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June 2016

# The Daffodil Journal

*The quarterly publication of the  
American Daffodil Society, Inc.*



# ***The Daffodil Journal***

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Issue 4

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## **Deadline for next issue: July 15, 2016**

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Individual/Organization: \$30 annual or \$75 for three years  
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**Front Cover:** ‘Banker’ 2 Y-O, exhibited by Glenna Graves, was Best Bloom in Show and winner of the Gold Ribbon at the 2016 Show Me Daffodils World Show. (Photo: Kirby Fong)

**Back Cover:** Attendees of the 2016 World Daffodil Convention were treated to several farm and garden tours in Missouri and southern Illinois. This photograph by Christopher Harley captures some of the beauty that attendees experienced at the Haeffner farm in Hermann, Missouri.

***“From the northern farmland of South Island to the Eastern Shore of the Atlantic coast...”***

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# **World Daffodil Convention: A Kiwi Perspective**

**Denise McQuarrie**  
Ngatimoti, New Zealand

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“Show me Daffodils” was the catchphrase used to promote the World Daffodil Convention 2016 and indeed daffodils are what we were shown – in abundance! We saw multitudes of daffodils at the show venue and on the field trips, but more of that later.

Coming from New Zealand, we are used to attending shows in country or town halls, so the venue at the Westport Sheraton Hotel, on the outskirts of St. Louis, seemed very palatial to us. We marveled at chandeliers in the large room where the show was staged, and how the temperature could be held at 40°F – an ideal temperature that ensured that most of the flowers stayed fresh for the duration of the show. No battling against unseasonal high temperatures at this show!

Daffodil folk are a friendly bunch and it was great to catch up with old friends and new. Exhibitors had travelled long distances with their blooms to get to the show and after the newbies’ welcome (for those attending their first ADS Convention) we mingled with those staging

their blooms for the following day. For the first time I saw blooms being staged in test-tubes rather than the vases used at our shows. Many of the exhibitors were planning to work well into the night to get their blooms ready for judging. There was no 11pm deadline here!

The next morning we had a thorough Judges' Briefing from Bob Spotts before settling in to judge our allotted classes. Some varieties were familiar, many were not, and the method of judging was a little different in some ways than what I am used to. For instance the dividing of single bloom classes - should there be three or more of one variety in the class these could be judged separately, which meant that more than one blue ribbon could be awarded for each class. I had to remember that blue is for first – at our shows the red ribbon is for first and blue for second! However daffodil judging all over the world comes down to choosing the best entry as the winner of each class and that is what all judges aim to do. I liked the way that judging panels who were finished with their allotted classes were immediately instructed to continue judging in another part of the show so that the judging was completed in an efficient and timely manner.

There were many excellent entries in the Photography Section. This was very much part of the show and beautifully set out, attracting a lot of interest.

The Gold Ribbon winner, or as we would say that old favorite 'Banker', was exhibited by Glenna Graves. 'Banker' must surely be one of the most successful show flowers worldwide. Its breeder, David Jackson from Tasmania, was there to see it awarded the Gold and had reason to be very proud.

Looking around the show after the judging, I was impressed with the number of entries in the Miniatures and also the Historic daffo-

dils. Both sections took up about 30 feet of staging and are obviously very popular amongst exhibitors. There was a far greater selection of Historic varieties on the benches than is seen at New Zealand shows. The little miniature poets caught my eye and there were many seedlings on the benches, which ensures a good future for this section of the show.

The next day we were loaded on to the coaches and set off on a field trip to the Haeffner farm and the historic town of Hermann, on the banks of the Missouri River, which was founded by German settlers in 1842. Cindy Haeffner has an extensive collection of daffodil varieties and grows her daffodils in two main patches, the first one growing along the edge of woodland. It was heads down tails up as we moved down the rows. It was like greeting old friends, seeing New Zealand varieties thriving amongst many others. There was transport available for those not so fleet of foot so everyone had a chance to inspect the plantings. We then moved on to the homestead where there was another even larger patch in what used to be the strawberry field. We had to reluctantly leave the daffodils to eat a delicious lunch which included German dishes such as sauerkraut and sausages with homemade ice cream for dessert.

Then it was off to the nearby town of Hermann where we were free to visit the shops and to wander round the town, which consisted of traditional German style buildings. The Bulb Auction got under way in Hermann later in the afternoon. We were impressed by the bidding and the prices paid. Just as well we could not take the bulbs home with us as there were some very desirable varieties auctioned!

Dinner followed, the venue being a lovely old Banquet Hall in the center of town. Complete with a Bavarian band and traditional danc-

ing, it was all most enjoyable.

At the dinner it was an honor to be present when our friends Ben Blake and Nancy Tackett were awarded the American Daffodil Society Silver Medal for services to the Society, a well-deserved honor. Then there was hardly a dry eye amongst the group of New Zealanders present when our fellow countryman, Spud Brogden, was awarded the American Daffodil Society Gold Medal for his work with daffodils. Spud has been one of the world's foremost daffodil breeders for decades and it was a fitting tribute to his dedication that he should have received this award. It was a wonderful occasion for Spud and very special that his wife, Joy, was there to share it with him.

It was altogether a marvelous day. Many thanks to Cindy and Joy Haeffner and family and the people of Hermann for their hospitality.

We woke up to a glorious day on Saturday. The morning was filled with attending the various seminars. At times I wished I could be in two places at once with the seminars being held concurrently. However, the ones I attended were excellent with a lot of work going into the presentation by the various presenters. After lunch we set out for the Missouri Botanical Garden and what a treat awaited us there. The gardens would have to be some of the most beautiful I had ever visited with a new vista round every corner. Hosta leaves were emerging and the dwarf iris were flowering. I was especially taken with the beauty of the Japanese Garden - the maples' spring leaves were a rainbow of colors. We just really had a glimpse of the gardens in the time we had, and we were very grateful to have the chance to visit.

Sunday was another big day as we rose early to set out for Jason Delaney's daffodils, which are planted on his family's property in Flora in southern Illinois. This was quite a long drive, taking around



Glenna Graves (left), Karen Cogar (right) in Haeffner's fields  
Photo: Keith Kridler

3 hours. We passed through many wooded areas just starting to show leaf, with redbuds (*Cercis*) and dogwoods (*Cornus*) coming into flower. The whole town of Flora seemed to be involved with our visit, even the local sheriff's officers turned out. (When I told my family this they asked if the officers were there to keep control of the daffodil visitors in case they ran amok!) While the collection of Ford tractors in the barn was a draw card for some, most of us headed out to the daffodil plantings. Jason has thousands of varieties old and new, and we were each handed a printed list so that we could identify each variety. Time passed all too quickly and in no time we were being called back to the barn. We were served a sumptuous country lunch in a marquee by the barn where a Bluegrass band played. Many thanks to Jason and the Delaney family and the greater Flora community for a wonderful day.

That night was the Farewell Banquet. It was hard to believe that



the Convention was nearly over. An invitation to attend the 2020 World Daffodil Convention in Canberra, Australia was extended to all those present by Graeme Davis. We are looking forward to it already!

Each evening at dinner we had the privilege of listening to a keynote speaker. The speaker on the final night was Jaydee Ager of Georgia. Jaydee is a woman of many talents and a gifted speaker. She had us enthralled with her exploits as a Southern Lady. Her involvement with daffodils has made her many Gentleman Friends over the years. She shared her memories of them, the highlight being her hilarious account of herself and her friends guiding Englishman Ian Tyler on a trip to Florida, complete with photographs. This had those present in fits of laughter. It was a fitting end to the Convention as many daffodil enthusiasts were mentioned in her address who are no longer with us. I am sure they were still with us in spirit at the Convention as we celebrated our favorite flower.

A number of attendees left on Monday but, as we were not leaving until the following day, we went on one final field trip to the Shaw Nature Reserve. This is a large natural tract of land, which is part of the Missouri Botanical Garden but in a different location. It has become famous amongst daffodil fanciers because of the naturalized daffodils, especially poets, which on the day of our visit clothed the hillsides like snowdrifts. Unfortunately the weather was not kind to us here, but we came away thinking how lucky the people of St. Louis are to have such a wilderness area on their doorstep with many hiking and running trails – such a beautiful place to enjoy nature with the daffodils being an extra bonus.


And so another World Convention came to an end, with many unforgettable memories of beautiful daffodils (I came away with a

long list of must-haves), friendly people, places visited and experiences shared. My sincere thanks to all those, and there were many of you, who worked, in any way, to make the Convention such a success. I hope to meet up with you once again down under in September 2020, for the next World Daffodil Convention in Canberra.



Conversations in the tractor barn at Flora. Bronwyn Phillips (NZ), Graham Phillips (NZ), Elise Havens.

Photo: Christopher Harley



## THE DAFFODIL SOCIETY

Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously. The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics.

Subscriptions rates, by Airmail, are 1-yr, £ 23.00/\$40.00, 3-year £ 65.00/\$115.00.  
Payments in US\$ to be made to the ADS Executive Director: Payments in UK £s to Keith Boxall: The Daffodil Society, 13 Astor Crescent, Ludgershall, Andover, SP11 9RG, UK.

For additional details visit our website at [www.TheDaffodilSociety.com](http://www.TheDaffodilSociety.com)

## *...the daffodil world meets in Saint Louis to celebrate 2016.”*

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# Meet me in Saint Louis

Deana Kozak  
Cambridge, MD USA

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“Meet me in St. Louis, Louis,” from the famous 1944 musical “Meet me in St. Louis” (starring Judy Garland) is exactly the tune I was humming as my flight landed – and what a meeting it was! Not only was it the 62<sup>nd</sup> national convention for the American Daffodil Society but also the 10<sup>th</sup> World Daffodil Convention. These two events coincide in our country only once every 16 years.

As the convention drew closer, I eagerly checked the ADS website/Facebook page and my email to see any updates. Plastered across the logo was “Sold Out” as of mid March. It was hard to believe we would have so many attending but also sad for those who were not able to join us as we gathered to celebrate our most beloved daffodil.

Although the weather didn’t cooperate as much as I would have liked, I really enjoyed the outdoor tours that the World Daffodil Convention provided. It was breathtaking to see all of the beautiful daffodils en mass. Cindy and Joy Haeffner’s endless rows of daffodils were stunning. I would have liked more time to explore at the first stop but we had to move along to keep our schedule. The catered German lunch was absolutely delicious. I was lucky enough to be introduced to many of our “International Luminaries” by the one and



Lunch at Haeffner's. Mike Kuduk, Phyllis Hess, Nial Watson (N.I.), Keith Kridler, Darrin Ellis-May.  
Photo: Christopher Harley

only Jaydee Ager after lunch. Although the temperature did not call for it, homemade ice cream provided a “sweet ending” to our time at Haeffner Farms.

The town of Hermann was delightful. My mother and I quickly located the chocolate and sweet shoppes and enjoyed a “Rumchatta truffle” as we explored the quaint shops and boutiques. We made our way back to the hall where the bulb auction was being held. As usual, we were merely spectators but enjoyed the playful competition between the big wigs of the daffodil world. After another delicious meal and “wunderbar” entertainment by the German band and dancers, we departed the charming town of Hermann.

Saturday morning we were given the opportunity to learn more about our beloved flower through symposiums given by very accomplished members of our group. Each speaker's knowledge



In between storms at PHS Daffodils  
Photo: Christopher Harley

and credentials made it hard to choose. I enjoyed the many different viewpoints that the various speakers had on the same topic. We enjoyed a quick lunch before heading out to the Missouri Botanical Garden – what a beautiful day! The MOBOT boasts one of the largest Japanese strolling gardens in North America. The 14-acre section of plantings incorporated with waterfalls and beaches was magnificent and showed the culture and progression of the Japanese influence through the centuries. The remarkable Horticultural planting and unusual varieties throughout the grounds were thought-provoking as I pondered ways to incorporate them into my own garden.

Sunday was another beautiful day of outside touring as we headed out to PHS Daffodils. The drive was long but well worth it! Jason Delaney, his family and many volunteers welcomed our very large group with open arms. We explored his vast collection of daffodils for a bit and then enjoyed another delicious lunch. It seemed we ate at just the

right time as a rainstorm hit. We were lucky to have a break in the weather long enough to get back in the fields for another half hour before more rain.

Each evening of the convention we enjoyed a pre-dinner “daffy hour” of catching up with old friends, making new friends and just having fun. A very large banquet room allowed mingling with friends, old and new, as well as sharing delicious meals selected by the chairpersons and committee. The hotel staff did a fine job with our banquet each night. Some evenings the conversation was just as delicious as we were able to catch up with everyone on their adventures from the last time we were together.

The last night of the convention was in usual fashion, “a night to remember.” Jaydee Ager gave a standing ovation worthy keynote speech that won’t soon be forgotten. I laughed til I cried and then laughed some more. She is a grand story teller and certainly has many adventures to tell of traveling the world for the love of our daffodil. As a relatively new member of the ADS, it was nice to hear stories and see pictures of people from the past and present of this great gathering.

One of the most compelling things from this convention for me was the map of the world that had bullet pointed the attendees of the convention. Daffodil lovers from eight countries attended: the United States, England, N. Ireland, Scotland, Australia, New Zealand, the Netherlands, and Chile. It’s amazing to think that so many people from so many different walks of life, different cultures and different places, would all share the love of one flower. In a time where people seem to be constantly clashing over different views – whether it is politics, religion or whatever – our daffodil makes the world seem like a smaller place, now doesn’t it?



Mary Lou Gripshover, George McGowan, and Chris Harley  
 Photo: George Dorner

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# President's Podium

Michael Berrigan



I started with daffodils when I was in college and a professor purchased the house I was living in and offered me the job of groundskeeper to help pay my rent. I remember standing in the nanny's room overlooking the garden looking down on a row of tulips planted in a single line. The previous owner's daughter had replaced the tulips that had died with daffodils and I still recall that vivid stark line in the grass, intermittent dots of yellow interrupting the seam of red along the north edge of the property. I noted then that the tulips were flashy and temporary, but if I wanted my money's worth I should plant daffodils.

I had just finished building my first beds at the place I now live and was looking through the Park Seed catalog when I found a collection of "New Irish Daffodils." They included 'Sportsman', 'Violetta', and 'Smokey Bear'. The first time I saw them bloom, I became intent on finding more colorful and better growing flowers. Through the years all have been retained.

I started breeding daffodils in the early 90's but stopped when the space they required took up too much room. Then one spring morning, I received a call from a gardening buddy who needed flowers to enter in a show. I picked a few dozen for him and set them in an ice cream bucket on the driveway as I was busy with other things. He called later that afternoon to tell me that I "had better come down" to see the results. Several of the flowers had won awards. I was immedi-



ately hooked on showing flowers and have been a student of growing and exhibiting daffodils since.

Early on, I was killing about half of the bulbs that entered my yard. I had no information on the specifics of growing flowers in my climate and simply did the best I could. Joining the American Daffodil Society opened the doors to learning about the vast number of flowers others grow and observing their gardening experience. I remember the first time I met someone I had read about in an article from the *Journal*. I was star struck and did not know what to say. I soon found that they were quite approachable and with the same hobby we had plenty to talk about.

I discovered from my mentors that I did not need to leave the flowers at normal spacing but could plant them in seedling beds to save space, and it wasn't long before I was back to breeding new flowers. After learning how to grow the flowers in my climate, I now plant thousands of seeds and have a wide array of new flowers each Spring. My wife even likes some of them. I am now trying to get flowers with color and form early in the season. I have recently had early short cup flowers win in some of our local shows. Not every flower is destined to be a show winner, but as my wife has proved, every flower can spread happiness, from strangers who see them to friends who receive them. I have become "that guy with all of the daffodils" in the local horticultural community.

My participation in the ADS has allowed me to benefit from the wisdom and experience of some of the greatest growers and hybridizers of our time. I have visited many growers through the years and have found them to be generous with information and open to sharing their ideas with anyone who has the same interests. I now find friends

all over the world and have personally benefitted from their insight. Peter Ramsay modeled the bed preparation methods I use; John Reed has shown me seedling management techniques; Betty Duncan asked a question I still ask myself before every cross. They, and all others, are reflected in how I enjoy my hobby. I have been enriched by their company. Every flower shows me hope for the future and provides a happy remembrance of some experience with daffodils and the people who also love them.

Daffodil enthusiasts are not casual about their hobby. They are keen growers, gardeners, travelers, organizers and generally interesting people. No two are alike and all are of great worth to get to know. I have found that daffodil enthusiasts also are a sharing group and are generous with time, information, and resources. I will try to pass on what I have been given. I will try to help everyone in our organization grow with daffodils so that we can share our stories, knowledge and our resources to spread the flower of hope and remembrance.



*Narcissus poeticus*

The  
Daffodil Note

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# From the Desk of your Executive Director

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If you were unable to attend the World Convention in St. Louis, you missed a fabulous time! Our hosts had everything planned to a T. It was simply wonderful; the best part was having so many foreign guests and seeing all our friends from far and near! Thanks to anyone who had anything to do with the planning and especially to those who attended. It was a ball! Special thanks to Lynn Slackman, Jason Delaney and Cindy Haeffner. You did an unbelievable job with everything!

As usual since it is June, we have lots of people who need to pay dues, so check your label and see if you are one of them. You will save \$15 if you pay for three years and I won't have to bug you so often if you do. We have added a few new classes of membership for those who want to aid the ADS in paying for our internet services, of which there are many. Dafftube has great programs to use, or just to study; Dafflibrary is a wonderful tool and contains a world of information; Daffseek is invaluable when searching for the daffodil you need and want. We keep up to date on what is going on in the world with Daffnet and you can purchase many resources at the Webstore. For our overseas members, when checking out of the store please use PayPal. You don't have to belong to PayPal to use their services; they accept all major credit cards. There is an issue in paying any other way with the zip code feature, so those outside the US must use PayPal.

I do have several 2015 RHS Daffodil, Snowdrop and Tulip Hand-

books available with all the beautiful photos and lovely articles. Cost is \$25 including shipping to the USA only. If anyone would like to put some card-rack cards at their local garden center, library, conservatory or other garden related venue let me know. I will send some to you.

If anyone will be giving talks I strongly suggest researching our websites, [www.daffodilusa.org](http://www.daffodilusa.org) and [www.dafflibrary.org](http://www.dafflibrary.org), as there are many wonderful tools there to assist you. “The Pocket Guide to Daffodils” is an especially nice hand-out to give to those who attend, at virtually no cost; just print out a piece of paper.

Our Fall Board Meeting and Symposium will be held in Indianapolis, Indiana Nov 11 – 13 and everyone is invited. We will have the first ever Fall Daffodil Show. More information is listed in this Journal and on our website.

I hope to see many of you in Indianapolis! Remember I am here to be of service to you anytime.

Your Daffy Friend,  
Phyllis



## International Lily Show in Chicago!

The North American Lily Society will be hosting the 69th International Lily Show on July 8-10, 2016 at the Chicago Botanical Garden. Join us for excellent speakers, flower show, auction and more!

More info at [www.nals2016.lilies.org](http://www.nals2016.lilies.org)

NALS Executive Secretary, PO Box W, Bonners Ferry, ID 83805

# American Daffodil Society Inc. Annual Membership Meeting Minutes

Festhalle of the Inn at Hermannhof  
Hermann, MO  
Friday, April 8, 2016

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Following dinner and entertainment by German heritage musicians and dancers, President Harold Koopowitz called the Annual Membership Meeting to order at 8:37 PM and noted that a quorum was present. He bade a special welcome to the many international attendees while noting the absence of Jan Pennings, unable to attend because he and his wife were celebrating their 50<sup>th</sup> wedding anniversary. He thanked the meeting organizers with special thanks to Cindy Haeffner as part of the driving force behind the Convention.

He asked for a moment of silence in remembrance of members and friends lost in the last year:

Meta 'Mimi' Barton, Maryland  
Sarah Burton, Virginia  
June Chappell, Christchurch, New Zealand  
Greg Gripshover, Ohio  
Handy Hatfield, Ohio  
Josephine 'Jo' Hune, Ohio/West Virginia  
Mary Koonce, West Virginia  
Tom Ragouzis, Ohio  
Margie Roehr, Kansas  
Ethel Smith, Minnesota  
Joseph Stettinius, Virginia

The minutes of the 2015 Annual Meeting were approved as published in the June 2015 *Daffodil Journal*.

In the absence of Treasurer Mary Darling, Harold announced that the year ended with a nearly balanced budget, in part due to the increase in membership to 1100 members. The detailed financial report will be published in the *Daffodil Journal*.

Michael Berrigan, Chair of the Financial Review Committee, confirmed that the Society's financial affairs are in order.

President Koopowitz then called upon Suzy Wert, Mary Malavase and Richard Ezell to announce the Wister and Pannill Awards. The John and Gertrude Wister Award for garden excellence was given to 'Geranium'. Winning the voting for the William G. Pannill Award recognizing an American hybridizer of a named standard daffodil with winning show qualities was Dr. William (Bill) Bender for 'Tuscarora'. The Pannill medal was presented to Richard Ezell who will convey it to Dr. Bender's daughter.

The Chair of the Nominating Committee, Robert Spotts, announced the slate of officer nominees:

President: Michael Berrigan, first year  
First Vice-President: Nancy Tackett, first year  
Second Vice-President: Fredrica Lawlor, first year  
Director-at-Large: Glenna Graves

The proposed list of Regional Vice Presidents, Regional Directors, and Nominating Committee members was read. All nominations were approved unanimously.

President Koopowitz presented the ADS Silver Medal for service to the American Daffodil Society to Ben Blake and Nancy Tackett for their years of serving the internet and research needs of the ADS including creating the website and continually updating the hardware and software. They had previously received the ADS Gold Medal for the global impact of their work, especially with DaffSeek, thus making them one of the few people to receive two of the highest honors given by the ADS.

The ADS Gold Medal for exceptional and meritorious service to the world of daffodils was awarded to M. E. "Spud" Brogden of New Zealand for his many contributions, including as a hybridizer.

Lisa Kuduk, Youth Committee Chair, announced the awarding of a Youth Achievement Award to an 11 year old girl, Katrina Hancock from Nantucket. The award includes free ADS membership to the age of 21 years. Lisa emphasized the importance to the ADS of supporting and encouraging young people.

Jason Delaney reported that the bulb auction raised \$8,815 for the society.

President Harold Koopowitz then formally presented the gavel

to the incoming President, Michael Berrigan.

As a surprise gift to Elise Havens, Myrna Smith, Dianne Mrak, and Margaret Macneale distributed a crossword puzzle "Für Elise" crafted by George Bárány of Minnesota and designed to commemorate Elise's father, Grant Mitsch. It is available on the web at <http://www.chem.umn.edu/groups/baranygp/puzzles/elise/>.

President Berrigan's closing remarks introduced the concept of *The Enterprise of the Daffodil*: how we who love daffodils and love daffodil people are all engaged in supporting, promoting, and sustaining availability and knowledge about this flower.

After a benediction offered by Joy Haeffner, the meeting was adjourned at 9:15 PM.

Respectfully submitted,  
Janet G. Hickman, ADS Secretary



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*The report on the St. Louis World Daffodil Show has been divided into two sections. Look for part two in the September 2016 issue.*

# Show Me Daffodils At St. Louis World Daffodil Convention

Edie Godfrey

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If you have only been to local daffodil shows, you have probably seen tables with half a dozen single stem entries per class along with a few three-stem entries and maybe a five-stem collection or two. If a real daffodil enthusiast entered the show, you may have seen a twelve-stem or larger collection, and if a daffodil hybridizer attended, you may have seen a newly created daffodil which won the Rose Ribbon with little competition. If your local daffodil society hosted a Regional Show you may have seen some awards, such as the Tuggle Award and the Miniature Bronze Ribbon, that are not given at the local level, but even at Regional shows, travel distances and seasonal timing limit the number of exhibitors and the number and complexity of the daffodil exhibits.

If you have been lucky enough to attend one of ADS's National Shows in the past, you have experienced a completely different level of competition, showmanship, and awards. This was especially true for the recent National Show in St. Louis. Because it was also the World Daffodil Convention, which is held once every four years and only comes to the United States once every sixteen years, the St. Louis



Show Chairmen chose to take the ornate and engraved National Show awards out of storage and put them on display at the Awards Banquet held on Thursday evening. Most of the time, attendees and exhibitors only get to see photographs of the National Show Awards.

At the National level, recipients of these awards do not get to take them home, either. They are travelling trophies and winners receive a photographic print of the award and a certificate instead. First time winners may receive a medal and former winners receive a ribbon that, along with the certificate and photograph, is theirs to keep.

A National Show is also different because of the number of hybridizers who enter newly created daffodils in the Hybridizers' Classes and compete for the Rose Ribbon and the Challenge Awards. Since Judging Panels for an ADS National Show are made up of judges from throughout the country and often include certified judges from other countries, a hybridizer's entries allow them to "strut their stuff" for a very prestigious audience—an audience whose opinions often decide whether a new cultivar is highly sought after by daffodil enthusiasts or not.

While not every ADS-approved show features a Photography Division or an Artistic Design Division along with a detailed Horticultural Division, a National Show typically attracts a significant number of entries for all three. St. Louis was no exception with twenty-one photographers entering 114 photographic entries and seventeen competitors entering thirty-three designs.

The top award in the Photography Division is the Wells Knierim Ribbon. It was won this year in St. Louis by Melanie Paul for her "Empress of Ireland" photograph. The Best in Show Artistic Design Ribbon was won by Suzanne Raymond with her "Fashion Show in



**Left:** Best in Show Artistic Design winner “Fashion Show in Paris.” Exhibited by Suzanne Raymond. **Right:** Best Youth Design winner “Puppet Show.” Exhibited by Annalise McCann. **Photos:** Suzanne Raymond

Paris” creative design entry.

Grace Raymond won first place in the youth only design class “Show and Tell.” This was her second blue ribbon of the weekend, qualifying her for and winning the Youth Design Sweepstakes Award. Annalise McCann won Best Youth Design with her Bert and Ernie entry in Class 8 “Puppet Show.”

In the Horticultural Division, there were 71 exhibitors entering 1,270 exhibits for a total of 2,793 stems. Not a record, but an extremely high number for a National Show. The prestigious Gold Ribbon for the best single stem of a standard cultivar or species in the Horticultural Section, excluding Container Grown and Challenge Sections, was won by Glenna Graves with ‘Banker’ 2 Y-O. She also won the Northern Ireland Trophy Award for the best five-stem collection of standard daffodils bred in Northern Ireland and the Australian Trophy Award for the best five-stem collection of standard daffodils bred in Australia.

The White Ribbon for the best vase of three standard or species daffodils was won by Gerard Knehans, Jr. with 'Pacific Rim' 2 Y-YYR. Gerard also won the English Award for the best five-stem collection of standard daffodils bred in England as grown under ADS outdoor conditions. He took the Silver Ribbon with 19 blue ribbons in the Horticulture Section, the highest number won by an exhibitor in the Show.

At a National Show, the coveted Rose Ribbon has significantly more meaning for the exhibitor as there are considerably more entries by other hybridizers. It is awarded to the originator of the best standard seedling. This year's Rose Ribbon went to Larry Force for his poet seedling ('Lemon Tree' x Shaw Nature Reserve poet). Larry also took home the Miniature Rose Ribbon for his Division 3 bicolor seedling (Shaw Nature Reserve poet x *N. rupicola ssp. watieri*) which also won the Miniature Gold Ribbon for the best single stem of a miniature cultivar or species. The honors continued to flow to Larry with the Miniature White Ribbon for the best vase of three miniature cultivars or species with his 'Shaw's Gift' 9 W-GYR and the Red-White-Blue Ribbon for the best collection of five different standard cultivars bred in the USA, for a collection of his own poet seedlings. Larry wasn't done yet as he swept the three Hybridizers' Classes with three, six and twelve stem collections of his own seedlings.

The Matthew Fowlds Silver Medal Award for the best named standard cyclamineus hybrid and the Olive W. Lee Trophy for the best standard daffodil from Divisions 5, 6, 7, or 8 went to Mitch and Kate Carney this year for their 'Flight Path' 6 Y-W. They also won the New Zealand Award for the best five-stem collection of cultivars bred in New Zealand and the Intermediate Ribbon for the best five-stem col-

lection of intermediate cultivars. They won the Carey G. Quinn Award for a collection of 24 different cultivars or species from at least five divisions and this was their first time winning a Quinn at a National Show so they received the Quinn Gold Medal, not just a ribbon for this award. One large collection entry was not enough for this duo! They also won the Premier Miniature Collection Ribbon for the best collection of 24 different miniature cultivars or species.

The Grant and Amy Mitsch Trophy, named for Elise Haven's parents, appropriately enough went to Elise Havens for her vase of three stems of her reverse bicolor seedling, a cross of 'Perpetuation' by 'Limequilla' 7 YYW-W. Elise also took home the William E. Bender Ribbon for the best bloom in the ADS Challenge Classes with her 'Astute' 2 W-O creation and the Murray Evans Trophy for the best six-stem collection of cultivars or seedlings exhibited by the hybridizer.

Macy Bader won the Best Bloom Exhibited by a Youth Ribbon with 'Crackington' 4 Y-O, while Julie Dooley won the Small Growers Ribbon Award for her *N. poeticus* species entry. Ray Rogers swept the container classes with his sumptuous pots of 'Falconet' 8 Y-R standard, his 'Hawera' 5 Y-Y miniature, and his *N. obvallaris*.

***Editor's Note: Due to a shortage of space in this issue, we've divided the show report into two sections and will print the second section in the September issue. In the meantime the official show results may be accessed at <http://daffnet.org/2016-world-daffodil-convention-show-report>.***



**Top left:** White Ribbon winner 'Pacific Rim' 2 Y-YYR. Exhibited by Gerard Knehans, Jr.

**Top right:** Matthew Fowlds Award and Olive Lee Trophy winner 'Flight Path' 6 Y-W. Exhibited by Mitch and Kate Carney.

**Middle Left:** Youth Best Bloom 'Crackington' 4 Y-O. Exhibited by Macy Bader.

**Photos:** Kirby Fong

**Middle Right:** Miniature Gold Ribbon and Miniature Rose Ribbon winner 09-39-2 3W-Y (SNR poet x *N. rupicola* ssp. *watieris*) Exhibited by Larry Force.

**Bottom:** Rose Ribbon winner 05-165, 9W-GYR, 'Lemon Tree' x SNR poet. Exhibited by Larry Force.

**Photos:** Tom Stettner



**Top:** Murray Evans Award winners (front): 'Astute' 2 W-O, 'Emperor Concerto' 2 YYW-WWY, 3YH2/1 2 YYW-P (back) 'Relativity' 2 YYW-Y, 'Proliferation' 7 W-W, SH32/2 2 YYW-W. Exhibited by Elise Havens. **Photo:** Tom Stettner. **Bottom:** Northern Ireland Award winners 'Sacré Coeur' 2 W-GYP (Duncan), 'Scented Breeze' 2 W-YYP (Duncan), 'Golden Flute' 2 Y-Y (Duncan), 'Dignatory' 2 W-P (Duncan), 'High Society' 2 W-GWP (Duncan). Exhibited by Glenna Graves. **Photo:** Kirby Fong

# 2016 Gold and Silver Medal Award Winners

by Phyllis Hess and Mary Lou Gripshover

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Nancy Tackett and Ben Blake from Martinez, CA were awarded the 2016 American Daffodil Society Silver Medal on April 8<sup>TH</sup> at the World Daffodil Convention in St Louis, Missouri.

The American Daffodil Society Silver Medal is awarded each year for meritorious service to the American Daffodil Society. The

recipient of this award has been instrumental in furthering the goals and objectives of the ADS in promoting the love of daffodils.

Nancy Tackett and Ben Blake are being acknowledged for their extraordinary service to the ADS through the creation and maintenance of the ADS family of websites. The establishment of the ADS website, *www.daffodilusa.org*, was a major milestone in the evolution of the ADS into its current, world-respected status. It would be hard to picture the ADS in 2016 without its online presence. Nancy deserves full credit for creating the website in 1996 and improving it continually. Ben has applied his considerable talents in programming and hardware to enable the website's evolution in content and quality.

In 2007, Nancy Tackett and Ben Blake were awarded the ADS Gold Medal in recognition of their substantial contributions to advancing the knowledge of daffodils, primarily through their creation and



Ben Blake & Nancy Tackett  
Photo: Teri Carter

maintenance of websites *DaffSeek.org* and *DaffNet.org*. This joint honor was applauded throughout the daffodil world.

After funding the ADS's online presence themselves for 10 years, the websites are now a necessary ADS budget item. To support the ADS family of websites, Ben and Nancy developed the ADS Information Technology Plan, introduced concepts of the IT Plan to the ADS Finance Committee, and after gaining approval of the IT Plan, have implemented it. Ben researched the technology needs of the ADS, established hardware-capability and software requirements, led the acquisition of the hardware and software, installed the equipment at a secure site, and now maintains the vital hardware and software through continual monitoring. Ben keeps abreast of new malware and virus threats and implements countermeasures to assure safety to data and users.

Nancy served as ADS Chairman for Information Technology for nearly ten years before establishing the ADS Information Technology Plan, and being joined in that role by Ben. She has also contributed to the ADS in numerous others ways. Some notable contributions are as Co-Chairman of the 2010 National Convention, serving on the National Nominating Committee, assisting in writing the "Guidelines for the ADS National Convention and Show," and publishing numerous articles in the *ADS Journal*. At the local level, she is a frequent speaker about daffodils to garden clubs.

The American Daffodil Society has a tradition of honoring individuals who have contributed to the betterment of daffodils and the American Daffodil Society. Nancy Tackett and Ben Blake are the bright faces of ADS to daffodil enthusiasts around the world and have earned this award for their superior meritorious service and join a short list of select individuals who have received both of the ADS' highest honors.





"Spud" Brogden  
Photo: John McLennan

M. E. (Spud) Brogden of Hawera, Taranaki, New Zealand was awarded the 2016 American Daffodil Society Gold Medal on April 8<sup>TH</sup> at the World Daffodil Convention in St Louis, Missouri.

The American Daffodil Society Gold Medal is awarded each year for Meritorious Service in recognition of accomplishments of a pre-eminent nature in the understanding and advancement of daffodils. The awardee this year comes from a daffodil family and made his first hybrid more than half a century ago. To date he has registered over a hundred different cultivars, the first being registered in 1956. In 1954, he made and recorded the first of his many crosses and, with the influence of his father instilling in him the importance of precise record keeping, he began his lifelong love of hybridizing and raising

daffodils. His introductions are legendary and among them are the well-known cultivars 'Capree Elizabeth', 'Egmont Star', and 'Florence Joy', named for his wife.

Spud has been involved in New Zealand's National Daffodil Society without interruption since 1957, becoming in 1973 a member of the Executive Committee and serving continuously (including being its President in 1994 for a standard three year term) in that capacity until he stepped down in 2011 for health reasons. Because of his continued service to the Society, he was honored with a New Zealand National Daffodil Society's *Life Membership* in 2001.

In 1998, he won the prestigious David Bell Gold Medal for his outstanding, lifetime service and major contributions to the advancement of daffodils in the field of breeding. Spud has been a driving force within his regional groups as well as at the national level in New Zealand. In addition, he has worked with a local high school Agriculture/Horticulture department, providing bulbs for student gardens and awarding bulbs for student exhibits at the annual horticultural spring shows. He also donated bulbs and encouraged children in the primary grades (first to eighth grades) to grow flowers.

He created the New Zealand Award, and provided a display trophy, for the ADS annual convention. This award requires a collection of five different daffodils bred in New Zealand. Daffodil bulbs from New Zealand are not only awarded to the winner, but also to all who enter that class. In 2010, the New Zealand Daffodil Society added a medal to this award.

The American Daffodil Society has a tradition of honoring individuals who have contributed to the betterment of daffodils and the American Daffodil Society. Spud Brogden joins a prestigious group of

individuals from around the world who continue to give their superior meritorious service to the American Daffodil Society.



Photo: Becky Fox Matthews

## 2016 John and Gertrude Wister Award Winners

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The 2016 winner of the John and Gertrude Wister Award for outstanding garden daffodils is ‘Geranium’, an 8 W-O Historic daffodil registered in 1930, bred by J.B.Van der Schott of the Netherlands. It has broad, white perianth segments and a cup that is shallow, bowl-shaped, and yellowish orange in color. It can have up to six flowers to a stem. ‘Geranium’ is the fifth Historic daffodil to win the award since the tradition began in 1985.



Photo: Kirby Fong

# 2016 William G. Pannill Award Winner

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The 2016 winner of the William G. Pannill Award for winning show quality daffodils is ‘Tuscarora,’ 1 Y-Y flower introduced in 1990 by William Bender of Chambersburg, Pennsylvania. A dependable, smooth bloomer of early to midseason, it has won many Gold Ribbons in ADS shows and is valuable in five-stem and larger collections as well. This is the third Bender introduction to win a Pannill award, the others being ‘Conestoga’ in 2002 and ‘POPS Legacy’ in 2004.

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*Nancy R. Wilson*

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# Net News

by Ben Blake and Lynn Slackman

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## ***DaffodilUSA (daffodilusa.org)***

A new "Donate" button has been added to the header of the website. This button is visible from all website pages and clicking on it will take you to the "Internet Donations" web page on the ADS Webstore. One of the greatest strengths of the American Daffodil Society (ADS) is our web presence and the extensive source of knowledge we provide about Narcissus. Many people within the ADS, and across the globe, use our resources on a daily basis. Your donation to help fund our Internet Services' operating costs are sorely needed and greatly appreciated by our membership and daffodil enthusiasts around the world.

The 2016 Silver and Gold ADS Medal award recipients have been added to the ADS Awards pages. The cultivar awarded the 2016 Pannill Award ('Tuscarora') has been added to the William G. Pannill Award webpage and the 2016 Wister Award ('Geranium') has been added to the John and Gertrude Wister Award webpage of The American Daffodil Society website.

Don't forget to reference a link to the 2016 Fall Forum & Board Meeting, located in the upper right-hand 'news area' of the ADS website. This exciting event is scheduled for November 11-13 in Indianapolis, Indiana. Learn about registering for the Fall Forum & Board Meeting, making your hotel reservations, participating in our Fall Daffodil Show and daffodil trivia games, and opportunities to contribute to our National Bulb Exchange.

## ***ADS Webstore (stores.daffodilusastore.org)***

You can pay for your registration for the 2016 Fall Board Meeting in Indianapolis using the Webstore. You can now use PayPal as an option to pay. This was the preferred method of payment for our international World Daffodil Convention attendees. You do not need to be a PayPal member because there is a “guest” option at the bottom of the first PayPal page, a long grey box with the words “Pay with Debit or Credit Card.”

## ***Daffnet (Daffnet.org)***

In March and April several pictorial show reports were posted on Daffnet, including the winners of the 2016 World Daffodil Convention held in St. Louis. These posts are beautiful accounts of daffodil shows that were held across the U.S. and in other parts of the Northern Hemisphere. Also, you will find posts with photos of your favorite people and new friends. This year there is a vast collection of 2016 World Convention attendees. It is a wonderful way to keep up with our daffodil friends around the world.

## ***DaffSeek (DaffSeek.org)***

Below are recent changes that have taken place for some of DaffSeek’s query functions.

A number of people have had trouble finding cultivars in DaffSeek that are actually in the database but are spelled slightly different than their flower name input. They understandably think DaffSeek does not have all the daffodils known to them. We believe that 99% of all named daffodils are among the almost 32,000 cultivar and species records in DaffSeek. We realize that the DaffSeek flower name matches need to be improved and our goal is to match your intended names rather than return a large list of the most matches.


One improvement was to internally remove special characters such as dashes, spaces, and periods from the search comparison so

more intended matches are found. For example, "Cha-Cha" or "Cha Cha" or "ChaCha" will match with the registered name 'Cha-Cha'. There are over 13,000 daffodil names with spaces in them and we will now find any of those if someone enters the name with or without spaces.

To improve the DaffSeek daffodil name search, we changed the default search to match at the start of your flower name input, instead of the original method which matched any part of your input.

However, if you want to match any part of your daffodil name input, check the box titled "match any part of a name." For example, if you check this box and then enter the letters "art" for your daffodil name search, you will see 384 matches, including names such as 'Achduart' and 'Martha Cash'. The same daffodil name search using the default search, which has an unchecked box, returns only 39 matches.

Also, the list of suggested matches was expanded and a scroll bar will be visible on the right side of the matches. This box pops up after the first three letters of a daffodil name are entered.

This blue "Info" icon  on the query form next to the Daffodil Name input has been updated with information about these new methods.

Lastly, we added a QR code on each daffodil detail page in DaffSeek. If a daffodil's QR code is scanned with a tablet pc or smart phone, it will display the corresponding DaffSeek detail page without requiring any keyboard input. This may be useful when making labels or identifying bags of bulbs when preparing for Fall bulb exchanges.



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# Notes for the Newcomer

Mary Lou Gripshover

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Summer time . . . and the living is easy. At least it is if you aren't digging daffodil bulbs. You may ask, "Why should I be digging bulbs? Didn't you say all I had to do was plant them and forget them?" You're right, I did say that. But there are reasons you may want to dig your bulbs. Maybe you've had the bulbs for some years and they don't bloom as much as they used to. Maybe you have wonderful clumps of green, healthy leaves with only one or two blooms. That's the bulbs' way of telling you that the bulbs have multiplied and now there are too many bulbs for the amount of nutrient available.

Or maybe a clump of daffodils is now growing into your iris, or daylilies, and you have to move something to make more room.

Or maybe you don't like the location where they're planted. Did a tree grow too big and it's too shady? Do the daffodils get too big, and you really need something smaller/shorter in that location?

So yes, there are good reasons why you might be digging bulbs now. Of course you waited to dig until six weeks after the bulbs bloomed, and the foliage is turning yellow. Do dig while you can still see the foliage; don't wait until after you've cleared away the dying foliage. It's much easier to find the bulbs when you can still see the foliage.

There are two schools of thought on digging. Some say to plant bulbs back immediately in their new location. Linda Van Beck, in Florida, says plant back right away—bulbs belong in the ground, not drying off somewhere. Others prefer to let the bulbs dry off over the



summer and plant back in the fall. That's what I do. After digging, I spread the bulbs on newspaper on the garage floor and let them dry until fall. Don't stack them up in piles. When it's time to plant back, I give the bulbs a good squeeze; if one is soft, look for signs of basal rot. Or there might be a little hole either on the bottom, or near the bottom, which could indicate that a bulb fly has visited your garden. Some people use a crochet hook to get the larva out of the bulb. Depends on how much you value the bulb, I guess. If you have lots of that cultivar, just throw the sick bulb away. But not on the compost pile. You don't want the larva to hibernate there over the winter and then come back as an adult fly next year. (I'm not an expert on composting; maybe the heat in the compost pile would kill the larva. But why take a chance?)

After my article in the March *Journal* appeared, my good friend Ruth Pardue suggested another reason for bulb loss in the whole bed—soil contamination by pre-emergent herbicide. I have used Preen to keep out weeds, as the label says it's safe for daffodils. The website says it stays in the soil for 8 to 12 weeks. I've used it for several years, and I have to say that my "sick" bed doesn't have any weeds either! So I contacted another friend, Keith Kridler, to ask his opinion. He says he is afraid to use any herbicide other than Poast over daffodils. He suggested a couple ways to test for herbicide damage: plant a few small tomato plants in it. They often show herbicide damage in about ten days. He also suggested planting sunflower seeds to see if they sprout and look normal, as they are also quick to show herbicide residue. I'll send some soil samples to my county agent to see if he can test for herbicides, and if so, how I can get the residue out of my soil. I'll keep you posted. I'm also going to ask for a soil ph and nutrient

advice. After many years of what amounts to a mono-culture here, adding the right nutrients should help. Again, per Keith's suggestion, I'm going to tell the county agent that I want to grow onions. Not many county agents are up to date on requirements for daffodils, but they do know about onions as that's a good farm crop.

If you're not digging bulbs, this is the time to look through catalogs and place your orders for bulbs to add to your garden. Check the list of winners of the Wister and Pannill awards on the ADS website, [www.daffodilusa.org](http://www.daffodilusa.org). The Wister winners should be good garden flowers all over the country, while the Pannill winners are proven winners at ADS shows. Place your orders now to avoid the disappointment of the grower being out of stock later.

So, sit back with a glass of lemonade and enjoy the summer . . . when the living is easy.

## Membership Corner

by Sara Kinne

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The moment I knew the World Daffodil Convention was off and running, and definitely going to be a success, was when Cindy Haefner of the Greater St. Louis Daffodil Society ushered our first-time attendees into the staging area on Wednesday evening. Teachable moments and daffodil information abounded as she took them around the staging room and show floor to introduce and welcome them in the warmest of ways. This was the tone and type of outreach

that I observed throughout the entire convention by our membership, and I too felt that inclusion. Unforeseen opportunities exist all around us and it appeared that many received the goodness that is ADS through the sharing of knowledge and the mentoring of our newer members. Nancy Esch from Bakersfield, CA learned about the World Convention and made plans with her sister from Michigan to attend. Nancy has since joined ADS and said “We were well attended to by ADS members, the offerings were great, and we had a good time.” She also shared with me that prior to this experience she didn’t know there was such a thing as a daffodil group!

It is with great pleasure that I can report a flurry of ADS activity in Louisiana and the establishing of a first-time ever group in that state. Annette Parker Kahn and Celia Jones are at the helm of this movement and it is my impression that what is being offered is friendly persuasion, enthusiasm, fun, and camaraderie. Since the March *Journal* publication, we have had thirty-five new memberships, of which the Southern Region can claim twelve. Eleven of them are from Louisiana! I try to call each of our new members and one of the questions I ask is “What caused you to join ADS?” The frequent response is “Celia told me about it,” or “Annette told me to.” Now, I know this is what Karla McKenzie does in Texas and I am here to tell you it works! More than anything these stompers for ADS believe in what they are promoting and that passion is contagious. We will be hearing more about this Louisiana group in a *Journal* article in the near future.

Positive steps have been occurring regarding our abilities to encourage membership renewal and to track ADS members whose membership is about to lapse. The March *Journal* outer wrapper con-

tained a “Last Issue” reminder for some of our members, and Jim Wilson helped us initiate a Mailchimp account in mid-March. The Mailchimp account sent out a renewal reminder to ADS members whose membership would lapse in March/April. The conundrum for me is how to keep up with current email addresses and telephone numbers. Your membership supports ADS, but your up-to-date contact information helps ADS support you. Our Executive Director, Phyllis Hess maintains the membership roster and can be reached at *daffyphyll@gmail.com* if you have any inkling that your information is not current. If you have attended the ADS spring convention or fall board meeting within the past three years, your information should be current.

I find encouragement in what you, our ADS members, are accomplishing through contact with nonmembers. This is, and always will be, an ongoing process that can only be successful through our members. Please get on board if you haven’t already, and stay on board in promoting your ADS. We have much to offer.

Thank you.

Sara Kinne

Membership Chairman

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# The ADS Would Like to Welcome New Members

---

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Richmond, VA 23229  
(804) 285-0509  
*sallymnelson@icloud.com*

**Cynthia and Paul O'Connor**

Pasadena, MD 21122  
*cpocon98@gmail.com*

**Molly Rankin**

P.O. Box 1214  
Benton, LA 71006  
(318) 965-2679  
*magpiemoly@aol.com*

**Karl Rau**

29 Windsor Rd  
South China, ME 04358  
(207) 445-2315  
*krau@fairpoint.net*

**Pat Reynolds**

2393 Glenwood Drive  
Atlanta, GA 30305  
(404) 353-0638  
*patglr@comcast.net*

**The Daffodil Journal:  
New Members**

**Ms. Anne Riordan**

199 N. Mendenhall  
Memphis, TN 38117

**John Tierney**

DeRidder, LA  
*Johntierney@att.net*

**Robbins-Hunter Museum**

**Ann Lowder**

P.O. Box 183  
Granville OH 43023  
(740) 587-0430  
*annlowder@robbinshunter.org*

**Brenda Vanbooven**

69 Echo Lane  
Rhineland, MO 65069  
(573) 236-4810  
*bvooven@ktis.net*

**Jo Jean Scott**

7961 Twin Bridges Rd.  
Alvaton, KY 42122  
(270) 781-2089  
*Jojogarden.34@gmail.com*

**Gladden (Bud) Willis**

Doyline, LA  
*gladdenwillis@hughes.net*

**Chris Wood**

37310 Montezuma Rd  
Ranchita, CA 92066

**Jon Stephenson**

750 Old Hwy 35 South  
Foxworth, MS 3948  
(601) 736-6041  
*jaigieese@icloud.com*

**New Youth Member: Gibson Hubbard**

\*Denotes new Life Member

Thank you to Russell Kahn (1), Loyce McKenzie (1), Kennon and Molly Hampton (2), Anita Nichols (1), Boxwood Garden Club (2) for giving the gift of membership to the American Daffodil Society.

## TASMANIAN DAFFODIL COUNCIL Inc.

Are YOU a daffodil enthusiast???

We provide information to all members via our Annual Journal and Newsletter. We also support the growing, showing and hybridising of all daffodil divisions and sizes; Standard, Intermediate and Miniature.

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Contact TDC Secretary

Mary Crowe 103 Carella Street

Howrah, TAS 7018

Email: [kevincrowe@bigpond.com](mailto:kevincrowe@bigpond.com)



# In Memoriam

---

*We have been notified of the deaths of several members and longtime friends of the American Daffodil Society. We offer our sympathies to the friends and family of:*

**Sarah Burton**, who passed away on November 19, 2015. Sarah loved daffodils and had over one hundred varieties planted at her home. She was a life member and accredited judge in the American Daffodil Society, and was a winner of the American Daffodil Society's Carey E. Quinn Medal for outstanding exhibiting.

**Handy Hatfield**, who passed away in October of 2015. Handy was an American Daffodil Society Life member and a dedicated member of the Columbus Ohio Daffodil Society. He is remembered fondly by Phyllis Hess as an avid competitor, a hybridizer who had a photographic memory when it came to his daffodils, and her mentor.

**Bill Pardue**, who passed away on January 10, 2016. Bill was husband to Ruth Pardue, founding member of the Columbus Daffodil Society and longtime, outstanding judging instructor of the American Daffodil Society. Bill assisted and supported Ruth in her volunteer work for the ADS and the CODS. Our thoughts and prayers are with Ruth and her family in this time of loss.

**Joseph Stettinius**, who passed away on January 16, 2016. Joe loved daffodils and gardening and served as treasurer of the American Daffodil Society in the 1990's. He is remembered by those



who knew him for his kindness in helping others, his generosity, his sense of humor, and his deep love for family and friends.

**Claire Wilkins**, who passed away on October 21, 2015. Claire was a beloved friend of many in the American Daffodil Society. She loved gardening and was especially fond of growing and showing daffodils. She was an active competitor and an accredited show judge for the American Daffodil Society. Her presence and kindness will be greatly missed.

We also extend our deepest sympathies to ADS supporter and friend Malcolm Wheeler, of New Zealand, on the death of his mother, **Edith Alison Wheeler**.

## ***Acknowledgement of Special Gifts***

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*The American Daffodil Society would like to acknowledge and thank the following for their gifts and contributions:*

Nancy Gill and Phyllis Hess for gifts in memory of Bill Pardue.

The Texas Daffodil Society for gifts in memory of Mary Ganter and Claire Wilkins.

Deborah Wheeler for a gift in honor of her mother, Shirley Johnson, who first taught her to garden.

William Dearenbacher for donations in support of the *Daffodil Journal* and ADS internet services.

# Looking Ahead with ADS Youth

Lisa Kuduk

---

It is with great pleasure that I announce the winner of the 2016 Youth Achievement Award, Katrina Hancock of Nantucket, Massachusetts.

Katrina is an 11 year old 5th grader who started showing daffodils with her mother and father. She quickly became a prolific winner in the youth division at the Nantucket Show, and according to her mentor Mary Malavase, can hold her own in the open classes as well.

Katrina helps her Dad with the ordering of new bulbs and has her own garden plot which she plants and tends by herself, only needing help with moving bags of dirt and mulch. She admits that she doesn't mind getting a little dirty every once in a while or playing with bugs - much to the chagrin of her mom.

Katrina's favorite daffodil so far is 'Fly Half' for its beauty as well, no doubt, as its success on the show bench! She is also a budding photographer, following in her mom's footsteps. Hopefully, her home club will propagate her love of the daffodil as well as photography so we can have an East Coast version of Tom Stettner or Kirby Fong to take us into the future!

A committee consisting of Mary Lou Gripshover, Loyce McKenzie, Jaydee Ager, Becky Fox Matthews, Kate Carney, Fredrica Lawlor, Teri Carter, and Tom Stettner were charged with reviewing Katrina's application and reached their decision unanimously.



Katrina was recognized for her achievement at the 2016 World Daffodil Convention and will receive free membership in the American Daffodil Society until her 21st birthday. She was also awarded a \$50.00 gift certificate by Mr. Nial Watson of Ringhaddy Daffodils.

All of us in the American Daffodil Society extend our thanks to Mr. Watson for his support of our youth and this fine young lady, and we offer our highest congratulations to Katrina on her outstanding achievement. We wish you well in all the years to come.

# Judges' Forum

---

## New ADS Judges 2016

### **Sarah Andry**

6342 Annapolis Lane  
Dallas, TX 75214  
(214) 543-3621  
sarahwilsonandry@aol.com

### **Janet Wilson**

2303 Stonybrook Court  
La Grange, KY 40031  
(502) 222-2210  
dwarfiris@insightbb.com

### **James Wilson**

2303 Stonybrook Court  
La Grange, KY 40031  
(502) 222-2210  
wilsonjh@insightbb.com

## New ADS Student Judges 2016

Please invite the following student judges to your shows in 2017. Each one needs to judge three shows to meet their qualifications.

### **Leslie Aronson**

11711 Clairmoor Road  
Lutherville, MD 21093  
(410) 561-9168  
aronson90@verizon.net

### **Bridget Bryant**

112 Maddox Drive  
Orange, VA 22960  
(540) 229-3055  
BCUBED05@aol.com

### **Leigh Barth**

142 Leftwich Road  
Madison Heights, VA 24572  
(434) 907-7780  
leighbarth@hotmail.com

### **Fran Carden**

1350 Sunset Circle  
Charlottesville, VA 22901  
(434) 971- 9794  
francarden@me.com

### **Kathleen Bartunek**

2324 E. Linden Hill Drive  
Bloomington, IN 47401  
(812) 929- 2642  
kbartunek@gmail.com

### **Diane Cockerham**

3122 Skyway Dr.  
Martinsville, IN 46151  
(317) 225-6854  
monawatusi@icloud.com

**Kim Cory**

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Afton, VA 22920  
(650) 888-0030  
*kimcory@mac.com*

**Candy Crosby**

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**Julieta Radicic Garbin**

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**Jane W. Hammond**

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**Nancy McLaughlin**

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**Tamara Mitman**

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**Bobbie Oldham**

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*bobbieoldham@yahoo.com*

**David Vaughan**

3331 Dorchester Ct.  
Lynchburg, VA 24503  
(434) 384-2177  
*DAVAUGHAN14@comcast.net*

**Fran Wall**

1140 Rockwall Dr.  
Abingdon, VA 24210  
(276) 356-7871  
*fmwall@comcast.net*

**ADS Judges Refresher Guidelines**

Guidelines for Judges Refreshers are being developed and will soon be published.

They will be sent out to the ADS RVPs and will be available on the ADS website. Approval for a Refresher or questions are to be submitted to Carolyn Hawkins, ADS Co-Chairman Judging Schools and Refreshers, (770) 855-4248 or *carolyn9999@comcast.net*.

## *Spring 2016 Judges' Credential Report: April 2016*

Each Committee Chair received an email as a reminder to send me their Show Report (ADS Judges' Credential Report) after their daffodil show is completed.

We currently have 215 accredited judges. We have 17 student judges.

We have the following number of judges in each region:

Area	Accredited Judges	Student	Accredited Consulting Judges
New England	19	0	
Northeast	15	0	1
Mid-Atlantic	61	3	
Mid-West	20	4	
Central	21	0	
Southeast	20	1	2
South	28	8	2
Pacific	31	1	

Respectfully submitted,

Carol Barrett  
ADS Credential Chairman

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e-mail: [anette.lloyd@mums.org](mailto:anette.lloyd@mums.org); Visit our website: [www.mums.org](http://www.mums.org)



# 2016 Fall Forum

## *National Bulb Exchange Information*

By Suzy Wert, Indiana Daffodil Society

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*The ADS Fall Board meeting has been combined with the Fall Forum and is being held on Nov 11-13, 2016 in Indianapolis. This event is open to all ADS members. Registration information is included in this Journal and updates will be on the ADS website. The theme is "Fall Blooming Daffodils."*

In addition to the Fall Blooming Daffodil Show, we are also trying out the National Bulb Exchange. It's an idea that many local societies already include in their fall schedules, but we thought it would be fun to add it to the Fall Forum weekend as well. The rules are simple:

- Attendees are to bring a bulb or two (what I like to call a "serving," this would be similar to what you receive when you purchase a bulb) marked with their name, the name of the variety and the color code packed in a net bag. Couples may bring one bag for each registrant. Turn in your bulb bag(s) next to the registration table in the hotel. We will have a list of attendees with a laptop or iPad and you will simply type in the name of your bulb and its color code after your name. This will allow us to print copies of the list to hand out before the exchange and will hopefully facilitate choices.
- Please avoid bulbs currently sold in catalogs, by that we mean avoid bringing bulbs sold and hybridized by our American hybridizers - Steve Vinisky, Cherry Creek; John Reed, Oakwood; and Kate and Mitch Carney, South Mountain Flower Farm. You do not have to avoid *everything* in their catalogs, just their new

and newish offerings of their own hybrids.

- If your bulbs are known to have hardiness issues, please mark it on the bag and we will flag it on the typed handout.
- To clarify, these are not necessarily fall blooming daffodils; just normal, spectacular show (or breeding) flowers.
- Make your offering as enticing as possible, either by choosing a rare, out of commerce, valuable, or otherwise choice selection, or adding an extra bulb to beef up the package, or even a photo, because....

We've promised a twist to the exchange, and this is it: the very first person to choose a bulb will be completely random and the name picked from a proverbial hat. That person will make his or her selection, and call out the names on the bag of both the bulb and the person who brought it. The person whose bulb was chosen will be next to choose his or her selection until all participants have a bag.

Not sure what to bring? I have no idea what to tell you as I am grappling with ideas myself. The catalogs aren't even out yet, and that will affect my choice. I know someone out there will be asking if he or she can bring two bags, and the answer is yes, but a caveat: even if you bring two bags, you will only get to choose one bag to take home. The only benefit you may receive is an earlier pick because you have two choices on the table, one possibly more popular than the other. (The other bag will be donated to one of the new Indiana members who doesn't have enough bulbs in the ground to dig and won't get to play the game.)

It will be interesting to see the differences among the different regions. What is rare in one region might be common in other regions and what is common to you or me may seem rare and exotic in other regions. There will likely be unusual choices, so it's a good thing the hotel offers free wi-fi. I predict that Daffseek will be busy!



# ADS Fall Forum & Fall Blooming Daffodil Show

Hosted by *Indiana Daffodil Society*  
November 11<sup>th</sup>-13<sup>th</sup>, 2016

Hilton Garden Inn - Indianapolis Airport  
8910 Hatfield Drive  
Indianapolis, IN USA 46241  
Phone Number: 317.856.9100  
Hotel Code: DAF

- Room Rate is \$109.00 plus tax per night
- Rate includes free parking and shuttle service
- Rates Guaranteed until October 1<sup>st</sup>, 2016 and are valid for stays November 10<sup>th</sup> - November 13<sup>th</sup>

- Friday**
- ADS Bulb Auction
  - Dinner at Hotel

- Saturday**
- An "All Day" package includes American Continental Breakfast, a mid-morning coffee refresh, a Deli Sandwich lunch, and a Sweet & Savory afternoon break with water/soda
  - Judging of Flower Show
  - ADS Board Meeting
  - Symposia
  - Bulb Exchange
  - Dinner at Hotel

- Sunday**
- Breakfast Buffet with Informal Regional Discussions, and Forum Adjournment
  - Post-Meeting "Field Trip" (free) to local areas of interest

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

**Any dietary restriction must be received by Registrars Jim and Janet Wilson by October 1**

- I know the bulb I will be bringing for the exchange:  
Name of Bulb: \_\_\_\_\_  
Color Code: \_\_\_\_\_  
Description (optional): \_\_\_\_\_
- I plan to bring cut flowers
- I plan to bring potted flowers
- I sent check(s) payable to ADS to:  
Jim and Janet Wilson  
2303 Stonybrook Court  
LaGrange, KY 40031
- I paid through ADS web store

Email Completed Registration form to:  
[registrar@indianadaffodilsociety.org](mailto:registrar@indianadaffodilsociety.org)

Registration: Received Before October 1<sup>st</sup>: \$175.00 | Received After October 1<sup>st</sup>: \$200.00

**Remember Early Deadline: October 1, 2016**

# 2016 Actions of the Board of Directors

April 7, 2016: Saint Louis, MO

April 10, 2016: en route to Flora, IL

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Reports of Regional Vice Presidents, Standing and Ad Hoc Committees and special Appointments were posted on the ADS website Member pages before the meetings. Attending were 46 members at the Outgoing Board meeting and 33 at the Incoming Board meeting.

President Harold Koopowitz presided at the Outgoing Board meeting. He reflected that his time as president had passed quickly, filled with great flowers, photos, and friends. His optimism about the future of the society is increased, especially in view of the gain in membership to a current 1100. He praised Membership Chair Sara Kinne for her successful efforts. He noted that the long list of ideas from the Fall Board meeting will shape the coming presidency of Michael Berrigan. A critical issue for the future will be financial support for the web resources. He thanked all who have volunteered this year. Harold noted that the new *Journal* Editor, Jolene Laughlin, will be forming an Editorial Committee to assist in soliciting and proofreading articles.

The minutes of the last meeting were approved. Treasurer Mary Darling's written report was summarized by President Koopowitz and accepted and will be printed in detail in the June *Daffodil Journal*.

The Board approved a motion recommended by the Executive Committee changing the dues to a quarterly pattern instead of their all expiring at the same yearly date.

The Board approved a motion submitted by Loyce McKenzie that the ADS award a Life Membership to each ADS President

when he or she leaves office.

The Board also approved as amended a motion by Mary Lou Gripshover that all ADS shows are to be judged by methods taught in ADS Judging Schools; and that no Judges' Chairman of any ADS Show is allowed to change the method of judging at any ADS Show. If someone has an idea for a better method, that idea should be submitted to the ADS Chairman of Judging Schools to determine if the idea has merit, then approved by the Board and subsequently included in the school handbook and curriculum.

The Board approved a motion submitted by Mary Lou Gripshover that Executive Committee actions be submitted to the Board for approval.

The Board approved a motion submitted by Cindy Haeffner and Karen Cogar, Development Committee Co-chairs, that the following categories of yearly membership be added:

**Bronze Patron Membership \$100**  
**Silver Patron Membership \$250**  
**Gold Patron Membership \$500**

The Board approved the Guidelines for the photographic sections of ADS shows as detailed by Photography Chairman Robert Darling. (The full list of details is available on the webpage with the committee reports for Spring 2016.)

There being no new business, President Koopowitz adjourned the Outgoing Board meeting.

President Michael Berrigan presided at the brief Incoming Board meeting convened on the Convention bus tour to Flora, IL. He recognized the newly elected Director-at-Large, Regional Vice Presidents and Regional Directors. He announced his appointments of chairs for the Standing Committees, Ad hoc Committees, and special appointments (names and details available elsewhere in the *Journal*.)

The Board voted to approve the appointments of Treasurer

Mary Darling, Secretary Janet Hickman, Executive Director Phyllis Hess and the National Nominating Committee as presented by Bob Spotts: George Dorner, Karen Cogar, Tom Stettner, Sally Nash, Richard Ezell, Bonnie Campbell, and Loyce McKenzie. The Nominating Committee Chairman will be appointed by President Berrigan.

President Berrigan charged the new 2019 class of Regional Directors to work with Vice President Nancy Tackett to search for a site for the 2019 Convention and to identify a committee to organize that convention.

He charged the Regional Vice Presidents to help the *Journal* Editor, Jolene Laughlin, by soliciting two articles of regional interest from each region for publication in the *Journal*.

There being no further business, the meeting was adjourned.

Janet G. Hickman, ADS Secretary

# Historic Daffodils

Helen Link Hybrids  
Classics

**Joe Hamm**

99 Maple Road, Buffalo Village  
Washington, Pennsylvania 15301

email: [Joehamml@Juno.com](mailto:Joehamml@Juno.com)

Snail mail or email.

Telephone number upon contact.

## Balance Sheet

As of December 31, 2015

## ASSETS

## Current Assets

## Checking/Savings

Heartland Bank/OH - Checking	\$	8,851.10
HEARTLAND BANK CD 2/5/16		30,225.92
HEARTLAND BANK CD 8/5/16		30,281.29
HEARTLAND BANK CD 2/5/17		30,303.43
HEARTLAND BANK CD 8/29/17		38,616.78
C F BANK CD 11/06/2018		25,152.41
C F BANK CD 05/12/2020		55,720.70
Capitol One		30,709.31

Total Checking/Savings		<u>249,860.94</u>
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Accounts Receivable		<u>1,562.36</u>
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## Other Current Assets

Convention advances		2,942.35
Inventories		6,260.27
Undeposited Funds and Prepaids		553.30

Total Other Current Assets		<u>9,755.92</u>
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Total Current Assets		<u>261,179.22</u>
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## Fixed Assets

## IT Equipment &amp; Software

IT Equipment		20,642.38
Accum Depreciation		<u>-18,637.50</u>

Total Fixed Assets		<u>2,004.88</u>
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TOTAL ASSETS	\$	<u><u>263,184.10</u></u>
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## LIABILITIES &amp; EQUITY

## Liabilities

Accounts Payable	\$	<u>1,540.62</u>
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## Other Current Liabilities

Accrued payroll and sales tax		229.24
GBDSOC reciprocity		345.00
Payroll Withholding		705.00
Deferred Convention Revenue		31,676.00

Total Other Current Liabilities		<u>32,955.24</u>
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Total Liabilities		<u>34,495.86</u>
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## Equity

Permanently restricted net assets		
Youth Education - Restricted		<u>1,039.83</u>

Temporarily restricted net assets		
Journal Color		<u>0.00</u>

Unrestricted Net Assets		234,006.64
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Net Income/Loss		<u>-6,358.23</u>
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Total Equity		<u>228,688.24</u>
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TOTAL LIABILITIES & EQUITY	\$	<u>263,184.10</u>
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**American Daffodil Society, Inc.**  
**Profit and Loss**  
**January through December 2015**

**INCOME**

Auction	\$ 10,100.00
Contribution	2,012.90
Dues Received	21,650.00
FBM & Symposium reg fees	11,465.00
Interest Income	1,744.11
Journal Income	4,970.00
Judges Fees	612.00
Memorial Gifts	996.00
Other Income	145.75
Sales	5,438.55
<b>Total Income</b>	<b>59,134.31</b>
<b>Cost of Goods Sold</b>	<b>2,806.90</b>

**GROSS PROFIT**

56,327.41

**EXPENSE**

Accounting fees	1,000.00
Committees	3,774.40
Depreciation expense	2,541.24
Executive Director's Office	3,990.78
Executive Director Salary	11,040.00
FBM & Symposium expenses	12,379.73
Insurance	2,431.00
Internet Services	2,998.64
Journal	19,888.38
Miscellaneous Expenses	839.82
Payroll taxes	1,337.44
Regional VP's	340.33
Travel & meetings expenses	1,367.22
Webstore hosting expense	116.37
<b>Total Expense</b>	<b>64,045.35</b>

**NET ORDINARY INCOME**

-7,717.94

**OTHER INCOME/EXPENSE**

Net Convention Profit	1,359.71
-----------------------	----------

**NET INCOME/LOSS**

	<b>\$ -6,358.23</b>
--	---------------------

# American Daffodil Society, Inc. Board of Directors 2016 - 2017

---

President

**Michael Berrigan**

2149 Hallmark Ave. N  
Oakdale, MN 55128-4523  
(651) 779-6372  
*mrberigan@mmm.com*

Treasurer

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First Vice President

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Second Vice President

**Fredrica Lawlor**

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**Harold Koopowitz**

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Secretary

**Janet Hickman**

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2017:

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Omagh, County Tyrone  
BT 78 1 PN Northern Ireland UK  
44 2882-242931  
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2018:

**Rod Armstrong**

7520 England Drive  
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2019:

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**Regional Vice Presidents**

Central Region

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**Rebecca Brown**

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Pacific Region

**John Kawaguchi**

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Southeast Region

**Andrew Buhler, Jr.**

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(1st term)



*Regional Directors*

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2017:

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Middle Atlantic Region

2017:

**Jennifer Potter**

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**Nancy Tackett**

**Fredrica Lawlor**

**Janet Hickman**

**Mary Darling**

**Harold Koopowitz**

**Kate Carney**

**Phyllis Hess** (non-voting)

Financial Review Committee

**Nancy Tackett**, Chairman

**Harold Koopowitz**

**Fredrica Lawlor**

Finance Committee

**Mary Darling**, Chairman

**Michael Berrigan**

**Nancy Tackett**

**Fredrica Lawlor**

**Rod Armstrong**

**Ken Hampton**

**Phyllis Hess** (non-voting)

Honors Committee

**Michael Berrigan**, Chairman  
(without vote)

**Harold Koopowitz**

**Becky Fox Matthews**

**Kathy Welsh**

# Bulletin Board

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## **New Cultivar Registrations Due by June 15**

Anyone wishing to register a daffodil name this year should send the completed registration form(s) to me by June 15 to allow time for forwarding to the RHS by June 30. Application forms may be found on the ADS website, [www.daffodilusa.org](http://www.daffodilusa.org). Click on Links, then on International Daffodil Organizations, then scroll down to the RHS and click on RHS Application Form to Register a Daffodil. Print out the form and fill it in. You may scan it and attach the completed form to an email to me, or send it by snail mail. Photos are not necessary, but are helpful to the RHS in writing the botanical description, and will be sent on to Nancy Tackett for Daffseek.

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## **Wanted—Your daffodil story!**

Send us essays, stories, pictures, quotes, and photos. Got a question? Send it in. Bulbs to trade? Send us a description. We are particularly interested in daffodil related articles, research, and project reports written by or involving our youth members. Send all submissions to Lisa Kuduk at [lisakuduk@earthlink.net](mailto:lisakuduk@earthlink.net).

## **New ADS Membership Levels**

At the last Fall Board meeting, Janet Hickman, Kathy Welsh, Fredrica Lawlor and I formed a group to participate in Robert Darling's exercise in creative problem solving concerning the future of ADS. As can happen in the best of circumstances, we had almost as many ideas as we had fun. A particular concern was the critical need to ensure that our operating costs would be covered, now and into the future. ADS's budget was currently exceeding its income by an alarming sum and membership was dropping more rapidly than we were gaining new members. A plan was very much needed.

No one wanted to increase ADS dues. However, we believed that some members, if asked, would willingly donate additional sums to help support our society. The need for philanthropy is evident in organizations both larger and smaller than ADS and is a cornerstone



of thoughtful strategic planning. We proposed adding the new membership levels of Gold, \$500 per year; Silver, \$250 per year; and Bronze, \$100 per year, and opted to let donorship be its own reward. ADS will gratefully acknowledge these generous members in all four issues of the *Daffodil Journal*.

Karen Cogar

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# The Last Word

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As I sat on a tour bus in Missouri in the middle of a group of people I'd never met before, I had to smile at the snippets of conversation that swirled around me. Daffodil stories, of course, but also the strange weather, the critical issue of perishing honey bees, a new gardening catalogue, the expected arrival of a grandchild, and the crucial matter of how to promote and preserve the American Daffodil Society and its flower. A group of people with a wide range of backgrounds and experiences had come together to study and enjoy a flower, and in the unity of that flower the differences, the politics, and the craziness of current events faded into the background. In that sense, I was truly on vacation.

In another sense, I was there to work. Having taken a position as editor of a publication that a year prior I hadn't known existed, I felt the need to put faces to names and get to know the people I would be working for and with. To my great delight that proved to be a pleasant task. I was warmly welcomed and made to feel at home by all, from the most established names in the society to the newest and youngest members. I lost count of the number of people who approached me in St. Louis with ideas, suggestions, and offers to help. Encouragingly, those offers were more than words, because no sooner had I gotten home than the photos and articles started flowing in.

This is clearly an exciting time to be a member of the American Daffodil Society as it explores new ways to grow and expand. While old traditions are held in high esteem and joyfully passed on, there is also a lot of room for new enthusiasm and fresh ideas. I came away

from the World Daffodil Convention with a sense of purpose and vision. Our goals include sharing the love of the daffodil with the public, recruiting and educating more members, and making the society relevant to our ever-changing and increasingly urban culture. To that end, my goal with the *Daffodil Journal* is to honor the long cherished traditions of the ADS and to maintain a balance between detailed and scientific content for the hybridizers, educators, and large scale growers amongst us and inspiring, relevant content for the thirty-five year old couple with two kids, half a yard, and great memories of the time mom spent with them in a garden. Both are desperately needed in our society.

As you've browsed through this issue you've probably noticed several changes. Some were made with great effort by our graphic designer in response to requests from *Journal* readers, others are unintentional—reflections of a different editorial personality. I hope to preserve the best of what Greg and Loyce and a long list of others have accomplished while continually adapting and changing to stay abreast of the needs of our new and current members.

As always, I welcome your comments, ideas, questions, and suggestions. Articles, pictures, and personal daffodil experiences may be submitted until July 15, 2016 for consideration to be published in the September issue of the *Journal*.

Until then,  
Jolene Laughlin  
*tazetta\_jo@yahoo.com*

# Brent and Becky's 2016 Lineup of Wister & Pannill Award Winners

[www.brentandbeckysbulbs.com](http://www.brentandbeckysbulbs.com)

7900 Daffodil Lane Gloucester, VA 23061 Toll Free 877-661-2852



# ***ADS Web Store, Daffodil Library, and E-Media Programs***

The American Daffodil Society provides digital versions of many presentations and documents online for free downloading and also sells some of them on CD or DVD at its web store or from the Executive Director. Those available from the ADS web store and from the Executive Director are listed under e-media at [www.daffodilusastore.org](http://www.daffodilusastore.org). Each CD or DVD costs \$10, with the exception of *The Daffodil Journal 1964–2004* DVD which is \$40. DVDs are data DVDs unless otherwise noted.

## ***Presentation Web Site dafftube.org***

DaffTube.org hosts various presentations that you can download for free. This site has many PowerPoint programs accompanied with scripts in an easy to use PDF format. A video titled “Show Your Daffodils” is an excellent resource to prepare you for your next daffodil show. The majority of these presentations can also be purchased on CDs on the ADS Webstore: <http://stores.daffodilusastore.org/>

## ***Daffodil Library Web Site dafflibrary.org***

DaffLibrary.org website hosts PDF files and web links of historic catalogues, notes, newsletters, journals, and other written material related to daffodils. Files on the site are available for free downloading; furthermore, the more voluminous documents are also sold on DVDs that you can order from the Executive Director or from the ADS web store.

# Publications ~ Services ~ Supplies

Available from the ADS Office of the Executive Director

Please allow a minimum of three weeks for orders  
to be processed and sent to you.

ADS History: The First Fifty Years.....	\$10.00 (10 or more, \$9.00 each)
Miniature Daffodil Cultivars—A Guide to Identification, Illustrated in Color .....	\$20.00
Handbook for Growing, Exhibiting and Judging Daffodils (without binder) .....	\$8.50
Handbook with binder .....	\$25.00
Journal Binder .....	\$12.00
Miniature List .....	found on ADS website
List of Daffodil Judges.....	Request from Carol Barrett: <i>cbarrett154@gmail.com</i>
Daffodils in Florida:	
A Field Guide to the Coastal South*, Van Beck.....	\$24.00
*Additional USPS library/media rate postage of \$5.50 necessary	
Daffodil Pests and Diseases, Snazelle .....	\$5.00
Show entry cards —standard or miniature (specify size) 500 for \$30.00 or 1000 for \$50.00	
Daffodils to Show and Grow, 2011 .....	\$12
RHS Daffodil, Snowdrop and Tulip Yearbook, 2015 .....	\$25

Ohio residents add 7.25% sales tax

Unless otherwise shown above, prices include postage in USA. Make checks payable to American Daffodil Society, Inc. and mail to address below. Most items above can also be ordered at the ADS webstore: [www.daffodilusastore.org](http://www.daffodilusastore.org).

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**ADS Homepage:** [www.daffodilusa.org](http://www.daffodilusa.org)


### ADS Members Login:

Username: ADS-members Password: LizzieHop@1976

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**ADS Daffodil Database:** [www.daffseek.org](http://www.daffseek.org)

[www.daffnet.org](http://www.daffnet.org) [www.dafflibrary.org](http://www.dafflibrary.org) [www.dafftube.org](http://www.dafftube.org)

A photograph of a field of daffodils in the foreground, with a red barn and a white fence in the background. The daffodils are in various stages of bloom, with some showing bright yellow petals and others with white petals and yellow centers. The background is slightly out of focus, showing a red barn with a white fence in front of it. The sky is blue with some light clouds.

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