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American Daffodil Society, Inc.*



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Issue 2

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Front Cover: Empress of Ireland © *Melanie Paul*. Winner of the Wells Knierim Award for Best Photograph in Show at the 2016 World Daffodil Convention. “A daffodil is beautiful for a short time. The photograph of a daffodil captures its beauty forever.” – *Melanie Paul*

Back Cover: ‘Rapture’ in the snow in Huntington, Connecticut in March 2016.
Photo: Christopher Harley

American Daffodil Hybridizers

Brent Heath

I would like to introduce you to two dozen outstanding American daffodil hybridizers. Some came to visit our daffodil farm in Tidewater, Virginia; some I visited at their gardens. All of them, whether they were trying to make a living marketing their own hybrids or indulging in a passionate hobby after they had made a living in a more practical world, shared the same understanding—that if they were to succeed, financially and creatively, their hybrids had to be healthy and their marketing plans had to work.

These unique individuals, all living in differing locations, understood well what that fine American garden writer Allen Lacy says is the first basic principle: “You garden where you live.” But they all had their dreams, too, of daffodils that never had been. And they asked, “If not, why not?” Following these dreams led to an expanded palette for the whole daffodil-appreciating public.

They enjoyed, even the quietest of them, good talk with other daffodil folks and most of them had a deep commitment to what the American Daffodil Society could do. Each brought their personal organizing skills to the mix.

Grant Mitsch was a naturalist, a gentle Christian mentor and friend who generously shared his knowledge of daffodil culture and hybridizing, with the admonition not to forget that “We who are spreading pollen are only bees in the hands of the Lord, that it is the

Lord who is the Creator.” Mr. Mitsch helped me select his most garden-worthy cultivars to send to some of our Dutch bulb growers, who multiplied them and made them some of the most popular garden daffodils available today.

I still cherish the many information-filled letters covering the period 1972-1977, which helped me to succeed with the business that I had purchased from my mother. Grant was like a father to me in the absence of mine, who died in 1968.

The Mitsches were a two-generation daffodil-hybridizing family living in the fertile land of the Willamette Valley in Oregon. Elise Mitsch Havens and her husband Dick, both schoolteachers, worked for her father growing daffodils as cut flowers. They took over the business in 1978 after Mr. Mitsch published his 50th anniversary catalog. I admire Elise for biting the bullet and taking over the difficult and rewarding business she grew up in, an experience much like my own. Thankfully, daffodils must have been in her blood. The daffodil world has certainly benefitted from her decision to keep up the daffodil breeding tradition.

Eileen Frey, Elise’s younger sister, loved the little daffodils as I do and introduced quite a few through her father’s catalog. She was a gentle, rather shy young woman. She and her husband Jerry showed a talent and patience for working with the smaller daffodils, and Grant and his wife Amy worked with them on the special needs of the species hybrids and the smaller standards.

Grant Mitsch had some different hybridizing goals, including the reverse bicolors and breeding for new species hybrids, Divisions 5-9. Elise continued this direction, and discovered some fertile jonquil hybrids to add to the mix, a major breakthrough, while Eileen liked



Dick Havens, Elise Mitsch Havens, Grant Mitsch, Amy Mitsch and Eileen Mitsch Frey at the Canby fields during the 1975 ADS Convention.

Photo: ADS Archives

the pink cups. In recent years, Elise added the yellow-pinks and the brilliant orange cups.

I got to visit the growing fields of the Mitsches in 1974. Having bought the Daffodil Mart business from my mother, and having acquired the stocks of the Gerald Waltz business and the Little England collection, I decided it was time to head west to the traditionally supreme location for growing good daffodils in America, the Pacific Northwest.

The first three American Daffodil conventions to come to Oregon, in 1968, 1972, and 1975, toured the Mitsch fields at Canby where Elise and Eileen grew up. Most American daffodil enthusiasts living today have memories of the fields in nearby Hubbard, where Elise and Dick settled. But the same background of tall trees and occasional great

views of Mt. Hood was also the home setting for the “First Family” of American daffodil hybridizing, the Murray Evans family.

Murray Evans and his wife Stella were jovial and gracious hosts in their daffodil wonderland in the Oregon foothills of glorious Mt. Hood. Murray never went anywhere for daffodils (though sometimes for



Murray Evans. Photo: ADS Archives

great fishing) but he didn't have to; daffodil people came to visit him, for the good times and the great views of sweeping fields bordered by Christmas trees, his other cash crop. Some, like Bill Pannill, came to grow a selection of each of their new seedlings in Murray's fields, just to find out what they were capable of becoming.

On one visit I made to Murray's, he and Bill jokingly admonished me and Kit, Bill's wife, that our selections of their seedlings were showy and vigorous, but definitely not of show character. They said our choices were “just like a damned Dutchman's!”

My first memory of Bill Pannill was of a visit to he made to my parents' business, the Daffodil Mart. They, along with Bill's mentor Harry Tuggle, were sharing mint juleps on the porch. Bill, with his jovial good humor, had us all laughing and having a good time. I was at that time only a teenager and did not get to enjoy the mint juleps, but my mother's crab cakes were memorable.

My memories of Bill over the years included his entertaining,



Bill Pannill exulting over a great field in Holland filled with one of his best creations, 'Chromacolor'. World Convention Tour 1998. Photo: ADS Archives.

playing the ukulele and singing with songs like “Oh, But It’s Hard to Be Humble!” as he nearly always won most of the silver cups at the shows. Probably the greatest winning exhibitor of all time, he also loved to dance and entertain pretty ladies, including my wife Becky.

Unlike the other leading hybridizers, Bill came to hybridizing from exhibiting, setting as his goal early on to win big collections with all of his own seedlings, which he often did. Bill took his best bulbs to Oregon to let Murray Evans grow them on and list them in his catalogue, but he let it be known that he never exhibited a seedling or cultivar that wasn’t grown in his Virginia soil and conditions.

Bill generously shared most of his garden-worthy cultivars with us to introduce into the bulb trade so that all gardeners could enjoy them. He left this world a far happier place than it was before he came.

Dr. Bill Bender was a delightful gentleman who generously shared his daffodil creations with many people. Like some others, he had too high a standard for perfection and introduced relatively few flowers. He was recognized by the ADS, however, for the high quality of his



Left: Bill Bender.

Right: Roberta Watrous. *Photos:* ADS Archives.

introductions. They named the trophy for the best single flower in the entire seedling section the Bender Award.

In 1980 Dr. Bender began a tradition which still stands, a Hybridizers' Breakfast that takes place at each ADS National Convention. Outstanding speakers are chosen for the panel and these seminars are packed with those wanting to learn more.

Dr. Bender once invited me to Chambersburg, Pennsylvania to judge the venerable Tuscarora show, one of the three oldest daffodil shows in the United States. On arriving at his house, I asked his daughter if Dr. Bender were at home. "He and Mrs. Watrous are in the shower together." I must have looked startled because she quickly added, "steaming open some daffodil buds."

Roberta Watrous was a very prim, proper and lovely lady who edited our *Daffodil Journal* for many years. She essentially invented

the miniature category in American shows because she realized she could grow so many more miniature seedlings than standards in her small city garden in Washington, D.C. Ironically, she also made room in that garden for a giant of the forest, a specimen of the Dawn Redwood, or *Metasequoia*. Mrs. Watrous worked as librarian for the USDA for many years and someone there gave her a young plant, one of a very few brought to the United States by the Arnold Arboretum. The parent tree had been found in China and was thought to be one of only three specimens of the rare form in existence. She helped my mother a great deal with the proper way to list species in our Daffodil Mart catalogue.

Mary Lou Gripshover has been a mentor and an enthusiastic supporter of our enterprise for many years. She helped Becky with proper classifications for our catalogue and has been one of the mainstays of the American Daffodil Society, keeping us informed and on track. A long-time *Daffodil Journal* editor, Mary Lou also has been Executive Director and President. Her latest contribution is the creation of the DaffLibrary, an invaluable resource.

Mary Lou began hybridizing when she lived in Columbus for many years. She has introduced some delightful miniatures and small flowers. She and her family also lived in Nashville for eight years where guests at the 1982 Convention enjoyed her extensive show beds. When her husband Paul was transferred to Santa Clara, California in 1984, the bulbs went with them and were planted in the ground around the perimeter of a cherry orchard a mile from their apartment. Now Mary Lou is back in the Midwest, on a cul-de-sac in Cincinnati, growing miniatures in pots so she can keep them in the garage during the cold winters.

Dr. John Reed, as he began his daffodil hybridizing career, was one of our best customers, buying some of all the daffodils in our catalogue. I remember many enthusiastic late evening phone calls from him, wanting to know everything about our favorite flower. His total number of registered daffodils places him in the top of the ADS listings, along with the Mitsch-Havens family and Bill Pannill. Dr. Reed began hybridizing in the 1970s. He was mentored by Helen Link, who kept some of his early crosses on her property while he completed medical school.

He settled in Niles, Michigan, one of the most northerly of the major growers. He began a fulltime medical practice, bought a ten-acre property with house and barn, and a 25-acre fenced paddock a mile away. He had blocks marked in the paddock where he kept different crosses or made different hybridizing experiments, keeping careful records. When he had his answers, he called in the wild house party known as the “Reed Bulb Dig,” which began in the late 1990s. People came from everywhere to work very hard. It was a win-win set-up. John kept the very best of the crosses, the work crew got the remainder – and he got a cleared field. The work crews often gave their bulbs to their local groups to sell or give as gifts at a bulb auction, so many people acquired new daffodils, really good and often different; and John had room to add the last of the Murray Evans cultivars when Bill Tribe sold those bulbs. He also added many of the Mitsch-Havens bulbs. Now we hope something can be worked out to keep most of John’s many fine introductions available in the future. *(Editor’s Note – A new show featuring many of John Reed’s creations will be held in Niles, Michigan this April. Look for details in your March 2017 Daffodil Journal.)*



The two Helens - Helen Trueblood, left, and Helen Link, right.
Photo: ADS Archives

Helen Link was a lovely, gentle little lady who carried a big stick. When she spoke, people listened. My fondest memory of Mrs. Link is of the time that we were both in Indianapolis one winter to give lectures. As we were walking through her garden she was reading all the daffodil labels and talking about the flowers yet to emerge. You could feel how well she knew and loved her daffodils. She filled a key role in the early years of

the ADS, creating the judging school rules, helping to create the point scoring system for judging and writing the first Judges' Manual.

In the 1940s she and her husband, Dr. Goethe Link, bought a hillside property near Indianapolis and built an observatory because his dream was to have his own telescope to study the skies. They named the property Tanager Hill, after their favorite bird, and Dr. Link bought her two bushel baskets full of *poeticus narcissus*. This began her planting and later she added her seedlings and all-too-few introductions.

Each year members of the Indiana Daffodil Society still dig and divide those bulbs from the Link property. Mrs. Link's log book is quite good and the IDS members sunk stainless steel name plates into the ground as permanent labels. The bulbs that can definitely be identified are sold by name and move fast, so some of Helen's precise hybridizing results persist, mostly hybrids with a Division 5-9 parentage.

The West Coast is home to quite a few outstanding hybridizers, all moving to their own drum beat. William Welch (aka Bill the Bulb

Baron) is one of the most enthusiastic and prolific tazetta hybridizers of the day. My memories include many long phone calls, and finally a visit with Bill at his family's home in Carmel, California, with their many cats and numerous bulb fields spread throughout the community. Bill's enthusiasm for picking and marketing is contagious. We have helped send many of his seedlings to Holland for trial, some of which we hope will become available to gardens in the future.

Harold Koopowitz – I first met him at an international bulb symposium he put on in Irvine, California. He is one of the best plantsmen that I have had the pleasure of knowing. He not only loves growing bulbs of all sorts, especially daffodils, but can explain scientifically why they do what they do. His little split corona, 'Itsy Bitsy Splitsy', won awards on two continents and had a unanimous vote for the ADS Pannill Award for Best Show Flower, until someone belatedly noted that the award was only to be given to standard cultivars, not miniatures. I believe he will create new hybrids of truly different forms, such as the daffodil world has not even dreamed of.

A native of South Africa who speaks with a delightful accent, he teaches at the University of California in Irvine and brings the ADS into a global mindset. He is a man that I admire for his love of plants, his caring for people, and his willingness to lead the American Daffodil Society into a new awareness of the possibilities of daffodil breeding. His latest innovation is the autumn-flowering daffodil; the first ADS autumn show was held at the fall board meeting in Indianapolis in November of 2016.

Manuel Lima would often wake me in the night (not remembering the time difference between the east and west coasts) to talk excitedly about daffodils. He did not have the means to buy many daffodils so



Manuel Lima. Photo: Bob Spotts

we gave him many additional ones to grow on in #10 cans. He used these for his hybridizing with *Narcissus viridiflorus*. He had a very distinctive voice so when I heard that voice while visiting in Sid Dubose's garden, I knew I would finally meet the hybridizer who had often awakened me in the night. Manuel lived in Walnut Grove, a river town 25 miles west of Sacramento, in a small house with a backyard just large enough to accommodate hundreds of pots,

which he had to move into a friend's barn in the heat of summer.

Bob Spotts is a gentleman who has given much of his time to the advancement of daffodils, and who, with his admiration of Southwest Native American culture, brought us the prolific 'Kokopelli', a lasting delight for gardeners and a perennial source of controversy for show judges. He rescued the great work of Manuel Lima, saving his seedlings, distributing them to others and using them in his own hybridizing for a show-winning array of large collections of still-under number seedlings. Bob Spotts gave the daffodil world the true color green, most notably with 'Mesa Verde', a 12 G-GGY.

Eve Robertson was the epitome of a Southern lady. She always made me feel that I was doing something special with my daffodil business. Gardening in the hot and humid South Carolina climate, she sought texture and substance above all in her flowers. Her hus-

band Ben built her a daffodil garden the size of a tennis court, with fencing just that high to keep out deer. She filled it with seedlings but was too hard to please to introduce many of her own flowers. She traveled the world, from England to New Zealand, making her last overseas trip at the age of 93. And the daffodil world came to visit her—overseas visitors planned their visits to start in the tiny town of Taylors, South Carolina, and many American travelers went out of their way to stop by for a visit on their way home from conventions.



Eve Robertson.
Photo: ADS Archives

Ted Snazelle is a Southern gentleman who has given us many scientific articles about daffodils and diseases in his informational booklet. He has bred daffodils that are resistant to Southern heat and humidity. “They’re not on the market yet,” he explains, “because I was too stubborn. Moving to Clinton, Mississippi, Zone 8, in 1982, from the ideal climate of Nashville, Tennessee, I wasted ten years making crosses with Division 1s and 4s. But when I started using the 7s and 8s, mostly with Sid Dubose’s ‘Bright Star’ and ‘Bright Spot’, I now have something good.” Ted was also the one who began the ADS website “Daffnet,” which lets us know that every day, somewhere, there is a daffodil in bloom. This “chat room” was the beginning of the greatest plant society website in existence.

Larry Force is a soft-spoken Southern gentleman gifted in hybridizing all kinds of plants. His hilly, somewhat shady garden just at the top of Zone 7 furnishes ample space for all his miniatures, many of which were made from crosses that Martha Anderson encouraged

him to make. His first hybridizing ambition was to win a Watrous Ribbon with twelve of his own seedlings. That was soon achieved and he now ranks #2 on the list of the 30 top exhibitors from 2000 – 2014, all with his own seedlings – mostly miniatures but some intermediates and species hybrids as well. He swept the boards at the last three National Conventions, winning all three of the collections for hybridizers with their own seedlings and introductions, as well as five stem entries.

As yet he has been too busy to think about marketing any of his bulbs, but Larry has already had a unique long-range influence on hybridizing. Many who study the show reports notice the SNR prefix on many of his seedlings. These all go back to one sunny day-after-the-Convention picnic at Shaw Nature Reserve near Saint Louis in 2005. A happy group sat on quilts and looked at the hillside of naturalized poets at the southern edge of Division 9's bloom range. Someone took a big fruit jar, filled it with water, and wandered among the poets, picking the loveliest ones. They brought it back to Larry, who was so enchanted that he asked his wife Emily to drive all the way back to Mississippi while he carefully held that poet-bloom jar so full of promise to him. An amazing group of new flowers has been created from that one bouquet.

This spring, the day after the 2016 World Convention, it was raining and drizzly and the poet season was about gone, but when folks touring the Shaw Nature Reserve returned to the tour bus, eight of them carried their own fruit jars, hoping lightning would strike for them, too. That's really a positive influence on future hybridizers. As someone said at Larry's first National Convention (in Portland in 2000) where he won six major awards, "That is truly a Force to be

reckoned with!”

A final word from Brent:

I chose wisely when I picked my wife, Becky. She has a better grasp of business organization than I could ever possess and this leaves me free to do what I love best – to go out and evangelize for the daffodil, and indeed for the whole plant world.

I also “friend” well. Loyce McKenzie has shared daffodil history since that first Williamsburg convention, and has been the perfect seatmate for garden tours all over New Zealand in 2012, back in the States, from Columbus to Little Rock to Williamsburg and, recently, to Saint Louis. I greatly appreciate her bringing the editing skills honed by ten years with the *Daffodil Journal* to help make this story of American hybridizers what we both hoped it could be.



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President's Podium

Michael Berrigan



The fall and early winter here brings a flurry of activity to get the outside chores completed and the house buttoned up. The woolly bear caterpillars have chosen their favored resting spots and are ready for winter. They were on the move early this year and some, with their wide brown bands, are predicting a nasty winter. The shortening days and lengthening nights allow me to get to those inside things I had put off until the Fall Frenzy time. A pause provides a few moments to reflect.

As I write this column, I am nearing completion of planting for this fall. I have arrayed a series of new purchases, old standbys for the show, and breeding material for the best crosses ever. I have planted enough bulbs for cutting for gifts and arrangements for the house in the Spring, several pots to enliven a dowdy corner or brighten someone's day, and several pots for the greenhouse to help stave off winter's gloom and chill. Daffodils have become a large part of my life. I can safely say that I do something daffodil related every day. It was not so always and may not be so in the future, but I intend to use these flowers for my and other's enjoyment for as long as possible. Many times a technique I use or something I do reminds me of the person I received the wisdom from and I pause to think about them.

My mind continues to reflect on those many people who have made my enjoyment possible. I have also been thinking about why. Universally, it comes down to being generous with time and with focus. This attribute describes virtually everyone I have met at or around activi-

ties with Daffodils. People have been free with advice, information and materials to make the hobby richer. They think about the hobby and are willing to put in the effort to make their projects succeed. Some projects are small, individual plantings; others take up mountainsides and have to be toured by vehicle to see them all. Once daffodil enthusiasts have accomplished their goals then what?

The next step is to share. It does not matter if it is a tip about how to get more effective crosses, or to how to make a double presentable for show, or how to plant a large number of bulbs for naturalizing. This activity, sharing the fruits of one's own efforts, is one of the most gratifying things we can do. I remember gaining information from many sources and I still remember and am thankful for the time and sage advice given.

We need to step out of our comfort zone and let others know about our hobby and be willing to add that extra bit of information beyond what is asked. We need to drop a note of encouragement and a few bulbs by someone we don't know well to get to know them better. We need to volunteer some of our bounty for public spaces. We also need to sponsor others, whether they are new or less fortunate. I propose that each member choose a recipient for a local or national membership given as a gift. Donate a gift membership to the ADS as a prize for a favorite section of a local show, or ask someone who has shown interest in a local group to join the national society. It is surprising the range of goodwill that has come from this.

I am asking each of you to thank those who have enriched your life with their gifts of time and effort. It may be a simple note or a phone call. The message of thanks will benefit both the recipient and the giver. It will make our society that much nicer and will make daffodils even more beloved.

From the Desk of your Executive Director

Dear friends,

I have enjoyed serving the ADS in several capacities for some time now, the latest as your Executive Director, but there comes a time when we must hang up our hats and pass jobs on to younger folk. So, on December 31, 2016, Edie Godfrey will be your new Executive Director; she and I will make the transition after Christmas. Edie will come to my house to work with me for a couple days and collect the ADS belongings. You will need to update the ADS' address and contact info, so please do that now as the change will take effect about the same time you receive this *Journal*. (*Editor's note: Edie's address and phone number are listed on p. 63 under ADS Business.*)

For the last time I will mention our membership. Back in June of 2013 when dues were raised folks were encouraged to purchase a 3 year membership to save money and beat the increase. Now that 3 years is up, many did not renew those memberships. As a result we lost over 200 members last June, so we need each and every one of you to recruit your friends, gift a membership, or do whatever you can to help boost participation and interest in our society. Since Christmas is around the corner a membership would be a lovely gift. The recipient would receive: 2 *Journals* (including this one), a membership letter; a *Pocket Guide to Daffodils*, a magnet, a rack card and a personalized card declaring the gift and from whom, and a subscription to the *Journal* for the duration of their membership. So if you have a gardener friend or relative – what a lovely gift for them to receive.

The RHS Yearbooks are also available. The cost is \$25 and includes postage in the US; unfortunately cost prohibits sending outside the

States. I also have a few 2015 Yearbooks which are discounted to \$20; same deal on the postage.

Now is also a good time to stock up on Entry Cards and other items for your Spring shows. Don't wait until the last minute, get them now and be prepared. Overseas customers on our webstore please use PayPal. They take all credit cards and you don't have to be a member to use their service.

I want to wish everyone a very Happy Holiday Season and the best of New Year's!! May all your ribbons be for First Place.

Please be as kind to Edie as you have been to me...

Your Daffy Friend,
Phyllis

Historic Daffodils

Helen Link Hybrids
Classics

Joe Hamm

99 Maple Road, Buffalo Village
Washington, Pennsylvania 15301

email: Joehamml@Juno.com

Snail mail or email.

Telephone number upon contact.

Calling all American Daffodil Society Regions

Glenna Graves

For the 2017 convention we are “spreading the wealth” of hosting the show. Instead of the local Pacific Region Daffodil societies chairing all the committees and doing all the work we are inviting ALL Regions to participate in various committee responsibilities, especially those who have fewer blooms, allowing those with many time to prepare, enter, and enjoy their blooms without undue stress!

I want to thank each of our members who have agreed to be committee chairmen and now I ask YOU and other ADS members and friends to say YES when contacted by these chairmen to serve on various committees as well. This offers a great learning experience to the “inside workings” of a show and will certainly help when a convention is held in your Region.

Listed below are the chairmen of committees and their email addresses. If you are coming to the show please contact any of them and offer to help. They would value your expertise - and what better way to develop wonderful friendships than working together!

Nancy Tackett, Bob Spotts and Kirby Fong have already accomplished major preparations such as venue location, schedule, floor plans, etc. Now it is our turn!

Nancy Tackett

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Teri Carter

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Suzanne Worsham

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Show Room Set-Up

Bill Carter, Mitch Carney, Mike Kuduk, Michael Berrigan, Don Caton, and many others needed.

Anyone having suggestions or recommendations for vendors please contact Suzi Worsham.

Thank You All! We are counting on You!!

Glenna Graves, Show Chairman

glennamgraves@comcast.net

Panning for Gold in Sacramento, California March 9-12, 2017

Bob Spotts and Nancy Tackett

As an ADS member, what should be in your plans for March 2017? The ADS Convention and National Show in Sacramento, California, of course! Why? Because this event has it all...a gathering of old and new friends, a history-rich area and daffodils in early March.

The Convention, as always, starts with the National Show, only this Show will be unlike any you have attended before. Bill Welch, the Bulb Baron from Santa Cruz, will be on hand with an amazing display of tazettas, warm climate daffodils not often seen by our East Coast and Midwestern members. This show should also have the largest exhibition of Miniature Daffodils yet staged. Harold Koopowitz, Larry Force, Steve Vinisky, Jon Kawaguchi, Nancy Wilson – are all prime characters in the breeding and showing of Miniatures. Since most Miniatures are early season bloomers an early-season show in California offers the opportunity to see the best!

At past Nationals, you've seen some of Harold Koopowitz's seedlings and registrations. Well, you've only seen the tip of the iceberg! Harold lives south of Los Angeles and his principal blooming period occurs in late February through early March. For past Nationals, he has refrigerated his latest bloomers for you. In 2017, he'll be able to introduce you to the finest of his creations!

Larry Force, from northern Mississippi, has a plethora of his seedlings and registered blooms. He has become the prime exhibitor in shows in the Southern Region. Larry is coming off of a big win at last year's National



Left: Steve Vinisky seedling V02-57-10 'Brooke Ager' x *N. dubius ssp. micranthus* 8W-P. Photo: Steve Vinisky. **Right:** Jon Kawaguchi's Premier Collection of 24 Miniatures – his first of many wins. Photo: Nancy Tackett.

Show, winning both the Miniature Gold Ribbon and the Miniature Rose Ribbon with the same daffodil. His Miniatures were the talk of the World Daffodil Convention.

Steve Vinisky, a frequent favorite in any ADS exhibition of Miniatures, will bring a truckload of his tiny creations. His Miniatures are often too early for the Oregon shows but they should be right on time for this one.

Jon Kawaguchi grows and creates bulbocodiums of all kinds, yet likes to stay with the traditional view of the Division. We have expanded the classes in Division 10 to allow you to discern among the many specimens that will be exhibited. There are many others who will contribute Miniature entries as well.

There will be Standard daffodils in the National Show, too. The top exhibitors from California – Kirby Fong, Steve Hampson, Bob Spotts, Melissa Reading, John Castor, Nancy Tackett, Ben Blake, Rosemary Scholz – will lead the throng. Kirby Fong and Steve Hampson stage impressive exhibits of cultivars available in commerce. Kirby draws from every source worldwide. It has been said that if he does not show a cultivar, it is not worthy of exhibition. He has an especially fine stable of down-under cultivars. Steve

has a wondrous record at National Shows, refrigerating and taking blooms to later Nationals and winning Standard Gold Ribbon – Best in Show! It is worth asking him about his methods. And, should you have interest, Bob's own *N. viridiflorus* seedlings bloom in February and early March and he will keep these in the fridge and enter all he can for you to see. Their colors are captivating.

Melissa Reading, Rosemary Scholz, and Nancy Tackett and Ben Blake will all be returning this year with unique contributions from their west coast gardens. Other exhibitors with exciting entries will include Carol Gordon, Bert Elings, Bob Johnson, Rich Hunt, Anna Fine, Mary Roach and Ironstone Vineyards! Carol Gordon, from Murphys, is your local enthusiast – she plants daffodils all around the town. Rich Hunt (in his '90s) grows outstanding entries in pots! Ironstone displays more daffodils in barrels than we have in the show (so consider taking the Monday Optional Tour there). Look for their entries.

We hope the Northern weather will be kind to our exhibitors from Oregon and Washington so we can expect outstanding entries. Elise Havens, Margaret Pansegrau, Len & Barbara Weber, Gene Cameron, Peggy Tigner, Theresa Fritchle & George Armantrout will hopefully be able to bring great entries! Good weather could mean many ADS Awards will be given to the north.

One of the best parts of having an early March show is that we will be able to see daffodils from the Southern Region—Texas, Louisiana, Mississippi and more. In some cases, these members have rearranged their local show schedules to bring their flowers to the National Show by air. Rod Armstrong, Ted Snazelle, Jack Hollister, Annette Kahn, Keith Kridler, Anne Hibbs, and Loyce McKenzie will hopefully bring their beautiful blooms.

For this National Show there will be a special class with an interesting award. The focus of this show is two-fold, miniatures and tazettas. In 2010,



Figure 4. Tazetta Bouquet. *Photo: Ben Blake.*

we had 562 miniature blooms in the National Show in Murphys. Since then, there has been a great deal of activity in terms of hybridizing and registering new tazetta daffodils. Each National Convention is allowed to have one “different” class that is not in the ADS Show Schedule template. The special class for the 2017 National Show is a Tazetta Collection. This collection requires nine different stems of Divisions Four, Eight, and/or Thirteen with tazetta characteristics self-evident. The winner with the best nine-stem tazetta collection will receive a \$300 gift certificate to their favorite bulb vendor.

Bring your photographs! Teri Carter will welcome your entries and we look forward to seeing the artistic talents of our members. If you cannot physically bring them to Sacramento we will provide information for you to enter by mail. The Photography Section has grown to be a very popular “must see” at our National Daffodil Shows.

While the National Show is being judged, we offer an optional Tour to “Old Town Sacramento.” On Friday morning, a bus will take you to Old Town

for several hours of relaxation and enjoyment. Old Sacramento is a historic eight-block section of Downtown. The streets were painstakingly raised in the 1860s and 1870s to protect the city from devastating flooding. Over 100 businesses are each independently operated. Generally, shops open around 10 am and most restaurants are open for lunch. You'll be on your own to visit the California State Railroad Museum – America's finest and most visited railroad museum. There is also the California Automobile Museum, as well as the Delta King Riverboat which was built in Glasgow, Scotland and Stockton, California in May of 1927 and for 14 years regularly traveled the 10 ½ hour trip between Sacramento and San Francisco.

After returning to the Hotel, you can spend your time enjoying the exhibits in the Show. Friday afternoon the Board of Directors will convene for the outgoing Board Meeting. This is open to all and you might attend to become familiar with the heart of the ADS. After an enjoyable social hour, the day will conclude with the presentation of the ADS Show Awards, the Annual ADS Membership Meeting, and a fine meal.

Saturday begins with breakfast (an optional item). As you eat, there will be an expert panel to answer your questions such as “what is happening with daffodils across the world?” or anything else that has raised your curiosity. The panel is expected to be: Mike Berrigan (ADS President), Harold Koopowitz (ADS world traveler), Nial Watson (Northern Ireland), Ian Tyler (England), and Jan Pennings (Holland). This is a well-traveled group of individuals that should know what's happening out there in the Daffodil World.

Following breakfast will be a day of in-house enjoyment and education. Steve Vinisky will show us what's been happening in Oregon. Bob Spotts will paint the picture of green daffodils. After lunch, Lynn Slackman will introduce us to the mystery of using DaffLibrary. Harold Koopowitz will finish our day with his topic, New Directions for Breeding Miniature Daffodils.

After the presentations, we'll have a special task: disassembling the show. Here we want to segregate and save any cultivars that might live through for the Murphys Show the following weekend. We'll ask exhibitors to inscribe their names on the stems, or simply assure that the entry cards are attached. We plan to reenter these cultivars into the annual Mother Lode Show hosted by Ironstone Vineyards. We'll also pack the show properties as well and load them into the Ironstone van to return to Murphys.

The ADS Bulb Auction will be held during a lengthy social time and dinner will be served afterward.

Our after-dinner speaker is a genuine treat – the newly retired gem from Oregon, the inestimable Elise Havens! Surely she is revered above the rest of us. Let her tell you what she is about in her role apart from Grant Mitsch Daffodils!

Sunday, we will enjoy breakfast with friends. The breakfasts are an optional charge; we'll let the sleepers spend time dreaming of the ADS Awards they'll win next year in Nashville! After breakfast, Nancy Tackett and Ben Blake will show us improvements made to DaffNet and DaffSeek, then it's stretch yourself and board the bus! We will be on our way to the Gold Country - Marshall Gold Discovery State Historic Park. It's near Coloma, northeast of Sacramento. This is where it all began – with a nugget taken from the South Fork of the American River by James Marshall in 1848. This led to the '49 Gold Rush which brought a substantial population to California. We'll enjoy our box lunch (brought along from the Hotel) and spend a couple of hours enjoying the site. You have the opportunity to pan for gold! Or you can just tour the site. The Historic Park will give you a chance to view a different side of California – its history, not its cities.

Once back at the Hotel, there will be a meeting for the incoming Board of Directors (open to all). Evening social hour will precede our final dinner. The after-dinner speaker, Richard Ezell, is one of the cornerstones of the

ADS. He has a second hobby after daffodils – storytelling! And he'll entertain you immensely.

Before the Convention adjourns, Becky Fox Matthews and Susan Basham will invite you to resume your ADS enjoyment at the ADS 2018 Convention and National Show in March, 2018 in Nashville, Tennessee.

If you want to stay on in California for more sunshine and daffodils, consider signing up for Monday's optional tour. On Monday morning, at 7:30am, the bus will depart with attendees for a day in Ironstone Vineyards in Murphys and return to the Hotel in the late afternoon. This tour is dependent upon 25 or more participants. The cost for the day is \$75 and includes a fully loaded tour of the facilities, historic elements, naturalized daffodils, wine tasting and a wonderful lunch. Registration is available on the 2017 Convention Registration form.

You have your choice of two methods of payment: send a check by mail or use the ADS Webstore. If you use the webstore to pay you will still need to mail your registration form to the registrar. There is also a box on the registration form to tell the registrar which method you chose.

Should you be considering a California vacation that includes the Mother Lode Daffodil Show in Murphys, to be held the week after the National Show, suggested options are available online at www.daffodilusa.org and www.daffodil.org.



Registration ADS 2017 Convention
Friday, March 10 through Sunday Evening, March 12
[DoubleTree by Hilton Hotel Sacramento, California](#)



Hotel Info: _____

DoubleTree by Hilton Hotel Sacramento
 2001 Point West Way
 Sacramento, California 95815, United States
 Phone: 916 - 929-8855
 Hotel Code: **DAF**

- Room Rate is \$109.00 plus tax per night
- Rates Guaranteed until February 16th or until entire block sold-out
- Rates Guaranteed March 8 - March 13
- Use SuperShuttle special ADS rate

(Please complete a separate form for each attendee)

Name: _____ Nickname on nametag _____

Street Address: _____

City: _____ State: _____ Zip _____

Telephone: _____ E-mail address: _____

Describe your dietary needs:

The 2017 ADS Convention Registration Fee for the three-plus days includes:

- Awards Dinner Friday evening
- Lunch and Dinner Saturday with speaker Elise Havens
- Lunch and Dinner Sunday with speaker Richard Ezell
- Entry to Convention program sessions on Saturday and Sunday
- National Daffodil Show
- Bus trip to Coloma State Park for lunch and tour Sunday afternoon

Registration Fee:

Postmarked **on or before** February 15th \$310 _____
 Postmarked **after** February 15th (or paid at the door) \$335 _____

Optional Events:

Optional tour to Sacramento Old Town Friday morning.....\$24 _____
 Breakfast with Panel of Experts, Saturday morning\$24 _____
 Breakfast with friends, Sunday morning\$24 _____
 Attend a Judging Refresher\$5 _____
 Post-Convention Tour to Ironstone all day Monday.....\$75 _____

TOTAL ENCLOSED.....\$ _____

<p>Check one or more below:</p> <ul style="list-style-type: none"> <input type="radio"/> I plan to bring cut flowers for the show <input type="radio"/> I plan to bring potted daffodils for the show <input type="radio"/> I plan to bring photos to enter in photo show 	<ul style="list-style-type: none"> <input type="radio"/> I sent check (s) payable to ADS to: Karen Muir 28152 Bluebell Dr. Laguna Niguel, CA 92677-7070 <input type="radio"/> I paid through the ADS Webstore Mail or Email completed registration form to: karenmuir01@gmail.com
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Remember Early Deadline: February 15th, 2017



2017 National Convention Post-Convention Tours, Events, & Activities

**An Optional Tour of Ironstone
Vineyards is available on
Monday, March 13th!**

(Minimum number of people for this tour is 25 people)

The 2017 National Convention is an opportunity to enjoy daffodils without affecting your regional daffodil show season and to plan a post-convention vacation. Stay after the Convention to revisit Murphys, Ironstone Vineyards (which is only a two hour drive away), enjoy the Mother Lode Show at Ironstone in Murphys the following weekend, and attend a dinner celebrating the Mother Lode Show.

Ironstone Vineyards is a family-owned and operated winery that places nearly as much emphasis on the natural beauty and history of its surroundings as it does on the quality of its wines. Located in Murphys, in the heart of the Sierra Foothills in California's scenic Gold Rush Country, Ironstone is a state-of-the-art wine production facility.

Enjoy a private walking tour of the Ironstone facility, led by an experienced Ironstone staff member, which includes:

- The Heritage Museum and Jewelry Shoppe where the 44-pound crystalline gold nugget is on display;
- The outdoor amphitheater;

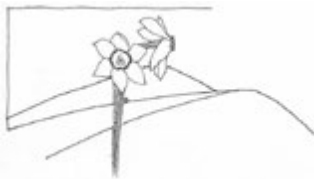


- The beautiful ADS Daffodil Display Garden;
- The 400-foot long arbor and covered bridge;
- The Wine Caves and Breezeway;
- The awesome Culinary Center where the demo kitchen is located;
- The Music Room housing the fully restored Alhambra Theatre Organ.



This fabulous tour concludes in the Culinary Center/Music Room where you will experience a private wine tasting of six of the winery's varietals, each paired with a specially prepared canapé. After the wine tasting, you will be treated to a delicious luncheon.

The Tour requires 25 or more attendees and the cost of \$75 is all inclusive. The tour bus will leave from the DoubleTree Hotel in the early morning on Monday, March 13 and return in the late afternoon. You can sign up for this tour using the Convention Registration Form.



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Net News

Ben Blake, Kirby Fong, Mary Lou Gripshover, Becky Fox
Matthews, Lynn Slackman

DaffodilUSA (daffodilusa.org)

Don't forget to register for the 2017 Spring National Convention! This exciting 2017 event is scheduled for March 10-12 in Sacramento, California. Information about convention registration, making hotel reservations, participating in our fabulous daffodil show, visiting with our educational speakers and enjoying an outing to the Gold Country can be found at our **2017 National Convention** link in the upper right-hand 'news area' of the ADS website.

Thanks to our diligent Membership Committee, the ADS website has a new ADS Membership Form that you can download from the 'Join the ADS' page. There have been many positive accomplishments regarding ADS membership. One of those noteworthy steps resulted in an expanded membership form that includes new membership categories and extra space devoted to Household/family members so that youth information can be properly recorded.

During the long winter months plan a spring vacation and don't forget to include some 2017 Daffodil Shows and Events in your travel plans. You can find this information on the '*Shows and Events Calendar*' on the website.

With the Judges Schools and Refreshers completed for 2016, the Daffodil Judging Schools page has been updated with 2017 Judges Refreshers and Schools information. Judges and Student Judges please review this page to help plan for your next refresher or judging school.

Daffnet (Daffnet.org)

Quite a few of our Daffnet members are using the new feature "Post by Email" which was in the previous issue of the *Journal*. I am excited about this and also look forward to seeing some Daffnet photos sent directly from a member's mobile/cell phone via this feature so we can see what is happening in their garden, event, or show. If you have any feedback or questions, please let me know by using the "contact us" form on Daffnet's website.

DaffSeek (DaffSeek.org)

This fall was the first time that DaffSeek was used to produce an edition of the *ADS Daffodils to Show and Grow (DTSG)*. For almost fifty years, "The Tom D. Throckmorton Daffodil Data Bank of the ADS" was the ADS designated source for daffodil information until the advent of DaffSeek. DaffSeek receives information and photographs throughout the year from the RHS, breeders, growers, photographers and exhibitors living in the Northern and Southern Hemispheres. Because the 11th Edition of the DTSG was the first version produced from DaffSeek, we developed new procedures and documentation so future versions will be easier to produce.

DaffLibrary (DaffLibrary.org)

Newsletters, some dating to the early 1970s, from several local societies have been posted. Some interesting items can be found here, such as a schedule for an "Ooh and Ah Non-Flower Daffodil Show" during the off-season - perfect for daffodilia collectors, which is most of us! Articles and newspaper clippings gathered from online sources have been added, as has the first catalog from Fisher Nurseries in New Zealand. They will be offering the daffodils bred by Peter Ramsay and others. Lots of things to while away the winter days.

2017 Daffodil Show Schedule

Margaret Macneale
ADS Awards Committee Chair

In 2017 there will be 40 ADS approved daffodil shows and two non-approved shows. Two shows, in Corona Del Mar, CA and Livermore, CA, are suspended for the year due to the proximity of the National Show in Sacramento, CA. The Central Mississippi Daffodil Society has ceased operation, but a new group is forming in Louisiana and they will have their first show in 2017. We hope you will be able to participate in shows near you and enjoy the coming spring!

March 3, 2017, Dallas, Texas, Southern Regional Show, Texas Daffodil Society, Dallas Arboretum & Botanical Gardens, 8525 Garland Rd., Dallas, TX. Contact: Karla McKenzie, 972-333-4337, wdm116@gmail.com

March 4, 2017, Ruston, Louisiana new show – details being developed. Contact: Annette Parker Kahn, parkerdaffodil@gmail.com

March 4-5, 2017 Julian, California, Julian Chamber of Commerce, Julian Town Hall 2129 Main St. Julian, CA 92036. Contact: Sally Snipes sallyasnipes@gmail.com 760-522-8244 or Connie Colten 619-562-0867 (not an approved ADS show)

March 9-12, 2017, ADS National Show, Sacramento, CA, Northern California Daffodil Society, DoubleTree by Hilton Hotel 2001 Point West Way Sacramento, CA 95815. 888-370-0998. Contacts: Show Chair: Glenna Graves 540-434-8587 glennamgraves@comcast.net
Convention Chair: Nancy Tackett 925-372-8083
nancy@tackettblake.com

March 18, 2017, Bell Buckle, TN “Daffodil Day” by Bell Buckle Chamber of Commerce,
<http://bellbucklechamber.com/daffodil-days/general-information/>
(not an approved ADS show)

March 18-19, 2017, Murphys, California, Northern California Daffodil Society, Ironstone Vineyards 1894 Six Mile Rd. Murphys, CA.
Contact: Bob Spotts 925-625-5526 robert_spotts@comcast.net
or Nancy Tackett 925-372-8083 nancy@tackettblake.com

March 25, 2017, Roswell, Georgia, Georgia Daffodil Society, Chattahoochee Nature Center 9135 Willeo Rd. Roswell, GA 30075
Contact: Darrin Ellis-May darrinsdaffs@gmail.com 678-634-2282 or
Co-Chair: Bonnie Campbell shade007@bellsouth.net 770-461-7066

March 25, 2017, Barco, North Carolina, Northeastern North Carolina Daffodil Society, NC Agriculture Cooperative Extension Auditorium 120 Community Way (at US Rt 158 & Avion Pkwy) Barco, NC 27917
Contact: Clay Higgins 252-491-9268 or 252-207-7992 (cell)
clayhiggins@centurylink.net

March 25-26, 2017, White Hall, Arkansas, Arkansas Daffodil Society, Jeeter Community Center Crenshaw Springs Building 9801 Dollarway Rd. White Hall, AR 71602 Contact: Bonnie McClure bonnie@bgmclure.com 870-575-2444 or Gary McClure gary@bgmclure.com 879-575-2446

March 25-26, 2017, Albany, Oregon, Oregon Daffodil Society, Albany Library 2450 14th Ave. SE Albany, OR 97322. Contact: Peggy Tigner 541-466-3429 tigner@centurytel.net or Margaret Pansegrau 541-730-5829 jmpanse0@hughes.net

March 25-26, 2017, Nashville, Tennessee, Southeast Regional Show, Middle Tennessee Daffodil Society, Cheekwood Art & Gardens 1200 Forrest Park Dr. Nashville, TN 37205. Contact: Becky Fox Matthews becky@lostfrogs.com 615-838-1359

March 25-26, 2017, Fortuna, California, Fortuna Garden Club, Fortuna River Lodge Conference Center 1800 Riverwalk Dr. Fortuna, CA.
Contact: Janean Guest 707-498-3241 janean@shovelcreek.com

April 1-2, 2017, Gloucester VA, Gloucester Daffodil Show, Gloucester County Parks-Recreation-Tourism, Botetourt Elementary School 6361 Main St. Gloucester, VA 23061. Contact: Peggy Bowditch peggyb72@gmail.com 804-693-4811 or Petie Matheson 804- 815-2288 rabbithill@cox.net

April 1-2, 2017, Richmond, Virginia, Middle Atlantic Regional Show, Virginia Daffodil Society, Lewis Ginter Botanical Garden 1800 Lakeside Ave. Richmond, VA 23228. Contact: Skip Ford 804-200-1346 sford3115@gmail.com or Jennifer Potter 804-360-1982 jpotter890@msn.com

April 1-2, 2017, Knoxville, Tennessee, East Tennessee Daffodil Society, Ellington Plant Science Auditorium University of TN Agriculture Campus 2431 Joe Johnson Dr. Knoxville, TN. Contact: Lynn Ladd 865-984-6688 lladd1701@bellsouth.net

April 1-2, 2017, Winchester, Kentucky, Kentucky Daffodil Society, George Rogers Clark High School 2745 Boonesboro Rd. Winchester, KY 40391. Contact: Michael Kuduk 859-556-0897 kuduk@earthlink.net or Jim Wilson 2303 Stonybrook Ct. LaGrange, KY 40031 502-222-2210 dwarfiris@insightbb.com

April 1-2, 2017, Portland, Oregon, Pacific Regional Show, Oregon Daffodil Society and the Portland chapter of the American Rhododendron Soc., Crystal Springs Rhododendron Garden SE Woodstock Blvd. and SE 28th Ave. Contact: Steve Vinisky 503-625-3379 stevev@cherrycreekdaffodils.com

April 1-2, 2017, Memphis, Tennessee, Mid-South Daffodil Society, Dixon Gallery and Gardens, Winegardner Auditorium 4339 Park Ave. Memphis, TN 38117. Contact: Molly Hampton molhampton@aol.com 901-829-2598 or Ruthie Taylor 901-351-4503 ruthie4220@comcast.net

April TBD, 2017, St. Louis, Missouri, Greater St. Louis Daffodil Society, Missouri Botanical Garden 4344 Shaw Blvd. St. Louis, MO 63110 Contact: Lynn Slackman 314-570-1136 dslackman@aol.com or Gary Knehans garykipw@yahoo.com
Date to be decided in early December

April 5-6, 2017, Hampton, Virginia, Garden Club of Virginia Daffodil Show, Huntington Garden Club, Hampton Roads Convention Center 1610 Coliseum Dr. Hampton, VA 23666. Contact: Rebecca Fass 757-599-3909 rebeccafass@yahoo.com or BoBo Smith 757-930-2964 scotch51@verizon.net (To enter, contact huntingtondaff17@gmail.com)

April 8, 2017, Cincinnati, Ohio, Midwest Regional Show, Southwest Ohio Daffodil Society, Krohn Conservatory 1501 Eden Park Dr. Cincinnati, OH. Contact: Linda Wallpe 513-221-4140 llwallpe@gmail.com

April 8-9, 2017, Youngstown, Ohio, Fellows Riverside Gardens Daffodil Show, Fellows Riverside Gardens, Mill Creek MetroParks 123 McKinley Ave. Youngstown, OH 44509. Contact: Andrew Pratt 330-740-7116, andrew@millcreekmetroparks.org

April 9, 2017, Wichita, Kansas, Wichita Daffodil Society, Botanica the Wichita Gardens 701 Amidon St. Wichita, KS. Contact: Ray Morrissette 316-253-9997 ksgarden3@sbcglobal.net or Cathy Minkler 316-838-3640

April 11, 2017, Upperville, Virginia, Upperville Garden Club, Buchanan Hall 8649 John S. Mosby Hwy Upperville, VA. Contact: Caroline Nash Helmlly 540-554-4551 cnashlaw@gmail.com

April 11-12, 2017, Severna Park, Maryland, Dist. II Federated Garden Clubs of Maryland, Our Shepherd Lutheran Church, 400 Benfield Rd Severna Park, MD. Contact: Marie Coulter frankandmarie@verizon.net, 410-647-8971 or Liz Williams mliz_williams@verizon.net, 410-987-7571

April 15-16, 2017, Fairfax, Virginia, Washington Daffodil Society, The American Legion Fairfax Post No. 177 3939 Oak St. Fairfax, VA 22030. Contacts: Mary Ann Barton 703-273-8641 wbill@bellatlantic.net, Glenna Graves 540-434-8587 glennamgraves@comcast.net, Karen Cogar 703-548-8037 kcogara@gmail.com

April 15-16, 2017, Devon, Pennsylvania, Delaware Valley Daffodil Society, Jenkins Arboretum & Gardens 631 Berwyn-Baptist Rd. Devon, PA 19333. Contact: Don Caton 610-269-0794 aldomaca@verizon.net

April 18-19, 2017, Towson, Maryland, Maryland Daffodil Society, The Shops at Kenilworth 800 Kenilworth Dr. Towson, MD 21204.

Contact: Hilles Whedbee 410-771-1341, hwhedbee@shawan.org or hwhedbee@ix.netcom.com

April 20, 2017, Rye, New York, Little Garden Club of Rye, The Jay Heritage Center, 210 Boston Post Rd. Rye, NY 10580.

Contact: Cheryl Adler, cherylmadler@yahoo.com 203-209-4171 or 914-967-1560

April 21-22, 2017, Indianapolis, Indiana, Indiana Daffodil Society, Nature Center at Holliday Park 6363 Spring Mill Rd. Indianapolis, IN 46260. Contact Sue Luken chemocurl@hotmail.com 812-794-3675

April 22, 2017, Shelter Island, New York LOCATION TENTATIVE, The Garden Club of Shelter Island, St. Mary's Episcopal Church 26 St. Mary's Rd. Shelter Island NY 11964. Contact: Dianne Bowditch 631-466-2076 dbowditch@ymail.com

April 22-23, 2017, Columbus, Ohio, Central Ohio Daffodil Society, Franklin Park Conservatory 1777 East Broad St. Columbus, OH 43203.

Contact: Phyllis Hess 614-882-5720 dafflyphyll@hotmail.com

April 22-23, 2017 TENTATIVE, Chambersburg, Pennsylvania, Chambersburg Garden Club and Tuscarora Daffodil Group, First Lutheran Church 43 West Washington St. Chambersburg, PA 17201.

Contact: Richard Ezell 717-334-2304 brownezell@earthlink.net or Mitch Carney 301-432-4728 mca1062357@aol.com

April 26-27, 2017, Niles, Michigan, Indiana Daffodil Society Fernwood Botanical Garden & Nature Preserve 13988 Range Line Rd. Niles, MI 49120. Contact: Daniel Bellinger 330-608-4882 cell

or 269-683-2804 home, rdanielbellinger@gmail.com

April 26-27, 2017, Greenwich, Connecticut, Greenwich Daffodil Society, Christ Church 254 East Putnam Ave. Greenwich, CT.

Contact: Susan Schieffelin 203-861-4130 sustps@aol.com

April 29, 2017, Pittsburgh, Pennsylvania, The Daffodil and Hosta Society of Western PA with the Allegheny County Penn State Master Gardeners "Garden Marketplace and Symposium", Shadyside Academy Ice Rink 423 Fox Chapel Rd. Pittsburgh, PA 15238. Contact: Stephen Plato 412-478-7865 sjplato46@gmail.com

April 29-30, 2017, Nantucket, Massachusetts, Nantucket Garden Club, Bartlett's Ocean View Farm 33 Bartlett Farm Rd. Nantucket, MA 02554 Contact: Jephtha Tausig Jeph@DrJeph.com 917-562-9639

April 29-30, 2017, Washington, Pennsylvania, Northeast Regional Show, Western Pennsylvania Daffodil Growers South, Joe Hamm's Barn 99 Maple Rd. Buffalo Village Washington, PA 15301. Contact: Joe Hamm 724-345-3762 joehamm1@juno.com

April 29-30, 2017, Glencoe, Illinois, Midwest Daffodil Society, Chicago Botanical Garden 1000 Lake Cook Rd. Glencoe, IL 60022. Contact: George Dorner 847-438-5309 H 847 219-2131 C george@dorners.net

May 6, 2017 DATE TENTATIVE, Sheboygan, Wisconsin, Central Regional Show, Town and Country Garden Club and Midwest Daffodil Society, Maywood Environmental Park Ecology Center 3615 Mueller Rd. Sheboygan, WI 53083. Contact: Ray Rogers 920-889-3466 rayrorayro185@gmail.com

May 6-7, 2017, Boylston, Massachusetts, New England Regional Show, Seven-States Daffodil Society, Tower Hill Botanic Garden 11 French Dr. Boylston, MA 01505 Contact: Dianne Mrak 603-343-5267 diannemrak@aol.com

May 6-7, 2017, Minneapolis, Minnesota, Daffodil Society of Minnesota, Bachman's Floral, Home, and Garden 6010 Lyndale Ave. S Minneapolis, MN 55419. Contact: Margaret Macneale 612-581-3426 macdaff1@gmail.com



MACILYNN 3W-Y/R



CRIMSON BEAUTY 2W-R



FLAMING SILK 1 W-R



DENIS DAILY 2 O-R

Oakwood Daffodils 2016

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RETIREMENT.**

Notes for the Newcomer

Richard Ezell

Many of you, by the time you read this, will be sighing in relief at having completed your bulb planting. It's November as I write and I will tell you that here in zone 6 I've not even begun getting my daffodils into the soil—a few crocus and some garlic cloves, but that's about it.

I don't know why folks seem to think they must plant bulbs "early." Well, maybe I do know: local retail outlets, from Walmart up to the elite garden centers, begin displaying their bulbs for fall sale too soon, even before Labor Day. It's fine for you to buy them early before others pick them up and squeeze them and then return them to the bin—the wrong bin probably, but after purchasing you should take them home and store them in a cool, dry, and airy place until time to plant. (Hanging them in the branches of a shade tree is okay; a little rain or sun won't hurt them. Some of mine hang that way all summer.)

Ah, but when's the best time to plant? There's no easy, definite answer for everybody everywhere, but for folks living anyplace south of Fairbanks early September is definitely too early. Two "authoritative" bits of advice you may read or hear are, "Wait 'til the soil cools," and "Plant when soil temperature is below 50 degrees." " 'Til the soil cools" is vague and I've never been told how far into the dirt I should plunge my special soil thermometer (as if I had one).

All the same, you really should wait until summer's heat has

abated a good bit. Actually, an accurate and helpful piece of advice is to be found in a catalog from Brent and Becky's Bulbs: "It is best to plant after your first killing frost but before the ground freezes hard." (If you're in zones 8 or 9 talk to Sara VanBeck, not me.)

So . . . maybe all the above is too late for you this year. Just remember it. BUT the point I really want to get to is this: daffodils can be planted—or dug, for that matter—successfully right now or at any time of the year. I have planted successfully in literally every month of the year.

You will, to be sure, have to exercise a modicum of extra care to plant when your soil is frozen two or three inches down. 1) You must get the bulbs down below the frozen layer. 2) Then, since bulbs will not initiate rooting when enclosed in ice, you must cover the planted area with some serious mulch: multiple layers of the Sunday New York Times, the old queen size mattress your significant other wants replaced, or maybe just a two or three feet deep layer of fallen leaves. (I have done all the above in late January or February with bulbs just arrived from New Zealand. Talk about a shock for the poor bulbs.)

Now that you're feeling confident about your plan to get your bulbs out of the house and into the dirt during your December holiday vacation you'll need to think about fertilizer. You know, most likely, that you should use fertilizer low in nitrogen (the first number in 5-10-10), and perhaps you've heard that potash (third number) is the most important element of daffodil nutrition.

All probably true, but it might be useful, even comforting, to know that daffodils—unlike corn or chrysanthemums—are not gross feeders. Pretty far from it, really; in good soil they can grow happily for years without you providing any special nutrition for them.

But the fact that you are reading this shows me that you are a serious and conscientious horticulturist and you just “wouldn’t feel right” if you didn’t give those sweet babies some fertilizer. So here is . . . good news for you: NOW is the very best time to do it. Not at planting, definitely not in late spring or summer. Any time in December through the end of winter you should get yourself a bag of 5-10-10 (5-10-20 is probably even better). Scatter it more or less evenly over your daffodil planting. The amount is not at all critical; you’ll be all right as long as you don’t lay it on a half inch thick, like icing on a cake.

Then (because we’ve established that you are “serious and conscientious”) you may scratch it in a half inch or so . . . or not. In any case you’re going to rely on rain or snow to convey your thoughtfulness down to where the bulbs might appreciate it.

Winter should be truly a restful time of the year. You get to sit warm by a fire, looking at seed catalogs while dreaming of spring and daffodils, and telling your dog he doesn’t really need a walk until it stops snowing. Good luck with that one.

TASMANIAN DAFFODIL COUNCIL Inc.

Are YOU a daffodil enthusiast???

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Mary Crowe 103 Carella Street
Howrah, TAS 7018
Email: kevincrowe@bigpond.com



Membership Corner

Sara Kinne

Since 2015 I have been contacting our new members to welcome them, get permission to print their information in the Journal, and mail them a few daffodil bulbs as a welcoming gesture. Whenever I hear of an interest regarding Historics I offer them the opportunity to be included on the Historic DaffNet server. I wonder if some of you established members would also like to participate in this online talk forum. Donna Dietsch is our ADS Historic's Chair and Sara Van Beck runs the server. Any request to be added to the list should be addressed to Sara at: svanbeck@profilingsolutions.com

The following are new members with whom I was recently able to chat and learn a little about what drew them to ADS and what they like:

- *Deanna Henry* from Hot Springs, AR is a master gardener who has relocated from Colorado and knows a wealth of new planting opportunities await her in this warmer zone. She is especially interested in locating a daffodil group in her area.

- *Peter Johnson* from Wenham, MA admires Mitsch daffodils and Historics and has had a positive experience connecting with Joe Hamm.

- *Dr. John Pender* from Memphis, TN is a retired pediatrician and is just getting acquainted with daffodils. Bulbs of Irish breeding sporting the color orange for Tennessee football were sent to him. The Mid-South Daffodil Society gave him a gift membership.

• *Mark Taylor* from Nashville, TN is an Iris man who has naturalized daffodils on his property in the Smokey Mountains. He says he is just starting with daffodils and noticed that the daffodil convention would be in Nashville in 2018 and that prompted him to join.

• *Jean Wagley* from Nantucket, MA loves historic daffodils and has shown them locally. She has a tiny garden and ‘Moonshine’ was one of the gift bulbs she received. The Nantucket Daffodil Society gave her a gift membership.

The list goes on as does our work as membership ambassadors for ADS. I will be including a few of our new member profiles in subsequent issues of the Membership Corner to introduce you to the people who are joining us. We think of memberships as names on a roster with expiration dates, but the stories behind the list and the many ways people come to a higher appreciation of daffodils contribute to the rich tapestry of our organization. If you treasure ADS please help promote it. Some people seem to be able to do this naturally and others of us have to try harder. As a member of the latter group I can say that practice does help and it gets easier as I go.

Sara Kinne
Membership Chairman
sara8899kinne@gmail.com
+1.812.332.5603



ADS Patron Members

The American Daffodil Society would like to thank the following members for joining at the Patron level:

2016 Gold Level Members

Karen Cogar
Steve Hampson
Harold Koopowitz
Anonymous Member

Silver Level Members

Sara Kinne
Anonymous Member

Your generous support is greatly appreciated!

Patron memberships are available at the Gold (\$500), Silver (\$250), and Bronze (\$100) levels and may be purchased or upgraded to at any time. Patron members will be listed in all four issues of the *Daffodil Journal* and will provide long-term support for the continued success of the American Daffodil Society. Contact Karen Cogar kcogara@gmail.com (703) 548-8637 or Phyllis Hess dafflyphyll@gmail.com (614) 882-5720 for more information about these membership levels.

The ADS Would Like to Welcome New Members

Mary Adams

PO Box 2749
Nantucket, MA 02584
(508) 228-9943

D'Ann Boone

3111 Hensel Drive
Carmel, IN 46033
(317) 705-0589
dann.boone@att.net

Larry Browning

460 Cox Drive
Selmer, TN 38375
(901) 754-3471
redbudfarms99@yahoo.com

Kathryn Riedel Davis

2509 Hillside Road
Ruston, LA 71270
(318) 255-6335
kerdavis@suddenlink.net

Dawn Fox

Charleston, MS 38921

Deanna Henry

232 Cedar Street
Hot Springs, AR 71901-3235
(970) 471-6202
dlhbc62@gmail.com

Mary Ann Hogge

PO Box 1626
7167 TC Walker Road
Gloucester, Virginia 23061
(804) 815-0797
maryann.hogge@gmail.com

Ross Hornsby

728 Heard Avenue
Auburn, Alabama 36830
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rmhornsby@gmail.com

Peter M Johnson

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Wenham, MA 01984
(978) 468-4868
peter.m.johnson10@gmail.com

Paul J Kalisz

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Harrodsburg KY 40330
pkalisz@uky.edu

Tamara Mitman

2240 Brewster Road
Indianapolis, IN 46260
(317) 438-5182
thcmitsman@AOL.com

John V Pender Jr. MD

6125 Shady Grove Road
Memphis, TN 38120
(901) 683-6233
KFPender@comcast.net

Mark Lee Taylor

129 Postwood Place
Nashville, TN 37205
(615) 356-5433
markleetaylor@me.com

Laura Teague

Madisonville, KY

Anne Tweddle

Brook Farm
Charsfield
Woodbridge, IP13 7QA
United Kingdom
540 229 3055

Jean Wagley

15 Quince Street
Nantucket, MA 02554
508 228 1731
jeanwagley@yahoo.com

New Youth Members:

Titus Austin

Hunter Brown

Elizabeth Carty

Fausta Magri

Eileen Swofford

Thank you to Becky Fox Matthews (1), Cindy Haeffner (2), Pam Hardy (1), Sara Kinne (1), Mid-South Daffodil Society (1), Nantucket Daffodil Society (2), and Janet and Jim Wilson (1) for giving the gift of membership to the American Daffodil Society.

**THANK YOU FOR ALL THE SUPPORT
THE PAST 35 YEARS!**

Nancy R. Wilson

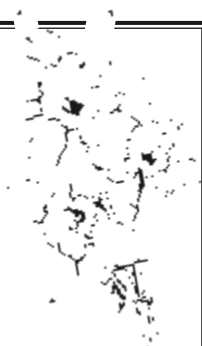
The Walter Blom Daffodils are now available from

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3524 Bowman Court

Alameda, California 94502

EMAIL ADDRESS: mogeura@aol.com



In Memoriam

Loyce McKenzie

The American Daffodil Society lost one of its oldest members and one who was an active force in the earliest days of the Society. Fran Lewis, widow of Raymond Lewis, died at the age of 100.

Fran and Raymond moved to the Gloucester area in the 1960s, and immediately got involved in the Tidewater Society, with its large show every year. They were active in the Virginia Daffodil Society as well.

Fran and Raymond were in charge of the first ADS Daffodil Convention to come to Williamsburg, in 1973, and continued to serve as judges in shows across the country. Richard Ezell noted that accredited judges are not often willing to serve as clerks, even at national ADS shows. Ray and Fran, however, when drafted to help with the first Baltimore convention show, were the ultimate professionals, helpful but staying in the background.

Fran's special love for miniature daffodils was combined with her delight in mentoring student judges. Ceci Brown, of Gloucester, who continued to visit Fran after she moved to a retirement home and take her daffodil blooms each spring, still has the first ribbon she earned as a student judge for "Wee Bee" and credits Fran for helping her learn how to make successful entries.

Fran's last student judge to mentor was Melanie Paul, and she took great pleasure in Melanie's superb photographs. It is fitting that the issue which carries Fran's memoir also contains Melanie's first *Journal* article on Photography.

DaffChat:

Juliette's Many Wins

Margaret Macneale

At the Minneapolis Minnesota show in May 2016 we had four Youth exhibitors, the most in many years. One, seven-year-old Juliette, was new to exhibiting. Juliette lives next door to me, and has been admiring my daffodils each spring as she has grown up. Juliette's dads, Boyd and Harald, have brought her to the Minneapolis show each year since she was an infant. During the fall of 2015, Juliette persuaded her dads to let her plant her very own daffodils. She was determined to enter the Minneapolis show! At the local garden center, she selected 'Sailboat', 'Minnow', 'Colville', 'Dutch Master', and 'Ice Follies'.

As they began blooming, Juliette excitedly showed them off to everyone. Several heavy rain storms made it challenging to pick good blooms before they got too battered, but Juliette learned to look for fresh blooms with six petals and to avoid tears and mittens. She also learned about cleaning the mud-splattered blooms with a moist cotton swab. Over a few weeks she accumulated many 'Minnows', plus some 'Sailboat' and 'Colville' specimens in the refrigerator.

The night before the show, we gathered at her kitchen table and she learned about staging. In addition to 'Sailboat' and 'Colville', Juliette had so many terrific 'Minnow' blooms that she was able to

put them in several Youth classes, as well as the Small Grower and even the regular miniature classes. She had quite an impressive group of blocks and tubes when we were done!

After judging finished the next day, I checked her entries. Wow – she made quite a haul! Several blues and reds, plus two ‘biggies’: some of her ‘Minnows’ won the Youth 3-stem and the Small Growers (for one



Juliette at her first show.
Photo: Margaret MacNeale

bloom in a 3-stem entry there)! I could hardly wait until Juliette, Boyd, and Harald got there to see! There was excitement all around, as the photo attests.

The Daffodil Society of Minnesota also has a special award, called the “Ray Swanson” award, named in memory of an early, active daffodil lover in our group. It is given to an exhibitor whom we really want to encourage. The recipient gets a gift certificate to a specialty bulb grower and a one-year membership in the ADS. Several Board members conferred and we all agreed that Juliette was the ideal winner for 2016.

She is now enjoying her *Journal* and planting many more cultivars this fall. She and I are already looking forward to next spring!

Judges' Forum

ADS Judging Schools 2017

ADS Judging School II will be held at the ADS Convention in Sacramento, CA at the Double Tree Hilton on Thursday, March 9, 2017.

The school will begin at 8:15am and consists of lectures, point scoring and testing. Audits and refreshers are also welcome to attend the school. For more information, please contact: Chairman - Cathy Felton, camafelton@comcast.net

There will also be a ADS judging School II in Hampton, Virginia on April 4, 2017. Contact: Chairman – Janet Hickman, hickmanderm@aol.com.

ADS Judging School III will take place in Dallas, Texas on March 4, 2017. Contact: Chairman – Mary Ann Moreland, geray@aol.com.

Please consider attending one of our judging schools and passing the information on to friends who might also be interested.

Fall 2016 Credential Report of Judges

Notices have been sent to judges who are no longer current in their judging status.

Judges names will be put on the inactive list until requirements are completed.

Most judges are up to date and in good standing, however, we still have judges who have not completed their requirements: judging a show once every three years, winning a blue ribbon and taking a refresher course.

Some need a refresher - please call Carolyn Hawkins for help on attending a refresher course. **770-855-4248**

To inquire about your current status, please e-mail or phone me cbarrett154@gmail.com - 508-325-0618.



Figure 1. Molly. Photo: Melanie Paul.

Capturing the Soul of the Daffodil

Melanie Paul

Melanie Paul of Hampton, Virginia is a long-time member of the ADS. She is a strong competitor in the Horticultural Divisions at local and national daffodil shows and her enthusiasm for our flower bubbles over into everything she does. She is also an amateur photographer who has been awarded twelve Wells Knierim Awards for Best Photograph in Show. Three of these prestigious awards were won at National Shows, the most recent being the Show Me Daffodils Photography Show at the 2016 World Daffodil Convention. That stunning photograph, *Empress of Ireland*, is featured on

the cover of this issue of the *Daffodil Journal*.

Melanie is a member of the ADS Photography Committee and a tremendous advocate of using photography to preserve the beauty and essence of the daffodil. She has graciously taken the time to share some of her thoughts on daffodils and photography.

Q: Tell us a little bit about yourself - how and why you got your start in both daffodils and photography. What led you to tie them both together?

I always liked daffodils and already grew a few in my garden, but in 2001 I attended the Gloucester (Virginia) Daffodil Show. I was struck by the many different divisions and colors. Picking up a Brent and Becky's bulb catalogue at the show, I immediately bought several different types of daffodils from them. Over the years I've bought daffodil bulbs from several American hybridizers/growers and also from Ron Scamp in Cornwall, England. I continue to buy from Brent and Becky.

I began taking photographs of my garden flowers and other subjects in 2005. In 2008 I entered two photos at the national show held in Richmond, Virginia and won one blue and one red ribbon. I was "hooked" on photographing daffodils. In 2010 I entered a single photo of my Sheltie, Molly, with daffodils at the Gloucester ADS show. This photo won my first Wells Knierim (Fig. 1). Seeing the different photography classes made me determine to enter more photos in future ADS shows. I wanted to continue to photograph the daffodils in different venues because once the horticulture flowers are spent only the photographs remain to show the flowers' beauty.

Q. Are there any courses or books that you would recommend to people interested in improving their photography skills? Any special equipment or tricks of the trade?

I can't suggest any photography classes or courses because I never took



Figure 2. Sheltie having fun in daffodils. Photo: Melanie Paul.

any. I'm self-taught. Many community colleges offer classes in photography. If a person needs to understand their camera and how to use different techniques to take photographs, I suggest they enroll in a photography class or become a member of a local photography group. For two years I was a member of the Norfolk Botanical Garden's "Shutterbug" photography club. One can learn a great deal during the meetings where members, both professional and amateurs, often show their own photographs. I don't use any special equipment because I am familiar with all the modes and settings of my camera. Two books I do suggest for those individuals who do digital photography are *The Digital Photography Book* by Scott Kelby and *Digital Nature Photography: The Art and the Science* by John and Barbara Gerlach.

Tricks of the Trade? Let's say I use many of my cameras' light settings. I also use the multiple program settings on my cameras and the "white balance" which keeps colors accurate in different settings on the camera. As I mentioned previously, it's important to know your cameras' settings. Using

the “AUTOMATIC” setting for all your photos will not get the best results. I prefer to keep my special “trick” of the trade (which I use only when photographing daffodil portraits) to myself. It is something I came up with on my own. I will only say that the daffodil portraits and still life photos are done in my sunroom, which has ideal light during most of the day.

Q. You’ve won the Wells Knierim Award twelve times! That doesn’t happen by accident. What do you look for in a photo that you are entering in a photography class? How do you choose your subjects?

I first compose the picture in my mind. What do I want to show in the photo? Not all 12 daffodil divisions do well in portraits. I focus on the Color in the photos, the Composition of the objects in the photo and then on Artistic Creativity. The composition of the objects in a photo can make or break a photo. I ask myself, “Is this something the judges are looking for?” If I answer “no” then I’ll not enter the photograph.

I try to do photographs of daffodils that will show the ethereal beauty or “Soul” of the daffodil, photos that will give people an “uplift,” photos of my Shelties having FUN with daffodils (Fig. 2), or children having fun with daffodils. I strongly believe, when doing daffodil photos, that the daffodils are the ACTORS in the photos and everyone else is supporting them. I tell the parents of children in daffodil photos the colors of the clothes they should wear, for example. In Fig. 3, “Photo of Boy,” the blue coat the boy is wearing was mine. He came with a black shirt!! The yellow hat the girl is wearing in Figure 4, “Photo of Girl,” is a gardening hat of mine. I put it on her and asked her to put the flowers next to her face and look at me. Her photo won a blue at the Williamsburg ADS Convention and the boy’s photo won a blue at the Gloucester show.

I don’t like to photograph adults. Also, I don’t ask other people what “THEY” think of a particular photo I am planning to enter. “They” are not



Figures 3 & 4. Photo of Boy, Photo of Girl. Photos: Melanie Paul.

judges. I depend only on myself to make the decision on what I'll submit.

Q. How much of your success would you credit to studying, hard work, and practice, and how much to intuitiveness or a knack for recognizing and capturing the perfect shot?

It's a little of everything you mentioned here. A lot of my so called "skill" comes from hard work - practicing with my camera and the subjects. I learn from my mistakes and successes. I don't believe in having a "knack" to get a good shot. If you have the patience to get a good photo, then you need to work at it. It's all in how you compose the photo to make it a winner.

If I'm shooting a landscape with daffodils, I'll take several photos and then immediately go to "playback" mode to see what they look like or get an idea of the whole landscape (Fig. 5 and Fig. 6). If I'm not satisfied with the photos then I'll take more from different angles. Figure 5 is a general landscape photo which I took to get an idea; Figure 6, "Golden Joy After the Storm," was taken from ground level and is the one that won a Best in Show.

Having my own daffodils, 250 different named cultivars and over one thousand blooms in my garden, gives me a great deal of time to practice with portraits, still life shots, and photos of my Shelties.

Q. How many photos do you usually take before you get that really great one?



Figure 5. General Landscape. *Photo: Melanie Paul.*

This depends on the subject. With outdoor landscapes and photos with children there's not much you can do to change the subject. I usually take five to ten of each landscape; however, with photos of my Shelties with daffodils, still life photos, and portraits I usually take between 10 and 15. This is because I change the light setting, change the composition of the subjects, and sometimes change the various camera functions in the "P (Program) setting," then I download the photos immediately. I look for the best photo in that group and if I'm not satisfied then I'll take more photos.

Q. Several of your photos I've seen have been daffodils in the landscape. Do you have a favorite place to go for these shots?

There are only two botanical gardens close to Hampton that I visit. Both have thousands of daffodils. The Norfolk Botanical Garden in Norfolk, Virginia and the Louis Ginter Botanical Garden in Richmond, Virginia.

Q. Do you recommend any particular program or editing software?

I have two different editing programs on my computer: Corel Paint Shop Pro and Photo.net, but most of the editing I do consists of cropping the photo or changing the color. If you don't take a good photo to begin with, there is not much that editing programs can do.

Q. Would you say that good and artistic photography is vital to the future of the daffodil?

Yes, very much. I have always thought, after the Horticulture shows are done and the flowers are spent, that the only thing we have left are the photographs of the daffodils. Photography allows daffodils to give us joy throughout the year.

I want to add that I am disappointed that many of the local ADS photography shows do not offer a "Still Life with Daffodils" division. Centuries ago the great artists in Europe painted beautiful portraits of flowers with still life. Photographing daffodils with still life objects brings out "creative juices." These photographs also help to capture the beauty of daffodils.

Q. Is there anything else that you'd like to add?

I want to acknowledge and gratefully thank two wonderful ladies who gave me much encouragement in my photography with their gracious remarks. Loyce McKenzie, who told me in a personal, hand written letter "Melanie, your photography is not just good photography, it's great photography;" and Kate Carney who told me in an email, "Your daffodil portraits have an ethereal quality." Both ladies have a few of my photographs in their homes.

For more information on ADS Photography Shows and the categories offered by the American Daffodil Society, contact Robert Darling at darlingr@aol.com or (202) 483-2126. Contact Teri Carter at bntcarter@yahoo.com.



Figure 6. Golden Joy After the Storm. *Photo: by Melanie Paul*

com for information about the ADS Photography Show at the 2017 National Daffodil Convention, March 9th-12th.

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e-mail: anette.lloyd@mums.org; Visit our website: www.mums.org

ADS Business

New Executive Director

Congratulations to Edie Godfrey who will assume the role of Executive Director of the ADS on January 1, 2017. At that time, the official address of the ADS will convert to her mailing address and all communication regarding memberships, change of address, receipt of publications, supplies, ADS records, and other business matters should be directed to her. Edie's contact information is as follows:

Edie Godfrey
21498 Crahan Lane
Belle Plaine, MN 56011
(952) 873-4522
godfreyef@gmail.com

Notice of the Annual meeting of the ADS

The annual meeting of the American Daffodil Society, Inc., will be held on Friday, March 10, 2017, at the Doubletree by Hilton Hotel in Sacramento, California, following the convention dinner, for the purpose of electing officers and directors as provided by the Bylaws, and to take action on and transact any other business which may properly and lawfully come before the meeting.

**By the order of the Board of Directors
Janet Hickman, Secretary**

Notice of Proposed Amendment to the Bylaws

The Executive Committee at their last meeting wanted to add the Membership Chair as a regular member of the Executive Committee. President Michael Berrigan would like to enact this, which takes an amendment to the Bylaws. Per the Bylaws, the proposed amendment must be published in the *Journal* at least three months prior to the meeting of the membership at which these amendments are put to a vote. The proposed amendment is as follows:

The following amendment to the Bylaws is proposed for voting by the membership at the ADS Annual Meeting March 2017 in Sacramento, CA:

ARTICLE V Committees

Section 1. The Executive Committee. The Executive Committee shall consist of the President, First Vice-President, Second Vice-President, Secretary, Treasurer, the Chair of the Membership Committee and two (2) other members of the Society who shall be nominated by the President and approved by the Board of the Society.

ADS Approved List of Miniature Cultivars, October 2016

'Adorable Lass'	6Y-Y***	'Dainty Monique'	5Y-Y
'Alec Gray'	1W-W (v)	'Dandubar'	7Y-Y
'Angel o' Music'	5Y-Y	'Demure'	7W-Y
'Angel's Breath'	5Y-Y	'Diamond Ring'	10Y-Y
'Angel's Whisper'	5Y-Y	'Douglasbank'	1Y-Y
'Apollo Gold'	10Y-Y	'Drop o' Gold'	5Y-Y
'April Tears'	5Y-Y	'Edgedin Gold'	7W/Y-Y
'Arrival'	1W-Y	'Elfhorn'	10Y-Y
'Atlas Gold'	10Y-Y	'Elka'	1W-W (v)
'Atom'	6Y-Y	'Endearing'	7Y/W-Y
'Aviva'	1W-W	' Englander'	6Y-Y***
'Baby Boomer'	7Y-Y	'English Garden'	7Y-Y
'Baby Moon'	7Y-Y	'Exit'	3W-W
'Baby Star'	7Y-Y	'Eye Spy'	10W-W
'Bagatelle'	1Y-Y	'Eystettensis'	4Y-Y
'Bee Jay'	6Y-Y	'Fairy Chimes'	5Y-Y
'Bebop'	7Y-Y	'Fenben'	7Y-Y
'Bird Flight'	6Y-GYY	'Ferdie'	6Y-Y
'Bird Music'	1Y-Y	'First Kiss'	6Y-Y
'Blynken'	6Y-Y	'Flomay'	7W-WWP
'Bow Bells'	5Y-Y	'Flore Pleno'	4Y-Y
'Bumble Bee'	1Y-Y	'Flute'	6Y-Y
'Camborne'	1W-W (v)	'Flyaway'	12Y-Y
'Canaliculatus'	8W-Y	'Fresh Season'	10Y-Y
'Candlepower'	1W-W (v)	'Fyno'	10W-W
'Cedric Morris'	1Y-Y	'Gadget'	10Y-Y
'Chamber Music'	6Y-Y	'Galligaskins'	10Y-Y
'Chappie'	7Y-O'	'Gambas'	1Y-Y
'Charles Warren'	1Y-Y	'Gipsy Queen'	1YYW-WW (v)
' China Gold'	10Y-Y***	Glenbrook Minicycla Group	6Y-Y
'Chit Chat'	7Y-Y	Golden Bells Group	10Y-Y
'Chiva'	7Y-Y	'Golden Quince'	12Y-Y
'Clare'	7Y-Y	' Grandma's Sweetheart'	6Y-Y***
' Classic Gold'	10Y-Y***	'Green Ginger'	7Y-Y
'Coo'	12Y-Y	'Gumnut'	6Y-Y
'Cornish Cream'	10Y-Y	'Haiku'	9W-GYR
'Crevette'	8W-O	'Hawera'	5Y-Y
'Cupid'	12Y-Y	'Heidi'	6Y-Y
'Curlylocks'	7Y-Y	'Heidi's Sister'	6Y-Y
'Cyclataz'	12Y-O	'Hors d'Oeuvre'	1Y-Y

The Daffodil Journal:
ADS Approved List of Miniature Cultivars

'Hummingbird'	6Y-Y	'Mustardseed'	2Y-Y
'Hy-Brasil'	7Y-Y	'Nanty'	6Y-Y
'Icicle'	5W-W	'New Baby'	7W-Y***
'Idol'	7Y-Y	'New Charm'	10Y-Y
'Itsy Bitsy Splitsy'	11Y-O	'Niade'	2Y-Y
'Jessamy'	10W-W	'Northam'	2W-W (v)
'Jim Ladd'	2Y-Y	'Norwester'	6Y-Y
'Joy Bishop'	10Y-Y	Nylon Group	10W-W
'Julia Jane'	10Y-Y	'Oakwood Sprite'	1Y-Y
'Jumble'	12Y-O	'Oakwood Tyke'	1W-W
'Junior Miss'	12W-Y	'Odile'	7Y-O
'Kawa Kawa'	12Y-Y	'Odoratus'	8W-Y
'Kehelland'	4Y-Y	'Opening Bid'	6Y-Y
'Kholmes'	10W-W	'Orclus'	10W-W
'Kibitzer'	6Y-Y	Oregon Petticoat Group	10Y-Y
'Kidling'	7Y-Y	'Oxford Gold'	10Y-Y***
'Laura'	5W-W (v)	'Pacific Coast'	8Y-Y
'Likely Lad'	1Y-Y	'Pakotai'	12Y-Y
'Lilliput'	1W-Y	'Pango'	8W-Y
'Little Beauty'	1W-Y	'Paula Cottell'	3W-GWW
'Little Becky'	12Y-Y	'Peaseblossom'	7Y-Y
'Little Bell'	5Y-Y	'Pequenita'	7Y-Y
'Little Cuda'	6Y-Y	'Petit Beurre'	1Y-Y
'Little Darling'	1Y-Y	'Piccolo'	1Y-Y
'Little Dianne'	8WWW-P***	'Picoblanco'	2W-W
'Little Emma'	12Y-Y	Pigmy Group	7Y-Y
'Little Flik'	12Y-Y	'Pixie'	7Y-Y
'Little Gem'	1Y-Y	'Pixie's Sister'	7Y-Y
'Little Kibler'	9W-GYR	'Platinum Legend'	6W-W
'Little Lass'	5W-W	'Pledge'	1W-W (v)
'Little Liz'	1Y-O***	'Poplin'	10W-W
'Little Missus'	7Y-Y	'Quince'	12Y-Y
'Little Oliver'	7Y-Y	'Raindrop'	5W-W
'Little Rusky'	7Y-GYO	'Rikki'	7W-Y
'Little Sentry'	7Y-Y	'Rockery White'	1W-W
'Little Star'	6Y-Y	'Rosaline Murphy'	2Y-Y
'Little Sunshine'	6Y-Y	'Roundita'	1Y-Y
'Loyce'	7Y-YYO	'Rupert'	1W-Y
'Mary Plumstead'	5Y-Y	'Sabrosa'	7Y-Y
'Medway Gold'	7Y-Y	'Sassy'	12Y-Y
'Mickey'	6Y-Y	'Second Fiddle'	6W-Y
'Midget'	1Y-Y	'Segovia'	3W-Y
Minicycla Group	6Y-Y	'Sewanee'	2W-Y
'Minnie'	6Y-Y	'Shaw's Gift'	9W-GYR
'Minnow'	8W-Y (v)	'Shaw's Legacy'	9W-GYO
'Miss Klein'	7Y-Y	'Shebeen'	6Y-Y
'Mite'	6Y-Y	'Shillingstone'	8W-W
'Mitimoto'	10W-Y	'Shrew'	8W-Y
'Mitzy'	6W-W (v)	'Shrimp'	5Y-Y
'Moncorvo'	7Y-Y	'Sir Echo'	1Y-W (v)
'Mortie'	6Y-Y	'Skelmersdale Gold'	1Y-Y
'Muslin'	10W-W	'Small Talk'	1Y-Y

The Daffodil Journal: ADS Approved List of Miniature Cultivars

'Smarple'	10W-W	'The Dansart'	6Y-Y
'Smidgen'	1Y-Y	'Three of Diamonds'	3W-GWO
'Snipe'	6W-W (v)	'Tiffany'	10Y-Y
'Snook'	6Y-Y	'Tiny Bubbles'	12Y-Y
'Spider'	6Y-Y	'Tosca'	1W-Y
'Spoirot'	10W-W	'Towai'	12Y-Y
'Spring Overture'	6Y-Y	'Treble Chance'	10Y-Y
'Spring Serenade'	5Y-Y	'Twinkle Boy'	12Y-Y
'Sprite'	1W-W (v)	'Wee Bee'	1Y-Y
'Stafford'	7Y-YYO	'Wideawake'	7Y-Y
'Star Music'	6Y-Y	'Wilma'	6Y-Y
'Star Song'	6Y-Y	'Woodstar'	5Y-YWW (v)
'Stella Turk'	6Y-Y	'Wren'	4Y-Y
'Stocken'	7Y-Y	'Wyandot'	1Y-Y
'Sun Disc'	7Y-Y	'Wynken'	7W-W
'Sundial'	7Y-Y	'Xit'	3W-W
'Sunny Maiden'	6Y-GYY	'Yellow Fever'	7Y-Y
'Sunny Sister'	6Y-Y	'Yellow Pearl'	7Y-Y
'Suzy Q'	10Y-Y	'Yellow Pet'	10Y-Y
'Swagger'	6W-W (v)	'Yellow Xit'	3W-Y
'Taffeta'	10W-W	'Yimkin'	2Y-Y
'Tanagra'	1Y-Y	'Zeals'	8W-Y
'Tarlatan'	10W-W	'Zip'	6Y-Y
'Tête-à-Tête'	12Y-Y		
Tequila Sunrise Group	12Y-O		

Naomi Liggett, Chairman Miniature Committee

***Denotes new addition for 2016

Give the "Gift of Spring" this Christmas!

A gift membership to the ADS includes:

- A Membership letter and welcome card
- Two back issues of the *Daffodil Journal*
- A Pocket Guide to Daffodils
- A subscription to the *Daffodil Journal*
- A rack card and magnet
- A starter kit of bulbs
- New friends galore!

Contact Sara Kinne for more information
+1 (812) 332-5603
sara8899kinne@gmail.com



U.S. Registrations of New Cultivars with the RHS

Changes to Classification

The RHS Narcissus Classification Advisory Committee did not meet in 2016, so there are no official changes to report.

U.S. Registrations, 2015 - 2016

Raiser	Names Registered
Walter J.M. Blom	'Glad Tiding' 7 Y-O 'Gold Accent' 1 Y-Y 'Happy Days' 6 Y-Y 'Mary Poppins' 10 Y-Y (registrant: Carlos van der Veek) 'Oregon Spring' 10 Y-Y 'Peach Blossom' 6 W-O
Mary Lou Gripshover	'Island Queen' 2 W-P 'Miami Trace' 9 W-GYR 'Seven Hills' 7 W-YWW
Joseph Hamm	'Buffalo Village' 2 Y-Y
Brent and Becky Heath	'Elvin's Voice' 5 W-GWW (registrant J.P. de Goede)
Clay Higgins	'Bells Island' 5 Y-Y 'Punkatula' 2 Y-Y 'Richard's Choice' 1 Y-Y
Harold Koopowitz	Autumn Sage Group 7 G-G 'Little Mary Lou' 8 W-P 'Nancy's Fancy' 8 W-P
USA Source	'Prom Dance' 11a W-Y (registrant: J. S. Pennings)

Dr. John Reed	'Benton Harbor' 2 Y-P 'Crimson Beauty' 2 W-R 'High Command' 2 Y-Y 'Ice Capades' 1 W-W 'Pink Panda' 2 P-P 'End Zone' 2 W-R 'Rusty Doodle' 2 O-O
Dr. Theodore Snazelle	'Farr Hall' 8 W-Y 'Jacob Lee' 8 Y-O 'Jennings Hall' 8 W-Y 'Taylor Dan' 8 W-O
Charles Wheatley	'Indiana Sunrise' 2 Y-O (registrant: Joe Hamm) 'Mongo' 1 Y-P (registrant: Larry Wier)
Larry Wier	'Outer Rim' 1 W-W
Karel van der Veek	'Sunlight Sensation' 5 Y-Y 'Starlight Sensation' 5 W-W 'Moonlight Sensation' 5 Y-Y (registrant on all: Brent & Becky's Bulbs)
Carlos van der Veek	'Eleanor Auchincloss' 3 W-YWY 'Eliot Ming' 3 WWY-YYR (registrant on both White Flower Farm)

Mary Lou Gripshover, U.S. Registrar



THE DAFFODIL SOCIETY

Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously. The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics.

Subscriptions rates, by Airmail, are 1-yr, £ 23.00/\$40.00, 3-year £ 65.00/\$115.00.

Payments in US\$ to be made to the ADS Executive Director: Payments in UK £s to Keith Boxall: The Daffodil Society, 13 Astor Crescent, Ludgershall, Andover, SP11 9RG, UK.

For additional details visit our website at www.TheDaffodilSociety.com

Nominations for ADS Officers 2017-2018

The following individuals have been nominated by the National Nominating Committee and will stand for election at the ADS Membership Meeting during 2017 ADS Convention in Sacramento.

Director at Large (2020):

Jaydee Ager, Georgia

National Nominating Committee Chairman:

Kathy Julius, Minnesota

Regional Officers

Central Region

Regional Vice President:

Rose Finnegan, IL (1st term)

Regional Director 2020:

Nancy Pilipuf, IL (1st term)

Nominating Committee:

Kathy Julius, MN (1st term)

Middle Atlantic Region

Regional Vice President:

Julie Minch, MD (3rd term)

Regional Director 2020:

Donna Clausen, VA (1st term)

Nominating Committee:

Lucy Rhame, VA (1st term)

Midwest Region

Regional Vice President:

Michael Kuduk, KY (2nd term)

Regional Director 2020:

Rebecca Koesters, OH (1st term)

Nominating Committee:

Mary Lou Gripshover, OH (1st term)

New England Region

Regional Vice President:

Mary Malavase, MA (1st term)

Regional Director 2020:

Mary Ann Streeter, MA (1st term)

Nominating Committee:

Nancy Mott, CT (1st term)

Northeast Region

Regional Vice President:
Rebecca Brown, PA (2nd term)
Regional Director 2020:
Barbara Mertz, PA (1st term)
Nominating Committee:
Kathy Andersen, PA (1st term)

Pacific Region

Regional Vice President:
Jon Kawaguchi, CA (2nd term)
Regional Director 2020:
Barbara Weber, OR (1st term)
Nominating Committee:
Elise Havens, OR (2nd term)

Southeast Region

Regional Vice President:
Andrew Buhler, Jr., TN (3rd term)
Regional Director 2020:
Molly Adams, TN (1st term)
Nominating Committee:
Carolyn Hawkins, GA (1st term)

Southern Region

Regional Vice President:
Annette Parker Kahn, LA (2nd term)
Regional Director 2020:
Kay Shearer, AR (1st term)
Nominating Committee:
Molly Hampton, TN (1st term)

Respectfully Submitted,

Michael Berrigan, Chairman
2016 National Nominating Committee

Ringhaddy Daffodils has now been
sold to Esker Farm Daffodils.

Nial, Hilary and Alice Watson thank the
members of the ADS for all of their
support.



Bulletin Board

Can You Help?

Mary Lou Gripshover

There are quite a few "Possible Intermediates" which are missing measurements, either because they weren't recorded on the Application to Register, or the cultivar was registered when measurements weren't routinely recorded. If you grow any of these cultivars, would you please measure the diameter of the flower and send the results to me at mgripshover@cinci.rr.com. We'll use the average measurement to determine if a cultivar belongs on the Intermediates List. This will help any confusion the judges may have. Thank you.

'American Banker', 'April Snow', 'Avignon', 'Bambi', 'Cameo Queen', 'Cayenne', 'Daphne', 'Delightful', 'Dinkie', 'Dreamlight', 'Elf', 'Elrond', 'Elwing', 'Enchanted Elf', 'Estuary', 'Everpink', 'February Silver', 'Gimli', 'Green Pearl', 'Hexworthy', 'Lissome', 'Little Dawn', 'Little Doll', 'Lovette', 'Minikin', 'Minx', 'Nouvelle', 'Polar Cub', 'Pogo', 'Rabbit's Foot', 'Red Wine', 'Rimksi', 'Rimster', 'Sea White', 'Shindig', 'Suffragette', 'Titmouse', 'Tom's Choice', 'Treasure Waltz', 'Urchin', 'Viennese Waltz', 'Whippersnapper', 'American Dollar', 'Koop', 'Mighty Mite', 'Pocket Change', 'Sweet Paprika', 'Tom Terific', 'Vista' and 'Wee Cracker'.

2016 Daffodils to Show and Grow

Nancy Tackett

The new 2016 Daffodils to Show and Grow (DTSG) is hot off the press and available for purchase. The printed version has wire-o binding and a UV protected, high-gloss cover that will help shield it from moisture in gardens and around staging tables. This edition also introduces something new – a kindle/ebook format that is available as an alternative or addition to the printed version. This will allow those who carry their iPads and tablets with them to shows or the garden to access necessary information when Wi-Fi is not available to access Daffseek.

A project of this magnitude requires an exceptional group of people. Many thanks and appreciation goes to the DTSG Team members – Anne Hibbs, Jason Delaney, Kirby Fong, Larry Force, Loyce McKenzie and Tom Stettner, who contributed their time and talents to the creation of the 11th Edition of the Show and Grow.

Special thanks go to Ben Blake who was the unsung hero of this project. He developed new processes to support the evaluation and collection of data from Daffseek and compile it for the new DTSG cultivar data pages. Future versions of the DTSG cultivar data pages will be much easier to produce because of his hard work.

You can buy the 2016 DTSG booklet under Publications on the ADS WebStore for \$15.00 or send a note and check to the Executive Director at the address on the *Journal's* front inside cover. The Kindle/eBook version of the 2016 DTSG is available on Amazon for \$8.50.



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The Last Word

Jolene Laughlin

I have to admit that I've developed a raging case of "Yellow Fever" this year. When I planted my bulbs last year, I had no idea what to expect. Although I'd seen daffodils before, I hadn't recognized them as such or took notice of any of their amazing features (if you missed the Fall Board Meeting, you missed, among other things, a really neat presentation about the aerodynamics and wind-proof design of our favorite flowers. Turns out, daffodils really do "dance" in the breeze). This year, I have a much better idea of what is in store, and I can hardly wait.

Friends and mentors have generously shared their daffodil bulbs and their knowledge with me, and I'm eagerly anticipating the March Convention, not only because I'm eager to take my daffodils but because many of my friends and family will also be able to attend the show. Half the fun I've had this year has been sharing this world with them.

To those of you who have given me bulbs, encouraged me, and helped fill in the many gaps in my gardening knowledge, I thank you. I hope that I can one day be to others what you have been to me.

I was able to attend the NCDS year-end bulb raffle and auction in October. While there, I took the opportunity to chat with Marilyn Howe, who gladly showed me the new daffodil book she was reading. At the end of our conversation I asked her my "what do you love most about daffodils?" question from September. She hesitated a moment, then said "Oh, I don't know... they make me happy!"

May you have much happiness, a merry Christmas, and a joyful and prosperous 2017.

Jolene Laughlin, Editor
tazetta_jo@yahoo.com

(337) 781-8026,

Statement of Ownership, Management and Circulation

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The purpose, function, and nonprofit status of this organization, and the exempt status for federal income tax purposes, has not changed during the preceding 12 months.

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I certify that the statements made by me are correct and complete.

Phyllis L. Hess, Executive Director



International Lily Show in St Louis!

The North American Lily Society will be hosting the 70th International Lily Show on June 28 - July 2, 2017 at the Sheraton Westport Chalet Hotel, St Louis. Join us for exciting speakers, flower show, auction and more!

More info at www.nals2017.lilies.org

NALS Executive Secretary, PO Box W, Bonners Ferry, ID 83805

Brent and Becky's 2016 Lineup of Wister & Pannill Award Winners

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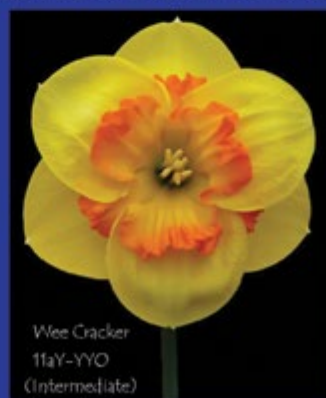
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ADS Web Store, Daffodil Library, and E-Media Programs

The American Daffodil Society provides digital versions of many presentations and documents online for free downloading and also sells some of them on CD or DVD at its web store or from the Executive Director. Those available from the ADS web store and from the Executive Director are listed under e-media at www.daffodilusastore.org. Each CD or DVD costs \$10, with the exception of *The Daffodil Journal 1964–2004* DVD which is \$40. DVDs are data DVDs unless otherwise noted.

Presentation Web Site dafftube.org

DaffTube.org hosts various presentations that you can download for free. This site has many PowerPoint programs accompanied with scripts in an easy to use PDF format. A video titled “Show Your Daffodils” is an excellent resource to prepare you for your next daffodil show. The majority of these presentations can also be purchased on CDs on the ADS Webstore: <http://stores.daffodilusastore.org/>

Daffodil Library Web Site dafflibrary.org

DaffLibrary.org website hosts PDF files and web links of historic catalogues, notes, newsletters, journals, and other written material related to daffodils. Files on the site are available for free downloading; furthermore, the more voluminous documents are also sold on DVDs that you can order from the Executive Director or from the ADS web store.

Publications ~ Services ~ Supplies

Available from the ADS Office of the Executive Director

Please allow a minimum of three weeks for orders
to be processed and sent to you.

ADS History: The First Fifty Years..... \$10.00 (10 or more, \$9.00 each)

Miniature Daffodil Cultivars—A Guide to Identification,

Illustrated in Color\$20.00

Handbook for Growing, Exhibiting and Judging Daffodils

(without binder) \$8.50

Handbook with binder \$25.00

Journal Binder \$12.00

Miniature List found on ADS website

List of Daffodil Judges..... Request from Carol Barrett:

cbarrett154@gmail.com

Daffodils in Florida:

A Field Guide to the Coastal South*, Van Beck.....\$24.00

*Additional USPS library/media rate postage of \$5.50 necessary

Daffodil Pests and Diseases, Snazelle \$5.00

Show entry cards

—standard or miniature (specify size) 500 for \$30.00 or 1000 for \$50.00

Daffodils to Show and Grow, 2016 \$15

RHS Daffodil, Snowdrop and Tulip Yearbook, 2015 \$20

RHS Daffodil, Snowdrop and Tulip Yearbook, 2016 \$25

Ohio residents add 7.25% sales tax

Unless otherwise shown above, prices include postage in USA. Make checks payable to American Daffodil Society, Inc. and mail to address below. Most items above can also be ordered at the ADS webstore:

www.daffodilusastore.org.

American Daffodil Society: Edie Godfrey, 21498 Crahan Lane Belle Plaine, MN 56011.

Phone: (952) 873-4522. Email: *godfreyef@gmail.com*

ADS Homepage: *www.daffodilusa.org*


ADS Members Login:

Username: ADS-members Password: LizzieHop@1976

ADS Web Store: *www.daffodilusastore.org*

ADS Daffodil Database: *www.daffseek.org*

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