

Monday,
March 28, 1983

Daffodils All Ablaze For Exhibit

By CLARA HIERONYMUS

One of the glories of spring in Middle Tennessee is its spectacular blaze of daffodils.

Whether naturalized on creek banks or open fields and called buttercups, or carefully cultivated by enthusiasts who know them as tri-andrus, cyclamineus, tazetta or split corona, they create appreciative excitement all over the county.

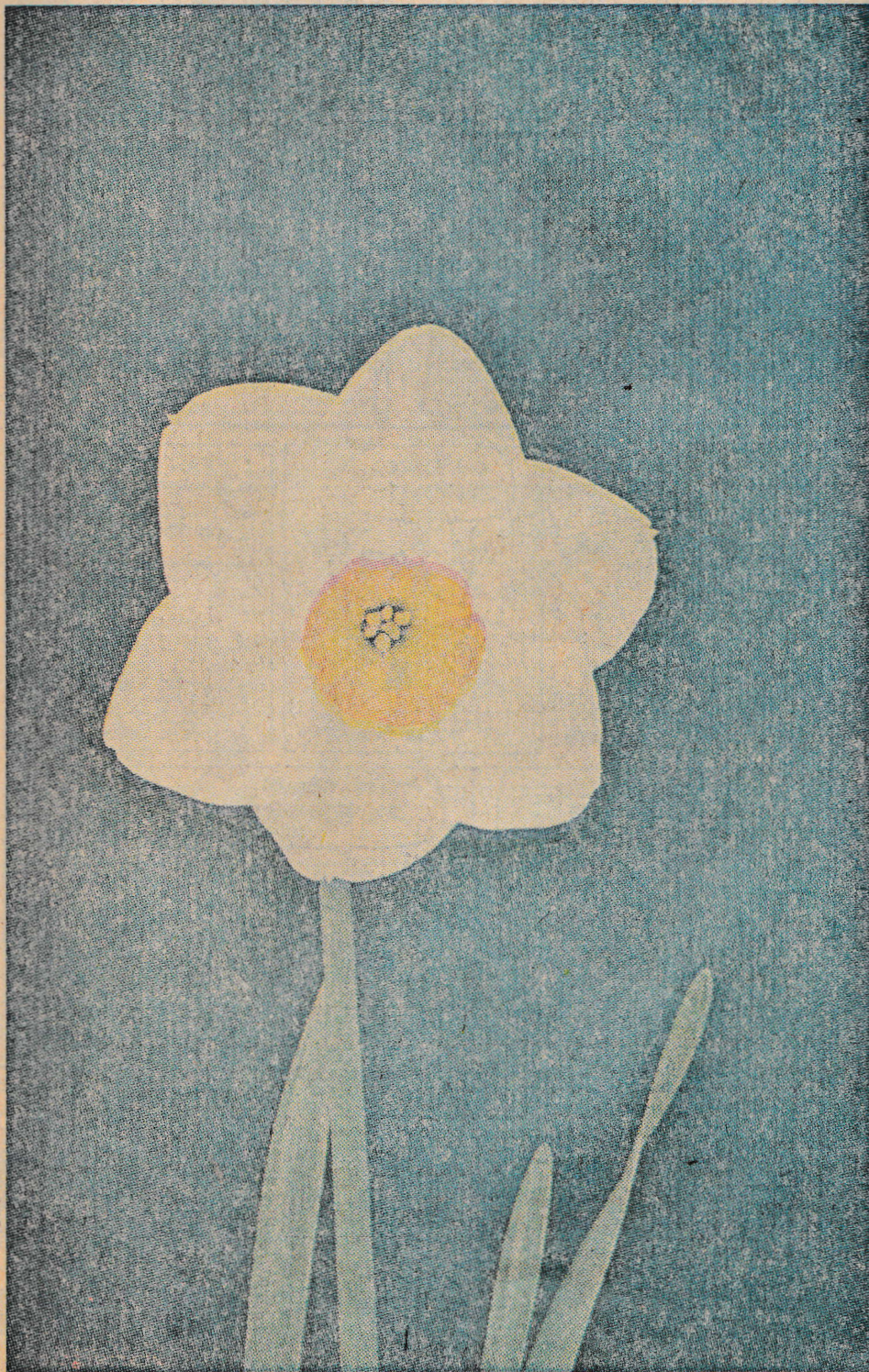
This Saturday and Sunday the Tennessee State Daffodil Show will take place in Botanic Hall under the sponsorship of the Middle Tennessee Daffodil Society. The public is invited to view the exhibition as soon as the judging has been completed Saturday afternoon, which should be around 2 p.m.

While entries in most of the classes are limited to members of the Society, one new class has been added for non-members. The Fred A. Allen Memorial Class (No. 112 in the exhibit catalog), calls for a vase of three King Alfred daffodils and one does not have to be a member of the Middle Tennessee Daffodil Society to enter. Anyone whose King Alfreds have outdone themselves this year may show three choice specimens.

All entries will be judged by American Daffodil Society judges, most of them from out of town. Exhibitors will be from Tennessee and the adjoining states of Kentucky, Georgia, Mississippi, Arkansas and Alabama.

All blooms in the horticultural section must have been grown in the open by the exhibitor.

There will be American Daffodil Society awards for best standard daffodil, best vase of three blooms, best miniature, best seedling, among others; and 22 awards will be given by the Middle Tennessee Daffodil Society, including the Clarence Connell Memorial Collection and the Louise Fort Hardison Memorial Award.



—Photo by Mary Lou Gripshover

Daffodils come in many shapes and colors, with short cups and long, and all of them a delight to viewers. The short cup variety shown here was named "Dr. Hugh" by its grower and may be seen at the daffodil show in Botanic Hall Saturday and Sunday.