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**To join ADS or renew dues, make checks payable to ADS and mail to:
3670 E. Powell Road, Lewis Center, OH 43035.**

**You can also join, renew and order publications and supplies
at our ADS webstore: *www.daffodilusastore.org***

For a list of ADS publications and merchandise, see inside back cover.

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DUES YEAR IS 1 Jul–30 Jun (or once every three years, same period)

Individual/Organization: \$30 annual or \$75 for three years

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Youth (through 20 years of age at time of application): \$10 annual

Individual Life Membership: \$750

ADS Website:
www.daffodilusa.org
www.daffnet.org

Database:
www.daffseek.org
www.dafflibrary.org

The Daffodil Journal

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Front Cover: 'Pax Romana' IW-P, Dianne Spence's Gold Ribbon-winning bloom at the 2015 ADS National Show in Williamsburg (Kirby Fong, photographer)

Back Cover: *Golden Joy After the Storm*, the Willis Knierim Ribbon-winning photograph for Best Photograph in Show at the 2015 ADS National Show for photographer, Melanie A. Paul



President's Podium

By Harold Koopowitz
University of California at Irvine

I hope everyone had a wonderful daffodil spring this year. The convention at Williamsburg was well attended, and we can count the show and convention a great success. Thanks to all those behind the scenes, especially Mike Berrigan, who did so much of the

work. There were over 20 new attendees this year.

It is nice to be able to report some upbeat news for a change. I suggested in my last "President's Podium" that gift memberships to friends for Christmas, birthdays and other occasions could

help ameliorate the diminishing membership problem. And your responses have helped immensely. The number of journals mailed out for the 2014 end of the year was 791 domestic and 87 foreign for a total of 878 while for the March 2015 issue was 888 domestic and 94 foreign for a total of 982. This was an increase of 8.9% in membership, and is a very healthy sign. Since then, we have increased membership to over 1,000. The increase is due to a mix of gift memberships as well as the normal way: new memberships bought by the new members themselves. However, this is not the time for complacency. We are still a long way off from what our peak membership was in the late 1990s. But it does show that it is possible to fight declining membership. I ask you to continue encouraging members of your local societies to join the ADS and to continue gifting memberships to friends and other gardening acquaintances.

It is also important that members be encouraged to renew when their membership expires. This is one of the tasks of the regional vice presidents, to contact members

whose dues have lapsed and to encourage them to become reinstated. This is as important as finding new members for the society, especially as we try to rebuild our membership numbers.

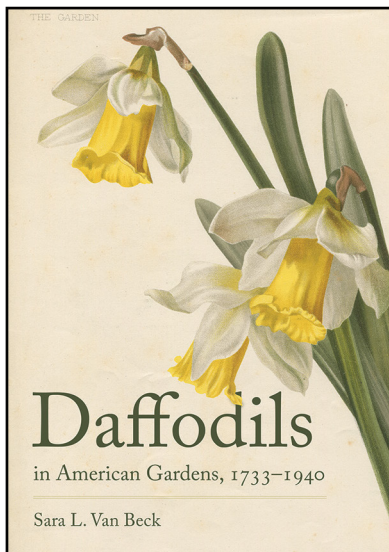
There are some financially free ways of supporting the ADS. If you buy products from Amazon.com, enroll in *smile.amazon.com* and designate the American Daffodil Society as your charity of choice. A small percentage of your purchase price will automatically be donated to the ADS. It does not cost you anything extra and we will benefit. Likewise, when you purchase any bulbs (not only daffodils) from Brent and Becky's Bulbs, if you enroll in their Blooming Bucks program, you can designate ADS to receive a portion of your payment. In this case it is a very generous amount. Again, these two programs do not cost you anything and the ADS will benefit.

One of the great strengths of the ADS is our web presence. It makes the society extra-ordinary and the envy of many other plant groups. It is a service open to the entire horticultural community of the planet and receives hits

(visits) from thousands of visitors each month. Currently, our web resources depend on Ben Blake and Nancy Tackett for both maintenance and development. If anything were to happen to them, God forbid, the ADS would be in a difficult position. In order to protect this precious resource, it has been proposed to set up an endowment specifically for the maintenance of our web presence. You will be hearing more about this in the coming months and years.

It is not too early to start thinking about joining us in St. Louis for the 10th World Daffodil Convention

next spring, April 6-10th 2016. A full and exciting program is being developed. For more information, see the informative articles by Lynn Slackman and Bob Spotts in this issue and visit the web page at <http://stldaffodilclub.org/wdc2016/>. There is also a link on the ADS web page <http://daffodilusa.org/>. In an effort to keep registration costs down for the attendees we have been soliciting donations from businesses, plant societies and individuals. These donations are tax deductible. Details about the different levels of donation can be found on the website.



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From the Office of your Executive Director...

After a winter that was most unkind to the majority of the country, here in Central Ohio we experienced a glorious spring. As usual, it was not long enough, and the flowers didn't last long enough, but it was beautiful!

The convention in Williamsburg had wonderful weather and was enjoyed by all. The show was large, and there was much to see and do. Most of us took the opportunity to see as much as we could in the time allotted. Our visit to Brent and Becky's was most enjoyable, as was going to Williamsburg Village. The gardens were spectacular, too; many of the convention goers attended the daffodil festival at Gloucester and attended the fabulous parade. And it did not rain on tour day!

We have many items available

in our web store. Don't forget to check out the books available for your summer reading. And CDs for viewing during the hot months ahead. There is also a list on the inside back cover of this *Journal*.

Ben and Nancy are going to attempt to put the World Convention registration on the website. So look forward to that happening. We expect a great turnout for this wonderful event. A note to our International members: I have been advised by Big Commerce who runs our web store that you need to contact your bank or credit card company to obtain a 5 digit US zip code. Our checkout process does not recognize the foreign postal codes, and unfortunately folks have had problems checking out using their regular codes.

As usual check the back cover for your dues due date; we have a lot of people whose dues are due in June this year. You don't want to miss this great *Journal*; you can also pay dues online or I am here to accept your checks any time. All information on how to reach your ADS office is on the inside front

cover of this *Journal*.

I would like to welcome our new members and say that I am here to answer your questions or find someone who can. I hope you find your ADS experience as enjoyable as I have. I especially value all the friends I have made while getting "Yellow Fever".

Yours in service,
Phyllis Hess

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THE DAFFODIL SOCIETY

Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously. The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics.

Subscriptions rates, by Airmail, are 1-yr, £ 23.00/\$40.00, 3-year £ 65.00/\$115.00.
Payments in US\$ to be made to the ADS Executive Director: Payments in UK £s to Keith Boxall: The Daffodil Society, 13 Astor Crescent, Ludgershall, Andover, SP11 9RG, UK.

For additional details visit our website at www.TheDaffodilSociety.com

Notes for the Newcomer: Recommended Show Daffodils

By Mary Lou Gripshover and Ted Snazelle

Photography by Kirby Fong and Tom Stettner ('Falconet', 'Ice Wings', 'Intrigue', 'Tripartite')

If you're like many of us, when you visit a daffodil show, you make a list of daffodils you'd like to add to your garden. But when you start looking through catalogs, you run into "sticker shock" at the prices for bulbs. So does that mean you have to buy/grow the newest and most expensive bulbs if you hope to compete at a daffodil show? Of course not. The high prices in catalogs are for the newer bulbs, and they are in limited supply. To get these new flowers, the grower has to make the cross, plant the seed, and then wait about five or six years to see the first bloom. And

the flower may—or may not—be worth naming. If it is, the grower has to grow it on for another 15 years or so until he/she has enough bulbs to sell. So we're talking 20 years of work, at least, to get a new bulb worth naming. The price will come down as the supply increases.

Meantime, what are we to do? There are many excellent bulbs available for about \$5 to \$6. I've used this for the cost point, as that's about what you'd pay for a one-quart size perennial at the local garden store. Good daffodils are perennials, so that seems a fair price. And it's okay to buy only

one of each; the bulbs will soon multiply into a nice clump in the garden.

Before you begin going through catalogs, think about what you want to do with the bulbs. Are you hoping to exhibit in the local show? Think about the date of the show. If it's usually held early in the season, buying bulbs that bloom late isn't going to help. Where do you live? Here in Ohio, where I live, I can't grow tazettas very well, so I don't have many of those. Just some of the older ones—the poetaz which are *poeticus*/tazetta hybrids. If you live in the South, you may not be able to grow most *poeticus* hybrids, but you'll have lots of tazettas and others that grow beautifully to choose from.

Be sure to attend any regional meetings, or meetings of your local daffodil society. There are usually bulb exchanges at fall meetings.

For this article, I'm using only current catalogs or websites of American growers listed on the ADS website, www.daffodilusa.org. There are many fine bulbs available from overseas growers, but the grower must include a phytosanitary certificate with your



'Pink Silk' 1W-P

order, and many growers charge for them. You can minimize some of these charges by ordering with a friend, and have the bulbs sent to one address, thus sharing the cost of the certificate. The postage also adds considerably to the cost.

And, remember, just because a flower is considered a "classic" (registered between 1940 and 1969) doesn't mean you can't enter it in the "regular" classes. There are specific ribbons for those entered in the Classic section. If you have two blooms of the flower, enter one in the Classic section and one in the regular classes.

Here are some that should do well. Remember to check the catalog listing for season of bloom.

In Division 1, try 'Barnesgold' if you want a yellow trumpet, or



'Altun Ha' 2YYW-W

'Creation' in all white. Or try 'Pink Silk', in pink and white. Two good reverse bi-colors come to mind: 'Trumpet Warrior' or the smaller 'Chiloquin'.

There are lots of choices in Division 2. You can't go wrong with the all-yellow 'Gold Convention' or the tried and true 'Camelot' 2Y-Y; for a paler yellow, try 'Nynja'. For yellow petals with an orange or red cup, try 'Cameo Gossip' or 'Cowboy'. For one of the best in this division, though slightly out of the price range is 'Banker' at \$8. While it's listed with an orange cup, the cup color is variable. But it is aptly named: it's a banker on the show bench. If you want to splurge, this is a good place to do it. All-white 'Broomhill' and

white and orange 'Larkfield' are good choices for white-petalled flowers. 'Geometrics', again just a tad above the price limit at \$7, is always precisely formed, though some may say the yellow in the cup is too pale. My favorites, though, are the pink and whites, and my absolute favorite of all may be 'Fragrant Rose'. I must be one of the few who can't smell the rose fragrance in the bloom, but it's a wonderful flower, standing on tall strong stems. Other favorites are 'Notre Dame' and 'High Society' which have pink rims on the cup. For absolute perfection in a reverse bi-color, 'Altun Ha' is a must. The only drawback I've found is that it doesn't last long in my garden.



'Killearnan' 3W-GYR



'Fortescue' 4W-R

After a couple years, the bulb dies out; this may be the influence of 'Daydream' in its parentage. But it's worth replanting, and I don't say that about many flowers.

For Division 3 flowers in yellow and orange, try 'Badbury Rings' or 'Burning Bush'. If you want an all orange flower, try 'Sabine Hay'. 'Killearnan' with white petals and a red rim on the cup is a "must have." 'Merlin' also has a red rim, while 'Lancaster' is one with an orange rim.

Division 4 flowers sometimes "blast" when the weather changes, or fall to the ground in a heavy rain or wind storm. But 'Fortescue' in white and red, and 'Acropolis' in white and orange, both with one bloom to the stem, stand tall. 'Tahiti' in yellow and orange is



'Ice Wings' 5W-W

also a good choice.

I confess I don't have much luck with flowers in Division 5, but the all white 'Ice Wings' does well for me.

'Rapture' is the flower of choice in Division 6.

Division 7 offers many choices; most will do well in the South. They do fine here, too, but many will send up foliage in late winter



'Rapture' 6Y-Y



'Intrigue' 7Y-W'

which is often nipped by freezing weather. Try 'Intrigue' or 'Hillstar', or the old 'Sweetness'. For a different color combination, try 'Indian Maid' in orange and red.

You're on your own in Division 8, but in Division 9 try 'Angel Eyes'. 'Tripartite' in Division 11 is a cute all yellow flower, often with several blooms on the stem.

If you live in warmer climates, here are some suggestions from Ted Snazelle, who gardens in Mississippi. Having lived in Central Mississippi almost 35 years after moving there from Nashville, Ted had to learn what would grow well there on the border of USDA Hardiness Zones 7 and 8 as opposed to Nashville's Zone 6. The following daffodil cultivars have all grown well in Central Mississippi: First, Division 1 trumpet daffodils:



'Angel Eyes' 9W-GYO

'Bravoure' 1 W-Y. Sadly, trumpet daffodils as a whole don't do very well here in the Deep South.

Much better luck is to be had with Division 2 large cup daffodils, e.g. time-honored 'Accent' 2 W-P, really the first large cup daffodil to show a real pink cup that does not fade, still grows very well in Mississippi. Then there is 'Ceylon' 2 Y-O, introduced in 1943, that grows well in the landscape and even better in the daffodil bed. On top of that, it still can win a blue ribbon in a daffodil show. 'Ice Follies,' 2 W-W, is a great landscape daffodil that sometimes appears in early season daffodil shows as it is an early bloomer. 'Ice Follies' may be the leading daffodil in commerce. Its all-white color code is somewhat misleading as it opens



'Falconet' 8Y-R

with a white perianth and a yellow cup that does not turn white until right before the bloom goes into full decline. No southern daffodil garden should be without 'St. Keverne' 2 Y-Y. It should be noted that 'St. Keverne' is resistant to the basal rot fungus, the leading cause of loss of daffodil bulbs in the Deep South. That alone is good reason to grow it. Furthermore, 'St. Keverne' is an early blooming daffodil that looks great in the landscape and sometimes is smooth enough to be exhibited. Albeit not a trumpet daffodil, its long cup does give 'St. Keverne' the appearance of a yellow trumpet.

Not too many Division 3 small cup daffodils appear in early Deep

South daffodil shows; however, one notable exception is the inexpensive 'Barrett Browning' 3 WWY-O. When it comes to Division 4 double daffodils I would be remiss if I did not mention double, multifloreted 'Erlicheer' 4 W-Y. You might think of 'Erlicheer' as a tazetta with all the florets being doubled. A bit harder to locate, 'Southern Hospitality' 4Y-R and 'Muster' 4W-O are also worthy cultivars.

For me, one of the best Division 5 *triandrus* cultivars in the Deep South is 'Tresamble' 5 W-W. Second are 'Stint' 5 Y-Y, 'Thalia' 5 W-W and 'Harmony Bells' 5Y-Y. The most elegant white *triandrus* cultivar is 'Ice Wings' 5 W-W which won't survive more than a season or two if left in the ground in the Deep South because of its basal rot susceptibility. When it comes to Division 6 *cyclamineus* cultivars suitable for growing in the Deep South, the first choice is undoubtedly 'Rapture' 6 Y-Y with its highly reflexed perianth and earliness in blooming. 'Right Stuff' 6Y-O is worth trying, as well. Among some daffodil enthusiasts, 'Beryl' 6 W-YYO is their

favorite *cyclamineus* cultivar for both the garden and show bench. An interesting fact about ‘Beryl’ is that it is over one hundred years old and still winning blue ribbons!

Then come the Division 7 jonquilla cultivars. One Division 7 cultivar every Deep South daffodil grower must have is the early cultivar ‘Sweetness’ 7 Y-Y. Many jonquilla cultivars available that I am growing include two of my favorites . . . ‘Bahama Beach’ 7 Y-Y and ‘Beautiful Eyes’ 7 W-O. Two new jonquilla cultivars for me growing this season are ‘Lieke’ 7 W-GYY and ‘Blushing Lady’ 7 Y-YYP. If they continue to perform for me in the future as they did this year, they will become permanent fixtures in my daffodil planting.

When it comes to Division 8 tazetta cultivars, no daffodil garden is complete without ‘Falconet’ 8 Y-R and ‘Geranium’ 8 W-O. Also, try ‘Matador’ 8Y-GOO. When it comes to Division 9 *poeticus* cultivars, they simply will not grow for me here in the Deep South. So, moving on, what about Division 11



‘Tripartite’ 11aY-Y

– split corona cultivars? No daffodil garden should be without ‘Tripartite’ 11a Y-Y, late-blooming but well worth the wait!

If you would like to see photos of all the daffodils mentioned above, go to www.daffseek.org and type the cultivar name in the search box to see photos of the cultivars in which you have an interest.

This should keep you busy going through catalogs. It’s better to order early so that the grower doesn’t sell out of the bulbs you want. They’ll be shipped in the fall at planting time.

ADS Net News



By Mary Lou Gripshover, Lynn Slackman
& Nancy Tackett

There is always something new happening on the ADS Internet websites. Daffnet averages 4,000 visitors a month! DaffLibrary is the second most popular ADS website, averaging 1,200 visitors a month. See the most recent additions below:

DaffodilUSA (daffodilusa.org) – A new “Join the ADS” button has been added to the header of the website. This button is visible from all website pages, and clicking on it will take you to the “Join the ADS” web page. A link and photo of *Historics Handbook: A Short Field Guide to The Most Common Old Daffodils in the Deep and Coastal Southeast*, has been added to the upper right-hand ‘news’ area of the website. The 2015 Silver, Gold, and President’s award recipients have been added to the ADS Awards pages. The cultivar awarded the 2015 Pannill Award (‘Mesa Verde’) is available on The Pannill Award of The American Daffodil Society webpage. We continue to update the Bulb Sources page on a regular basis, adding and deleting sources to keep information as current as possible.

ADS Webstore (stores.daffodilusastore.org/) – The Webstore has been busy, filling orders of supplies to support daffodil shows. It is almost time for many members to renew their membership. The webstore makes renewing your membership quick and easy. Try it!

Daffnet (daffnet.org) – It is spring in the Northern Hemisphere! Members have contributed many photos of species found in the wild in Spain and Portugal and lovely photos of daffodils in members’ gardens. There are fun photos of daffodils and people from daffodil shows in the U.S. and the U.K.. Daffnet’s first page has a new look. Now you can find information, links, and help at the bottom of the page which makes more room at the top to display new posts.

DaffSeek (*daffseek.org*) – Collections of photos from old and new catalogs are now in DaffSeek, namely Hancock’s Daffodils from Australia, Michael Jefferson-Brown from England, and J.J. Grullemans and Sons from the Netherlands. Photos from catalogs are normally the only photos that can be found of older cultivars.

DaffLibrary (*daffLibrary.org*) – Recent newsletters from Regions and Local Daffodil Societies are now available, as are links to several other recently published articles. Several 2015 catalogs are listed, and more will be added as we receive them. Older catalogs continue to be added. A booklet, Let’s Grow Daffodils, by Lewis Turner can be found under the “And More” tab.



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Membership Corner

By Sara Kinne

Please receive my appreciation and thank you to you, our ADS members, who continue to walk the walk and talk the talk about our daffodil organization. Our membership number announced at the outgoing board meeting in Williamsburg was 1,133! Please, keep up the good work, and use your influence to urge your like-minded friends and contacts to seek out and learn what ADS offers. I will continue to do my best to welcome our newbies and to distribute *The Daffodil Primer, Zones 3-7* by Suzy Wert and edited by Jim Wilson. This new 19-page booklet is specifically for beginners and contains a wealth of introductory information. Suzy originally wrote this booklet for our Indiana Daffodil Society and then was asked to adapt it for the ADS general membership. A future goal in ADS is to

develop a primer for our members who live in the southern USDA plant hardiness zones. The Primer is now available through the web store to any interested individuals.

It was rewarding for me personally to meet our first-time convention attendees in Williamsburg at the meet-and-greet reception Friday evening before the dinner. Some of these individuals have recently joined ADS and then took a leap of faith and attended the convention! Others were experienced daffodil aficionados who reside in proximity to the Williamsburg location and took that opportunity to attend. We had seasoned ADS members present, welcoming our first-time attendees plus our friends from across the pond were working the room, being their usual entertaining and amusing selves. I think the real benefit was

visually identifying our first-timers and then making sure they were never solo, either at meals or on the tour buses.

Lastly, I regret to say I did not conduct a “Fun Show” in my hometown. The garden group talk where I was going to practice and conduct a miniature version of the Memphis Idea was too early in the season for daffodil blooms.

However, this is a concept that will be remembered for 2016 and hopefully will be addressed in a *Journal* article in the near future. The point of it is FUN! For me, that trumps all.

Stay in touch/get in contact as I am available to you and welcome your membership ideas.

Sara8899kinne@gmail.com

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*Thank you to Glenda Brogoitti (1), Jennifer Brown (1), Jane Carrington (1), Kirby Fong (1), Joe Hamm (2) Mike & Lisa Kuduk (1), Jay Pengra (3) and Bob Spotts (1) for giving the gift of membership to the American Daffodil Society in recent months.

Youth Members

Hannah Elizabeth Ainsworth-
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Deliah Graham
Sponsored by Mike & Lisa Kuduk

Cynthia Hancock

Maggie Hodnett
Sponsored by Mike & Lisa Kuduk

Paisley Hutchision
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Allie Grace Osborne

Bari Mouny

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In Memoriam

With sadness and poignant reflection, we acknowledge the passing of several individuals within the American Daffodil Society, including Sandy Reed, Hube Bourne and Mary Ellen Gould.

Sandy Reed, wife of John Reed, passed on February 2. In a February 3 e-mail, Jason Delaney shared, “Sandy died peacefully at home yesterday evening from complications of amyotrophic lateral sclerosis, or ALS.” He added, “Sandy was for many years the behind-the-scenes other half of husband John’s Oakwood Daffodils. The administrative work, catalog production, mailings, and phone, email, and fax correspondence – and doing her best to keep John focused and on task – were just a few of her fine contributions. She will be missed by all who knew her, especially by those who regularly visited Oakwood Daffodils for spring bloom and summertime daffodil digs.”

Hubert “Hube” Bourne, husband of Delores “Tag” Bourne, whose contributions to the world of daffodils are known well beyond the confines of Central Ohio, also passed away on February 2. Hube was well-regarded and leaves a great void among family and friends.

And this from Loyce McKenzie:

Mary Ellen Gould, of Winston Salem, North Carolina, died January 9. Mary Ellen was an outstanding flower arranger, frequently using her husband’s seedling daffodils in her arrangements. She won the arrangement sweepstakes at the Cincinnati ADS convention in 2001, and wrote a major article for the December 2011 *Journal* on arranging daffodils effectively.

Mary Ellen and her husband, Bill, who had been married nearly 70 years, attended almost every convention. Bill was noted both as a

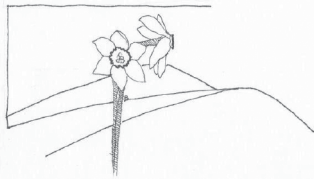
hybridizer of superb pink-cupped daffodils and as an artist. His paintings were a top feature of the auction at each ADS convention. Expressions of sympathy may be sent to Bill Gould at 990 Foxhall Drive, Winston Salem, NC 27106.

Acknowledgement of Special Gifts

Donations in memory of Richard Havens were given by Mary Lou Gripshover, Phyllis Hess, the Indiana Daffodil Society, Harold Koopowitz & Steve Hampson, Charles & Myrna Smith, Nancy Tackett & Ben Blake and Len & Barbara Weber.

A donation in memory of Bill Pannill was made by W. Neely Mallory. Also, a donation in memory of Elizabeth Brown was made by Glenna Graves.

Other contributions were given by Susan Basham, Phil Brencher, Steve Hampson, Janet Hickman, O. D. Niswonger, Bobbi Oldham, Lily B. Rice and Ted Snazelle.



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Judges' Forum

The following are now ADS Accredited Judges. Congratulations to everyone on this achievement and completion of the requirements.

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Dianne Bowditch

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Lisakuduk@earthlink.net
kuduk@earthlink.net (Michael)

Kit Walter

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The following have become ADS Accredited Judge Instructors. Congratulations to these for assuming this new position.

George Armantrout

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For any additional questions,
please contact:

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Judging Schools Chairman
Carolyn9999@comcast.net
770-855-4248

Coming Back, Once Again...

The 2015 Williamsburg Convention

By Loyce McKenzie

Any annual gathering of a group like the American Daffodil Society, which Bill Tribe once called “this great family reunion you all have every year,” will necessarily over more than sixty years recycle its destination.

Portland, Oregon, has hosted six national conventions, Columbus and Nashville four, and Dallas, Philadelphia and Washington, D.C., three.

Williamsburg, Virginia, was the gathering place for the ADS in 2015 for the fifth time, having hosted this group in 1973 and 1983, and as day-trips from Richmond in 1998 and 2008.

Looking over the packed banquet room on Friday night, ADS president Harold Koopowitz said, “People come for the flowers, but they keep coming back for the people.”

And the people came, this year, more than for any convention in the last decade. Not too surprisingly, in a member-rich geographical area, a region with eleven shows each year, and this year with all of us longing desperately for a real springtime.

What was surprising – almost miraculous – the show daffodils came, too, in an April plagued by an early drought in California and snow still on the ground in Chicago and Minneapolis and Pennsylvania and New England.

The incredibly hard-working show chairman, Mitch Carney, forging ahead with his committee, said just two weeks earlier, “I don’t think we’re going to have any flowers. It’s been a terrible spring.” But on the day, the flowers were here in glorious profusion, 2,414 blooms in 1,305 entries staged by fifty-five different exhibitors. And the classes were all filled, from the biggest collections down to the youth sections.

The top exhibitor was my fellow Mississippian Larry Force, with his incredible miniature and small-flowered seedlings. He won the Rose Ribbon with his

Intermediate Ribbon winner, the Mitsch trophy, the Intermediate Collection award, the Mini Rose, Mini White, and Larus Awards, the Mini Red-White-and Blue, and in the premier classes for hybridizers, the Three-Stem and Six-Stem awards. Those who moved past marveling at the color and form of these tiny beauties noticed that nearly all of them had some reference point: SNR. That is shorthand for Shaw Nature Reserve, and all the SNR seedlings go back to the 2005 convention’s Monday picnic and a fruit jar filled with colorful poet seedlings Larry brought home with him ten years ago.

On the first day, those who were not judging horticulture or photography or involved in other vital support jobs had the opportunity to tour Colonial Williamsburg. Here we experienced a sense of our country’s history, and saw Colonial gardens as they would have been kept in the days of Mr. Jefferson. Favorite stops included the formal garden behind the Governor’s Palace, the “homestead” garden at the George Wyeth House, and for each of us, particularly impressive sites, such as a vegetable garden

laid out neatly in raised beds. The gardener, in Colonial garb, answered questions thoroughly and with courtesy.

At the Annual Meeting, the first night of each convention, the ADS pays tribute to great flowers and to individuals who have done great things, and Richard Ezell had the honors of announcing the winning flowers for 2015. The Wister Award is given to one or more great garden flowers, and this year was presented to two flowers from Division 13, *Narcissus poeticus recurves*, the Tenby daffodil (*N. obvallaris*), and to a small, sturdy, floriferous Division 7 cultivar, ‘Golden Echo’ 7 WWY-Y. The Pannill Award, for the best show cultivar, was awarded to ‘Mesa Verde’ 12 G-GGY, hybridized by Bob Spotts. Immediately following this presentation, the Silver, Gold and President’s Medal winners were announced. (These are discussed elsewhere in this issue.)

Tradition holds that it always rains on garden tour day at an ADS convention. Not this year. Wednesday night’s arrivals blew in with a blustery rainstorm, but sunshine prevailed during three full

days of traveling.

Mike Berrigan did a masterful job of routing the buses. So we all saw as many sights as possible, without overburdening any one garden destination at a time.

But still we had to make choices, tough choices. After a judges’ refresher led by Kathy Andersen and Kathy Welsh on judging species, in which they reminded us that condition is half the the value, judges of the species hybrid classes should not be hasty in saying that a flower is misnamed, as the species not to be quick to say that a flower is misnamed, species often vary in varying growing conditions, we visited two great gardens, or we went to the Gloucester Daffodil Festival.

As I had been to the festivals in Camden, Arkansas, Puyallup, Washington, and Nantucket, Massachusetts, I could not resist adding the country’s fourth great daffodil celebration to my itinerary. And it was fun—so many people lining the streets celebrating the daffodil.

The other groups visited two spectacular Virginia gardens. Linda and Bill Pinkham retired from the garden nursery and

landscape design business to create a garden filled with an amazing number of plant species, punctuated by Bill's ceramic sculptures, on a six-acre site overlooking Hampton Roads. Linda shared her unique labeling device and Bill explained how he dealt with moles and other critters.

Pamela Harper, noted garden writer, came to the Virginia countryside 48 years ago from her native England, and designed her two-acre garden to illustrate the many striking color combinations in plantings which she calls Color Echoes. Hellebores in many colors bordered the meandering paths, and it seemed that our group had come on the very best possible day of the year to see all the flowering trees.

And everyone, first or last, was able to visit the Herbert garden, with the balcony overlooking a striking hillside of daffodils seeming to tumble down to the water below. We sat and enjoyed the delightful food, and some of the more intrepid ones ventured down the slope, studying the way the various clumps fingered into each other. Our hostess, Vivian

Herbert, proudly told us she'd won seven blue ribbons in the national show.

Back to the hotel and the friendly rivalry of the bulb auction, before finding our places for the second banquet. Tables for eight allowed renewing friendships and also welcoming newcomers, mingled with the casual camaraderie of the buffet lines. This evening's visual presentation was given by Carlos Van der Veek from Holland, showing tulips, daffodils and many other spring flowering bulbs, and telling of the work of his father, Karel J. Van der Veek.

On the last day, we traveled to Ware Neck, in Tidewater country, to enjoy two very different and equally beautiful gardens. Sue and Bill Perrin's garden exhibited perfection in matching of house and landscape. Sue, herself a landscape designer, restored the home while keeping to the original "footprint" of the structure. The overall impression was of green and white, with a counterpoint of well-chosen and well-grown daffodils. Cam and Dean Williams' garden was characterized by some as "whimsical," with beautiful

plantings and design, but a wealth of quirky structures, many creative birdhouses, and meandering trails leading almost anywhere. My favorite “whimsy” was the sign evoking the directional signposts featured in our family’s beloved M*A*S*H. Everyone pulled out cameras here, saying, “I think I’ll try something like that at home.”

Then on to our final destination, Brent and Becky Heath’s Garden Shop, their home, and so much more. Brent, the third generation of the Heath family to grow daffodils here, had dreamed of bringing the ADS convention back once again to where he and wife Becky have built a thriving retail business, assisted by the next generation, Jay and Denise Hutchins, and even six-year old grandson Van, who can demonstrate to visitors the right way to pick a daffodil.

If you missed the 2008 visit, the whole Garden Shop complex was new. It tempted us even before we entered, with tiers of pots planted with combinations of bulbs in tiers forming a wall out front. Then you could step into the Catalogue Garden, clumps of cultivars

alphabetically by division, so you could see, and compare future possibilities for your own garden.

I’d heard Becky talk about her Chesapeake Bay Teaching Garden, but the reality was so much more than I had imagined. Down a broad sidewalk winding into the distance, paths lead to twenty themed gardens. The Rock Garden includes a water feature. The Meditation Garden contains a winding river of bulbs. There’s a Birds, Bees and Butterfly Garden. More are planned, including a Children’s Garden and a Music Garden. Seeing everything would have taken two days.

We ate lunch in the pavilion and then we gathered in the meeting area for perhaps the most highly anticipated event of a full convention agenda—Jaydee Ager’s lovingly humorous tribute to the legendary Bill Pannill, created by Jaydee with assistance from Kirby Fong and Becky Matthews. Some were so enchanted they stayed through the second viewing.

And there was opportunity to visit the home grounds and personal garden of Brent and Becky Heath, the long bulb fields encircled

by Brent's companion plantings, everything mixed in and growing well. It's becoming a true family enclave, and we were invited to see Brent and Becky's new home, built of materials saved for decades, and crafted into a welcoming place for friends and family.

And then back to the hotel for the final banquet. We began with a Mississippian winning a huge share of the national show awards. We ended with a down-to-earth farewell from a legendary Mississippi writer and speaker, himself a seventh-generation gardener,

persuading us to slow down and enjoy our gardens just as they are, just as we like them to be. Thank you, Felder Rushing!

We don't say goodbye at Daffodil Conventions—we say "See you next year!" And this year it was a very special "See you in St. Louis!" 2016 marks our country's rare turn, only once every sixteen years, to host the World Daffodil Convention, our chance to welcome old friends and new from the other countries that make up this seamless daffodil globe.



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2015 Annual Membership Meeting Minutes

Fort Magruder Hotel and Conference Center
Williamsburg, Virginia
Friday April 10, 2015

Convention Chairman Michael Berrigan welcomed everyone, extending a special welcome to first-time attendees. Co-host Brent Heath also welcomed the group and extolled the attractions of Tidewater, Virginia, including the Gloucester Daffodil Festival and the gardens to be visited on the Convention tours.

President Koopowitz introduced the editor of the *Daffodil Journal*, Greg Freeman, who offered the invocation giving thanks for the fellowship of the gathering, the beauty of the flowers and safe travels for all.

Following dinner, President Koopowitz called the Annual Membership Meeting to order and noted that a quorum was present. He asked for

a moment of silence in remembrance of members and friends lost in the last year:

Alma Bender, Pennsylvania
Elizabeth Clopton Brown, Virginia
Hubert Bourne, Ohio
Ian Dyson, Australia
Mary Ellen Gould, North Carolina
Richard Havens, Oregon
Josephine Hune, Ohio
Margot (Miggie) Jacobs, Ohio
John Lipscomb, Georgia
William Pannill, Virginia
Sandy Reed, Michigan
Joe Toman, Ohio
John Turbidy, Georgia

The minutes of the 2014 Annual Meeting were approved as published

in the June 2014 *Daffodil Journal*.

The membership voted to approve the following change to the Bylaws:

Resolved: that the definition of the Board in the Bylaws be amended as follows: Article II, Section 2. The Board shall be composed of:....

f. The Chairman of each Standing Committee and all members of the Executive and Finance Committees.

Treasurer Mary Darling announced that the detailed financial report will be published in the June 2015 *Daffodil Journal*. She stated she was optimistic about plans to increase revenues.

Michael Berrigan, Chair of the Financial Review Committee, confirmed that the Society's financial affairs were in order. President Koopowitz added his assurance that the Society has a substantial reserve fund.

President Koopowitz then called upon Richard Ezell to announce the Wister and Pannill Awards. Richard emphasized the importance of reliable garden daffodils. The John and Gertrude Wister Award for garden excellence was given to three daffodils this year: 'Golden Echo', *Narcissus obvallaris* ("The Tenby Daffodil") and

N. poeticus recurvus. He noted that this is the first time species daffodils have been named as Wister Award winners. Winning the voting for the William G. Pannill Award, which recognizes an American hybridizer of a named standard daffodil with winning show qualities, was Robert Spotts for 'Mesa Verde'.

The Chair of the Nominating Committee, Dianne Mrak, announced the slate of officer nominees:

President:

Harold Koopowitz, second year

First Vice-President:

Michael Berrigan, second year

Second Vice-President:

Nancy Tackett, second year

Director-at-Large:

Rod Armstrong

The proposed list of Regional Vice Presidents, Regional Directors, and Nominating Committee members was read. All nominations were approved unanimously. President Koopowitz thanked all who agreed to serve the Society.

National Show Chairman Mitch Carney reported that the show included 2414 blooms, exceeding the expectations, considering the late season and the weather. He

said, "Daffodil people always come through." He thanked the many people who helped put on the show, especially his wife Kate, plus Glenna Graves, Anne Donnell Smith, Martha Best, Lucy Rhame, Clay Higgins, the North Carolina Daffodil Society, the Garden Club of Gloucester, Karen Cogar, Scott Bally, Bob and Lina Huesmann, James Taylor, Joan Bender, Nikki Schwab, Bob Spotts, Michael Berrigan, Julie Minch, Olivia Welbourn, Ginger Wallach, Robert Darling, Mary and Lee Koonce, Brent and Becky Heath, Janet Hickman, Kathryn Beale, and Kirby Fong and all of the participants.

Bob Spotts recognized Teri Cater for her contributions to the photography section of the show. There were 106 photographs entered by 21 exhibitors. The Best of Show was "Landscape" by Melanie Paul. The Judges' Choice was Kirby Fong's "The Creator Delights in His Creation." Bob, the ADS Awards Chairman, then announced the major horticulture awards.

President Koopowitz presented the ADS Silver Medal for service to the American Daffodil Society. He listed the long career of involvement as judge, instructor, Regional Vice President, Treasurer and President of the winner, Rod Armstrong.

The ADS Gold Medal for exceptional and meritorious service to the world of daffodils was awarded to Robert Spotts for his many contributions, including as a hybridizer, author, chair of an international forum of hybridizers, and ADS ambassador to the world, especially Australia and New Zealand.

Harold then introduced a new medal, the President's Medal, presented in recognition of the continuing extraordinary contributions made by Mary Lou Gripshover.

A drawing for a free room was won by Molly and Kennon Hampton.

There being no new business, President Koopowitz adjourned the meeting.

Janet G. Hickman
ADS Secretary

2015 ADS Gold and Silver Medal Winners

Robert Spotts of Oakley, California, was awarded the 2015 American Daffodil Society Gold Medal on April 10th at the American Daffodil Society National Convention in Williamsburg, Virginia.

The American Daffodil Society Gold Medal is awarded each year for Meritorious Service in recognition of accomplishment of a pre-eminent nature in the understanding and advancement of daffodils.

The recipient of the 2015 American Daffodil Society Gold Medal has left a mark on the daffodil world in several different ways. Mr. Spotts has written articles for the *Daffodil Journal* and other international daffodil publications. He has chaired an international forum of hybridizers and served



Bob Spotts displays the William G. Pannill Award he won for 'Mesa Verde'. To a standing ovation, Bob accepted the 2015 ADS Gold Medal in Williamsburg. (Photo: Lynn Slackman)

on numerous expert panels.

Perhaps and more importantly, Mr. Spotts has been the ADS ambassador to the daffodil world

particularly in Australia and New Zealand. He has always been happy to step in and help expand the daffodil world.

As a hybridizer Mr. Spotts is associated with one of the most widely grown cultivars in the modern world, ‘Kokopelli’, and also produced one of the most unusual and highly sought after novel cultivars, ‘Mesa Verde’. Mr. Spotts is changing the forms, shapes and colors of modern daffodils in unusual ways.

Both directly and indirectly, Robert Spotts is also responsible for helping bring daffodil knowledge to thousands of people around the world, both to serious and casual users, who search the Internet for daffodil information.

Rod Armstrong from Plano, Texas was awarded the 2015 American Daffodil Society Silver Medal on April 10th at the American Daffodil Society Convention in Williamsburg, Virginia.

The American Daffodil Society Silver Medal is awarded each year for meritorious service to the American Daffodil Society. The recipient of this award has been instrumental in furthering the



**ADS 2015 Silver Medal Winner Rod
Armstrong**
(Photo: Lynn Slackman)

goals and objectives of the ADS in promoting the love of daffodils.

Mr. Armstrong comes from a family of daffodil growers who have served the American Daffodil Society with distinction. He has been active in the ADS for many years and in many capacities. Not only as an accredited judge but has also as a judging instructor. His years of services have included positions such as Regional Vice-President for the Southern Region, member of the ADS Nominating Committee and serving as ADS Treasurer for two terms. He has also served as President of the

American Daffodil Society.

The American Daffodil Society has a tradition of honoring individuals who have contributed to the betterment of daffodils and the American Daffodil Society Robert

Spotts and Rod Armstrong join a prestigious group of individuals who have given, and continue to donate, their superior meritorious service to the American Daffodil Society.

2015 President's Medal Awarded to Mary Lou Gripshover

Mary Lou Gripshover of Milford, Ohio, was awarded the 2015 American Daffodil Society President's Medal on April 10th at the American Daffodil Society National Convention in Williamsburg, Virginia.

The American Daffodil Society President's Medal is awarded to people who can only be described as extraordinary. They continue to make substantial contributions to our

daffodil world above and beyond what is normally expected of any one person. Because of their presence we have a far richer environment than would have been possible without their participation.

The new ADS President's Medal is awarded very infrequently and only if a worthy recipient as well as a donor to bear the cost of the medal can be found. It is called the President's

Medal and is solid white gold. The medal needs NO letters of nomination because the worthiness of the recipient must be self-evident.

Ms. Gripshover has had an extraordinary career with the American Daffodil Society. She has held many positions in the Society, including Executive Director, Editor of the *Daffodil Journal*, and President, and has filled countless other positions and offices as well. She has studied daffodils in the wild and in the garden. She is the person responsible for scanning thousands of pages for *DaffLibrary.org*, which is now the most visited website that ADS supports. Ms. Gripshover is also the liaison between the ADS and the Royal Horticultural Society for registering new hybrids. Paramount in her thoughts is always doing what is most important for the well-being and health of the American Daffodil Society.



The American Daffodil Society has a tradition of honoring individuals who have contributed to the betterment of daffodils and the American Daffodil Society. Ms. Gripshover is an extraordinary individual who cares and continues to give her superior meritorious service to the American Daffodil Society.

**Mark Your Calendar for the World Daffodil Convention
in St. Louis, April 6-10, 2016.**



Photos from the 2015 ADS National Convention in Williamsburg

Gold Ribbon for Best Miniature in Show
'Flyaway' 12Y-Y
Susan Basham, Exhibitor
(Photo: Tom Steffner)





Red-White- and Blue Ribbon Winner

'Geometrics' 2W-Y (DuBose), 'Tuscarora' 1Y-Y (Bender), 'Lara' 2W-O (Pannill),
'Millennium Perfection' 1Y-Y (Reed), 'Windy City' 1W-Y (Reed)

Karen Cogar, Exhibitor

(Photo: Kirby Fong)



Purple Ribbon Winner, New Zealand Award Winner

'Dynasty' 2Y-R (Brogden), 'Artists Dream' 2WWY-Y (Brogden), 'Flaming Hot' 2Y-R
(Brogden), 'Florence Joy' 2W-W (Brogden), 'White Ice' 3W-W (Brogden)

Tom Stettner, Exhibitor

(Photo: Kirby Fong)



White Ribbon
'Magic Lantern' 1Y-O
Dianne Spence, Exhibitor
(Photo: Tom Stettner)



Best Historic Three Stems,
Best Historic Single Stem
'Dreamlight' 3W-GWR
Bill Carter, Exhibitor
(Photo: Tom Stettner)

Rose Ribbon,
Best Intermediate
05-165-1 3W-GYY ('Lemon Tree'
3W-YYO x "SNR Poet")
Larry Force, Exhibitor
(Photo: Kirby Fong)



Small Grower Award
'Curly Lace' 11aY-Y
Kathy Gierlak, Exhibitor
(Photo: Kirby Fong)





Miniature White Ribbon
'Shaw's Legacy' 9W-GYO
Larry Force, Exhibitor
(Photo: Tom Stettner)



Miniature Rose Ribbon
06-82-1 2Y-O ('Red Sheen' 3O-R
x *Narcissus poeticus*)
Larry Force, Exhibitor
(Photo: Tom Stettner)



Maroon Ribbon
 'Carib Gipsy' 2Y-WWY, 'Altun Ha' 2YYW-W, 'Xunantunich' 2YYW-WWY, 'Clavichord'
 11aY-W, 'Intrigue' 7Y-W
 Janet Hickman, Exhibitor
 (Photo: Kirby Fong)



Classic Three Stems
 'Pipit' 7YYW-W (1963)
 Michael & Lisa Kuduk, Exhibitors
 (Photo: Kirby Fong)



Miniature Red-White- and Blue Ribbon

08-35-2 7Y-Y ('Yellow Pearl' 7Y-Y x SNR 7), 08-208-1 9W-GYR ('Shaw's Gift' 9W-GYR x 'Shaw's Legacy' 9W-GYO), 09-39-1 7W-Y (SNR Woods x *Narcissus rupicola* subsp. *watereri*), 07-97-2 7Y-Y ('Spring Charm' 7Y-Y x 'Little Kibler' 9W-GYR), 08-35-3 7Y-Y ('Yellow Pearl' 7Y-Y x SNR 7)

Larry Force, Exhibitor

(Photo: Tom Stettner)



Lavender Ribbon

'Darkest of All' 10Y-Y, 'Tiny Bubbles' 12Y-Y, 'Spring Serenade' 5Y-Y, 'Medway Gold' 7Y-Y, *Narcissus rupicola* (Pygmy Group) 13Y-Y

Karen Cogar, Exhibitor

(Photo: Tom Stettner)

Matthew Fowlds Award
'Sugar Rose' 6W.GWP
Ginger Wallach, Exhibitor
(Photo: Tom Stettner)



Olive Lee Award
'Euphonic Bells' 5W-W
Janet Hickman, Exhibitor
(Photo: Tom Stettner)



Youth Three Stems
'Bravoure' 1W-Y
Katelyn Potter, Exhibitor
(Photo: Kirby Fong)



Classic Five Stems
'Gossamer' 3W-YYP (1962), 'Rameses' 2W-O (1960), 'Camelot' 2Y-Y (1962),
'Monument' 2Y-Y (1969), 'Festivity' 2W-Y (1954)
Ceci Brown, Exhibitor
(Photo: Kirby Fong)



Delia Bankhead Ribbon

'Crevette' 8W-O, 'Yellow Xit' 3W-Y, 'Xit' 3W-W, 'Itsy Bitsy Splitsy' 11aY-O, 'Hupa' 9W-GYR, 'Tiny Bubbles' 12Y-Y, 'Little Rusky' 7Y-GYO, 'Montango Group' 10Y-Y, 'Baby Star' 7Y-Y

Clay & Fran Higgins, Exhibitors

(Photo: Kirby Fong)



Roberta C. Watrous Award

Back row, L to R: *Narcissus fernandesii* var. *cordubensis* 13Y-Y, 'Saint Louis Babe' 1W-Y, 'Jumble' 12Y-O, 'Minnow' 8W-Y, *Narcissus jonquilla* 13Y-Y; Middle row, L to R: 'Little Cuda' 6Y-Y, 'Yellow Fever' 7Y-Y, *Narcissus jonquilla* var. *henriquesii* 13Y-Y, 'Mite' 6Y-Y; Front row, L to R: 'Little Flick' 12Y-Y, 'Little David' 6W-W, 1-28-70 6Y-Y (open pollinated seedling)

Bob & Lina Huesmann, Exhibitors

(Photo: Kirby Fong)



Murray Evans Trophy
 Back: 'Muiranna' 1Y-Y, W919
 2W-Y; Middle: 'Tangerine Tango'
 4Y-O, W688 2W-YYP; Front:
 'Anna Panna' 3Y-O, W930 2W-P
 Nial Watson, Exhibitor
 (Photo: Kirby Fong)



Carey E. Quinn Award

Top row, L to R: 'Astute' 2W-O, 'Hurrah' 2Y-Y, 'River Queen' 2W-W, 'Gin and Lime'
 1Y-WWY, 'Estuary' 2W-GWW, 'American Dream' 1Y-P;
 Third row, L to R: 'Quickfire' 2Y-YOO, 'Royal Marine' 2W-YOO, 'Pacific Rim' 2Y-YYR,
 'Snow Rose' 2W-PPR, 'Pumpkin Ridge' 1Y-O, 'Cameo Affair' 2W-Y;
 Second row, L to R: 'Smooth Trumpet' 1W-Y, 'Crackington' 4Y-O, 'Sacre Coeur'
 2W-GYP, 'Cape Cornwall' 2Y-YYO, 'Cosine' 11aW-P, 'Crowndale' 4Y-O;
 Bottom row, L to R: 'Miss Primm' 2Y-Y, 'Emperor Concerto' 2YYW-WWY, 'Menehay'
 11aY-O, 'Katrina Rea' 6W-WOO, 'Mesa Verde' 12G-GGY, 'Bob Spotts' 2W-W
 Janet Hickman, Exhibitor
 (Photo: Kirby Fong)



Tom D. Throckmorton Award

Back row, L to R: 'Legendary' 8Y-R, 'Muster' 4W-O, 'Resplendent' 2Y-R, 'Bramcote Daybreak' 1W-Y, 'Southern Hospitality' 4Y-R;

Middle row, L to R: 'Birky' 2W-P, 'Lackawanna' 2Y-Y, 'Geometrics' 2W-Y, 'Tuscarora' 1Y-Y, 'Lara' 2W-O;

Front row, L to R: 'Rapture' 6Y-Y, 'Louise Randall' 2W-W, 'Arrowhead' 6Y-R, 'Perky' 6W-Y, 'Maria Pia' 11aY-R

Karen Cogar, Exhibitor

(Photo: Tom Stettner)



Marie Bozievich Award

Back row, L to R: 'Great Gatsby' 2Y-R, 'Castanets' 8Y-O, 'Southern Hospitality' 4Y-R, 'Resplendent' 2Y-R, 'Kiwi Sunset' 4Y-R, 'Hot Gossip' 2Y-O;

Front row, L to R: 'Bittern' 12Y-O, 'Flint Arrow' 6Y-O, 'Lennymore' 2Y-R, 'Itzim' 6Y-R, 'Flusher' 2O-R, 'Arrowhead' 6Y-R

Karen Cogar, Exhibitor

(Photo: Tom Stettner)



Lisa Kuduk, Jason Delaney, Mike Kuduk and Lynn Slackman at Brent and Becky's
(Photo: Ted Snazelle)



Vivian and Carrington Herbert graciously welcomed ADS members to their home where daffodils blanket an entire hillside overlooking a quiet pond and the James River in the distance. Here, Carlos van der Veek (the Netherlands), Vivian Herbert, Christopher Harley and Larry Force talk daffodils. (Photo: Becky Fox Matthews)



Leone Low and Mary Ann Streeter
(Photo: Ted Snazelle)



Becky Fox Matthews, Janet Hickman, Kathy Julius and Darrin Ellis-May
(Photo: Ted Snazelle)



LARRY'S FORCE 1W-0



AMERICAN DOLLAR 3 W-W



CULVER 3 Y-Y



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2015**

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FAX: 269-684-0738

EMAIL: oakwooddaff@hughes.net

ADS Board News:

Actions of the Board of Directors

April 10, 2015: Williamsburg, Virginia

April 12, 2015: Gloucester, Virginia

Reports of Regional Vice Presidents, Standing and Ad Hoc Committees and special appointments were posted on the ADS website Member pages before the meetings. Attending were 51 members at the Outgoing Board meeting and 39 at the Incoming Board meeting.

President Harold Koopowitz presided at the Outgoing Board Meeting. He thanked Sara Kinne for her work as membership Chair, noting that with renewals, new members and gifts, membership has increased to 1133 members. As an added benefit to encourage new members, Suzy Wert has created a Daffodil Primer information booklet, which will be sent to all new members.

President Koopowitz proposed

a joint task force for long and short range planning. The 2015 Fall Board Meeting will include a workshop to discuss the mission and future plans for the Society. Also under study is the investment policy, which aims to keep funds safe while staying ahead of inflation.

Greg Freeman, *Journal* Editor, was congratulated for the recent successful issues. Authors are encouraged to send articles to Greg for inclusion in the *Journal*.

Mary Lou Gripshover requested that copies of regional newsletters be sent to her for archiving in DaffLibrary.

Executive Director Phyllis Hess reminded members that she has Judges' Handbooks and *Daffodils to*

Show and Grow available for sale.

Treasurer Mary Darling's report was accepted and will be printed in detail in the June *Daffodil Journal*. Harold reminded members that orders placed through *Smile.Amazon.com* and through Brent & Becky's Bulbs "bloominbucks" program can earn contributions to designated charities such as the ADS.

The Board approved a motion submitted by Bob Spotts, Larry Force, Harold Koopowitz, Richard Ezell, Kathy Andersen, and Mary Lou Gripshover changing the wording of the ADS Challenge Awards to read "ADS Challenge Cup—Twelve different cultivars or seedlings, one stem each, exhibited by the raiser," with similar wording for the Evans Trophy and Link Award, thus clarifying that the word "raiser" would replace the term "hybridizer" for these classes.

The Board approved a motion submitted by Mary Lou Gripshover that the ADS Challenge Cup be renamed the William G. Pannill Cup in honor of him as a premier American amateur breeder.

The Board also approved as amended a motion by Richard Ezell, Carol Barrett, and Carolyn Hawkins to create a new category of accredited

judge to be called an Accredited Consulting Judge. In further action, the Board approved a motion by the same proposers creating a mechanism for restoring accreditation of lapsed judges. Full details of both motions will be explained in the Judges' Forum in the next issue of the Journal.

New England Regional Vice President Peter Timms offered his comments in favor of a long range planning committee and stressed the role of the Board in fiduciary management.

President Koopowitz closed the meeting with recognition and thanks to the members completing terms on the Board

President Harold Koopowitz presided at the brief Incoming Board meeting.

The Board ratified the appointments of Treasurer Mary Darling, Secretary Janet Hickman, Executive Director Phyllis Hess and the National Nominating Committee as presented by Dianne Mrak: Beth Holbrooke, Karen Cogar, Tom Stettner, Sally Nash, Richard Ezell, Bob Spotts, Bonnie Campbell, and Loyce McKenzie. The Nominating Committee Chairman, will be appointed by President Koopowitz. The Board also approved the Chairs of all committees

as presented.

President Harold Koopowitz announced that Development Committee Co-Chairs Cindy Haeffner and Karen Cogar will organize plans for a capital campaign soon.

The Fall Board Meeting will be

held in Bloomington, Minnesota, October 2-4, 2015.

There being no further business, the meeting was adjourned.

Janet G. Hickman,
ADS Secretary

The History of World Daffodil Conventions

By Robert Spotts

The upcoming World Daffodil Convention is to be held April 6-11, 2016 in Saint Louis, Missouri. This will be the tenth World Daffodil Convention.

The initial World Daffodil Convention was held in Lower Hutt, New Zealand in 1976. With the exception of 1992, a World Daffodil Convention has been held every four years since that time. The second World Convention (in 1979) was held in the United

Kingdom and Holland. The third World Daffodil Convention was held in 1984 in Hamilton, New Zealand, in conjunction with the celebration, Springworld '84. A supplemental portion followed in Australia where attendees began in Melbourne and finished in Hobart. The fourth World Convention, Tasvention '88, was held in Tasmania, Australia. In 1996, the fifth World Daffodil Convention was in Christchurch, New Zealand.

In 2000, at the sixth World Daffodil Convention in Portland, Oregon, USA, attendees formalized an every fourth-year schedule for future World Conventions in which conventions would alternate between hemispheres. When held in the Southern Hemisphere, the convention site would alternate between Australia and New Zealand. When held in the Northern Hemisphere, the site would alternate between the USA and the

UK/Holland. The 2004 World Daffodil Convention was in Melbourne, Australia. In 2008, the eighth World Convention commenced in London and took attendees to Northern Ireland and Holland. The 2012 World Convention was in Dunedin, New Zealand.

Planning is underway for the eleventh World Daffodil Convention, to be in Canberra, Australia.

Join us for the 2016 World Daffodil Convention!

By Lynn Slackman

Every four years, the world's daffodil community gathers for the World Daffodil Convention. As it is the United States' turn to host, the next World Daffodil Convention will be held in Saint Louis, Missouri, April 6-10 2016. *Show Me Daffodils*, the theme for the convention, will be an

opportunity to make new friends and renew old friendships alike within a worldwide community of daffodil enthusiasts.

We plan to engage our visitors with educational opportunities that include expert panel discussions, thought-provoking keynote and general speakers

addressing important trends and topics, and fun daffodil trivia events that will stretch your mind and entertain!

In addition to onsite convention activities that will include a grand daffodil show and exciting educational opportunities, we have scheduled three major outdoor activities: a tour of the world renowned Missouri Botanical Garden, and visits to both commercial and private daffodil collections.

The Missouri Botanical Garden was founded in 1859, and is a United States National Historic Landmark. It is a global leader in botanical research, science, and conservation. Its displays provide an oasis of beauty in the city of St. Louis. The Garden encompasses 79 acres (31.97 ha) of horticultural displays that include an extensive bulb collection, a 14-acre (5.66 ha) Japanese garden and large collections of rare and endangered flora from around the world.

While visiting the Missouri Botanical Garden, we will have the opportunity to visit the Garden's Science and Conservation Division, one of the world's most active and leading botanical research centers, which includes the Garden's herbarium of over six million plant specimens and

the Peter Hamilton Library, one of the largest and most extensive botanical libraries in the world. In addition to a staff of more than 150 research scientists, associates and graduate students, hundreds of national and visiting scientists conduct short- and long-term botanical research projects here each year.

For our commercial aspect, we will visit Flora, Illinois, a small rural community founded in 1859 and located approximately 110 miles (177 km) east of St. Louis. From its annual County Fair to its very popular regional bluegrass music festival, Flora offers culture and entertainment for its residents and the surrounding farming community.

Jason Delaney's extensive daffodil collection, PHS Daffodils, is grown on three acres (1.20 ha) of family land situated in Flora. Jason grows over 3,500 varieties for small-scale commercial production, breeding, and evaluation. In addition to newly registered daffodils, he collects novel garden varieties and preserves historic daffodils. During our visit, you will also have the opportunity to enjoy some local bluegrass music and tour the family's extensive antique Ford tractor and implement collection, a

popular must-see with visitors

For our private collection aspect, we will visit the historic river town of Hermann, Missouri, which offers the charm of old Germany and beautiful vineyards in the hills above town. Hermann is a quaint city nestled along the banks of the Missouri River, about 80 miles (127 km) west of St. Louis. It is the center of Missouri's thriving wine industry, whose location and beauty is a must for everyone to see. The Haefner Farm, located in the foothills that surround Hermann, is where Cindy and her husband, Joy, have lived for 35 years. We are thrilled that the Haefners will make time to show us their private collection of approximately 2,500 varieties of daffodils at the picturesque Haefner Farm. During our tour, we will also have the privilege of experiencing some local culture from a German musical group while we relax and enjoy our day.

The Sheraton Westport Chalet

Hotel St. Louis is the location for our 2016 Convention. This hotel is located in Westport Plaza, which offers access to more than 20 restaurants, shopping, and entertainment within walking distance of the hotel. Our selected hotel has recently completed a multimillion-dollar renovation that includes stylish new guest rooms with impressive functionality.

Please take some time to review our 2016 World Daffodil Convention website at <http://wdc2016.stldaffodilclub.org>, for additional information about other attractions in the St. Louis Area. Don't forget to click on the videos featured on the Area Attractions page to see what St. Louis has to offer our guests.

The American Daffodil Society is eager and excited to host the 10th World Daffodil Convention. We look forward to visiting with our daffodil friends from around the world at the 2016 World Daffodil Convention!

**THANK YOU FOR ALL THE SUPPORT
THE PAST 35 YEARS!**

Nancy R. Wilson

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American Daffodil Society, Inc.

BALANCE SHEET

As of December 31, 2014

ASSETS

Current Assets

Checking/Savings

Heartland Bank/OH - Checking	\$	8,617.04
HEARTLAND BANK CD 2/5/15		30,032.39
HEARTLAND BANK CD 2/5/15		30,064.81
HEARTLAND BANK CD 2/5/16		30,102.27
HEARTLAND BANK CD 8/5/16		30,127.26
HEARTLAND BANK CD 2/5/17		30,137.26
HEARTLAND BANK CD 8/29/17		38,351.33
Capitol One (formerly ING)		<u>30,007.91</u>

Total Checking/Savings 227,440.27

Accounts Receivable 557.00

Other Current Assets

Convention advances	1,304.50
Inventory	<u>5,095.95</u>

Total Other Current Assets 6,400.45

Total Current Assets 234,397.72

Fixed Assets

IT Equipment & Software

IT Equipment	20,642.38
Accum Deprec - IT Eq	<u>-16,096.26</u>

Total Fixed Assets 4,546.12

TOTAL ASSETS **\$ 238,943.84**

LIABILITIES & EQUITY

Liabilities

Accounts Payable	\$ 1,162.23
Accrued payroll taxes	211.14
GBDSOC reciprocity	-165.00
Payroll Withholding Taxes	705.00
Deferred revenue	<u>1,984.00</u>

Total Liabilities **3,897.37**

Equity

Permanently restricted net assets	
Youth Education	1,039.83

American Daffodil Society, Inc.

BALANCE SHEET

As of December 31, 2014

ASSETS

Current Assets

Checking/Savings

Heartland Bank/OH - Checking **\$ 8,617.04**



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NALS, Executive Secretary, PO Box W, Bonners Ferry, ID 83805

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Why Hybridize?

By Harold Koopowitz

University of California at Irvine

Why should you bother hybridizing daffodils when you can just go to a catalog and select from among hundreds of cultivars that other people have produced? Many of those will be spectacular flowers that the backyard pollen dabbler may have little chance of producing and it will save you several years of waiting for uncertain results. Having said that, there are also a number of reasons why you should go ahead and make your own hybrids.

1. **Hybridizing is fun.** There is no point in doing it unless you enjoy what you are doing. So, perhaps the most important reason is that it is fun. Hybridizing does not require an advanced degree in horticulture and even a ten-year-old can learn to do it easily. And, while it involves nearly year-round activity, this is not going to consume an overwhelming amount of your time.

2. **Hybridizing is satisfying at many levels.** Harvesting and counting a good yield of seed from the pods in spring, planting them in mid-summer and watching them germinate in the early spring all yield immense amounts of satisfaction. Having the seedlings survive to their second spring and digging plump seedling bulbs to plant out in beds where they are to flower are all satisfying in different ways. The anticipation when one sees the first flower buds is enormously exciting. It is akin to playing roulette and waiting for the ball to come to rest. Not every flower is a winner but they are unique and they are of your own making and therefore out of the ordinary. You are the one who chose the parents and made the cross. If something special flowers, you deserve the pride of accomplishment. I have a friend who hybridizes gesneriads, and

when she flowers an exceptional plant she bubbles when she talks. She says she does the hybridizer's happy dance. You have to breed your own flowers to understand what she means, and that's one of those things that makes it so much fun.

3. Hybridizing lets you produce daffodils that are adapted for your local climate. How many times have I heard, "Oh I love the white trumpets but they just will not survive in my climate. In Southern California, if I buy any reverse bicolor, it usually only lasts for one season before it dwindles and disappears. However, if I cross two reverse bicolors together and get and grow the seeds I generally find that some plants will survive and once mature they will flower for many years. What hybridizers do unconsciously is select for bulbs that survive and do well in their climates. Many of the types that we find difficult to grow were originally selected for a different climate. Bulbs produced in either Oregon or Ireland are used to very different climates compared to where you and I might intend to grow them. When you

hybridize, select for your own climate zone, be it the warm, humid South or the frigid North.

4. In daffodil circles, when one becomes known as a hybridizer, one gets a special status. This does not mean that an important reason for hybridizing is to have your fellows hold you in higher regard. Many of the important daffodil hybridizers in our world have been modest and humble. Nevertheless, have you noticed that the American Daffodil Society usually, though not always, gives its highest award, the ADS Gold Medal, to people who breed daffodils? Why is that, do you think?

5. There is a creativity aspect to breeding daffodils that can be very fulfilling. With enough imagination and drive, one can make daffodils that no one has ever thought about or made before. Perhaps you could be the one to make a large yellow trumpet daffodil with a wide, bright scarlet rim or several trumpet daffodil florets on a single stalk or a division five with a green perianth and orange cups (oops, I already did that) or whatever you can imagine. The

late Manuel Lima started breeding with *Narcissus viridiflorus*, because he could imagine creating a daffodil that might resemble a famous white and green orchid called *Paphiopedilum Maudiae*. Unfortunately, he died before he could accomplish his dream, but he opened a pathway that others have used to make white and green daffodils. Bob Spotts, using Manuel's germplasm, has made a lovely 3W-G that he showed in Livermore in the spring of 2014. If I had created that flower, I would be doing the hybridizer's happy dance. You can create wondrous flowers, because the genes to make amazing flowers do exist. You just

have to put them together in the right combinations. It may take a little time, but any person breeding for fun can do it.

6. If you make seedlings, there are special classes in shows to display your flowers, and if you win either the Rose or Mini Rose ribbon you join a select group of people. You have demonstrated not only that you are a good grower but also that you have a talent that rises above the rest. Now you are an artist, too. All good daffodils are works of art, and you will have created an exceptional work of art. Get out your paint brush and get to work.



Winning collection of Intermediate Five Stems for breeder/exhibitor Bob Spotts at the 2014 Livermore, California show (Photo: Kirby Fong)

The Last Word: Sharing is Contagious

By Greg Freeman

In his critically acclaimed book, *Adventures of a Gardener* (London: Harvill Press, 1995), Sir Peter Smithers, reportedly the inspiration for Ian Fleming's James Bond, asserts, "The pleasure of owning a fine plant is not complete until it has been given to friends." As daffodilians, we know that for sure, don't we? Bulbs increase and require dividing. We logically share the extras with fellow plant lovers and newcomers. Hybridists swap pollen. And rock garden aficionados share seeds. Too often, though, we underestimate the impact our little daffodils can make, and we tend to think of sharing as an insignificant necessity. Flatly put, we think small!

Recently, Bob Spotts contacted me regarding an individual who has been an absolute pleasure getting to know. He's a bit like John Wayne, but has a generous spirit more akin to Charles Ingalls in *Little House on the Prairie*. Santa Rosa, California's Merle Reuser is not your average daffodil

lover (whatever that might be!). He doesn't know many daffodils by their cultivar or species name. He doesn't exhibit (not yet, at least). He couldn't care less about hybridizing. And, in spite of having access to thousands of daffodils, he is neither motivated by money nor recognition, in his quest to share daffodils with the masses.

That's a lot of bulbs, you say? Well, bulbs are not exactly what he gives away, but, yes, let's just say a *lot* of bulbs are involved. In collaboration with Rhonda Wright Smart, her cousin, Kathy Wright, and countless others who play their part, Merle Reuser is continuing a legacy begun by Margaret Kohler Adams: sharing cut daffodils with as many people as possible! Since 1999, over 127,000 stems have been given away, distinguishing Sonoma County (in the San Francisco Bay Area) as the "Daffodil Giveaway Capital of the World."

Merle, 67, began working with Margaret Adams as a young boy,

helping her harvest acres of daffodils and deliver bouquets to friends in Cloverdale. As he grew into a young man, Merle continued assisting Margaret. College, military, family and career responsibilities forced him to take a three-decade hiatus from picking and delivering Margaret's daffodils, although he continued to visit her. Around 1995, he resumed helping his dear friend, whose life would span three centuries. Knowing time was short, Merle told a delighted Margaret, in what would be her final year, that he would continue to "pick her 'dils and give away a 'ton of daffodils' in her memory after she was gone." The program, Margaret's Daffodil Legacy, was created in 1999, with a goal of giving away 1,000,000 daffodils by 2030. Meanwhile, Margaret passed away in June 2000 at the age of 104.

As the project has grown and involved more than the original late nineteenth century daffodil plantings on Margaret's property, Merle says: "It just seems like every year it keeps escalating. We plant more bulbs. We dig out the bulbs that need dividing and replant them, and it has evolved from giving away 2,000 [cut flowers] in the year 2000 to giving away 20,000 this year. And we're hoping to give away 50,000 a year, and that's why we keep planting and getting the numbers



**Rhonda Wright Smart,
Merle Reuser & Kathy Wright**
(Photo: Bryan Morgan)

up." Individuals – young and young at heart – and families throughout the community have taken up the cause, and their labors result in flowers being shared each spring among everyone from grade school kids to the home-bound elderly. The flowers have also been used in celebrations of life and other commemorative events. Perhaps Rhonda Smart sums it up best when she says, "I've seen the faces of those people when these daffodils are handed out, and it's amazing what a huge ray of sunshine it brings to the people who receive these daffodils."

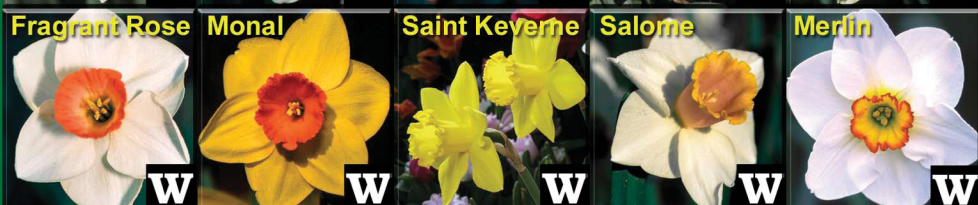
And that sounds like as good a reason as any to share the joy of daffodils. If sharing is contagious, let's spread our "yellow fever" with gusto, through whichever means we can (bulbs, cut flowers, etc.), and take a lesson from a 104-year-old Californian whose passion has been taken up by some devoted protégés and a community united by our favorite flower.

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Presentation Web Site—*dafftube.org*

DaffTube.org website hosts various presentations for free downloading. It currently has only slide/PowerPoint programs in the form of PDF files but will eventually have videos as well. Several of the presentations are also offered for sale on CD for the benefit of people who do not have broadband Internet access. These can be found under e-media at the ADS web store <http://stores.daffodilusastore.org/StoreFront.bok>. The store also sells some movie DVD presentations that will eventually be available on DaffTube.org. A particularly useful DVD for exhibitors is the presentation on grooming and staging daffodils.

Daffodil Library Web Site—*dafflibrary.org*

DaffLibrary.org website hosts PDF files and web links of historic catalogues, notes, newsletters, journals, and other written material related to daffodils. Files on the site are available for free downloading; furthermore, the more voluminous documents are also sold on DVDs that you can order from the Executive Director or from the ADS web store.

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