Descriptive Catalogue of
DAFFODILS

A. S. PAULL
DAFFODIL SPECIALIST
BOX 38, KALAMUNDA
WESTERN AUSTRALIA

Winner of many Championships and Trophies, both W.A. and Interstate.
CATALOGUE OF DAFFODILS

I have pleasure in presenting my Daffodil catalogue for 1953, which includes the best English, New Zealand and Australian varieties suitable for exhibition or garden purposes.

DIVISION I (a)

**YELLOW TRUMPETS**

<table>
<thead>
<tr>
<th>Variety</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANAXSON</td>
<td>1/6 each</td>
</tr>
<tr>
<td>BASTION</td>
<td>5/- each</td>
</tr>
<tr>
<td>CLIO</td>
<td>2/6 each</td>
</tr>
<tr>
<td>CROMARTY</td>
<td>4/- each</td>
</tr>
<tr>
<td>DAWSON CITY</td>
<td>1/3 each</td>
</tr>
<tr>
<td>DELICE</td>
<td>3/- each</td>
</tr>
<tr>
<td>DUNROBIN</td>
<td>1/6 each</td>
</tr>
<tr>
<td>ELGIN</td>
<td>3/- each</td>
</tr>
<tr>
<td>FORTRESS</td>
<td>3/- each</td>
</tr>
<tr>
<td>GOLD COURT</td>
<td>35/- each</td>
</tr>
<tr>
<td>GOLDEN CITY</td>
<td>1/- each</td>
</tr>
<tr>
<td>GOLDEN COIN</td>
<td>5/- each</td>
</tr>
<tr>
<td>GOLDEN GLORY</td>
<td>4/- each</td>
</tr>
<tr>
<td>GOLDEN HIND</td>
<td>3/- each</td>
</tr>
<tr>
<td>GOLDEN MELODY</td>
<td>4/- each</td>
</tr>
<tr>
<td>HALLMARK</td>
<td>2/6 each</td>
</tr>
<tr>
<td>INTEGRITY</td>
<td>1/6 each</td>
</tr>
<tr>
<td>KANDAHAR</td>
<td>1/6 each</td>
</tr>
<tr>
<td>KILDARE</td>
<td>7/- each</td>
</tr>
<tr>
<td>KILKENNY</td>
<td>12/6 each</td>
</tr>
<tr>
<td>KNOCKBOY</td>
<td>4/- each</td>
</tr>
<tr>
<td>LEINSTER</td>
<td>2/6 each</td>
</tr>
<tr>
<td>MELLOW</td>
<td>3/- each</td>
</tr>
<tr>
<td>MILANION</td>
<td>28/- each</td>
</tr>
<tr>
<td>MOONGOLD</td>
<td>2/- each</td>
</tr>
<tr>
<td>MORTLAKE</td>
<td>2/- each</td>
</tr>
<tr>
<td>NANGEELA</td>
<td>2/- each</td>
</tr>
<tr>
<td>PRINCIPAL</td>
<td>2/- each</td>
</tr>
<tr>
<td>QUALITY</td>
<td>7/- each</td>
</tr>
<tr>
<td>ROBERT</td>
<td>3/- each</td>
</tr>
<tr>
<td>MONTGOMERY</td>
<td>3/- each</td>
</tr>
<tr>
<td>ROLLED GOLD</td>
<td>6/- each</td>
</tr>
<tr>
<td>ROYALIST</td>
<td>2/- each</td>
</tr>
<tr>
<td>ROYAL GOLD</td>
<td>4/- each</td>
</tr>
<tr>
<td>STRONGHOLD</td>
<td>4/- each</td>
</tr>
<tr>
<td>SULPHUR PRINCE</td>
<td>2/- each</td>
</tr>
<tr>
<td>THOROBRED</td>
<td>3/- each</td>
</tr>
</tbody>
</table>

**DIVISION I (b)**

**Bi-COLOUR TRUMPETS**

<table>
<thead>
<tr>
<th>Variety</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>BESSE SCOTT</td>
<td>2/- each</td>
</tr>
<tr>
<td>BI-COLOUR KING</td>
<td>2/- each</td>
</tr>
<tr>
<td>BONNINGTON</td>
<td>2/- each</td>
</tr>
<tr>
<td>BONTHYON</td>
<td>1/6 each</td>
</tr>
<tr>
<td>CONTENT</td>
<td>7/6 each</td>
</tr>
<tr>
<td>FINGAL</td>
<td>2/- each</td>
</tr>
<tr>
<td>FORESIGHT</td>
<td>20/- each</td>
</tr>
<tr>
<td>KARANJA</td>
<td>40/- each</td>
</tr>
<tr>
<td>LOLA LEAK</td>
<td>2/- each</td>
</tr>
<tr>
<td>MORA</td>
<td>2/- each</td>
</tr>
<tr>
<td>PREAMBLE</td>
<td>6/- each</td>
</tr>
<tr>
<td>RACHAEL</td>
<td>30/- each</td>
</tr>
<tr>
<td>GODSON</td>
<td>2/- each</td>
</tr>
<tr>
<td>TROUSSEAU</td>
<td>25/- each</td>
</tr>
<tr>
<td>V. J. HURLEY</td>
<td>1/6 each</td>
</tr>
</tbody>
</table>

**DIVISION I (c)**

**WHITE TRUMPETS**

<table>
<thead>
<tr>
<th>Variety</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALTONA</td>
<td>4/- each</td>
</tr>
<tr>
<td>ASTARA</td>
<td>2/- each</td>
</tr>
<tr>
<td>ASTRID</td>
<td>2/- each</td>
</tr>
<tr>
<td>BEACHSIDE</td>
<td>2/6 each</td>
</tr>
<tr>
<td>BROUGHSHANE</td>
<td>60/- each</td>
</tr>
<tr>
<td>CANTATRICE</td>
<td>4/- each</td>
</tr>
<tr>
<td>COOLIN</td>
<td>5/- each</td>
</tr>
<tr>
<td>KANTARA</td>
<td>2/- each</td>
</tr>
<tr>
<td>MORAY</td>
<td>2/- each</td>
</tr>
<tr>
<td>NYABRIC</td>
<td>2/- each</td>
</tr>
<tr>
<td>ROB BERKELEY</td>
<td>2/6 each</td>
</tr>
<tr>
<td>SCAPA</td>
<td>4/- each</td>
</tr>
<tr>
<td>TAIN</td>
<td>5/- each</td>
</tr>
</tbody>
</table>
GOLDEN CITY.—A really fine flower of uniform, rich golden yellow, broad, firm perianth and well proportioned trumpet. The plant is very tall, with a strong stem, and is unsurpassed either for show or garden. Special quote given for large quantities. Early. 9d. each. 7/6 dozen.

GOLDMASTER.—A Y.T. of outstanding quality, very consistent. 2/- each.

GOLDUST.—A large flower with much refinement. 2/- each.

GOLDEN COIN.—An outstanding variety of rich yellow throughout. Very broad, smooth perianth and well-formed trumpet. 25/- each.

GOLDEN GLORY.—Pure golden yellow, uniform in colour throughout. The perianth is broad, 5 inches in diameter. The form is as perfect as a flower can be. It is the hardest and most lasting flower we know. 10/- each.

GOLDEN HIND.—Of first rate form and quality, uniform, deep, intense brilliant gold; very strong grower. 7/6 each.

GOLDEN MELODY.—Large, clear, self lemon gold trumpets; large broad perianth. The flower is of ideal form, proportion and balance. 15/- each.

HALLMARK.—A rich yellow flower with broad perianth and well expanded trumpet frilled at the mouth. 1/6 each.

HEBRON.—Beautifully formed flowers of clear gold. 1/6 each.

HUNTER'S MOON.—A perfectly lovely trumpet arranged in graded tints of clear, shining, cool, luminous lemon, perhaps most intense at the outer edge of the beautifully flanged and serrated trumpet, and paler at the edge of the petals. 40/- each.

HILCOT.— 1/6 each.

HIS EXCELLENCY.—A very fine, rich yellow, of largest size. 1/6 each.

INTEGRITY.—A magnificent exhibition flower of great substance and grand quality. Uniform, solid gold throughout. Very sturdy plant. 8/- each.

IRISH PRINCE.—An immense, gorgeous and most striking decorative trumpet of deepest intense, glowing Maximus gold. Great, gorgeously serrated trumpet; tall, very strong stem. 4/- each.

KANDAHAR.—A striking giant trumpet of great substance, and pure deep, solid self gold colour. Very tall and strong. 2/6 each.

K. B. ARMSTRONG.—Large, clear yellow. 2/6 each.

KILDARE.—A magnificent giant golden Ajax of very fine quality, with broad, smooth perianth and a large, widely expanded trumpet. A flower of great substance on a fine, tall stem. 15/- each.

KNOCKBOY.—A big flower of splendid carriage. Perfect show form, quite exceptional substance and durability. Rich yellow throughout. 5/- each.

LEINSTER.—A tall flower with firm, flat, even perianth; beautifully balanced trumpet, with well flanged and frilled mouth; deep self yellow throughout. 5/- each.

MELLOW.—Soft, clear, medium yellow self of lovely form and balance; very smooth perianth; trumpet neatly flanged, beautiful firm, waxy texture. 5/- each.

MILANON.—"Guy L. Wilson: "This grand daffodil is one of the best yellow trumpets I have ever seen." A large flower of very clear, self golden yellow. Its form and proportion are as near perfection of balance and beauty as anything I have ever seen. 50/- each.

MOONGOLD.—Broad, smooth pointed perianth; well balanced trumpet which has a beautifully rolled cream-colour; a very pleasing and distinct deep soft lemon self colour. 3/- each.

MORTLAKE.—A broad, overlapping perianth with beautiful proportioned trumpet; white flower uniform yellow. Early. 2/- each.

NANGEELA.—A quality flower of deep yellow throughout. Perianth very broad and overlapping, with long shapely trumpet. A large refined flower which keeps well. Early. 3/- each.

PRINCESS JULIANNA.—Early, deep yellow; strong grower. 1/6 each.

PRINCIPAL.—An exceptionally well-formed and perfectly balanced self yellow of great substance, quality and smooth, thick texture. Vigorous plant. Grand show flower. One of the best yellows up to date. 6/- each.

ROBERT MONTGOMERY. A fine yellow trumpet with a good reputation in Tasmania as a show flower. Winner of many prizes. 5/- each.

ROYALIST.—One of the best show yellow trumpets; smooth texture; colour, clear yellow. 2/- each.

ROYAL GOLD.—A grand flower of fine form with a broad imbricated, rich yellow perianth and a large golden trumpet, deeply flanged at the mouth. 4/- each.

SENATOR.—A large yellow trumpet on a strong stem with broad overlapping perianth. 2/- each.

SIR NIGEL.—A very large, deep golden yellow. Well balanced; early to mid-season. 2/6 each.

SOVEREIGN.—A large, early soft yellow. 1/- each.

STRONGHOLD.—A grand, giant golden trumpet of splendid form and substance; sturdy habit and vigorous constitution. A striking show flower and first class garden plant. It makes a grand pot plant as it will stand without support. 10/- each.

SULPHUR PRINCE.—A trumpet of rich quality, good form, sulphur yellow colour with broad and smooth perianth. 4/- each.

SYDNEY FELL.—A most refined flower of almost perfect show form. The whole flower is a rich self yellow; the broad perianth is flat and perfectly smooth, while the form of the trumpet leaves little to be desired. 25/- each.

THOROUGHBRED.—A large mid self yellow of ideal form and quality; broad smooth perianth of waxy substance, standing at right angles to the perfectly proportioned, not too wide trumpet, which is nicely flanged at the mouth. First class show flower. 3/6 each.

WANDIN GLORY.—A fine early yellow trumpet. Rich yellow throughout. Broad perianth, bold trumpet nicely frilled at rim. Exceptionally tall stem. 4/- each.

WARWICK.—A fine, bold, shapely flower of rich deep golden yellow. 1/- each.

TRAWALLA.—A strong grower and early flowered. A particularly rich yellow with broad perianth and bold trumpet. 5/- each.
Division I (b)

BI-COLOUR TRUMPETS

BESSIE SCOTT.—A large bi-colour of fine quality. 2/- each.

BICOLOUR KING.—A bi-colour of exceptional quality. 3/- each.

BONNINGTON.—A quality flower, very smooth, broad, overlapping, solid perianth; clear lemon trumpet; sturdy stem up to 2 feet. A great increaser. 10/- each.

BONYTHON.—A really splendid large bi-colour. Tall flower of great size. Remarkable substance and grand form. 4/- each.

BOSWIN.—A large flower with broad, overlapping, flat, white perianth and a large bell-mouthed, primrose trumpet; strong grower and early. 2/- each.

DEMOCRAT.—A flower of outstanding quality 2/6 each.

FINGAL.—A huge bi-colour variety, with pure white perianth and deep yellow trumpet. The flower is over 5 inches in diameter, of vigorous constitution and stem 24 inches high. 3/- each.

GLENRAVEL.—This is a flower of perfect balance, of beautiful form and quality. Broad, pure white perianth. Trumpet, pale clear lemon, passing almost to white in sunny weather. Free of bloom and increase. 4/- each.

GLENROY.—A flower of good form and clear colour. 2/6 each.

HALFA.—A beautiful flower of good quality with a broad, flat, even overlapping, white perianth. It has a soft yellow trumpet, with an evenly flanged brim. Early and a good increaser. 1/6 each.

JERSEY CREAM.—A large flower of much beauty. 1/6 each.

KARANJA.—White perianth; rich pink trumpet. The world's best pink trumpet and possibly the best pink in any division. £15 each.

LOLA LEAK.—Pure white perianth, pale primrose trumpet. Lovely texture; large size, perfect form and beautifully balance. £15 each.

MAHARAJAH.—A tall growing flower, large and of refinement. 2/6 each.

MRS. E. C. MUDGE.—A large, handsome, bold flower of fine form; perianth creamy white; bold trumpet of a soft primrose yellow, broadly frilled at margin, and of stiff, erect habit. 2/6 each.

PINK O'DAWN.—Pure white perianth of good form and shapely trumpet of shell pink. Claimed to be one of the best parents of pinks. 10/- each.

RACHEL GOODSON.—A show flower of outstanding quality. 4/- each.

ROSARY.—A flower of good size and substance; the colour is creamy white; as the flower ages it develops a delicate rose tint in the trumpet. 2/6 each.

ROSMORRAN GIANT.—1/- each.

TAPIN.—A perfect show flower, with pure white perianth and pale primrose trumpet beautifully rolled back at brim. 4/- each.

TROUSSEAU.—An exquisite bi-colour trumpet of superb quality, perfect form, great substance and line texture. Pure white perianth and well proportioned straight, neatly flanged trumpet which opens soft yellow, and passes gradually to rich buff rosy cream. The large flowers are exceptionally durable, well poised on tall stems. A unique flower and a vigorous plant. £7/10/- each.

V. J. HURLEY.—A large, handsome flower of fine form, very broad, white perianth, with a bold trumpet of lemon yellow. 2/6 each.

WINDERMERE.—White perianth of good form, with a nicely formed lemon yellow trumpet. 1/- each.

Division I (c)

WHITE TRUMPETS

ASTARA.—A flower of outstanding quality. 4/- each.

BEERSHERA.—A very distinct and beautiful flower. 2/6 each.

BROUGHSHANE.—A glorious giant white trumpet of perfect form and balance. The noble trumpet being widely flanged, reflexed and frilled, does not overbalance the immense perianth which is fully 5½ inches in diameter. The great flower, which is of immense substance, has quite exceptionally durable qualities. Stem over 2 feet high. A giant of immense vigour. £8 each.

CANTATRICE.—A flower of exquisite quality and very smooth texture, purest white throughout. 12/6 each.

COOLIN.—An improved Moray. 6/- each.

ECSTACY.—Pure white perianths, nicely overlapping; trumpet white, nicely tapered, with rolled back brim. 2/6 each.

EVERT.—Pure white throughout and of fine, waxy texture. 1/6 each.

KANTARA.—A large and pure white; magnificent flower. 2/6 each.

MORAY.—A sensational pure white daffodil of giant size, somewhat resembles Tenedoes, but is a better flower; larger, whiter, and of greater substance. 3/- each.

ROB BERKELEY.—A medium sized, long stem, pure white, of exquisite form and balance. 4/- each.

SCAPA.—A very fine white of wonderful quality, and large size. Uniform pure white throughout. 4/- each.

TAIN.—A large, bold flower of great substance, quality and line symmetry. Uniform, pure sell white throughout, opens without a trace of colour; a most telling show flower. 10/- each.

WHITE CONQUEROR.—A grand, large flower of good substance. 1/- each.

WHITE EMPEROR.—A most perfect white trumpet of both form and quality. 2/- each.

WHITE IVORY.—A large ivory-white trumpet of good form and great refinement. 1/- each.
ALBERT HAIG.—Nice smooth perianth of deep yellow, spreading cup with half-inch margin of orange-red, shading deep yellow to the base. 5/- each.

ALISTER CLARK.—A large flower with broad, soft, yellow perianth and well expanded crown of bright orange-red. 3/- each.

ALISTAIR CLARK.—A very tall, strong grower. 6/- each.

AMANDA.—A large, round flower, glistening yellow perianth, with a beautifully formed distinct yellow cup with rich orange frilled edge. A very beautiful smooth flower. 2/- each.

ANNA.—A truly remarkable flower, showing quite a new colour break; the small orange perianth has a distinct yellow cup with rich orange frilled edge. A very beautiful smooth flower. 2/6 each.

ANGLESEY.—A specially fine self-yellow of large size, with broad, deep yellow perianth, with long tongued, bright orange-red, the whole flower is perfectly formed. A very beautiful smooth flower and a very fine grower. 7/6 each.

AQUAMARINE.—A large flower, with broad, soft, yellow perianth and well expanded crown of bright orange-red. 2/- each.

ARCTURUS.—A charming flower, showing quite a new colour break; the small orange perianth has a distinct yellow cup with rich orange frilled edge. A very beautiful smooth flower. 2/6 each.

ARMS.—Wide, open, shallow, bowl-shaped crown of bright orange-red. 5/- each.

ASHLEY.—A flower of very large size, broad, overlapping perianth, with a wide, open, shallow, bowl-shaped crown of bright orange-red. 6/- each.

ASHMORE.—A very striking flower of great size, with broad, flat petals; lovely orange-red cup, very important. 6/- each.

AUBURN.—A wide, open, shallow, bowl-shaped crown of bright orange-red. 4/- each.

AUDREY.—A large, round flower, with broad, soft, yellow perianth and well expanded crown of bright orange-red. 4/- each.

AUDREY CLARK.—A small, round flower, with broad, soft, yellow perianth and well expanded crown of bright orange-red. 4/- each.

BANSTER.—A very striking flower of great size, with broad, flat petals; lovely orange-red cup, very important. 6/- each.

BANWYN.—A large, round flower, with broad, soft, yellow perianth and well expanded crown of bright orange-red. 4/- each.

BLAISE.—A particularly fine flower, showing quite a new colour break; the small orange perianth has a distinct yellow cup with rich orange frilled edge. A very beautiful smooth flower. 2/6 each.

BLAIRE.—A very striking flower of great size, with broad, flat petals; lovely orange-red cup, very important. 6/- each.

BLAIRE CLARK.—A particularly fine flower, showing quite a new colour break; the small orange perianth has a distinct yellow cup with rich orange frilled edge. A very beautiful smooth flower. 2/6 each.

BLAINE.—A very striking flower of great size, with broad, flat petals; lovely orange-red cup, very important. 6/- each.

BLAINE CLARK.—A particularly fine flower, showing quite a new colour break; the small orange perianth has a distinct yellow cup with rich orange frilled edge. A very beautiful smooth flower. 2/6 each.

BLAINE DEWIN.—A very striking flower of great size, with broad, flat petals; lovely orange-red cup, very important. 6/- each.

BLAYDON.—A particularly fine flower, showing quite a new colour break; the small orange perianth has a distinct yellow cup with rich orange frilled edge. A very beautiful smooth flower. 2/6 each.

BLOEMELAAN.—A special and very handsome flower, showing quite a new colour break; the small orange perianth has a distinct yellow cup with rich orange frilled edge. A very beautiful smooth flower. 2/6 each.

BLOEMSTRAAT.—A very striking flower of great size, with broad, flat petals; lovely orange-red cup, very important. 6/- each.

BLOEMUTH.—A large flower, with broad, soft, yellow perianth and well expanded crown of bright orange-red. 4/- each.

BLOOM.—A very striking flower of great size, with broad, flat petals; lovely orange-red cup, very important. 6/- each.

BLOOMSTER.—A very striking flower of great size, with broad, flat petals; lovely orange-red cup, very important. 6/- each.

BLOOMSTRAAT.—A very striking flower of great size, with broad, flat petals; lovely orange-red cup, very important. 6/- each.

BLOOMTHORPE.—A very striking flower of great size, with broad, flat petals; lovely orange-red cup, very important. 6/- each.

BLOOMTHORPE.—A very striking flower of great size, with broad, flat petals; lovely orange-red cup, very important. 6/- each.

BLOOMTHORPE.—A very striking flower of great size, with broad, flat petals; lovely orange-red cup, very important. 6/- each.

BLOOMTHORPE.—A very striking flower of great size, with broad, flat petals; lovely orange-red cup, very important. 6/- each.

BLOOMTHORPE.—A very striking flower of great size, with broad, flat petals; lovely orange-red cup, very important. 6/- each.

BLOOMTHORPE.—A very striking flower of great size, with broad, flat petals; lovely orange-red cup, very important. 6/- each.

BLOOMTHORPE.—A very striking flower of great size, with broad, flat petals; lovely orange-red cup, very important. 6/- each.

BLOOMTHORPE.—A very striking flower of great size, with broad, flat petals; lovely orange-red cup, very important. 6/- each.

BLOOMTHORPE.—A very striking flower of great size, with broad, flat petals; lovely orange-red cup, very important. 6/- each.

BLOOMTHORPE.—A very striking flower of great size, with broad, flat petals; lovely orange-red cup, very important. 6/- each.

BLOOMTHORPE.—A very striking flower of great size, with broad, flat petals; lovely orange-red cup, very important. 6/- each.

BLOOMTHORPE.—A very striking flower of great size, with broad, flat petals; lovely orange-red cup, very important. 6/- each.

BLOOMTHORPE.—A very striking flower of great size, with broad, flat petals; lovely orange-red cup, very important. 6/- each.
ROSSLARE.—An

PENQUITE.—Deep,

MALTA.—A

RUSTOM PASHA.—A

PORTHILLY.—A

LYNDALLE—BEAUTY.—Smooth, flat, yellow perianth of good quality; cup,

LENORE NETHERCOTE.— Rich golden perianth with a beautifully frilled

SALTASH.—A 

JOAN

MERIDIAN.—A

MARKSMAN.—A neat, symmetrical flower of brilliant colour. Broad, per-

ROYAL

LYNDALLE.—Yellow perianth, with rich, imbricated red cup; good show flower.

MAIL—Superb

AVENEL.—White

Large cupped varieties having white perianth with white citron, yellow, oestric, buff, pink, orange or red cups.

ALETHEA FAIRBAIRN.—Brilliant, robust, white perianth; cup, lemon, with a distinct citron edge; a large, beautiful, clean flower. 2/- each.

ATILLA.—A flower of outstanding quality. 7/ each.

AVENEL.—White perianth nicely overlapping; cup is a rich orange red, frilled. 3/- each.

Division II (b)

Large cupped varieties having white perianth with white citron, yellow, oestric, buff, pink, orange or red cups.

SCARLET QUEEN.—A brilliant income, with broad, yellow perianth and large, expanded cup about 2 inches across, with half-inch margin of the deepest red. Winner of many Championships. 1/- each.

SHANGHAI.—An immense flower, measuring over 5 inches across, with very broad, overlapping perianth of great substance and quality; a large cup. Beautifully frilled at the mouth. The whole flower is uniform soft yellow. 10/- each.

SINGAPORE.—A fine flower with bright lemon yellow perianth; very round and flat; expanded cup banded with bright orange red; very tall, strong grower. 5/- each.

SKYLARK.—Broad, smooth deep yellow perianth and a large striking cup of deep orange red. 2/8 each.

STOUT LAD.—Most pleasing deep, soft primrose yellow. Exceptionally beautiful quality. 3/- each.

ST. EGWIN.—A giant flower, over 5 inches across, and standing over 2 feet high. The perianth segments are very broad and overlapping, slightly spoon shaped, of smooth texture and great substance; the cup is short and beautifully proportioned. The whole flower is a uniform, clear, soft yellow. A.M., R.H.S. (Eng.), 1927 as a show flower. 3/- 8/- each.

ST. ISSEY.—A magnificent yellow of great quality, round, smooth perianth, and straight green, nicely serrated at the mouth. 1/- each.

SUNKIST.—A very fine and reliable show flower. Rich golden perianth, broad and smooth, and cup of vivid reddish tangerine, which stands well in the sun. 5/- each.

SUNPROOF ORANGE.—A flower of pleasing form and balance, somewhat after Killigrew. Rich golden perianth, vivid deep orange cup which does not burn or fade in the sun. Vigorous, free of bloom and increase. 3/- each.

TINKER.—An early flower of brilliant colouring, broad, clear, deep golden perianth, and rather long goblet shaped cup and vivid orange scarlet. 10/- each.

TRENOON.—A really wonderful flower on the border-line between trumpet and Incomp. One of the finest dark yellows probably surpassing Crocus. A flower of great substance with broad perianth and well flanged, trumpet-shaped crown of the deepest Maximum gold. F.C.C. (Eng.). 5/- each.

TROYAN.—An enormous self yellow flower, 4½ inches across the perianth. The large tube-like crown is prettily frilled. An outstanding show flower. 3/- each.

TROJAN.—An enormous self yellow flower, 4½ inches across the perianth. The large tube-like crown is prettily frilled. An outstanding show flower. 3/- each.

TROJAN.—An enormous self yellow flower, 4½ inches across the perianth. The large tube-like crown is prettily frilled. An outstanding show flower. 3/- each.
BAGDAD.—Very large, white perianth; neat cup with bright orange band. 1/6 each.

DAWNGLOW.—A flower of excellent form and quality. Very overlapping, pure white perianth. Full buff pink trumpet, slightly deeper on the edge, which is nicely flanged. 30/6 each.

BLODWEN.—Broad, flat, white perianth with large, flat, cup of rich orange, with bright edging of rich crimson; an attractive flower. 2/6 each.

BODILLY.—A beautiful flower with fairly large, open cup, with an edging of pink 3/6 each.

BIRDIE.—A beautiful flower with fairly large, open cup, with an edging of rich red. 2/- each.

BRUNSWICK.—A beautiful flower with broad, white perianth and large, flat, cup of rich orange. 3/- each.

CANTERBURY BELLE.—A distinct flower with solid white perianth; creamy white cup with apricot edge. 1/6 each.

CARDIGAN.—Very large flower of good quality and form; smooth, white perianth, cup of deep clear lemon-yellow; rather straight. An excellent show flower. 5/- each.

CARLISLE.—White perianth of good formation and colour, with pretty orange cup. 8/- each.

CARNLOUGH.—Good size and superb quality. Pure white perianth; opening, the crown is faint citron, with a touch of soft coral pink. 12/6 each.

CLAREMONT.—Cream, fading to white perianth; good red cup. 1/6 each.

COVERACK FELICITY.—A unique flower of great charm; broad white perianth and wide, shallow, bowl-shaped cup of deep orange red. One of the finest bi-colours yet seen. Tall. 5/- each.

FAY DIANE.—Broad, flat, white perianth with orange-red cup. Early. 2/6 each.

FIREWATER.—A charming, distinct and brilliant flower. Pure white perianth, smooth texture, the petals slightly incurved; shortest, clear citron, yellow crown, which has a sharply defined ribbon edge of brilliant deep orange red. 10/- each.

FLAMENCO.—Large flower of firm and durable texture; broad, creamy white perianth and expanded deep seville orange crown, which does not fade in the sun; strong stems; a very fine, vigorous border plant. 3/- each.

GRAYLING.—A distinct flower with perfect form and quality; pure white perianth and cup with green base. 2/6 each.

GERTIE MILLER.—A giant flower all ivory white. 4/- each.

GLADYS MONCRIEFF.—Pure white perianth, broad, overlapping petals; cup richly fringed deep orange-red. 1/6 each.

GREEN ISLAND.—A sensational flower of very large size, white segments of immense width; shallow, bowl-shaped, frilled cup. Greenish white at base, passing through white to a band of clear greenish lemon at the margin. 5/- each.

GREENMORE.—A distinct, large flower; pure white perianth, and a nicely proportioned large cup of palest primrose, with a pronounced brim of clear creamy lemon. 35/- each.

JEAN HOOD.—A variety of great merit, with broad, snowy-white, overlapping perianth, and beautiful, open red cup. A round flower of the best show type; very strong grower with stiff stem over 2 ft. high. 3/- each.

JOHN EVELYN.—A splendid large flower, with broad, overlapping, white perianth; large, flat, tufted crown of soft pinkish apricot. 2/6 each.

LOVENEST.—White perianth, with pink trumpet. 2/6 each.

MADAME BUTTERFLY.—A flower of exceptional quality. 2/6 each.

MR. JINKS.—An almost perfect show flower, having solid, round, pure white perianth and brilliant cup of rose orange, shading to pale in centre. 10/- each.

MRS. A. CLARKE.—Pretty, pinkish trumpet. 2/6 each.

MELVA FELL.—A lovely, round flower of exceptional merit. Perianth, snowy-white, well overlapping; open, red-edged cup. The raisers consider this is a neater and better balanced flower than Jean Hood. 2/6 each.

NAUTILUS.—A very distinct flower; creamy white perianth; trumpet shaped crown of pale primrose. Winner of many prizes. 7/6 each.

NISSA.—A fine bi-colour Incomp. Broad, pure white perianth and brilliant cup of rose orange, shading to pale in centre. 2/- each.

PAINTED LADY.—Broad, smooth, white perianth of beautiful quality; goblet-shaped or deep bowl-shaped cup of deep orange red; one of the finest red and white flowers. 3/- each.

PENVOSE.—A most remarkable and distinct flower; broad, flat, white perianth of much substance; standing at right angles to the bell-flanged, neat rather trumpet-like crown, which opens pale chrome yellow, soon passing to a distinct and pleasing rich chesty buff, tall, strong stem. 5/- each.

POLINDRA.—A glorious bi-colour Incomp. Broad, flat, pure white perianth of great substance and smooth texture; large, well finished, clear yellow crown. Large flower; stem over 2 ft. tall. 6/- each.

PINK NAUTILUS.—Perianth white, of much substance; trumpet shaped crown of pink; nicely frilled. 30/- each.

PANCAKE.—Large, white perianth, flat, yellow-eye, slightly coloured on the edge. 1/- each.
LARGE-CUPPED NARCISSI

Perianth coloured, Corona coloured, not paler than Perianth.

**ALADDIN'S LAMP** 2/- each
**ARMADA** 10/- each
**AVIEMORE** 3/- each
**BAHRAH** 15/- each
**BRANIEL** 4/- each
**CAEGON** 2/6 each
**CARLTON** 1/- each
**CROCUS** 3/- each
**DIOLIKE** 2/6 each
**DUNKELD** 1/- each
**ELIZABETH BEATTY** 2/- each
**FORTUNE** 1/- each
**FORTUNE'S GIFT** 3/- each
**GOOD MORNING** 2/- each
**GARLAND** 5/- each
**GOOD MORNING** 4/- each
**GUARDIAN** 2/6 each
**HAROLD ALSTON** 2/6 each
**HELMER** 2/- each
**HUGH POATE** 5/- each
**HOEVEL** 5/- each
**INVERNESS** 2/- each
**IVO FELL** 3/- each
**KOPRIVA** 2/- each
**LENORE** 2/- each
**M. P. WILLIAMS** 3/- each
**MALTA** 4/- each
**NATURE** 2/- each
**NIGERIA** 50/- each
**PENQUITE** 2/- each
**PROMPTITUDE** 15/- each
**ROSE** 3/- each
**ROSSLARE** 5/- each
**ROYAL MAIL** 7/- each
**RUSTOM PASHA** 2/3 each
**SAINT** 5/- each
**SHANGHAI** 5/- each
**SKYLLARK** 8/- each
**SUNRAY** 4/- each
**TINKER** 5/- each
**TRENOON** 2/- each
**VIRTUE** 30/- each

**DIVISION II (a)**

LARGE-CUPPED NARCISSI

Perianth coloured, Corona coloured, not paler than Perianth.

**ALADDIN'S LAMP** 2/- each
**ARMADA** 10/- each
**AVIEMORE** 3/- each
**BAHRAH** 15/- each
**BRANIEL** 4/- each
**CAEGON** 2/6 each
**CARLTON** 1/- each
**CROCUS** 3/- each
**DIOLIKE** 2/6 each
**DUNKELD** 1/- each
**ELIZABETH BEATTY** 2/- each
**FORTUNE** 1/- each
**FORTUNE'S GIFT** 3/- each
**GOOD MORNING** 2/- each
**GARLAND** 5/- each
**GOOD MORNING** 4/- each
**GUARDIAN** 2/6 each
**HAROLD ALSTON** 2/6 each
**HELMER** 2/- each
**HUGH POATE** 5/- each
**HOEVEL** 5/- each
**INVERNESS** 2/- each
**IVO FELL** 3/- each
**KOPRIVA** 2/- each
**LENORE** 2/- each
**M. P. WILLIAMS** 3/- each
**MALTA** 4/- each
**NATURE** 2/- each
**NIGERIA** 50/- each
**PENQUITE** 2/- each
**PROMPTITUDE** 15/- each
**ROSE** 3/- each
**ROSSLARE** 5/- each
**ROYAL MAIL** 7/- each
**RUSTOM PASHA** 2/3 each
**SAINT** 5/- each
**SHANGHAI** 5/- each
**SKYLLARK** 8/- each
**SUNRAY** 4/- each
**TINKER** 5/- each
**TRENOON** 2/- each
**VIRTUE** 30/- each

**DIVISION II (b)**

Large cupped varieties having white perianth with white, citron, yellow, apricot, buff, pink, orange or red cups.

**ADELISE** 2/- each
**ATILLA** 2/6 each
**DAWNLOW** 7/6 each
**BODILLY** 2/- each
**BIRDIE** 2/6 each
**CARDIGAN** 3/- each
**CARNLOUGH** 3/6 each
**CONTENT** 7/6 each
**COVERACK** 2/- each
**DAISY JEAN** 2/6 each
**DAISY SCHAFFER** 2/- each
**DAWN** 1/- each
**DAYTONA** 3/- each
**EVA** 3/- each
**FAY DIANE** 2/- each
**FIREWATER** 5/- each
**GLENARW** 5/- each
**GRAYLING** 2/- each
**GREEN ISLAND** 80/- each
**GREENORE** 10/- each
**LOVENEST** 1/- each
**MELVA FELL** 1/6 each
**NAUTILUS** 2/- each
**PAINTED LADY** 2/6 each
**PENVOSE** 3/- each
**PINK NAUTILUS** 15/- each
**POLINDRA** 2/- each
**REWY** 2/- each
**ROSARIO** 12/- each
**RUBINI** 2/- each
**ROSE OF TRALEE** 3/- each
**ROSE MORN** 4/- each
**RUBRA** 1/6 each
**TUSKAR LIGHT** 4/- each
**WALTER J. SMITH** 1/- each
**WHITE CHEERIO** 2/- each

Division II (c)

Large cupped varieties having white perianth and white cups.

**COURAGE**—An immense waternelly like flower of splendid substance and quality, purest white yellow throughout. 7/6 each.

**MARMORA**—Smooth, wavy texture and perfect form. 1/- each.

**OLIVE LONG**—Pure white perianth. Pretty, large, open trumpet of good form. 1/- each.

**OSLO**—A beautiful flower of perfect form: broad, flat perianth, and frilled crown of great substance and purest white throughout. 5/- each.

**RIVA**—A beautiful large flower, snowy white: the inside of trumpet being flushed with hue of delicate peachy orange. 1/- each.
**DIVISION II (c)**

Large cupped varieties having white perianth and white cups.

| Variety       | Price  
|---------------|--------
| COURAGE       | 4/- each |
| OSLO          | 3/- each |
| PARKMORE      | 40/- each |
| SLEMISH       | 2/6 each |
| SNOW WHITE    | 2/- each |
| TRUTH         | 7/6 each |
| VERONIQUE     | 2/- each |

**DIVISION III (a)**

Small-cupped varieties having yellow perianth.

| Variety       | Price  
|---------------|--------
| ALIGHT        | 1/6 each |
| CORDOVA       | 2/- each |
| CHUNGKING     | 20/- each |
| DAYTONA       | 3/6 each |
| GYDA          | 3/- each |
| MARKET MERRY  | 2/- each |
| METAPHOR      | 2/- each |
| RED SEA       | 1/6 each |
| SERAGLIO      | 2/6 each |

**DIVISION III (b) & III (c)**

Small cupped varieties with white perianth.

| Variety       | Price  
|---------------|--------
| ALEPPO        | 2/- each |
| ALGIERS       | 8/- each |
| CARNALEA      | 3/6 each |
| CHINESE WHITE | 25/- each |
| CLWYD         | 3/- each |
| DAVID WEST    | 1/6 each |
| ELSPETH       | 2/- each |
| FORFAR        | 2/6 each |
| FRIGID        | 4/- each |
| MOINA         | 3/- each |
| SYLVIA O'NEILL| 5/- each |