

NEW AND CHOICE
DAFFODILS

1956

Dorman & Sons, Ltd., Belfast.

GENERAL TERMS OF BUSINESS

This catalogue cancels all previous lists. All bulbs are offered subject to crop, and being unsold at date of receipt of order. Some stocks are small and orders should be placed early. We do not accept responsibility for the results of planting or forcing, but we guarantee varieties true to name and description.

No complaint as to quality of bulbs, health, size or numbers will be entertained unless made immediately after receipt of bulbs.

Orders cannot be cancelled unless by mutual consent.

Acknowledgment of orders are not sent except where receipts for payments made are sent.

Special rates will be quoted for larger quantities on demand, and special trade rates per 100 or per 1,000 can be quoted for many varieties.

Many other varieties are grown and prices can be specially quoted.

Bulbs travel at the purchaser's risk, but all prices are quoted packing and carriage extra as shown below.

Carriage and packing : The cost of carriage, and packing has increased to such an extent that we have decided to reduce the price of many varieties and charge part of the cost of carriage and packing. To simplify calculation, we will charge on the following scales :—

Packing : First dozen daffodil bulbs — 2/-, and each, additional or part dozen — 1/-.

Carriage : Up to 60 daffodil bulbs, 2/6d.; 60–120 bulbs, 5/-; 120–160 bulbs, 7/6d.; Special Trial Parcels (inside back cover)—2/6d. per parcel.

Orders over £3 packing and carriage free within British Isles.

SPECIAL OFFER FOR 1956

In 1955 all the top sized bulbs of most varieties were sold, and many orders received in the autumn could not be completed. In some cases it was possible to substitute a larger number of bulbs of planting size in the same varieties, but a large list of orders had to be refused.

To encourage early orders we propose to give additional free bulbs in respect of orders placed before 15th July, 1956, for varieties by name. Use the form at back of this catalogue.

Every effort will be made to supply the additional free bulbs in the varieties specified, but in some cases it may be necessary to send bulbs of smaller size than top size. Multiple nosed bulbs produce the greatest number of flowers, but large round bulbs with single noses, or large offsets produce finer flowers especially for exhibition.

Where we supply bulbs below the top size, we make up the weight to equal that of top size bulbs so that at least the same number of flowers are produced.

This offer does not apply to special trial parcels, as these parcels are offered at reduced rates.

TULIPS AND IRIS

We are now growing a large range of tulips and iris, particularly of varieties for the cut flower trade, and including many superb new varieties.

TULIPS

We hope to offer many varieties in the near future, separately priced, but for 1956 we offer parcels of 100 in at least four separate varieties of our choice.

Size 11/12 cms. at **25/-** per 100
,, 10/11 cms. at **20/-** per 100

The varieties will probably be chosen from ROSE COPELAND, EARLY QUEEN, VAN DER EERDEN, SCARLET WONDER, KRELAGES TRIUMPH, BANDOENG, LOUIS XIV, or INDIAN CHIEF, or Mixed Varieties, but we reserve the right to include any other varieties.

IRIS

Wedgewood (Early Blue) :

10 cms. up	32/- per 100
9/10 cms.	20/- per 100

Imperator or H. C. Van Vliet (Blue) :

8 cms. up	25/- per 100
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White Excelsior :

8 cms. up	15/- per 100
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Golden Harvest :

8 cms. up	25/- per 100
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Mixed Varieties :

8 cms. up	20/- per 100
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The prices quoted are exceptionally low, and are below current retail prices, to introduce these home produced bulbs.

At present the crop of Iris is uncertain due to abnormal weather conditions.

Please use Order Form on reverse of Order Form for Daffodils, and order before **15th July, 1956**.

Carriage and packing charges for Tulips and Iris — see reverse of order form.

CULTURAL DIRECTIONS

TO OBTAIN BEST RESULTS a sunny well drained plot of ground should be selected. Previous deep digging to aerate the soil is an advantage, but on no account should farm or stable manure be incorporated or used as a mulch. The use of inorganic fertilisers is not recommended, but a light dusting of bone meal before planting and during each successive winter will help bulb and flower production. The rate of application should not exceed 3 ozs. per square yard. Wood ashes provide potash, and help to produce intense colour.

The beds should be made up some weeks before planting, which should be carried out in September or earlier if possible. The bulbs should be covered with about twice their own depth of soil in average land, and rather less if the ground is heavy. We have planted bulbs over six inches deep in our light soil with excellent results, but this may be due to exceptional conditions.

We normally plant in beds about four feet wide with paths of 18 to 24 inches between beds. The bulbs are planted about eight bulbs to the row, if of full size, and the rows are sufficiently far apart to enable the space between rows to be hoed during the growing season. The elimination of weeds is important if the finest flowers and bulbs are desired.

Smaller quantities of bulbs can be planted in blocks or groups in herbaceous borders, but cannot be expected to produce their best blooms if planted close to hedges, or shrubs whose roots rob the soil of its productive qualities. Nor can bulbs planted in dry, parched conditions be expected to increase well, or produce large flowers.

The daffodil requires a damp retentive soil during the period when it is making the bulbs which will flower in the following season. Bulbs may be left down for three or four seasons, without being lifted and we have good clumps which have been down for six years or more, but we lift all commercial stocks every second year and divide the stocks for replanting.

The large round bulb with a single nose, or a large offset will produce a finer flower than a mother bulb with several noses. After flowering seed pods may develop, and the flower heads must be removed or the development of the bulbs will be prejudiced.

Not all daffodils will produce their best flowers if grown in pots, but most white trumpets, or white and red flowers do well. On the other hand yellow and reds do not come well in pots with certain exceptions, of which DUNKELD, CAERLEON and DALBOYNE are notable and can be really fine, grown in this manner.

We do not recommend forcing daffodils in pots and the best practice is to plunge the pots in cool ground (under 48°F), for eight weeks at least, and on bringing the pots into the greenhouse or house employ no heat except to keep away frost. Bring the flowers into room temperature only when they are showing colour. Copious watering is essential once the buds are showing and on no account should the pots be allowed to get dry.

Certain red-capped varieties even when grown in the open fade quickly or the red cups get burned by strong sunlight. We grow these in half shade, and cut them before they have developed fully. Some of these have exceptional colour in the cup, and FORFAR, HADES and KILLINCHY are in this category. Daffodils which are cut and stood in water up to their necks for 24 hours in a dark or shady room will outlast by several days those which are put straight into a vase after picking.

The best way to select varieties is to see them growing and flowering. We will be glad to permit visitors to see the bulbs in flower during this Spring on Wednesday or Saturday afternoons, or on other days by arrangement.

The special trial parcels are recommended to those who require bulbs in quantity and who do not wish to make their own selection of the fine named varieties.

N. P. HARRISON,
Ballydorn Bulb Farm,
Killinchy, Co. Down.

A. (about 10 cm) 2-4 (cf. Buxton Home) VARIOUS NAMES
Lily-flowered and trumpet-shaped, not so good and shorter stem.
Sight horticultural show has numerous other very good names.
By arrangement and by post.

Choice New Daffodils

For easy reference this list is arranged in alphabetical order. After each name the division in the R.H.S. Classification of Daffodils to which the variety belongs is given, followed by a number to indicate the approximate time of flowering, No. 1 being the earliest and No. 6 the latest. This is followed by the name of the raiser in brackets.

ABBREVIATIONS

- R.H.S.—The Royal Horticultural Society (Gt. Britain).
P.C.—Preliminary Commendation.
H.C.—Highly Commended.
A.M.—Award of Merit.
F.C.C.—First Class Certificate.
WISLEY TRIALS—Trials conducted by the R.H.S. in their gardens at Wisley to test the suitability of varieties for garden decoration.
M.D.S.—Midland Daffodil Society (Birmingham).

All the varieties in this list have been selected as possessing outstanding qualities in their class, being free flowering and quick of increase, and therefore specially suitable for market growers. All stocks offered are exceptionally healthy and are guaranteed to have been sterilised by hot water treatment in the year of planting here.

NEW INTRODUCTIONS FOR 1956

CORTINA (White Trumpet 1c) 2-3 (Guy L. Wilson). An immense white trumpet of great substance and good form. Much purer and smoother texture than Kanchenjunga, having stem of same length, about 18 inches, with strong foliage. Good increaser.

60/- each

CROWN DERBY (Small cupped 3b) 4-5 (Brodie of Brodie). A most valuable late flower for garden decoration and market. Large broad pure white perianth and well proportioned large golden yellow crown with striking ribbon of deep orange-red. Holds its colour well.

3/- each

DUNLEWEY (Large cupped 2c) 4 (Guy L. Wilson) A.M., Wisley Trials, 1953, A.M. 1938. A magnificent garden plant. Large, lovely show flower, broad smooth pure white perianth. Very free of bloom and increase, stem rather short—about 14 inches.

2/- each

FERMOY (Large cupped 2b) 4-5 (J. L. Richardson) A.M. 1943, A.M. Haarlam 1949. A magnificent flower of great size, substance and quality, with pure white perianth and well proportioned beautifully frilled saucer shaped crown, bright orange red at the mouth, shaded to gold at the base. Very vigorous plant.

3/- each

GOLDEN RIOT (Yellow Trumpet 1a) 4 (Guy L. Wilson) A.M. Haarlem 1950. Large late flower with widespread flat golden perianth standing at right angles to the serrated, not too wide, trumpet. Exceptionally free flowering and very vigorous. Short-necked stems about 15 inches tall.

12/- each

KILWORTH (Large cupped 2b) 4-5 (J. L. Richardson) F.C.C. Wisley 1952, F.C.C. 1946, F.C.C. Haarlem 1950. This plant has received the highest awards as a garden plant. Broad white perianth, with dark solid orange-red crown with a green eye. A tall and vigorous grower which is sunproof and a good exhibition flower.

3/- each

KINGSCOURT (Yellow Trumpet 1a) 3-4 (J. L. Richardson). F.C.C. 1947, A.M. Haarlem 1950. The finest exhibition yellow trumpet. A large flower of faultless form, superb quality and uniform deep golden colour. Vigorous plant. Again selected as the best exhibition variety in the R.H.S. Ballot 1955.

8/6 each

PRINCIPAL (Yellow Trumpet 1a) 3-4 (Guy L. Wilson). F.C.C. 1937. A perfectly balanced soft yellow trumpet of great substance, quality and texture, on a tall strong stem. Very broad, flat and circular perianth, with trumpet beautifully finished with evenly flanged mouth.

2/- each

SAMITE (White Trumpet 1c) 4 (Guy L. Wilson). A.M. Wisley 1953, F.C.C. 1940. Ivory white perianth and cream trumpet. Nearly Division 1b. Of most perfect form and balance and particularly thick heavy texture. A good show flower and splendid garden plant.

3/- each

TABASCO (Large crowned 2a) 3 (Guy L. Wilson). The most striking flower we grow at present. Even stronger colouring than Gaucho and about three days earlier. Circular deep yellow perianth of great substance with a large open crown of glowing deep orange scarlet. A most striking flower of vigorous free flowering nature on a tall strong stem, and quite sunproof until the flower is dying.

60/- each

VARIETIES INTRODUCED IN 1955

DIPLOMAT (2b) 2-3 (A. M. Wilson). A.M., R.H.S. 1937. A flower of excellent form and distinct attractive colouring, having a firm broad flat perianth with neat rather straight edged and slightly flanged crown which takes on a pale coppery tone as the flower ages; tall stem.

1/6d. each, 15/- dozen

FORESIGHT (1b) 1 (Guy L. Wilson). A.M., R.H.S. 1945. A flower of first class form and good quality with very broad flat erect milk-white perianth and perfectly proportioned neatly flanged golden trumpet. The stem is on the short side, but as it is absolutely first early and a splendid forcer it will be of value for market. Vigorous and free flowering.

4/- each

GOLDEN TORCH (2a) 2 (Brodie of Brodie). F.C.C., R.H.S. 1949. A truly magnificent very large early rich golden flower of grand quality, perfect form and proportion, short necked and perfectly poised on a tall strong stem. Broad smooth flat clear rich gold perianth, standing at right angles to the well balanced frilled flanged crown of slightly deeper and more intense gold. Vigorous, free of bloom and increase, wonderful forcer.

8/6d. each

MOVILLE (2c) 3-4 (Brodie of Brodie). A.M. Haarlem 1948, A.M., R.H.S. 1948. A most lovely flower of largest size and fine texture. On first opening the wide spread perianth is white while the well proportioned somewhat basin shaped crown is primrose, but the whole flower soon passes to pure white throughout, and at the same time keeps on growing to an immense size, quite 5 inches in diameter and lasts an amazing length of time on the plant. The Brodie thought highly of this flower.

5/- each

PROMPTITUDE (2b) 1 (Guy L. Wilson). A beautiful and absolutely first early flower coming shortly after Foresight. Short necked of excellent form and quality, flat pure white perianth and very well proportioned bright lemon yellow crown.

4/- each

SARGASSO (2a) 4 (A. M. Wilson). A.M. Wisley, 1952. A brilliant and well poised flower on a tall stem. The soft clear yellow perianth, and bright orange red bowl shading to gold at base is quite distinct and different from all other yellow-red flowers.

1/3 each

GENERAL LIST

AGNES MONTEFIORE (Large cupped 2b) 3 (Dr. N. Y. Lower). A.M., R.H.S. 1949. A large beautiful bicouleur with ivory-white perianth and long expanded trumpet mimosa yellow, slightly paler at base.

1/- each

ALIGHT (Small cupped 3a) 2 (P. D. Williams). H.C., Wisley 1952. A very bright flower of medium size, perianth deep yellow with flush of orange red through the petals which are flat and rather pointed at the tips. A valuable market flower, very good for cutting and very free flowering.

5/- dozen

ANNAPURNA (White Trumpet 1b) 4 (W. J. Dunlop). Virtually classification 1c, but corona coloured pale primrose on opening, becoming pure white in a few days. A magnificent large trumpet with pure white perianth and very long fluted trumpet nicely expanded at the mouth. Very long lasting flower on a good long stem. Vigorous.

12/6d. each

ATHFORD (Yellow Trumpet 1a) 5 (Guy L. Wilson). A fine large golden yellow trumpet of great substance with trumpet beautifully flanged at mouth. Valuable late flowering variety for garden and market.

2/- each

BOSWIN (Bicolour Trumpet 1 b) 1 (P. D. Williams). A.M. 1946, as a garden variety. Broad ivory white perianth, primrose trumpet. Very early market and garden variety. Very few available.

6/- dozen

BRANIEL (Large crowned 2a) 1 (Guy L. Wilson). A grand market flower of great vigour and very early. Large creamy white perianth and large deep apricot orange crown which does not fade. Very strongly recommended.

3/- each, 33/- dozen

BROUGHSHANE (White trumpet 1c) 3 (Guy L. Wilson). A.M., R.H.S. 1943. A glorious giant white trumpet of perfect form and balance, bred from Trostan by Kanchenjunga. The noble trumpet being widely flanged, reflexed and frilled, does not overbalance the immense perianth which is fully 5½ inches in diameter, the outer segments being up to 2¼ inches wide. This great flower, which is of immense substance and is quite exceptionally durable, is carried on a strong stem well over 2 feet high, and the foliage measures as much as 1¾ inches in breadth.

15/- each

BRUNSWICK (Large cupped bi-colour 2b) 1-2 (P. D. Williams). A.M. R.H.S. 1947. A very beautiful early Leedsii of exceptional lasting power either on the plant or as a cut flower. Broad flat pure white perianth, and well-balanced crown of a delightful tone of very cool clear pale greeny lemon shading to white at the base. Tall, strong plant.

2/- each, 21/- dozen

BUNCRANA (Large cupped 2b) 3-4 (J. L. Richardson). A.M. R.H.S. 1942. A most distinct and beautiful first class show flower having very broad flat pure white shovel shaped segments and a beautifully proportioned longish frilled cup of unusual deep peachy orange colour.

4/6d. each

CAERLEON (Large cupped 2a) 2-3 (Miss Evelyn). A.M. R.H.S. 1935. A striking show flower with broad deep yellow perianth, very flat and of fine substance. The large saucer shaped crown is of a most intense solid red. Vigorous grower with tall, strong stems. Has proved very good in pots and responds to cool storage. For early market work.

9/- dozen. Special price per 50 bulbs, 25/-

CANDOUR (Large cupped 2c) 2 (Guy L. Wilson). A.M. R.H.S. 1937. A large early flower with much of the character of a White Trumpet, but with a slightly shorter crown. Of great substance, early and very lasting. White throughout and of lovely form, having a broad pointed perianth, the trumpet like crown being beautifully finished by a neatly turned bell-mouthed flange. Requires a rather sheltered position.

2/6d. each, 27/6d. dozen

CARDIGAN (Large cupped 2b) 4 (A. M. Wilson). A.M. R.H.S. 1938. A large crowned bi-colour of excellent quality and form. Very smooth broad white perianth pointed at tips, standing at right angles to the rather straight cup of deep clear lemon yellow. A superb show flower.

1/- each

CAREFREE (1b) 4 (Guy L. Wilson). A tall pure white flower bred from Nilkanta by Broughshane; of waxen texture and good form, which appears vigorous. A very good flower for showing.

12/6d. each

CARMOA (Large cupped 2b) 3 (C. E. Radcliffe, Tasmania). A flower of beautiful form and balance; pure white perianth and well proportioned faint citron cream crown frilled with shell pink. Tasmanian breeders have found it of value in breeding pinks.

6/- each

CINZANO (Small cupped 3b) 4 (Guy L. Wilson). A beautiful flower of delicate colouring; pure white perianth, crown pale tangerine orange which must be cut young as it fades in the sun, but is magnificent in pots. A good show flower.

4/- each

CORBY (Large cupped 2c) 5-6 (Guy L. Wilson). A fine flower of beautiful quality, having broad, flat, pure white perianth and well proportioned cream crown which soon passes to white. Extremely valuable, coming at the very end of the season when all other large-crowned varieties are completely over. Makes a good price at market.

3/6d. each, 38/- dozen

COURAGE (Large cupped 2c) 3 (Brodie of Brodie). An immense water lily-like flower of splendid substance and quality, and purest icy white throughout. Great pointed perianth, and large long crown slightly flanged at mouth. A glorious great white flower, very vigorous and lasting. A very good show flower and valuable seed parent.

7/6 each

COVERACK PERFECTION (Large cupped 2b) 3-4 (Brodie of Brodie). A.M. R.H.S., 1934. A unique flower of much charm and great size; broad white perianth and wide shallow saucer crown which is said to look like a lovely piece of Belleek china. The ground colour is white, and it is edged and flushed pale gold and salmon, and has a faint touch of green behind the anthers. Very tall and rather scarce.

5/- each

CREBILLY (Large cupped 2b) 2-3 (W. J. Dunlop). A charming flower with broad overlapping perianth, and rather flat creamy white crown, rimmed and flushed with pale green lemon enhanced by a cool green eye. A most charming flower which was much admired on the raiser's stand at the R.H.S. Daffodil Shows.

5/- each

DALBOYNE (Large cupped 2a) 2 (Guy L. Wilson). A very bright early flower with deep yellow perianth of good substance, and neat cup of solid orange red. Strong stemmed and very free of increase. A most striking and early cut flower. Flowers here several days before Alight and Caerleon. Responds well to cool storage.

2/- each, 20/- dozen

DAMSON (Large cupped 2a) 3 (P. D. Williams). A.M. R.H.S., 1925. A brilliant flower of attractive form, having pale yellow perianth and a long cup of intense solid red throughout. Tall, vigorous; free of bloom and increase. A grand market flower but fades in strong sun.

6/- dozen

DIOLITE (Large cupped 2a) 3 (Miss Evelyn). A.M. R.H.S., 1932, as a show flower. A very large flower of beautiful form, balance and quality. Great wide spread, flat, clear yellow perianth of fine substance and smooth texture; medium-sized clear yellow crown, edged with a band of bright orange red. Flower well posed on a tall strong stem. Vigorous grower.

3/6d. each, 38/- dozen

DUNKELD (Large cupped 2a) 4 (Brodie of Brodie). Awarded Blue Ribbon as premier bloom at the South Island Show of the National Daffodil Society of New Zealand, 1941. A magnificent richly-coloured flower, having broad, smooth, circular, clear yellow perianth of great substance and a shallow, expanded, solid, vivid orange-scarlet crown. A grand Show flower; will make a splendid market variety when it becomes more plentiful. Very vigorous and free of bloom and increase. One of the few yellow red Incomps., which come really well in pots.

1/9d. each, 17/6d. dozen

ELGIN (Yellow trumpet 1a) 2 (Brodie of Brodie) A.M. R.H.S. 1940. A most imposing flower of magnificent size and rich deep self golden colour; broad, smooth, somewhat pointed perianth and splendidly flanged and serrated trumpet.

2/6d. each

DUNSEVERICK (Large cupped 2c) 3-4 (Guy Y. Wilson) A.M. Haarlem 1949. Magnificent flower of great size and immense substance; very broad overlapping perianth, and boldly expanding, fluted slightly flanged crown, cream tones passing to white. Flower short necked and well posed on very strong stem. Very strongly recommended.

5/- each

FLAMENCO (Large cupped 2b) 4 (J. L. Richardson) A.M. R.H.S. 1949. F.C.C. Wisley Trials 1952. A variety for garden decoration. A large flower with very round, flat overlapping creamy white perianth, and a large widely expanded deep Seville orange crown which retains its colour very well. One of the most sunproof red and white flowers in existence. Tall strong plant.

1/6 each, 16/- dozen

FORTUNE (Large cupped 2a) 1 (W. T. Ware) A.M. R.H.S. 1947. A great flower, of large size, perfect form and gorgeous colour borne on a two-feet stem. Grand, flat, over-lapping perianth of great substance and clear, deep lemon gold colour, with very large and long bold crown of wonderful glowing coppery red orange. Vigorous and good doer. A really outstanding flower, opening at the very beginning of season just after Foresight and Golden Miller.

7/6d. dozen

FORFAR (Small cupped 3b) 4 (Brodie of Brodie) A.M. R.H.S. 1932. A very striking large Barrii with broad, flat, white perianth of fine substance, and a large widely expanded brilliant orange red crown. Strong grower and splendid show flower. A fine cut flower, but cup fades in full sun. Fragrant.

12/- dozen

GARRON (Yellow trumpet 1a) 3-4 (Guy L. Wilson) A.M. R.H.S. 1944; A.M. Wisley Trials, 1946; A.M. M.D.S., 1934. A magnificent Show flower combining refinement of quality and colour with great size. Long, broad, pointed perianth of smoothest texture and great substance; trumpet nicely serrated, colour deep clear primrose throughout. Very strongly recommended for all purposes.

2/- each, 22/- dozen

GAUCHO (Large cupped 2a) 3 (Guy L. Wilson). A magnificent yellow red of compelling attraction. The rich deep yellow perianth is almost iridescent, and the cup is of deepest orange scarlet. The stalk is of great strength, and this plant has survived severe storms without much damage. It is most lasting and sunproof, strongly recommended as a garden plant and for show.

30/- each

GOLDEN MILLER (Yellow trumpet 1a) 1 (Donard Nursery). An exceptionally early yellow trumpet of large size and in our view much superior to other early yellow trumpets. Flowers several days before Fortune in the open. The petals are flat, broad and rather pointed; the large expanded trumpet is nicely flanged at the mouth. Strong plant, very free flowering and a good increaser. Flowers here in February in the open in normal years.

2/- each, 21/- dozen

HADES (Large cupped 2b) 4 (Mrs. R. O. Blackhouse) A.M. R.H.S., 1928. A remarkable flower with creamy perianth segments slightly incurved at the edges. The large expanded crown is deep cherry red throughout. A wonderful cut flower for cutting in bud and opening indoors, but fades in sun.

9/- dozen

KANCHENJUNGA (White trumpet 1c) 3 (Guy L. Wilson) A.M. R.H.S., 1940, A.M. Haarlem, 1949, as a show flower. An immense bloom with the largest and broadest perianth segments forming an almost complete circle, and with a magnificent widely flanged and serrated trumpet; perianth pure white; trumpet palest lemon passing to white. A wonderful flower of stately carriage. A proved pollen parent.

6/- each

KILLINCHY (Large cupped 2a) 3 (Guy L. Wilson). A very brilliant and attractive flower bred from Market Merry by Porthilly. Broad, smooth, yellow perianth and nicely proportioned, not too large, intense solid orange scarlet cup.

2/- each

KWANNON (Large cupped 2b) 4-5 (Guy L. Wilson). Large flower of distinct character and beautiful proportion; very large and smooth widespread white perianth. Not too large a crown, narrow at the base and flaring towards the mouth, having a pleasant flush of warm creamy buff when fully developed; very tall strong stem, carrying short necked flower well above foliage.

3/- each

LOUGH MAREE (Large cupped 2b) 3 (Brodie of Brodie). Attractive flower of decorative type, having a pure white perianth and rather long crown approaching trumpet character, which is soft rosy pink throughout when fully developed. Grown in cold greenhouse the flowers retain the pink colouring till they die.

8/6d. each

MOONBOY (Large cupped 2a) 2-3 (Guy L. Wilson). A smaller but wholly delightful trumpet of the same type of colouring as Moon Goddess; good texture and of cool limey sulphur colouring, deeper at trumpet brim and perianth tips. A Binkie seedling of good form and substance. Should make a really good market flower.

10/- each

MOON GODDESS (Yellow trumpet 1a) 3 (Guy L. Wilson). One of the remarkable series of trumpet bred from King of the North by Content. An immense and noble trumpet of rich texture of soft sulphur-lemon colour, of great vigour and a wonderful show flower of beautiful poise. Very strongly recommended.

50/- each

MR. JINKS (Small cupped 3b) 5 (Brodie of Brodie) A.M. R.H.S., 1936, as a show flower. A perfect show flower of moderate size and faultless form with rounded white perianth of splendid quality —so widely overlapping as to form an almost perfect circle; well proportioned crinkled cup of brilliant rosy orange, shaded paler in centre.

2/- each

NEMO (Small cupped 3b) 4 (J. L. Richardson). A very striking flower with creamy white perianth of wonderful substance. Widely expanded flat crown, strongly margined with bright orange-red. Tall plant, free flowering and rapid increaser. An excellent cut flower.

2/- each, 20/- dozen

PORTHILLY (Large cupped 2a) 2-3 (P. D. Williams) A.M. R.H.S., 1939. One of the finest, most brilliant and attractive of all yellow-reds. Large tall flower of lovely form and quality, having broad, beautifully shaped clear yellow perianth and well-proportioned open frilled cup of intensely deep solid orange-crimson. A really wonderful colour. First class not only for exhibition but also for cutting and as a plant for garden decoration, as it is exceptionally free flowering and prolific of increase, and has wonderfully effective deep blue green foliage. Universally admired.

6/- dozen, 70 for 30/-

RED RIBAND (Large cupped 2a) 3-4 (Brodie of Brodie). A most striking flower of brilliant colour; the perianth is very broad and flat, of clear yellow, and large cup of the same colour with a broad, sharply defined band of red round the edge. A very tall, strong grower and rapid increaser. Fades in sun.

9/- dozen

ROSE OF CUAN (Large cupped 2b) 3 (Brodie of Brodie). A very free flowering plant, rapid of increase with a flat white perianth and a large crown of about equal length as the perianth, opening yellow and quickly passing to white tinted pink inside. A very sturdy and attractive plant. A good cut flower. Reclassified as division 2b.

2/6 each

RUSTOM PASHA (Large cupped 2a) 2-3 (Miss Evelyn) A.M. R.H.S., 1949. Strong, erect and tall plant. Deep golden yellow perianth; the rather long crown opens dull orange and deepens to tangerine red. Very good in pots and first class for garden decoration by reason of its sturdy habit and sunproof colour. Should make a valuable market flower. Vigorous stock.

1/9d. each

SCRABO (Large cupped 2a) 2-3 (Brodie of Brodie). A striking and large flower with broad overlapping perianth of deep yellow, with a very flat, widely expanded cup of deep orange red. Very strong, robust plant of great vigour, and an altogether outstanding and remarkable flower. A plant for the gardener or market grower who requires an exceptional cut flower.

2/- each, 20/- dozen

SERAGLIO (Large cupped 3a) 4-5 (Brodie of Brodie) A.M. R.H.S., 1926. A large and striking flower with round pale yellow perianth and large flat crown of bright yellow with broad, sharply defined margin of bright orange red. Tall strong plant. Very free flowering. Recommended for cutting.

1/- each

TIBET (Large cupped 2c) 2-3 (Guy L. Wilson) A.M. Haarlem, 1950. A superb garden plant with ivory white flowers over five inches across with well frilled trumpet, nearly two inches wide when well grown. In our view quite the strongest white flower though not the purest white. Enormously vigorous with thick broad leaves and an exceptional plant for the garden. Very lasting.

9/- each, 105/- dozen

TINKER (Large cupped 2a) 2-3 (Guy L. Wilson) A.M. Haarlem, 1948. An early flower of magnificent brilliant colouring; broad rather pointed clear deep golden perianth, and rather long goblet shaped cup deepest brilliant orange scarlet. Tall, vigorous, and very valuable for cool storage. Should become universally popular when stocks increase.

2/6d. each, 27/6d. dozen

TRESAMBLE (*Triandrus* 5a) 6 (P. D. Williams) F.C.C. Haarlem, 1950. A large ivory white bunch flowered triandrus hybrid. Three flowers per stem and a great improvement in this class.

3/- each

WILD ROSE (Large cupped 2b) 4 (Brodie of Brodie) P.C. R.H.S., 1946. Still one of the brightest pink cupped daffodils to date, as the cup is quite definitely rosy pink to the base, the colour being in the main retained till the flower dies. Not a large flower but of attractive form and balance. Should make a good market pink as the bulb grows and increases well.

7/- each

DAFFODILS ORDER FORM

(Orders for less than 20/- worth of bulbs cannot be accepted).

No. Required	Variety	Price

Carriage and Packing Charge (see inside front cover)

I would like to receive free bulbs of the following varieties :—

.....
.....
.....
and would accept offsets of flowering size if available (strike out if flowering offsets are not wanted).

I enclose payment of £ : : : (including charge for carriage and packing), or I will pay the total cost of £ : : : * on delivery
* against invoice.

(*Strike out whichever does not apply).

Name
[IN BLOCK LETTERS]

Full Address

Date

before 15th July, 1956, for varieties by name.

Free bulbs will only be given for orders received

TULIP & IRIS ORDER FORM

Please reserve parcels of 100 **Tulips** in at least four varieties at 25/- per parcel of 100, size 11/12 cms.
20/- per parcel of 100, size 10/11 cms.

Iris Bulbs :

	No. required
WEDGEWOOD	10 cms. up at 32/- per 100
	8/9 cms. at 20/- per 100
IMPERATOR or H. C. Van VLIET	8 cms. up at 25/- per 100
WHITE EXCELSIOR	8 cms. up at 15/- per 100
GOLDEN HARVEST	8 cms. up at 25/- per 100
MIXED VARIETIES	8 cms. up at 20/- per 100

Note:—The crop of Iris has been adversely affected by abnormal weather conditions and all Iris are offered subject to crop lifting satisfactorily.

Carriage and Packing Charge for Iris and Tulips :—

Packed free if collected here.

Otherwise—**2/6d.** for the first 100 Tulips or Iris.

1/6d. for the second 100 Tulips or Iris.

1/- for each additional 100 Bulbs.

SPECIAL TRIAL PARCELS

The demand for these parcels has grown very greatly every year. They are intended to allow buyers to judge the merits of individual varieties before placing large orders. All bulbs are double nosed or larger and will produce flowers of the finest quality, far surpassing ordinary commercial varieties.

We have added four new parcels this year, made up of varieties for which we have experienced the largest demand.

No. 1—Forty bulbs in at least six named varieties selected by us for garden decoration and cutting. Catalogue value at least 40/- **for 30/-**

No. 2—Twenty bulbs for exhibition in at least six varieties selected by us. Catalogue value at least 60/- **for 40/-**

No. 3—Seventy Narcissus PORTHILLY at an exceptional price **for 30/-**

No. 4—Fifty Narcissus CAERLEON at a specially low price **for 25/-**

No. 5—Six varieties, six bulbs of each, making 36 bulbs. Specially selected for a succession of brilliant flowers in the garden.

BRANIEL	DALBOYNE	FORTUNE
GARRON	NEMO	PORTHILLY

Catalogue value 53/3d. **for 40/-**

No. 6—Six varieties, three bulbs of each, making 18 bulbs for growing in pots in a cool greenhouse.

BRUNSWICK	CANDOUR	DALBOYNE
DUNKELD	NEMO	ROSE OF CUAN

Catalogue value 38/3d. **for 27/6d.**

No. 7—Six varieties, six bulbs of each, all yellow with brilliant orange red crowns ; for garden display or cutting.

ALIGHT	CAERLEON	DALBOYNE
DUNKELD	PORTHILLY	SCRABO

Catalogue value 38/9d. **for 27/6d.**

No. 8—Six varieties, six bulbs of each, all specially selected for cutting, and of brilliant colouring when cut in bud.

CINZANO	DAMSON	FORFAR
HADES	KILLINCHY	SARGASSO

Catalogue value 58/6d. **for 40/-**

Carriage and packing charges :

Each of the above parcels will be packed free, but **2/6d.** must be added for each parcel for carriage or delivery if not collected here.