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# Descriptive Catalogue

of

# DAFFODILS

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A. S. PAULL

DAFFODIL SPECIALIST  
BOX 38, KALAMUNDA  
WESTERN AUSTRALIA

Winner of many Championships and Trophies, both W.A. and Interstate.

## CATALOGUE OF DAFFODILS

I have pleasure in presenting my Daffodil catalogue for 1953, which includes the best English, New Zealand and Australian varieties suitable for exhibition or garden purposes.

### DIVISION I (a)

#### YELLOW TRUMPETS

ANAXSON	1/6 each	KANDAHAR	1/6 each
BASTION	5/- each	KILDARE	7/- each
CLIO	2/6 each	KILKENNY	12/6 each
CLONMEL	2/6 each	KNOCKBOY	4/- each
CROMARTY ✓	4/- each	LEINSTER	2/6 each
DAWSON CITY	1/3 each	MELLOW	3/- each
DELICE	3/- each	MILANION	20/- each
DERRINAL	7/- each	MOONGOLD	2/- each
DUNROBIN	1/6 each	MORTLAKE	2/- each
ELGIN	3/- each	NANGEELA	2/6 each
FORTRESS	2/6 each	PRINCIPAL	2/- each
GARRON	3/- each	QUALITY	7/6 each
GOLD COURT	35/- each	ROBERT	
GOLDEN CITY	1/- each	MONTGOMERY	3/- each
GOLDEN COIN	5/- each	ROLLED GOLD	6/- each
GOLDEN GLORY ✓	4/- each	ROYALIST ✓	2/- each
GOLDEN HIND	3/- each	ROYAL GOLD	4/- each
GOLDEN MELODY ✓	4/- each	STRONGHOLD	4/- each
HALLMARK	1/6 each	SULPHUR PRINCE	2/6 each
HUNTER'S MOON ✓	5/- each	SYDNEY FELL	8/- each
INTEGRITY	4/- each	THOROUGHbred	3/6 each

### DIVISION I (b)

#### BI-COLOUR TRUMPETS

BESSIE SCOTT	2/- each	LOLA LEAK	2/- each
BI-COLOUR KING	2/- each	MRS. E. C. MUDGE ✓	2/- each
BONNINGTON	2/6 each	PINK O'DAWN ✓	6/- each
BONYTHON ✓	1/6 each	PREAMBLE	30/- each
CONTENT ✓	7/6 each	RACHAEL	
FINGAL ✓	2/- each	GOODSON	2/- each
FORESIGHT ✓	20/- each	TROUSSEAU ✓	25/- each
KARANJA	40/- each	V. J. HURLEY	1/6 each

### DIVISION I(c)

#### WHITE TRUMPETS

ALTONA	4/- each	KANTARA	2/- each
ASTARA	2/6 each	MORAY	2/6 each
ASTRID	2/6 each	NYABRIC	2/6 each
BEACHSIDE	2/6 each	ROB BERKELEY	2/6 each
BROUGHSHANE ✓	60/- each	SCAPA	4/- each
CANTRATRICE	4/- each	TAIN	5/- each
COOLIN	5/- each		

## CATALOGUE OF DAFFODILS

I have pleasure in presenting my Daffodil catalogue for 1950, which includes the best English, New Zealand and Australian varieties suitable for exhibition or garden purposes.

### Division I (a)

#### YELLOW TRUMPETS

- ANAXSON.**—Well proportioned, self yellow, very large 2/6 each.
- BASTION.**—A very large, late flowering deep self golden yellow trumpet of fine quality and substance, short necked on a stout stem. Vigorous with broad foliage and immense bulbs. 15/- each.
- BELLS 15.**—Good cut flower. 9d. each.
- BENALDER.**—A magnificent flower of rich gold with a very neat frilled trumpet. 2/- each.
- BEULAH.**— 1/- each.
- BULWARK.**—An enormous flower of much substance, self yellow throughout. 2/6 each.
- BUXTED.**—A fine golden yellow variety of good form. 1/6 each.
- CARBINE.**—One of the best trumpets with broad, overlapping perianth with beautifully formed trumpet. A clear self yellow. Early to mid-season. 1/6 each.
- CLIO.**—A fine Exhibition variety. The clear, soft yellow perianth very broad and flat, well flanged trumpet of a slightly deeper shade. 5/- each.
- CLONMEL.**—A large, soft, clear self yellow of absolutely perfect form and balance. 6/- each.
- CROMARTY.**—One of the most perfect Exhibition trumpets yet sent out, of faultless form and beautiful quality, serrated trumpet, colour deep self yellow. A grand garden and pot plant. 12/6 each.
- DAWSON CITY.**—A superb flower of faultless form and fine quality, colour uniform soft yellow. A good show flower. Late. 1/3 each.
- DELICE.**—A yellow trumpet of outstanding size and quality. W.A. raised. 5/- each.
- DERRINAL.**—Smooth, broad, primrose yellow perianth, and shapely trumpet of a deeper shade of yellow. An exceptionally good show flower. 25/- each.
- DUNROBIN.**—A large, solid flower of good quality. Early. 3/- each.
- ELGIN.**—A very large flower of rich, deep colour and great substance. 6/- each.
- FORTRESS.**—A large and striking yellow trumpet of good form and substance. 7/6 each.
- GARRON.**—A magnificent flower that combines refinement of quality and colour with great size. 5/- each.
- GODOLPHIN.**—A fine, large, clear yellow trumpet of good form and finish. 2/- each.



**GOLDEN CITY.**—A really fine flower of uniform, rich golden yellow, broad, firm perianth; well proportioned trumpet. The plant is very tall, with a strong stem and is unsurpassed either for show or garden. Special quote given for large quantities. Early. **9d. each, 7/6 dozen.**

**GOLDMASTER.**—A Y.T. of outstanding quality, very consistent. **2/6 each.**

**GOLDUST.**—A large flower with much refinement. **2/6 each.**

**GOLDEN COIN.**—An outstanding variety of rich yellow throughout. Very broad, smooth perianth and well-formed trumpet. **25/- each.**

**GOLDEN GLORY.**—Pure golden yellow, uniform in colour throughout. The perianth is broad, 5 inches in diameter. The form is as perfect as a flower can be. It is the hardiest and most lasting flower we know. **10/- each.**

**GOLDEN HIND.**—Of first rate form and quality, uniform, deep, intense brilliant gold; very strong grower. **7/6 each.**

**GOLDEN MELODY.**—Large, clear, self lemon gold trumpet; large broad perianth. The flower is of ideal form, proportion and balance. **15/- each.**

**HALLMARK.**—A rich yellow flower with broad perianth and well expanded trumpet frilled at the mouth. **1/6 each.**

**HEBRON.**—Beautifully formed flowers of clear gold. **1/6 each.**

**HUNTER'S MOON.**—A perfectly lovely trumpet arrayed in graded tints of clear, shining, cool, luminous lemon, perhaps most intense at the outer edge of the beautifully flanged and serrated trumpet, and paler at the edge of the petals. **40/- each.**

**HILCOT.**— **1/6 each.**

**HIS EXCELLENCY.**—A very fine, rich yellow, of largest size. **1/6 each.**

**INTEGRITY.**—A magnificent exhibition flower of great substance and grand quality. Uniform, solid gold throughout. Very sturdy plant. **8/6 each.**

**IRISH PRINCE.**—An immense, gorgeous and most striking decorative trumpet of deepest intense, glowing Maximus gold. Great, gorgeously serrated trumpet; tall, very strong stem. **4/- each.**

**KANDAHAR.**—A striking giant trumpet of great substance, and pure deep, solid self gold colour. Very tall and strong. **2/6 each.**

**K. B. ARMSTRONG.**—Large, clear yellow. **2/6 each.**

**KILDARE.**—A magnificent giant golden Ajax of very fine quality, with broad, smooth perianth and a large, widely-expanded trumpet. A flower of great substance on a fine, tall stem. **15/- each.**

**KNOCKBOY.**—A big flower of splendid carriage. Perfect show form, quite exceptional substance and durability. Rich yellow throughout. **5/- each.**

**LEINSTER.**—A tall flower with firm, flat, even perianth; beautifully balanced trumpet, with well flanged and frilled mouth; deep self yellow throughout. **5/- each.**

**MELLOW.**—Soft, clear, medium yellow self of lovely form and balance; very smooth perianth; trumpet neatly flanged, beautiful firm, waxy texture. **5/- each.**

**MILANION.**—"Guy L. Wilson: 'This grand daffodil is one of the best yellow trumpets I have ever seen.' A large flower of very clear, self golden yellow. Its form and proportion are as near perfection of balance and beauty as anything I have ever seen. **90/- each.**

**MOONGOLD.**—Broad, smooth pointed perianth; well balanced trumpet which has a beautifully rolled cream colour; a very pleasing and distinct deep soft lemon self colour. **3/- each.**

**MORTLAKE.**—A broad, overlapping perianth with beautiful proportioned trumpet; whole flower uniform yellow. Early. **2/- each.**

**NANGEELA.**—A quality flower of deep yellow throughout. Perianth very broad and overlapping, with long shapely trumpet. A large refined flower which keeps well. Early. **3/- each.**

**PRINCESS JULIANNA.**—Early, deep yellow; strong grower. **1/6 each.**

**PRINCIPAL.**—An exceptionally well-formed and perfectly balanced self yellow of great substance, quality and smooth, thick texture. Vigorous plant. Grand show flower. One of the best yellows up to date. **6/- each.**

**ROBERT MONTGOMERY.** A fine yellow trumpet with a good reputation in Tasmania as a show flower. Winner of many prizes. **5/- each.**

**ROYALIST.**—One of the best show yellow trumpets; smooth texture; colour, clear yellow. **2/- each.**

**ROYAL GOLD.**—A grand flower of fine form with a broad imbricated, rich yellow perianth and a large golden trumpet, deeply flanged at the mouth. **4/- each.**

**SENATOR.**—A large yellow trumpet on a strong stem with broad overlapping perianth. **2/6 each.**

**SIR NIGEL.**—A very large, deep golden yellow. Well balanced; early to mid-season **2/6 each.**

**SOVEREIGN.**—A large, early self yellow. **1/- each.**

**STRONGHOLD.**—A grand, giant golden trumpet of splendid form and substance; sturdy habit and vigorous constitution. A striking show flower and first class garden plant. It makes a grand pot plant as it will stand without support. **10/- each.**

**SULPHUR PRINCE.**—A trumpet of rich quality, good form, sulphur yellow colour with broad and smooth perianth. **4/- each.**

**SYDNEY FELL.**—A most refined flower of almost perfect show form. The whole flower is a rich self yellow; the broad perianth is flat and perfectly smooth, while the form of the trumpet leaves little to be desired. **25/- each.**

**THOROUGHbred.**—Large mid self yellow of ideal form and quality; broad, smooth perianth of waxy substance, standing at right angles to the perfectly proportioned, not too wide trumpet, which is nicely flanged at the mouth. First class show flower. **3/6 each.**

**WANDIN GLORY.**—A fine early yellow trumpet. Rich yellow throughout. Broad perianth, bold trumpet nicely frilled at brim. Exceptionally tall stem. **4/- each.**

**WARWICK.**—A fine, bold, shapely flower of rich deep golden yellow. **1/- each.**

**TRAWALLA.**—A strong grower and early flowered. A particularly rich yellow with broad perianth and bold trumpet. **5/- each.**



## Division I (b)

### BI-COLOUR TRUMPETS

- BESSIE SCOTT.**—A large bi-colour of fine quality. 2/- each.
- BI-COLOUR KING.**—A bi-colour of exceptional quality. 3/- each.
- BONNINGTON.**—A quality flower, very smooth, broad, over-lapping, solid perianth; clear lemon trumpet; sturdy stem up to 2 feet. A great increaser. 10/- each.
- BONYTHON.**—A really splendid large bi-colour. Tall flower of great size. Remarkable substance and grand form. 4/- each.
- BOSWIN.**—A large flower with broad, overlapping, flat, white perianth and a large bell-mouthed, primrose trumpet; strong grower and early. 2/- each.
- DEMOCRAT.**—A flower of outstanding quality 2/6 each.
- FINGAL.**—A huge bi-colour variety, with pure white perianth and deep yellow trumpet. The flower is over 5 inches in diameter, of vigorous constitution and stem 24 inches high. 3/6 each.
- GLENRAVEL.**—This is a flower of perfect balance, of beautiful form and quality. Broad, pure white perianth. Trumpet, pale clear lemon, passing almost to white in sunny weather. Free of bloom and increase. 4/- each.
- GLENROY.**—A flower of good form and clear colour. 2/6 each.
- HALFA.**—A beautiful flower of good quality with a broad, flat, even overlapping, white perianth. It has a soft yellow trumpet, with an evenly flanged brim. Early and a good increaser. 1/6 each.
- JERSEY CREAM.**—A large flower of much beauty. 1/6 each.
- KARANJA.**—White perianth; rich pink trumpet. The world's best pink trumpet and possibly the best pink in any division. £15 each.
- LOLA LEAK.**—Pure white perianth, pale primrose trumpet. Lovely texture; large size, perfect form and beautifully balance. 3/- each.
- MAHARAJAH.**—A tall growing flower, large and of refinement. 2/6 each.
- MRS. E. C. MUDGE.**—A large, handsome, bold flower of fine form; perianth creamy white; bold trumpet of a soft primrose yellow, broadly frilled at margin, and of stiff, erect habit. 2/6 each.
- PINK O'DAWN.**—Pure white perianth of good form and shapely trumpet of shell pink. Claimed to be one of the best parents of pinks. 10/- each.
- RACHEL GOODSON.**—A show flower of outstanding quality. 4/- each.
- ROSARY.**—A flower of good size and substance; the colour is creamy white; as the flower ages it develops a delicate rose tint in the trumpet. 2/6 each.
- ROSMORRAN GIANT.**— 1/- each.

**TAPIN.**—A perfect show flower, with pure white perianth and pale primrose trumpet beautifully rolled back at brim. 4/- each.

**TROUSSEAU.**—An exquisite bi-colour trumpet of superb quality, perfect form, great substance and fine texture. Pure white perianth and well proportioned straight, neatly flanged trumpet which opens soft yellow, and passes gradually to a rich buff rosy cream. The large flowers are exceptionally durable, well poised on tall stems. A unique flower and a vigorous plant. £7/10/- each.

**V. J. HURLEY.**—A large, handsome flower of fine form, very broad, white perianth, with a bold trumpet of lemon yellow. 2/6 each.

**WINDERMERE.**—White perianth of good form, with a nicely formed lemon yellow trumpet. 1/6 each.

## Division I (c)

### WHITE TRUMPETS

- ASTARA.**—A flower of outstanding quality. 4/- each.
- BEERSHEBA.**—A very distinct and beautiful flower. 2/6 each.
- BROUGHSHANE.**—A glorious giant white trumpet of perfect form and balance. The noble trumpet being widely flanged, reflexed and frilled, does not over balance the immense perianth which is fully 5½ inches in diameter. The great flower, which is of immense substance, has quite exceptionally durable qualities. Stem over 2 feet high. A plant of immense vigour. £8 each.
- CANTATRICE.**—A flower of exquisite quality and very smooth texture, purest white throughout. 12/6 each.
- COOLIN.**—An improved Moray. 6/- each.
- ECSTASY.**—Pure white perianth, nicely overlapping; trumpet white, nicely tapered, with rolled back brim. 2/6 each.
- EVEREST.**—Pure white throughout and of fine, waxy texture. 1/6 each.
- KANTARA.**—A large and pure white; magnificent flower. 2/6 each.
- MORAY.**—A sensational pure white daffodil of giant size, somewhat resembles Tenedoes, but is a better flower; larger, whiter, and of greater substance. 3/- each.
- ROB BERKELEY.**—A medium sized, long stem, pure white, of exquisite form and balance. 4/- each.
- SCAPA.**—A very fine white of wonderful quality, and large size. Uniform pure white throughout. 6/- each.
- TAIN.**—A large, bold flower of great substance, quality and fine symmetry. Uniform, pure self white throughout, opens without a trace of colour; a most telling show flower. 10/- each.
- WHITE CONQUEROR.**—A grand, large flower of good substance. 1/6 each.
- WHITE EMPEROR.**—A most perfect white trumpet of both form and quality. 2/- each.
- WHITE IVORY.**—A large ivory-white trumpet of good form and great refinement. 1/6 each.



## Division II (a)

### LARGE-CUPPED NARCISSI

Perianth coloured, Corona coloured, not paler than Perianth.

**ADORNMENT.**—A large flower, yellow perianth, red cup, of good quality.  
2/6 each.

**ALADDIN'S LAMP.**—A flower of outstanding quality; broad clear perianth; crown brightly flushed, clear orange red; tall robust plant. 4/- each.

**ALBERT HAIG.**—Nice smooth perianth of deep yellow; spreading cup with half-inch margin of orange-red, shading deep yellow to the base.  
5/- each.

**ALISTER CLARK.**—A good quality flower of pale sulphur yellow, fully  $4\frac{1}{2}$  inches across the perianth. The cup is wide and has a slightly rolled and crinkled rim. Well-balanced show flower. 2/- each.

**AVENMORE.**—The perianth is soft yellow, very broad, and of great substance. The large crown is bowl-shaped, bright red, shading to gold at the base. A very tall, strong grower. 6/- each.

**BALWYN.**—Rich, smooth yellow perianth; large, broad, open cup, with a yellow base and a rich, deeply-frilled orange-red edge. 3/- each.

**BLOEMLUST.**—A remarkably fine self-yellow of large size. The perianth is of bright golden-yellow; crown is large and beautifully flanged at mouth. 5/- each.

**BRANIEL.**—Large creamy primrose perianth and deep rich apical orange crown which does not fade. Tall, strong stem and good neck.  
15/- each.

**CAERLON.**—A most striking flower, with broad, deep yellow perianth, very flat, and of fine substance; the large, saucer-shaped crown is fully  $1\frac{1}{2}$  inches across, of a most intense solid red. A vigorous grower.  
6/- each.

**CARLTON.**—A flower of immense size, broad, overlapping perianth, with large cup nicely frilled out at the mouth: colour, clear soft yellow.  
9/- per dozen; 1/- each.

**CHEERIO.**—A large flower with broad, soft, yellow perianth of great substance, and bold, widely expanded, frilled, bowl-shaped crown of bright orange red, shading to paler at the base. 4/- each.

**CONCORD.**—An attractive flower, broad, yellow perianth; neat cup of bright red. 7/6 each.

**CORNISH FIRE.**—A brilliant flower of good size with yellow perianth and well expanded crown of intense orange scarlet; solid to the base; strong, vigorous grower. 4/- each.

**CROCUS.**—A striking flower of richest gold; large, rich gold trumpet-shaped cup takes on an almost orange gold tint with age. 6/- each.

**DAMSON.**—A flower of attractive form, mostly brilliantly coloured, having pale yellow perianth and long cup of intense solid red. 1/- each.

**DERVISH.**—A remarkable flower, showing quite a new colour break; the broad perianth opens rich apricot-buff, while the cup is deep brick-red.  
6/- each.

**DIOLITE.**—A large, early flower over 5 inches across, with flat, overlapping, soft, clear yellow perianth, and crown of clear yellow, edged bright orange-red. 4/- each.

**ELIZABETH BEATTY.**—Rich glistening yellow perianth, with a beautifully formed distinct yellow cup with rich orange frilled edge. A very beautiful smooth flower. 2/- each.

**FAIRY KING.**—Not a large flower, but splendid in form, and of really glorious colour. Perfectly symmetrical and clean-cut, overlapping, brilliant, clear golden yellow perianth, and glowing, intense, hot orange-scarlet cup. Should be of great value in breeding. A.M., R.H.S. (Eng.), 1936.  
3/6 each.

**FAITHFUL.**—A beautiful self yellow; borne on tall, stout stems; very symmetrical, smooth, solid flower of great substance; quite early. 2/- each.

**FOREST FIRE.**—A remarkably fine showy, free-flowering, large, red and yellow; much like Porthilly, but larger and better. 25/- each.

**FORTUNE.**—Considered the best English variety yet raised. A giant flower on a 2ft. stem, with large, flat, yellow perianth, with long crown of blood orange; the whole flower is perfectly formed. A vigorous grower and lasts well on the plant. 3/- each.

**FORTUNE'S GIFT.**—Broad, smooth, overlapping perianth; segments and wide, frilled, red cup very striking colour; perfect form. 3/6 each.

**FREELANCE.**—Yellow perianth with broad, flat petals; large cup with nicely frilled orange edge. 4/- each.

**GARLAND.**—A large, shallow crowned flower. Clear yellow perianth of immense substance; expanded, dark rich orange crown, shading lighter in the centre. 7/6 each.

**GARIBALDI.**—A medium sized flower of most brilliant colouring; perianth, bright yellow; cup, bright orange-red. A.M., R.H.S., 1931. 1/- each.

**GOLDEN GOBLET.**—A splendid, large flower with broad, overlapping perianth and well proportioned cup. Vigorous plant. 4/- each.

**GOLDEN LEGEND.**—A shapely self-yellow flower of good form. 2/- each.

**GOLDEN QUEEN.**—Handsome, pale self-yellow flower. 2/- each.

**GOOD CHEER.**—Very attractive flower of beautiful proportion and fine, firm substance. Flat, clear, golden yellow perianth, rich, old gold coloured. Plant of extra good habit. 5/- each.

**GOOD MORNING.**—Clear yellow, broad perianth and striking cup of orange red right to base. 12/6 each.

**HAROLD ALSTON.**—Deep, solid yellow perianth of good substance; shapely crown is flat of deep orange-red, with a  $\frac{3}{4}$  inch margin of vivid scarlet; the whole flower measuring 5 inches across. 5/- each.

**HAVELOCK.**—One of the finest Incomps. Broad, overlapping segments of pale yellow; cup, deeper yellow; tall and vigorous. 1/- each.

**HELMER.**—A bloom of outstanding quality. 5/- each.

**HUGH POATE.**—A flower of beautiful form and quality; exceptionally broad, smooth, bright yellow perianth, and cup of solid orange-red. 12/6 each.

**HYMYR.**—A yellow flower which combines size with quality. 10/- each.

**INVERGORDON.**—A most striking flower of great size, with very large, broad, smooth, soft yellow perianth and a wide, open, shallow, bowl-shaped crown of solid, vivid, deep orange-red. 4/- each.

**IVO FELL.**—A large, round flower of good substance. The very broad perianth is light primrose on opening, but passes to milky-white. The cup is of deepest orange-red right to base. Ch. seedling and best 2B in Shew, R.H.S. Melb., 1938. 15/- each.



- JOAN WHITE.**—Tall stem, good form, pale yellow perianth, rich orange cup, good exhibition flower. **2/6 each.**
- KILLIGREW.**—Good quality flower, perfect show form; quite the finest of its class; bright yellow perianth, and a large, bright orange-red cup. **1/- each.**
- LENORE NETHERCOTE.**—Rich golden perianth with a beautifully frilled bright red cup. **7/6 each.**
- LIL MURDOCK.**—Yellow; cup of unusual brick-red shade. **1/- each.**
- LYNDALE.**—Yellow perianth, with rich, imbricated red cup; good show flower. **1/6 each.**
- LYNDALE BEAUTY.**—Smooth, flat, yellow perianth of good quality; cup, rich orange-red of good form; a fine exhibition flower. **2/- each.**
- MARKSMAN.**—A neat, symmetrical flower of brilliant colour. Broad, perfectly flat, clear golden yellow perianth, and rather long crown of fiery orange-red throughout. A.M., R.H.S. (Eng.) 1933, as a show flower and for cutting. **6/- each.**
- MALTA.**—A flower of very high quality with broad, rounded, clear yellow perianth of immense substance, and a rather narrow crown of bright orange red; a lovely show flower. **7/6 each.**
- MERIDIAN.**—A good early flower; yellow perianth; pale orange cup  $1\frac{1}{2}$  inches deep. **2/6 each.**
- MERKARA.**—Yellow perianth and large, expanded cup of orange scarlet. **2/6 each.**
- M. P. WILLIAMS.**—A fine show flower. Clear yellow, broad perianth, and striking cup of orange-red right to base. **15/- each.**
- PENQUITE.**—Deep, clear yellow perianth of immense breadth and substance; expanded, rather shallow; deep cobbery orange-red cup; vigorous grower with a very strong, sturdy stem; a good parent. **5/- each.**
- PORTHILLY.**—A sensational flower. Large and tall, of beautiful form, having broad, overlapping, smooth, clear yellow perianth, and open, frilled cup of the most amazingly deep and intense, solid orange-crimson. F.C.C., R.H.S. (Eng.) 1936. A. M. Birmingham, 1934. **2/6 each.**
- ROUGE.**—A striking novel and very distinct break in colouring; the wide spread perianth is yellow overlaid pinkish buff, while the expanded cup is deep brilliant rather brick-red; it invariably elicits much admiration and comment at shows. Early, vigorous and very full of bloom and increase. **5/- each.**
- POLITICIAN.**—A large, all yellow flower of good quality. **3/- each.**
- RED RADIANCE.**—Flower of large size; the perianth opens yellow and as the bloom ages it changes to white; the cup is solid red. **1/- each.**
- ROSSLARE.**—An outstanding flower with broad, smooth, clear yellow perianth, and a large, bowl-shaped crown of deep red. **10/- each.**
- RUSTOM PASHA.**—A large flower with a flat perianth of deep golden yellow, and rather long crown of deepest, solid orange-red. **5/- each.**
- ROYAL MAIL.**—Superb large red and yellow; perianth a rich golden yellow, and the large frilled cup is vivid, intense orange and red. **50/- each.**
- SALTASH.**—A very large, flat, smooth, golden perianth; rather narrow and long, slightly flanged and frilled, clear bright orange and red cup. **30/- each.**

- SCARLET QUEEN.**—A brilliant incomp., with broad, yellow perianth and large, expanded cup about 2 inches across, with half-inch margin of the deepest red. Winner of many Championships. **1/6 each.**
- SHANGHAI.**—An immense flower, measuring over 5 inches across, with very broad, overlapping perianth of great substance and quality; a large cup. Beautifully frilled at the mouth. The whole flower is uniform soft yellow. **10/- each.**
- SINGAPORE.**—A fine flower with bright lemon yellow perianth; very round and flat; expanded cup banded with bright orange red; very tall, strong grower. **5/- each.**
- SKYLARK.**—Broad, smooth deep yellow perianth and a large striking cup of deep orange red. **25/- each.**
- STOUT LAD.**—Most pleasing deep, self primrose yellow. Exceptionally beautiful quality. **3/- each.**
- ST. EGWIN.**—A giant flower, over 5 inches across, and standing over 2 feet high. The perianth segments are very broad and overlapping, slightly spoon shaped, of smooth texture and great substance; the cup is short and beautifully proportioned. The whole flower is a uniform, clear, soft yellow. A.M., R.H.S. (Eng.), 1927 as a show flower. **3/6 each.**
- ST. ISSEY.**—A magnificent yellow of great quality; round, smooth perianth, and straight crown, nicely serrated at the mouth. **4/- each.**
- SUNKIST.**—A very fine and reliable show flower. Rich golden perianth, broad and smooth, and cup of vivid reddish tangerine, which stands well in the sun. **5/- each.**
- SUNPROOF ORANGE.**—A flower of pleasing form and balance, somewhat after Killigrew. Rich golden perianth, vivid deep orange-red cup which does not burn or fade in the sun. Vigorous, free of bloom and increase. **3/- each.**
- TINKER.**—An early flower of brilliant colouring, broad, clear, deep golden perianth, and rather long goblet shaped cup and vivid orange scarlet. **15/- each.**
- TRENOON.**—A really wonderful flower on the border-line between trumpet and Incomp. One of the finest dark yellows probably surpassing Crocus. A flower of great substance with broad perianth and well-flanged, trumpet-shaped crown of the deepest Maximum gold. F.C.C. (Eng.). **5/- each.**
- TROJAN.**—An enormous self yellow flower,  $4\frac{1}{2}$  inches across the perianth. The large tube-like crown is prettily frilled. An outstanding show flower. **3/- each.**
- VIRTUE.**—A broad, perfectly smooth, flat perianth of model form, at right angles to the straight sided, nicely flanged and serrated trumpet crown, the whole flower of beautiful self clear, brilliant gold colour. **80/- each.**

## Division II (b)

- Large cupped varieties having white perianth with white citron, yellow, apricot, buff, pink, orange or red cups.
- ALETHEA FAIRBAIRN.**—Broad, flat, white perianth; cup, lemon, with a distinct citron edge; a large, beautiful, clean flower. **2/6 each.**
- ATILLA.**—A flower of outstanding quality. **7/6 each.**
- AVENEL.**—White perianth nicely overlapping; cup is a rich orange red, frilled. **3/- each.**



**BAGDAD.**—Very large, white perianth; neat cup with bright orange band.  
1/6 each.

**DAWNGLOW.**—A flower of excellent form and quality. Very overlapping, pure white perianth. Full buff pink trumpet, slightly deeper on the edge, which is nicely flanged.  
30/- each.

**BLODWEN.**—Broad, flat, white perianth with large, flat cup of rich orange, with bright edging of rich crimson; an attractive flower.  
2/- each.

**BODILLY.**—A flower of perfect balance, form and quality; smooth white perianth, and clear, bright lemon crown. One of the clearest bi-colours yet seen; tall.  
3/- each.

**BIRDIE.**—A beautiful flower with fairly large, open cup, with an edging of pink.  
3/6 each.

**BRUNSWICK.**—A beautiful first early flower; very tall, of perfect form and fine substance.  
6/- each.

**CANTERBURY BELLE.**—A distinct flower with solid white perianth; creamy white cup with apricot edge.  
1/- each.

**CARDIGAN.**—Very large flower of good quality and form; smooth, white perianth, cup of deep clear lemon-yellow; rather straight. An excellent show flower.  
5/- each.

**CARLISLE.**—White perianth of good formation and colour, with pretty orange cup.  
8/- each.

**CARNLOUGH.**—Good size and superb quality. Pure white perianth; on opening, the crown is faint citron, with a frill of soft coral pink.  
12/6 each.

**CLAREMONT.**—Cream, fading to white perianth; good red cup.  
1/- each.

**COVERACK PERFECTION.**—A unique flower of great charm; broad white perianth and wide, shallow saucer crown that looks like a lovely piece of Dutch china. The ground colour is white and it is edged and flushed pale golden salmon, and has a faint tinge of green behind the anthers; very tall.  
7/6 each.

**DAISY JEAN.**—Broad, smooth, pure white perianth and bright orange-red cup.  
30/- each.

**DAISY SCHAEFFER.**—Very large perianth creamy white, very broad and perfectly overlapping; the very large cup is soft yellow, slightly tinged green at the mouth.  
4/- each.

**DAWN.**—A giant flower all ivory white.  
2/6 each.

**DIPLOMAT.**—A medium sized flower, of good quality, with broad, overlapping white perianth, and crown of pale yellow, which, with age, deepens to a coppery tone.  
4/- each.

**EVA.**—A large flower measuring  $4\frac{1}{2}$  inches across perianth. Most beautiful quality. Broad, clear white perianth, with open crown of soft lemon yellow, with well defined band of bright orange.  
3/- each.

**FAY DIANE.**—Broad, flat, white perianth with orange-red cup. Early.  
2/6 each.

**FIREWATER.**—A charming, distinct and brilliant flower. Pure white perianth, smooth texture, the petals slightly incurved; shortish, clear citron yellow crown, which has a sharply defined ribbon edge of brilliant deep orange red.  
10/- each.

**FLAMENCO.**—Large flower of firm and durable texture; broad, creamy white perianth and expanded deep seville orange crown, which does not fade in the sun; tall, strong stems; a very fine, vigorous barden plant.  
3/- each.

**GRAYLING.**—A giant flower of perfect form and quality; pure white perianth and cup with green base.  
2/6 each.

**GERTIE MILLER.**—A giant flower all ivory white.  
4/- each.

**GLADYS MONCRIEFF.**—Pure white perianth, broad, overlapping petals; cup richly fringed deep orange-red.  
3/- each.

**GREEN ISLAND.**—A sensational flower of very large size, white segments of immense width; shallow, bowl shaped, frilled cup. Greenish white at base, passing through white to a band of clear greenish lemon at the margin.  
£7 each.

**GREENMORE.**—A distinct, large flower; pure white perianth, and a nicely proportioned large cup of palest primrose, with a pronounced brim of clear greeny lemon.  
30/- each.

**JEAN HOOD.**—A variety of great merit, with broad, snowy-white, overlapping perianth, and beautiful, open red cup. A round flower of the best show type; very strong grower with stiff stem over 2 feet high.  
3/- each.

**JOHN EVELYN.**—A splendid large flower, with broad, overlapping, white perianth; large, flat, frilled crown of soft pinkish apricot.  
2/- each.

**LOVENEST.**—White perianth, with pink trumpet.  
2/6 each.

**MADAME BUTTERFLY.**—A flower of exceptional quality.  
2/6 each.

**MR. JINKS.**—An almost perfect show flower, having solid, round, pure white perianth and brilliant cup of rosy orange, shading to paler in centre.  
10/- each.

**MRS. A. CLARKE.**—Pretty, pinkish trumpet.  
2/6 each.

**MELVA FELL.**—A lovely, round flower of exceptional merit. Perianth, snowy-white, well overlapping; open, red-edged cup. The raisers consider this is a neater and better balanced flower than Jean Hood.  
2/- each.

**NAUTILUS.**—A very distinct flower; creamy white perianth; trumpet shaped crown of pale primrose. Winner of many prizes.  
7/6 each.

**N'SSA.**—A fine bi-colour Incomp. Broad, pure white perianth of good form, and large, smoothly finished, clear lemon crown.  
2/- each.

**PAINTED LADY.**—Broad, smooth, white perianth of beautiful quality; goblet-shaped or deep bowl-shaped cup of deep orange red; one of the finest red and white flowers.  
3/6 each.

**PENVOSE.**—A most remarkable and distinct flower; broad, flat, white perianth of much substance; standing at right angles to the bell-flanged, neat, rather trumpet-like crown, which opens pale chrome yellow, soon passing to a distinct and pleasing rich cheesy buff; tall, strong stem.  
5/- each.

**POLINDRA.**—A glorious bi-colour Incomp. Broad, flat, pure white perianth of great substance and smoothest texture; large, well finished, clear yellow crown. Large flower; stem over 2ft. tall.  
6/- each.

**PINK NAUTILUS.**—Perianth white, of much substance; trumpet shaped crown of pink; nicely frilled.  
30/- each.

**PANCAKE.**—Large, white perianth, flat, yellow-eye, slightly coloured on the edge.  
1/- each.



**PRIDE OF CAMBRIDGE.**—Pure white perianth, broad and overlapping, of great substance; cup, brilliant Chinese orange, with a narrow edge of clear yellow. Very vigorous. 1/- each.

**REWA.**—A very fine flower; broad, flat, circular, white perianth; large, bright apricot-orange crown with a tinge of green in the base. Tall and vigorous. 2/6 each.

**ROSARIO.**—Large, white, smooth perianth. Trumpet, clear pink. The whole flower is of outstanding formation and quality. Winner of many Championships. 40/- each.

**RUBINI.**—Pure white perianth; large cup of brilliant solid orange scarlet. 2/6 each.

**ROSE OF TRALEE.**—A flower of beautiful form and quality, having pure white perianth, long, nicely flanged of rosy apricot-pink right down to the base. 4/- each.

**RUBRA.**—A most distinct flower of good size and form; broad, circular, overlapping, white perianth of great substance and quality, and a beautifully formed apricot crown with an edging of a richer shade. F.C.C., Ballarat, 1932. 2/- each.

**SAMATRA.**— 1/- each.

**SILVER DAWN.**— 9d. each.

**SILVER PLANE.**— 1/- each.

**TUNIS.**—A large flower of distinct character, and great lasting quality. Broad, white perianth and large, bold, ivory crown with flanged brim, with a remarkable flush of pale coppery-gold at the edge. 1/- each.

**TUSKER LIGHT.**—A very large flower; broad, flat, pure white perianth, and a very large, flat, pale citron crown, with a broad margin of clear bright red. 6/- each.

**WALTER J. SMITH.**—A large flower with pure white perianth, and a large, shallow, expanded crown of cream, with an attractive lemon frill. 2/- each.

**WHITE CHEERIO.**—Similar to Cheerio in formation, but larger. A flower of outstanding quality. 3/6 each.

## Division II (c)

Large cupped varieties having white perianth and white cups.

**COURAGE.**—An immense waterlily like flower of splendid substance and quality and purest clear white throughout. 7/6 each.

**MARMORA.**—Smooth, waxy texture and perfect form. 1/- each.

**OLIVE LONG.**—Pure white perianth. Pretty, large, open trumpet of good form. 1/- each.

**OSLO.**—A beautiful flower of perfect form; broad, flat perianth, and frilled crown of great substance and purest white throughout. 5/- each.

**RIVA.**—A beautiful large flower, snowy white; the inside of trumpet being flushed with hue of delicate peachy orange. 1/- each.

## DIVISION II (a) LARGE-CUPPED NARCISSI

Perianth coloured, Corona coloured, not paler than Perianth.

<b>ALADDIN'S LAMP</b>	2/- each	<b>HYMYR</b>	3/- each
<b>ARMADA</b>	100/- each	<b>IVO FELL</b>	4/- each
<b>AVIEMORE</b>	3/- each	<b>KOPRIVA</b>	20/- each
<b>BAHRAM</b>	15/- each	<b>LENORE</b>	
<b>BRANIEL</b>	4/- each	<b>NETHERCOTE</b>	2/6 each
<b>CAERLEON</b>	2/6 each	<b>MARKSMAN</b>	3/- each
<b>CARLTON</b>	1/- each	<b>MALTA</b>	4/- each
<b>CHEERIO</b>	4/- each	<b>M. P. WILLIAMS</b>	3/- each
<b>CONCORD</b>	4/- each	<b>NARVIK</b>	45/- each
<b>CORNISH FIRE</b>	3/- each	<b>NIGERIA</b>	50/- each
<b>CROCUS</b>	3/- each	<b>PENQUITE</b>	2/6 each
<b>DIOLITE</b>	2/6 each	<b>PROMPTITUDE</b>	15/- each
<b>DUNKELD</b>	7/- each	<b>ROUGE</b>	3/- each
<b>ELIZABETH BEATTY</b>		<b>ROSSLARE</b>	5/- each
	2/- each	<b>RUSTOM PASHA</b>	2/3 each
<b>FOREST FIRE</b>	10/- each	<b>ROYAL MAIL</b>	7/6 each
<b>FORTUNE</b>	1/3 each	<b>SALTASH</b>	5/6 each
<b>FORTUNE'S GIFT</b>	3/- each	<b>SHANGHAI</b>	5/- each
<b>FREELANCE</b>	2/- each	<b>SKYLARK</b>	8/- each
<b>GARLAND</b>	5/- each	<b>ST. EGWIN</b>	2/6 each
<b>GOOD MORNING</b>	4/- each	<b>ST. ISSEY</b>	4/- each
<b>GUARDIAN</b>	2/6 each	<b>SUNRAY</b>	4/- each
<b>HAROLD ALSTON</b>	2/6 each	<b>TINKER</b>	5/- each
<b>HELMER</b>	2/6 each	<b>TRENOON</b>	2/6 each
<b>HUGH POATE</b>	2/6 each	<b>VIRTUE</b>	30/- each

## DIVISION II (b)

Large cupped varieties having white perianth with white, citron, yellow, apricot, buff, pink, orange or red cups.

<b>ADELISE</b>	2/- each	<b>GREEN ISLAND</b>	80/- each
<b>ATILLA</b>	2/6 each	<b>GREENORE</b>	10/- each
<b>DAWNGLOW</b>	7/6 each	<b>JEAN HOOD</b>	2/- each
<b>BODILLY</b>	2/- each	<b>LOVENEST</b>	1/- each
<b>BIRDIE</b>	2/- each	<b>MELVA FELL</b>	1/6 each
<b>CARDIGAN</b>	3/- each	<b>NAUTILUS</b>	2/6 each
<b>CARNLOUGH</b>	3/6 each	<b>PAINTED LADY</b>	2/6 each
<b>CONTENT</b>	7/6 each	<b>PENVOSE</b>	3/- each
<b>COVERACK</b>		<b>PINK NAUTILUS</b>	15/- each
<b>PERFECTION</b>	2/6 each	<b>POLINDRA</b>	2/6 each
<b>DAISY JEAN</b>	75/- each	<b>REWA</b>	2/- each
<b>DAISY SCHAEFFER</b>	2/- each	<b>ROSARIO</b>	12/- each
<b>DAWN</b>	1/6 each	<b>RUBINI</b>	2/- each
<b>DAYTONA</b>	3/6 each	<b>ROSE OF TRALEE</b>	3/6 each
<b>EVA</b>	3/- each	<b>ROSE MORN</b>	4/- each
<b>FAY DIANE</b>	2/- each	<b>RUBRA</b>	1/6 each
<b>FIREWATER</b>	5/- each	<b>TUSKER LIGHT</b>	4/- each
<b>GLENARM</b>	5/- each	<b>WALTER J. SMITH</b>	1/6 each
<b>GRAYLING</b>	2/6 each	<b>WHITE CHEERIO</b>	2/6 each



## DIVISION II (c)

Large cupped varieties having white perianth and white cups.

COURAGE	4/- each	SNOW WHITE	2/- each
OSLO	3/- each	TRUTH	7/6 each
PARKMORE	40/- each	VERONIQUE	2/- each
SLEMISH	2/6 each		

## DIVISION III (a)

### BARRII

Small-cupped varieties having yellow perianth.

ALIGHT	1/6 each	MARKET MERRY	2/- each
CORDOVA	2/- each	METAPHOR	2/- each
CHUNGKING ✓	20/- each	RED SEA	1/6 each
DAYTONA	3/6 each	SERAGLIO	2/6 each
GYDA	3/- each		

## DIVISION III (b) & III (c)

Small cupped varieties with white perianth.

ALEPPO	2/- each	ELSPETH	2/- each
ALGIERS	8/- each	FOGGY DEW	7/6 each
CARNALEA ✓	3/6 each	FORFAR	2/6 each
CHINESE WHITE ✓	25/- each	FRIGID ✓	4/- each
CLWYD	3/- each	MOINA ✓	3/- each
DAVID WEST	1/6 each	SYLVIA O'NEILL ✓	5/- each

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