2022 Livermore Show - Standard Daffodil Awards

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Categories : Show Results, Shows

Date : March 9, 2022

The 2022 Livermore daffodil show was the 51st show held in the San Francisco Bay Area by the Northern California Daffodil Society. (The 2020 show was the 50th as we skipped 2021 due to the COVID-19 pandemic.) The show was originally planned for March 12-13 but moved up to March 5-6 when the March 5-6 show in Murphys was canceled. Our show venue was Alden Lane Nursery, an excellent place for a daffodil show as every there, even if they weren't aware of the daffodil show, is at least interested in plants. We had 319 entries by 19 exhibitors for a total of 782 stems. The ADS Silver Ribbon is awarded to the exhibitor who wins the most blue ribbons. In this show, it was Bob Spotts with 36 blue ribbons. Following are the show results for standard daffodils in the order in which the awards are listed in the official show report. If an ADS award is not mentioned, it means there were no entries, the award was not give, or the award was not offered.



Gold Ribbon Winner

The Gold Ribbon is awarded to the best standard daffodil in the show excluding the container-grown classes. The winner was 'Honeybourne' 2W-Y exhibited by Steve Hampson.



Rose Ribbon Winner

The Rose Ribbon is for the best standard seedling in the show excluding the container-grown classes. The winner was seedling #107 exhibited by Bob Spotts.

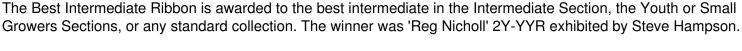


White Ribbon Winner

The White Ribbon is for the best set of three standard daffodils in the show. The winner was 'Oops' 2W-Y exhibited by Steve Hampson.



Best Intermediate Ribbon Winner





Best Intermediate Three-Stem Ribbon Winner

The Best Intermediate Three-Stem Ribbon is awarded to the best set of three intermediate cultivars in the Intermediate Section of in standard collection classes of sets of three. The winner was 'Pogo' 3W-GYO exhibited by Steve Hampson.



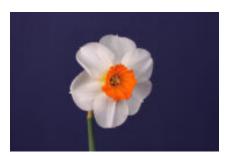
Historic Bloom Ribbon Winner

The Historic Bloom Ribbon is awarded to the best cultivar in the Historic Section. The winner was 'Beryl' 6W-YYO (1907) exhibited by Kirby Fong. Historic daffodils are cultivars (not species) registered or in gardens before 1940.



Historic Best Set of Three Ribbon Winner

This Historic Best Set of Three Ribbon is awarded to the best set of three in the Historic Section. The winner was 'February Gold' 6Y-Y (1923) exhibited by Janet Hickman.



Best Classic Ribbon and Best Classic Single-Stem Ribbon Winner

Oddly, there are two awards for a classic daffodil. One is for the best bloom in the Classics Section and the other is for the best single-stem exhibit in the Classics Section. The winner of both is 'Barrett Browning' 3WWY-O (1945) exhibited by Kirby Fong. A classic daffodil cultivar is one registered between 1940 and 1969 inclusive.



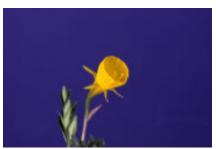
Best Classic Three-Stem Ribbon Winner

The Best Classic Three-Stem Ribbon is awarded to the best set of three in the Classics Section. The winner is 'Himalaya' 1W-W (1953) exhibited by Kirby Fong.



Youth Ribbon Winner

The Youth Ribbon is awarded to the best bloom in the Youth Section. The winner is 'Storyteller' 8Y-O exhibited by Karen Hickman. Karen Hickman is the granddaughter of Janet Hickman, the current ADS First Vice President.



Small Growers Ribbon Winner

The Small Growers Section is reserved for exhibitors who grow 50 or fewer different cultivars or species. The best bloom in this section is *Narcissus bulbocodium* subspecies *bulbocodium* variety *conspicuus* 13Y-Y exhibited by Don Herzog.



Standard Container-Grown Ribbon Winner

The ribbon for the best container-grown standards went to this pot of 'Monal' 2Y-R exhibited by Steve Hampson.



Historic Daffodil Collection of Five Ribbon Winner

The ribbon for the best collection of five different, historic, standard daffodils went to this exhibit by Jaminia Colliard. The flowers in this collection are: Back: 'Grand Monarque' 8W-Y (1759), 'Grand Soleil d'Or' 8Y-O (1770); Front: 'Silver Chimes' 8W-W (1914), 'Avalanche' 8W-Y (1906), 'Erlicheer' 4W-Y (1934).



Best Intermediate Collection of Five Ribbon Winner

The ribbon for the best collection of five different intermediate daffodils went to this exhibit by Steve Hampson. The flowers in this collection are: Back: 'Tom Terrific' 11aY-O, 'Tamar Fire' 4Y-R, 'Reg Nicholl' 2Y-YYR; Front: Koopowitz 99-127-3 2W-Y, 'New Kid' 3W-YYR.



Red-White-Blue Ribbon Winner

The Red-White-Blue Ribbon is awarded to the best collection of five different American-bred standard daffodils. The flowers in this collection are: Back: 'Orange Sky' 1W-O (Havens), 'Orange Supreme' 2W-O (Havens; Front: 'Vineland' 6Y-Y (Mitsch), 'Lemon Silk' 6YYW-W (Mitsch & Havens), 'Rapture' 6Y-Y (Mitsch). The exhibitor was Kirby Fong.



Purple Ribbon Winner

The Purple Ribbon is awarded to the best collection of five different standard daffodils. The flowers in the winning collection are: Back: 'Emma-Jane' 2W-Y, 'Red Passion' 2W-R, 'Lake Superior' 1W-Y; Front: 'Miss Primm' 2Y-Y, 'Reg Nicholl' 2Y-YYR. The exhibitor was Steve Hampson.



Robert Spotts Ribbon Winner

The Robert Spotts Ribbon is awarded to the best collection of five different standard or five different miniature daffodils, one stem each, where green is the predominant color in either the perianth and/or the corona. It's named after Bob Spotts who is the preeminent breeder of green daffodil in the U.S. He is also the exhibitor of this winning collection. The flowers are: Back: 'Mesa Verde' 12G-GGY, 'Apache Tears' 5WWG-GGO, Sdlg. #1 3G-G; Front: Sdlg. #3 3G-GGY, Sdlg. #2 3G-GGO.



Marie Bozievich Ribbon Winner

The Bozievich class calls for a collection of 12 different standard daffodils from at least 4 Royal Horticultural Society divisions. Flowers in the winning collection are: Top row: 'Sherborne' 4Y-Y, 'Dust-Up' 2W-W, 'Sun Bronze' 2Y-O, 'I Love You' 2W-W; Middle row: 'Emma-Jane' 2W-Y, 'Regal Glow' 1Y-Y, 'Gay Kybo' 4W-O, 'Boaz' 4Y-O; Bottom row: 'Oops' 2W-Y, 'Chanson' 1W-P, 'Millennium Perfection' 1Y-Y, 'Red Passion' 2W-R. The exhibitor was Steve Hampson.



Elise Havens Ribbon Winner

The Havens class calls for a collection of 12 different standard daffodils from not less than 3 divisions of RHS divisions 5 through 10. The flowers in the winning collection are: Top row: 'Hoopoe' 8Y-O, 'The Foxtrott' 6W-P, 'Castanets' 8Y-O, 'Gracie Bear' 8W-Y; Middle row: 'Whitford Supreme' 9W-GYR, 'Churchfield Bells' 5Y-Y, 'Sevorange' 7W-O, 'Rapture' 6Y-Y; Bottom row: 'Fencourt Jewel' 8W-P, 'Trena' 6W-Y, 'Kathy A' 5Y-Y, 'Trielfin' 5Y-Y. The exhibitor was Steve Hampson.



Tom D. Throckmorton Ribbon Winner

The Throckmorton class calls for 15 different standard daffodils with 15 different RHS classifications. A classification is the division number plus the color code. Flowers in the winning collection are: 'Purshull Green' 3W-Y; Middle row: 'New Penny' 3Y-Y, 'Gay Kybo' 4W-O, 'Sun Bronze' 2Y-O, 'Emma-Jane' 2W-Y, 'Reg Nicholl' 2Y-YYR; Bottom row: 'New Kid'

3W-YYR, 'Miss Primm' 2Y-Y, 'Red Passion' 2W-R, 'Rapture' 6Y-Y, 'Snowboard' 2W-GWW.



Carey E. Quinn Award Winner

The Quinn class calls for 24 different standard daffodils from at least 5 RHS divisions. Flowers in the winning collection are: Top row: 'Sun Bronze' 2Y-O, 'Dorchester' 4W-P, 'Saxonbury' 2Y-Y, 'Jammin' 3W-GYY, 'Sherborne' 4Y-Y, 'Star Glow' 2W-R; 3rd row: 'Purshull Green' 3W-Y, 'Boaz' 4Y-O, 'Oops' 2W-Y, 'Bramcote Star' 2Y-O, 'Dust-Up' 2W-W, 'Color Magic' 2YYW-P; 2nd row: 'Chetwynd' 1Y-Y, 'Chanson' 1W-P, 'Crowndale' 4Y-O, 'Gay Kybo' 4W-O, 'Majestic Gold' 2Y-Y, 'Snowboard' 2W-GWW; Bottom row: 'I Love You' 2W-W, 'Emma-Jane' 2W-Y, 'Red Passion' 2W-R, 'Honeybourne' 2W-Y, 'Trigonometry' 11aW-P, 'Reg Nicholl' 2Y-YYR. The exhibitor was Steve Hampson.

That concludes the ADS awards winners for standard daffodils. The awards for miniatures will be in another post, but before we leave, here's a photo of the winner of a major local class in the NCDS show schedule.



Gold Country Tazetta Collection

There's no ADS award for this class. It was a special class in the 2017 national daffodil show in Sacramento and has been added as a local class in the local show schedule of the Northern California Daffodil Society. There were two entries in this class which calls for nine different stems of standard daffodils in divisions 4, 8, and/or 13 with tazetta characteristics self-evident. Flowers in the winning collection are: Sdlg. #49 8W-Y, 'Storyteller' 8Y-O, Sdlg. #47 8W-Y, 'Brooke's Bears' 8W-Y, 'Avalanche "A" 8W-Y (Bill Welch hybrid), Sdlg. #48 8Y-O, Sdlg. #50 8Y-Y, Sdlg. #51 8W-Y, 'Bright Spangle' 8W-O. The exhibitor was Bob Spotts.