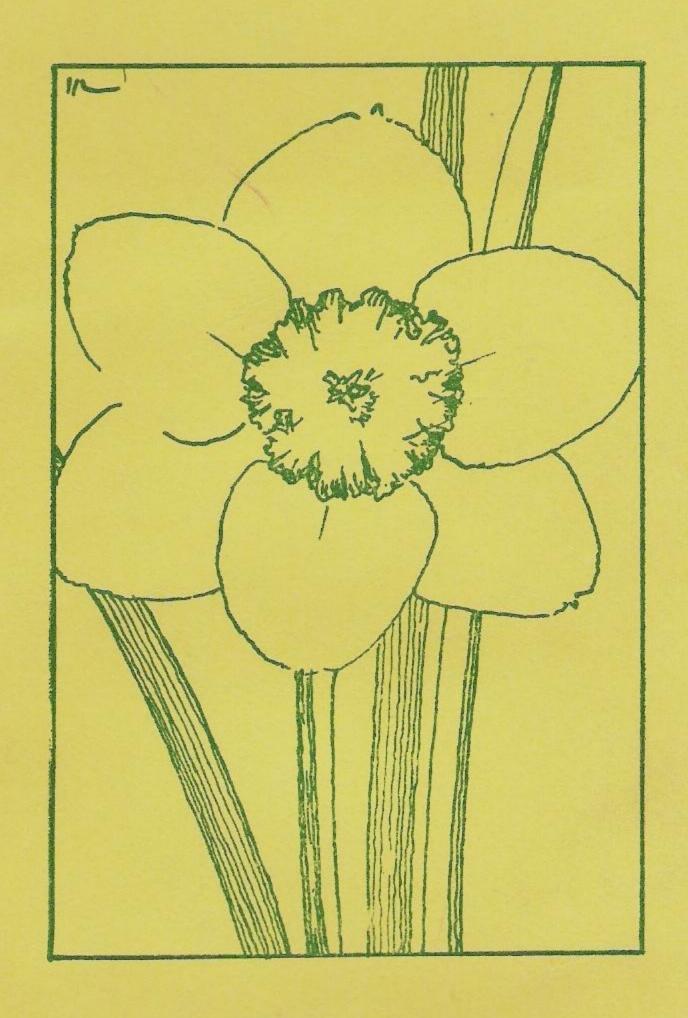
# THE AMERICAN DAFFODIL YEARBOOK

1956



The American Daffodil Society
3171 North Quincy Street
Arlington, Virginia

# THE AMERICAN DAFFODIL YEARBOOK

1956

# Washington, D.C.

The American Daffodil Yearbook and the Daffodil Bulletin are sent to paid-up members of the American Daffodil Society. The Bulletin is issued in January, April, July, and October each year. Members may purchase extra copies of the current Yearbook at 75 cents a copy, postpaid.

Dues: Annual Members, \$3.00; Sustaining Members, \$5.00; Contributing Members, \$10.00; Life Members, \$100.00.

Remit to American Daffodil Society, 10 Othoridge Road, Lutherville, Md.

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Daffodils in Nature at the New York Botanical Garden

#### PREFACE

We present herewith the first Year Book of the American Daffodil Society. Since we have no precedent to follow, we can only hope that the policy we have adopted herein for using the annual Year Book as a depository for more permanent material—for findings and studies by our standing committees, and for manual statements of essential rules, standards, and procedures—will gain this little volume a place in the garden libraries of the daffodil world.

The Symposium report on the best in Daffodils, nationwide, is as humanly fascinating as it is thorough. The statement on Health and Culture is keyed to the average gardener and summarizes the best we know to date on those subjects. The manual presentation on judges, shows, honors and test gardens is a very fine outline of both procedure and high standards that may be difficult of immediate attainment but represents an objective all daffodil lovers should seek.

No doubt future Year Books will be better in various details, but none can ever be more carefully or more prayerfully prepared and presented.

The first year of the Society draws to a close with the Year Book—a year devoted to organization, of learning something of the varied talents of our people, of initiating programs, and getting started, in short. Your first President is deeply indebted to great numbers of our members for their able and consistent cooperation. Our membership has grown tremendously. I am confident of a great, happy and useful future.

God bless the daffodil growers of the world!

Carey E. Quinn

# AMERICAN DAFFODIL SOCIETY

# FOUNDED APRIL 9, 1954

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## TO GUY L. WILSON\*

"Creators of the masterpieces that are among the esthetic satisfactions of life are artists whether they express themselves in oil, or marble, or music, or plants. Few artists can be assured that their pictures, statues, or scores will endure as long as flowering plants continue to exist. However, the plant breeder whose masterpieces gain wide acceptance has this satisfaction denied other artists. True, the Empress of Ireland may be unknown and unsung a century from now. But the genetic strains resulting from wise and painstaking hybridization and selection by an outstanding plant breeder will necessarily be part of the inheritance of plants in gardens of centuries to come.

The Daffodils in those gardens will be the better for there having been a Guy Wilson. His genius is evidenced not alone in his masterpieces of today, his medals and awards, his reputation, his generous and gracious personality. His achievements will find an enduring expression in Daffodils as long as there are Daffodils.

We are grateful beneficiaries of your success and are glad to be counted among your friends. Ladies and gentlemen — Mr. Guy L. Wilson."

<sup>\*</sup>In dedicating this first Yearbook of the American Daffodil Society to Mr. Guy L. Wilson, the Dean of contemporary Daffodil breeders, we think no words can more fittingly express the appreciation, respect, and affection which Daffodil growers throughout the world feel for this estimable gentleman than those used by Mr. Frederic P. Lee in introducing Mr. Wilson, as guest speaker, at the banquet climaxing the Society's first convention, in Washington, D.C., on April 7, 1956—The Editor.



Robert L. Taylor

"Foggy Dew" (3c) G. L. Wilson 1941

# A LOOK AROUND BY THE EDITOR

First the Editor would like to pay tribute to the membership of the American Daffodil Society for their patience and loyalty in standing by this organization through its a-borning and early growth pains. Though now in its third year from its inception, the Society did not begin its corporeal existence until the spring of 1955. Starting then with an impressive name, but only a temporary organization composed mainly of a nucleus of workers from the Washington, D.C. area, it was faced with the problem of forthwith becoming a national society.

Success in that effort could only have been attained by a dedicated missionary effort to visit as many other daffodil centers as possible, renewing old acquaintances, making new ones, and inspiring enthusiasm among all daffodil growers, both amateur and commercial, for the advantages of unification. It is doubtful whether anyone in the country could have accomplished this mission so successfully as our genial and persuasive president, Carey Quinn. That the effort really succeeded was amply demonstrated by the gathering of some 250 daffodil enthusiasts from 20 states for the first convention of the Society in Washington last April — a meeting lasting three days and presenting a program of ten speakers topped by the renowned Guy Wilson, Dean of contemporary daffodil breeders. Without minimizing the fine contributions by Serena Bridges as Treasurer, Willis Wheeler as Secretary, and others who worked effectively for the success of the Society and the convention, we regard the present favorable status and excellent prospects of the ADS as a personal triumph for President Quinn. With a present membership of 683 derived from 37 states, and with members also in Canada, England, Ireland, and New Zealand, it has truly become a national organization.

One swallow does not make a summer, nor does one successful meeting insure that a society will last. The present seems an opportune time for a stock-taking of the Society's attainments to date and of its unfulfilled aspirations. No one has invited or authorized the Editor to make an inventory of these, the Society's intangibles and net worth, but the President is busy creating new assets; therefore the Editor offers to substitute. Besides, the Yearbook is the proper place for both a retrospect and a prospect.

The overall statistics of membership have been mentioned. In some areas the Society's record of growth in only two years of activity is notable, for example in Maryland with 87 members and Virginia with 80. Connecticut, New Jersey, Georgia, West Virginia, and Ohio are well represented too, and Arkansas, Oklahoma, Indiana, and Kansas have a substantial number of daffodil growers who are allied with ADS. It is noteworthy that Maine, Minnesota, and Wyoming-states not commonly regarded as "daffodil country"have a least one pioneer in each who "sees beyond the years." Moreover, there must be more of these particularly hardy gardenrs, and their interest (and doubtless success) again confirms the versatility of the daffodil as a spring flower of nationwide appeal. Michigan has 10 members, Missouri 6, and Louisiana 5, too few for states where daffodils are known to grow well and to be highly esteemed. But Wisconsin has none, as yet, nor have the Southwestern States and Colorado, Utah, Montana, Idaho, and the Dakotas. This calls for missionary work, for all of them-Alaska too-can grow daffodils in selected locations. The longer and drearier the winter, and the deeper the snow, the more welcome are these sunny harbingers of spring. There is ample opportunity for our Society to grow numerically, geographicaly, and in informational service to all daffodil growers, as well as to those who have not yet learned to know, and to love daffodils.

Recent issues of our *Bulletin* have carried important announcements regarding the establishment of regional test gardens and the setting up of standards for training daffodil judges and conducting daffodil shows. An office having international horticultural recognition has been opened for the registration and classification of new daffodil varieties of American production. These are all appropriate and essential functions of a national plant society, and it is highly gratifying to find them receiving attention so early in the career of this one. Another activity of national scope, envisioned but not yet fully in operation, is the province of the Health and Culture Committee, which is expected to evolve into a research committee. This would present another sign of maturity, since most national organizations as well as large corporations have assumed research as an essential function. There is real need for services of this nature in behalf of daffodils, especially in the matter of maintaining them

in health, because the economic importance of the commercial crop in this country has not been deemed of sufficient importance to receive much research aid from Federal or state sources in recent years. A strong national society can help materially to insure that its projects receive their due of such favors.

It is perhaps in the field of publications where the ADS can take its most progressive future steps. The literature of daffodils has long been dominated by British authors writing for British conditions, though American have contributed their share of technical articles. It was 20 years ago when the American Horticultural Society initiated a series of American Daffodil Yearbooks, under the editorship of B. Y. Morrison, and issues appeared consecutively from 1935 through 1938. A lapse till 1942 occurred then, when a joint British and American Yearbook was issued by that Society in conjunction with the Royal Horticultural Society.\* After another interval of 12 years without an American Yearbook, the Washington Daffodil Society essayed the task of renewing the series, and its successful Yearbook of 1954 was also the progenitor of the series of which the present issue will be the second, and which we hope will continue unbroken now for an indefinite future. The Washington Society's Yearbook became our first, not only because it was a meritorious production but also because at the end of our first year of operations we had no comparable publication to offer.

Admittedly, there is much room and need for improvement in this new series of American Daffodil Yearbooks, improvements that will materialize as the Society's income for the support of publications increases. A book approaching the excellence of the American Rose Annual and the Camellia Yearbook (both produced without benefit of income from advertising) might well be our aim. No disparagement on advertising is intended by that remark—indeed it could only serve a very useful and timely purpose in the daffodil world—and this may well prove the means to the end of producing a much improved yearbook for 1957.

For such as it is, a publication less impressive than we could hope, but nevertheless a chronicle of the activities of our young society thus far, and a forecast of the objectives to which it aspires, this Yearbook is offered as a contribution to the cause of wider use and greater appreciation of daffodils throughout America.—F.A.W.

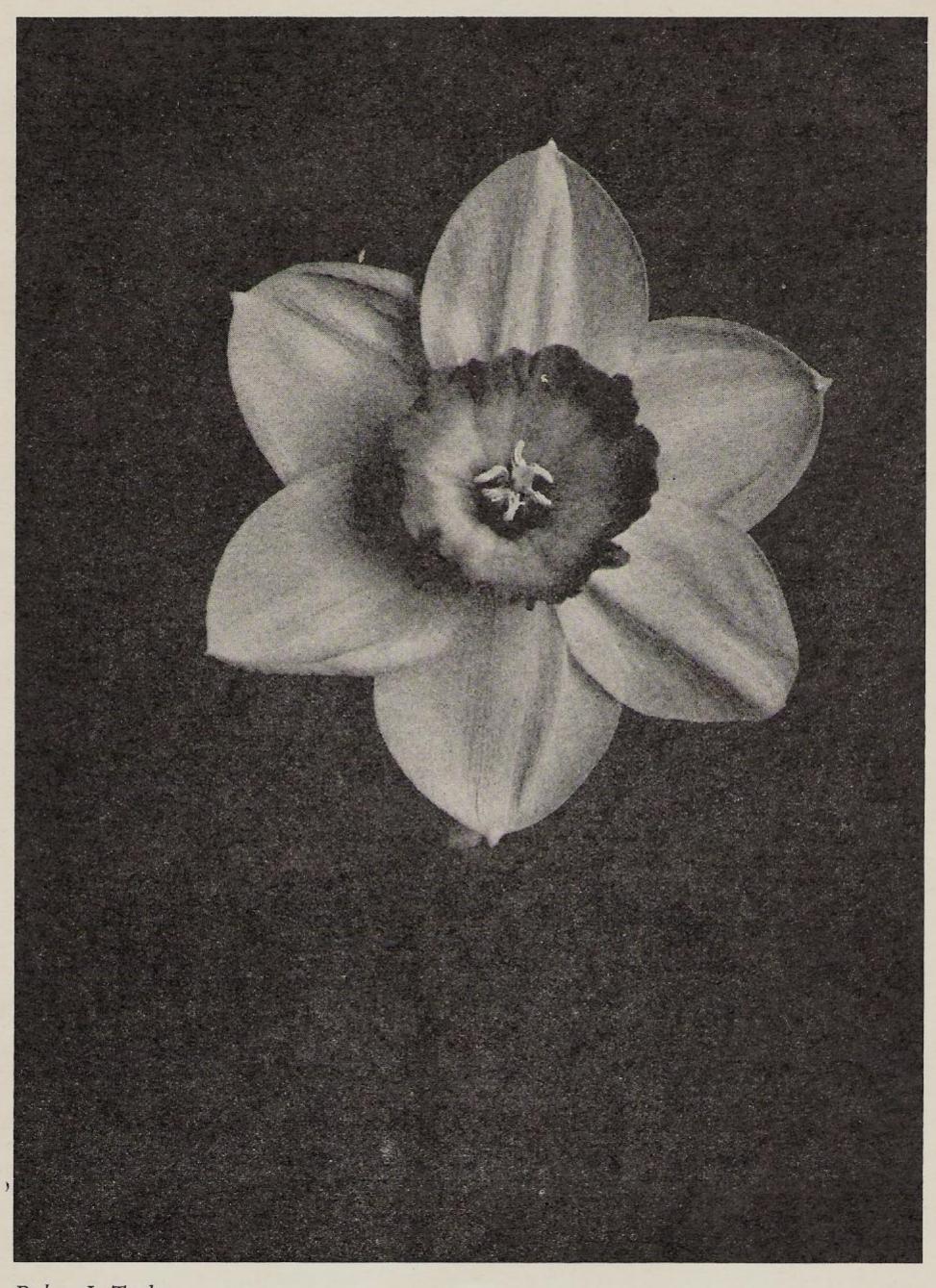
\*Copies of these Yearbooks for 1936, 1937, and 1938 are still available. They contain articles of both contemporary and lasting interest, and also some excellent illustrations of daffodil varieties. They are still of value in individual and society libraries, and are a bargain at 25 cents each, from the American Horticultural Society, 1600 Bladensburg Road, N.E., Washington 2, D.C. The Yearbook of the Washington Daffodil Society and the ADS for 1955 can still be purchased from our Treasurer, Mrs. Wm. A. Bridges; price 50 cents postpaid.

#### THE 1956 NATIONAL DAFFODIL SYMPOSIUM

By the Symposium Committee, Charles Meehan, Chairman

This Symposium represents a cross-section of The American Daffodil Society's membership—from all sections of America. While it cannot, in any sense, be called a "Popularity Poll", it does show the best performers grown in many different situations, over a very wide territory. Some of our reporters would be considered really expert in this field, but most of them like to think of themselves as merely fanciers who can't resist trying a new variety, and who, over the years, have accumulated so many daffodils that they hardly know what to do with them.

It is interesting to note, that while the number of reporters was more than doubled this season, the Symposium is not greatly different from last year. After each variety listed, its rating in last year's Symposium is shown in parenthesis; i.e., 1. Kingscourt (1) — first this year and last. Daffodils, as all other flowers, respond to local climatic conditions at blooming season. This factor probably resulted in more changes in the 'line-up' than any other. A few of the newer, more expensive daffodils have crept in this year, but most of them have been around for years and are quite modestly priced. New varieties are necessarily expensive —five years from seed to bloom, and more years before sufficient stock is available for distribution; considerably longer than with most plants.



Robert L. Taylor

"Fire Guard" (2a) G. L. Wilson 1944

The daffodils are grouped under twenty-one items, following as closely as practical to the accepted classifications of the Royal Horticultural Society, London, England. In one or two instances the RHS classification has been split for clarification. In several other relatively small divisions they have been lumped where the number of varieties grown in America didn't seem to warrant separation. Miniatures and pink daffodils are each grouped under an item regardless of the RHS classification of the respective flowers.

ITEM NO. 1 TRUMPETS, Self Yellow. (RHS Sub-division 1a) 8. Cromarty (7) 1. Kingscourt (1) 2. Hunter's Moon (2) 9. Principal (11) 3. Grapefruit (8) 10. Burgomeester Gouverneur (12) 4. Moonstruck (4) 11. Elgin 5. Goldcourt (10) 12. Gold-digger (6) 6. Milanion (3) 13. Royalist (13) 7. Mulatto (5) 14. Leinster

COMMENT: Kingcourt, a rich deep golden yellow trumpet is still unquestionably first choice, having received twice as many votes as any of the forty-odd other varities. Elgin and Leinster are really very old, "can-be-superb" flowers.

NOVELTIES — Where shown at all, Guy L. Wilson's very late trumpet 'Mahee' received only one first place vote from reporting judges. So did "Ulster Prince". J. Lionel Richardson's famous "King's Ransom" looks good, very good, but it is too new here to properly evaluate. Other highly rated varieties include: "Luna Moth", "Yellow Idol", "Ark Royal", "Halloween", and "Golden Dollar".

ITEM NO. 2 TRUMPETS, Bicolor — white perianth with yellow trumpet. (RHS Subdivision 1b)

1. Content (2)
2. Preamble (1)
3. Trousseau (3)
4. Effective (4)
5. President LeBrun
6. Foresight (5)

COMMENT — By just a few votes Content barely nosed Preamble out of first place, with Trousseau very close by. All three are wonderful flowers.

NOVELTIES — Ballygarvey, Lapford, Karamudli, Hillsborough, Ballywalter, Cape Horn and Chula were recommended for trial.

ITEM NO. 3 TRUMPETS, Self White. (RHS Sub-division 1c)
1. Cantatrice (1) 4. Beersheba (3)
2. Broughshane (2) 5. Kanchenjunga (5)
3. Mt. Hood (4)

COMMENT — Cantatrice received nearly double the votes of its nearest competitor, and incidentally, again won "the best-bloom of the show" at London in the 1956 season. Glenbush, a somewhat similar, later blooming flower was named first on all reports that mentioned it at all.

NOVELTIES — The hit of our 1956 Washington Convention was, no doubt, Empress of Ireland. Preliminary reports on the few bulbs of it already in this country seem to indicate that it is a vigorous and free-increasing daffodil. White Prospect, Rashee, Vigil, Glenshesk, Prestige and Alycidon were among the newer white trumpets praised.

ITEM NO. 4 TRUMPETS, Reverse Bicolor. (RHS Sub-division 1d)
1. Spellbinder (1)
2. Luna Sea

COMMENT — Spellbinder is the only well distributed flower in this group, however, a few reporters—the ones who have it—place our own Grant E. Mitsch's Luna Sea in the number one spot.

ITEM NO. 5 Large Cup, Self Yellow. (RHS Sub-division 2a)
1. Galway (1)
2. Carlton (2)
3. St. Egwin
4. Golden Torch (4)
5. Crocus (5)
6. Velveteen

COMMENT — Velveteen displaced St. Keverne for the years only change. Velveteen can be a beautiful, smooth flower at times, and this was evidently her year.

NOVELTIES - St. Keverne, Amberly, Mulrany and Ormeau.

ITEM NO. 6

Large Cup — yellow perianth, red or orange cup. (RHS Sub-division 2a)

1. Ceylon (1) 7. Dunkeld (5)

2. Narvik (2) 8. Sun Chariot

3. Armada (3) 9. Carbineer (4)

4. Fortune 10. Tinker (9)

5. Aranjuez (6) 11. Rustom Pasha (7)

6. Royal Mail (8) 12. Red Goblet

COMMENT — In such a large class, with so many fine daffodils, it is interesting that good old Fortune has made such a come-back.

NOVELTIES — Among the newer daffodils that were rated an absolute tops are: Kindled, Air Marshal, Lady Luck, Firecracker, Royal Charger, Forest Fire, Foxhunter, Home Fires, and Fury. One not so new, and relatively cheap, was Revelry.

ITEM NO. 7 Large Cup — white perianth, yellow cup. (RHS Subdivision 2b)

1. Green Island (1) 5. Bodilly
2. Polindra (2) 6. Daisy Schaffer (7)
3. Brunswick (3) 7. Tudor Minstrel
4. Coverack Perfection (4)

COMMENT — Green Island is still well ahead. Old, dependable Bodilly displaced Penvose. Penvose takes favorable weather to develop, which many reporters say they didn't get. Magnificent Tudor Minstrel was mentioned only as a novelty last year.

NOVELTIES — Bithynia, Festivity, My Love, Castlecoole, Statue, Deodora, and Aldergrove were being plugged by a few 'real connoiseurs'.

ITEM NO. 8

Large Cup — white perianth, red or orange cup. (RHS Subdivision 2b)

1. Kilworth (1) 6. Dick Wellband

2. Duke of Windsor (2) 7. Arbar (4)

3. Fermoy (7) 8. Signal Light (5)

4. Daviot (8) 9. Rubra (6)

5. Selma Lagerlof (3)

COMMENT — Arbar and Signal Light, new and still expensive, were probably out-voted by a mere popular basis. At least a few of the expert judges think so.

NOVELTIES — Tullyglass, Blarney's Daughter, Firegleam, King Cardinal, Red April, Roimond, and Satin Queen. Incidentally, the outstanding flower of this type at the last London Show was Richardson's No. 875.

ITEM NO. 9 Large Cup — all white. (RHS Sub-division 2c)

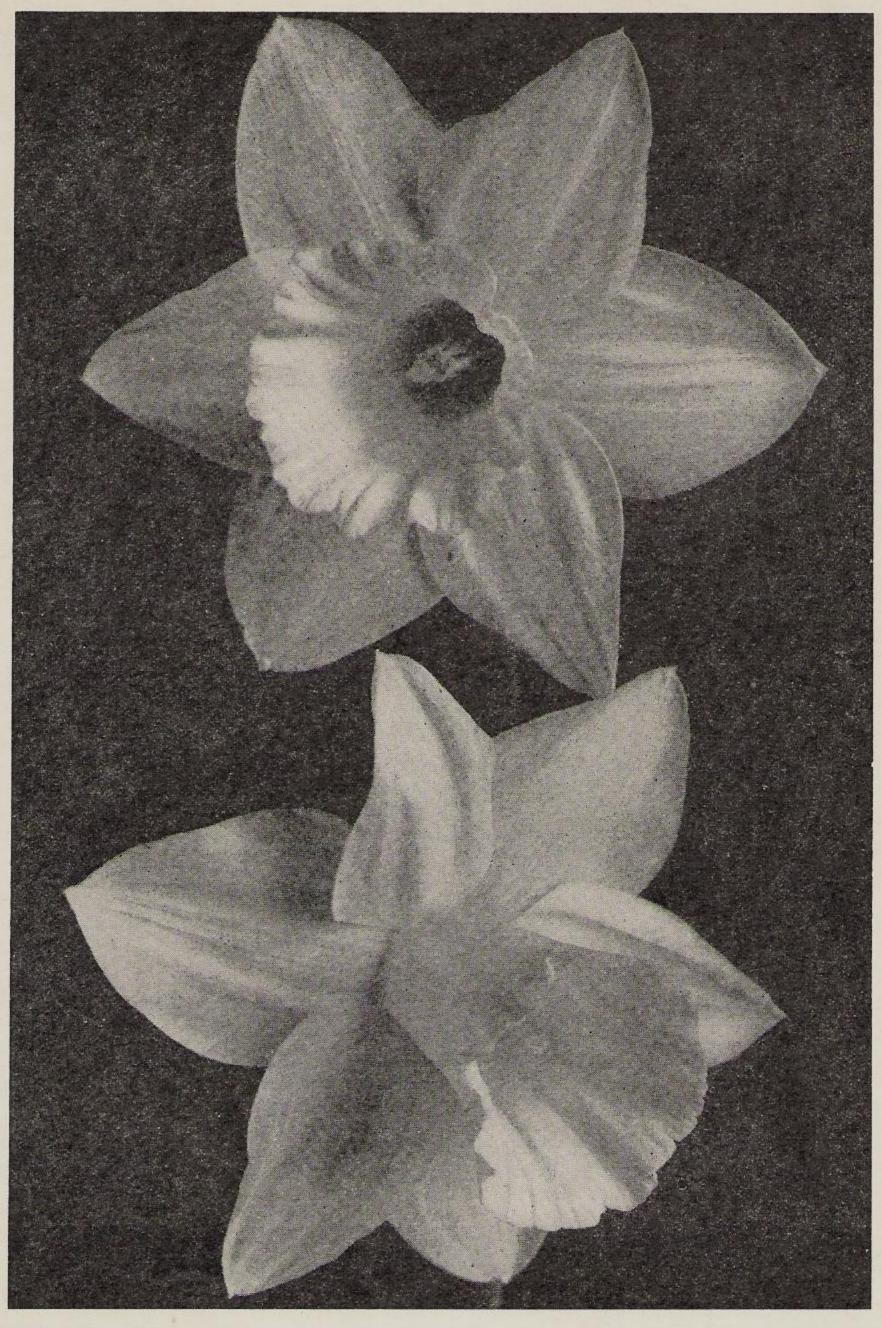
1. Ludlow (2) 4. Carnlough (4)

2. Zero (1) 5. Jules Verne (5)

3. Truth (3) 6. Ave (6)

COMMENT — Apparently, this is the favorite type of daffodil in America. It is remarkable that, while over forty-five varieties were rated in our reports, there is so little change in this years order of selections.

NOVELTIES — The ones to try are: Knowhead, Brookfield, Castle of Mey, Glenmanus, Woodvale, Pigeon, Wedding Bell, Whitehead and Easter Moon.



Robert L. Taylor

White Trumpet (1c) "St. Bride" G. L. Wilson 1943

ITEM NO. 10. Large Cup — yellow perianth, white cup. (RHS Sub-division 2d) Binkie

COMMENT — A limited group, but Binkie is beautiful and distinctive.

Small Cup — yellow perianth, colored cup. (RHS Sub-division 3a) ITEM NO. 11.

1. Chungking (1) 3. Therm 2. Market Merry (2)

4. Ardour

COMMENT — Ardour would be number one by only first class votes.

NOVELTIES - Jezebel is new, but the old Dinkie was rated excellent by many.

Small Cup — white perianth, colored cup. (RHS Sub-division 3b) ITEM NO. 12.

1. Blarney (2)

5. Kansas

2. Limerick (1)

6. Lady Kesteven

3. Angeline (7)

7. Bravura (4)

4. Mahmoud (3)

COMMENT — Ideal weather conditions for Blarney this spring.

NOVELTIES - Rated tops were: Galilee, Enniskellen, Hamzali, Tulyar, Lough Erne, Corncrake, Glenwherry and Coloratura. The one we are all waiting for, however, is Richardson's #798 — now named Rockall — which has been sweeping the London Shows for the past few years. It is reported to be one of the best red and white flowers ever shown of any type.

ITEM NO. 13. Small Cup — all white. (RHS Sub-division 3c)

1. Chinese White (1) 5. Bryher (4)

2. Foggy Dew (6)

6. Dallas 7. Portrush

3. Cushendall (2) 4. Frigid (3)

8. Samaria

COMMENT — What could one say about such pretty flowers?

ITEM NO. 14. Double Flowers. (RHS Sub-division 4)

1. Cheerfulness (1)

4. Shirley Temple (5)

2. Yellow Cheerfulness (2) 5. Camellia

3. Swansdown (3)

6. Daphne

COMMENT - Our fickle American weather is not very conducive to the growth of good doubles, so the usual complaints of bud blast were received.

NOVELTIES - Double Event and Gaytime. They say they bloom after the weather is settled.

Triandrus Hybrids. (RHS Division 5)

1. Silver Chimes (1)

3. Thalia (4)

2. Tresamble (3)

4. Rippling Waters (2)

COMMENT — In this item we have combined the RHS Sub-divisions a and b. The only difference is that in "a" the cup is not less than two-thirds the length of the periant segments. Silver Chimes under RHS classification would be under RHS Sub-division "b", namely cup less than two-thirds the length of the perianth segments. We made this combination also in the next two items.

NOVELTIES - Rosedown, Sidhe, Killaree, Thoughtful, Forty-niner and Lemon Drops.

Cyclamineus Hybrids. (RHS Division 6) ITEM NO. 16.

1. February Gold (5)

4. Beryl (1)

2. Charity May (2)

5. Jenny (4)

3. Peeping Tom (3)

6. Dove Wings

NOVELTY — Mitsch's Estrellita.

ITEM NO. 17. Jonquilla Hybrids. (RHS Division 7) 5. White Wedgewood 1. Trevithian (1) 2. Golden Perfection (2) 6. Golden Scepter (5) 3. Cherie (3) 7. Sweetness 4. Golden Goblet (4)

NOVELTIES - Sweet Pepper, Susan Pearson and Shah.

ITEM NO. 18. Tazetta Hybrids. (RHS Division 8) 3. Orange Wonder (4) 1. Geranium (1) 2. Martha Washington (2) 4. Cragford (3)

COMMENT — This item is not very popular in the middle and northern sections. More of our reporters should give the old variety "Chinita" a trial.

Poeticus Hybrids. (RHS Division 9) ITEM NO. 19. 3. Sea Green (3) 1. Actaea (1) 4. Smyrna (4) 2. Cantabile (2)

COMMENT - No changes and nothing new.

Miniatures (under 10 inches) ITEM NO. 20.

1. April Tears (2) 2. Raindrop (1)

3. Xit (6)

4. Tenuoir

5. Rupicola

6. Watieri (7)

7. Sun Disc (10)

8. Bulbocodium conspicuus

9. Canaliculatus

10. Triandrus albus (Angel Tears)

11. Dawn

12. Frosty Morn (4)

13. Triandrus aurantiacus

14. Tanagra (5) 15. Kidling (11)

COMMENT — Included under this item are all miniatures from RHS Division 10 — Species and wild forms and hybrids, plus any man-made hybrids if under 10 inches in height. As a rule the Latin names belong under Division 10 and the English names could be in any Division from 1 to 9. If you should be interested enough you can easily check them in the Classified List of Daffodil names.

These small flowers are becoming more popular all along. With them it is possible to have a much longer blooming season than with the larger hybrids. Some of them start blooming in November, others wait until nearly June. So many varieties were mentioned that no attempt is made to name novelties. This will be left to the Miniature Specialist, of which we are fortunate to have a number as fellow members.

ITEM NO. 21. Daffodils from any division, with PINK coloring.

4. Wild Rose 1. Rose of Tralee (2) 5. Champagne 2. Rosario (1) 3. Salmon Trout 6. Mabel Taylor

COMMENT - Fifty-four varieties were rated in our reports. It is surprising to see the new and expensive Salmon Trout appear third in our Symposium. It will probably go even higher as more folk grow it. For garden decoration and naturalizing most of our reporters seem to think old Mrs. R. O. Backhouse was as good as any.

NOVELTIES - Rave notices were received on Rose Caprice. They say it is a very vigorous bulb that really shows plenty pink in our climate. The others are: Karanja, Pink Isle, Compton Mackenzie, Pensive, Radiation, and Woodlea.

#### POLICY AND PLAN FOR NATIONAL REGISTRATION CENTER

By the Committee on Classification and Registration Mrs. J. Robert Walker, Chairman

At the 14th International Horticultural Congress in Scheveningen, Netherlands, September, 1955, the Royal Horticultural Society was named International Registration Authority for daffodils. Since it is the duty of the International Registration Authority to invite a Society of the same interests in another country to act as a National Registration Center in behalf of originators and introducers operating in that country, the R. H. S. has made inquiry as to whether or not the ADS is in a position to act as the National organization for registration of daffodils in the United States. The Secretary of the ADS has informed the Secretary of the RHS that a policy and plan for registration procedure was submitted by the Committee on Classification and Registration at the 1956 ADS Convention, and approved by the Society. The ADS has, therefore, accepted the responsibility for the National Registration of Daffodil Names. The policy and plan recommended and approved were in accordance with the procedure for a National Organization suggested by the RHS, and are as follows:

FOLICY — The American Daffodil Society, as National Registration Authority, aims to: (1) follow the code of registration procedure and the code of nomenclature for cultivated plants adopted most recently by the International Horticultural Congress; (2) to encourage, facilitate and effect the registration of all daffodil varieties developed and introduced in this area; and (3) to cooperate fully with the International Registration Authority, the RHS, in obtaining International Registration.

An effort is being made to obtain a list of all daffodil breeders in the area by inviting them to register themselves with the Chairman of the Registration Committee. A notice to that effect appeared in the ADS *Bulletin*, March, 1956, and the invitation is here repeated. Daffodil breeders present at the Convention were asked to register in person. Twenty-three names were registered. An effort will be made to persuade breeders, introducers and others concerned with the distribution of plants to submit all new names to the Registration Authority and to use only names that conform to this code. A list of suggestions, registration blanks and record cards will be placed in the hands of breeders, etc., for their convenience in registering their originations.

REGISTRATION PLAN — (1) The registration system of the ADS shall be a registration of names with descriptive data only, without any attempt at appraisal, since registration is one thing, and appraisal an entirely different thing. At some future time, when in a position to do so, the Society might wish to set up a testing program, the results of which would be utilized by the Registrar.

- (2) The ADS shall maintain its own registry for this area's daffodil originations for the following reasons: (a) in order to expand its service to its members; (b) to have records in case of fire or other casualty to records of the International Registration Authority; (c) to keep fuller, more descriptive records than the International Registration Authority; (d) to serve as a means of financing the registration program of the Society.
- (3) A registration fee of \$2.00 shall be required with application, this fee to cover costs of both National and International Registration. The registration fee of \$2.00 would act as a curb to prevent the flooding of the Registrar's records with unworthy material. The RHS suggests that a National Organization should discourage raisers from the tendency to name every seedling that appears attractive on first blooming, and thus use up desirable names too freely on seedlings that may not be worth naming.
- (4) The Registration Program for the ADS shall be carried on by a Registration Committee with a Registrar acting under that Committee. The duties of the Registrar shall be to handle applications for registration; to keep a registry of varieties originated in this area; also, a check list of all daffodil names already in use; to compile annually a list of all new introductions for publication in the ADS Yearbook or Bulletin; to distribute information on registration procedure, "Suggestions for Daffodil Breeders", application blanks, and record cards (if used) to all daffodil breeders and possible registrants; and to perform any other duties pertinent to the office.

#### STANDARD SHOWS

By the Committee on Awards, Accreditization, and Test Gardens Mrs. William A. Bridges, Chairman

- 1. A Standard Show must conform to the Classification of the Royal Horticulture Society.
- 2. A Standard Show must have a minimum of 5 Divisions of the R.H.S. Classified List of Daffodil Names represented. There must also be a minimum of 5 Arrangement Classes. In no instance may there be more Arrangement classes than Horticultural.
- 3. Horticultural Classes must have an equal number of classes showing three of a variety and those containing a single specimen. Classes showing single specimens should be limited to those exhibitors growing not more than 35 to 50 varieties of daffodils.
- 4. Collections of daffodils must be included in the schedule. Collections must have a minimum of 5 stalks. Collections must be definite numbers as 5, 6, 7, 10, etc., and the number must be stated in the schedule. A list of varieties exhibited must accompany each collection, and each flower must be tagged with its correct name. Only one specimen of each variety is permitted in collection classes, unless the class calls for plural specimens of one variety.
- 5. A Section must be provided in each schedule to show Seedlings.
- 6. Exhibits in Arrangement classes must feature daffodils. Each exhibit must be accompanied by a list giving the name or names of daffodils used, and if other plant material is used in conjunction with daffodils, that also must be listed.
- 7. No exhibitor may have more than one entry in any class, either horticultural or arrangement.
- 8. Provision must be made for the small grower as well as the one growing many varieties. A Novice Class should also be provided.
- 9. Exhibitors having won a sweepstakes award may not again compete for a sweepstakes for two years.
- 10. All specimens shown must have been grown by the exhibitor.
- 11. All flowers must have been field grown.
- 12. The Standard System of Judging must be used. That is, only one first, one second, and one third prize may be awarded in any class. Several honorable mentions may be awarded in large classes. No awards should be given unless material entered warrants them.
- 13. Exhibitors may not serve as Judges Aides, and no exhibitor will be allowed on the floor while the judging is proceeding, unless a member of the show committee.
- 14. The decision of the judges shall be final.

# Scale of Points for Judging Standard Shows

QUALITY OF THE SHOW (To cover all physical aspects as regards material used, perfection of workmanship and detail in use of material)	30	points
DIVISIONS REQUIRED: 1. Horticultural, 2. Arrangement, 3. Educational	30	points
SUGGESTED DIVISIONS: Commercial, Special Exhibits		
STAGING: (Lighting, spacing, distinction, unity, harmony)	25	points
ADHERENCE TO SCHEDULE	10	points
ADHERENCE TO AMERICAN DAFFODIL SOCIETY STANDARDS Total	5	points points

A show must score 90% of each of the above elements to be eligible for an award.

#### Rules

- 1. In making application for an award of the American Daffodil Society a copy of the schedule of the show must accompany the request, plus two articles of publicity, and 2 photographs (black and white). One photograph should show the specimen classes, and the other should give a general idea of the show.
- 2. Also submit a list of (a) total number of horticultural entries, (b) total number of arrangement entries, (c) total number of persons participating in each division.
- 3. Accredited American Daffodil Society judges must be used.
- 4. Show must be point-scored by accredited judges not affiliated with sponsors of the show.

#### Awards

The Awards Committee of the American Daffodil Society will present the following awards in Standard Shows of daffodils. This is done in order to stimulate interest in growing and showing newer and better varieties of the plant. In all cases the schedules must conform to the Divisions as set forth in the Classified List of Daffodil Names of the Royal Horticultural Society.

- 1. The White Ribbon of the American Daffodil Society may be awarded in a small show, where not less than 200 entries are exhibited in competition in horticultural classes, to the best entry of three flowers of one variety in the show. These specimen flowers must have been introduced to commerce not earlier than the year 1945.
- 2. The Rose Ribbon of the American Daffodil Society may be awarded to the seedling specimen which measures up to specifications as set forth by the Test Garden Committee.
- 3. The Green Ribbon of the American Daffodil Society may be awarded to a class of 12 specimen blooms, one of each variety, and embracing at least 4 Divisions. This ribbon to be awarded in shows that have not fewer than 500 entries in competitive horticultural classes. Specimens in the class competing for the award must not have been introduced to commerce earlier than the year 1940.

Consult the R.H.S. Classified List of Daffodil Names for the year of introduction.

# SCALE OF POINTS FOR JUDGING SHOW DAFFODILS

#### Harry I. Tuggle

The Scale of Points for Judging Show Daffodils was officially adopted by the membership of the American Daffodil Society, April 6, 1956. Acknowledgment is given to the Royal Horticultural Society's "Horticultural Show Handbook" from which this scale was adapted with minor changes so as to total one hundred points.

Condition	20	
Form	20	
Substance and		
Texture	15	
Color	15	
Pose	10	
Stem	10	
Size	10	
Total	100	points

CONDITION — Flowers should be in their prime, clean, and free from blemish or damage. FORM — Show daffodils should be well proportioned, with perianth segments overlapping, flat, or slightly reflexing; crown or trumpet balanced in relation to perianth, any frill or flange on crown being even and uniform. Doubles should be symmetrical; species hybrids are to be judged according to type, e.g. cyclamineus hybrids with reflexing perianths.

SUBSTANCE AND TEXTURE — Material of which flower is made should be strong, but not so heavy as to cause coarseness. Texture should be smooth with no indication of creped or crinkled surface.

COLOR — Perianth should be of even coloring, color of both crown and perianth pure and clean, in harmony, without being muddy or indefinite. Coloring in doubles to be symmetrical.

POSE — Flower should be carried at right angle to stem, or incline slightly upward, so as to look you in the face; exception — species hybrids where a pendant flower is typical, e.g. triandrus hybrids.

STEM - Stem should be straight and proportionate in length and stoutness to size of flower.

SIZE — Indicative of cultural excellence, size should be judged for the variety, not largeness for itself.

In classes calling for vases of three (or more) of same variety, consideration should be given to uniformity.

# DAFFODIL CULTURE AND HEALTH

R. C. Allen, Kingwood Center, Mansfield, Ohio

Daffodils are the easiest to grow of all hardy bulbs. Even the most casual gardener cannot fail to achieve some measure of success with the most careless methods. They will give bloom whether they are planted deep or shallow, close or far apart, late or early, and in fact, in any way short of bottom side up. Even then they rarely die, but they will not bloom well for a few years until they have righted themselves. If one obtains well grown, mature bulbs which are free from such afflictions as basal rot, nematodes and a few other disease and insect pests, he is sure to have several years of bloom in spite of what he may do or not do in growing them.

But this ease of culture may lead the gardener to think that since daffodils will grow anyway he need not take the pains with them that he should. Like many other flowers good cultural methods pay dividends in superior quality blooms. Daffodils respond to careful treatment and they deserve it.

SOIL — Daffodils are tolerant of a wide range of soil conditions and will thirve in any deep rich friable loam. In Holland they are grown commercially in almost pure sand fortified with generous amounts of organic material and with the water table only a few inches below the roots. While they will grow in a heavy clay loam, lusher growth and better flowers are obtained in a lighter type of soil that is rich in humus.

Drainage is not nearly so important with daffodils as with many plants. For best results, the soil should have a high water-holding capacity without standing water. A poorly drained soil will not usually kill the bulbs, but they will not do their best. They like a good supply of moisture particularly at flowering time.

TIME OF PLANTING — The earlier daffodils can be planted in the fall the better. This is particularly important in cold climates. Early September is ideal in most sections of the country. This gives plenty of opportunity for the bulb to become well rooted before cold weather sets in.

Unfortunately new bulbs from Europe do not usually arrive until October. These should be planted as soon as possible upon arrival. Experiments at Cornell University a few years ago showed that daffodils planted after October 15 failed to make nearly as good growth as those planted earlier.

DEPTH OF PLANTING — From such controlled experiments as have been carried out planting with the tips of the bulb four inches below the surface is best. However, they can be planted as deep as six inches or as shallow as two inches without seriously affecting the growth and blooming qualities. In sandy soil they may be planted a little deeper than in heavy soil. Planting depth seems to affect the shape of the bulb. In shallow planting the bulbs tend to be shorter and broader than normal and under deep planting they tend to be longer and narrower. Very deep planting usually delays flowering.

SPACING — If the bulbs are to be left in place for several years they may be planted 12 to 15 inches apart. Too sparse a planting is not attractive and if new bulbs are planted too close together they may become crowded by the second year.

FERTILIZATION — Fertilization is effective in maintaining the quality of the bulbs and subsequent bloom. Fertilization has little effect on the current year's bloom but is important for the following year.

Daffodils respond chiefly to nitrogen fertilizer but effects can be noted to applications

of phosphorus and potash. Mixing well-rotted manure with the soil below the bulbs is a good practice particularly if it is supplemented by a mixed 5-10-5 fertilizer or other comparable grade. A standard application is three pounds for each 100 square feet of ground surface. If manure is not available, the mixed fertilizer can be used at the rate of four pounds per 100 square feet. In the spring a top dressing of nitrogenous fertilizer lightly hoed in is desirable. Nitrate of soda, ammonium sulphate, (one pound per hundred square feet) or a mixed fertilizer high in nitrogen is satisfactory. One of the new urea-form fertilizers such as Duramite should be useful for daffodils.

WATER — In areas where it is likely to be dry when the daffodils bloom artificial watering will be found to be helpful not only in the size and quality of the flowers produced but in the bulbs that will later develop. Watering during dry periods in the early summer when the new bulb is developing is desirable. It keeps the foliage in good condition longer and produces larger and better bulbs.

REMOVAL OF WITHERED FLOWERS—Once the flowers have begun to wither it is recommended that all seed pods be cut off immediately. The developing seed pods require food and nutrients that would otherwise be stored in the bulb and make it larger and better able to produce a superior flower the following year. Do not remove any leaves except a very few which may be needed in arrangements.

REMOVAL OF FOLIAGE — Nothing affects the development of the new bulb and the quality of the blom quite as much as the foliage. The leaves are the organs of the plant in which the carbohydrate is manufactured which is stored in the bulb. The more leaves left on the plant and the longer they are kept in functioning condition the more food will be stored in the bulb and the larger and more solid it will be. This insures the highest quality of bloom the following spring.

If it is necessary to remove any leaves when the blooms are cut, take only one or two from a plant. If there are eight leaves on the plant, each leaf removed will reduce the amount of stored food by about one-eighth. It is important to keep the leaves functioning as long as possible during the summer to obtain the greatest amount of stored food and the largest bulbs. In experiments at Cornell removing the leaves one month after blooming reduced the weight of the bulbs by one half. Keep the plants growing as long and as vigorously as possible.

DIGGING, DIVIDING AND STORING — As a rule better garden effects are obtained if the bulbs are left in place three or more years before digging and dividing. There is beauty and interest in "clumps" of daffodils that is not present with individual bulbs. Usually daffodils are much more attractive the second and third year than they are the first, although after that time the size and quality of the bloom begins to lessen. Clumps will often exist under naturalized conditions for fifty years or more.

In garden situations it is usually well to dig and divide the clumps every three to five years. This should be done as soon as the foliage becomes quite yellow and preferably before it has completely died down. The exact date will vary according to the region of the country. It is much easier to dig the bulbs with the foliage on. Lift the bulbs carefully so as not to bruise in the slightest degree and shake off the soil. Place them in shallow trays or flats and store in a cool, well ventilated location in the basement, shed or other building. Do not store in deep baskets or similar containers because the bulbs will heat and the flower buds for the following year will be damaged

As soon as the bulbs are dry, clean them carefully by removing the dirt, old foliage and loose scales. Break the clumps apart and grade according to size. The bulbs can then be stored in small onion bags in a cool location until planting time arrives soon after Labor Day.

HEALTH — Daffodils are unusually healthy plants if treated properly and one is careful to buy his bulbs from reputable growers who are conscientious about controlling diseases in their fields. Most of the disease troubles are carried on or in the bulbs so that obtaining healthy stock is the first step in keeping ones plants healthy.

EELWORM OR NEMATODE — This is a disease caused by a microscopic worm that infests the bulb. Its presence is evidenced by conspicuously abnormal foliage. The leaves come out badly twisted and distorted with small yellowish swellings particularly along the margins. If the bulbs are cut, dark rings of rotted scales will be seen. For the home gardener the only practical control is to dig the bulb immediately when the symptoms appear and burn.

BASAL ROT — When the base of the bulb appears to decay in storage, the cause is usually basal rot disease and all such bulbs should be immediately burned. It also shows up in the garden through a dwarfing of the plant and abnormal flowers. Since the fungus persists in the soil, the bulbs should be dug immediately and burned and the plot treated with a soil fumigant.

MOSAIC — This is a virus disease that can be detected by light green or yellow streaks and blotches on the foliage. Usually the blooms are imperfect, often showing abnormal streaks. Eventually the bulbs deteriorate to the point where they will not bloom. Any bulbs showing this symptom should be immediately destroyed.

#### MINIATURES — THE LATEST RAGE IN DAFFODILS

Carey E. Quinn

There is no more beautiful picture under high heaven than a small shrubbery corner or even a porch box planted in miniature daffodils—little fellows in all colors and in every classification ranging in height from three (3) to seven (7) inches. Of course the true miniature is small—even tiny—in all its parts, not just short of stature. Their season—February, March and April.

Incidentally the Washington Daffodil Society in its shows has made special arrangements for small vases, special eye-height tables, and backgrounds to show off these miniatures in daffodils that have become so popular.

There are presently several hundred varities of miniature daffodils, many of which are exquisite as well as perfect flower specimens. I am reviewing briefly herein the best of them.

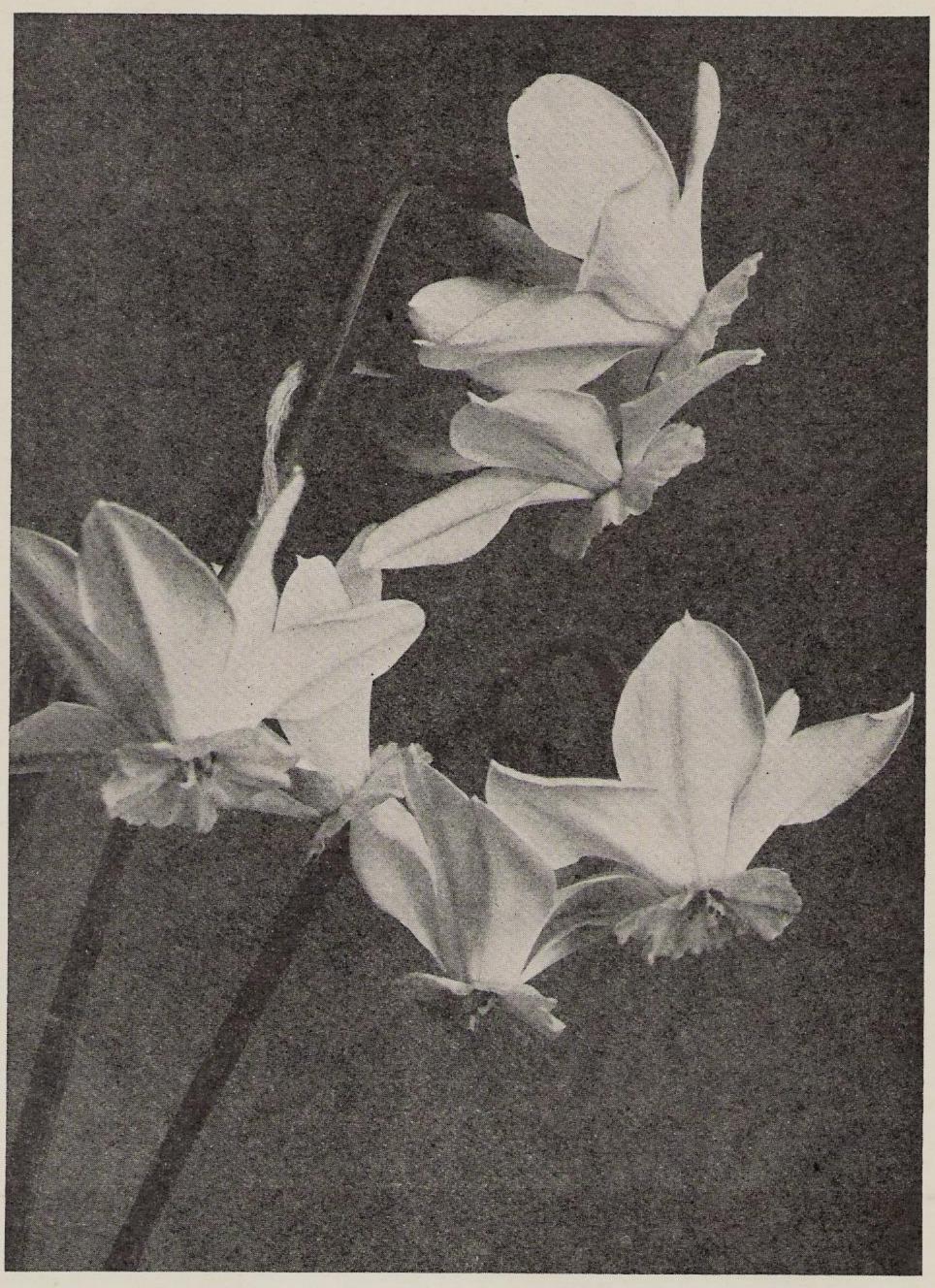
The Bulbocodiums, better known as the hoop-petticoat daffodils because of the shape of their little coronas, contain a number of worthwhile items. Perhaps the best is a hybrid named Kenellis—a six-inch bicolor. The bright gold Elfhorn, towering to four inches and older Conspicuus, that is the same, only it blooms earlier.

The Trumpets are well represented also—the best one being a perfect self gold on a five-inch stem named Tanagra. Then, rated in the order named, comes pale yellow Wee Bee, five inches, followed by Rockery Gem, a white seven-incher and Rockery Beauty, a five-inch bicolor on a stiff stem, Rockery White, six inches, Kehellland, an interesting double, also six inches, Nanus, a five-inch bicolor, and Minor, a tiny three-inch golden midget.

The Large and Small Cup Classifications have a few good representatives in Picarillo, a pretty sulphur yellow with a crimped cup on a four-inch stem. Then comes Xit, a pretty five-inch white 2C, and Mustardseed, a cute self yellow some three inches high and its sister Marionette, the same except its cup is edged red and it is a bit taller. Two very pretty hybrid small cups should be rated here—namely, charming eight-inch bicolor Angie, and similar sister seedling, Pango, a self yellow.

The Triandrus daffodil classes show some varied and exquisite items. First comes Raindrop, like an exquisite tiny white tazetta on a four-inch stem. Then, Frosty Morn, some six inches in height with several pretty white flowers of good substance. Tristesse, six inches, white and a longer cup, should rate third. Calathinus, a five inch species, with prostrate foliage and perfect white flowers, rates fourth, followed by seven-inch Arctic Morn, with a bit of pink in its cup, old T. Albus, better known as Angel's Tears, with milk-white fuschia shaped blooms on four-inch stems, Concolor, same as Albus in bicolor, and Aurantiacus, another pretty edition of Albus in gold. Concolor and Aurantiacus, while very pretty, are a bit more difficult to keep.

The Cyclamineus daffodil family contains six nice items; with the exception of Beryl and Percouger, they all bloom before March 1 and perhaps need a protected kitchen doorstep corner or a flower box. Beryl is the prettiest and easiest to grow of this group, bearing deep colored gold flowers on eight-inch stems and blooming around the end of March in this area. Percouger is an even deeper colored item and a trifle taller. Minicycla is a very pretty three-inch yellow hybrid midget of good substance that blooms here around February 25th. Tete-A-Tete is a nice five-inch of good form, as early as the last named. Cyclataz, a tiny Soliel d'Or on five-inch stems is also very early. The old and only species type, Cyclamineus, on a four-inch stem is fine for a damp situation and is the most natural naturalizer in grass Mother Nature has sent us.



Robert L. Taylor

Triandrus Hybrid (5b) "Dawn" Engleheart 1907

The Jonquil of the Daffodil family contains more fine miniatures than any other. April Tears, undoubtedly the most beautiful of all miniatures, is a six-inch queen with a perfect deep yellow flower with a cup slightly lighter. Then comes exquisite white Flomay on a four-inch stem followed in order of rating by Sun Disc, a smooth perfectly formed golden small cup that reaches to six inches, Pencrebar, a tiny double yellow rose on a six-inch stem, Yomolf, a yellow Flomay, Rupicola, a perfectly formed species with an almost flat lobed corona reaching three inches, Peaseblossom, a multiple flowered pretty in deep cream of four inches, Bobbysoxer, a Sun Disc with a red cap, Lintie, a late blooming yellow seven-incher with a red cup, Orange Queen, an early true orange self reaching eight inches, Watieri, a white Rupicola, Atlanticus, a taller, bigger Watieri, and finally old Minor, a prety perfect six-inch item whose only fault is it is too busy multiplying to bloom enough.

The Tazetta or Poetaz family presents only one miniature of real value, namely, Canaliculatus. The Poet tribe has no miniatures of value.

#### The Intermediates

There is a group of fine intermediate daffodils that cannot be properly classed as miniatures although often so listed. Their heights range from about 10 inches to 16 inches. This group makes fine background for miniatures and is useful generally as all other types.

The best of this group includes Obvallaris, Fairy Circle, Dawn, Picador, Rippling Waters, Tresamble, Silver Chimes, Charity May, Jenny, LeBeau, Ivory Gate, Trim, Cherie, Larkelly, Ivorine, February Gold, February Silver, Tittle-Tattle, Cushlake, Smyrna, Shanach, and Cantabile.

#### REPORT OF SPECIAL USES COMMITTEE

Margaret C. Lancaster, Chairman

When President Carey Quinn asked me to take this Committee, I inquired what the Board had in mind as our purpose in the national set-up. Among other things, they felt that the average gardener and garden clubs should

1) have a wider knowledge of daffodil types and varieties by growing more in their own gardens, and in garden club plantings, and sponsoring civic plantings and displays and

2) know a great deal more about using daffodils decoratively outdoors, as well

as in flower show arrangement classes.

Our function then seems to be to disseminate information on both the educational and decorative uses of daffodils through whatever medium is available and most helpful. Therefore, the rather broad program of this Committee shall be to emphasize the value of and encourage individual growers, garden clubs, schools, community and civic planning Boards to grow more daffodils; to display them more frequently and in more public places; and to include them as an *important* part in their landscape projects.

Another special use can be planting bulbs in pots and trays, and forcing blooms for early winter, thus starting the daffodil season in December and carrying it indoors until the outdoor garden varieties take over.

Specific information and suggestions for uses will be given through the ADS Regional Directors and their local committees; it will also go to the various State Federations of Garden Clubs for attention of their Horticulture, Landscape Design and Flower Show Chairmen, to be presented to individual clubs. It is felt that talks on daffodils with slides and/or actual specimens of individual flowers with correct labeling by variety name and classification help most. Speakers are urged to include several slides showing the effective use of daffodils in landscape design. Also garden club projects, which include the purchase of bulbs and their display at blooming time in their own flower shows or meetings, create public interest and increase knowledge of these flowers. Contests with awards for individual gardens with best landscape use of daffodils can be sponsored by the various State or regional daffodil societies.

The Committee members are, at present, Mrs. Jesse Cox, Hot Springs, Arkansas; Mrs. J. T. Foster, Oklahoma City; Mrs. Frank Guilkey, Greensburg, Indiana; Mrs. Turner Morehead, now of Memphis, and myself. A few more in other parts of the country are being asked to serve as members.

At our next Convention, we will have more definite results to report. Each of us in our own community, has already started this program. Mrs. Cox in her garden club talks this year has emphasized these various special uses, and will start to increase her slide collection by additional photographs of garden club, civic, and home landscape plantings featuring daffodils.

In the Spring of 1955 I started, in metropolitan Washington, the judging of daffodil plantings in the landscaped sections of various gardens, and in my talks on landscaping have acquainted garden groups with several special uses of daffodils, as outlined in this report.

# THE DAFFODIL PLANTATION—CEDAR BROOK PARK

Plainfield, New Jersey

Harriette R. Halloway

In the autumn of 1936—twenty years ago—this public Daffodil Plantation was established.

The project had a dual purpose as expressed by the title given to an account in The American Daffodil Year Book, 1937, "Daffodils to Enjoy and to Study".

People in this area were awakening to the charm and value of daffodils. Devotees realized that there was no public place where daffodil flowers correctly planted, and clearly labeled, could be seen.

The Park Commissioners of Union County, New Jersey—men of education and vision who wished to supply what was wanted whether ballfields, drives, picnic grounds, or flowers—promptly, cordially adopted the project and have steadily maintained it.

At the entrance to the Park is a six acre meadow, nearly surrounded by shrubbery and trees. The south end of one side opens along a road and a part of this meadow was chosen for a naturalized planting. Behind the meadow planting and wide grass paths, close to the shrubbery, are continuous beds of varieties correctly labeled.

The small types, Bulbocodiums, Triandrus, and other "Various" occupy eight small beds near the point where most people enter for a closer inspection.

Continuing, section by section, are Triandrus hybrids, Tazettas, Poeticus, Doubles and, in an alcove with Mertensia virginica behind them are the Leedsii, making a beautiful picture.

After a brief break for a path into the shrubbery are the Jonquilla, the true and the hybrids. Just before leaving this section, near a large Kalmia as a defining point, there is a sizable group of three Cyclamineus—February Gold, March Sunshine, and Beryl.

At the other side of this point a large collection of Small Cups (III) continues the border, yellow and bicolor varieties. In the wide bay next are all the Trumpets. The last section is that of the Large Cups (II)—yellow and bicolor.

The border continues for about 50 feet with unlabeled excess varieties.

All of this was established before the new classification was adopted in 1950. Instead of moving all the large and small cups of "Leedsii" varieties to conform, their labels were changed—e.g. "Ivorine—Small Cup—III #C, which seemed preferable to moving them to join the other II's and III's, thereby increasing labor costs and spoiling a beautiful picture.

The border for the labeled varieties was well prepared—double dug, top soil removed, subsoil broken up, improved, fertilized; top soil also improved, fertilized, replaced. The same process is used every year when adding new varieties or taking up bulbs to thin them. The latter is postponed by deep planting, 6 to 8 inches or more for large bulbs, and in all cases the bulbs are set on a layer of sand. Strips of shingles are sunk to demark each variety so that when necessary to dig one the next is not cut into by mistake.

Such fundamental preparation reduces maintenance, an important labor item these days.

For the best results beds must be kept clear of weeds, which, while enjoying the open spots, are stealing air, light, moisture, and fertilizer.

Feeding two or three times a year is important, a bit of superphosphate in early spring

as soon as the green tips can be seen and avoided, a good commercial fertilizer after blooming to encourage development, and bone-meal in the early fall is nough for a public garden. It is better not to force the bulbs but to show them as anyone can grow them.

After the border was prepared, over 80 varieties—five bulbs of each kind— were set the first year, with a hundred Mertensia virginica behind the white varieties, a hundred Muscari Armeniacum in front of the trumpets, and other vacant spaces filled with Crocus—200 Snow Storms (white) and 500 Susianus (yellow). The second year over 40 varieties were added and most of the Crocus removed.

From the beginning all types, divisions and sub-divisions, were included. The best, then well-known and available, were chosen.

For two reasons nearly all the original, old time, varieties have been retained. First, so that visitors could bring flowers of their own to check and learn correct names. Second, because many, by contrast, show the improvement in substance, form, and color of some of the new ones, encouraging gardeners to improve their own purchases.

Experience has shown many of the old varieties to be both enjoyable and dependable, important factors in a public planting.

Among the Trumpets (Division I), of 20 years ago, the following have measured up well—Alasnam, Beersheba, Dawson City, King Alfred, La Vestale, Mrs. E. H. Krelage, Mrs. R. O. Backhouse, W. P. Milner, Spring Glory. Among the Large Cups (Division II)—Autocrat, Carleton, Gertie Millar, Helios, Merkara, Mitylene, Phyllida, Tunis.

It is difficult to select from old varieties in Small Cups (Division III), all do so well. Many of those in this planting are much older than could or should be bought now. Albatross is pleasing, Mrs. C. J. Hunt, quite like a Poeticus, desirable because a late bloomer, and Lady Diana Manners.

Most of the spectacular Doubles (Division IV) also have done well—Holland's Glory and Insulinde always plentiful. The Triandrus (Division V) always delightful, especially Moonshine which outdoes itself.

The original planting of Cyclamineus (Division VI) February Gold and March Sunshine leave nothing to be desired. Of the Jonquilla (Division VII) Buttercup, Golden Goblet, Golden Sceptre and Orange Queen were the best but all made a brilliant spectacle.

Among the Tazetta (Division VIII), where all did well, the outstanding ones are Laurens Koster, Medusa, Cheerfülness—now listed with the Doubles—Glorius, and scarlet Gem. The Poeticus (Division IX) makes a splendid display, among the best being Actaea, Horace, John Masefield, Red Rim, Sarchedon and, of course, Ornatus and Recurvus, the latter being especially valuable because a late bloomer.

Various (Division X) are not so dependable in a public planting, partly because they can not have the specialized care they need, partly because the bulbs are so small and so near the surface that they are sometimes pulled out with roots of weds. Nevertheless they are so important and so charming that they are always replaced if necessary.

Among those of later planting which can be recommended for dependability are the following:

Trumpets—Bonython and Preamble. This year Kingscourt, Content, Sincerity, and Trousseau were added.

Large Cups (A) Crocus, Fortune, Killigrew, Narvick, St. Egwin; (B) Bizerta, Coverack Perfection, Daisy Schaffer, Fermoy, Green Island, Polindra, and Wild Rose; (D) Binkie.

Small Cups (A) Calcutta, Chungking, Tredore, Seraglio, Varna; (B) Blarney, Bolivar, Hades, Sunstar; (C) Samaria, and new this year, Frigid.

Doubles - Mrs. William Copeland and Swansdown.

Triandrus — Johanna, Lemon Drops, and Silver Chimes—the latter well worth replacing if in a wrong location and doesn't do well.

Cyclamineus (A) Dove Wings, Orange Glory; (B) Beryl.

Jonquilla (A) Aurelia; (B) Cherie, Golden Perfection, Lanarth, and Trevithian.

Tazetta — Geranium and Medusa.

Poeticus - Dactyl, Dante, and Smyrna.

Various — Watieri; four Triandrus—Albus, Calathinus, Concolor, and Pulchellus; Bulbo-codium—Citrinus and Monophyllus; and Polyanthus Canaliculatus.

Grant Mitsch has donated a generous suppply of his beautiful originations which are beging watched with much interest; IA—Late Sun, Paul Bunyan; B—Mirth, Zest; C—Silverdale. IIA—Sacajawea; B—Casablanca, Cream Cup, Chinook, Flying Saucer, Fulgence, Clackamas.

There now are well over 200 varieties including the old ones. A high percentage appear in the Symposium an dalso 5 varieties of "Various" (X) not included in the Symposium.

Specialists who notice that this list does not include the newest varieties should also note that this is a public planting—tax money! Although it is necessary to wait for prices to lower, most people can greatly raise their standards by choosing from the best in the border.

Last spring while showin a large bunch of beauties, grown in a bit of land behind an apartment house, the grower remarked, "I made up my list from those in the Park". "That is one of the reasons why they and their labels are there—so people can," was the reply. Planting the meadow was, of course, an entirely different process.

Lengths of heavy rope were thrown out to define large, irregular spaces. Within those areas bulbs were broadcast and trowels used to plant them. Doing it again, after experience, spades would be used to put the bulbs a bit deeper to prevent prolific increase. It is now necessary to thin out some of them each year.

General broadcasting, scattering without ropes, is excellent in less formal areas where the surrounding grass does not demand weekly cutting.

The first year 2000 bulbs were planted; many more the second and third years, retaining the outlines while increasing the areas.

Fortunately, two bits of advice from a trail-blazer just ahead—Mrs. Wheeler Peckham, the active Curator of Daffodils at the New York Botanical Garden—were followed.

First — "No Trumpets, no Doubles". They are splendid at a distance where solid color is needed, but too massive in themselves on a flat meadow, and too overpowering for the smaller flowers which are of first importance.

Second — "Grade-tone the colors". So sweeps of yellows, with white and yellow next, and then the all-whites—or the reverse—were established; no planting of solid masses of whites next to solid masses of yellows to make a harsh picture. The grading of colors adds greatly to the beauty of the whole.

Of course special varieties were chosen—no "general mixture"—fifty or a hundred of each. They are chiefly ::Small Cups" plus the Ornatus and Recurvus Poeticus. Where strays of wrong types waved their heads they were promptly removed.

The results in outline and in color have been most pleasing.

When the meadow was planted the Park Superintendent was concerned about its effect on his excellent turf. The foliage must ripen, so the ara can not be mowed until early or mid-July, and then the grass between the individual bulbs is very high. At that time a special rotary mower is brought in, the dry hay removed and the stubble cut well down. Incredible as it seemed the first year, the grass was green again after a few rainy days, and in many years looks as well as the rest of the meadow, sometimes even better.

The present Superintendent considers Daffodils easy on "maintenance". As the border planting of the labeled specimens is comparatively narrow and mostly bare on the surface in late summer and autumn, it is easier and quicker to weed than the wider beds, filled with plants, in some of the other gardens; and the mowing job is only once a year.

Thousands of people visit the Plantation every year. On week-ends traffic officers are necessary. Visitors not able to walk around, sitting in their parked cars can not see many of the specimens but can enjoy the colorful vista.

Each year groups from garden clubs make visits—"field trips"—often bringing box lunches, then holding a discussion and question period, followed by a conducted tour of the border



Robert L. Taylor

White Trumpet (1c) "Samite" G. L. Wilson 1930

planting. Such visits, plus the many individuals who are seen taking notes and the almost incredible number of amateur an professional photographers, attest the charm and practical value of this Daffodil Plantation.

# DAFFODIL GARDENS TO VISIT

One of the privileges of A.D.S. membership is that of visiting the gardens of other members. The cordiality of daffodil lovers is generous and to visit their gardens is a pleasurable and profitable experience. If your own garden has not been listed, perhaps you have neglected to let your Publications Committee know about it.

All gardens listed are open to visitors throughout the daffodil blooming season unless otherwise stated.

#### ARKANSAS

HOT SPRINGS - Laura Lee's Daffodil Farm, Highway 88W. Commercial.

#### CALIFORNIA

ARCADIA — Los Angeles County Arboretum, 301 N. Baldwin Avenue. Regular weekend visiting hours; week days by appointment. A.D.S. test garden here.

LA CANADA - Mrs. Kenneth B. Anderson (Regional Vice-President), 4810 Palm Drive.

SANTA CRUZ — Frank Reinelt and the California Nursery Co. Mr. Reinelt's personal garden is at 344 Arroyo Seco. New varieties and seedlings, February through March.

WHITTIER — Combsies Iris & Bulb Garden, 8138 S. College Avenue. Open to the public at all times.

#### CONNECTICUT

NEW CANAAN — George S. Lee, Jr. (First Vice-President) 17 Chichester Road. 300 varieties along woodland paths and large collections of miniatures. April 10—May 5.

#### GEORGIA

ATLANTA — Gardens open 10 a.m.—5 p.m., March 1st to April 10th.
Joel C. Harris, 2973 Habersham Road, N.W.
E. Fay Pearce (Regional Vice-President) 339 Beverly Road, N.E.
Mrs. Jack Sandler, 1217 Rock Spring Road, N.E.
Mrs. T. E. Tollerson, 441 Langhorn Street, S.W.

#### ILLINOIS

BENTON - Mrs. Jesse L. Pickard, "Tooth Acres".

ELDORADO — Mrs. Floyd Potter, 2001 Fourth St. Mrs. Harry Butler, Route 2\*

HINSDALE - Hubert A. Fischer, Route 3,\* 63rd St.

MACOMB - Mrs. Arthur R. Wettengel, Route 1\*. Lillies, iris, daffodils and peonies.

# INDIANA

BROOKLYN — Mrs. Goethe Link, Hill Brook Road. 20 acres of naturalized daffodils and 600 varieties. April 15-30.

FORT WAYNE - Mrs. Clarence D. Jonas, 4747 Kyle Road.

GASTON — Dr. L. G. Montgomery, Route 1 (on Bethel Turnpike). Naturalized planting. HAMILTON — Mrs. Robert Beardsley.

\*Route numbers as given here refer to postal (rural delivery) routes.

#### MICHIGAN

ALMA - W. L. Tolstead, Alma College.

TIPTON — Hidden Lake Gardens of Michigan State University. First two weeks in April best for display of trees, shrubs and flowers.

#### MARYLAND

BETHESDA — Willard A. King, 7902 Bradley Blvd. Daffodils, iris and hemerocallis. Daily after 4:30; all day Saturdays and Sundays.

Carey E. Quinn, 5014 Del Ray Ave.

Harvey Warwick, 5910 Bradley Blvd. Daffodils in beautifully landscaped garden.

#### **MISSOURI**

GRAY SUMMIT — The Arboretum, Missouri Botanical Gardens. Open daily, 7 a.m. to sunset.

#### NEW JERSEY

PLAINFIELD - Cedar Brook Park. Late April - early May.

#### NORTH CAROLINA

LAURINBURG — W. H. McNairy's Glennairy Gardens. 300 varieties of novelties. Commercial.

REIDSVILLE — Mrs. Elen Sheets, Woodland Drive. 134 varieties in both garden and naturalized areas.

#### OHIO

Best blooming time for Ohio gardens, last two weeks in April

AKRON - R. L. Baehr, 489 S. Hawkins Avenue. Iris.

Rev. H. D. Diefenbach, 356 Rose Blvd. Iris.

H. D. Folk, 2000 Stockbridge Road.

R. H. Freitag, 2083 Ridgewood Road H. H. Hollinger, 620 Merriman Road. Roses.

Karl W. Johnson, 1721 Hampton Road. Iris.

Mrs. C. L. Knight, 564 Marriman Road. Spring gardens.

John Palane, 6800 Cleveland-Massillon Road. John S. Rutledge, 495 Ridgecrest Road. Ro

O. B. Van Sickle, 265 Gordon Road.

BATH—Mrs. S. A. Steers, 2831 Shade Road. Naturalized planting.

CINCINNATI — For appointment to see any of the following, please contact Mrs. J. F. Emigolz, 7595 Montgomery Road, Cincinnati 36.

Mrs. W. J. Fuller, 8400 Camorge Club Drive.

Mrs. Chester F. Kroger, 9650 Conningham Road.

Mrs. Richard LeBlond, 4575 Willow Hills Lane.

CLAYTON — Mrs. Herbert Shinkle, one half mile west, off Highway 48. Many rare plants and contour planting. Commercial.

DAYTON — Mrs. John Aull, 900 Aullwood Road. Daffodils and wild flowers.

Mrs. H. O. Gummere, 4350 Trails End. Large naturalized plantings.

Mrs. Homer H. Jacobs, 204 E. Dorothy Lane (Kettering). Large collection of spring bulbs.

Mrs. A. W. Rumer, 5490 Md. River Road. Both formal and informal

plantings including espaliered shrubs and trees.

Mrs. C. W. Schmalstig, 4371 Tam-O-Shanter Way. Daffodils, iris and

Mrs. C. W. Schmalstig, 4371 Tam-O-Shanter Way. Daffodils, iris and hemerocallis.

Mrs. A. R. Shoemake, 436 Acorn Drive.

<sup>\*</sup>Route numbers as given here refer to postal (rural delivery) routes.

Mrs. J. A. Strong, 745 East Shantz Avenue. Naturalized hillside; both formal and informal daffodil plantings.

Mrs. H. E. Weisenborn, Route 3\*, Chambersburg Road. An unusual and interesting garden.

ROCKBRIDGE — William H. Wood, Route 1, near Hocking State Park. Daffodils and spring-flowering bulbs.

TALLMADGE - Mrs. R. L. Ross, 112 Outlook Drive. Extensive spring bulb collection.

TOLEDO — Dr. C. F. Beghardt, 2525 Densmore Drive. C. F. Houser, 4135 Beverly Drive (south end). Daffodils and other spring bulbs.

XENIA - Mrs. Cecil Conklin, Route 2

Mrs. William Pavey, Country Club Road.

Mrs. George Rudy, Route 3, New Germany-Trebein Road. Mrs. Raymond Tobias, Route 3, Beaver Valley Road.

#### OKLAHOMA

ANADARKO — Mrs. Don Baldwin, 321 W. Broadway. Mrs. Harry Cook, 809 Louisiana Street

MIDWEST CITY — Mrs. H. B. Atkinson, 410 Atkinson Drive.

Mrs. John Conrad, 410 Atkinson Drive.

Mrs. Clarence D. Shepard, 420 Atkinson Drive.

OKLAHOMA CITY — Mrs. W. P. Atkinson, Northeast of city.

Mrs. Howard Estes, 2429 N.W. 36 Terrace.

Mrs. E. G. Sawyers, 204 S. Scott.

Mrs. J. E. Zenor, 2232 N.W. 28th.

TULSA — Eleanor Hill's daffodil garden at 1633 E. 22nd Street. Miss H'll's "one-man-show" is well known to daffodil enthusiasts.

#### **OREGON**

CANBY — Grant E. Mitsch's "Daffodil Haven". Week days only. Commercial.

GRESHAM — Jan De Graaff's Oregon Bulb Farms. Week Days 8:30-4:30. Commercial.

PORTLAND — Allen W. Davis, 3424 S.W. Hume Street. 400 varieties including 65 varieties of miniatures. A.D.S. visitors welcome "by appointment". Dr. Matthew Riddle, S. Vista Avenue. Display of daffodils, primroses and native iris. "By appointment".

#### SOUTH CAROLINA

TIMMONSVILLE — "Charlotte's Flowers", Highway 76. Mrs. D. I. Holman grows 700 varieties. Commercial.

#### VIRGINIA

BENA — Mrs. Theodore Pratt's "Little England Daffodil Farm", Gloucester County. New Irish and Dutch developments among more than 700 varieties. Commercial.

EASTVILLE — Mrs. Littleton H. Mears. "Holly Brook" is an old type Virginia garden; box-bordered paths; 400 varieties of daffodils. Best dates usually April 1-15.

NUTTALL — The Daffodil Mart, George and Catherine Heath, Gloucester County. Commercial. 900 varieties. Mid-March to mid-April.

#### WASHINGTON

PUYALLUP - McLean Bulb Farms. One of the area's largest commercial growers.

Send information about your garden to Associate Editor, Mrs. Channing M. Bolton, Route 2, Box 179, Fairfax, Virginia.

\*Route numbers as given here refer to postal (rural delivery) routes.

# RULES FOR ESTABLISHMENT AND MAINTENANCE OF ACCREDITED TEST GARDENS AND TEST GARDEN JUDGES AND CONSULTANTS

approved by American Daffodil Society

#### A - What is an Accredited Test Garden?

An accredited test garden for the American Daffodil Society is one (a) so designated by its Committee on Award, Accreditation and Test Gardens for (b) the purpose of testing the performance of daffodils, (c) to aid the public as well as its members in the selection of varieties for their use and (d) to form the basis for the granting of its honors and awards.

# B - What are the Requisites of an Accredited Test Garden?

- 1. Test Gardens must be located in areas where good daffodils can and are growing and where the soil, weather and growing conditions are normal and typical of the area. Test Gardens must be located where they are readily available to the public.
- 2. Test Gardens must be operated by persons, organizations or institutions that are entirely disinterested and unbiased in so far as the daffodils on test or their hybridizer or introducer are concerned.
- 3. The responsible actual operator and record keeper of each Accredited Test Garden must be an Accredited Test Garden Judge and Consultant.
- 4. The operator of each Accredited Test Garden will keep careful records covering a period of three years dating from the time of first planting covering every essential step reference the performance of the daffodils on test and with particular emphasis on (a) careful description of the flower and plant, (b) health, vigor and increase, (d) sun and weather resistance, (e) texture and substance of flowers, (f) form and balance and relation between the parts of the flower and between the bloom and stem.
  - 5. Test Gardens shall be open to the public at reasonable times.

# C-Number of Bulbs Essential to Test and Treatment of Same.

- 1. At least six normal healthy bulbs must be submitted of any one variety for test in any given test garden. Smaller numbers can be submitted but will be received for display only. Bulbs submitted may be treated prior to planting against nematodes and fungus.
- 2. All bulbs will be planted in soil conditioned with nutrients and according to the best known practices prevailing in the horticultural world.
- 3. All bulbs will be carefully marked but without disclosing its name, or the name of its hybridizer or introducer.
- 4. The feeding and maintenance of the bulbs will be (1) according to best prevailing practices, (2) for a period of three years, (3) and after three years the daffodils having been finally appraised and the records entered, all the bulbs and their increase will be returned subject to the direction of the person entering same, less one-third of the increase to remain in the display section of the Test Garden.

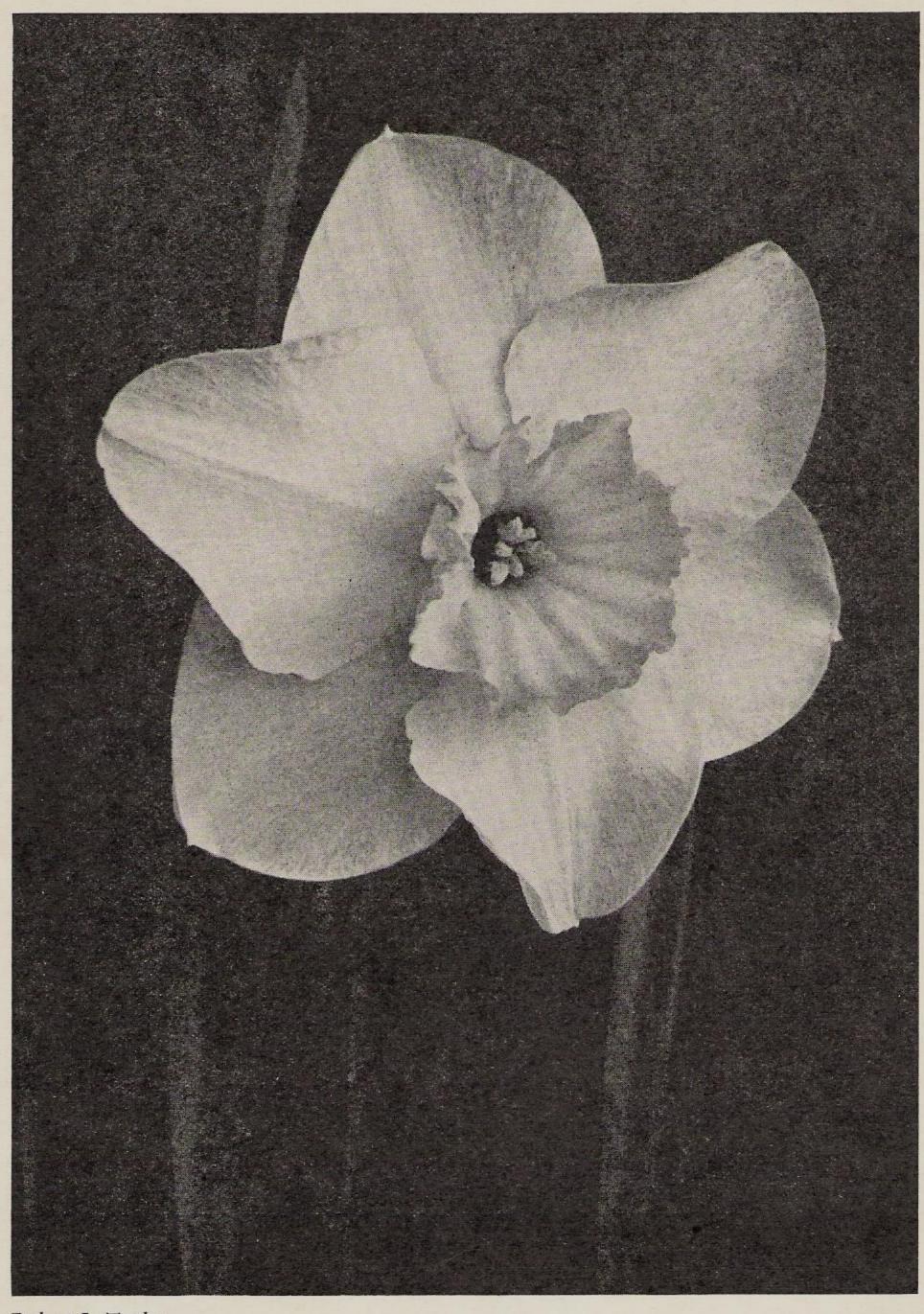
#### E - Honors.

- 1. The honors of the American Daffodil Society shall comprise Preliminary Commendation, Honorable Mention, Award of Merit, and First Class Certificate.
- 2. Given by the Board of Directors of the Society upon the recommendation of the Committee on Awards, Accreditation and Test Gardens.

- 3. To those daffodil varieties with Test Garden records showing no deficiencies greater than 20% in any one of the above stated major qualities.
- 4. Which the Board on advice from its stated Committee believes possesses beauty, originality and individuality of more than average nature.
  - 5. In the following manner and definition:
    - (a) Preliminary Commendation may be given any variety after Test for three years in any one Accredited Test Garden.
    - (b) Honorable Mention may be given any variety after test (1) in any three Accredited Test Gardens in three different Regions, (2) that had previously received a Preliminary Commendation.
    - (c) Award of Merit may be given any variety after test in any six Accredited Test Gardens in any six different Regions (1) that had previously received an Honorable Mention.
    - d. First Class Certificate may be given any variety after test (1) in Accredited Test Gardens in all of the Regions defined by the Society that (2) had previously received an Award of Merit.

#### F - What is an Accredited Test Garden Judge and Consultant?

- 1. An Accredited Test Garden Judge and Consultant is (a) any member of this Society (b) of marked discernment and appraisal ability (c) who has had wide and up-to-date experience in both the growing and showing of daffodils (d) and has been so designated and properly evidenced by the Board of Directors or its Executive Committee upon the recommendation of the Committee on Awards, Accreditation and Test Gardens.
- 3. Accreditation will be evidenced by a card or certificate over the signature of the proper officers of the Society. These cards shall be renewable at the discretion of the Board of Directors each three years.



Robert L. Taylor

"Sylvia O'Neill" (3b) G. L. Wilson 1940

Courtesy National Horticultural Magazine

# ROSTER

#### AS OF MARCH, 1957

#### ALABAMA

Birmingham Baumgartner, James, 229 Fairmont Dr. (9) Smith, Mrs. Paul V., 3007 Cherokee Rd. (9) Thompson, Mr. & Mrs. Walter E., 2907 Southwood Rd. (9)

Decatur Dye, William T., Jr., 1407 13th Ave., S.E.

Shelton, Miss Alta, 304 W. Tuscaloosa St. Williamson, Mrs. T. S., 2234 Norwood Blvd.

Clark, Mrs. Ben P., 948 Forrest Ave.

Mooresville

McCrary, George L., Box 17

Sheffield

McGee, Mrs. H. C., Cliff Haven

#### ARKANSAS

Fellers, Mrs. O. L., Route 2, Box 333 Tate, Walter F., 902 Tate St., S.W.

Baughn, Mrs. R. N, 1232 Clifton St. Holl, Mr. & Mrs. Gordon H., 1232 Clifton St. McAlister, Mrs. H. L., 1717 Bruce St.

Stimson, Mrs. R. B., S. Main

Forrest City Bell, Mrs. Verna G., 501 S. Rosser

Fort Smith Boozman, Mrs. B. B., 906 N. 15th St.

Hot Springs Alexander, Mrs. V. C., P. O. Box 857 Anderson, Mrs. Marion, 1105 Central Ave. Cox, Mrs. Jesse, 108 8th St. Fowler, Mrs. E. E., 403 Vermelle St. Mahin, Mrs. Jean, Lake Hamilton Dr.

Marks, Lena, 2350 Central Ave. Powell, Mrs. Robert M., 103 Cass St.

Little Rock Hardin, Mrs. J. C., Rivercliff Apts., 11 F, 2000 Magnolia Ave.

Tappan, Mrs. Frank, 452 College Ave.

Pangborn Ginocchio, Mrs. W. D., Blue Bird Hill Searcy

Fisher, Mrs. Harrah, 605 N. Spring St. Siloam Springs

Wirick, Mrs. H. L., Walnut Grove Farm Texarkana

Cobb, Mrs. W. R., 2021 Wood St.

#### CALIFORNIA

Auberry Hallock, Ivan, Edison P.H. 3 Burbank Doran, Mrs. Cora B., 1117 N. Beachwood Dr. Capitola Reinelt, Frank Chico Eames, Mrs. Henry A., Jr., 1240 Hobart St. Sanborn, Mrs. A. H., R.R. 4 Encinitas Anthes, Mrs. M. S., 123 Grandview St. Burns, Mrs. E. W., 1085 Hermes Ave. Rice, Mrs. Leland, 1215 Barney Fullerton Grier, Miss Helen, 315 E. Nutwood Pl. Kirby, Mrs. Ernest, 621 Wesley Dr.

Garberville Brooks, Mrs. Ward H., P.O. Box 455 Anderson, Mrs. Kenneth B., 4810 Palm Dr. Larkspur Smith, Mrs. Malcolm G., 160 Marina Vista Los Angeles Slosson, Mrs. Leonard B., 426 S. Arden Blvd. (5) Reseda French, Mrs. A., 7654 Tampa Ave. San Francisco Levison, Mrs. John G., 3 Presidio Terrace Santa Cruz Reinelt, Mrs. Frank, 244 Arroyo Seco Sunnyvale Hayes, Levon E., 632 Johanna Ave. Whittier

#### CONNECTICUT

Combs, Mrs. Frances, Box 84

Branford Van Wie, Mrs. R. M., P.O. Box 508 Greenwich Kies, Mrs. W. S., Jr., 686 Lake Ave. Kingsley, Mrs. John M., Round Hill Rd. Lockwood, Mrs. Luke B., Indian Harbor Mackall, Mrs. C. M., Edgewood Dr. Mayer, Mrs. John, Taconis & Howard Rds. McLaren, Mrs. R. C., Cedarwood Rd. Todd, Mrs. Judson Scott, Jr., "Boxwood Hall" 96 Maple Ave. Weaver, Mrs. William Bigler, Jr., Quaker Ridge Litchfield Morosani, R. E., Laurel Ridge New Canaan Lee, George S., Jr., Chichester Rd. New Haven Stephenson, Mrs. Charles I., Box 3004 Westville Station (15) Norwalk Green, Mrs. F. B., 12 Merrill Rd. West Hartford Larus, John R., 67 Wyndwood Road (7) MacIntyre, Mrs. John W., 53 LaSalle Rd. (7) North, Mrs. Dwight, 36 Pleasant St. (7) Weston Mansbridge, Mr. F. Ronald, Lyons Plain Rd.

#### DELAWARE

Muller, Mrs. Theodor, 35 Wright St.

Ocean View Kauffman, Lester M.

#### DISTRICT OF COLUMBIA

Washington Brown, Mrs. E. E., 1362 Hamilton St., N.W. Butterworth, Mrs. Horace, 2708 Gaither St., S.E. Hareide, Miss Eli, 1301 15th St., N.W. (5) Herb, Miss Mamie I., 3912 McKinley St., N.W. Lancaster, Miss Margaret C., 6615 Harlan Pl., N.W. (12) Lurman, Mrs. Theodor G., 1338 19th St., N.W. (8)Moats, Mrs. John S., 5609 Harwick Rd. (16) Watrous, Mrs. George D., Jr., 5031 Reno Rd. Weiss, Freeman A., 3223 Vista St., N.E. (18)

#### FLORIDA

Naples Garry, Mrs. Frank E., P.O. Box 507

#### GEORGIA

Albany Smith, Mrs. Hack, 1010 Relswood Terrace

Burnet, Duncan, 375 W. Cloverhurst Ave.

Cochran, Mrs. Henry, 1195 Cumberland Rd., N.E. Crawford, Mrs. Perry W., 1140 Peachtree Battle Ave., N.W.

Harris, Joel Chandler, 2973 Habersham Rd., N.W. (15)

Johnson, Mrs. Herbert, 1091 Peachtree Battle Ave., N.W.

Orenstein, Mrs. M., 1217 E. Rocksprings Rd., N.E.

Payne, Mrs. Gary H., c/o Garden Center, Rich's Inc., P.O. Box 4539 (2)

Pearce, E. Fay, 339 Beverly Rd., N.E. (5) Range, Mrs. Ernest C., 2208 Virginia Pl., N.E. Sandler, Mrs. Jack, 1217 E. Rocksprings Rd., N.E. Tolleson, Mrs. T. E., 441 Langhorn, S.W.

Brookhaven Lester, Mrs. Hugh W., 309 Kendrick Rd.

Clyo Wilson, Miss Billie

Columbus

Illges, John Paul, P.O. Box 103 Doraville

Jones, Mrs. Patrick H., Route 2 Douglasville

Hamilton, Mrs. Ralph E. Fairburn

Bledsoe, Dr. H. T., Box 315 Camp, Mrs. Grady S.

LaGrange Simmons, Herman R., P.O. Box 655

Macon Brenner, Mrs. James, 1791 Waverland Dr. Cork, Charles M., 1007 Pearsons Bldg. Dunwody, Mrs. Kenneth, 4727 Rivoli Dr. Hall, Mrs. Francis K., 1471 Peyton Pl.,

Shirley Hills Wellborn, P. F., Route 1

Wellborn, Mrs. Paul F., 3526 Carroll Ave.

Marshallville

Rice Hurst, Mrs. Willie E.

McRae

Smith, Mr. & Mrs. T. Jeff, Box 246

Milledgeville Hodges, Mrs. Mark D., 241 E. Montgomery St.

Abercrombie, Mrs. J. D., Bittersweet Farm,

Route 1 Abercrombie, Mrs. Maurice C., Route 1

Motter, Mrs. Robert, 377 N. Atlanta Rd. Stone Mountain

Thompson, Miller, 6751 Rockbridge Rd. R. 1 Thomson

Yancey, James C.

#### ILLINOIS

Belleville Wolfe, Harold E., 24 S. 86th St. Belvidere

Johnson, Owen M., 704 Kishwaukee St.

Benton Pickard, Mrs. Jesse Lewis, Tooth Acres

Claar, Elmer A., 1400 Lake Shore Dr. (10)

Eldorado Cox, Mrs. Clyde, 2330 Illinois Ave. Evanston

Nokes, Miss Thelma M., 1212 Central St.

Hinsdale

Fischer, Hubert A., Route #3, 63rd St. Winter, Frank G., 18 S. Madison

Robonson, Mrs. Myra

Lincolnwood

Urhausen, Nicholas T., 6973 N. East Prairie Rd.

Macomb

Wettengel, Mrs. Arthur R., Peonydale

Nashville

Brink, Venice, 114 E. Maple

Northbrook

Fay, Orville W., 1775 Pfingsten Rd.

Basala, Mrs. Louis, 200 Garden Manor

Maple Lawn Gardens

Woodstock

Joslyn, David R.

#### INDIANA

Acton

Pope, Mrs. John L., Box 217

Kildow, Mrs. Glen, 504 E. Jackson St.

Fedor, Mrs. Joseph, 1509 Costello St.

Williams, Mrs. Ella, 1132 Central Ave. Bloomington

Wegmiller, Mrs. H. B., 601 Ballantine Rd.

Henry, Mrs. Ralph B., Route 4

Green, Mrs. Charles H., Route 1

Columbus

Warren, Mrs. Bruce, 2748 Lafayette St.

Darlington

Boots, Mrs. Joyce Campbell, Miss Zola

Peterson, Mrs. James A.

Fort Wayne

Jonas, Mrs. Clarence D., 4747 Kyle Rd. (6)

Greenwood

Simpers, Mrs. Lucille, P.O. Box 161 Greensburg

Guilkey, Mr. Frank, 707 E. Main St.

Hamilton

Beardsley, Mrs. Robert

Hobart

Gerlach, Mrs. George, 233 S. Ash St. Killigrew, Mrs. Leon, 205 Main St.

Indianapolis

Egener, Mrs. Rudolph, 6383 Dover Rd. Foliz, Mrs. Gerald, 4336 E. 71st St. (18) Gillman, Miss Margaret Griffith, 4925 E. 65th St.

Holl, Earl A., 6310 N. Michigan Rd. (8)

Kleiderer, Mrs. E. C., 5105 N. Illinois St. Knote, Mrs. H. L., 101 Woodside Ave. (19) McCoy, Mrs. W. L., 807 Lesley St.

Mannfeld, Mrs. Robert F., 3833 E. 42nd St. Milne, C. Gordon, c/o Indianapolis Star

307 N. Pennsylvania St. (6) Prange, Mrs. Henry C., 5721 Haverford Ave.

Thorn, Mrs. Ray, 630 Carlyle Place

White, Mrs. Milton, 1529 W. 26th St.

Lapel Busby, Mrs. Arthur, Route 1 Ellingwood, Mrs. Herschel, Route 1

Martinsville Link, Mrs. Goethe, R.R. 6, Box 152

Middletown

Cooper, Mrs. I. W., Route 1

Mooresville Downing, Mrs. John, Four Acres R. 1

Muncie

Crevistan, Mrs. Van, Route 4 Procter, Mrs. Noel, 1215 E. Adams St. New Castle Kidd, Mrs. Elmer, 2201 Cherrywood Ave. Ratcliff, Mrs. Eugene, Route 2

Redkwy Ayres, Mrs. Adda E., North Spencer St.

Shelbyville Billman, Mrs. Elmer, 53 E. Mechanic St.

South Bend Bryson, Mrs. A. R., 211 North Timber Rd. (15) Myers, Eugene, Route 6, Box 117

Terre Haute Andrew, Mrs. Glen, 1142 N. 8th St. Rowe, Mrs. Gilbert, Route 5, Box 176 Williams, Mrs. Ernest, Route 5, Box 176

Gorrell, Mrs. E. C., 222 S. Monticello St.

#### IOWA

Ames Barton, Mrs. T. A., 839 Brookridge Rd.

#### KANSAS

Independence Helens, Mrs. R. J., 1212 N. 5th St.

Lawrence

Martin, Miss Ethel M., R.R. 2

Parks, Mrs. F. H., 1137 S. Hickary Topeka

Bigger, Myron D., 1147 Oakland Ave. Ferrick, Mrs. Daisy L., 416 Arter Ave. Huff, Mrs. Sherman, 3510 E. Dudley Rd.

Wellsville O'Neil, Mrs. R. V.

Winfield

King, Mrs. Kate Barnes, 1221 E. 7th

#### KENTUCKY

Bowling Green Dooley, Glenn, Western Kentucky State College Garrett, Mrs. Paul L., College Heights

Cox's Creek Whitesides, Mrs. Pem

McKinley, Mrs. Howard, 436 Buckner St. Fisherville

Rhea, Mrs. Virgil

Lexington Lamb, Mrs. J. C., 814 Montclair Dr. Porter, Mrs. Goebel, Route 2

Smith, Mrs. Lawson, 128 Tahoma Rd. Van Overbeke, Mrs. Louis, 209 Tahoma Rd.

Louisville Beechmont Garden Club, Sec'y, Iroquois Library, Sixth & Woodlawn (15)

Price, Mrs. John W., Jr., 21 Poplar Hill Rd. (7)

Owen, Mrs. Myrta K., 107 N. Twelfth St. Nicholasville

Morgerson, W. D., Lexington Rd.

Roseberry, Mrs. Hiram M., Box 311

Russellville Sheffield, Mrs. K. M., Wild Acres

Attaway, Dr. C. L.

#### LOUISIANA

Pineville Kerper, Mrs. John F., R.F.D. 1, Box 158-A Talbott, Mrs. B. H., 902 Jones St. Colquitt, Mrs. Walter, 487 Albany Robinson, Mrs. L. L., Sr., 2811 Summer Grove Dr. Ville Platte

#### MAINE

Orono Demeritt, Mrs. Dwight, 15 University Place

#### MARYLAND

Aberdeen Barnes, Mrs. Webster, Journey's End, Rt. 2

Annapolis Robertson, Mrs. John C., 79 Shipwright St.

Hutchins, Mrs. Amos F., Stoakley House

Baltimore Allen, Mrs. Wendell D., 212 Wendover Rd.

Bagby, Mrs. William H., 5801 Roland Ave. (10) Barnes, Mrs. Wilson K., 111 Ridgewood Rd.

Carlton, Mrs. Marshall A., 222 Oakdale Rd. (10) Childs, Mrs. William T., Jr., 6305 Charles St.

Clark, Miss Elisabeth L., 3405 Greenway (18) Egerton, Mrs. Stuart W., 10 Beechdale Rd. (10) Gundry, Mrs. Alfred T., Jr., 2 S. Wickham Rd.

Harvey, Mrs. F. Barton, Brightside Rd. (12) Lee, Mrs. William F., 507 Northern Parkway

Miles, Mrs. Clarence W., 4105 Underwood Rd.

Penniman, Mrs. Dushane, 1008 Poplar Hill Rd.

Price, Mrs. T. Rowe, 219 Wendover Rd. (18) Purcell, Mrs. J. K. T., 3906 Milford Ave. (7) Requardt, Mrs. Gustav, 307 Somerset Rd. (10) Sowell, Mrs. Paul D., 12 Blythewood Rd. (10) Stewart, Mrs. Arthur B., 416 Woodlawn Rd.

(10)Stout, Mrs. Merrel L., Warrington Apts., 3908 N. Charles St., (18)

Sullivan, Mrs. Murray, 1616 Bolton St. (17) Sweeny, Mrs. Frank M., 5724 Kenmore Rd. (10) Volk, Mrs. P. Irving, 1 Stratford Rd. (18) Warren, Mrs. Clyde T., 518 Overdale Rd. (29) Weiskittel, Miss Dorothy C., 3404 The Alameda

Wharton, Mrs. Lawrence R., 4504 Roland Ave. (10)

Bel Air Leavitt, Mrs. Dundas, Rangers Lodge McLean, Mrs. James, Monmouth Farm

Sayre, Mrs. Robert H., III, 625 Ridgewood Rd. TeLinde, Mrs. Richard W., Box 334

Bethesda Bozievich, Mrs. John, 6810 Hillmead Rd. (14) Fourt, Lyman E., 5510 Johnson Ave. (14) Gannaway, Walter H., 5908 Aberdeen Rd. (14) King, Willard A., 7902 Bradley Blvd. (14) Lee, Frederic P., 7401 Glenbrook Rd. (14) Quinn, Carey E., 5014 Del Ray Ave. (14)

Brookeville Butler, Mrs. Leo, Meriwether Farm

Cambridge Pendleton, Mrs. N. Smith, Rt. 3

Chevy Chase Benton, Mildred, 7900 Curtis St. (15) Bowie, Mrs. P. S., 3907 Underwood Rd. (15)

Churchville Harlan, Mrs. Paul B., "Homelands"

College Park Emsweller, S. L., 7004 Wakeforest Dr.

Crisfield Tawes, J. C. W., Jr., P.O. Box 201

Darlington King, Dr. Harold S., Stafford Rd.

Easton Henry, Mrs. Robert G., "Myrtle Grove"

Frederick Haller, Mrs. Stuart, "Pinefields" Jug Bridge Hill Smith, Mrs. Ruth C., Route 5 White, Dr. Byron D., 35 E. Church St.

Frostburg Teter, Mrs. Harry, Bealls Lane Extended Glen Burnie Cotton, Mrs. John, 723 Cotter Rd. Glenwood Hakes, Mr. & Mrs. Jesse F., "Ellerslie" Havre de Grace Green, Mrs. Montgomery M., Sion Hill Lyle, Mrs. Charles W. Miller, Mrs. T. Charles, The Terraces Chesapeake Dr. Reese, Mrs. William B., R.F.D. 2 Kensington Furman, Mrs. George B., 9709 Elrod Rd. Lutherville Bridges, Mrs. William A., 10 Othoridge Rd. Harvey, Mrs. Alexander, II, Timonium Rd. Mt. Airy Harris, Mrs. G. Frank Thompson, Mrs. W. Roscoe Watkins, Mrs. Asa H. Owings Mills Smith, Mrs. S. Yeardley, Berry Hill Riderwood Hessian, Mrs. John W., Jr. Knox, Mrs. J. H. Mason, III, Box 23 West Joppa Rd. Livingston, Mrs. Burton E., 7908 Sherwood Ave. Mecaslin, Mrs. H. Benton, 10 Coniston Rd. (4) Rock Hall, Kent County Hillyer, Mrs. Edward J. Rockville Shelhorse, Mrs. Bernice V., Box 385 Royal Oak Tatnall, Mrs. H. Chace, Deep Neck Farm Jackson, Mrs. Bernard, 1303 Maywood Ave. (4) Middendorf, Mrs. J. William, Jr., 1412 Malvern Smith, Mrs. Nathan R., Jr., Box 8057 (4) Wharton, Mrs. Lawrence R., Jr., 1307 Berwick Ave. South Catonsville Chapman, Mrs. John Lee, 2 Belle Grove Rd. (28) Sparks Horner, Miss Mary, Belfast Rd. Stevenson Smith, Mrs. Donnell M. Smith, Mrs. Thomas W. Beury, Mrs. William M., Jr., Locust Vale (4) Brewer, Mrs. John H., 425 Oak Lane (4) Patterson, Mr. & Mrs. William A., 1200 Limekiln

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Pierce, Mrs. Allen F., 511 W. Joppa Rd. (4)

Reeder, Mrs. Oliver, 1300 Dulaney Valley Rd.

Sargent, Mrs. George F., Aigburth Manor (4)

Ridgely, Mrs. John, III, Spring Hollow, Hampton

Waltham Fraim, Mrs. Irving William, 99 Claremont St. Worcester Benoit, Armand, 5 Congress St. (1) Pride, George H., 7 Boyce St.

#### MICHIGAN

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#### MINNESOTA

Duluth Chruden, Mrs. R. J., 2425 Branch St. (5)

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Bernardsville

Hartz, Mrs. Raymond Linton, Mrs. Matthew

Capen, Mrs. John Brewster

Kocher, Mrs. Edward H., 163 Reserve St. Parkes, Mrs. A. W., 200 Overlook Ave.

Brookside

Galt, Mrs. Lawrence P., Jr.

Brunswick

Walters, Mrs. William J., 180 College Ave.

Clinton, Hunterdon County

Donohoe, Mrs. H. C., Mill Race Farm

Eatontown

Peckham, Mrs. Anson, Tinton Ave., Box 47

Tinton Falls

Slocum, Mrs. Clarence W., 75 Martine Ave., N.

Florham Park

Conlon, Mrs. Martha R., Columbia Rd.

Glen Gardner

Berkson, Mrs. Ralph J., Buffalo Hollow Farm

Rowley, Mrs. W. Everett, Mt. Pleasant Ave.

Martinsville

Hill, Mrs. A. Garrett, Route 1

Mountain Lakes

Evans, Mrs. Edward S., 59 Laurel Hill Rd. Littell, Mrs. George H., 49 Briarcliff Rd. Mueser, Mrs. E. E. 105 Lake Drive

Tweit, Mrs. Olav M., 47 Howell Rd. Vanderbilt, Mrs. D. H., 33 Shore Rd.

Mountainside

Koster, Mrs. Walter, 1440 Orchard Rd.

Lake, Mrs. Harry E., Orchard Rd. New Brunswick

Walters, Mrs. Wiliam J., 180 College Ave.

Pennsgrove

Firth, George, Delaware Arms Apts.

Plainfield

Halloway, Miss Harriette R., 832 Madison Ave.

Pompton Plains

Holden, Mrs. James, 143 Boulevard

Ramsey

MacMillan, Mrs. Frances, 101 Snyder Rd.

Rutherford

Hamilton, Miss D'Mai, 54 E. Pierrepont Ave. South Orange

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Cline, Mrs. Mahlon A., Bott Lane

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Chatfield, Mrs. Richard S., Old York Rd.

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Clarence

Clancey, Mrs. E. Lolita, 9100 Greiner Rd.

Frangella, Mrs. John W., Box 139

Dunkirk

Dean, Mrs. John C., 704 Eagle St.

East Hampton

Swezey, Charlotte P., "The Flower Bowl"

Garden City, Long Island

Meissner, Mrs. William C., 131 Salisbury Ave. Geneva

Slate, George L., 37 Highland Ave.

Greenville

Stevens, James C.

Jamaica

Digi, Mrs. Frances, 143 84th Ave. (35)

Mamaroneck

Barton, Mrs. Richmond S., 616 Walton Ave. Storey, Mrs. Edward J., 370 Orienta Ave.

Graff, Mrs. John Filson, 376 Nassau Ave.

Mt. Kisco

Kline, Mrs. R. C., Crow Hill Rd.

New Rochelle

Levy, Mrs. Albert E., 20 Courtland Ave.

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Springer, Gustave, c/o Assoc. Bulb Growers of Holland, Inc., 29 Broadway (6)

Rockwell, Fred F., 2049 Grand Central Terminal Tryoler, F. R., 55 W. 42nd St. (36)

van Leeuwen, Bill, Rep. Warnaar & Co., Room

732, 11 Broadway (4) Yula, Patricia, Editorial Dept., Flower Grower,

2049 Grand Central Terminal (17)

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South Salem, Westchester County

Pell, Miss Antoinette V.

Spring Valley

Quist, Miss Veronica, Hempstead Rd.

Staten Island

Smith, Kenneth D., Benedict Rd., Dongan Hills

(4)White Plains

Frese, Paul F., 23 Hubbard Dr.

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Laurinburg

Gregg, Mrs. Martha E.

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Henderson, Mrs. E. H., 213 Oberlin Rd. Raleigh Garden Club, Sec'y, Garden Center, Sears

Stancil, Mrs. Clyde, 900 Williamson Drive

Reidsville

Giles, Mrs. William, 321 Lindsey St.

McBrayer, Mrs. G. F., 701 Parkway Boulevard Pipkin, Miss E. Edith, 220 Main St.

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Chandler, Mrs. John W., Route 1

Wright, Mrs. E. L., Box 2 St. Pauls

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Winston-Salem

Norfleet, Mr. & Mrs. Charles M., 100 Sherwood

Forest Rd.

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VanSickle, O. B., 265 Gordon Drive (2)

Lambert, Mrs. William H., 521 Second St. Barberton

Ramsthaler, Fred, 3494 Greenwich Rd.

Bellbrook Wilkie, Mrs. Harry, 302 N. Main

Bellefontaine

Loehr, Fred, 213 S. High St.

Gaydash, Miss Julia A., Box 323, 166 Prospect

Ave.

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West Unity

Wickliffe

Xenia

Hummel, Merle C., Box 441

Conklin, Mrs. Cecil, Route 2

Rudy, Mrs. George, Route 3

Secrest, Mr. Howard, 2976 Bishop Rd.

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Canby
Mitsch, Grant E.
Corbett
Evans, Mr. Murray W., Route 1, Box 94
Gresham
deGraaff, Jan, Box 512
Portland
Davis, Allen W., 3424 S.W. Hume St. (19)

Davis, Allen W., 3424 S.W. Hume St. (19) PENNSYLVANIA Berwyn Sharp, Miss Estelle L. Brownsville Campbell, Mrs. Ralph L., 234 Prospect St. Chambersburg Culp, Mrs. William E., 639 Philadelphia Ave. Hassler, Miss Sophia R., 554 East Liberty Claysville White, Mrs. Gale R., Sunset Rd., Route 1 Doylestown Shute, Dr. Joseph G., 749 N. Easton Rd. Todd, J. Arnold, Box 421 Evans City Bame, Mrs. Sarah McCormick, Route 1 Forest Grove, Bucks County Deschamps, Fred Z., The Lindens Deschamps, Joe Gwynedd Valley Gummey, Mrs. C. F. Harrisburg Tivney, Mrs. John L., 3509 N. Front St. Hatboro Rietheimer, Mrs. A. R., 610 Topsfield Rd., Moreland Manor Lima Smith, Miss Gertrude M., c/o John J. Tyler Arboretum, Forge & Painter Rds. New Hope Mueller, Charles H., River Rd. Norristown Gruber, Elizabeth O., 124 Lincoln Terrace North Hills Keith, Mrs. Sidney, Church and Edam Rds. Oakmont Rhines, Frederick N., 740 Thirteenth St. Philadelphia Fenninger, Mr. Carl W., 100 W. Moreland Ave., Chestnut Hill (19) Gest, Miss Margaret, 5620 City Ave. (31) Mains, Prof. L. P., Drexel Inst. of Tech., 32nd & Chestnut Sts. (4) Pennsylvania Hort. Soc., 389 Suburban Sta. Bldg. (3)Sexton, Mrs. R. H. L., 444 W. Chestnut Ave., Chestnut Hill (18)

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Royersford Anderson, Mrs. H. E., 126 N. Fourth Ave. Schwenksville

Hall, Miss Czarina, R.F.D. — Four Acres

Reath, Mrs. Pancoast, Crestline Rd.

Swarthmore

Wister, John C., Swarthmore College

Wallingford

Timms, Mrs. H. Rowland, Willow Lane

Townsend, Mrs. Joseph B., Jr., Bucklebury Wood, Mrs. Grahame, Jr., Blossom Hill

Wayne

Sangree, Miss Anne C., 201 Lansdowne Ave. Sangree, Mrs. Nathan B., 201 Lansdowne Ave.

#### SOUTH CAROLINA

Abbeville Harris, Mrs. Thomas Smith, 20 Greenville St. Bennettsville

Kelley, Miss E. A., Marlboro County Hospital McColl, Mrs. H. L., Sr.

Wannamaker, Mrs. L. C., 407 Greene St.

Chesterfield

Jones, Tom P.

Meehan, Charles, Box 123

Redfern, W. F.

Teal, Wilson L. Clemson

Thompson, Dan P., Jr., 108 Strode Circle

Plyler, Mrs. George W., 610 West Barr St. Rock Hill

Johnson, Miss Elizabeth F., 728 Milton Ave.

Spartanburg Walker, Mrs. Archibald Wilson, 617 Woodland

Robertson, Mrs. Ben M., "Daff-O-Dale"

Timmonsville

Holman, Mrs. David O.

West Columbia

Mikell, Mrs. W. T., Jr., 11 Saluda Trail

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Bartlett O'Daniel, Mrs. Robert H., P.O. Box 147

Dyersburg Bratton, Miss Laura, 625 Elm Ave.

Gallatin

Jones, Mrs. Agnes G., 551 E. Main St.

Goodlettsville

Connell, Clarence P., Dauntless Hill, Campbell Rd.

Knoxville

Kesterson, Mrs. Tom A., Barbara Dr. (18)

Memphis

Berry, Mrs. Walter M., 1215 Haynes Rd. Condon, Mrs. E. T., 2126 University Circle (12) Eason, Mrs. W. Jeter, 150 Goodwyn (11) Harrel, Mrs. E.T., 374 Ellsworth (11) Hennon, Mrs. A. G., 3488 Graves Rd. Hovis, Mrs. R. L., 475 N. Perkins Rd. (17) McAlister, Mrs. Joe, 929 Palmer Rd. (16) Morehead, Mrs. Turner, Sr., 3610 Spottswood Ave. (11)

Reynolds, Mrs. Leo F., 4248 Auburn Rd. (16) Risley, Mrs. Roy T., 2489 Raines Rd. (18)

Morristown

Spoone, W. Frank, Wildwood Park

Nashville

Barry, Mrs. William F., Hillsboro Rd. Cosner, Mrs. Charles K., 144 Blackburn Dr. Douglas, Mrs. Lee, West Tyne Drive Dury, Mrs. Carl G., 1706 Graybar Lane (12) Napier, Mrs. J. W., 6806 Charlotte Rd. Ratterman, Mrs. Mary B., 201 Peabody Manor Warner, Otis, 1137 Third National Bank Bldg.

(3) Springfield Dorris, Mrs. Claude V., 607 Crestview Dr. Swann, Mrs. Joseph E., 213 N. Walnut

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Martin, Mrs. James Bland, Kittery Point

Wheat, Mrs. Robert R., Gunson Cove Cottage

Bloomer, Mrs. Howard B., Jr.,

Lynchburg Edmunds, Mrs. Celesta I., Greenway Court Edmunds, Mr. & Mrs. E. Prescott, Greenway Court Hardy, Mrs. J. S., 504 Euclid Ave. Johnson, Mrs. Stanhope S., 2600 Link Rd. McDonald, Mr. Louis, 516 Victoria Ave. Sackett, Mrs. Paul E., 2003 Link Rd. Utt, Mrs. Omer Oscar, 406 Euclid Ave. Martinsville Tuggle, Harry I., Jr., P.O. Box 1108

Walker, Mrs. J. Robert, 501 Mulberry St. McLean

Norford, Mrs. Marshall A., Route 2, Box 94, "Mapleton" Patteson-Knight, Mrs. D. H., "Hidden Acres",

Rt. 1 Middleburg

Seipp, Ms. William C., Brook Hill Farm Newsoms

Darden, Richard N., Jr., Box 116 Norfolk

McMahon, Mrs. James E., 1347 Monterey Ave. Nuttall, Gloucester County

The Daffodil Mart Hopkins, Mrs. Selina L.

Carpenter, Mrs. S. A., Jr., The Elms Williams, Miss Elma H., "Berry Hill" Williams, Mrs. W. Clayton, "Yatton"

Holladay, Mrs. Henry T., Jr., Red Rock Richmond

Bass, Carroll M., 1210 Windsor Ave. Jones, Mrs. Wm. Carpenteer, 4910 Evelyn Byrd Ave. (25)

Niesz, Orville W., Sr., Route 14, Box 260 (23) Reed, Mrs. C. Lathrop, Route 13, Box 60 Wilkinson, Mrs. James C., Route 11, Box 390, Hey Rd. (25)

Roanoke Barker, Mrs. J. Cartege, 2019 Laburnum Ave.,

Brooks, Mrs. A. G., 2715 Wilton Rd., S.W. Herbert, Mrs. C. A., 2132 Laburnum Ave. Kuyk, Judge Dirk A., 2827 Wilton Rd., S.W. Steedman, Mrs. George, 2512 Oregon Ave.

Salem Brown, Mr. T. J., Route 2, Box 270 Brown, Mrs. T. J., 904 Tremont St. Waltz, Gerald D., Route 1, Box 150 Somerset Station

Jones, Mrs. Arthur H., "Somerset"

Staunton Clem, Mrs. John A., III, "Topside" Gibbs, Mrs. W. Wayt, Gibbs Hill, Box 870 Perry, Mrs. W. J., 1500 Dogwood Rd.

Stony Creek Mayes, Mrs. Archer Ridley, Mrs. John A. Stuarts Draft

Wilson, Mrs. H. M.

Suffolk Pinner, Mr. & Mrs. Henry MacRae, Box 155 White Stone

Benson, Mrs. O. R.

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Clarksburg McReynolds, Stewart, 703 Mulberry Ave. Huntington

Adams, Mrs. Ernest J., 1121 Twelfth Ave. (1) Deitz, Mrs. E. E., 6155 Pea Ridge Rd. Gunnoe, Mr. & Mrs. George H., 723 Third St., South Side (1)

Mabley, Mrs. Carlton R., Jr., 812 13th Ave. (1) McGinnis, Mrs. Norman E., 5505 Pea Ridge Rd. Mulholland, Mrs. R. P., 204 Ninth Ave.

Martinsburg Hollida, Mrs. Warner L., 214 S. Georgia Ave.

Parkersburg Poling, Mrs. George, 3919 11th Ave.

Steller, Mr. & Mrs. A. W., 100 Mahood Ave.

Spencer

Dawson, Mrs. Anna Fae, 124 Locust Ave. Welch

Fletcher, Mrs. Charles H. Sale, Mrs. Graham, 114 Maple Ave.

Wheeling Bailey, Mrs. Russell B., Howard Place Morrow, Mrs. S. R., 13 Poplar St.

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Raymond Monahan, Mrs. Alfred H., 1315 Ower Ave.

Bradbury, Mrs. Richard, 612 Grand Ave.

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Casper Mann, Mrs. Horace, 1404 W. 13th St.

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