

2022 Gettysburg Show - ADS National Show Awards

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Categories : [Show Results](#), [Shows](#)

Date : May 7, 2022

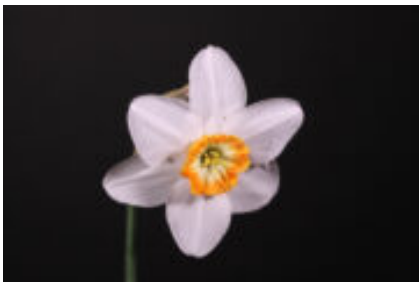
The American Daffodil Society's 2022 national daffodil show was held April 29-30 at the Wyndham Hotel in Gettysburg, Pennsylvania. There was no national show in 2021 due to the COVID pandemic. The previous national show was in Dallas, Texas in 2020. The Tuscarora Daffodil Group was host for the 2022 national show, and Mitch Carney was show chairman. In the horticulture division, there were 654 entries by 43 exhibitors with a total of 1537 stems. In the photography division, 24 exhibitors entered 123 photographs. There were 16 entries in the Artistic Design division.

Since I flew to the show, I could bring only small light sources, not large flood lights, for photographing the award winners. You'll see more and harder shadows than I prefer. There was also a draft from the air conditioning that caused lighter daffodils to waver. By using a larger aperture I could use a shorter exposure to stop the motion, but I did not get the usual depth of field I prefer, so in some cases you don't see sharp focus from front to back. The air conditioning was very effective at keeping the temperature down, but the drafts tended to dry the flowers as in a frost-free refrigerator. I made a point of photographing most of the miniatures the first day, but some of the standards were wilting by the second day. Anyway, here are all the ADS award winners in the order in which they're listed in the official show report. If an award is not mentioned, it means there were no entries or the award was not given.



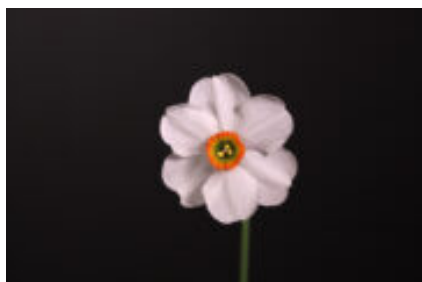
Gold Ribbon Winner

The Gold Ribbon is awarded to the best standard daffodil in the show excluding the container-grown classes and the ADS Challenge classes. These latter classes allow standards to be grown in green houses which would give them an unfair advantage over standards that are grown in the open. The winning flower was 'Summer Breeze' 2Y-Y exhibited by Karen Cogar.



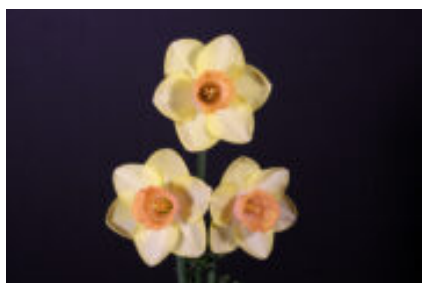
Rose Ribbon Winner

The Rose Ribbon is awarded to the best standard seedling daffodil in the show excluding the container-grown classes and the ADS Challenge classes and exhibited by its originator. The originator of a daffodil seedling is the person who first flowers the bulb regardless of who made the cross and/or planted the seed. The winner was seedling 10-17 2Y-YYO ('Baradoc' O.P.) exhibited by Clay & Fran Higgins. I don't know why the perianth is coded yellow, and 'Baradoc' is 1Y-Y, so there may be a mistake in the labeling. Both the Gold and Rose Ribbon winners had down poses, so they weren't photographable to their best advantage.



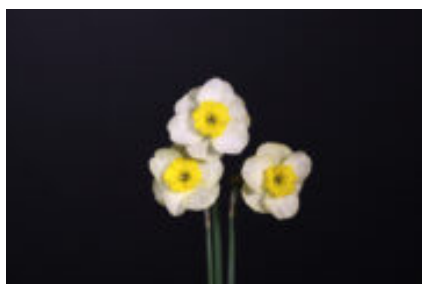
Miniature Gold Ribbon and Miniature Rose Ribbon Winner

The Miniature Gold Ribbon is awarded to the best miniature daffodil in the show, and the Miniature Rose Ribbon is awarded to the best miniature seedling daffodil in the show exhibited by its originator. Both ribbons were won by seedling 01-03-4801 9W-GYO exhibited by Mitch & Kate Carney. The parentage is 'Dimple' O.P. (open pollinated).



White Ribbon Winner

The White Ribbon is awarded to the best set of three standard daffodils in the show. The winner was 'Narelle' 2Y-P exhibited by Dianne Mrak.



Miniature White Ribbon Winner

The Miniature White Ribbon is awarded to the best set of three miniature daffodils in the show. The winner was 'Sun Disc' 7Y-Y exhibited by Mitch & Kate Carney.



Matthew Fowlds Award Winner

The Fowlds Award is for the best named standard cyclamineus hybrid in the show. The winner was 'The Foxtrott' 6W-P exhibited by Karen Cogar.



Olive W. Lee Trophy Winner

The Olive Lee Trophy is awarded to the best standard daffodil from Divisions 5, 6, 7, or 8 in the show. The winner was 'Nordic White' 5W-W exhibited by Mitch & Kate Carney.



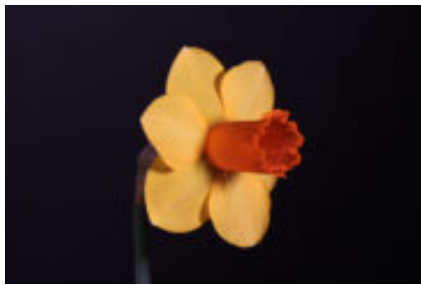
Grant and Amy Mitsch Trophy Winner

The Mitsch Trophy is awarded to the best set of three stems of one standard daffodil seedling exhibited by the originator. The winner was seedling F06-2 7Y-Y exhibited by Kathy Welsh. The parentage is 'Spindletop' x *N. jonquilla*.



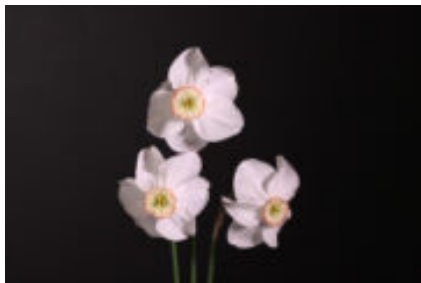
John and Betty Larus Trophy Winner

The Larus Trophy is awarded to the best set of three stems of one miniature daffodil seedling exhibited by the originator. The winner was seedling 22-30 7Y-Y exhibited by Clay & Fran Higgins. The parentage is *N. rupicola* x 'Pink Silk'.



Intermediate Ribbon Winner

The Intermediate Ribbon is awarded to the best intermediate daffodil in the Intermediates Section or in standard collections. An intermediate daffodil is a standard daffodil cultivar in Divisions 1, 2, 3, 4, or 11 having a single floret whose diameter is typically greater than 50 mm. through 80 mm. The winner of this ribbon was 'Koop' 1Y-O exhibited by Mitch & Kate Carney.



Best Intermediate 3-Stem Ribbon Winner

The best set of three stems in the Intermediates Section was 'Dreamlight' 3W-GWR exhibited by Julie Minch.



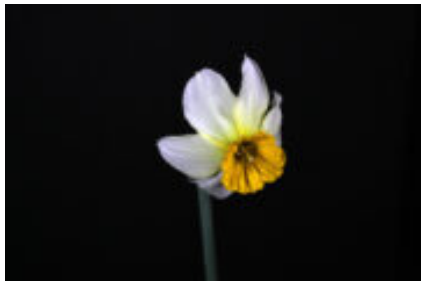
John Van Beck Medal Winner

The Van Beck Medal is awarded to the best daffodil in the Historics Section. An historic daffodil is a daffodil cultivar, not a species, registered before 1940. The winner was 'Dreamlight' 3W-GWR (1934) exhibited by Anne Donnell Smith.



Historic Best of Three Ribbon Winner

The best set of three stems in the Historics Section was 'Firetail' 3W-R (1910) exhibited by Anne Donnell Smith.



Best Classic Ribbon Winner

A classic daffodil is a standard daffodil cultivar introduced from 1940 to 1969 inclusive. The best daffodil in the Classics Section was 'Clown' 6W-Y (1962) exhibited by Karen Cogar. It appeared in a set of three.



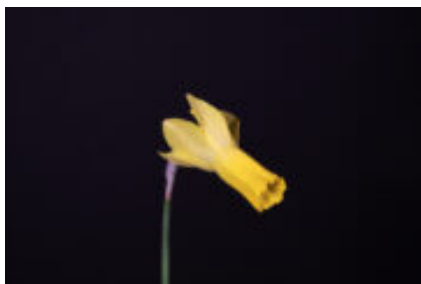
Best Classic Single Stem Ribbon Winner

The best daffodil exhibited as a single stem exhibit in the Classics Section was 'Green Jacket' 3W-GYR (1968) exhibited by Richard Ezell.



Best Classic 3-Stem Ribbon Winner

The best set of three in the Classics Section was 'Clown' 6W-Y (1962) exhibited by Karen Cogar. The top flower in the set was the best daffodil in the Classics Section.



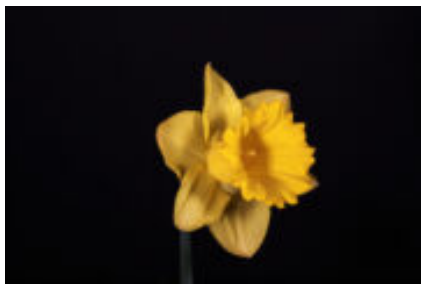
Youth Ribbon Winner

The best bloom in the Youth Section was 'Rapture' 6Y-Y exhibited by Luke Blaylock. The Youth Section is reserved for exhibitors 20 years of age or younger, although youths may elect to exhibit in other sections for which they qualify.



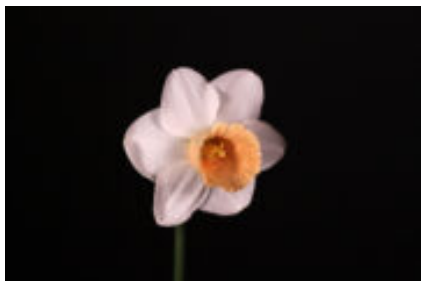
Youth Best of Three Stems Ribbon Winner

The best set of three stems in the Youth Section was *N. poeticus* var. *recurvus* 13Y-Y exhibited by Luke Blaylock.



Brooke Ager Ribbon Winner

The Brooke Ager Youth Challenge class is for a single stem of the ADS Brooke Ager Youth Challenge Bulb for the current year. The 2022 cultivar was 'Marieke' 1Y-GYY. The exhibitor of the winning daffodil was Adam Blaylock.



Small Growers Ribbon Winner

The Small Growers Section is reserved for exhibitors who grow 50 or fewer cultivars and/or species; however, they're not restricted to this section and may elect to enter other sections for which they qualify. The best bloom in this section was 'Great Joy' 2W-P exhibited by Kim Hennessy.



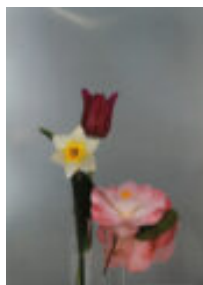
Innovation Medal Winner

The Innovation Medal originally created and donated by Brian Duncan has recently been adopted by the ADS as an ADS award. Skipping the details, a panel of hybridizers reviews the show and commercial exhibits for a new cultivar worthy of recognition for its advance in hybridization. Some years, there is no worthy recipient. This year it was 'Whispering Pink' 2P-P by Brian Duncan and exhibited by Esker Farm Daffodils. Alas, I did not get around to photographing this flower until the end of the second day, so the photo doesn't do it justice. It had been out of water while traveling from Northern Ireland to Gettysburg and was displayed in a warm corridor outside the show room.



Wells Knierim Ribbon Winner

There's a photography section in the show, and the Wells Knierim Ribbon is awarded to the best photo. I don't have the file for printing the winner, so this is a photograph or a photograph. I tried to photograph it from an angle that minimized the glare off its surface. It's titled 'Fortunes' by Ms. James Marshall.



Youth Photography Ribbon Winner

There's a class for youth photographers, those up through age 20. The best in this class appeared to be titled 'Blue Ribbon', and it was exhibited by Atlee White.



Historic Daffodil Collection of Five Ribbon Winner

The best collection of five historic standard daffodils included Back: 'Red Goblet' 2Y-O (1937), 'Silver Chimes' 8W-W (1914), 'Bath's Flame' 3Y-YYO (1913); Front: 'Shot Silk' 5W-W (1931), 'Thalia' 5W-W (1916). The exhibitors were Mitch & Kate Carney.



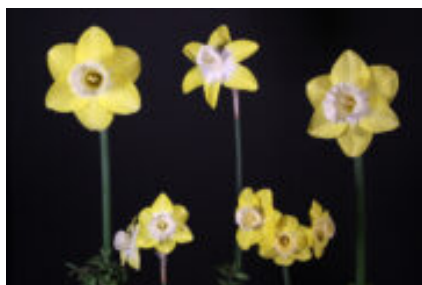
Classics Collection of 5 Ribbon Winner

The best collection of five classic daffodils included Back: 'Arctic Doric' 2W-W (1960), 'Tahiti' 4Y-O (1956), 'Stainless' 2W-W (1960); Front: 'Merlin' 3W-YYR (1950), 'Border Chief' 2Y-O (1953). The exhibitors were Mitch & Kate Carney.



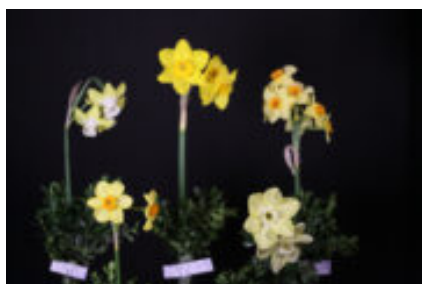
Purple Ribbon and Intermediate Collection of 5 Ribbon Winner

The Purple Ribbon is awarded to the best collection of five standard daffodils. At this show that happened to be the best collection of five intermediate daffodils. The flowers in the collection are Back: 'Scarlet Tanager' 2Y-R, 'Tom Terrific' 11aY-O, 'Confidential' 2Y-Y; Front: 'Green Pearl' 3W-GWW, 'Pogo' 3W-GYO. The exhibitor was Anne Donnell Smith.



Maroon Ribbon Winner

The Maroon Ribbon is for the best collection of five different reverse bicolor standard daffodils. The flowers in the winning collection are Back: 'Trumpet Warrior' 1YYW-WWY, 'Cloud Nine' 2YYW-W, 'Flor d'Luna' 2Y-W; Front: 'Road Runner' 7YYW-YWW, 'Perpetuation' 7YYW-W. The exhibitors were Mitch & Kate Carney.



Red-White-Blue Ribbon Winner

The Red-White-Blue class calls for a collection of five different American-bred standards. Flowers in the winning exhibit are Back: 'Pipit' 7YYW-W (Mitsch), 'Stratosphere' 7Y-O (Mitsch), 'Falconet' 8Y-R (Mitsch); Front: 'Martinette' 8Y-O (Tuggle), 'Oryx' 7Y-W (Mitsch). The exhibitor was Anne Wood.



Robert Spotts Ribbon Winner

The Robert Spotts class calls for a collection of five different standards or five different miniatures where green is the predominant color in either perianth and/or corona. The flowers in the winning collection are Back: 'Frigid' 3W-GGW, 'Mesa Verde' 12G-GGY, 'Green Spice' 3W-G; Front: 'Fairy Footsteps' 3W-GGW, 'Hill Head' 9W-GGR. The exhibitor was Janet Hickman.



Carncairn Trophy Winner

The Carncairn Trophy class calls for five different standards bred in Ireland. This includes both Northern Ireland and the Republic of Ireland. The flowers in the winning exhibit are Back: 'Jamestown' 3W-GYY (Ballydorn), 'Young Blood' 2W-R (Duncan), 'Far Country' 2W-GWP (Carncairn); Front: 'Hot Affair' 2Y-R (Duncan), 'Tonga' 4Y-R (Richardson). The exhibitors were Clay & Fran Higgins.



New Zealand Award Winner

The New Zealand Award class calls for five different standards bred in New Zealand. The award consists of bulbs from New Zealand which puts the winning exhibitor in a better position to win the award again in the future! Flowers in the winning exhibit are Back: 'Wild Card' 3Y-W (Brogden), 'Loyal Knight' 2Y-YOR (Brogden), 'Bandit' 2W-YYO (Brogden); Front: 'Star Cluster' 7YYW-W (Hunter), Hall GM 173 8W-Y (Wilf Hall). The exhibitor was Dianne Mrak.



Northern Ireland Trophy Winner

The Northern Ireland Trophy class calls for five different standard daffodils bred in Northern Ireland. Flowers in the winning exhibit are Back: 'Causeway Torch' 2W-YYP (Turbitt), Duncan 3910 2Y-P (Duncan), 'Greek Surprise' 4W-Y (Duncan); Front: 'Regular Guy' 2Y-O (Duncan), 'The Mount' 2W-Y (Watson). The exhibitor was Esker Farm Daffodils.



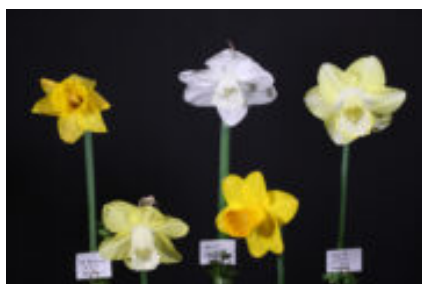
Dutch Trophy Winner

The Dutch Trophy class, despite its name, is not necessarily for Dutch bred daffodils. The trophy donor was Dutch, but the class calls for five different standard daffodils each registered in a different decade where a decade is the sequence of years beginning with a zero and ending with a nine (*e.g.* 1960-1969). Flowers in the award winner are Back: 'Camilla Clara Kate' 3W-GYR (2014), 'Stef' 2W-YYP (2010), 'Piano Concerto' 2W-P (1992); Front: 'Dallas' 3W-GWW (1942), 'Royal Marine' 2W-YOO (1989). The exhibitors were Carla & William Stanley. 'Camilla Clara Kate' was labeled with 2005, its year of first flowering rather than registration, so it's actually in the same decade as 'Stef'; however, the decision of the judges is final, so the award stands.



David Jackson Award Winner

The David Jackson Award was formerly the Australian Award and was renamed because David Jackson is donating a prize annually. The class calls for five standards bred in Australia. Flowers in the winning exhibit are Back: 'Truculent' 3W-WWY (D. Jackson), 'Huon Glow' 4W-Y (D. Jackson), 'Challenge' 3W-ORR (W. Jackson); Front: 'Oops' 2W-Y (D. Jackson), 'Cowboy' 2Y-O (D. Jackson). The exhibitors were Mitch & Kate Carney.



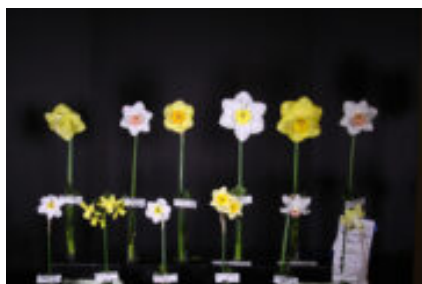
English Award Winner

The English Award class calls for five standard daffodils bred in England. I did not get around to photographing this winner and the standard collections until the second day by which time this one was fading. Obviously, it was in better shape during judging on the first morning. Other exhibits were losing substance by the second day, but the 'Saint Keverne' seemed to go unusually quickly. I didn't examine the test tube at the time, but in retrospect I think the stem must have run out of water. Furthermore, some spots in the room had very cold drafts. The flowers in this exhibit are Back: 'Saint Keverne' 2Y-Y (M. P. Williams), 'Misty Glen' 2W-GWW (Board), 'Carib Gipsy' 2Y-WWY (Pearson); Front: 'Helford Dawn' 2Y-W (Scamp), 'York Minster' 1Y-O (Lea). The exhibitor was Dianne Bowditch.



Elise Havens Award Winner

The Havens class calls for a collection of twelve different standard cultivars from at least three RHS divisions 5 through 10. Flowers in the winning exhibit are Top row: 'Highfield Beauty' 8Y-YYO, 'The Foxtrott' 6W-P, 'Frank' 9W-GYO, 'Irish Trip' 7Y-O, 'Moon-Fairies' 7Y-Y, 'Limequilla' 7W-W; Bottom row: 'Flying Nun' 5W-W, 'Whitford Journey' 9W-GYR, 'Yellow Ocean' 5Y-Y, 'Nordic White' 5W-W, 'Poet's Way' 9w-GYR, 'American Peace' 5Y-Y. The exhibitors were Mitch & Kate Carney.



Marie Bozievich Award Winner

The Bozievich class calls for a collection of twelve different standards from at least four RHS divisions. Flowers in the winning exhibit are Top row: 'Altun Ha' 2YYW-W, 'Contempo' 2W-P, 'Pandemonium' 3Y-YOR, 'Astrid's Memory' 3W-Y, 'Summer Breeze' 2Y-Y, 'Birky' 2W-P; Bottom row: 'Ireland's Eye' 9W-GYR, 'Lemon Springs' 5Y-Y, 'Angelic Choir' 3W-GYY, 'Littlefield' 7O-GOO, 'Elizabeth Ann' 6W-GWP, 'Flight Path' 6Y-W. The exhibitor was Karen Cogar.



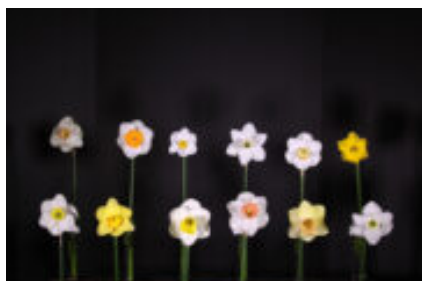
Tom D. Throckmorton Award Winner

The Throckmorton class calls for fifteen different standards from fifteen different RHS classifications. A classification consists of the division number and the color code. Flowers in the winning exhibit are Top row: 'Tripartite' 11aY-Y, 'Camilla Clara Kate' 3W-GYR, 'Unchanged Melody' 2W-PYY, 'Flying High' 3W-YYR, 'American Peace' 5Y-Y; Middle row: 'Odist' 9W-GYO, 'Tanzey Girl' 2W-OOY, 'Mowser' 7Y-R, 'Cedar Hills' 3W-GYY, 'Unknown Poet' 9W-GYR; Bottom row: 'American Goldfinch' 7W-GYY, 'Pogo' 3W-GYO, 'Greek Surprise' 4W-Y, 'Crimson Chalice' 3W-GRR, 'Freedom Stars' 11aW-YWW. The exhibitors were Bob & Lina Huesmann.



An All Poet Throckmorton Entry

Here's a photo of the third place exhibit in the Throckmorton class. I include it because it's very unusual. It consists of all poet daffodils! And, yes, there are fifteen different classifications. Who knows when we'll see such an extraordinary Throckmorton again. It reminds me of an all jonquil Throckmorton that Loyce McKenzie staged a number of years ago. Anyway, the flowers here are Top row: 'Malin Head' 9W-GWO, 'Canticle' 9W-GYR, 'Glint' 9W-GGO, 'Blisland' 9W-YYR, 'Pure Poetry' 9W-GYY; Middle row: 'Whitman' 9W-YYO, 'Hill Head' 9W-GGR, 'Robert Frost' 9W-GOR, 'Minuet' 9W-R, 'Sandburg' 9W-GRR; Bottom row: 'Red Hugh' 9W-GRR, 'Sherwood Poet' 9W-YWR, 'Bon Bon' 9W-OOR, 'Fair Head' 9W-GYP, 'Ballydorn' 9W-O. The exhibitor was Janet Hickman.



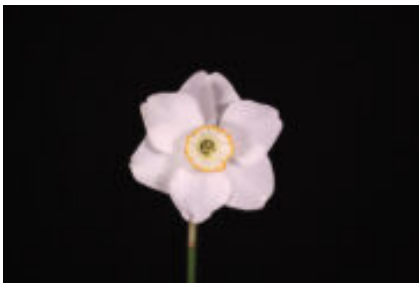
Stars and Stripes Ribbon Winner

The Stars and Stripes class is similar to the Red-White-Blue in requiring American-bred standards; however, the Stars and Stripes requires twelve different daffodils from at least four RHS divisions. Flowers in the winning exhibit are Top row: 'Requiem' 3Y-GYO (Link), 'Conestoga' 2W-GYO (Bender), 'Ticonderoga' 3W-YYO (Havens), 'Williamsburg' 2W-W (Pannill), 'Cinnamon Ring' 3W-WWO (Reed), 'Hanky Panky' 11aY-Y (Reed); Bottom row: 'Cedar Hills' 3W-GYY (Mitsch and Havens), 'Pacific Rim' 2Y-YYR (Mitsch), 'Lake Superior' 1W-Y (Reed), 'Culmination' 2W-P (Mitsch), 'Oregon Pioneer' 2Y-P (Havens), 'Green Spice' 3W-G (Reed). The exhibitors were Mitch & Kate Carney.



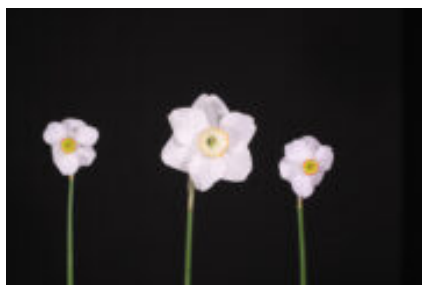
Little England Award - Larry P. Mains Memorial Trophy Winner

The Mains Trophy class calls for three stems each of nine different Division 3 standards. It's not easy for an exhibitor to amass the flowers need to enter. But we have a winner, and the flowers are Top row: 'Colley Gate' 3W-YOR, 'Witch Doctor' 3W-YYO, 'Kuantan' 3W-R; Middle row: 'Centre Ville' 3Y-R, 'Oxford' 3W-Y, 'Triple Crown' 3Y-GYR; Bottom row: 'Stellar Lights' 3W-YYO, 'Pogo' 3W-GYO, 'La Paloma' 3W-GYR. The exhibitor was Anne Donnell Smith.



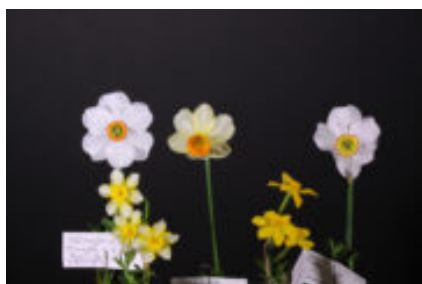
W. A. Bender Ribbon Winner

The Challenge Section of the ADS national daffodil show allows the exhibitor to grow the blooms in any manner deemed appropriate. In practice, this means they can be grown in a greenhouse while all other standards (except container-grown standards) are required to be grown outdoors. The exhibitor must be the raiser of each cultivar but need not be the grower. This means someone can grow the daffodils and enter them on behalf of the exhibitor. The raiser is the person who grew the cultivar to first flowering. Roughly speaking, the Challenge Section is for hybridizers to exhibit their work. The Bender Ribbon is for the best bloom in the section. In this show the winner was seedling 13-35-01 3W-YYO ('Noteworthy' x 'Janelle') raised by Mitch & Kate Carney.



Helen Link Hybridizer Award Winner

The Link class is the class in the Challenge Section for three different cultivars or seedlings exhibited by the raiser. The winning exhibit consisted of 02-27-02 9W-GYR ('Proxy' x 'Dreamlight'), 13-35-01 3W-YYO ('Noteworthy' x 'Janelle'), 02-20-01 9W-GYR ('Starlet' O.P.). The exhibitors were Mitch & Kate Carney.



Miniature Red-White-Blue Ribbon Winner

The Miniature Red-White-Blue Ribbon is awarded to the best collection of five American-bred miniature daffodils. The flower at the upper left won the Miniature Gold and Miniature Rose Ribbons. The flowers are Back: 01-03-4801 9W-GYO (Mitch & Kate Carney, 'Dimple' O.P.), 'Chappie' 7Y-O (Watrous), 07-04-2301 9W-GYO (Mitch & Kate Carney, 'Proxy' O.P.); Front: 'Edgedin Gold' 7W/Y-Y (Vinisky), 'Baby Boomer' 7Y-Y (Heath). The exhibitors were Mitch & Kate Carney.



Lavender Ribbon Winner

The Lavender Ribbon is for the best set of five miniature daffodils. The winning exhibit has Back: 'Little Rusky' 7Y-GYO, 'Baby Moon' 7Y-Y, 'Clare' 7Y-Y; Front: 'Little Sentry' 7Y-Y, 'Sun Disc' 7Y-Y. The exhibitor was Kathy Welsh.



Delia Bankhead Ribbon Winner

The Bankhead class calls for nine miniature cultivars and/or species from at least three RHS divisions. The winning exhibit in this class has Back: 'Shaw's Legacy' 9W-GYO, *N. jonquilla* 13Y-Y, 'Crevette' 8W-O, 'Clare' 7Y-Y 'Paula Cottell' 3W-GWW; Front: 'Woodstar' 5Y-YWW, 'Rikki' 7W-Y, 'Little Rusky' 7Y-GYO, 'New-Baby' 7W-Y. The exhibitors were Bob & Lina Huesmann.



Roberta C. Watrous Award Winner

The Watrous class calls for twelve miniature cultivars and/or species from at least three RHS divisions. The winning exhibit consists of Top row: 'Paula Cottell' 3W-GWW, 'Clare' 7Y-Y, 'Crevette' 8W-O, 'Stafford' 7Y-YYO, 'Gee Willikers' 8W-W; Middle row: 'Trego' 9W-GYR, *N. jonquilla* 13Y-Y, 'Little Rusky' 7Y-GYO, 'Shaw's Legacy' 9W-GYO; Front row: 'Chappie' 7Y-O, 'Woodstar' 5Y-YWW, 'Rikki' 7W-Y. The exhibitors were Bob & Lina Huesmann.



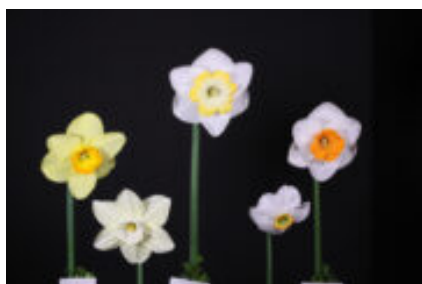
ADS 3 Miniatures by Hybridizer Ribbon Winner

There are several classes for miniatures hybridized and originated by the exhibitor. The winning exhibit in the class for three cultivars contains 17-22 7Y-Y ('Celestial Fire' x *N. fernandesii* var. *cordubensis*), 20-32 7Y-Y (*N. rupicola* x 'Pink Silk'), 90-3-1 7Y-Y ('Maria' x 'Minicycla'). The exhibitors were Clay & Fran Higgins.



Miniature Bronze Ribbon Winner

The Miniature Bronze Ribbon class calls for three stems each of five different miniature cultivars and/or species from at least three RHS divisions. The winning exhibit contains Top to bottom: Gripshover 84-6 7Y-Y, 'New-Baby' 7W-Y, 'Shaw's Gift' 9W-GYR, 'Sun Disc' 7Y-Y, 'April Tears' 5Y-Y. The exhibitor was Kathy Welsh.



Dr. Bender Collection Winner

Each national show is allowed to add one special class to the show schedule. William Bender of Chambersburg, Pennsylvania was a hybridizer and member of the sponsoring Tuscarora Daffodil Group, so the special class for this show was a collection of five standard seedlings or cultivars hybridized by William Bender. Flowers in the winning exhibit are Back: 'Absegami' 2Y-YYR, WAB 84/2 2W-WWY, 'Conestoga' 2W-GYO; Front: WAB 80/343 2Y-W ('Aircastle' x 'Coldbrook'), WAB 79/127 9W-GWT ('Milan' x 'Seagreen'). The exhibitors were Mitch & Kate Carney.

Finally, there's an ADS Silver Ribbon that's not awarded to an exhibit but to the exhibitor who wins the most first place ribbons in horticulture. The winner is/are Mitch & Kate Carney with 33 blue ribbons.