of fine texture, centre opening apricot and passing to creamy yellow; a very beautiful flower, ht. 21 in. per 100, 60/-	8/6	-/9
Mary Copeland (4), xxx $\frac{1}{2}$, one of the finest doubles yet raised, of perfect rounded form, outer petals creamy white, centre interspersed with orange-red, ht. 20 in. F.C.C., R.H.S.	18/6	1/9
Poeticus Double White , see page 52.		
Primrose Phoenix (4), xxx, very beautiful large double rose-shaped flowers of a lovely soft lemon; ht. 20 in. A.M., R.H.S. per 100, 60/-	8/6	-/9
Telamonius plenus (Van Sion, The Old Double Yellow Daffodil) (2), very showy naturalized and valuable for early forcing, ht. 18 in. per 100, 57/6	8/-	-/9
Texas (3), xxx $\frac{1}{2}$, immense fully double flowers of rounded form, petals rich yellow interspersed with fiery orange segments, ht. 17 in.; strongly recommended for forcing; for outdoor planting select a sheltered situation so that the flowers do not become damaged by strong winds	10/6	1/-
Twink (2), xxx, large double flowers, full clear primrose, with glowing orange centre: a good showy flower and fine for borders, ht. 20 in.	10/6	1/-

DIVISION V—NARCISSUS TRIANDRUS

For grace and beauty these dainty Triandrus varieties are unsurpassed. We recommend for them a partly shaded situation and that they should be allowed to become established.

NARCISSUS TRIANDRUS. The Cyclamen-flowered Daffodils with reflexing perianth, lovely little pot-plants (three or more bulbs in a pot) for the Alpine house. In the rock garden they form a picture of grace and beauty.

Triandrus albus—see *Miniature Daffodils*, page 54.

NARCISSUS TRIANDRUS HYBRIDS

These are hybrids bred from *Triandrus albus* or *calathinus* crossed on to other Daffodils. The flowers are drooping, of elegant form and graceful habit clearly showing their Triandrus parentage; they are most beautiful subjects for growing in pots in a cool greenhouse or Alpine house, and are all good garden plants.

Jehol (3), xx $\frac{1}{2}$, a fine strong growing trumpet hybrid with straw coloured overlapping perianth, long trumpet frilled at margin, ht. 18 in.	doz. each	
	10/6	1/-
Queen of Spain , no bulbs available, 1952.		
Rippling Waters (3), xxx $\frac{1}{2}$, a fine chalice-cupped hybrid, three flowers on a stem, cup and perianth creamy white, ht. 19 in.; a lovely garden plant, and excellent in pots. F.C.C., R.H.S.	37/6	3/6
Silver Chimes (4), xxx, heads of 6 or more flowers with pure white perianth and delicate pale primrose cup; a most beautiful plant to grow in pots in a cool greenhouse	37/6	3/6
Snow Bird (5), xxx, very graceful, each stem bearing two snow-white flowers, perianth slightly reflexed, long gracefully fluted crown, ht. 20 in.... ..	22/-	2/-
Thalia (3), xxx, a very fine chalice-cupped hybrid, producing 3 to 4 flowers on a stem, flowers pure white and of good substance, ht. 20 in.; of vigorous growth per 100, 90/-	12/6	1/2
Mixed Triandrus Hybrids , the result of crossing <i>Narcissus Triandrus calathinus</i> with the best Trumpets, <i>Poeticus</i> , <i>Leedsii</i> varieties, etc. All are elegant and graceful, producing primrose, yellow or white flowers ... per 100, 60/-	8/6	-/9

DIVISION VI—NARCISSUS CYCLAMINEUS HYBRIDS

Cyclamineus. See Miniatures, page 53.

Beryl (2), graceful drooping flower, doz. each.
primrose-yellow with slightly reflex-
ing perianth and small globular
bright orange cup, ht. 8 in.; a lovely
hybrid. A.M., R.H.S.

per 100, 80/- 11/- 1/-

February Gold (1), with a lemon-yellow
perianth slightly reflexing and a
bright orange-yellow trumpet, dis-
tinctly ridged and prettily frilled at
margin, ht. 13 in. 18/6 1/9

Le Beau (2), a graceful slightly drooping
flower of a soft self yellow, with long
elegant trumpet, ht. 13 in.; a beauti-
ful pot-plant for the Alpine house 18/6 1/9

Orange Glory (2), yellow perianth very
slightly reflexing and trumpet of a
deep intense golden-orange colour,
ht. 18 in. A.M., R.H.S. per 100, 52/6 7/6 -/8



NARCISSUS BERYL

DIVISION VII—JONQUILLA AND JONQUIL HYBRIDS

Jonquilla (The True Single Sweet Jonquil) (5), xx, of light elegant growth,
bearing out of doors in May charming clusters of dainty small rich yellow
flowers of delicious scent, ht. 13 in. It produces a pleasing effect when
grown in pots or bowls for indoor decoration per 100, 35/- 5/- -/6

Aurelia (4), xxx, of beautiful form and deepest colour, perianth flat and symmet-
rical, crown straight, colour a uniform deep golden-yellow, delicately
scented; a fine Exhibition flower, ht. 18 in. A.M., R.H.S. ... per 100, 60/- 8/6 -/9

Golden Goblet (4), xxx½, very deep yellow flowers of beautiful form, a fine
large-crowned Jonquil hybrid; broad perianth of great substance, very
large expanded crown flanged at mouth, ht. 20 in. A.M., R.H.S. 8/6 -/9

Golden Sceptre (3), xx½, a handsome free-flowering hybrid, elegant flowers of
a deep golden colour, richly scented, ht. 20 in. A.M., R.H.S. per 100, 47/6 6/6 -/7

Goldilocks (3), xxx½, beautifully formed, smooth rounded soft yellow perianth
and expanded shallow fluted crown of the same colour, ht. 18 in. ... 14/6 1/4

Hesla (4), xxx, flowers self butter-yellow; rounded perianth of good substance,
shallow crown shaded green at centre, ht. 20 in. A.M., R.H.S. 16/6 1/6

Lanarth (3), xxx½, deep golden overlapping perianth, shallow expanded crown,
old gold flushed orange, ht. 20 in. F.C.C., R.H.S. 13/6 1/3

Odorus Orange Queen (2), xx½, very striking, 2 to 3 flowers on a stem, colour
rich guinea-gold, cup prettily fluted, fragrant, ht. 15 in. ... per 100, 47/6 6/6 -/7

Odorus rugulosus (2), xx, rich yellow fragrant flowers (2 to 4 on a stem), foliage
rush-like; effective massed in borders, and for potting, ht. 16 in.
per 100, 40/- 5/6 -/6

Trevithian (3), xxx, several sweetly scented flowers on a stem; broad perianth
and shallow crown, of a pale self lemon-yellow, ht. 22 in. ... per 100, 50/- 7/- -/8

DIVISION VIII

POLYANTHUS OR BUNCH-FLOWERED NARCISSI

If grown outdoors in beds or borders, a little protection should be given during winter.

Suitable for forcing, pot-culture and bowls.

Grand Soleil d'Or (1), perianth golden, cup deep brilliant orange, very showy; doz. each
suitable for early forcing or for planting out, producing a brilliant effect
per 100, 67/6 9/6 -/10

Paper White Snowflake (1), fine trusses of snowy white sweet-scented
flowers, excellent for early forcing per 100, 67/6 9/6 -/10

DIVISION VIII—NARCISSUS TAZETTA HYBRIDS

Comprising *Narcissus Poetaz* and *Polyanthus* or *Bunch-flowered Narcissi*

NARCISSUS POETAZ—HYBRID POLYANTHUS NARCISSI

- All suitable for gentle forcing or to grow in bowls, they are also good garden plants.
- Cheerfulness** (Double Poetaz) (4), $xx\frac{1}{2}$, very decorative, bearing 3 to 4 large doz. each blooms on a stem with broad rounded creamy white perianth and a full double centre of creamy white and yellow, ht. 18 in. ... per 100, 42/- 6/- -/7
- Cragford** (3), $xxx\frac{1}{2}$, a very fine Poetaz variety of special value for forcing; bearing 4 to 6 flowers on a stem, perianth pure white, orange-scarlet flattened and frilled crown, ht. 16 in. The earliest forcing variety, may be had in bloom by Christmas ... 18/6 1/9
- Geranium** (3), xxx, rounded pure white perianth, very bright orange-red crown, 3 or more flowers on a head, ht. 18 in.; a fine sturdy variety for bowls ... per 100, 60/- 8/6 -/9
- Glorious** (3), xxx, rounded flat pure white perianth, cup intense orange-scarlet, ht. 20 in.; strong grower, 3 or more flowers on a head. F.C.C., R.H.S. per 100, 47/6 6/6 -/7
- Halvose** (3), xxx, remarkable for its colour, the red of the crown suffusing into the perianth which is clear yellow flushed coppery red, crown bright red; very free-flowering with numerous flowers on a stem per 100, 50/- 7/- -/8
- Laurens Koster** (3), $xx\frac{1}{2}$, very free-flowering, 4 to 5 flowers on a stem, broad creamy white perianth, bright golden-orange cup, ht. 21 in.; fine for forcing ... per 100, 47/6 6/6 -/7
- St. Agnes** (3), xxx, a very fine variety specially recommended for forcing and outdoor cultivation, round pure white perianth and intense orange cup, ht. 18 in., three or more flowers borne on a stem, A.M., R.H.S. per 100, 50/- 7/- -/8
- Scarlet Gem** (3), xxx, a fine showy variety with primrose-yellow perianth and brilliant orange-scarlet cup, ht. 18 in.; charming in pots. A.M., R.H.S. per 100, 50/- 7/- -/8

DIVISION IX—NARCISSUS POETICUS

All are sweetly scented. The earlier flowering varieties make excellent pot plants and may be gently forced. All are good border plants and naturalize well.

To obtain tall stems and fine large flowers they should be grown in a rich deep soil, not too dry. doz. each

- Actæa** (4), $xxx\frac{1}{2}$, broad solid white perianth, large flat golden-yellow eye broadly margined scarlet, ht. 2 ft.; strong, vigorous grower of fine constitution, A.M., R.H.S. ... per 100, 47/6 6/6 -/7
- Old Pheasant's Eye** (*Poeticus recurvus*) (6), perianth pure white and reflexing, eye margined deep orange-red, very fragrant, ht. 15 in.; a favourite old variety for massing in woods, grass, etc., not suitable to force or grow in bowls ... *Strong bulbs*, per 100, 40/- 5/6 -/6
- Red Rim** (5), xxx, snowy white perianth, very broad flattened yellow eye shaded green at centre with very distinct bright red rim, ht. 17 in. A.M., R.H.S. per 100, 60/- 8/6 -/9
- Sarchedon** (4), xxx, flower very large, perianth solid white, very striking bright yellow eye with narrow crimson-scarlet margin and green centre, ht. 17 in. A.M., R.H.S. ... per 100, 50/- 7/- -/8
- Sonata** (5), xxx, pure white perianth, large eye with distinct rim, a fine free-flowering variety, ht. 18 in. ... per 100, 42/- 6/- -/7

THE GARDENIA-FLOWERED DOUBLE SWEET-SCENTED NARCISSUS

- Double White Poeticus** (6), double snowy white sweet scented Gardenia-like blossoms late in May, ht. 15 in.; plant deep in a good rich cool soil, not suitable to force or grow in bowls. *It requires to become established before flowering freely* ... per 100, 40/- 5/6 -/6

MINIATURE DAFFODILS AND VARIOUS SPECIES

For the Rock Garden, Alpine House and Naturalizing

These charming dwarf-growing Daffodils and Narcissi are delightful subjects planted in little groups in pockets in the rock garden, where they should be allowed to establish themselves. They are also ideal as edgings in the front of permanent borders.

†Varieties so marked are collected bulbs from their wild habitats. They are taken up while in growth and a proportion may not bloom the first year of planting.

- 6 Bulbs each of 9 Miniature Daffodils (our selection), 30/-
3 Bulbs each of 9 Miniature Daffodils (our selection), 15/-

Miniature Daffodils and Various Species—continued

Beryl (2), a lovely Cyclamineus hybrid bearing graceful drooping flowers with primrose-yellow slightly reflexing perianth and small globular bright orange cup, ht. 8 in. A.M., R.H.S. per 100, 80/-	11/-	1/-
† bulbocodium conspicuus—Yellow Hoop Petticoat (3), dainty rich golden-yellow flowers, with rush-like foliage, ht. 6 in; prefers a sandy peat soil with a fair amount of moisture while in growth per 100, 28/6	4/-	-/5
bulbocodium tenuifolius (3), a fine form of the above, with rather longer and more prostrate foliage and quite as hardy, ht. 6 in.... .. per 100, 28/6	4/-	-/5
bulbocodium Romieuxii , a very early form flowering in January, with sulphur-yellow flowers of the typical Hoop Petticoat form, ht. 6 in.	18/6	1/9
canaliculatus (3), a dainty little Polyanthus Narcissus, for sunny situations; narrow erect bluish green foliage and heads of three to four flowers with white perianth and golden cup, sweetly scented, ht. 6 in. ... per 100, 47/6	6/6	-/7
capax plenus, The Queen Anne's Double Daffodil (3), a lovely little Daffodil, flowers of a beautiful pale lemon, with six rows of petals, symmetrically arranged over each other, giving the flower the form of a star, ht. 7 in. ...	47/6	4/6
cernuus, true (2), a very old Daffodil with elegant nodding flowers and blue-green foliage; perianth and trumpet silvery white, ht. 10 in.	12/6	1/2
cernuus plenus (Old Double White Trumpet Daffodil) (2), flowers silvery white, of exquisite beauty, sometimes producing a perfectly formed trumpet, but sometimes broken up into a rosette, ht. 10 in.	37/6	3/6
† cyclamineus (1), the Yellow Cyclamen-flowered Daffodil . This beautiful little Daffodil was found by the late Peter Barr in Spain and Portugal, at the margin of mountain streams and in flooded meadows adjoining. It is one of the earliest of Daffodils, and is a charming, elegant little flower of very distinct form; the trumpet is rich yellow, straight and tube-like, elegantly serrated at mouth, while the perianth is reflexed like a Cyclamen. A valuable little species for pot-culture, edgings, and to naturalize in sunny damp spots in the rock garden, in grass, or at the water's edge; it delights in a dampish sandy peat soil and should be left undisturbed for years, ht. 6 in. per 100, 50/-	7/-	-/8
February Gold (1), an elegant Cyclamineus hybrid, larger than Cyclamineus and having a lemon-yellow perianth slightly reflexing and a bright orange-yellow trumpet, prettily frilled at margin, ht. 13 in.	18/6	1/9
Hawera (3), a charming little hybrid, being a cross between N. Triandrus and Jonquilla, bearing 2 to 4 pendent flowers on a stem, canary-yellow with reflexing petals, ht. 8 in.; very robust	32/6	3/-
† juncifolius (the Miniature Rush-leaved Daffodil) (4), dainty rich yellow flowers rather smaller than a Jonquil, with a flattish little crown, ht. 4 to 5 in., delicately fragrant; a native of the Pyrenees per 100, 40/-	5/6	-/6
Le Beau (2), a graceful slightly drooping flower of a self soft yellow, with long elegant trumpet, ht. 13 in.; a beautiful pot-plant for the Alpine house ...	18/6	1/9
Lintie (4), a lovely little Juncifolius hybrid with yellow rounded perianth and flat yellow crown edged bright orange, ht. 15 in.; very fragrant	12/6	1/2
lobularis (2), perianth sulphur-yellow, trumpet yellow; a pretty dwarf Daffodil for rock garden, edgings, etc., flowers one-third larger than Nanus, ht. 8 in. per 100, 50/-	7/-	-/8
† minimus (asturiensis) (1), the smallest and dwarfest of all Trumpet Daffodils, producing outdoors in February dainty little trumpet flowers of elegant form, rich full yellow, height about 3 inches. It likes a peaty soil and may be naturalized on rockeries or in dwarf grass, or grown in pots or pans for the Alpine house; no manure should be given ... per 100, 50/-	7/-	-/8
minor (1) a most graceful very early-flowering miniature Daffodil of <i>Maximus</i> form; full yellow twisted perianth and miniature trumpet elegantly lobed at mouth, ht. 6 in.; prized for edgings, the rock garden and for pots in the Alpine house	12/6	1/2
nanus (2), a miniature Trumpet Daffodil, larger than Minimus but smaller than Minor, flowers yellow with glaucous prostrate foliage, very dwarf and early, ht. 4½ in. <i>Lobularis</i> is often sold for this, but it is inferior to <i>Nanus</i>	12/6	1/2
Nor-Nor (3), a lovely little Incomparabilis variety with white perianth and a sunproof orange cup, ht. 9 in.	9/6	-/10
Rip VanWinkle (2), pretty little Double Daffodil from Ireland, with narrow pointed twisted petals, light yellow shading to deep yellow towards centre, sometimes having a slight tinge of green, ht. 6 in.	13/6	1/3

Miniature Daffodils and Various Species—continued		doz. each	
Rockery Beauty (3), a charming miniature Trumpet-shaped Daffodil with white perianth and full yellow trumpet rolled back at brim, ht. 8 in.	12/6	1/2	
tenuior (the slender straw-coloured Daffodil or Silver Jonquil) (4), a very elegant slender growing Daffodil, having 2 to 3 fragrant flowers on a stem, perianth cream, cup sulphur-yellow, ht. 9 in.	14/6	1/4	
† triandrus albus ! (3), an exquisitely beautiful little species, appropriately called the "Angel's Tears" Daffodil; it is of slender growth, and produces a cluster of elegant little creamy white flowers with globular cup and perianth reflexing like a Cyclamen, ht. 7 in. per 100, 32/6	4/6	-/5	
† triandrus concolor (3), lovely fragrant flowers with short globular cup and reflexed perianth segments as with triandrus albus , the whole flower is of a charming full soft yellow shade, ht. 7 in.; a real gem for the rock garden per 100, 52/6	7/6	-/8	
triandrus var. aurantiacus	sold out for 1952		— —
Watieri , a rare and most beautiful Narcissus from Morocco, resembling <i>Narcissus juncifolius</i> in size and shape but with a pure white flower, aptly described by Mr. Bowles "of an exquisitely crystalline texture." An ideal subject to grow in pots or pans in the Alpine house or for pockets in the rock garden, ht. 4 in.	22/-	2/-	

CULTURE OF SPRING-FLOWERING BULBS IN BOWLS

in Barr's Peat-Fibre, Shell and Charcoal Mixture

A charming effect can be obtained by growing spring-flowering bulbs in fancy vases and bowls, with or without drainage, by using our **Peat-Fibre Mixture** (9/- per bushel, 2/6 per peck); the mixture is light, clean, and *remains* sweet (an important matter where the bowls used have no drainage holes); indeed, it is in every way preferable to soil for growing bulbs in bowls and vases.

Culture. Fill the vase or bowl with the Peat-Fibre Mixture up to within a little below the rim and plant the bulbs in the same manner as with ordinary potting soil, leaving the nose of the bulb just exposed above the surface; the mixture should be shaken down into place after planting and lightly watered, but should not be pressed down tightly, or the bulbs will be forced upwards when root growth commences. It is advisable to tie the bulbs down with old fish-netting or similar material to keep them in position.

After planting, adopt either of the following plans:

(a) The bowls may be placed outdoors in a cool situation and covered entirely with 3 or 4 inches of Peat or Leaf-mould, leaving them thus for 8 to 12 weeks, when the bulbs will have made good fibrous roots.

(b) Or the bowls may be plunged in a cold frame, airy cellar, or outhouse instead of outdoors; with this treatment, however, it will be necessary to occasionally give water.

(c) A third plan is to place the bowls after planting in a dark or moderately dark *airy* room, cool but not too cold; they must not be placed in a close cupboard or the bulbs will certainly suffer; treated thus it will, of course, be necessary to occasionally give water.

In the case of bowls plunged outdoors there will be no need to give any attention in the way of watering, provided that they are in a situation where they will receive moisture from the autumn rains. Where, however, the bulbs are not exposed to rain, the bowls should be examined once or twice a week, care being taken that the fibre mixture is kept uniformly damp; but for the first week or two after planting water should be given very sparingly, sufficient only to encourage root action. As soon as the bulbs are well rooted, water should be given more freely, the fibre mixture being then kept quite moist; *if the mixture is allowed at any time to become dry, even for a day or two, the flower buds may go blind;* should by any chance too much water have been given, the bowls may be drained by carefully tipping them on their side. If obtainable, rain water is the best to use.

When the bulbs have made some top growth and the flower buds are showing, the bowls should be placed in a sunny window where they will get the morning sun, or be kept in a cool greenhouse close to the glass, as they must have sufficient light and air to prevent the foliage from becoming drawn. If an attempt is made to force the bulbs at too early a stage, the buds and flowers will be stunted and only the foliage will grow, leading to a partial or complete failure. For a few days the bowls should be covered with tissue paper until the young growth has become accustomed to the light. When in full growth a little water will be required every few days, using by preference water at about the same temperature as that of the room. Draughts and gas heat must be carefully avoided. No bottom heat should be given. A temperature of 55 to 60 degrees by day and 50 to 55 degrees by night is sufficient, the bulbs resent too warm a temperature

BARR'S

Autumn Catalogue



Narcissus
Carbineer

BARR & SONS

11, 12 & 13 KING STREET, COVENT GARDEN, W.C.2

Nurseries and Seed Grounds at

Taplow, Bucks., and Penryn, Cornwall