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# The Daffodil Journal

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American Daffodil Society, Inc.



# The Daffodil Journal

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# The Daffodil Journal

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**Front Cover:** 'White Tea' (Hybridist: Clive Postles, England) 2W-GWW,  
Exhibited by Suzy Wert at the 2014 Western Pennsylvania Daffodil Growers South  
Show at Joe Hamm's Barn near Washington, PA (Tom Stettner, photographer)

**Back Cover:** Daffodils grace the grounds of Historic Tuckahoe  
Plantation just outside Richmond (Photo courtesy of Tuckahoe Plantation,  
12601 River Road, Henrico, VA 23238, [www.tuckahoeplantation.com](http://www.tuckahoeplantation.com))



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# President's Podium

By Harold Koopowitz  
University of California at Irvine

Happy New Year to all! I would like to thank those members who responded to my last column by enrolling new members and making end of the year donations. As a result, we have now an additional 30 new members and received approximately

\$2,500 in donations. Every little bit helps, but we can do better. Remember this is not just an end of the year campaign but a yearlong effort. ADS membership makes for a thrifty birthday present to any gardening friend, and some of them will even get bitten by the

daffodil bug.

Here are two additional ways that you can support the ADS. Amazon.com has a program that donates a small percentage of your purchase price to not-for-profit organizations. If you register at <http://smile.amazon.com> and designate the American Daffodil Society as the organization that you wish to support, then 0.5% of the price of all your Amazon purchases will be donated to ADS. This may seem a small amount, but with enough supporters it will add up to a healthy sum of money. It is a painless way to help the ADS.

Brent and Becky's Bulbs have a fundraising program called Bloomin' Bucks that donates 25% of the purchase price of bulb orders to garden clubs. The ADS is designated as one of many possible recipient groups. You will need to order using the Bloomin' Bucks link — [www.bloominbucks.com](http://www.bloominbucks.com), and select the American Daffodil Society as the destination for your donation. This works for any bulbs ordered from them, not just daffodils. The program is used by many different charitable organizations, and we should take advantage of

it, too. In the past, ADS did not promote Bloom' Bucks as it was thought to provide unfair competition to producers of show quality daffodils. But, if you want the latest show varieties, you still need to support the few remaining Show Daffodil specialist nurseries.

We all need to help promote daffodils as a hobby. The easiest way to do this is to take flowers to your local garden clubs, show and talk about them. Remember double daffodils, split coronas and miniatures are novelties to those who are daffodil naïve, and are a good way of provoking interest in these flowers. Promise to bring some of your excess bulbs back to the clubs in the fall and distribute them among the membership.

Some people find that spring is the climax of the daffodil year, but I must admit that there are other times in the annual cycle that I find almost equally satisfying. As an active daffodil hybridizer, in early summer when I count the seeds from my various crosses I have moments of intense satisfaction especially when a particular cross yields a large number of seeds. Of course, there are generally some

disappointments when I realize that the number of seeds from several pods of a really promising cross amounts to only one shriveled seed, but then like a gambler there is always the next cross and high expectations. Digging bulbs in late summer and harvesting fine

plump bulbs with good increase is always satisfying. While in the end of autumn the realization that all the new and lifted bulbs have finally been planted produces an equally good feeling. My dealing with daffodils is a yearlong affair. I hope yours is, too.



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# From the Office of your Executive Director...

PLEASE CHECK THE BACK COVER OF THIS JOURNAL FOR YOUR ADS DUES PAID THRU DATE... AND RENEW YOUR DUES RIGHT AWAY IF YOU ARE PAST DUE. WE DON'T WANT YOU TO MISS OUT ON THIS AWARD WINNING JOURNAL! CONTACT ME IF YOU HAVE QUESTIONS. WE NO LONGER SEND INDIVIDUAL DUES NOTICES, TO SAVE MONEY AND TO KEEP DUES AS LOW AS POSSIBLE.

DUES CHECKS ARE MADE PAYABLE TO ADS AND SENT TO THE EXECUTIVE DIRECTOR'S OFFICE: 3670 E Powell Rd. Lewis Center, OH 43035-9530. You can also renew dues online at our ADS webstore: [www.daffodilusastore.org](http://www.daffodilusastore.org). Check the inside front cover of this Journal, for the various dues rates offered.

Some publications that might be of interest to you include the *2014 RHS Daffodil Yearbook*, which is \$24, including USA shipping, and is available now. We have just a few remaining. I also have a few copies of the *2013 RHS Daffodil Yearbook* at

a reduced price of \$20, including postage. For those living in the South, consider the *VanBeck Book* listed on the back inside page of this *Journal*. Do you need a *Daffodils to Show and Grow?* And the *Handbook for Growing, Exhibiting,*

and *Judging Daffodils* is an essential resource. Orders for publications are sent to the Executive Director, and can also be processed at our ADS webstore. We also have binders for your *Journals* for \$12 each. I have a few copies of Noel Kingsbury's book *Daffodil* available as well. More items are listed on the inside back cover.

Have you investigated the *Library* site?? So much information at your fingertips: [www.dafflibrary.org](http://www.dafflibrary.org). We are so fortunate to have so much information available to us and all for free.

And how about our *Journal*? We have inquiries from other plant societies wondering where we get ours printed, as they like it so much; kudos to Greg. Also many compliments; some from overseas!

The winter has been harsh in Ohio so I am very much looking forward to spring and seeing the daffodils bloom. The convention in Williamsburg is sure to be a treat, and I hope to see many old and new friends there. Please introduce yourself if I have yet to meet you. That is the best part of conventions; seeing all our friends. If you have never attended a convention, this would be a good time to do so!

If I can answer questions or help in any way; phone me at my residence office, (614)-882-5720, e-mail me: [daffylphyll@gmail.com](mailto:daffylphyll@gmail.com), or snail me at the address above.

I hope you all have a wonderful bloom season and win lots of blue ribbons!!

Until next time:

So Happy Winter is over!

Phyllis Hess, your Executive Director



## THE DAFFODIL SOCIETY

Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously. The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics.

Subscriptions rates, by Airmail, are 1-yr, £ 23.00/\$40.00, 3-year £ 65.00/\$115.00.  
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For additional details visit our website at [www.TheDaffodilSociety.com](http://www.TheDaffodilSociety.com)



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# ADS Net News



By Nancy Tackett & Mary Lou Gripshover

There is always something new happening on the ADS Internet websites. Daffnet average 4,000 visitors a month! DaffLibrary is the second most popular ADS website, averaging 1,200 visitors a month. See the most recent additions below.

## **DaffodilUSA** ([daffodilusa.org](http://daffodilusa.org))

Williamsburg National Convention details and the registration form are available under Shows & Calendars/National Conventions. The show season is almost upon us and updated Local and Regional templates and reporting forms can be found under References/Regional and Local Show Templates and Forms.

## **ADS Webstore** ([stores.daffodilusastore.org](http://stores.daffodilusastore.org))

Check out the newly reorganized ADS Webstore. There are still a few copies of the RHS 2014 Yearbook available for purchase under Publications.

## **Daffnet** ([daffnet.org](http://daffnet.org))

Hybridizing discussions led by Theo Sanders, Daffnet member from Germany. Beautiful photographs of Fall and Winter blooming daffodils primarily from the Pacific Coast.

## **DaffSeek** ([daffseek.org](http://daffseek.org))

Photographs from John Colley, of England, were incorporated into DaffSeek. New 2014 registrations are now available. If you have photographs of the 2014 registrations, please send these to Nancy Tackett.

## **DaffLibrary** ([dafflibrary.org](http://dafflibrary.org))

The set of four ADS Journals for 2009 are now available in DaffLibrary under ADS Pubs/ADS Journals on the menu. Old catalogs continue to be added as time permits.

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# Breeding Miniature Daffodils in Division 11

Harold Koopowitz  
University of California at Irvine

Miniature daffodil hybrids are still the orphans of the Narcissus world. In part, this is because the perfection of large standard varieties in the first four divisions has been the focus of the dominant breeders around the world. Following Alec Gray's pioneering work with miniatures, interest in them went into a slump that lasted nearly half a century. True, there were a few stalwart hybridizers who produced a new miniature here and another there. But for the most part these were hardly exciting. The color range was primarily yellow or white and the very few oranges or pinks when produced were rather subdued.

What the daffodil world needed

was not only more color but also a new range of shapes, something interesting to rival the big guys in the standard daffodils. I decided to approach this by trying to make miniature flowers in Divisions 11 and 4. This is a report on some of the progress we have made in breeding miniature split cups. A separate report on miniature doubles will follow in the future

I must admit to a fondness for the split corona varieties, and was intrigued decades ago when Grant Mitsch started to produce his pink splits. I used to visit Canby, Oregon whenever I had the opportunity, and watched their progress as they emerged into the splendid cultivars that we have today. So it

seemed only natural that I would attempt to make miniatures with split coronas. There were several possible ways of achieving this. One might cross small Division 11 flowers with a small miniature trumpet and hope that some of the offspring would be the requisite size, or perhaps mate the split corona parent with tiny species flowers from either the jonquil or tazetta alliances. If one had fertile miniatures from Division 2 those might be used as well. Unfortunately, there are very few of those.

At first glance, it would seem that the obvious thing to do would be to select some highly colored intermediate split corona flowers to use as part of the parent stock. Unfortunately, at the time I started this project there was a dearth of such flowers. Even today there are not too many split corona intermediates and of those available I often have trouble setting seeds. What I did do initially was to buy a couple of dozen discarded and unnamed Mitsch pink split corona seedlings from the Havens and pollinated them with pollen from 'Elka', the old miniature white trumpet from Alec Gray. 'Elka' was easy to get

and while its form was not the greatest it made good pollen more frequently than the other small white trumpets available. A number of flowers were pollinated, the seed collected, pooled and planted. At the time I thought 'Candlepower', which was very scarce, was a finer flower but 'Elka', by serendipity, turned out to be the much better parent. In my experience and looking back, 'Candlepower' seedlings seem to lack vigor while those from 'Elka' grow and flower more reliably.

Using the split corona seedlings and 'Elka', I obtained a number of miniature flowers with split coronas, the corona was variable in shape and in most cases colored cream or with a slight pink blush. Only one clone produced the depth of pink color for which I had hoped. Others ranged from white through cream to yellow coronas. There was a lot of variation in coronal shape, but this is perhaps to be expected as a number of different pod parents were used. Surprisingly, the perianth in the seedlings was excellent, much flatter and more overlapping than one might have expected with

'Elka' being one parent. Not all of the flowers were miniatures but most were. The few with flowers larger than 50 mm in diameter were too small to sit comfortably in the intermediate group, but those tended to have the perianth split as well and looked too asymmetrical, and so will be discarded. The cross also produced a number of division 2W-W flowers with immaculate shape.

Another cross that utilized a miniature trumpet as one parent was the cross of 'Gypsy Queen' by 'Rosannor Gold'. The latter being an 11aY-Y from Ron Scamp. One result from this cross was a perfect miniature all-yellow split.

Not all miniature flowers make miniature offspring, especially when they are mated with standard-sized parents. One has only to think of most of the Division 5 and 7 flowers. For this reason, I decided that I would not use either *Narcissus triandrus* or *N. jonquilla* unless they could be mated with other miniatures. But there are many of the smaller jonquil alliance species that look as if they would be ideal for breeding onto the smaller Division 11s. These

include *N. assoanus*, *N. henriquesii*, *N. cordubensis*, *N. willkommii* and *N. gaditanus*. One should realize that all of these species are variable in size and that only the smallest ones should be used in one's breeding program if one wants to end up with miniature daffodils.

Perhaps my first and greatest success was with 'Itsy Bitsy Splitsy' registered in 2007 as an 11aY-O. Here the parentage was 'Equation' by *N. fernandesii*. 'Equation' itself is an intermediate 11aY-O from the Richard and Elise Havens, and I used a very small form of the species parent. A number of the offspring had split coronas and were miniature, but 'Itsy Bitsy Splitsy' not only had the smoothest perianth, it replicated like a rabbit in heat making many offsets. Nearly every nose makes a flower, and they carry from one to three blooms per stem. About five percent of the flowers are over 50 mm in diameter, but the vast majority of blooms is easily miniature in size. The siblings from the cross also produced other little flowers. One that is not a split produces an intensely colored Division 2Y-R flower, but unfortunately that clone is most

reluctant to make offsets.

At about the time that I made the original cross of 'Itsy Bitsy Splitsy', I had also put pollen of *N. willkommii* onto Ron Scamp's 'Bosbigal'. This cross did not yield much seed, but among the progeny was one that produced very flat flowers in a mid-yellow that seemed more like a reduced version of a standard yellow split cup. This plant made offspring at a reasonable rate, and it was also registered in 2007 as 'Xica'. It was named for a town in Mexico. The flowers are usually just under the 50 mm diameter limit for miniatures. We have always considered it a back row flower for miniature collections. It never seems to evoke the admiration that 'Itsy Bitsy Splitsy' does, although a flower displayed in London in 2010 did get some favorable comments. The perianth is broad and overlapping and the corona covers a goodly portion of the perianth. Color is a strong lemon-yellow. This cultivar is neither as floriferous nor as prolific as its stable mate.

Another cross utilizing *N. willkommii* mates that species with 'Marie Jose' a division 11bW-Y/

OW from Lefeber. Here the hope was to make a Division 11b miniature, but the first to flower had a regular split so it belongs in 11a. The perianth is white, and the corona a nice pale lemon-yellow. It has an unusual, but very regular and trim corona. It carried two flowers to the stem on its maiden bloom in 2012. Each floret is well under the 50 mm limit. A second clone was also miniature, but here the whole flower was lemon in color. It was not as well-disciplined as the first seedling. Hopefully, one of the siblings yet to flower will yield the desired division 11b. So far, no one appears to have made a miniature 11b. The closest that I have come to a papillon type 11b is a seedling from 'Trepolo' open pollinated. The seedling is an all-white flower, but unfortunately it measures 54 mm in diameter so is too big to be considered a miniature, but it gives a feel for the very different kind of flower one might achieve if one could make miniatures in this class.

'Jantje' is another of Ron Scamp's 11aY-O flowers and that, too, was mated with *N. willkommii* in an effort to get another

miniature split with orange-red in the corona. Unfortunately, so far, none of the red pigment has appeared, although the flowers are a rich gold. The perianth is nicely broad and overlapping while the corona covers about three-quarters of the petals. In a similar vein 'Equation' by *N. gaditanus* has so far only produced 11aY-Y miniatures. Getting rich red colors in Division 11 miniatures is proving difficult, although we are finally getting a little success in the Division 2 miniatures. Likewise attempts to make a miniature 11aW-R have also been unsuccessful. The cross of 'Love Call' 11aW-OOY by *N. dubius* did, however, yield one of the best of the miniature 11aW-Ws.

In 2008, I decided to utilize another batch of unregistered Havens 11aW-P seedlings for breeding. The first of these flowered in 2012, and it was surprisingly an all-yellow 11a. Unfortunately, the pollen parent was not recorded, but I suspect it must have been one of the smaller jonquil-related species as, besides the color, it carried two flowers to the stem. Perhaps the strongest pink in a miniature split came from

'Masada', by *N. willkommii*. Not only was the corona a deep pink that spread across the perianth, but the perianth itself also had the faintest flush of pink as well.

There are two other ways that one could use to make miniature Division 11 flowers. In the first case, one might mate the smaller tazettas with small standards that possess split coronas, and in the other one could utilize *N. viridiflorus* which itself has a corona naturally divided into six segments.

Most of my attempts at using the tazetta alliance utilized *N. dubius*, putting it on a variety of other Division 11 flowers. The first cross was made in 2003 using the Havens' 11aW-P 'Pink Glacier' with a very small *N. dubius*. Yield of seed was sparse, and the seedlings were a long time coming into flowering, but when they did flower all were miniatures that carried two to three small florets to the stem, and three cultivars had pale pink or white split coronas.

Over the last several years, I have routinely put *N. dubius* or one of the smaller jonquil species onto whatever split corona standard flower was available in my garden.

Many of these have now flowered and a few interesting split coronas appeared. None, however, had strong coloring. Perhaps one should also store pollen from the autumn-flowering miniatures with scalloped coronas and put that onto the later blossoming standard split corona daffodils. Maybe one can achieve miniature Division 11 flowers that will bloom during the show season and perhaps also have green coloring in their flowers. That would be nice!

An interesting cross that should flower soon has pollen of a small tazetta rather similar to *N. canaliculatus* put onto a large 11aY-O called ‘Continental Divide’, which was registered by Steve Vinisky. The pollen parent had come from Bob Spotts’ garden, and he thought it was *N. canaliculatus*, but it had nice fluffy pollen (not what one might have expected from that species). I was given a stem and the pollen daubed onto the split. Hopes are for a miniature split tazetta with an orange cup.

*N. viridiflorus* offers an alternate way of making miniatures with split coronas. Instead of putting

a small species onto a standard daffodil from Division 11, here one uses the natural shape of the corona in the species as the source of the split in the corona. In most of these hybrids, the term “scalloped” appears to be appropriate for describing the corona and they are usually split right down to the base. There are some drawbacks to using this species. *N. viridiflorus* brings the flowering time forward to either late autumn or winter before the show season starts. It often also introduces narrow reflexed tepals, which are not traditional shapes and the flowers usually have very long necks. Nevertheless, many do find these hybrids intriguing. Hopefully, future breeding with these types can move the flowering season into the spring. Secondary spikes do often appear during the spring, and a few have even won first prize ribbons (blue in the USA) when displayed. It may be possible to hold the bulbs over at warm temperatures and plant them later so that they flower during the spring show season. Flowers with *N. viridiflorus* in their background last for an extraordinarily long time.

I am only going to give a small sampling of these hybrids here. The first of these is 'Verdant Sparks' from *N. jonquilla* x *N. viridiflorus*. This was registered in 2010, and is a clumping miniature. In my climate, it is very free-flowering, starting at the end of November and still in bloom at Christmas time. Flower shape is starry with a deeply lobed tiny corona. It was originally registered as a 7G-G but probably fits better into Division 11b, although it does not have the classical papillon shape. Flowers are strongly fragrant, but dominated by the *N. viridiflorus* scent. Individual florets barely measure 25 mm across and there can be up to four on a stem. Color opens a very bright but deep green and eventually takes on a yellowish cast. If the cross was remade using some of the very late *N. jonquilla* selections, one might find a clone that blooms in the spring show season. The plants offset readily and rapidly make nice clumps.

'Emerald Sea' was hybridized by John Hunter in New Zealand. Its parents are 'Sea Dream', by *N. viridiflorus*. When that was crossed with *N. miniatus*, most of

the seedlings were miniature in stature, and several had scalloped coronas. This cross mates a green corona with an orange one (*N. miniatus* possessing a sun fast orange pigment). Cup colors in the hybrids range from a creamy orange to olive green. One of these has been selected for registration, and its cup color can best be described as green with mustard overtones and hints of orange. Flowers are 47 mm across, and it can carry four florets to the stem.

Perhaps the potential of 'Emerald Sea' is best displayed by some of its seedlings that have reflexed white perianths and deep green scalloped cups. They have been relatively easy to make and have proven themselves fertile. Unfortunately, most are probably too big to be considered miniatures but a few are small enough. In Southern California, these usually start flowering in December. I have the suspicion that many of the seedlings using 'Emerald Sea' as the pod parent are the result of a selfing of 'Emerald Sea', despite having received pollen from other cultivars. Very often no sign of the pollen parent can be found in the



offspring. When 'Emerald Sea' was backcrossed to *N. viridiflorus*, however, all of the offspring clearly showed that the species' pollen had taken. Flowers were smaller and the tepals much narrower. The corona was very petite and usually scalloped.

One of Manuel Lima's early crosses was Actaea x *N. viridiflorus*. I registered one seedling from this cross as 'Lima's Green Success', a 12G-GGO. The flower's tepals are yellow-green, and the deep green cup usually has a startling orange rim. Flowers measure just a little too large to be classed as a miniature, and the cup is entire. When this was crossed with 'Emerald Sea', some of the smaller seedlings had the typical scalloped coronas one finds in plants with *N. viridiflorus* backgrounds, as well as orange rims on their split coronas.

At this point it is not clear where the progeny with *N. viridiflorus* should be lodged in Division 11. They do not fit easily into the shapes we presume for either of the usual sub-classifications. The coronal scallops alternate with the perianth tepals as one expects in

Division 11b, but they certainly do not look like the typical papillon flowers that one is used to seeing in that division.

It has become quite clear that it is easy to make miniature daffodils with split coronas, and with time we should see advances in this group. We still have hundreds of seedlings waiting to bloom in the next three or four years, but sufficient numbers have flowered already to show what potential can be achieved in this group.

I prefer flowers that are one to the stem for show, but for pot subjects multiple blooms are probably better. My own personal goals are to get good orange-red, large split coronas, and I would like to see all-green split coronas reminiscent of Division 11a, too. This should be possible using the appropriate *N. viridiflorus* seedlings and intermediate yellow perianth division 11 flowers as parents.



'Xica' 11aY-Y



Seedlings 08-027-1  
( 'Pink Polynomial' x  
*Narcissus willkommii*)  
center (not recorded)  
and 07-024-1  
( 'Urchin' x *N. willkommii*)



Seedling 99-114-C  
(11aW-P seedling x 'Elka')

Seedling 99-114-12  
(11aW-P seedling x 'Elka')



Seedling 99-114-11  
(11aW-P seedling x 'Elka')



Seedling 09-066-1 ('Cherry  
Creme' x *N. dubius*)





Seedling 08-047-1  
(‘Pentire’ x *N. assoanus*)



Seedling 99-114-8  
(11aW-P seedling x ‘Elka’)



Seedling 08-32-1  
(‘Equation’ x *N. dubius*)



Seedling 08-23-1  
(‘Spanish Fiesta’ x *N. dubius*)



Seedling 07-051-1  
(‘Marie Jose’ x *N. willkommii*)



Seedling 08-011-1  
(11aW-P seedling x  
*N. willkommii*)

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# Granville Garden Club Celebrates 70th Show

By Louise Denny

At the Granville Garden Club's spring 2014 show and sale, we enjoyed presentations by Drew McFarland and Donna Dietsch. Afterward, I mentioned to Donna that we never received a response from the editor in 1995, and she suggested that we send the material in again.

Now 2015 has rolled around, and the theme for our April 18 and 19, 2015 show – the club's 70th – is "Back to Our Future," harking back to our modest beginning in the basement of the public library in 1945. After tallying how many bushels of vegetables they had canned from their Victory gardens, the ladies of the Granville

Garden Club had purchased daffodil bulbs in 1944. Therefore, our show is older than the national show!

I think it is important to note that our total bulb purchase from Brent and Becky's Bulbs was surpassed by only one other order – and that does not include our order from Mitsch Daffodils! After the ADS National Show in Columbus during the year of Ameriflora '92, I brought Brent and Becky Heath and Elise Havens to see our show in Granville.

As our 2015 show approaches, we hope daffodil lovers will plan to join us as we celebrate!

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# Getting Ready for the Daffodil Show

Text and Images by Mary Lou Gripshover

Never exhibited in a daffodil show before? Maybe this is the year to take the plunge! Presumably you've planted wonderful daffodils in the fall, and now you want to exhibit them at the flower show this spring. So, what are some of the things you can do in advance?

If you didn't mulch your bulbs when you planted, try to get some mulch on the beds prior to bulb growth. You can do it after growth has started, but it's much easier if they're up no more than an inch. You can use fine pine bark, straw, hay, Hershey's cocoa hulls, whatever is convenient for you. Just don't use peat as a mulch. When it rains, the spatters from the peat dirties the flowers, and it's hard to get off. It's much easier to remove ordinary soil spots. The mulch now is to keep the flowers clean when it rains. If you mulched in

the fall, you don't need to mulch again.

Walk through your garden frequently, looking for possible blooms to take to the show. If stormy weather, hail, etc., is forecast, you'll want to cut the flowers to bring inside. If it's a cultivar that "burns" easily, you will probably want to cut the flower when it is about  $\frac{3}{4}$  open. Put the flower in water, in a dark basement, for a few days to let it mature inside. A fine spray mist from time to time would prove helpful. Flowers will grow larger if you can let them mature in growth, but cutting and putting in a dark basement works almost as well. And you don't run the risk of the flower being damaged before the show date. This works fine if there are four or five days before the show.

Know the names of your

daffodils. Presumably when you planted your bulbs, you not only labeled them in the garden, but also made some kind of map or planting diagram so you'll know what you're looking at. Garden labels are good, but can be moved by children or animals, or by ground freezing and thawing. As soon as you cut a bloom, write the name on the stem, using a ball point pen—or something that won't wash off.

OK, your flower looks perfect ten days before the show date. What now? You're out of luck? No. Cut it and refrigerate it. First clean off any dirt that may be on the flower. You can do this with a Q-tip dipped in water. If the

spot is troublesome, put a drop of dishwashing liquid in the water, then gently rub the spot. (If you've mulched, you probably won't have a problem.) There are several schools of thought on refrigeration. Some put the flowers in water, with a plastic bag over them and keep them that way. I prefer to put them, without water, into plastic bags and lay them on my refrigerator shelf. Any plastic bag will be fine, including those you get at the grocery store. No need to worry about the flowers touching each other. Lay the flowers inside the bag, and when you think the bag is full enough, put another bag over the stem end close. Lay them on the refrigerator shelf, alternating the bags so that the stems from one bag overlap the stems in a different bag. When I take them out to exhibit (the night before), I re-cut



Freshly cut daffodils can be stored properly in the refrigerator well in advance of a show.



Once secured in plastic bags like those from the supermarket, daffodils can be placed on a shelf in the fridge.





Traveling with daffodils, especially on planes, is quite feasible.

the end of the stem and put them in water. Even those that look wilted will probably recover.

If you're planning to travel, by plane or otherwise, you can refrigerate your blooms in your travel box as you pick them. Make a cylinder of tissue paper and put it at the top of the box, lay the flower heads on the tissue paper, then put another row of tissue paper under the petals of the flowers; lay another row of flowers, tissue paper, until the stems reach the end of the box. Then start at the other end with tissue paper, flowers, tissue paper, etc., sliding the stems between and under the stems from the other end. Do this until the stems touch the end of the box. You'll have flowers nicely tucked away for travel. Put the box and all in the refrigerator. The flowers in the photo had been in the fridge



Once daffodils have been placed inside the box, the box can go into a plastic shopping bag for storing in the fridge.

for two weeks before this photo was taken. I've packed a carry-on bag this way when I've flown to conventions.

This doesn't work for miniatures, though. You have to put them in water in the fridge to keep. I use an empty vitamin bottle, fill three quarters with water, and add the flowers. Cover with a plastic bag and place in the refrigerator. If you don't try it, you won't have the flower, so what have you got to lose? My family jokes that we eat a lot of daffodil sandwiches during April.

Some grooming tips: most daffodils should "look you in the eye." So if the head is hanging down, you should try to gently lift it. "Gently" is relative, and you have to practice. Take a flower and push its bloom up, toward the sky. You don't want to push so hard

you break the neck, but if you do it right, a bloom that was looking down can be brought up to a pose that is more acceptable to judges. Division 5 and 6 flowers are the exception. They tend to look down. The cup should be round, not oval or lop-sided.

The six petals (and if there are less than that, or more than that, let the flower home) should preferably be flat, in the same plane. If the petals are hanging over the cup, or “hooded,” push the petals back and gently massage them with your fingers. You’ll be amazed

how much better the flower looks. The warmth of your hands can do a lot to improve the flower’s appearance. You’ll hear judges say a flower wasn’t “clocked.” That means that the upper and lower petals don’t line up with the stem in a straight line. So, what to do? Gently, there’s that word again, twist the flower head until they line up. This is a small point, but you can see how much better the flower looks. If you want to enter a vase of 3, choose three blooms that are as close to identical as you can.

The night before the show (or even as the flowers are growing), decide if you want to do any collections. Choose what flowers you want to use, and don’t forget to have extras on hand in case you need to make last minute substitutions. This eliminates a lot of stress



A vitamin bottle filled with water is more suited for miniatures when refrigerating in advance for a show.



A plastic bag is used to “tent” the miniatures while they remain in the fridge in a small bottle of water.

the morning of the show.

Make out your entry cards in advance. If you have address labels, or a stamp that will print your name and address, you can put them on the cards weeks in advance. Then all you have to do is put the flower name, classification, and class number on the entry

card at the last minute, maybe the night before. Anything you can do in advance saves on stress the day of the show.

So give it a try. There will be people at the show who are happy to help you with your entries. It's fun and a good way to meet the other people at the show.

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# Membership Corner

By Sara Kinne

After our extensive presentation of ADS membership status in the past three *Journals*, I am pleased to announce our numbers are increasing, and I am especially grateful to gift membership donors. As members, all of you need to help keep the momentum moving and consider it an investment in your own organization. You are ADS, and can have a powerful role as membership liaison. Historically, we have promoted membership in

daffodil societies, but then ignored these new people. This is particularly true at a daffodil show when hectic defines the atmosphere of getting stems entered and placed on the show floor. This year, plan ahead and have members who do not exhibit available at the show on high alert, watching and assisting your newcomers. A new daffodil aficionado most likely has butterflies in the stomach, shaking hands and NEEDS help! I remember

thinking when I exhibited the first few times that it was like bidding at an antique auction, complete with rapid heart rate and sweaty hands and a light-headed rush. And please remember the name tags and follow that sweet lesson from childhood and do introductions. Label yourself, label your guests, and greet people by name.

Spring is the perfect opportunity for championing the daffodil, because it is bloom time and we can reach a wider range of people through promotion of our shows. Increased foot traffic can pave the way for broader contacts and the beauty of a show is often indescribable. You have to see it to believe it. Local television stations are frequently searching for topics of human interest. Why not have an ADS cheerleader-type member appear before a bank of blooms or in a heavily blooming garden and give a brief blurb on an upcoming show? A press release would need to be sent by your show publicity chair to your local station, preferably addressed to a known public-interest feature reporter, alerting that person to a pending visual opportunity. Television needs an

arresting image, and we know how to provide one. The key is to have this spadework done ahead of time so the reporter knows whom to call when your spring show arrives. It might be helpful to include a photograph from last year to prove what is being promised. So promote your show in all possible ways: newspapers – daily and suburban weeklies, social media, local radio and television exposure, colorful show flyers including what, where, and when posted at public locations such as grocery stores, libraries and churches. Create an invitation and send it to local garden clubs and Master Gardener groups. We know success for any local club in turn means success for the American Daffodil Society. You get the idea; please do it.

The gathering of names and additional information from show attendees can easily be obtained at the entryway into your show. Station a greeter by your info table on the way into your show asking people if they would please take a moment and check any category of interest. This sheet is on a clipboard with a pen permanently attached, usually on a table instead

of being handed to the attendee. The form we use in my club has five horizontal spaces: Your Name / Bulb Sale Alerts / Daffodil Show Date Notification, Yes! / Send Join Info / Your Email Address. We have compiled our lists to be used in sending email blitzes when the established event dates are at hand. Our experience is this form is nonthreatening, but gives us access to future contacts in their chosen area of interest.

Finally, this is what I am really looking forward to this spring when daffodils are in full bloom in my town. We are going to have our

first ever Fun Show fashioned after the prototype developed by Junius Davidson and the Mid-South Daffodil Society. It was described by Junius when we were in Memphis for the Fall Board Meeting, and he made his description come alive through enthusiasm and enjoyment of teaching. The success of it hinges on trained volunteers, and the packet he shared with me will serve us well in guiding our new endeavor. It is through this reaching out and sharing that keeps my enthusiasm high and my interest in being a daffodil ambassador.



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# The American Daffodil Society Would Like to Welcome New Members

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**Steve & Mary Ball**

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**Central Ohio Daffodil  
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\*Denotes a life membership

\*\*Thank you to Kathy Adams (1), Robert & Mary Darling (1), Kirby Fong (1), Larry Force (1), Greg Freeman (3), Glenna Graves (1), Kennon & Molly Hampton (4), Phyllis Hess (2), Sara Kinne (2), Harold Koopowitz (3), Dianne Mrak (1), Bobbi Oldham (1), Karen O'Meara (1), Deborah Pratt (1), Bob Spotts (2), Southwestern Ohio Daffodil Society (1) and Mary Ann Streeter (1) for giving the gift of membership to the American Daffodil Society in recent months.

Youth Members

**Breckyn Koeller**  
Parents: Matt & Kelly Haeffner  
Sponsored by Cindy & Joy Haeffner

**Macy Bader**  
Parents: Bill & Susanne Bader  
Sponsored by Brenda Van Booven



# And the Winner Is...

An estimated 99 new members joined the ADS in 2014, and Virginia leads the way with 16 new memberships, followed by California (14), Ohio (10) and Indiana (7).

## Correction

In the December 2014 issue of *The Daffodil Journal*, Byron Dumas was inadvertently listed as David Dumas. Please accept our apology for the error.



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# In Memoriam

Our thoughts are with avid daffodilian and ADS Judge Jackie Turbidity and family. Jackie's husband, John, passed away on January 12, 2015 at their St. Simons Island, Georgia home, following a lengthy battle with cancer.

Weeks earlier, Richard Havens, who – along with his wife, Elise – had been the subject of a tribute in the December 2014 issue of *The Daffodil Journal*, passed away on December 15, 2014 after battling health issues. Born on March 19, 1940, Dick spent his formative years in his hometown of Moscow, Idaho where he was impacted by a close-knit family. He became an educator, teaching middle school and high school students. Upon marrying Elise, Grant Mitsch's daughter, Dick entered the world of daffodil breeding and commercial

production. An obituary prepared by Elise and daughter, Christine Birch, states, "Richard was taught to work hard and be persistent until a task is complete – an attribute he worked hard to pass on to his children – not that they always enjoyed it when they were being taught!" This concept is being instilled in his grandchildren today. Elise and Christine add, "He was a very quiet man in public settings, but his life was exemplary of the Christian principles in which he believed." As stated in the tribute in the December 2014 *Journal*, Dick Havens was often a behind-the-scenes presence in the Mitsch Daffodils operation, but he played a critical role in the hybridizing and propagation of daffodils that are recognized and coveted on a global scale.



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# Acknowledgement of Special Gifts

Donations in memory of Richard Havens were given by Mary Lou Gripshover, Phyllis Hess, the Indiana Daffodil Society, Harold Koopowitz & Steve Hampson, Charles & Myrna Smith, Nancy Tackett & Ben Blake and Len & Barbara Weber.

A donation in memory of Bill Pannill was made by W. Neely Mallory. Also, a donation in memory of Elizabeth Brown was made by Glenna Graves.

Other contributions were given by Susan Basham, Phil Brencher, Steve Hampson, Janet Hickman, O. D. Niswonger, Bobbi Oldham, Lily B. Rice and Ted Snazelle.

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## Judges' Forum

2015 School III dates are: Friday, March 20, 2015 in Nashville, TN. The contact is Becky Fox Matthews, [becky@lostfrogs.com](mailto:becky@lostfrogs.com).

School III will also be held in Williamsburg, VA in the convention hotel on Thursday, April 9, 2015. The contact is Carolyn Hawkins, [carolyn9999@comcast.net](mailto:carolyn9999@comcast.net).

Newly Accredited Judge: Sara Kinne, 8899 Baby Creek Road, Bloomington, IN 47408, Tel: (812) 332-5603, [sara8899@gmail.com](mailto:sara8899@gmail.com)

Submitted by Carolyn Hawkins,  
ADS Judging Schools Chairman



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# Spring 2015 Judges' Credential Report

Each American Daffodil Society (ADS) judge received a notification for what is needed in order to maintain their status on the active list of ADS Accredited Judges. Most judges are up to date and in good standing, however, we still have judges who have not completed their requirements: judging a show once every three years, winning a blue ribbon and taking a refresher course.

We currently have 206 accredited judges.

We have 32 student judges.

We have 19 inactive judges.

We have the following number of judges in each region:

<u>Area</u>	<u>Accredited</u>	<u>Student</u>	<u>Inactive</u> <i>(No response.)</i>
New England	19	1	1
Northeast	18	0	2
Mid-Atlantic	60	4	6
Midwest	18	8	0
Central	20	1	0
Southeast	18	7	0
South	25	10	3
Pacific	28	1	7

Submitted by Carol Barrett,  
ADS Credential Chairman

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# Digging Daffodil Bulbs for Beginners

By Clay Higgins

Recently, a question came up in our fall meeting. “When should daffodils be dug?” The answer is the late spring or early summer about six to eight weeks after the bulbs bloom. The best time is when the foliage has turned brown and fallen over. If you wait too long, the foliage will disappear, and the bulbs are harder to dig when you don’t know where they are. Daffodils should be replanted in the fall. If one takes reasonable care, daffodils are good keepers, and can be successfully kept over the summer and replanted when it gets cool. Keeping them cool means under shade where the air can move. Do not store them in a closed area where the air cannot circulate.

Daffodils are a cold weather plant in which the best timing for digging takes us to late spring or

early summer. In Northeastern North Carolina, the foliage disappears by early to late June. The digging is needed every three or four years to thin daffodils out so that they will continue to provide a healthy and hardy bloom each year. To keep daffodils blooming at a show quality level, they need digging a little more often, say every two or three years.

I’m not an advocate of tying up or tying back the daffodil foliage. I’m more into hiding the daffodil foliage by planting companion plants with them. It’s better than cutting the foliage off as the cutting will slowly cause the daffodils to dwindle and die off. After the foliage has fallen over and is brown, it can be cut safely, or the bulbs can be dug.

There are two schools of thought on digging of daffodil bulbs: some

say to dig, thin and replant the bulbs immediately; my personal preference is to dig the bulbs, dry them and keep them over the summer for fall replanting. If you use the first method of replanting immediately upon digging, you

need to hope for dry weather for the first two or so weeks after the replanting. The second method of digging, drying and keeping bulbs over the summer is discussed in this article.

## Digging Daffodils

The initialization of the digging process should start and be finalized during the blooming season to ensure that all the bulbs that are to be dug are located and properly marked and named. It's not necessary, but I make up a list of the bulbs that I am going to dig so that I can compare it to the list of those bulbs not dug and determine upfront which daffodils I need to maintain for show purposes. To assure that you keep no more bulbs than you have space to replant, this process is necessary to eliminate some varieties, or eliminate the amount of bulbs of some varieties that you replant. Ensure that you have the proper digging instruments and containers to keep the various cultivars separated. At the start of the digging, make the final determination of what is to

be dug and assure that they can be located.

If digging show bulbs, during the digging process it is critical to keep bunches of bulbs separate from each other. Once a daffodil bulb is dug, it looks just like any other daffodil bulb. For showing purposes bulbs need to be kept separate and names must be attached, as the "proper" names are necessary. I like to keep them separate for naturalization in my yard as well as I like "bouquets" of daffodils all over my yard and not a mixture of daffodils all planted together.

Critical to digging is the storage containers to hold the individual batches of named daffodil bulbs and the digging instrument to be used. Mesh bags like "onion" or "orange" bags that you obtain from

the produce department of grocery stores are the ideal type containers to hold freshly dug daffodils. The bags can be obtained online from commercial sources. The second critical part of digging is having a reliable digging instrument. Most daffodil growers prefer a flat tong garden fork with a handle for digging daffodils over a shovel. The garden fork can be bought from most reliable hardware, or stores like Home Depot or Lowes. The garden fork, first of all, does not lift as much dirt as a shovel and over a long period of time spent diggings, it is less tiring. However, the primary reason that the garden fork is most often preferred is because you want the bulbs out of the ground and not the dirt. The garden folk will effectively lift the bulbs and shed the dirt so that you end up with bare bulbs, and that is the aim, to have bulbs and only bulbs to go into your mesh bags for drying.

Most freshly dug bulbs will come out of the ground with foliage attached. Gently twist off the foliage, separating the bulbs.

Collect the foliage for removal from the daffodil beds. The bulbs should be immediately placed into the mesh bags, one variety or cultivar (which may have multiple bulbs to a variety or cultivar) to a bag, and the bags labeled. The label can be paper with the name written with a pen, or a plastic label with a felt tipped pin. Sometimes the markers used to label the daffodils before they are dug can be inserted into the bag with the bulbs to mark the variety. It's critical that the label stay with the bag and that, at the end of the summer, the name can still be read. I have found that many of the felt tipped pen markings will fade rapidly when exposed to sunlight, even if the pen is marked "permanent ink." Each day, I take a wheelbarrow and remove all the foliage that I collected from my digging in the daffodil bed, put it in a trash bag and dispose of it. Do not place daffodil foliage into your compost pile as individual strands of foliage may have virus that can be spread to others.



# Drying of Bulbs

New daffodil growers should place the freshly dug bulbs in a shady and airy place and allow to dry in the open air for approximately two weeks. Spread the bulbs out so that they are only one layer deep. I would recommend that they be placed on a platform or floor and not directly on the ground. Another method is to hang them, still in the mesh bags, from a pole or a fence in the open air for drying. Don't worry about the bulbs being in the open air as bulbs that were missed in the digging process have been known to lie out in the garden all summer long, and come up and bloom with vigor the next spring.

An alternate method of drying bulbs is to dig them and let them lay on the ground where they were dug from five to seven days to sundry. My experience is that it doesn't really matter if they get rained on during this process. However, if there is a lot of rain, gather up the bulbs and get them to a dry place to finish "drying" after a week or so of rainy weather. If the bulbs are in a mesh bag, it is advisable

to turn the bag after three or four days. I have successfully used this method for the past seven years, and have drastically cut down on losses of bulbs due to basal rot over the summer. Before I started using this sundried method, I would lose up to one fourth of my bulbs storing inside. However, since I've switched to sun-drying, I usually only lose two or three percent. I have a higher loss from Division 1 and 2 white daffodil bulbs, regardless of what method that I use.

Many experienced growers recommend washing the bulbs and immediately drying the excess water before putting them out for "drying." I started doing this, however, because I worked full-time, I didn't have the time to complete the process as it should be done. Friends advised me to leave the little bit of dirt on, and it will get very dry and crumble off during the summer, or when you start handling the bulbs again to sort them in the fall. I now use the non-washing method all the time.

After a couple weeks of drying, the daffodils are ready for the next

stage. My mentor took the bulbs inside at this stage and took off the outside layer, cleaned them and removed the roots. A gentle twist of the roots and basal plate will generally remove the roots and the outside portion of the basal plate. Do not remove the entire basal plate. This leaves the bulbs looking

sort of like the bulbs you buy from the garden center in the fall. However, others with time problems, leave the roots on the daffodils until the fall when it becomes time to sort for replanting, and prepare excess daffodil bulbs for the bulb exchanges.

## Storage of Bulbs Over the Summer

After the couple of weeks of drying the bulbs, the next step is storing them over the summer until fall planting time. Storing daffodil bulbs is an easy process, but it takes some thought. The method many use, and I'm one of them, is to store daffodil bulbs in an open air location under shade. Most of my daffodil friends have platforms or shelves in which they can store the bulbs. I use a lightweight 2 x 3 x 8 fir wood frame, covered with a 3/4-inch wire mesh screen. The bulbs are laid out on the frame so that they are one layer deep within their mesh bags. That way the bulbs get air from both the top and the bottom sides. I have also stored them successfully on a

wooden 8' fence section laid flat on some bricks to hold them off the ground.

My mentor liked to store the bulbs hung in their mesh bags over bamboo poles tied between pine trees in a shaded area for the summer. I consider my open carport a good equivalent as it provides shade and keeps the bulbs off the ground.

A person in Ohio has reported that they store their daffodils in an old unused horse barn with frames for shelves laid over the sides of the horse stalls. They also use a fan to circulate the air in the area of the bulbs. In my method, I simply have them under a carport type frame with all four sides open to

the air. The carport seems to work well, and I have not found there to be any problems associated with occasional rain that blows in from the side. Others have reported keeping bulbs stored in air conditioned rooms. The trick is to store the bulbs in a method that they are not heaped up on top of each other, and that the air can circulate. I

recommend storage of bulbs no more than one layer deep. I took my method of summer storage from a friend in Georgia who said that he stores his daffodils in an abandoned “Chicken Coop” with large open slats down the sides to keep the coop cool for the original occupants, the chickens.

## Final Preparation for Replanting

During the summer I check on the daffodils a couple of times, mostly just to see if they are still there, and if a hurricane is coming I put them under cover and take down my “canvas” carport that doubles as a “very” large kite. When fall comes, I start sorting the bulbs in storage to determine which ones I am going to plant back, and which ones I’m going to give away to friends and bulb exchanges. As a personal thing, I like to plant “clean” daffodils, therefore, my process of determining what bulbs are to be replanted includes cleaning the bulbs of excess dirt, removing all dead roots, dead outside layers of the bulbs, and any soft or

mushy bulbs. At this late stage, the outside basal plate does not come off, but the roots do. Do not force the basal plate off the bulb as the basal plate is needed for the bulb to grow and regenerate.

The last thing I do is prepare a written list of the bulbs that I am going to replant. That list is generally accomplished by taking the list of the bulbs made while diggings and making a list of the ones that I do not want to keep. Since I add a few new varieties each year, I also have to cull some varieties out of my beds. If I have had a daffodil that I’ve dug for the second time, meaning I have had the daffodil for 4 or 5 years, and

it does not produce show flowers, I pass it along to others and let them have a try. I have had one of those come back to me as a Best in Show

award that beat out my daffodil. So if it doesn't grow well for me, it might grow well for others.

## In Summary

Dig daffodil bulbs about six to eight weeks after blooming. Take care when digging bulbs to maintain integrity of the variety and to have a name tag attached so that when fall planting comes the variety will be known. Storage across

the summer should be in shade, and in a place where the air circulates. Make a list of the bulbs that you are going to replant, and label the bulbs newly put into the ground. Good luck and good digging.

Does your garden end too soon?



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Are YOU a daffodil enthusiast???

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# ADS Board News

## Actions of the Board of Directors

October 25, 2014

The ADS Board of Directors met in Memphis, TN, on October 25, 2014, with 44 present. Reports of Officers, Regional Vice Presidents, Standing Committees, Special Appointments Committees and Ad Hoc Committees were posted on the Members Only page of the ADS website prior to the meeting.

President Harold Koopowitz opened the meeting by thanking all who attended. He distributed copies of his presidential report, as printed in the December, 2014, Daffodil Journal.

First Vice President Michael Berrigan presented plans for the National Show and Convention to be held in Williamsburg, VA, April 9-12, 2015. Show Chairman Mitch Carney requested volunteers to help move properties and set up the show site. The 2015 fall meeting will be held in Minneapolis, MN, October 2-3, 2015.

Second Vice President Nancy Tackett is updating the Board Manual and welcomes suggestions from all members about their job descriptions.

Treasurer Mary Darling reviewed the ADS finances, noting that 2014 income and expenses are close to budget. She presented a budget for 2015 which was approved.

Immediate Past President Becky Fox Matthews reported on the ADS participation in the Coalition of American Plant Societies.

Executive Director Phyllis Hess detailed the efforts to contact and renew those with lapsed membership.

Naomi Liggett reported that the Miniatures Committee has added the following to the list of ADS Approved Miniatures: 'Chiva' 7 Y-Y, 'Diamond Ring' 10 Y-Y, 'English Garden' 7 Y-Y, 'Little Oliver' 7 Y-Y, 'New Charm' 10 Y-Y, 'Medway Gold' 7 Y-Y and 'Jim Lad' 2 Y-Y

Ted Snazelle, Chair of Research, Health & Culture, reported he has new programs on daffodils and their diseases available on DaffLibrary.

This year's Wister Award recipients are 'Golden Echo' 7WWY-Y and two Division 13 species: *N. poeticus recurvus* (Pheasant's Eye) and *N. obvallaris* (The Tenby Daffodil). Members voted between 'Mesa Verde' 12G-GGY and 'American Classic' 2Y-WYY for the Pannill Award. The winner will be announced at the National Convention in April.

Kirby Fong presented a new pdf fillable and/or printable form for submitting local and regional show reports.

Photography Chair Richard Darling has prepared templates for photography show rules, class examples and printable entry cards.

The request to change the borders of the Midwest and Northeast ADS Regions was withdrawn and the Board voted to rescind its previous action, thus leaving the Region borders as stated in the current Bylaws.

The Board approved a motion to remove exclusions from the definition of the ADS Miniature Lavender Ribbon. Beginning with the 2015 show season, the Miniature Lavender Ribbon is to be awarded to the best collection of five miniature cultivars and/or species in the show. The winner of the Miniature Red-White-Blue Ribbon is no longer excluded.

The Board also approved the formation of a "Members Only" link to a secure area on the ADS website for use in accessing ADS business documents such as committee reports, minutes, and Bylaws.

The Board also approved sending to the membership for vote a change to the Bylaws to include the members of the Finance and Executive Committees as members of the Board.

President Koopowitz concluded the meeting by leading a spirited discussion about how to increase membership and funding and the importance of supporting specialty bulb growers.

Janet G. Hickman, ADS Secretary

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# Growing Together

By Cindy Haeffner

On December 07, 2014, the second installation for Missouri Department of Transportation's Growing Together project took place just outside the community of Gerald, MO where approximately 2,500 daffodil bulbs were planted along the highway's right-of-way. The daffodil bulbs were donated by Dr. John and Sandy Reed of Oakwood Daffodils of Niles, MI. Sponsors and support came from the Gasconade County Master Gardeners, the Greater St. Louis Daffodil Society, and Gerald's Boy Scouts' Master, John Colombo, and three Scouts from his troop. In total, eighteen energetic volunteers planted the bulbs on a gloomy, cloudy day, only visited by the sun briefly, but the mood of the group was bright.

The Greater St. Louis Daffodil Society's by-laws require community outreach, and this MODOT project provided a perfect opportunity. The Gasconade Master Gardeners, too, have a yearly requirement for community outreach; those attending were able to earn some quality service hours for their effort.

The long-range goal is to fully plant the right-of-way to greet travelers with drifts of spring-flowering daffodils as they enter the community of Gerald. Initially, the daffodil flowering will appear sparse, but as the bulbs settle in they will greatly increase. The growth habit of daffodils requires a delayed mowing of this area, to enable the daffodil leaves to fully mature; by doing so, the bulbs will produce enough energy to form the next season's flowers. Mowing should be delayed until after June 25 of each year.

If in the area, be sure to visit the site this spring to see all of the color, and each spring thereafter.





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# Sara Van Beck Discusses Her New Book: *Daffodils in American Gardens, 1733-1940*

By Greg Freeman

Sara Van Beck, who co-authored *Daffodils in Florida: A Field Guide* to the Coastal South with her mother, Linda Van Beck, and frequently contributes articles on historic daffodils to *The Daffodil Journal*, has an exciting new book which is sure to delight historic daffodil lovers and heirloom garden aficionados alike.

Published by the University of South Carolina Press, *Daffodils in American Gardens, 1733-1940* (\$45 retail) released in February

2015, and is available from various retail sources or by visiting [www.sc.edu/uscpres/books/2015/7401.html](http://www.sc.edu/uscpres/books/2015/7401.html)

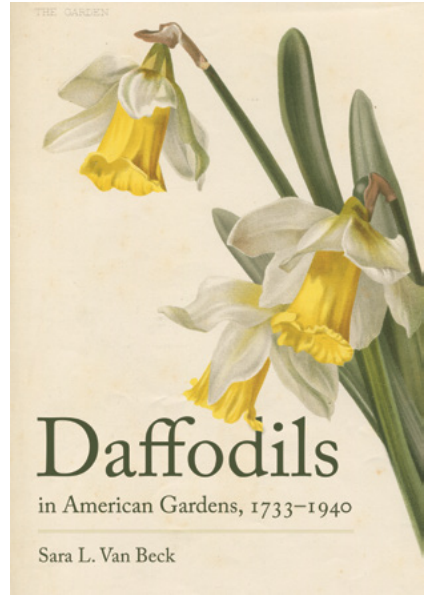
Recently, Sara took time to discuss this richly informative and heavily illustrated resource and what distinguishes this book from others that have touched on historic daffodils. Our conversation follows:

**Greg Freeman:** Sara, your latest book has finally been released. I know it has been a long time coming. You must be very excited to have it wrapped up

and available to the public. Tell me a little about some of the challenges you faced in writing it and some of the interesting things your research uncovered.

**Sara Van Beck:** The two biggest challenges were determining how to go about getting it published, and managing to sleuth as many historic gardens as possible in a very short window. Self-publishing wasn't an option, as there are as many images as text; commercial publishers are not interested in erudite works. So that left soliciting a university press, and going through the rigors of blind academic peer review. As far as sleuthing gardens, time is of the essence. Everything in the Deep South goes into bloom at the same time from Mississippi to South Carolina, and taking off time for a week here and a week there to drive around the backwoods with people you just got introduced to – while maintaining job and family – is a real juggling act.

When I started my research back in 2007, little was known about what flowers were really grown in what time period – everyone just ran under the same assumptions.



Sara's book, *Daffodils in American Gardens, 1733-1940*

So it was a surprise to find the commoner's double, '*Telamonius Plenus*', growing in high-style gardens of the wealthy from the late 1700s to the mid-1800s. Another completely unexpected discovery was how many gardeners across the American South re-created the gardens of their childhoods from before the Civil War – but did it in bulbs, including a great many daffodils.

**Greg:** How does this resource compare to other daffodil compendiums that cover historic daffodils? What uniquely sets it apart?

**Sara:** Two aspects make this very different – first, its history is very American oriented, not British; second, it is primarily focused on the garden or landscape history of daffodils (and American gardens at that) – not on hybridization.

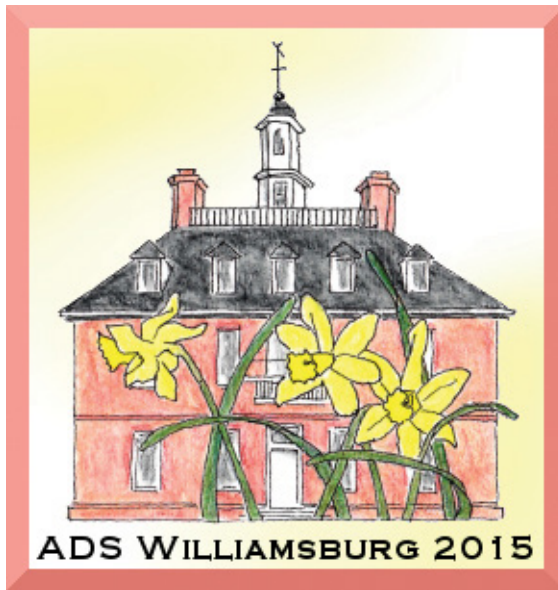
**Greg:** Historic daffodils have a significant following. What do you think the future could hold for enthusiasts of historic daffodils and their beloved old cultivars?

**Sara:** I look at the almost 10,000 Facebook followers that Scott Kunst (former Historics Chair) has with his company Old House Gardens, and I'm optimistic about gardeners maintaining a long-term interest in heirloom garden plants. He continues to expand his daffodil offerings, which I think is wonderful – helping to support old varieties in the trade and feeding an obviously interested gardening clientele. I look at the dwindling number of people who garden in general (and the absolute disinterest in ornamental gardening by the Millennial generation), and I get very worried. So I'm torn; I think in the near future, heirloom

ornamental gardening will continue to hold its own; long-term, as we lose more history to ever rampant redevelopment and suburban sprawl, I am very pessimistic. It's hard to value history of any sort (or feel any ties to the past) when you don't see it anymore. Combine that with a loss of interest in gardening and the outdoors, and I wonder.

**Greg:** And what role would you like for your book to play?

**Sara:** Two-fold. First, that it serves as a “dates of introduction” for historic landscape professionals when researching and recreating historic gardens and landscapes. Without researched and vetted dates of introduction, professionals have tended to exclude daffodils in garden restoration work. I hope this book will persuade more professionals to incorporate period-appropriate daffodils. Second, that the period references can be used by others to support their research in related areas – be it other kinds of bulbs, a specific time period or type of garden style, or cemetery landscapes.



Join us for the  
American Daffodil Society  
National Convention and Show

Williamsburg, Virginia  
April 9 – 12, 2015  
at the Fort Macgruder Hotel and Conference Center

- Spectacular garden tours and featured speakers
- April 10 optional tour of Horticulture at Colonial Williamsburg
  - Tour and seminars at Brent and Becky's Bulbs with a stop at the Gloucester Daffodil Festival
- Three days of optional tour-on-your-own garden
  - Flights either before or after the convention

Registration and more information at  
<http://daffodilusa.org/events-show-calendar/national-convention/>



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*www.fortmagruderhotel.com*

Call 757-220-2250 or visit

*http://daffodilusa.org/events-show-calendar/national-convention/*  
before March 19, 2015 to make reservations.

Mention “American Daffodil Society”  
for special room rate of \$109.

Special room rates are valid 3 days before  
and 3 days after the conference dates.

The closest airport to Williamsburg is Newport News/Williamsburg  
International  
Airport Patrick Henry Field (PHF). Other airports in the area are  
Richmond International (RIC) and Norfolk International (ORF).

Car rentals are available from all airports.  
There are also several coach/shuttle and private car  
companies that serve the area. We have included one  
example for each airport. Call the other options and  
consider coordinating a shuttle for lower cost.

Newport News/Williamsburg International Airport  
Tidewater Coach, (757) 218-9539 or *info@tidewatercoach.com*.  
\$50 - Single One Way

Richmond International and Norfolk International Airports  
James River Transportation has a counter inside each airport.

Reserve shuttle service online by telephone:

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About \$95 one way from Richmond, \$120 from Norfolk

# Welcome to Williamsburg!

## Registration for the ADS National Convention and Show

Williamsburg, VA

April 9 - 12, 2015

(Please print clearly and submit a separate registration for each participant)

Name: \_\_\_\_\_

Address: \_\_\_\_\_

(City, State, Country, ZIP/Postal Code) \_\_\_\_\_

E-mail: \_\_\_\_\_

Telephone: \_\_\_\_\_

This is my first ADS Convention \_\_\_\_\_

I will mentor first timers \_\_\_\_\_

I plan to exhibit flowers \_\_\_\_\_

I plan to exhibit photos \_\_\_\_\_

About how many photos? \_\_\_\_\_

Any dietary restrictions: \_\_\_\_\_

Name to appear on nametag: \_\_\_\_\_

### FULL CONVENTION FEE:

\$293 Postmarked by March 1, \$325 by March 15, and \$350 after April 1.  
Includes Friday, Saturday and Sunday night dinners, Saturday and Sunday lunches, Saturday and Sunday tours, seminars and speakers.

Choose one tour for Saturday:

Gloucester Daffodil Festival

Private Garden Tours of the Pinkham and Harper gardens

### PARTIAL REGISTRATION FEES:

\$40 Friday, April 10, tour of Williamsburg during judging.

Transportation and admission. Lunch on your own.

\$65 Dinner Banquet for Friday, Saturday or Sunday. Please specify day(s): \_\_\_\_\_

\$40 Saturday bus tour. Includes box lunch.

Choose  Gloucester Daffodil Festival or  Garden Tour.

\$40 Sunday Brent and Becky's Bulbs bus tour. Includes box lunch.

\$5 Judging refresher, Saturday morning, April 11

\$25 Breakfast before judging refresher, Saturday, April 11

\$25 Breakfast before bus tour, Sunday, April 12.

TOTAL ENCLOSED: \_\_\_\_\_

Check #: \_\_\_\_\_ Date: \_\_\_\_\_

Please send your completed registration form and check, payable to:

2015 ADS National Convention

Lynn Ladd, Registration Chairman, 1701 Westcliff Dr., Maryville, TN 37803

# Come to Williamsburg and Stay a While!

A very special convention has been planned for the spring of 2015 that combines the fun and excitement of the Gloucester Daffodil Festival, the charm and history of Colonial Williamsburg, the amazing daffodil world of Brent and Becky's Bulbs, inspiring gardens – many overlooking the beautiful Chesapeake Bay, along with stimulating guest speakers.

The Fort McGruder Hotel and Conference Center, the home base of the convention, surrounds an original Civil War redoubt dating from the 1862 Battle of Williamsburg where more than 72,000 troops battled. The hotel lobby includes Civil War era maps, document reprints and antiquities that were found within the “footprint”

of the Hotel. Complimentary on-site parking is available for registered guests. Complimentary high-speed wired and wireless Internet access is available in guest rooms and wireless Internet access is available in most public areas.

Come early and stay late! A series of gardens will be available for optional tour-on-your-own garden flights for three days before and three days after the convention, April 6-8 and April 13-15. Information on these gardens will be communicated via email and will be available in the March *Journal*. For updated information check in frequently at [daffodilusa.org/events-show-calendar/national-convention/](http://daffodilusa.org/events-show-calendar/national-convention/).

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# Judging School III, Registration, Staging of Flowers and Photographs

For Judges School III in Williamsburg plan to arrive the evening of Wednesday, April 8 as School III will start early on Thursday, the 9th. Contact Carolyn Hawkins, ADS Judging Schools Chairman, [carolyn9999@comcast.net](mailto:carolyn9999@comcast.net) for more information. Daffodil show staging will begin at 3pm on the 9th and will continue until 9am on the 10th. Photography exhibits will be accepted between 3pm and 9pm on the 9th. From Robert Darling, Photography Show Chairman: As we have prepared our bulbs this fall for next spring's extraordinary display do not forget to preen your photographs to present them in the National Show. This winter review your archive of photos and imagine them in one of the many classifications in the show. All of the usual classes, portraits, groups of the same cultivar, in the landscape or in the wild, with people and others, are covered plus some

special historic nods to the wonderful and beautiful Capitol of Colonial Virginia.

We know daffodils were included in Williamsburg's gardens. In honor of their status a special award will be given for those photos that best feature historic daffodils as defined by the ADS within any of the regular photo classes in the schedule. Your fantasy may frame these historic blooms staged to tell a story, within an historic setting or a photograph that sees the historic bloom in a special way. These photos need not be specific to Williamsburg of course, rather to celebrate them in the spirit of our Colonial history. Feel free to interpret.

We also include a class to feature photographs of white daffodils in honor of James Geddy, Williamsburg's best known Silversmith.

A range of sizes are accepted with a maximum exhibit size of 12 x 16 inches and a minimum image



size of 5 x 7 inches. Expressed as square inches a total size of 192 square inches and a minimum image size of 35 square inches is acceptable. This allows for square shapes or tall or wide images. Your fantasy and taste dictate or,

as Patrick Henry proclaimed from Williamsburg's House of Burgess: "Give me Liberty..." We look forward to seeing your photos and wonderful liberating celebrations of the daffodil next spring.



Pamela Harper's Garden: One of many garden tours available.

## Judging and Optional Williamsburg Tour

For those not judging or clerking the show on Friday morning, April 10, there will be an optional tour of Colonial Williamsburg. In the gardens historians and horticulturists have combined historically accurate native plants with

exotics that tolerate the hot humid summers to create gardens and green spaces that keep visitors coming back again and again to photograph and enjoy. Explore Colonial Williamsburg and its gardens!



After the excitement of the Daffodil Festival enjoy a refreshing tea at the garden of Vivian and Carrington Herbert in the setting of thousands of daffodils on a hillside overlooking the James River at the Herbert's lovely Kingsmill home. Of course, Vivian is also an enthusiastic daffodil exhibitor.

# The Show Opens and Friday Events

After judging is completed on Friday, the show will be open to the public! ADS Shows are always available to the public to tour for free, so invite all your friends to come and see the amazing array of daffodils at the National Show! The ADS Outgoing Board meeting

will be held Friday afternoon at 3:30. The First Timer's Reception will be held at 6pm on Friday to welcome all first time convention attendees. Dinner will include the Awards Ceremony and the Annual Meeting of ADS membership.

# Saturday is Tour Day!

On Saturday there will be an optional breakfast and Judges Refresher on “Exhibiting and Growing Species Daffodils” by Kathy Andersen and Kathy Welsh and then we will hop on buses for your choice of either 1) a visit to the Gloucester Daffodil Festival or 2) a tour of several world class private gardens.

The 29th annual Gloucester Daffodil Festival is Saturday, April 11 from 9 to 5 and Sunday, April 12 from noon to 5 on Main Street in Gloucester. Saturday’s events include a parade, speakers, crafts and food vendors, and a Festival souvenir tent.

The private gardens on Option 2 for Saturday will include the Pinkham Garden and the Harper

Garden, two exclusive private gardens you may not want to miss!

Linda and Bill Pinkham are former nursery owners and landscape designers retired early to create a world class garden on a spectacular six acre site overlooking Hampton Roads. This is an amazing series of gardens displaying artfully planted plants and Bill’s beautiful ceramic garden sculptures. Pamela Harper is a British gardener transplanted to Seoford, Virginia, where she artfully combines an incredible rare collection in her two acre garden to create smashingly effective color combinations which she terms Color Echoes, the title of one of her wonderfully inspirational garden books.



## **Want to Learn more about lilies?**

**Join the North American Lily Society! Membership includes four full color Quarterly Bulletins and a color hard bound Yearbook loaded with information about lilies.**

**Dues are just \$20 per year for US members. For more information and to join, visit [www.lilies.org](http://www.lilies.org).**

**NALS, Executive Secretary, PO Box W, Bonners Ferry, ID 83805**

# Incoming Board Meeting, Auction and Dinner Speaker

After Saturday's tours the Incoming Board meeting will begin at 4pm followed by the enticing and entertaining Bulb Auction and then reception and dinner.

Our dinner speaker for Saturday night is Carlos Van der Veek. Carlos was born in Burgerbrug, a small village in North Holland. After school he worked with his father as a commercial agent in the bulb industry. They specialized in the trade of daffodils and in the early eighties built a collection of new varieties to educate the bulb growers and the exporters about the variation and assortment of daffodils. At the age of 27 Carlos started supplying Brent Heath with bulbs and formed his own export business in which his two brothers soon joined him. The business now ships over 20 million bulbs to a variety of mail order businesses in the US and England.

When his father Karel van de



Carlos Van der Veek

Veek passed away in 2003, Carlos took over Karel's collection of 2,635 daffodil varieties and his breeding work. A new company and web shop for bulbs in Europe called Fluwel (Flowers Love U We Enjoy Life) is his latest project: [www.fluwel.com](http://www.fluwel.com).

After dinner put on your comfy clothes and help break down the show—it's always amazing to see how this is done and how quickly it goes!



Brent and Becky's Bulb Shoppe

# A Day at Brent and Becky's Bulbs

On Sunday convention attendees will have the pleasure of visiting Becky and Brent Heath's gardens as well as the Williams' and Perrin's gardens. Becky Heath's Chesapeake Bay Friendly Teaching Garden encompasses eight acres with 21 themed idea gardens. It demonstrates how to incorporate bulbs and other perennials, annuals, trees, shrubs and grasses into a space that respects the

environmental needs of the Bay and its tributaries. Each garden is the size that a home gardener could possibly recreate parts of in their own landscape. Some of the gardens include a river of over 250,000 daffodils. Other gardens are their Babies Garden with most of their named daffodil hybrid seedlings, a rock garden with all of their miniature and species daffodils amongst other mountain



Above: Brent and Becky's Trial Breeding Field; Below: Brent's Orgy Garden



plants and bulbs, a drainfield garden with streams of daffodils followed sequentially with selections of native grasses and perennials, and a patio garden with many pots and containers of bulbs.

Brent's five acre garden and trial field is where you will see two lifetime collections of daffodils, Brent's and his father George's trials of many thousands of daffodils. Brent and Becky do not garden together; it is easier that way. Brent is a plant collector who Becky terms an "Orgy gardener." He tends to put everything in bed together, often finding happy bedmates and great combinations. Brent and Becky are hybridizers of daffodils and third generation bulb growers who trial many unusual and specialty bulbs on their 28 acre farm and gardens in Gloucester, VA.

In addition to touring the gardens at Brent and Becky's Bulbs, attendees will have the opportunity to attend four half hour sessions presented by Brent and Becky's staff, a tour of the facilities and a visit to the Bulb Shoppe.

Cam and Dean Williams' Garden is a garden for all seasons, the handiwork of an avid plant



collector (Plantavore), Cam, who has a knack for garden whimsy and artful displays of plants and garden art.

Cam's husband Dean clearly supports and embellishes Cam's habit. Daffodils and other bulbs are used abundantly throughout the ten acre garden. Cam has also won blue ribbons at the Gloucester Daffodil Show.

At Susan and Bill Perrin's garden, Sue Perrin (one of Brent's sandbox buddies from childhood) is a talented landscape designer who was trained at New York Botanical Garden and has designed an elegant country estate garden of five acres including many daffodils, some of which have won her ribbons on the show bench. Sue drafted the master plan for Becky Heath's Chesapeake Bay Friendly Teaching Garden.

Sunday night's dinner speaker, Felder Rushing, is a 10th-generation American gardener whose colonial and pioneer ancestors settled across the Southeast, bringing many plants with them. Rushing's overstuffed, quirky Mississippi cottage garden has been featured in dozens of magazines and TV programs, including a cover of *Southern Living* and in the *New York Times*; the celebrated garden includes a huge variety of weather-hardy plants along with a collection of vernacular folk art. There is no turf grass, just plants, yard art, and "people places." He is the weekly online Q&A blogger for HGTV.com and hosts a popular weekly call-in garden program on NPR affiliate stations called *The Gestalt Gardener*.

Are you a garden lover? A Civil War buff? Shopping diva? Colonial American enthusiast? Amusement Park fan? If so, you may want to plan to stay a few extra days in Williamsburg! From the hotel's website: "Boasting an enviable location within blocks of Colonial Williamsburg, the College of William and Mary, Busch Gardens and Water Country USA, the hotel



**Felder Rushing**

is also convenient to the area's wide (and growing) selection of outlet shopping options. Of course, the renowned Historic Triangle comprised of Colonial Williamsburg, Jamestown and Yorktown, begins just outside our front entrance."

Discover many more reasons to stick around in the Williamsburg area at <http://www.visitwilliamsburg.com/> and don't forget the optional garden flights—local gardens that will be available for you to tour on your own for three days before and three days after the convention!



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# Daffodil Photographs 2015: The ADS National Show in Williamsburg

By Robert Darling

Photography Show Chairman

Preen your photographs, select and present them this spring in Williamsburg at the National Show. Review your archive of photos, take new ones and imagine them in one of the many classifications in the show. All of the usual classes, portraits, groups of the same cultivar, in the landscape or in the wild, with people and with others, are included. Plus, special historic classes nod to the wonderful and beautiful capitol of Colonial Virginia.

We know daffodils were included in Williamsburg's gardens. In honor of their status, a special award will be given for those photos who best feature historic daffodils as defined by the ADS. Your fantasy may frame these historic blooms staged to tell a story, within an historic setting

or a photograph that sees the historic bloom in a special way. These photos need not be specific to Williamsburg, of course, rather to celebrate daffodils in the spirit of our Colonial history and our long gardening heritage. Feel free to interpret.

We also include a class to feature photographs of white daffodils in honor of James Geddy, Williamsburg's best known Silver-smith. Again, feel free to interpret and imagine silver and daffodils.

This year for variety, a range of sizes are accepted with a maximum exhibit size of 12 x 16 inches and a minimum image size of 4 x 6 inches. The size expressed as square inches would have an overall size of 192 square inches and a minimum image size of 35 square inches. This allows for square

shapes or tall or wide images. Your fantasy and taste dictate or, as Patrick Henry proclaimed from Williamsburg's House of Burgess: "Give me Liberty. . ." to invent creative images of

wonderful daffodils.

We look forward to seeing your photos and wonderful liberating celebrations of the daffodil this spring.

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# Seeing Daffodils in Two Dimensions

By Robert Darling

In the September issue of the *The Daffodil Journal*, Bob Isaak told of bringing a photograph to enter in the Washington Daffodil Society Show last spring and, on a whim, picked a few daffodils which he ended up showing as a first-time exhibitor. My story was the same, only I hauled along a three-dimensional floral design and picked a few daffodils whose names I remembered. Just as Glenna Graves and Mary Koonce helped Bob last spring, Delia Bankhead and Pat Creshaw showed me the rudiments of showing to advantage my few examples of 'Ice Follies' and

'Fortune'. The design flunked the garden club rules—alas, but the daffodils won ribbons. The same story can be repeated by many lured into the pleasures of seeing and then showing daffodils with care.

Photography has become an increasingly important part of our ADS daffodil shows. Like Bob discovered, photographs lure you in. We've so many wonderful means to capture images now, not only with cameras, but with phones, tablets and soon certainly, embedded miniature cameras. Once captured, learning how best to present them in the two-dimensional

format of a photograph adds to our increasing pleasure. The knowledge of deeply looking into the “world” of the flower, as Georgia O’keefe urges us to do (also in last September’s *Journal*) offers us ways to enjoy the daffodil even out of season.

O’Keefe was expert in presenting extraordinary two-dimensional flower worlds for our contemplation. Many of the “rules” she followed (and ignored) to engage the viewer in her special views of the world apply as well to our photographic efforts to capture the daffodil. All involve deeply seeing into the image through the rectangular frame the ‘picture plane’ — the two-dimensional boundary — we choose for our image. Guiding with our knowledge of composition the viewers’ eyes into and through this defined two-dimensional space, we engage them into discoveries.

In Bob Isaak’s photo, [*The Daffodil Journal* V. 51 # 1/p.12] the eye of his cat nestled in the daffodil bed draws us in, the tawny blaze on its brow leads our eye to the bright daffodil, a 2 Y-O. There could be more, of course, in critically reviewing the composition that might be improved by a slight cropping to give focus. If one wanted to fuss in an editing program

like Photoshop, the leaves that cross into the flower might be carefully removed. The cat’s eye might be brightened to draw even more attention. Torn petals of yellow might be added on the ground by the cat’s feet, etc. Some would argue the story that torn petals could give a false impression of the scene, perhaps. The point is to amplify our photos, to engage the viewer with our imagination and creativity. To journey into a special two-dimensional world of our own contrivance.

Photographs capture moments in time. When we show or exhibit them, they become gifts to our viewers, rewarding them for looking deeply. It helps when their content engages us. Kirby Fong’s wonderful photo of Bill Pannill in that vast field of ‘Chromacolor’ 2 W-P speaks volumes, especially if you knew Bill and even more so if you grow his bright creation. In our ADS shows, Kirby’s photo presents a wonderful example of the ADS Photography Show Class: “Daffodils and People”. The lines of daffodil color that cross the picture plane are echoed in Pannill’s outstretched arms. The horizontals framing Bill’s smiling face bring us back and forth as we look at the image. We, the viewers, are

allowed to fill in the rest of the story — and smile with Bill.

Recently rushing for a plane at the San Francisco airport, I was brought up short by an exceptional exhibit of floral photographs <http://www.flysfo.com/museum/exhibitions/20787/detail?num=0>. The photographer, Olivia Parker, poetically grasped and presented her botanical visions, showing remarkably captivating images that drew me beyond the picture plane, making me wonder about the images presented. As I thought of the upcoming ADS National Show in Williamsburg, the possibilities she presented for deeply viewing daffodils in such a way startled. Her work brings the notion of “still-life” forward to the 21st Century. The visions she shows might inspire when we turn to exploring and celebrating the daffodil.

This spring when we present photographs in our shows, grasp the opportunity to engage viewers with your images of the daffodil. Challenge them to find within the picture plane you’ve chosen, and show and lead their eye through the space. See beyond the snapshot and the

catalogue portrait. Design photographs with wonder.

At Williamsburg this April, the photography judges are being encouraged, as in past shows, to weigh four “Cs” — Composition, Craft, Creativity, and Content. Composition as we’ve discussed above, is what you do within the chosen frame for your image. This year, rather than chain us to a single rigid rectangular size, you are encouraged to let your image dictate the shape within overall size specifications. Do this as a rectangle, ‘landscape’ or ‘portrait’ or make it square, or tall and narrow, if your image requires. Play with cropping the picture to strengthen your image. See what works best for you.

We hope many of you will choose to exhibit photographs in Williamsburg and, in your selected images, show us some of the passion that draws you to the daffodil and necessitates you to make beautiful, compelling images in two dimensions. You might also, of course, find a few live daffodils to pick — three dimensions also compel — and win ribbons.

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# 2015 Daffodil Show Schedule

**February 21-22**

**Corona Del Mar, California**

Roger's Gardens  
2301 San Joaquin Hills Rd  
Corona Del Mar, CA, 92625  
Contact: Steve Hampson  
14081 Brenan Way  
Santa Ana, CA, 92705  
(714) 838-4826  
*shampson@earthlink.net*

**March 7-8, 2015**

**Livermore, California**

Northern California Daffodil Society  
Alden Lane Nursery  
981 Alden Lane  
Livermore, CA, 94551  
Contact: Kirby Fong  
790 Carmel Ave.  
Livermore, CA  
(925) 443-3888  
*kfong@alumni.caltech.edu*

**March 13-14, 2015**

**Dallas, Texas**

Texas Daffodil Society, Dallas  
Arboretum & Botanical Gardens  
8525 Garland Rd  
Dallas, TX  
Contact: Karla McKenzie  
13325 Private Rd 5155  
Prosper, TX 75078  
(972) 333-4337  
*Wdm116@gmail.com*  
or Mary Ann Moreland  
528 East Tripp Rd.  
Sunnyvale, TX 75182  
(972) 226-2787  
*geray@aol.com*

**March 14, 2015**

**Atlanta, Georgia**

Southeast Regional Show  
Georgia Daffodil Society  
Chattahoochee Nature Center  
9135 Willeo Rd.  
Roswell, GA 30075.  
Contact: Darrin Ellis-May  
*darrinsdaffs@gmail.com*  
(678) 634-2282

**March 14, 2015**

**Clinton, Mississippi**

Southern Regional Show  
Central Mississippi Daffodil  
Mississippi College  
Alumni Hall Gymnasium  
Clinton, MS, 39058  
Contact: Loyce Mckenzie  
249 Ingleside Drive  
Madison, MS 39110  
(601) 856-5462  
or (601) 497-0550 (cell)  
*Lmckdaffodils@aol.com*

**March 21-22, 2015**

**Knoxville, Tennessee**

East Tennessee Daffodil Society  
Ellington Plant  
Science Auditorium  
University of TN campus  
Contact: Lynn Ladd  
1701 Westcliff Dr.  
Maryville, TN 37803-6301  
(865) 984-6688  
*lladd1701@bellsouth.net*

**March 21-22, 2015**  
**Murphys, California**  
Northern California  
Daffodil Society  
Ironstone Vineyards  
1894 Six Mile Road  
Murphys, CA  
Contact: Bob Spotts  
409 Hazelnut Dr.  
Oakley, CA 94561  
(925) 625-5526  
*robert\_spotts@comcast.net*

**March 21-22, 2015**  
**Julian, California**  
Julian Chamber of Commerce  
Julian Town Hall  
in the town center  
Contact: Sally Snipes  
*sallyasnipes@gmail.com*  
or Chamber of Commerce  
*chamber@julianca.com*  
(760) 765-2544  
or Anne Garcia  
*beekagarcia@gmail.com*  
(not yet an approved ADS show)

**March 21-22, 2015**  
**Amity, Oregon**  
Oregon Daffodil Society  
Amity Elementary School  
302 Rice Lane  
Amity, OR  
Contact: Cindy Emery  
P.O. Box 5460  
Salem, OR 97304  
(503) 585-5378  
or (503) 559-9401 (cell)  
*cindella1955@hotmail.com*

**March 21-22, 2015**  
**Nashville, Tennessee**  
Middle Tennessee  
Daffodil Society  
Checkwood Botanical Garden  
1200 Forrest Park Drive  
Nashville, TN 37205  
Contact: Becky Fox Matthews  
*becky@lostfrogs.com*  
(615) 838-1359  
or Anne Owen  
*annieo1203@comcast.net*

**March 21-22, 2015**  
**White Hall, Arkansas**  
Arkansas Daffodil Society  
White Hall Water Park  
Crenshaw Springs Building  
9801 Dollarway Road  
White Hall, AR 71602  
Contact: Jim Russell  
*jvrusse@comcast.net*  
(901) 652-8261  
or Gwen Henry  
(870) 247-3585

**March 28, 2015**  
**Barco, North Carolina**  
Northeastern North Carolina  
Daffodil Society  
NC Agriculture Cooperative  
Extension Facility  
120 Community Way  
(at US Rt 158 & Avion Pkwy)  
Barco, NC  
Contact: Clay Higgins  
P.O. Box 369  
Harbinger, NC 27941  
(252) 491-9268  
or (252) 207-7992 (cell)  
*clayhiggins@centurylink.net*

**March 28-29, 2015**  
**Fortuna, California**  
Pacific Regional Show  
Fortuna Garden Club  
Fortuna River Lodge  
Conference Center  
1800 Riverwalk Dr.  
Fortuna, CA  
Contact: Janean Guest  
(707) 498-3241  
*janean@shovelcreek.com*

**March 28-29, 2015**

**Memphis, Tennessee**

The Mid-South Daffodil Society  
Dixon Gallery and Gardens  
Winegardner Auditorium  
4339 Park Avenue  
Memphis, Tennessee 38117  
Contact: Molly Hampton  
(901) 829-2598  
*molhampton@aol.com*  
or Buff Adams  
(901) 834-0479  
*mredbirds@gmail.com*

**March 28-29, 2015**

**Albany, Oregon**

Oregon Daffodil Society  
Albany Library  
2450 14th Avenue SE  
Albany, OR 97321  
Contact: Peggy Tigner  
27861 Pine View Rd.  
Brownsville, OR 97327  
(541) 466-3429  
*tigner@centurytel.net*  
or Margaret Pansegrau  
(541) 730-5829  
*jmpanse0@hughes.net*

**March 31-April 1, 2015**

**Winchester, Virginia**

Garden Club of Virginia  
sponsored by The Little Garden Club  
of Winchester  
252 Costello Drive  
Winchester, VA  
Contact: Suzy Oliver  
(540) 722-2201  
or (540) 247-8970 (cell)  
*suzyoliver2@gmail.com*

**April 3-4, 2015**

**Princess Anne, Maryland**

Somerset County Garden Club  
St. Andrews Episcopal  
Church Parish Hall  
30513 Washington Street  
Princess Anne, MD 21853  
Contact: Mary Ann Peterman  
30174 Hudson Corner Road  
Marion, Maryland 21838  
(410) 623-8473  
*dallyone@aol.com*

**\*April 4-5, 2015**

**St. Louis, Missouri**

Greater St. Louis Daffodil Society  
Missouri Botanical Garden  
4344 Shaw Blvd.  
St. Louis, MO 63110  
Contact: Gary Knehans  
*garykjpw@yahoo.com*  
or Lynn Slackman  
(314) 570-1136  
*dslackman@aol.com*

**April 4-5, 2015**

**Richmond, Virginia**

Virginia Daffodil Society  
Lewis Ginter Botanical Garden  
Edu. Bldg.  
1800 Lakeside Ave.  
Richmond, VA 23228  
Contact: Skip Ford  
(804) 200-1346  
*sford3115@gmail.com*

**\*April 4-5, 2015**

**Winchester, Kentucky**

2745 Boonesboro Rd.  
Winchester, KY 40391  
Contact: Michael Kuduk  
1110 McCann Dr.  
Winchester, KY 40391  
(859) 556-0897  
*kuduk@earthlink.net*

**April 8-9, 2015**

**Severna Park, Maryland**

Dist. II, Federated  
Garden Clubs of Maryland  
Our Shepherd Lutheran Church  
Severna Park, MD.  
400 Benfield Road  
Contact: Marie Coulter  
342 Prestonfield Lane  
Severna Park, MD 21146-1512  
(410) 647-8971  
*FrankandMarie@verizon.net*  
or Nicki Schwab  
(410) 437-6879

**April 10-11, 2015**

**Williamsburg, Virginia**

ADS National Show  
American Daffodil Society  
Fort Magruder Hotel  
6945 Pocohontas Trail  
Williamsburg, VA 23185  
Contact: Mitch Carney  
(301) 432-4728  
5906 Clevelandtown Road  
Boonsboro, MD 21713  
*mca1062357@aol.com*

**April 11, 2015, Wichita, Kansas**

Wichita Daffodil Society  
Minisa Community Facility  
704 W. 13th St. N.  
Wichita, KS  
Contact: Margie Roehr  
594 North Broadmoor  
Wichita, KS 67206  
(316) 682-3519  
*horse\_daffy@cox.net*  
or Ray Morrissette  
(316) 636-5562

**April 11-12, 2015**

**Portland, Oregon**

Oregon Daffodil Society  
& Portland chapter of th  
American Rhododendron Soc.  
Crystal Springs  
Rhododendron Garden  
SE Woodstock Blvd.  
and SE 28th Ave  
Contact: Steve Vinisky  
21700 SW Chapman Road  
Sherwood, OR 97140  
(503) 625-3379  
*steveo@cherrycreekdaffodils.com*

**April 14, 2015**

**Upperville, Virginia**

Upperville Garden Club  
Buchanan Hall  
8649 John S. Mosby Hwy  
Upperville, VA  
Contact: Stephanie Bates  
*stephybates@aol.com*

**April 15-17, 2015**

**Fairfax, Virginia**

Washington Daffodil Society  
The American Legion Fairfax  
Post No. 177 3939 Oak Street  
Fairfax, VA 22030  
Contact: Mary Ann Barton  
3707 Burrows Ave.  
Fairfax, VA 22030  
(703) 273-8641  
*wbill@bellatlantic.net*

**April 16, 2015**

**Rye, New York**

Little Garden Club of Rye  
The Jay Heritage Center  
210 Boston Post Road  
Rye, NY 10580  
Contact: Cheryl Adler  
*cherylmadler@yahoo.com*  
(914) 967-1560  
or Amy Coleman  
*alcoleman97@yahoo.com*  
(914) 967-0633

**April 17-18, 2015**

**Indianapolis, Indiana**

Indiana Daffodil Society  
Nature Center at Holliday Park  
6363 Spring Mill Road  
Indianapolis, IN 46260  
Contact Sue Luken  
*chemocurl@hotmail.com*  
(812) 794-3675  
or Diane Cockerham  
*monawatusi@icloud.com*  
(317) 225-6854

**April 18, 2015**

**Pittsburgh, Pennsylvania**

The Daffodil and Hosta Society  
of Western PA with the Allegheny  
County, Penn State Gardeners Gar-  
den Marketplace and Symposium  
Shadyside Academy Ice Rink  
423 Fox Chapel Road  
Pittsburgh, PA 15238  
Contact: Stephen Plato  
415 Canterbury Trail  
Cranberry Twp., PA 16066  
(412) 478-7865  
*sjplato46@gmail.com*



**April 18, 2015**

**Shelter Island, New York**

The Garden Club of Shelter Island  
The Ram's Head Inn  
108 Ram Island Drive  
Shelter Island, NY  
Contact: Sandy Baxter  
P.O. Box 843  
Shelter Island, NY, 11964  
(631) 749-0229  
or (917) 699-8395 (cell)  
*sandrilee7541@gmail.com*

**April 18-19, 2015**

**Columbus, Ohio**

Midwest Regional Show  
Central Ohio Daffodil Society  
Franklin Park Conservatory  
1777 East Broad St.  
Columbus, OH 43203  
Contact: Phyllis Hess  
3670 E. Powell Rd  
Lewis Center, OH 43035  
(614) 882-5720  
*dafflyphyll@hotmail.com*

**\*April 18-19, 2015**

**Fairfield Connecticut**

Fairfield Connecticut Garden Club  
(with a flower show featuring many  
classes for daffodils)  
Contact: Fleur Rueckert  
*fleur.rueckert@gmail.com*

**April 18-19, 2015**

**Devon, Pennsylvania**

Northeast Regional Show  
Delaware Valley Daffodil Society  
Jenkins Arboretum & Gardens  
631 Berwyn-Baptist Road  
Devon, PA 19333  
Contact: Don Caton  
1257 Shadyside Road  
Downingtown, PA 19335  
(610) 269-0794  
*smak04don@yahoo.com*

**April 21-22, 2015**

**Towson, Maryland**

Middle Atlantic Regional Show  
Maryland Daffodil Society  
The Shops at Kenilworth  
800 Kenilworth Drive  
Towson, MD 21204  
Contact: Hilles Whedbee  
13626 Falls Road  
Cockeysville, MD 21030  
(410) 771-1341  
*hwedbee@ix.netcom.com*

**April 22-23, 2015**

**Greenwich, Connecticut**

Greenwich Daffodil Society  
Christ Church  
254 East Putnam Ave.  
Greenwich, CT  
Contact: Susan Schieffelin  
42 Bruce Park Dr.  
Greenwich, CT  
(203) 861-4130  
*sustps@aol.com*

**April 25-26, 2015**

**Cleveland, Ohio**

Western Reserve Daffodil Society  
Cleveland Botanical Garden  
11030 East Blvd.  
Cleveland, OH. 44106  
Contact: Daniel Bellinger  
(330) 609-4882  
*cuyahoga@neo.rr.com*

**April 25-26, 2015**

**Youngstown, Ohio**

Fellows Riverside Gardens  
Daffodil Show  
Fellows Riverside Gardens  
Mill Creek MetroParks  
123 McKinley Ave.  
Youngstown, OH 44509  
Contact: Norma Roden  
(330) 740-7116 x 206  
*norma@millcreekmetroparks.org*

**April 25-26, 2015**  
**Chambersburg, Pennsylvania**  
Chambersburg Garden Club  
and Tuscarora Daffodil Group  
First Lutheran Church  
43 West Washington St.  
Chambersburg, PA 17201  
Contact: Richard Ezell  
334 Baltimore St.  
Gettysburg, PA 17325  
(717) 334-2304  
*brownezell@earthlink.net*  
or Mitch Carney  
(301) 432-4728  
*mca1062357@aol.com*

**April 25-26, 2015**  
**Nantucket, Massachusetts**  
Nantucket Garden Club  
Bartlett's Ocean View Farm  
33 Bartlett Farm Road  
Nantucket, MA 02554  
Contact: Susan Balling  
66 Fairgrounds Road  
Nantucket, MA 02554  
(508) 228-7495

**April 25-26, 2015**  
**Washington, Pennsylvania**  
Western Pennsylvania Daffodil  
Growers South  
Joe Hamm's Barn  
99 Maple Road  
Buffalo Village  
Washington, PA 15301  
Contact: Joe Hamm  
(724) 345-3762  
*joehamm1@juno.com*

**April 25-26, 2015**  
**Glencoe, Illinois**  
Central Regional Show  
Midwest Daffodil Society  
Chicago Botanical Garden  
1000 Lake Cook Road  
Glencoe, Illinois 60022  
Contact: George Dorner  
20753 Buffalo Run  
Kildeer, Illinois 60047  
(847) 438-5309  
*george@dorners.net*

**May 2-3, 2015**  
**Boylston, Massachusetts**  
New England Regional Show  
Seven States Daffodil Society  
Tower Hill Botanic Garden  
11 French Drive  
Boylston, MA 01505  
Contact: Mary Ann Streeter  
(978) 468-2262  
*mastreeter@verizon.net*  
or Dianne Mrak  
(603) 502-1672  
*diannemrak@aol.com*

**May 2-3, 2015**  
**Minneapolis, Minnesota**  
Daffodil Society of Minnesota  
Bachman's Heritage Room  
6010 Lyndale Ave. South  
Minneapolis, MN 55419  
Contact: Margaret Macneale  
*macdaff1@gmail.com* (home)  
or *mmacneale@jfcsmpls.org*

\*Denotes New/Edited Entry to List  
Since the December 2014 issue of The  
Daffodil Journal

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# The Last Word: A Picture Is Worth a Thousand Words

By Greg Freeman

Editing a hard copy magazine certainly presents its challenges, and one of the difficulties I have faced is securing suitable photographs from all of our shows. With a few exceptions, most of the images I have published have come from Kirby Fong and Tom Stettner.

So I am especially grateful that Robert Darling urged us all to grab our cameras and snap some photos this spring. As I said at the board meeting in Memphis, most of us are walking around with mobile phones capable of taking great photos, and you don't have to

be Ansel Adams to capture great images. With practice, you can learn how to do so to advantage.

Capable photographers like Kirby or Tom can't possibly make it to every show. To the casual observer, it might even appear that our shows are primarily in California, Oregon, Ohio and Tennessee, based on the images we see in the Journal. Try taking a few photos at your show. Remember not to photograph a flower looking down at it, but rather "face" it. Some decent lighting and a solid black or blue background might net the kind of image we would all like

to see in the Journal. So, by all means, take pictures! If you take twenty and get one really nice one, it was worth the effort!

I hope you will heed my call to get busy snapping some pics! Let's show the world that there are also beautiful daffodils in the Midwest, Deep South and elsewhere.

Koopowitz seedling HK2-08 12W-G, First place, 2012 Georgia Daffodil Society for the author. Tom Stettner took a more stunning photograph of this flower, but this image was taken by the author using an inexpensive digital camera.



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**2015**

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**Muiranna 1Y-Y**



**Mzungu 2W-W**



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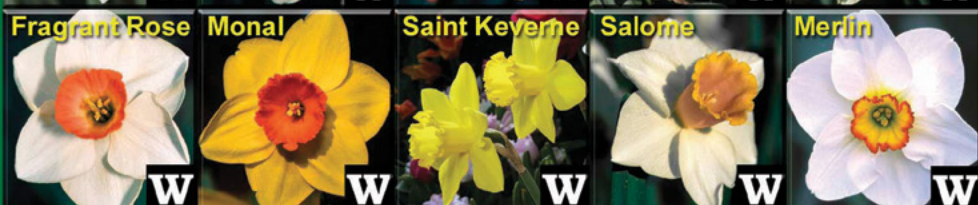
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\* So we are told...!

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# ADS Web Store, Daffodil Library, and E-Media Programs

The American Daffodil Society provides digital versions of many presentations and documents online for free downloading and also sells some of them on CD or DVD at its web store or from the Executive Director. Those available from the ADS web store and from the Executive Director are listed under e-media at [www.daffodilusastore.org](http://www.daffodilusastore.org). Each CD or DVD costs \$10, with the exception of *The Daffodil Journal 1964–2004* DVD which is \$40. DVDs are data DVDs unless otherwise noted.

## Presentation Web Site—*dafftube.org*

DaffTube.org website hosts various presentations for free downloading. It currently has only slide/PowerPoint programs in the form of PDF files but will eventually have videos as well. Several of the presentations are also offered for sale on CD for the benefit of people who do not have broadband Internet access. These can be found under e-media at the ADS web store <http://stores.daffodilusastore.org/StoreFront.bok>. The store also sells some movie DVD presentations that will eventually be available on DaffTube.org. A particularly useful DVD for exhibitors is the presentation on grooming and staging daffodils.

## Daffodil Library Web Site—*dafflibrary.org*

DaffLibrary.org website hosts PDF files and web links of historic catalogues, notes, newsletters, journals, and other written material related to daffodils. Files on the site are available for free downloading; furthermore, the more voluminous documents are also sold on DVDs that you can order from the Executive Director or from the ADS web store.

# Publications ~ Services ~ Supplies

*Available from the ADS Office of the Executive Director  
Please allow a minimum of three weeks for orders  
to be processed and sent to you.*

<b>ADS History: The First Fifty Years</b> .....	\$10.00 (10 or more, \$9.00 each)
<b>Miniature Daffodil Cultivars—A Guide to Identification, Illustrated in Color</b> .....	\$20.00
<b>Handbook for Growing, Exhibiting and Judging Daffodils</b> (without binder) .....	\$8.50
<b>Handbook with binder</b> .....	\$20.50
<b>Journal Binder</b> .....	\$12.00
<b>Miniature List</b> .....	found on ADS website
<b>List of Daffodil Judges</b> ....	Request from Carol Barrett: cbarrett154@gmail.com
<b>Daffodils for North American Gardens*</b> , Heath (new edition, signed by authors) .....	\$12.00
<i>*Additional USPS library/media rate postage of \$5.50 necessary</i>	
<b>Daffodils in Florida:</b>	
<b>A Field Guide to the Coastal South*</b> , Van Beck .....	\$24.00
<i>*Additional USPS library/media rate postage of \$5.50 necessary</i>	
<b>Daffodil Pests and Diseases</b> , Snazelle .....	\$5.00
<b>Daffodil Culture</b> (1996) Merrill .....	\$7.95
<b>Daffodil</b> : Noel Kingsbury .....	\$27.50
<b>Show entry cards</b> —standard or miniature ( <i>specify size</i> )..500 for \$30.00 or 1000 for \$50.00	
<b>Daffodils to Show and Grow 2011</b> .....	\$12
<b>RHS Daffodil, Snowdrop and Tulip Yearbook 2013</b> .....	\$20
<b>RHS Daffodil, Snowdrop and Tulip Yearbook 2014</b> (Strictly limited number available) .....	\$24

## **Ohio residents add 7% sales tax**

Unless otherwise shown above, prices include postage in USA. Make checks payable to American Daffodil Society, Inc. and mail to address below. Most items above can also be ordered at the ADS webstore: [www.daffodilusastore.org](http://www.daffodilusastore.org).

**American Daffodil Society:** Phyllis Hess, 3670 E. Powell Rd., Lewis Center, OH 43035;  
Phone: 614-882-5720, [dafflyphyll@gmail.com](mailto:dafflyphyll@gmail.com)

**ADS Homepage:** [www.daffodilusa.org](http://www.daffodilusa.org) • **ADS Web Store:**  
[www.daffodilusastore.org](http://www.daffodilusastore.org)

**ADS Members Login:** Username: ADS-members Password: Chatmoss1978\$

**ADS Daffodil Database:** [www.daffseek.org](http://www.daffseek.org)  
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