

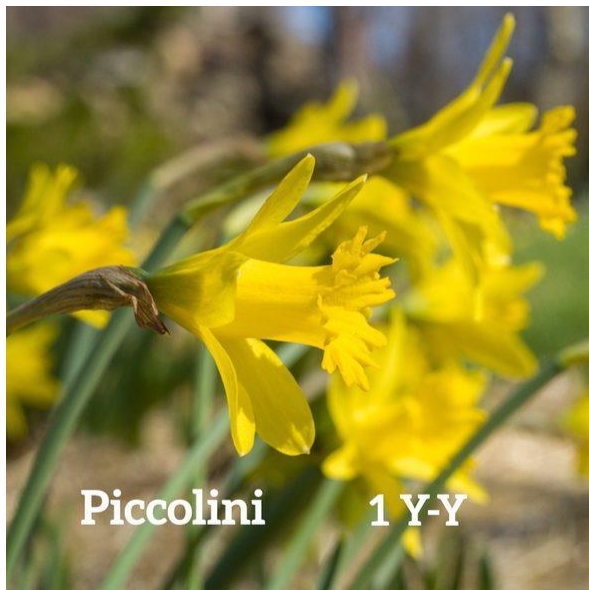
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May Daffodil notes

Correspondence slightly delayed due to irresponsible daffodil play.

Bookends to the season



From the start to the finish our spring daffodil season is always around eight weeks. For all the progression of color and blooms we take some solace from the rush and regret that our season

is always bookended by the same two little species: [Piccolini](#), our selection of asturiensis, is the first to rise around St. Patrick's day and [assoanus](#) shows up when good and ready after all the showy hybrids are finished in mid May. Like any swell get together there is always the first to arrive and the last to leave.

Additions to the list

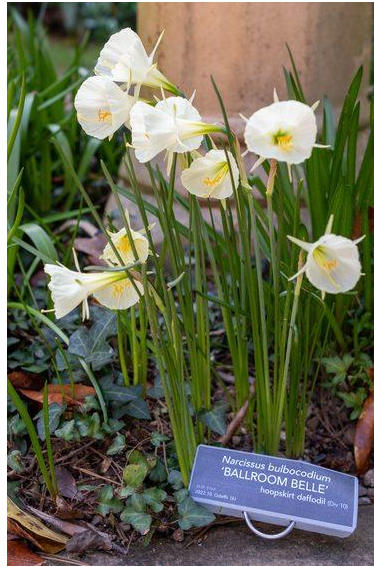
With the addition of [Choice & Miniature Bulbs UK](#), our list is now just shy of 600 choices for the the daffodil hungry. We have updated the printable catalog and spreadsheet listing with the new additions — available for download on links in the footer of our website.

Elizabeth Lawrence House & Garden

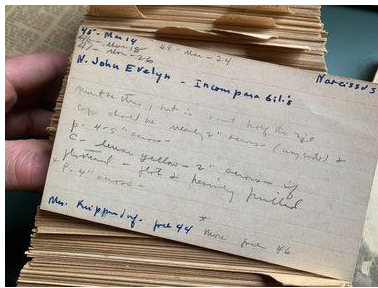
"There are other gardens and gardeners that must enter into this tale. Some I have seen, and some I know only from letters and books, but all of these gardens are as real to me as my own. When a little bulb blooms in in my garden, I see it not only there, but also beside a Florida Lake, or on a rock wall in Alabama, or in a pot on a San Francisco terrace." **Elizabeth Lawrence**

In the era of social media floriculture posts there are more color photographs, but fewer descriptions and facts included than in the correspondence between gardeners and published articles in the past. We recently made a pilgrimage to the [Elizabeth Lawrence House and Garden](#) in Charlotte, NC. In a world where nothing is too much, a visit to a simple and persistent city garden is a welcome respite. An in-town writer's retreat.

Because Ms. Lawrence, a glass-ceiling-breaking garden writer and landscape architect, grew a lot of older daffodils in a mid-southern climate, we rely on her writings a lot (we are declaring this to be fact checking, not plagerism).



Always nice when a garden has a preview vase of what is in bloom inside.



Ms. Lawrence's original notecards are available for study, this once for narcissus John Evelyn. Mr. Evelyn was also a garden writer, but of a previous generation.



[John Evelyn](#) is a historic William Copeland seedling with many offspring, White Lion being one of them.



Hey wait, are those people dealing daffodils out of the trunk of their car ?

Some eye catchers...

that we had the luck to encounter in the flurry of blooms passing by our bench this Spring, in no particular order....



Wild Honey 2 YYW-Y



Dailmanach 2 W-P



Little Tyke 1 Y-Y



Churchfield Bells 5 Y-Y



Kaykay 7 W-Y



Wyong 2 W-Y



Doctor Jazz 2 Y-ORR



My Belle 5 W-W

[Wild Honey](#) is not a pale horse but an attractively-colored, near reverse bi-colored, giant that blooms tall, regal, and large. Gave us good company for several weeks. A very special one to keep for the landscape.

[Dailmanach](#) is an older pink cup that threw friendly blossoms with an easy saturated color and contrast that was hard not to love.

From his paperwork we would have dismissed [Little Tyke](#) as boring, except for the consistently perfect flowers of great substance, and rich, even color that bloomed well above the leaves, and lasted longer than a bottle of Tabasco. Rewardingly first rate all over, not a bore at all.

[Churchfield Bells](#) is a species triandrus / Limequilla cross, solid all-over that we watched for a long time and never tired of its curvy form and longevity. Grown in a pot, that pot followed us around like a lap dog, from office, to the potting shed to the dining room.

If there is a Jonqzetta or tazzquilla paradigm then [Kaykay](#) is it. Vigorous and singular with a scent that is like a Parisian perfume, off putting at first but then long lasting, fleeting and memorable. A Bill Welch seedling.

Beautifully simple and masculine in structure [Wyong](#) is a Tasmanian thing that is easy, bold, and welcoming.

Our appointment with [Doctor Jazz](#) was long delayed due to scheduling issues, but lived up to his reputation and well worth the wait. As trim as any attending D.O. .

We have had [My Belle](#) in the bed for a long time before noticing that its slow turn to maturity makes it an exemplary triandrus on the bench and in the vase. Beautiful color. Shows well.



Share some Joy.

You can now add a [Gift Certificate](#) to your order, or send a stand alone certificate to fellow gardener. Available from \$50 to \$250 in increments of \$25. There is a caveat : if you send a Gift Certificate in the third or fourth quarter the recipient may not be able to redeem it until next January when our new catalog listing is posted. Certificates can be applied to an existing order or transferred.

Remarkable Tazettas

We regularly list more than a few tazettas, species and historic poetaz. Yet this year we added some remarkable cultivars, U.S .and N.Z. bred, for your gardening and olfactory enjoyment. In colder climates tazettas enjoy a thick layer of straw to protect the leaves from frost damage and hold back their florescence: they want to bloom early. Glorious growers with a will to bloom.



[Abraxis](#) is a contrasty, bright and fragrant modern tazetta from New Zealand. Like many great Tazettas, Abraxis is from [Grand Monarque](#). A Wilfred Hall seedling.



A wildly floriferous, with many scapes and blossoms, all gold seedling of Avalanche, [Avalanche of Gold](#) is a new classic that we always list. From the late Bill Welch.



[Hilary Marea](#) is also from Bill Welch that is truly an improvement on Avalanche. Floriferous, beefy, substantive with a fabulous sweet and fruity, layered fragrance. Hilary gob smacks everyone wherever she goes.



We added several Bill Welch tazetta seedlings to the list this year, [Marisol](#) being an early bloomer that is strong on all points: bloom count, fragrance and detail. Vigorous.



Also from Wilfred Hall is the remarkable all white [Nickelodeon](#). Those who have grown it exclaim "it's like a paperwhite on steroids." First year on our list. Very tall, very large blossoms.



A selection of the all-white tazetta **White Pearl** by Harold Koopowitz, [Polly's Pearl](#) is one we have wanted to list for a long time. I put special pricing, because, as you can see, we do not have a photo of Polly which is cloaking her natural charisma.

Thanks for reading. CWH, May 20, 2023. Huntington, CT.

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