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The Daffodil Journal

The quarterly publication of the
American Daffodil Society, Inc.



The Daffodil Journal

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No. 1

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**To join ADS or renew dues, make checks payable to ADS and mail to:
3670 E. Powell Road, Lewis Center, OH 43035.**

**You can also join, renew and order publications and supplies
at our ADS webstore: www.daffodilusastore.org**

For a list of ADS publications and merchandise, see inside back cover.

ADS MEMBERSHIP DUES

(Effective November 2014)

(Dues are for one year and valid through the end of the month completing a calendar quarter)

Individual/Organization: \$30 annual or \$75 for three years

Household/Family: \$35 annual or \$90 for three years

Youth (through 20 years of age at time of application): \$10 annual

Individual Life Membership: \$750

ADS Website:
www.daffodilusa.org
www.daffnet.org

Database:
www.daffseek.org
www.dafflibrary.org

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Front Cover: Becky Fox Matthews' Gold Ribbon-winning exhibit, 'Lightning Fire' 2O-R, at the 2015 Kentucky Daffodil & Bulb Society Show near Lexington (Tom Stettner, photographer)

Back Cover: PHS Daffodil Field, Spring 2015. Here is a sneak peek of Jason Delaney's commercial bulb operation in Flora, Illinois, one of several exciting stops on the itinerary for those attending World Daffodil Convention 2016 in St. Louis. (Jason Delaney, photographer)



President's Podium

By Harold Koopowitz
University of California at Irvine

The Fall Board Meeting this year is going to be a little different. We are going to hold a workshop to try and come up with a five- and a ten-year plan of what the American Daffodil Society wants to be in the future. The current mission statement for the ADS was formulated in 1982 and is as follows:

“The Mission of the ADS is to be an internationally recognized not-for-profit association of individuals, organizations, companies,

and/or universities dedicated to the encouragement of widespread interest in daffodils, and to research and education with respect to their culture, breeding, preservation, diseases pests, testing, and exhibition.”

To this end, the ADS set up ten goals. It is worth enumerating them here:

1. To actively promote, in a variety of ways, increased public awareness and appreciation of the daffodil as an important plant.
2. To embrace all types of daffodil hobbyists, and to continually recruit new daffodil enthusiasts in order to maintain a healthy organization. To *create* more daffodil hobbyists of all kinds.
3. To serve gardeners’ needs to learn more about all aspects of growing daffodils.
4. To actively encourage improvements in daffodil breeding by both amateur and professional breeders.
5. To create more public exhibits of daffodils, both shows and public plantings.
6. To provide information exchange among daffodil enthusiasts, and to serve as a conduit for information between isolated groups, both nationally and internationally. To document daffodil information to prevent its loss.
7. To set standards for daffodil shows and judges; to continue to improve the quality of judging in shows.
8. To provide registration of new cultivars, and to work with international authorities on matters of daffodil classification.
9. To provide financial security consistent with all tax laws pertaining to 501 (c) 3 organizations.
10. To promote and encourage scientific research on the genus *Narcissus*.

For the most part, we have consistently carried out activities to promote our goals, although the second goal does not appear to have been actively pursued until recently. Now we need to examine our mission and our goals anew. It may be that we will be satisfied with what we have achieved and not wish to change anything. But the daffodil world of 2015 is quite different from that of 1982. Can we improve on the mission statement and its goals?

How can we best serve our membership? What do you want and expect to get from belonging to this society? At the same time, the society is facing several challenges. We have lost most of our sources of specialty show daffodils, and the annual daffodil shows were one of the main reasons for our existence. They will continue, but we wonder what will happen to the quality displayed at the shows. Our dwindling membership seems to have been stemmed for the moment, but the society is still fragile in terms of membership. It will be easy to slip backwards to where we were only a year ago. We rely on membership income to run the *Daffodil Journal* and our various web services, and we need a stable income for the future.

The *Journal* is the way we communicate with most of the membership. Only about 20% of the membership comes to the Spring Convention or the FBM. For the majority of our members, the *Journal* is the only tangible thing that they receive from the ADS. So it becomes most important that we know what they want to see in this publication. This is your chance to have input into our decision making progress. What kind of articles do you want to read?

The membership can be justly proud of Daffnet, DaffSeek and DaffLibrary and other services. They are the envy of the horticultural world. But we need to take steps to protect them. How are we going to do that? One way would be to set up an endowment. This will entail a lot of work and involves several questions. How long will it take us to raise the amount of money we will need and where will it come from? Very few of our members can be described as really wealthy and many are on fixed incomes. Where will the money come from? Perhaps we

will need to approach foundations and other sources of grant money? Who is to do that? Does the ADS membership really appreciate what the web services provide? How often do you use it? An enormous number of web users are not members of our society, and they come from around the world. Maintaining the web clearly falls under the old mission statement.

We need your input. Contact any of the office holders; their names and addresses are on the inside front cover. Send emails, postcards or long letters. Even if you are happy with the way things are and want no changes, let us know. Likewise, if you are not, if you want changes in the ways things are done, let us know. What can we do to improve your experience as members?

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From the Office of Your Executive Director...

Here in Ohio, we have had a very wet summer so far. It rained 28 of 35 days. You would think it was the Northwest!

We managed to dig the majority of our daffodils before all the rain, and now have to think about replanting. We are going to donate bulbs to the Jill Griesse Historic Memorial Garden to be installed this fall at the Robbins Hunter Museum in Granville, OH. We could use some more bulbs of the Wister and Pannill award winners and miniature bulbs. If you would be willing to add some to the collection, any information can be sent to me. All of my contact information is on the inside front cover of this *Journal*. The goal is to make the Griesse garden an ADS Display

Garden, and the Hunter Museum is a nonprofit organization. So donations are tax deductible.

It is also time for everyone to check the address label that accompanied their *Journal* in the poly bag with this issue to see if dues are past due. There are quite a few of you who have sent your dues, but still more need to do so. Again they can be sent to me or go to the Webstore to pay them. In order to facilitate our foreign members that use the ADS Webstore, we are setting up Paypal.

We will be having our Fall Board Meeting in Minneapolis, Minnesota on Oct 3. That should be a beautiful time to enjoy the leaves there. We will also be taking a dinner cruise. I am very much

looking forward to that!! Just go to the ADS website at daffodilusa.org for details. All are invited, not just the Board.

Don't forget an ADS membership makes a good gift for your gardener friends and relatives. They will receive a welcome packet consisting of 2 past *Journals*, a magnet,

welcome letter, Pocket Guide to Daffodils, and a gift card showing the gift is from you. It's a gift that gives all year-long as they receive their *Journals*.

Hope to see you in Minnesota! Remember I am here to serve you anytime.

Your Daffy Friend,
Phyllis

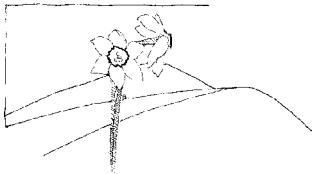


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Notes for the Newcomer: Tips for Planting Bulbs

By Mary Lou Gripshover

So, what is there to say about planting bulbs? Dig a hole, put the bulb in the ground—pointy end up—cover the bulb and tamp the soil down. Job done. And that’s basically it. But the better you prepare the soil, the better your bulbs will do. You should plant the bulbs about twice their height, or about 6 to 8 inches deep. Well, 4 to 6 inches deep might be okay, depending on where you live. Bulbs planted deeper will need less digging. If you want more bulb increase, plant on the shallow side. But the most important thing is to prepare the soil as deep as your back will allow. If you’re digging a new bed/area, try to dig about a foot deep; then add any needed soil

amendments and fertilizer. The roots of the bulbs are going down, so that’s where the nourishment should go. Use a low nitrogen fertilizer, like 6-10-10. An all-purpose fertilizer, 10-10-10, is usually available locally, so I mix some of that into the soil. Don’t put the bulb right on top of the fertilizer. I also broadcast it over established plantings in the spring.

The conventional wisdom is that daffodils want to be in full sun. But they will do just fine in the shade of deciduous trees. The bulbs will have time to store food in the foliage before the trees leaf out. If there are low-hanging limbs, cut them out. If you can walk under the tree without ducking your

head, that will be about right. Some flowers will appreciate the partial shade. Those that tend to burn will be happy.

But don't plant in the full shade of evergreens, or on the north side of the house. The leaves do need sun to make next year's flower. They may do all right for the first year or two, but not for the long-term. Also, don't plant where water stands in your garden. You know the places—where water stands when you have a heavy rain. Daffodil bulbs in wet, soggy soil in the summer is an invitation to bulb rot.

Try to plant different colors or types next to or near each other. Hopefully your bulbs will multiply, and when it's time to dig, sometimes the bulbs get mixed up. If you have two yellow trumpets planted next to each other, you'll have a harder time sorting out which is which when they bloom the next spring than if you'd planted a yellow trumpet next to a white flower.

Whether you're planting in an "exhibition bed" or "cutting garden," or in with perennials, plant the early bloomers to the back of the bed, with the later ones in

front. No one minds looking over emerging foliage to see the blooms in the back, but looking over dead flowers—not so much.

If you're planting among perennials, use plants that don't require summer watering. If you're not bothered by deer, hostas (in the partly shady area), iris, and day-lilies are fine companions, as are peonies. If you want to add annuals, again choose those that don't need summer watering. Marigolds are good, and are reputed to have the added benefit of repelling nematodes. If you don't mind a bit of a "meadow" look, then California poppies are great. They'll self-seed, and you'll hardly notice the dying daffodil foliage. Broadcast a pack of seed in the spring and



California Poppies (*Eschscholzia californica*) are ideal companion plants for daffodils. Yellowing daffodil foliage is less obvious, and poppies will not require excessive summertime watering, which is detrimental to the daffodil bulbs just below the ground surface.

you'll have them forever. Those that self-seed will come up earlier, and begin blooming almost as soon as the daffodils finish. Warning though, they can be too much of a good thing.

Something I learned the hard way in the past couple years is don't plant miniatures next to decorative stone—boulders or walls—because when winter is severe, the stone gets colder than the surrounding ground and the bulbs freeze. I have seen many bulbs growing in the wild among rocks of all sizes, so when I re-did my foundation planting a couple years ago, I thought the decorative rocks would make a great background for some miniatures. Wrong! The last two winters here have been the coldest in many years and the little bulbs froze.

When to plant? Ted Snazelle, writing in *Daffodil Diseases and Pests*, says that you should wait to plant in the fall until the soil temperature at 4-6 inches deep is below 12°C (53.6°F). If the soil is too warm, it encourages the growth of the basal rot fungus. That's good

to know, and while I doubt anyone measures the ground temperature, that tells us that we should wait to plant until the ground cools. Here in Ohio where admittedly I don't have much of a problem with basal rot, I usually begin planting in late September or early October. The bulbs have to make root growth before winter sets in. So if you live where winter comes early, plant accordingly. Linda van Beck, in Florida, maintains that bulbs there should be replanted immediately after digging. That bulbs belong in the ground.

I use labels in my planting, but if you don't like the look of a lot of labels in your garden, then "plant" a label with the bulbs. Some use the blade from a plastic knife or cut old venetian blind slats into short pieces. Wherever you plant, make a map of your planting so you'll know what the blooms are. Even if you don't plan to exhibit, it's nice to know the names of the flowers. That way you'll be able to order more, if you want, or tell your friends the names of those beautiful flowers.

ADS Net News

By Lynn Slackman & Nancy Tackett



There is always something new that can be found on the ADS Internet websites. DaffSeek has a new look, especially for your cell phone! See below for information about recent additions to ADS websites:

DaffodilUSA (daffodilusa.org)

The Fall Symposiums & Meetings page of the ADS website has been updated with new information about our important Board of Directors workshop at the 2015 Fall Board Meeting. Review their exciting line-up of activities in the schedule of events, reference their link to booking hotel reservations, and download a new registration form for this event. Click on the Minnesota logo in the upper right-hand “news area” of the ADS website.

Coming soon, a logo and link to the 2016 World Daffodil Convention website has been added to the upper right-hand ‘news area’ of the website. Reference their website for information about the convention schedule, making hotel reservations, the 2016 daffodil show schedule, planned tours, registration information, and sponsorship opportunities.

The National Convention page has been updated with a short introduction to our 2017 National Daffodil Convention in Sacramento, California, on March 10 – 12, 2017.

Our Youth Program pages have also been updated with contact information for our new ADS Youth Chair, Lisa Kuduk. Youth are our future, and the activities offered in this section of the website contribute towards the growth and development of our young daffodil enthusiasts.

ADS Webstore (stores.daffodilusastore.org)

Now you will be able to pay for ADS events using your credit card on the Webstore! ADS National Conventions and Fall Board Meetings can be paid for by just going to the ADS Webstore and selecting the event you plan to attend. There may be options to select along with the basic cost of the convention or meeting, such as a judge's refresher course, so read over the choices carefully when making your selection(s).


Daffnet (daffnet.org)

It is spring in the Southern Hemisphere! Down Under daffodil show results are a welcome sight on Daffnet. Photographers contribute beautiful photos of flowers and fun photos of daffodil enthusiasts. The beautiful photos bring about discussions about new seedlings exhibited at these shows. Since the last issue of this *Journal*, almost 12,000 people visited Daffnet.

DaffSeek (daffseek.org)

DaffSeek II just arrived! There will be a complete description and photos of DaffSeek II in the next *Journal* issue. In the past three months, over 400 photos were contributed to DaffSeek, most of these from the 2015 Northern Hemisphere daffodil shows in the US and UK. Major collections of photos were contributed from photographers in Scotland, England and New York. Many thanks go to all contributing photographers for the 29,000 plus photos in DaffSeek today.

DaffLibrary (dafflibrary.org)

The detailed show reports for the 2015 show season are now available under the menu ADS Pubs – “Records of ADS Daffodil Shows”. Internet links and papers, authored by Theo Sanders of Germany, have been added under the “Hybridizing” tab. Theo's pollination research and hybridizing are covered in detail. Almost 3,000 copies of the eBook *Yellow Fever*, by David Willis of England, have been downloaded by daffodil enthusiasts. There are a few links to video interviews of daffodil folks under the menu “People”. Click on this icon  to enjoy these wonderful, and sometimes humorous, interviews.

ADS Youth Chair Introduction

I would like to introduce myself as your new ADS Youth Chair. My love of daffodils started with helping my mother plant, tend and admire her daffodils procured from Van Bourgondien Nursery on Long Island, New York back in the 1970s. Along that same time frame, my older brother's first child was born and I became an aunt. That started a love of children and a career path as a Pediatric Nurse for the last 25 years! I love kids! I love to teach! And I love

to grow and show flowers! With a little help from the membership in the form of ideas, encouragement, and mentorship, we may be able to foster a life-long love of plants and gardening in the generations to come.

I welcome any news from our youth that you might be willing to share and any activities that you have participated in or would like to see offered. I can be reached via email at lisakuduk@earthlink.net or by phone at (859)556-0931 EST.

Happy Gardening!
Lisa Kuduk

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The American Daffodil Society Welcomes Its New Members

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*Thank you to Anne Beale (1), Barbara Tacy (2) and the Mid-South Daffodil Society for giving the gift of membership to the American Daffodil Society in recent months.

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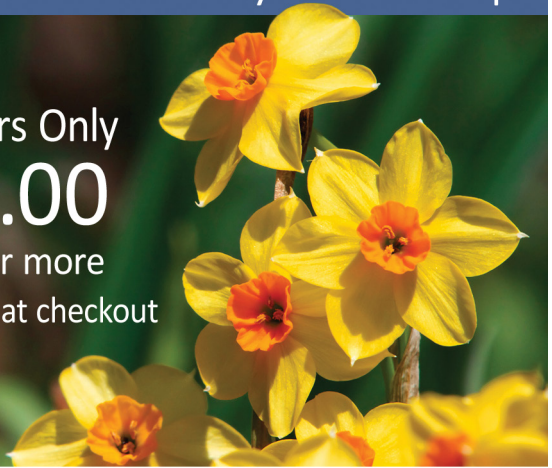
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In Memoriam

Josephine “Jo” Hune passed away on March 16, 2015 at the age of 100! Mary Lee Minor shared, “She always came to Exhibitors’ and Judges’ schools, was one who glistened, every hair in place...a gentle woman.” Mrs. Hune lived in the Marietta, Ohio/Williamstown, West Virginia area, and was an integral figure in various garden clubs and flower shows throughout her many years as an arranger, judge and exhibitor.

Anne Donnell Smith and Joan Bender recently shared: **Meta (Mimi) Barton** was a long-time and enthusiastic supporting member of the Maryland Daffodil

Society. Over the years she served that organization in many capacities from clerking to show chairman. Historic daffodils were a special interest of hers and to focus more attention on them she established the MDS Award for the Best Historic Daffodil given annually at the MDS Show. Mimi became an ADS judge a little later in her life and enjoyed judging nearby shows and attending the ADS Conventions when able. Mimi came by the love of gardening naturally. Her mother was the founder of the St Georges Garden Club in Baltimore where Mimi was a long time member.

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Acknowledgment of Special Gifts


Kirby Fong made a contribution to the World Daffodil Convention 2016 in memory of Murray Evans, Grant Mitsch, Bill Pannill, Jack Romine, Stan Baird and Bob Jerrell, all former members of the Northern California Daffodil Society. Also, a tribute to Loyce McKenzie for her grace, guidance, and service to the American Daffodil Society was made by Kennon and Molly Hampton.

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Judges Forum

Please welcome these newly ADS Accredited Judges:

Molly Hampton, TN
901-829-2598
molhampton@aol.com

Cindy Haeffner, MO
636-221-7406
chaeffner@haeffnerfamily.net

Darlene Newell, WV
304-465-8128
304-222-5013 (c)
darlenenewell@suddenlink.net

New Motions

Two new motions were approved at the ADS Convention in Williamsburg that relate to judges. Please read the following and please contact me with any questions you might have: 770-855-4248 (c), *Carolyn9999@comcast.net*

Resolved: To Create A New Category Of Accredited Judge:

Any judge wishing, or required by circumstance, to cut back on daffodil related activities but who desires to maintain interest in the flowers, friendships among fellow ADS members, and to continue to offer to share knowledge and expertise by serving occasionally as a daffodil show judge, may apply to become an **Accredited Consulting Judge**.

An Accredited Consulting Judge must:

- 1) have been an ADS Accredited Judge for a minimum of ten years, and
- 2) have favorable recommendations from three currently accredited ADS judges.

Upon submission of a request to the Chairman of Judges' Credentials including names of the above-mentioned judges, the Chairman of Judging Credentials will request the needed recommendations, and, upon receiving them, will certify the Consulting Judge. Consulting Judges may judge no more than two ADS shows per year and must judge at least one show every three years. They shall serve on a panel with at least one other ADS Accredited Judge, preferably two ADS Accredited Judges. A Consulting Judge must maintain current membership in the ADS but will have no requirements as to the number of cultivars grown, number of winners shown, or refreshers attended.

Resolved: On Restoring Accreditation of Lapsed Judges

Any judge whose accreditation has lapsed because of inactivity: failing to attend required refreshers, not winning required ribbons in shows, expiration of ADS membership, or other reason may, with current membership in order, be re-accredited by auditing entirely any one judging school, paying the nominal fee, but is not required to take the school's test. Upon receiving the report of the class, the Credentials Chairman will certify the judge's accreditation. Thenceforth the judge, like all others, must simply meet the standard requirements as listed on page 87 of the handbook for Growing, Exhibiting, and Judging Daffodils.

Carolyn Hawkins

ADS Judges Schools Chairman

Cathy Felton

ADS Accredited Judges Instructor

and ADS Judges Schools, Co-Chairman

978-468-4850

camafelton@comcast.net

Judges' Refresher

Before a Refresher is scheduled, the outline should be sent to Carol Barrett, ADS Judges Credentials and Refreshers Chairman, for approval. Either mail or email her the information. The Refresher must have some knowledge of judging included.

All the show reports are in except one, and the list of judges looks great. It appears a lot of judges are in need of a refresher. If you need a refresher please call your Regional Vice President; he or she should be able to arrange one for you. If you need more help, call 508-325-0618 or email Carol, cbarrett154@gmail.com.

Carol Barrett

ADS Judges Credentials and Refreshers Chairman



THE DAFFODIL SOCIETY

Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously. The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics.

Subscriptions rates, by Airmail, are 1-yr, £ 23.00/\$40.00, 3-year £ 65.00/\$115.00.
Payments in US\$ to be made to the ADS Executive Director: Payments in UK £s to Keith Boxall: The Daffodil Society, 13 Astor Crescent, Ludgershall, Andover, SP11 9RG, UK.

For additional details visit our website at www.TheDaffodilSociety.com

What's In Your Daffodil Garden's Future?

By Bob Spotts and Nancy Tackett

Introduction

The image of daffodils is no longer just that of grand yellow trumpets. Nowadays, daffodils come from big to tiny – and in a single color or multi-colored – white, yellow, orange, red, pink! And vary from a having a single bloom to having many blooms on a stem. What more could they be in the future?

Before we take our peek into the future, let's first get an understanding of how today's garden daffodils came to be. Then we can understand the paths toward future varieties that hybridizers might take.

The Wild Species

All daffodils have been bred over centuries from wild *Narcissus* species, which grow in the lands surrounding the Mediterranean Sea. This is the only region in which *Narcissus* occur in nature.



Top Left: *N. elegans*
 (Photo: Harold Koopowitz)
 Top Right: *N. viridiflorus*
 (Photo: Ben Blake)



Some *Narcissus* species, the *tazettas*, grow in the mild climates of the coastal plains around the Mediterranean Sea. The wild forms of *N. tazetta* are scented and have multiple blooms on a stem. In the ancient past, they were found from Spain to Turkey. Peculiarly, there also some mild-climate daffodil species that bloom in the fall, instead of the spring!

The species *N. poeticus* has an extensive natural habitat – spreading from the meadows in the Pyrenees in Spain and southern France eastward into the Eastern Europe. Notice their definitive form and color: pristine white petals with a smallish cup of yellow ringed in red.

Many *Narcissus* species grow abundantly in valleys and meadows in the Pyrenees. The different species growing in the Pyrenees' protected mountain valleys and meadows vary greatly both in size and form. Some tiny species are startling in appearance.

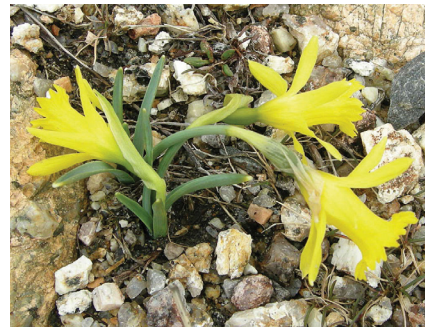


N. poeticus in Spain
 (Photo by J.A. Varas Braun)



Left: *N. cyclamineus* (Photo: Brian Duncan)
Right: *N. lusitanicus* (syn. *N. triandrus* var. *concolor*) (Photo: Mary Lou Gripshover)

The family of *pseudonarcissus* have the “classic” look of daffodils – a single flower with a prominent cup. The largest varieties are about a foot tall; the plants of many varieties are of miniature size. *N. asturiensis* is only 3-4” tall – a tiny yellow trumpet. Some species have evolved to live under extreme conditions of snow and exposure such as *N. lagoi*.



Left: *N. bicolor* (Photo: J.A. Varas Braun)
Right: *N. asturiensis* (Photo: Theo Sanders)



Above: *N. lagoi*
(Photo: Mary Lou Gripshover)
Right: *N. jonquilla*
(Photo: Mary Lou Gripshover)



The members of the extensive family of *jonquilla* are yellow and sweetly scented, usually with two or more florets on a stem. Never tall plants, the plants in the different family members range in average size from intermediate to tiny. Some grow high in the Pyrenees under nearly impossibly difficult conditions.

The family *N. bulbocodium* are, to say the least, uniquely shaped. These are small plants, either all yellow or all white. The white forms (known as *N. cantabricus*) tend to bloom in the fall or winter! In the past, yellow *bulbocodiums* have been grown and sold as “hoop petticoats.”



Left: *N. assoanus* (Photo: James Akers)
Right: *N. bulbocodium* (Photo: James Akers)



Left: 'Soleil d'Or' (Photo: Brenda Lyon)
Right: 'Paper White' (Photo: Ian Scroggy)

Today's Garden Daffodils

From the wild tazettas, over time, have come familiar flowers – some of which we know as 'Soleil d'Or' and 'Paper White'. For centuries, white and shades of yellow/gold were the only colors found in tazettas. Nowadays, however, some tazettas have pink cups. Warm-blooded, most tazetta hybrids do not grow well in cool climates. They thrive where dry summers and mild winters mimic the “Mediterranean” climate where their wild ancestors grew.

'Fencourt Jewel'
(Photo: Nancy Tackett)





Above: 'Carlton'
(Photo: Tom Stettner)
Right Above: Tenby Daffodil
(Photo: Colorblends Flowerbulbs)
Right Below: 'POPS Legacy'
(Photo: Ken Fink)

From the *pseudonarcissus* have come the ubiquitous yellow trumpets and large-cups. These types are the most common daffodils grown in the world. Centuries ago in England, the “Tenby Daffodil” strayed from gardens and has naturalized across great parts of their countryside! There are bicolor forms as well.

Popular as well are numerous cultivars bred from *N. cyclamineus*.



'Rapture'
(Photo: Jason Delaney)



Left: 'Entrepreneur' (Photo: Kirby Fong)
Right: 'La Paloma' (Photo: Tom Stettner)

From the *poeticus*, daffodil hybridizers have created white-petaled flowers in a spectrum of cup colors. By crossing white-petaled creations with yellow-petaled *pseudonarcissus* hybrids, breeders have produced exquisite flowers with yellow petals, featuring orange, pink and red colors in the crowns.



Left: 'Pacific Rim' (Photo: Kirby Fong)
Right: 'American Dream' (Photo: Elise Havens)



Left: 'Stratosphere' (Photo: John Castor)
Right: 'Baby Boomer' (Photo: Ted Snazelle)

From the *jonquilla* have come the beloved, fragrant jonquils and tiny miniatures such as 'Stratosphere' and 'Baby Boomer' respectively. Miniatures are seemingly best grown in containers ("pots") and protected from temperature extremes. (Watch out when you tell others about your "pot culture.")

Where Are We Going from Here?

Our gardening habits are in the midst of significant, lasting change. Large estates, with room for naturalizing and extensive flower gardens, are mostly in the past. Instead, we commonly will have condominiums and homes on small lots with limited room for gardening – and especially little room for daffodil gardens which should be left dry and empty during the summer. We are moving toward an era of gardening with smaller plants, growing many of them in containers. To remain a popular flower, daffodil hybridizers must adapt. Smaller plants, including miniature ones, are in our future. There are some small varieties already on the market, with many more to come. Examples include 'Kokopelli', 'Tiny Bubbles', 'Hummingbird', 'Segovia', 'Itsy Bitsy Splitsy' and 'Angel's Breath'.



Top: 'Hummingbird' (Photo: Kirby Fong)
Bottom: 'Itsy Bitsy Splitsy' (Photo: Kirby Fong)





Top: 'Mesa Verde'
(Photo: Tom Stettner)

Daffodils in Green, and Possibly, Even Blue!

And for those of us who invite color breakthroughs, “Standard” daffodils are coming with petals in shades of green. Hybridizers are using the green species *N. viridiflorus* to create attractive new garden and show varieties having an amazing length of vase life. Some examples include ‘Mesa Verde’ and ‘Verdant Sparks.’



Left: Oz Seedling (Photo: Lawrence Trevanian)
Right: Seedling (Photo: Lawrence Trevanian)

Recently, a seedling from a *N. viridiflorus* cross has blooms of grayish blue! Can hybridizers use this to create blue-petaled daffodils in the future?



Left: 'Starbrook' 3Y-O (Photo: Nancy Tackett)
Bottom Right: 'Spider Woman' (Photo: Melissa Reading)
Top Right: Blue Seedling (Photo: Harold Koopowitz)

Standard Daffodils in Stars and Spiders

Also in our future are starry, “spider daffodils.” The first starry cultivar of note was 'Starbrook' 3Y-O. Since then has come 'Spider Woman'. Many daffodil exhibitors are resistant to non-traditional forms, but everyday gardeners are not!

Most recently from progeny from breeding with *N. viridiflorus* have come the starry, single-floreted Standard daffodils 'Lima's Green Road', 'Limanade', and 'Lima's Green Success'; and multi-floreted standards 'Lima's Shooting Stars' and 'Verdant Sparks'.



Above: Lima's Green Road (*Photo: Ted Snazelle*)
Below: Lima's Shooting Stars (*Photo: Nial Watson*)





Left: 'Autumn Sprite'
(Photo: Mary Lou Gripshover)
Right: 'Emerald Monarch'
(Photo: John McLennan)

Here Comes Winter!

Gardeners in climates without severe winters have an option not available to others: they can grow daffodils that bloom in the fall and winter! Hybridizers are creating daffodils for our year-round enjoyment.

Currently, there are autumn-blooming tazettas in many color combinations. Some of many are 'Autumn Sprite', 'Emerald Monarch', 'First Stanza', and 'Autumn Pearl'. The 'Autumn Colors Group' itself contains blooms with several color combinations. The familiar paperwhites (such as 'Ziva') bloom through the fall and winter. Hybridizers are busily expanding tazetta diversity.

By incorporating the genes of fall-blooming species into daffodils other than tazettas, hybridizers have in store for us a variety of garden daffodils that grow and bloom in the fall and winter. Some examples are 'Tequila Sunrise', 'Temara Treasure' and 'Autumn Habit'.



Top Left: 'Tequila Sunrise Group'
(Photo: Harold Koopowitz)

Top Right: 'Autumn Habit'
(Photo: Harold Koopowitz)

Left: 'Temara Treasure'
(Photo: Harold Koopowitz)

Below: 'Yuletide'
(Photo: Mary Lou Gripshover)

Miniatures in Winter, Too

Today, gardeners can grow miniature *cantabricus* hybrids that bloom in late fall or early winter. Even when pot-grown indoors in cold climates, 'Yuletide' is reliably in bloom at winter solstice. As an outcome of current hybridizing, in the near future there will be a miniatures in most divisions that grow and bloom in the autumn or winter.





Left: 'Wee Fergie' (Photo: John Reed)
Right: Miniature 2Y-O Reed Seedling (Photo: Cynthia Haeffner)

Miniatures in New Forms and Colors

Expansion of colors and forms in miniature daffodils (as well as in standards) is well underway by hybridizers in Australia, New Zealand and the USA. In the near future, there could be comparable colors and forms for miniatures as for standards. The white-pink 'Wee Fergie' is indicative of the strides that are being made to replicate the quality of standard daffodils in smaller form.

Conclusion

Daffodil enthusiasts, don't despair over the future of our flower. As home properties downsize - and our climate warms - breeders will assure that our favorite flower will adapt. We'll change our focus from having spring swaths of vibrant color on the hillside and along winding garden paths, to having small gardens and containers full of new forms with pleasing colors for close-up viewing.



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The 2015 Daffodil Show Season

By Bob Spotts, ADS Awards Committee Chairman

Overview

The daffodil blooming season across the USA in 2015 was exceptionally lengthy. In the coastal areas of the ADS Pacific Region, a warm, dry late fall and early winter resulted in daffodils blooming weeks before normal. In Oregon, where daffodil blooming is normally at peak in late March and early April, growers were bloomed out by then! To the East, in the other ADS Regions, just the opposite was happening, where Arctic-like weather delayed daffodil growth and blooming in several areas past their scheduled show dates.

ADS daffodil exhibitions began in coastal California on February 22 with a display at Corona Del Mar, on the Pacific coast south

of Los Angeles. The show season concluded nearly three months later, on May 17-18, with the daffodil show in Minneapolis, Minnesota. Somewhere in the USA, daffodils were in bloom weeks before and after this period! For example, a daffodil enthusiast (and ADS member) who lives at 6500' elevation in Idaho, might scoff at late May as an early end of blooming, since his normal peak bloom is the last week in June!

In 2015, there were thirty-seven ADS-approved daffodil shows, plus one show not-as-yet seeking ADS approval. Four additional scheduled shows were canceled for weather reasons. One show, held annually, was not held this year because of a schedule conflict.

In the 38 shows, 1301 exhibitors staged 14,499 horticultural entries containing 27,856 stems. The largest show, the National Show at Williamsburg, Virginia, despite preceding bitterly cold and stormy weather, had 2414 stems entered by 55 exhibitors. In Julian, California, their community daffodil show had 53 young exhibitors; the

Nantucket Show, as always, also had many school-age exhibitors. As well, twelve shows included a daffodil photography section, with 143 photographers entering 448 photographs. The largest photography section was at the Williamsburg National Show, where 23 persons exhibited 106 photographs.

Recent Changes in Daffodil Show Schedules

In recent years the inclusion of classes and awards for Historic Daffodils (pre-1940 introduction) and Classic Daffodils (1940-1969 introduction) has broadened interest in the shows – and brought new exhibitors. Classes for Classics are restricted to standard daffodils.

In response to increasing interest in growing smaller daffodils, classes and awards for intermediate daffodils have been added in the show schedule. Intermediate daffodils are standards having blooms too small to compete effectively with much larger cultivars in their division, but too large to be considered as miniatures. Intermediates are restricted to standard

cultivars from Divisions 1-4 and 11 having a single floret with bloom diameter between 50mm and 80mm.

In the past twenty years, there has been an explosion in the hybridizing of miniature daffodils – and thus the number of registered miniature cultivars has been increasing rapidly. In response, the show schedule for miniature daffodils has been expanded by adding additional classes for miniature collections and by creating classes for miniature seedlings shown by their hybridizer. In some shows, the number of classes for miniatures is similar to that for standards!

Most Successful Standard Daffodils in 2015 Shows

Cut stems of standard daffodils can be entered in a show as a single-stem, a set-of-three of the same cultivar, or as specific collections of five, twelve, fifteen, or twenty-four different cultivars. Some daffodil shows also have awards for blooms of daffodils grown and shown in a container.

In show classes for cut flowers, cultivars may be specially identified and grouped by similar bloom coloration, or by RHS Division, or by bloom size (e.g., Intermediate), or by era of introduction (e.g., Historic, Classic), or by country of origin. Most collection classes have specific requirements for the cultivars contained in the exhibited collection.

In this article, success for a cultivar is defined as having been in a winning ADS Award (e.g., Gold Ribbon for Best Standard in Show, White Ribbon for Best Three-stems Exhibit in Show, Purple Ribbon for Best Standard Collection of Five, Historic Ribbon for Best Historic in Show, Classic Ribbon for Best Classic in Show, etc.). Using this criterion, the most successful 24 standard cultivars, with the number of awards won, were:

1. Rapture	33	13. Tahiti	12
2. Pacific Rim	27	14. Actaea	11
3. Sweetness	23	Broomhill	
4. Banker	22	Golden Echo	
5. Conestoga	18	Saint Keverne	
Geometrics		Thalia	
7. Beryl	17	19. Altun Ha	10
8. Magic Lantern	16	Biometrics	
9. Ceylon	15	Camelot	
Dreamlight		Kokopelli	
Pogo		Pink China	
12. Crackington	13	Tuscarora	

Comparison of Cultivars by Era

Historic Cultivars

Historic cultivars are eligible for awards within the Historic Section (i.e., single-stem, three-stem, collection of five). These cultivars may also be entered in the “open” show sections, where date of introduction is irrelevant. When entered in the Historic Section, they are judged under the Scale of Points for Historics, which stresses “condition” over “form.” The twelve most successful Historic cultivars, with the number of awards won, were:

1. Sweetness	23	7. Mrs. Langtry	8
2. Beryl	17	Geranium	
3. Dreamlight	15	9. Hawera (Miniature)	7
4. Thalia	11	10. April Tears (Miniature)	6
Actaea		Erlicheer	
Saint Keverne		Trevithian	

Classic Cultivars

Classic cultivars may be entered in classes in the Classic Section or in the open classes. When entered in the Classic Section, they are eligible for ADS Classic Awards. Regardless of what section in which they are entered, they are eligible for the ADS Gold, White, and Purple Ribbons. Classics are judged under the regular ADS Scale of Points. The ten most successful Classic cultivars, with number of Awards won, were:

1. Ceylon	15	Ice Wings	
2. Tahiti	12	Salome	
3. Broomhill	11	8. Barrett Browning	8
4. Camelot	10	Golden Aura	
5. Bushtit	9	Stratosphere	

Modern Standard Cultivars

Cultivars introduced in or after 1970 are deemed in this article as “Modern.” These cultivars make up the majority of daffodils entered in shows. The 33 most-successful modern show daffodils, with number of Awards won were:

1. Rapture	33	Lemon Silk
2. Pacific Rim	27	Mesa Verde
3. Banker	22	Muster
4. Conestoga	18	POPS Legacy
Geometrics		22. Arrowhead
6. Magic Lantern	16	Intrigue
7. Pogo	15	Killearnan
8. Crackington	13	La Paloma
9. Golden Echo	11	Lackawanna
10. Altun Ha	10	New Penny
Biometrics		Oregon Pioneer
Kokopelli		River Queen
Miss Primm		Stratosphere
Pink China		Sugar Rose
Tuscarora		Trigonometry
16. Bonnie's Jewel	9	Vineland
Katrina Rea		

Species

A bloom of a daffodil species may also be entered in an ADS show. Because an entry of a species bloom is relatively infrequent and their taxonomy is unsettled, this article covers only cultivars.

Comparison of Intermediate Cultivars.

Intermediate cultivars are considered to be standard daffodils and can be entered either in the Intermediate Section or in open classes for standards. When entered in the Intermediate Section or in classes for collections of standards (or by youth or small growers), they are eligible for Intermediate Awards. In 2015 shows, the eleven most-successful intermediate cultivars (with the number of awards) were:

1. Dreamlight	15	7. Tom Terrific	6
Pogo		Pink Sunday	
3. Biometrics	10	9. Brooke Ager	5
Pink China		Cayenne	
5. Bonnie's Jewel	9	Scarlet Tanager	
6. Little Alice	7		

Most Successful American-Bred Standard Cultivars.

A sought-after Award is the ADS Red-White-Blue Ribbon for a collection of five different American-Bred cultivars. Growing many successful American cultivars gives an exhibitor an advantage in competing for this award. Based on all awards in 2015, the twelve most-successful American-Bred Standard cultivars were:

1. Rapture (Mitsch)	33	7. Golden Echo (Heath)	11
2. Pacific Rim (Mitsch)	27	8. Biometrics (Havens)	10
3. Conestoga (Bender)	18	Kokopelli (Spotts)	
Geometrics (DuBose)		Miss Primm (Dorwin)	
5. Magic Lantern (Havens)	16	Pink China (Havens)	
6. Pogo (Link)	15	Tuscarora (Bender)	

Most Successful Miniature Daffodils in 2015 Shows.

Cut stems of Miniature daffodils can be entered in a show as a single-stem, a set-of-three of the same cultivar, or as specific collections of five, nine, twelve, or twenty-four different cultivars. In addition, hybridizers of miniatures can show their different seedlings in sets of three, six and twelve. Some daffodil shows also have awards for blooms of daffodils grown and shown in a container.

In show classes for cut flowers, cultivars may be specially identified and grouped by similar bloom coloration, or by RHS Division, or by country of origin. Most collection classes have specific requirements for the cultivars contained in the exhibited collection.

In 2015, the 21 miniature cultivars winning the most ADS awards in daffodil shows were:

1. Little Rusky	29	Oxford Gold	
2. Xit	23	13. Little Kibler	9
3. Minnow	19	Shaw's Legacy	
4. Tiny Bubbles	18	15. Mite	8
5. Segovia	17	16. Apollo Gold	7
6. Tete-a-Tete	15	Clare	
Snipe		Hawera	
8. Itsy Bitsy Splitsy	14	Rikki	
9. China Gold	13	Spoirot	
10. Hummingbird	12	Three of Diamonds	
11. Sabrosa	11		

Reflecting the high level of interest in the USA in breeding and showing miniatures, the list of most-successful miniature cultivars in 2015 contains ten cultivars from the USA:

1. Little Rusky (Watrous)	11. Oxford Gold (Blom)
4. Tiny Bubbles (Heath)	13. Little Kibler (Kibler)
8. Itsy Bitsy Splitsy (Koopowitz)	Shaw's Legacy (Force)
9. China Gold (Blom)	16. Apollo Gold (Blom)
10. Hummingbird (Mitsch)	Three of Diamonds (Gripshover)

Numerous ADS Awards for miniatures were won by unnamed seedlings shown by their raisers. Many of these seedlings were breakthroughs in color and form and predict a bright future for miniatures.

Review of 2015 Daffodil Season.

Cold, snowy and windy storms battered the Midwest, South and East well into Spring. Daffodil growth was greatly delayed. Three daffodil shows in the East were canceled – because locally at show date there were no flowers to be shown.

On the Pacific Coast, nearly opposite conditions prevailed – a mild winter with little chill and an early onset of warm temperatures gave rise to premature daffodil growth. Daffodils bloomed weeks before normal. The latest scheduled Pacific daffodil show, in Oregon, was canceled – there were simply no blooms left to show!

Despite the exceedingly foul weather, somehow 38 show committees and sponsoring organizations produced beautiful shows which promoted our exceptional flower. They are to be commended!

Further Information on 2015 ADS Awards

The records of ADS awards presented at the 38 daffodil shows held in 2015 have been collected from show reports and entered into an Excel spreadsheet. The 2015 Awards spreadsheet is posted in DaffLibrary (www.dafflibrary.org) beneath the ADS Pubs menu under the tab titled “Records of ADS Daffodil Shows.” This information is available for viewing and downloading. It includes complete descriptions of all ADS Awards won, including the cultivars/species in the exhibits and the names of the exhibitors.

Acknowledgments

Considerable effort is involved in collecting, recording, and reporting information from the ADS Daffodil Shows. First, my thanks go to the individuals at the shows who completed and sent me their ADS Show Report. Then there are the members of my Awards Committee (Kate Carney, Sara Kinne, Fredrica Lawlor and Naomi Liggett) who entered the Show Report information into the spreadsheet – a lengthy, cumbersome task. Finally, there are my Committee members who did special tasks: Suzy Wert who constructed the spreadsheet and performed quality control across the entries; and Jim Wilson, an essential software talent, who is automating the future transfer of information from Show Reports into the spreadsheet.

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A Few Highlights from the 2015 Show Season



Mar 14 - Roswell, GA
Gold Ribbon for Best Standard
in Show
'Pink Silk' 1W-P
Betsy Abrams, Exhibitor
(Photo: Tom Stettner)



Mar 14 - Roswell, GA
Classic Single Stem
'Golden Aura' 2Y-Y (1964)
Jaydee Ager, Exhibitor
(Photo: Tom Stettner)

March 21-22
Knoxville, Tennessee
Gold Ribbon for
Best Standard in Show
'Miss Primm' 2Y-Y
Nancy Robinson, Exhibitor
(Photo: Tom Stettner)



March 21-22
Knoxville, Tennessee
Rose Ribbon
Seedling GSF-06A-14-01
2W-GWW ('Stoke Charity' x
'Cool Shades')
Greg Freeman, Exhibitor
(Photo: Tom Stettner)





Mar 21-22
Nashville, Tennessee
Gold Ribbon for Best Standard
'Phil's Gift' 1Y-Y
Jeff and Jennifer Harvey,
Exhibitors
(Photo: Becky Fox Matthews)



Mar 21-22
Nashville, Tennessee
Gold Ribbon for Best Miniature
(top bloom), Miniature White
Ribbon
'Englander' 6Y-Y
Becky Fox Matthews, Exhibitor
(Photo: Becky Fox Matthews)

March 31-April 1
Winchester, VA
White Ribbon
'Magic Lantern' 1Y-O
Clay Higgins, Exhibitor
(Photo: Esther Carpi)



March 31-April 1
Winchester, VA
Miniature Rose Ribbon
Seedling 08-06-01 6Y-Y
Mitch and Kate Carney,
Exhibitors
(Photo: Esther Carpi)





April 4-5 - Richmond, VA
Gold Ribbon
'Centrefold' 3W-YYR
Janet Hickman, Exhibitor
(Photo: Janet Hickman)



April 4-5 - St. Louis, MO
Best Single Stem, Best Cultivar -
Classics, 1940-1969
'Broomhill'
Brenda VanBooven, Exhibitor
(Photo: Gerard Knehans Jr.)

March 28-29 - Memphis, TN
Gold Ribbon
Seedling (Cupid's Eye x Pink
China)
Larry Force, Exhibitor
(Photo: Vance Lewis)



March 28-29 - Memphis, TN
Miniature White Ribbon
'Xit' 3W-W
Larry Force, Exhibitor
(Photo: Vance Lewis)





April 4-5 - St. Louis, MO
Best Intermediate Three Stems
'Brooke Ager' 2W-P
Gerard Knehans Jr., Exhibitor
(Photo: Cynthia Haeffner)



April 17-18 - Indianapolis
Rose Ribbon
Seedling 14-4 ('Carole Lombard'
x 'Port William')
Gerard Knehans Jr., Exhibitor
(Photo: Susan Lyons)



April 17-18 - Indianapolis
White Ribbon
'Killearnan' 3W-GYR
Suzy Wert, Exhibitor
(Photo: Susan Lyons)



Right:
ADS Silver Medal Award winner
Helen Trueblood is pictured
celebrating her 98th birthday!
April 17, Indianapolis.
(Photo: Suzy Wert)

Below:
The inaugural Kentucky Daffodil
& Bulb Society Show, held in
Winchester, Kentucky (Metro
Lexington) this past spring,
provided enthusiastic exhibitors
and curious members of the
public a place to celebrate
daffodils in the Bluegrass!
(Photo: Becky Fox Matthews)



William G. Pannill Award Nominations Requested

The William G. Pannill Award Nominations for 2016 are requested by Sept 25th due to the early Fall Board Meeting date in Minneapolis.

Please email nominations to the Wister/Pannill Committee
c/o Suzy Wert, *Limequilla@aol.com*, or call her at 317-259-0060.

We are looking for nominations of exhibition cultivars with the same high quality and perfection as previous winners.

Award Criteria

1. The William G. Pannill Award is given annually to an American hybridizer to recognize a named standard daffodil which has demonstrated winning show qualities for a minimum of 5 years following registration.
2. Cultivar must have been awarded at least one ADS Gold or White Ribbon within the last 5 years.
3. Must be regarded as generally “growable and showable” in a majority of the ADS regions.

Past Winners

'Gull', 2W-GWW; **'Homestead'**, 2W-W; **'Rapture'**, 6Y-Y; **'Pacific Rim'**, 2Y-YYR; **'Geometrics'**, 2W-Y; **'Conestoga'**, 2W-GYO; **'River Queen'**, 2W-W; **'POPS Legacy'**, 1W-Y; **'La Paloma'**, 3W-GYR; **'New Penny'**, 3Y-Y; **'Pink China'**, 2W-P; **'Pink Silk'**, 1W-P; **'Magic Lantern'**, 1Y-O; **'American Dream'**, 1Y-P; **'Miss Primm'**, 2Y-Y; **'Scarlet Tanager'**, 2Y-R; **'Lemon Silk'**, 6YYW-W; **'Mesa Verde'**, 12G-GGY

On another note, are you digging bulbs this year?

Your Pannill Award winners are an ideal gift for new (and newish) growers in your area, especially if you think they might bring them to a show. And don't forget your Wister winners will be ideal for a public or roadside planting.

Call for Information on 2016 Daffodil Shows and Other Daffodil Events

Chairmen for ADS shows in 2016 should send information describing their shows to the ADS Awards Chairman. Information should include show dates, town or city, facility in which it is to be held with street address, local sponsoring group, and name of show chairman with her/his contacts by mail, telephone and email. If you have not submitted this information, send it immediately (by October 15) to Bob Spotts at robert_spotts@comcast.net or 409 Hazelnut Drive, Oakley CA 94561.

The calendar of 2016 daffodil shows will appear in the December 2015 and March 2016 issues of the *Daffodil Journal*.

Should you know of another daffodil event scheduled during 2016, please send (or have the event contact person send) similar descriptive information to the ADS Awards Chairman. The ADS wants to promote all nonprofit daffodil events.

American Daffodil Society, Inc.
PROFIT and LOSS
January through December 2014

INCOME

Auction	\$	11,624.00
Contribution		4,525.87
Corporate/business grants		500.00
Dues Recd		18,843.50
FBM & Symposium reg fees		9,875.00
Interest Income Rec'd		868.43
Journal Income		3,825.00
Judges Fees		527.00
Memorial Gifts		1,126.00
Other Income		19.67
Sales		4,214.42
Total Income		55,948.89
Cost of Goods Sold		2,422.91

GROSS PROFIT 53,525.98

EXPENSE

Accounting fees	875.00
Committees	7,236.29
Contract Labor	4,000.00
Depreciation & amortization exp	3,654.26
Exec Dir Office	1,684.09
Executive Director Salary	11,040.00
FBM & Symposium expenses	7,577.88
Insurance	2,617.00
Internet Services	3,393.49
Journal	20,227.39
Miscellaneous Expenses	-83.58
Payroll taxes	1,136.62
Regional VP's	383.10
Travel & meetings expenses	737.67
Webstore hosting expense	1,641.78
Total Expense	66,120.99

NET ORDINARY INCOME -12,595.01

OTHER INCOME/EXPENSE

Net Convention Loss	-1,589.23
---------------------	-----------

NET INCOME/LOSS **\$ -14,184.24**

American Daffodil Society, Inc.

BALANCE SHEET

As of December 31, 2014

ASSETS

Current Assets

Checking/Savings

Heartland Bank/OH - Checking	\$	8,617.04
HEARTLAND BANK CD 2/5/15		30,032.39
HEARTLAND BANK CD 2/5/15		30,064.81
HEARTLAND BANK CD 2/5/16		30,102.27
HEARTLAND BANK CD 8/5/16		30,127.26
HEARTLAND BANK CD 2/5/17		30,137.26
HEARTLAND BANK CD 8/29/17		38,351.33
Capitol One (formerly ING)		<u>30,007.91</u>

Total Checking/Savings 227,440.27

Accounts Receivable 557.00

Other Current Assets

Convention advances		1,304.50
Inventory		<u>5,095.95</u>

Total Other Current Assets 6,400.45

Total Current Assets 234,397.72

Fixed Assets

IT Equipment & Software

IT Equipment		20,642.38
Accum Deprec - IT Eq		<u>-16,096.26</u>

Total Fixed Assets 4,546.12

TOTAL ASSETS **\$ 238,943.84**

LIABILITIES & EQUITY

Liabilities

Accounts Payable	\$	1,162.23
Accrued payroll taxes		211.14
GBDSOC reciprocity		-165.00
Payroll Withholding Taxes		705.00
Deferred revenue		<u>1,984.00</u>

Total Liabilities 3,897.37

Equity

Permanently restricted net assets

Youth Education 1,039.83

Temporarily restricted net assets

Journal Color 2,000.00

Unrestricted Net Assets 246,190.88

Net Income -14,184.24

Total Equity **\$ 235,046.47**

TOTAL LIABILITIES & EQUITY **\$ 238,943.84**

Call for Nominations for Medals

Nominations for the 2016 ADS Silver and Gold Medals should be forwarded to the President of the ADS at *paph2@earthlink.net*.

Silver Medals are awarded to people who have provided extra-ordinary service to the Society. The Gold Medal is awarded to people who have provided meritorious service to the daffodil world.

Nominations require a letter demonstrating the nominees' worthiness for the award. Additional letters from members of the society to support the nomination are useful.

Harold Koopowitz
Chair of the Honors Committee



ADS Fall Board Meeting
2015

Make Plans to Attend the
ADS Fall Board Meeting near
Minneapolis on October 2-4, 2015.

Visit www.daffodilusa.org for
details and registration.

American Daffodil Society, Inc.

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Nancy Tackett
Janet Hickman
Mary Darling
Becky Fox Matthews
Kate Carney
Phyllis Hess (non-voting)

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Michael Berrigan
Nancy Tackett
Rod Armstrong
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(non-voting)

Becky Fox Matthews
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George Dorner

Daffodils at Brodie Castle in Northern Scotland

By Myrna Smith

The beautiful dramatic 16th century Brodie Castle in Northern Scotland sits on land where the Brodie clan has lived since the 12th century. In the late 19th century, the Castle became home to the 24th Laird, Ian Brodie, Scotland's famous daffodil hybridizer known as "The Brodie of Brodie." Except for the interruption of his service as Major during World War I, Ian Brodie raised thousands of daffodil seedlings between 1899 and 1942 in the walled garden of his ancestral home. Ultimately, around 400 of his blooms were named and registered.

Though he was rarely seen at Royal Horticultural Society meetings, nor did he exhibit his own flowers at shows, he was well-known to other giants of that era. In fact, he



Brodie Castle, Moray, Scotland

was a major influence on Guy Wilson and Lionel Richardson, who both received much of their initial breeding stock from him. Ian Brodie died in 1943 and his son Ninian became the 25th Laird of Brodie. Guy Wilson subsequently wrote an obituary in the *Daffodil & Tulip Year Book* of 1946, in which he extolled Brodie's friendship, his generosity, and his gentle and unassuming character, noting that he (Wilson) had enjoyed traveling from Northern Ireland to

visit Brodie every spring for over twenty years. Brodie was well-known for keeping meticulous records of his crosses. But as time passed, the Castle's walled garden fell into neglect, and eventually most of Brodie's daffodils were lost or could no longer be identified accurately. The ever-increasing cost of the upkeep of the castle and grounds became too burdensome for the family, and the Brodie ancestral home with its entire estate was sold to the National Trust for Scotland in 1980. Since 1982, the Trust has worked to restore the walled garden by replanting as many Brodie daffodil varieties as could be located from other sources.

In the June 1980 *Daffodil Journal*, Meg Yerger wrote that Brodie felt poet varieties were the most useful for breeding purposes because the combinations with them were endless. He used many Engelheart poets and species poets, as well as some of his own poet seedlings, for breeding. However, he registered only a handful of his own poets, 'Hexameter' and 'Smyrna' being the two best known. He was also key to the proliferation of 'Fortune', a single bulb of which he acquired in about 1917 from its hybridizer, Walter Ware, and which



**Poet Daffodils Grace a Table
of the Castle Tea Room
(Photo by Myrna Smith)**

he himself used to produce many 'Fortune' progeny.

In late May 2015, I traveled with two good friends and fellow Daffodil Society of Minnesota members, Karen Lundholm and Bonita Sindelir, to Northern Scotland. We went primarily to visit Neolithic archaeological sites in Orkney and in the Outer Hebrides, and to attend a colloquium on Viking-era runic writing at the University of the Highlands and Islands. We then drove from west to east across far Northern Scotland on single-track roads, and headed south to Inverness and then east toward Aberdeen. It had been an unusually cold and wet spring so, to our delight, we saw and photographed late-blooming daffodils everywhere we went. Driving east of Inverness and past Culloden, we



‘Dallas’ 3W-GWW in Brodie Castle Walled Garden
(Photo by Myrna Smith)

came to the stunning Brodie Castle. Daffodil Weekend had been held on April 11-12, so most daffodils in the walled garden had finished blooming. But, incredibly, Brodie’s beautiful late-blooming 3W-GWW ‘Dallas’* was still in flower on May 24th! A few *poeticus* blooms were also to be seen scattered throughout the grounds outside the walled garden as well as in vases on the tables in the Castle tea room.

Still, the last few years have been challenging. The daffodil beds had recently become congested and overgrown with weeds, so four years ago the Trust appointed a new Brodie gardener, Frances Keeton, to head the

daffodil conservation project. With the help of volunteers and seasonal staff, she hopes to have the entire collection moved into new beds by the end of this year. Recordkeeping and labeling has also been improved, and a special display collection has been moved to a new area, planted out in the shape of three stars to reflect the stars in the Brodie coat of arms. Ms. Keeton also has plans to begin selling a few bulbs this year, though shipping to the U.S. will not be possible.

I grow ‘Dallas’ and the 9W-GYW ‘Hexameter’, two of my favorite daffodils. I’ve also grown (and since lost) Brodie’s ‘Crown Derby’, ‘Daviot’, ‘Forfar’, ‘Market Merry’, ‘Silver

*‘Dallas’, or ‘Dalais’ in Gaelic meaning ‘valley of water’, is named for a small nearby village.



Walled Garden Laden with the Brodie Daffodil Collection
(Photo: National Trust for Scotland)

Salver’, ‘Smyrna’, and ‘Swansdown’, most of which I acquired years ago from the late Dave Karnstedt. Dianne Mrak tells me that she currently grows ‘Daviot’, ‘Forfar’, and ‘Helena Brodie’ (sometimes called ‘Highland Wedding’) in New Hampshire—and, surely, other ADS members grow Brodie daffodils as well. Likely, many of his varieties were never distributed commercially, but a few remain in commerce. Sources include Duncan and Kate Donald’s Croft 16 Daffodils in Scotland, which offers ‘Dunkeld’, ‘Forfar’, ‘Loch

Fyne’, ‘Market Merry’, ‘Therapia’, and ‘White Nile’; Ron Scamp in Cornwall, England, who has ‘Dallas’ and ‘Hexameter’; and Brent & Becky’s Bulbs in Virginia, which lists ‘Dallas’.

We owe Ian Brodie a big debt of gratitude for his many years of dedication to breeding daffodils, his unselfish generosity, and the heritage he left to those who have succeeded him in breeding daffodils. Scotland’s Brodie Castle is a wonderful place for daffodil lovers to visit—and the 2016 Daffodil Weekend will be here soon!

References:

- Blackden, Stephanie and Harley, Christopher, “Brodie Castle,” *National Trust for Scotland*. Retrieved July 29, 2015: www.nts.org.uk/property/Brodie-Castle/
- Donald, Duncan, “Ian Brodie: A Chieftain in the World of Daffodils”

Dear Daffodil Enthusiast...

By Lynn Slackman,
2016 World Daffodil Convention
Chairperson

The American Daffodil Society extends an invitation to you to attend and partake in the many activities at the 2016 World Daffodil Convention. The 2016 World Daffodil Convention (WDC) will be held in Saint Louis, Missouri from April 6 – 10 at the Sheraton Westport Chalet Hotel. This is an international event that is held every four years to bring together daffodil enthusiasts worldwide. The WDC site alternates between the world hemispheres, last being held in 2012 in Dunedin, New Zealand. Saint Louis was chosen as the host city for 2016 based on its current eminent role in botanical and agricultural research, its central geographical location, and its rich scientific and botanical history.



For our guests arriving by air, the Sheraton Westport Chalet Hotel offers a complimentary shuttle service to and from Lambert International Airport. The hotel offers completely remodeled guest rooms, excellent meeting and exhibit facilities, and a commitment to first-class service. Complimentary free covered and uncovered parking facilities will be offered to guests arriving by

automobile. The hotel is located next to the Sheraton sister hotel, Sheraton Westport Plaza Hotel St. Louis, which also offers access to more than 20 restaurants, exclusive shops, and entertainment.

We are requesting not only your attendance, but also your daffodils. If you have so much as a single bloom in your garden on April 6th, please consider bringing it to enter in our daffodil show. Kirby Fong, our Daffodil Show Chairperson, is planning a massive 3000 stem show! If you want to try your skills with design, consider entering a design in the “Show Me Daffodils” artistic design division of our daffodil show. From “Showboat”, to “Show Me the Way to Go Home” (For MEN ONLY), to “Puppet Show” (For YOUTH ONLY), and five other design classes, our design team can help bring out your creative spirit. Don’t forget about the Photography Division where our theme is “Saint Louis, Gateway to the West”. Exhibit your beautiful photographs in one of our seven photography classes. Consider exhibiting in our new “Daffodils through the Gateway” class which encourages photographers to find

gateways, entrances, and arches to celebrate daffodils.

The American Daffodil Society will be hosting a reception on Wednesday evening for our first-time attendees (“newbies”) and International guests. After selecting refreshments, we will take a tour of the daffodil show and staging area to review flowers, meet some colorful personalities, and learn about the finer points of flower staging. We also plan to provide each newbie with a mentor (friend and guide) for the convention. Be sure to let us know if this is your first ADS convention, or if you are willing to be a newbie mentor at the convention.

Thursday starts with an optional morning tour of the Missouri Botanical Garden Library and Herbarium. This tour is perfect if you enjoy rare books and botanical research, you had a good night’s sleep (because you didn’t bring flowers), and you are not scheduled for daffodil show judging or clerking duties. The garden library is a research facility whose holdings do not circulate. Their collections include rare books from the Garden's Archives, and

the general collection that includes 200,000 volumes of monographs and periodicals and more than 3,000 volumes of reference works. The Garden's herbarium is an outstanding resource for information on bryophytes and vascular plants. With over 6.37 million specimens, some dating back to Darwin's era, many researchers consult this collection for their projects. The National Daffodil Show will open in the afternoon and the first day will conclude with dinner and presentation of show awards.

On Friday we will visit the historic river town of Hermann, Missouri where we will tour a private collection of approximately 2,500 varieties of daffodils at the picturesque Haeffner Farm located in the foothills surrounding Hermann. After our morning tour and lunch, you will return to Hermann for shopping along the historic Hermann riverfront and sampling beverages from the local vineyards. We will gather at the Inn at Hermannhof Festhalle to participate in a rousing daffodil bulb auction and enjoy a delicious dinner. Don't forget to brush-up on your polka dancing skills, as a

local German band will entertain us after dinner.

On Saturday morning it's time to relax and participate in educational symposia. We will have several concurrent sessions on topics such as species and conservation, miniature daffodils, historic and classic daffodils, and daffodils from around the world. Each session will be led by knowledgeable speakers from around the globe addressing their area of expertise. Some of our sessions will be designated as our annual judges' refresher.

After lunch the buses are back and ready to transport you from the hotel to the Missouri Botanical Garden, a United States National Historic Landmark. The Garden is currently composed of 79 acres of horticultural displays that include an extensive bulb collection, an immaculate 14-acre Japanese garden, and large collections of rare and endangered flora from around the world. The Missouri Botanical Garden has been an oasis of beauty to the city of St. Louis since 1859.

On Sunday we will visit Flora, Illinois, a small rural community,

located approximately 110 miles east of St. Louis. Jason Delaney's extensive daffodil collection, PHS Daffodils, is grown on three acres of family farm land. Jason grows over 3,000 varieties of daffodils for small-scale commercial production, breeding, and evaluation. During lunch we'll enjoy some local bluegrass music and tour the family's extensive collection of antique Ford tractors and farm implements.

Our extensive tours, entertainment and educational activities would not be possible without contributions from businesses, daffodil organizations from across the nation, and tribute sponsors. We greatly appreciate their generous support for this convention. Their contributions will help us reach our goal of an affordable convention for our guests. You may view

our current sponsors and learn how to support the 2016 World Daffodil Convention on the Convention website at: <http://stldaffodilclub.org/wdc2016/sponsors.html>

We hope you will participate in this global conference. To register, mail a registration form downloaded from the Convention section of our website at <http://stldaffodilclub.org/wdc2016/> or taken from the December issue of The Daffodil Journal. You may send your registration fees with your registration form, or make your registration selections and pay by credit card on the ADS Webstore. Hundreds of daffodil enthusiasts will make this convention an enriching experience they will not forget!

www.stldaffodilclub.org/wdc2016/
WDC@stldaffodilclub.org

**Mark Your Calendar for the World Daffodil Convention
in St. Louis, April 6-10, 2016.**



The Last Word: Guided by a Vision

By Greg Freeman

I have said before that editing a publication such as the *Daffodil Journal* presents its challenges. As a relative newcomer to the Board of Directors, I have thankfully encountered numerous individuals who are eager to assist, offer wisdom or pen articles. Perhaps to my detriment, I have not sought a lot of opinions on how to do my job, not out of arrogance or unconcern, but because ten different people are likely to give ten different recommendations. And too much input at once can often be counterproductive for a creative type like myself. While I value and welcome ALL feedback, the ultimate editorial decisions and their consequences regarding the *Journal* rest with me, and I have felt the pressure to try and satisfy every camp. My efforts have not been entirely successful. I have incorporated a number of members' ideas, but I have also taken paths that are sometimes divergent from those of my predecessors. Some members

have welcomed my changes and embraced my ideas. Others, probably not so much.

That said, I want to say as assertively as I can that I came into my position with a distinct vision, and that is to build on the foundation laid by previous editors and make the content of the *Journal* the very crux of all that I think the American Daffodil Society should represent. Some have suggested that the magazine should target newcomers and novices more and focus less on show winners, hybridizing and all the complicated, technical stuff. I flatly disagree. We certainly need articles that advise our least experienced members about planting, growing and flourishing with their daffodil gardens, but I think one article, per issue, addressing the needs of our newcomers is quite sufficient.

Complaints that I have received about the magazine focusing *too much* on show winners and hybridizing have irked me, to be

completely honest. This is the magazine of *the* ADS! Shows are invaluable. It is at the show where members are able to engage, educate and recruit, and newcomers are able to see firsthand the handiwork of today's hybridists. I find it inconceivable that a vast number of individuals casually buy a few bulbs and suddenly decide to join the ADS. I think most ADS members have gotten beyond the elementary stages and are looking to take their interest to the next level. If they are not, perhaps they should be! I have a LOT of interests, but I only join the organizations of those about which I am most passionate. Am I alone in this thinking?

I believe the *Journal* should inspire! When readers turn the pages of their magazine, they should aspire to breed their own exciting daffodil, add another historic to their growing collection or win a

coveted prize at their local show or perhaps even the National! They should be met with informative articles and beautiful photos that spark curiosity and awe. We have a number of institutions of higher learning who receive our magazine. I think the *Journal* could include more scientific content from time to time (and it will...stay tuned). And I think the human interest aspect is crucial. Without some emphasis on people and the cherished relationships we form because of our little yellow flower, it's all quite boring, isn't it?

The forthcoming Fall Board Meeting in Minneapolis will address the direction of the ADS. Meanwhile, I have shared my two cents regarding the *Journal*, and I remain guided by a vision until I am replaced. Is it possible that we might all come together and be guided by a vision on which we all can agree? For the future of the ADS, we must.

Errata

From the misspelling of Wells Knierim's name on page two to the missing Profit/Loss statement and various errors on the Board of Director's list, the June 2015 *Daffodil Journal* was wrought with errors. I hope readers will find this issue to be more accurate. Apologies for any inconvenience caused by my oversights.

Brent and Becky's Bulbs' Award Winning Line Up

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