

2022 Portland Show - ADS Award Winners

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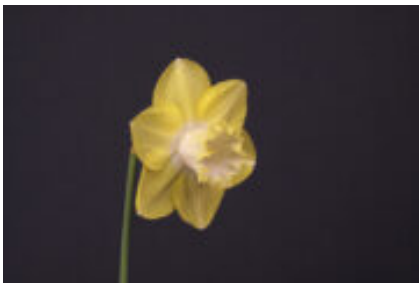
Date : April 12, 2022

This Oregon Daffodil Society's 2022 Portland show was April 9-10 at the Crystal Springs Rhododendron Garden. The season had peaked earlier so exhibitors were holding blooms in refrigerators for this show. There were eleven exhibitors who put in 217 entries totaling 356 stems. You'll see that the judging was a little lenient to allow for the difficult conditions and modest size. Since I flew to Portland, I couldn't bring the big floodlights I prefer to use for photographing the award winners, so the photos show the effects of small light sources. Anyway, here are the winners in the order in which they're listed on the official show report. If an award is not mentioned, it means it was not offered or there were no entries.



Gold Ribbon Winner

The ADS Gold Ribbon is awarded to the best standard daffodil in the show excluding the container-grown section. The winner was 'American Classic' 2Y-WYY exhibited by Aaron Myton.



Rose Ribbon Winner

The Rose Ribbon is awarded to the best standard seedling in the show, excluding the container-grown section, raised by its exhibitor. The winner was V11-21-11 2Y-W exhibited by Steve Vinisky.



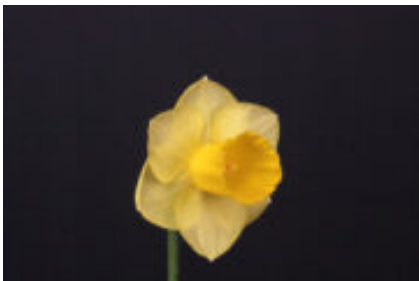
Miniature Gold Ribbon and Miniature Rose Ribbon Winner

The Miniature Gold Ribbon is awarded to the best miniature daffodil in the show excluding the container-grown section. The Miniature Rose Ribbon is awarded to the best miniature seedling in the show, excluding the container-grown section, raised by its exhibitor. The winner of both awards was V12-53-6 3Y-O exhibited by Steve Vinisky. Although you can't tell the size from the photo, the diameter was under 50 mm. Miniatures don't have the range of colors that standards have, so it's remarkable to see such an intense orange corona in a miniature.



White Ribbon Winner

The White Ribbon is awarded to the best set of three standard daffodils. The winner was 'American Classic' 2Y-WYY exhibited by Aaron Myton. The flower on the right was the Gold Ribbon winner.



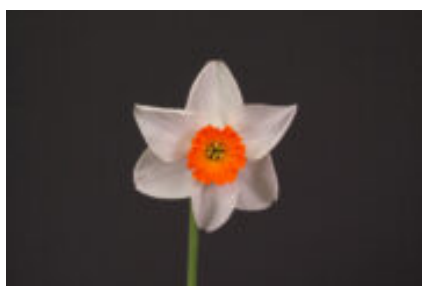
Best Intermediate Ribbon Winner

The best intermediate daffodil is selected from the Intermediate Section or standard collections. Intermediates are standard daffodils between 50 and 80 millimeters in diameter. The best intermediate in this show was seedling V06-54-20 2Y-Y exhibited by Steve Vinisky.



Best Intermediate Three-Stem Ribbon Winner

The best set of three intermediate daffodils was this set of 'Scarlet Tanager' 2Y-R exhibited by Aaron Myton.



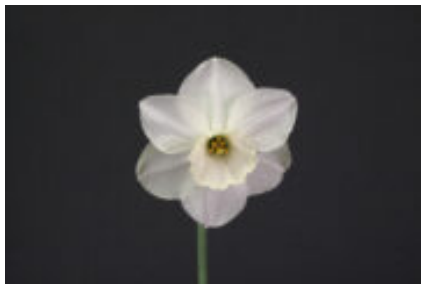
Historic Bloom Ribbon Winner

An historic daffodil is a cultivar (not species) in gardens or registered before 1940. The best bloom in the Historic Section was 'Limerick' 3W-R (1938) exhibited by Margaret Pansegrau.



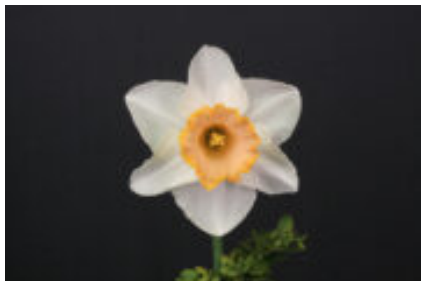
Historic Best Set of Three Ribbon Winner

The best set of three historic daffodils was this set of 'Grand Primo Citroniere' 8W-Y (1780) exhibited by Margaret Pansegrau.



Best Classic Ribbon Winner

The best bloom in the Classics Section was 'Stainless' 2W-W (1960) exhibited by George Armantrout. Classic daffodils are cultivars registered between 1940 and 1969 inclusive.



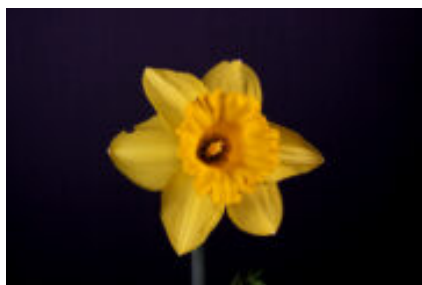
Best Classic Single-Stem Ribbon Winner

In the Classics Section, there's an award for the best single stem exhibit. The winner was 'Salome' 2W-YYP (1958) exhibited by Theresa Fritchle. The Classics Section has classes for single stem and three stem exhibits.



Best Classic Three-Stem Ribbon Winner

The best set of three stems in the Classics Section was 'Stainless' 2W-W (1960) exhibited by George Armantrout. The middle flower was the best bloom in the Classics Section.



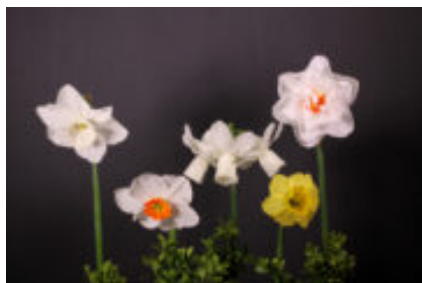
Youth Ribbon and Brooke Ager Youth Challenge Ribbon Winner

The Brooke Ager Youth Challenge class in the Youth Section is for a single stem of a designated cultivar. Each year a different cultivar is specified, and in 2022 it was 'Marieke' 1Y-Y. The class is named in memory of Brooke Ager, daughter of former ADS Executive Director Jaydee Ager. The winner in this class was also the winner of the Youth Ribbon for the best bloom in the section. The exhibitor was Sarah Myton.



Historic Collection of Five Ribbon Winner

This award is for the best collection of five different historic standard daffodils. The flowers in the winning collection are: Back: 'Empress' 1W-Y (1869), 'Statue' 2W-Y (1938), 'Queen of the North' 3W-Y (1908); Front: 'Cantabile' 9W-GYR (1932), 'Elvira' 8W-YYO (1902). The exhibitor was Theresa Fritchle.



Best Classic Collection of Five Ribbon Winner

This award is for the best collection of five different classic standard daffodils. The flowers in the winning collection are: Back: 'Stainless' 2W-W (1960), 'Ice Wings' 5W-W (1958), 'Acropolis' 4W-O (1955); Front: 'Woodland Star' 3W-R (1962), 'Charity May' 6Y-Y (1948). The exhibitor was George Armantrout.



Best Intermediate Collection of Five Ribbon Winner

This award is for the best collection of five different intermediate daffodils. The flowers in the winning collection are: Back: V10-35-19 4Y-Y (4W-Y x V06-22-1 (4Y-P)), 'Jeanie Driver' 2W-P, V13-30-9 4Y-P ('Tropical Punch' x V06-22-1 (4Y-P)); Front: V01-93-7 3W-YYO ('Doll Face' x unknown), V06-15-2 2W-W ('Amity Angel' x Hager 2W-W intermediate). The exhibitor was Steve Vinisky.



Red-White-Blue Ribbon and Purple Ribbon Winner

The Red-White-Blue Ribbon is awarded to the best collection of five different American-bred standard daffodils. The Purple Ribbon is awarded to best collection of five different standard daffodils. This exhibit won both awards. The flowers in the winner are: Back: 'American Classic' 2Y-WYY (Havens), 'American Dream'; 1Y-P (Havens), 'National Treasure' 2Y-Y (Havens); Front: 'Scarlet Tanager' 2Y-R (Havens), 'Pacific Rim' 2Y-YYR (Mitsch). The exhibitor was Aaron Myton.



Bozievich Ribbon Winner

The Bozievich class calls for twelve different standard daffodils from at least four Royal Horticultural Society divisions. The winning exhibit in this class has: Top row: 'Menehay' 11aY-O, 'Dayton Lake' 2W-Y, 'Night Hawk' 2Y-O, 'Geometrics'

2W-Y; Middle row: 08/1/1 2W-W, 'Pacific Rim' 2Y-YYR, 'Sea Legend' 2W-W, 'Glenganagh' 4Y-R; Bottom row: 'Boslowick' 11aY-O, 'Silver Crystal' 3W-GWW, 'American Classic' 2Y-WYY, 'Cha Cha' 6W-GPP. The exhibitor was George Armantrout.



Throckmorton Ribbon Winner

The Throckmorton class calls for fifteen different standard daffodils with fifteen different Royal Horticultural Society classifications. A classification is the division number and the color code. The flowers in the winning exhibit are: Top row: Frey TEF 7/2 2W-P, 'Dayton Lake' 2W-Y, 'Star Wish' 3W-GYR, 'Woodland Star' 3W-R, 'Limequilla' 7W-W; Middle row: 'American Classic' 2Y-WYY, 'Oregon Pioneer' 2Y-P, 'Menehay' 11aY-O, 'Crackington' 4Y-O, 'Phil's Gift' 1Y-Y; Bottom row: 'Mission Bells' 5W-W, 'Macilynn' 3W-YYR, 'Cantabile' 9W-GYR, 'Misty Glen' 2W-GWW, 'Cha Cha' 6W-GPP. The exhibitor was Theresa Fritchle.

There's one more ADS award, the Silver Ribbon. It goes not to an exhibit but to the exhibitor who wins the most first place ribbons in the show. The winner was Bill Carter with nineteen blue ribbons.