Fourteen exhibitors placed 389 entries and 694 stems in the horticulture division of the show, which was a bit fewer than last year, nevertheless very good for our difficult, early growing season. (Photos and verbiage for this show report were composed by Gerard Knehans.)



The Gold Ribbon and the Intermediate Gold Ribbon for best standard and intermediate flower in the show were awarded to Cindy Haeffner for 'Larry's Force' 1 W-O, which was included in her Best Intermediate 5-stem collection.



The Miniature Gold Ribbon for best miniature bloom in the show went to Lynn Slackman for a dainty stem of 'Tiny Bubbles' 12 Y-Y from one of her 5-stem miniature collections.



Lynn also won the Miniature White Ribbon for the best 3-stem miniature entry of 'Englander' 6 Y-Y. She also won the Lavender Ribbon for the best 5-stem miniature collection.



The White Ribbon for the Best 3-stem Standard Daffodil entry went to Cindy Haeffner for 'David Adams' 2 W-GWW.



The Best 3-stem Intermediate Daffodil Ribbon was awarded to Lynn Slackman for her 'Brooke Ager' 2 W-P.

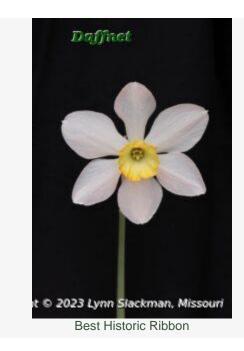


The Rose Ribbon for best seedling in the show by hybridizer went to Gerard Knehans for '#307', a 2 O-O Copper Knob x Stylish seedling.

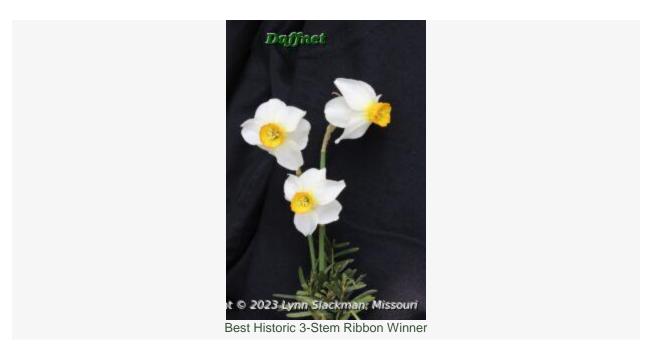


Purple Ribbon Winner

Gerard Knehans also won the Red-White-and-Blue Ribbon for the Best 5-stem entry of daffodils hybridized and introduced by growers in America. Gerard also was awarded the Purple Ribbon for Best 5-Stem Collection in the show.



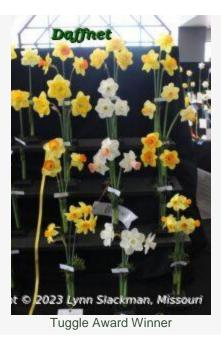
The Historic Ribbon went to Kam Fok for his pristine stem of 'Seagull' 3 W-Y (1893). Kam also received the Silver Ribbon for the most blue ribbons awarded by the judges, a total of 32.



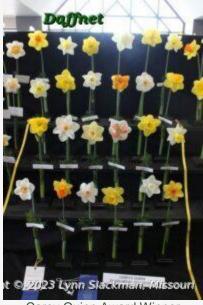
The Best Historic 3-Stem Ribbon went to Jim and Jean Morris for their entry of 'Beryl' 6 W-YOO (1907).



The ribbon for the best bloom in the youth section was awarded to Piper Basta for 'Magic Lantern' 1 Y-O.



Cindy Haeffner won the coveted Tuggles Ribbon for her collection 3-stems of 12 different varieties. With the ribbon, she will receive an ADS Tuggles medal as well.



Carey Quinn Award Winner

Lynn Slackman won the Bozievich and Quinn Ribbons for 12-bloom and 24 bloom collections respectively. This was the first time for Lynn for a Quinn win at the St Louis show.



*"Celebrating the Colors of Daffodils in Song"* was the theme of the Design Section of the Show, with each exhibitor creating a design based on the theme of a song. The Design Section Best in the Show Ribbon went to Kim Peterson for her entry of 'Lady Marmalade'.



'Tie a Yellow Ribbon Around the Old Oak Tree' was the song that inspired this entry by Jean Morris.

The Greater St. Louis Daffodil Society wishes to thank all the exhibitors, judges, and workers who make this year's regional daffodil show very successful.