

Mid-Atlantic Virtual Daffodil Show 2020 Photography



ADS VIRTUAL PHOTOGRAPHY SHOW

For the Mid-Atlantic Region

All Photographs Celebrate the Daffodil

1. Entries retain the copyright of the photographer and may be used at the discretion of the ADS and sponsoring local society in future displays, websites and publications. Exhibitors need not be members of the ADS.
2. Contact is Robert Darling. E: mail address is darlingr@aol.com
3. All entries must be the work of the exhibitor and celebrate the daffodil with images of one or more daffodils as required by the class. Any changes to the original image must be the work of the exhibitor and includes manipulation, cropping and enhancing for color/clarity. All classes are open to color or black and white photographs and may be subdivided as needed.
4. Exhibitor name and address must be included with the digital photo.
5. Exhibitors may enter up to five images, but no more than two photographs in each class. Photographs may not have won a blue ribbon in a previous ADS Virtual Show.
6. Electronic digital sizes for easy viewing and transmission as a .jpg should be chosen for submission.

7. An entry file must accompany each exhibit with the following: name and number of class entered, and the name of the daffodil(s), if known. For Class 1. identify the general area where the flowers were photographed. Please indicate the top of the photograph on the photo, put the title centered under the photo.

8. Only one 1st, one 2nd, and one 3rd may be given in each class if merited. Honorable Mentions may be awarded only in classes where the top three awards are given. Classes may be subdivided at the discretion of the Photography Chair.

9. The recommended scale of points by which the classes are judged is:

Creativity	25
Composition	25
Craft	25
Content	<u>25</u>
Total	100 Points

10. A Special Judges Electronic Award will be given. Photographs may be chosen by the editor for printing in an ADS Journal or Regional Newsletter.

CLASSES

Class P-1 Daffodils Wild—Daffodils Tamed — Daffodils in nature or in the landscape

Class P-2 Daffodils Observed— Portraits of a single daffodil bloom close-up/ or multiple blooms of the same cultivar

Class P-3 Daffodils Social— Daffodils with people and/or other animate genera

Class P-4 Daffodils Composed — A Still-Life with static, inanimate elements telling a story.

Class P-5 Daffodils from another point of view — macro manipulated, deconstructed or abstracted images.

Class P-6 Daffodils as horticultural exemplars — images judged against an ideal narcissus perfection.

Classes may be sub divided as needed.



The following photos show the winners in each class with the name of the exhibitor.

Class P1a – Landscapes with Daffodils
Class P1a -- First Place – Daffodil Stroll
Theresa White, Lake Monticello, Virginia



Class P1a – Second Place – Rural Point Road, Virginia
Parks Rountrey, Mechanicsville, Virginia



P1a – Third Place – Spring Garden
Karen Cogar, Alexandria, Virginia



P1a – Honorable Mention – Daffodil Valley
Janet Noland



Class P1b – Rural Landscapes
P1b – First Place – Log Cabin Daffodils
Karen Cogar, Alexandria, Virginia



P1b – Second Place – Wooded Bridge with Daffodils
Ranjit Sahu, Charlottesville, Virginia



Bridging the seasons

P1b – Third Place – Valhalla
William Thomas, Gloucester, Virginia



P1b – Honorable Mention – Somewhere in Faurquier
Janet Noland



P1c – Daffodils in Nature

P1c – First Place – 'Pink Charm' in the Woods

Leigh Barth, Madison Heights, Virginia



P1c – Second Place – BW in Ginter Garden Div. 2
Jeff Stevens, North Chesterfield, Virginia



P1c – Third Place – ‘Bridal Crown’ on the Yellow Breeches
Anne Wood, Carlyle, Pennsylvania



P1c – Honorable Mention – Yellow Div. 1, Ginter Garden
Jeff Stevens, North Chesterfield, Virginia



P1c – Honorable Mention – ‘American Classic’, Div. 1 Y-P
Barbara Deysson, Stamford, Connecticut



Class P2 – Daffodils Observed
Class P2a, Single Daffodil Portraits
P2a – First Place, 'American Classic' 1 Y-P
Barbara Deysson, Stamford, Connecticut



P2a – Second Place – 'Ashmore' 2 W-W
Jack Holland, Silver Run, Virginia



P2a – Third Place – Pure Fragrance 2 W-P Unknown
Ranjit Sahu, Charlottesville, Virginia



Pure fragrance

P2a – Honorable Mention – White Trumpet in vase, Div. 1 W-W
William Thomas, Gloucester, Virginia



Class P2b – Daffodil Portraits with Multiple Florets
P2b – First Place – ‘Golden Seven’, ‘Sweetness’ 7 Y-Y
Melanie Paul, Hampton, Virginia



P2b – Second Place – ‘Bridal Crown’ 4 W-O or ‘Winston Churchill’
Virginia Decker, Cumberland, Maryland



P2b – Third Place – ‘Chat’ 7 Y-W
Kathleen Brenneman, Mechanicsburg, Pennsylvania



Class P2c – Daffodil Portraits Celebrated
P2c –First Place—White Daffodil with Orange Cup, 'Hawaiian Skies' 2 W-YYP
Seth Silverstein, Charlottesville, Virginia



P2c – Second Place – Peach Swirl
Pat Munford, Virginia



P2c – Third Place – Sunrise Behind
Melanie Paul, Hampton, Virginia



P2c – Honorable Mention – Shades of Yellow
Seth Silverstein, Charlottesville, Virginia



Class P3 – Daffodils Social
P3a --Daffodils with People
P3a – First Place -- Look What I Picked for You!
Dale Sayers, Hannover, Virginia



P3a – Second Place –Girl with Daffodil



P3a – Third Place – Like Some?
Sabrene Graves, Harrisonburg, Virginia



P3a – Honorable Mention – So Sweet, Tender Moment
Theresa White, Lake Monticello, Virginia



Class P3b – Daffodils with Animals
P3b -- First Place – Locksley Admiring HIS Daffodils
Melanie Paul, Hampton, Virginia



P3b – Second Place –You are my Sunshine
Theresa White, Lake Monticello, Virginia



P3b – Third Place – Posing Imp in 'Merels Favorite'
Mary Darling, Fayetteville, Pennsylvania



Posing Imp

Class P3c – Daffodils with other Animate Genera
P3c – First Place – Spider Ice Follies
Virginia Decker, Cumberland, Maryland



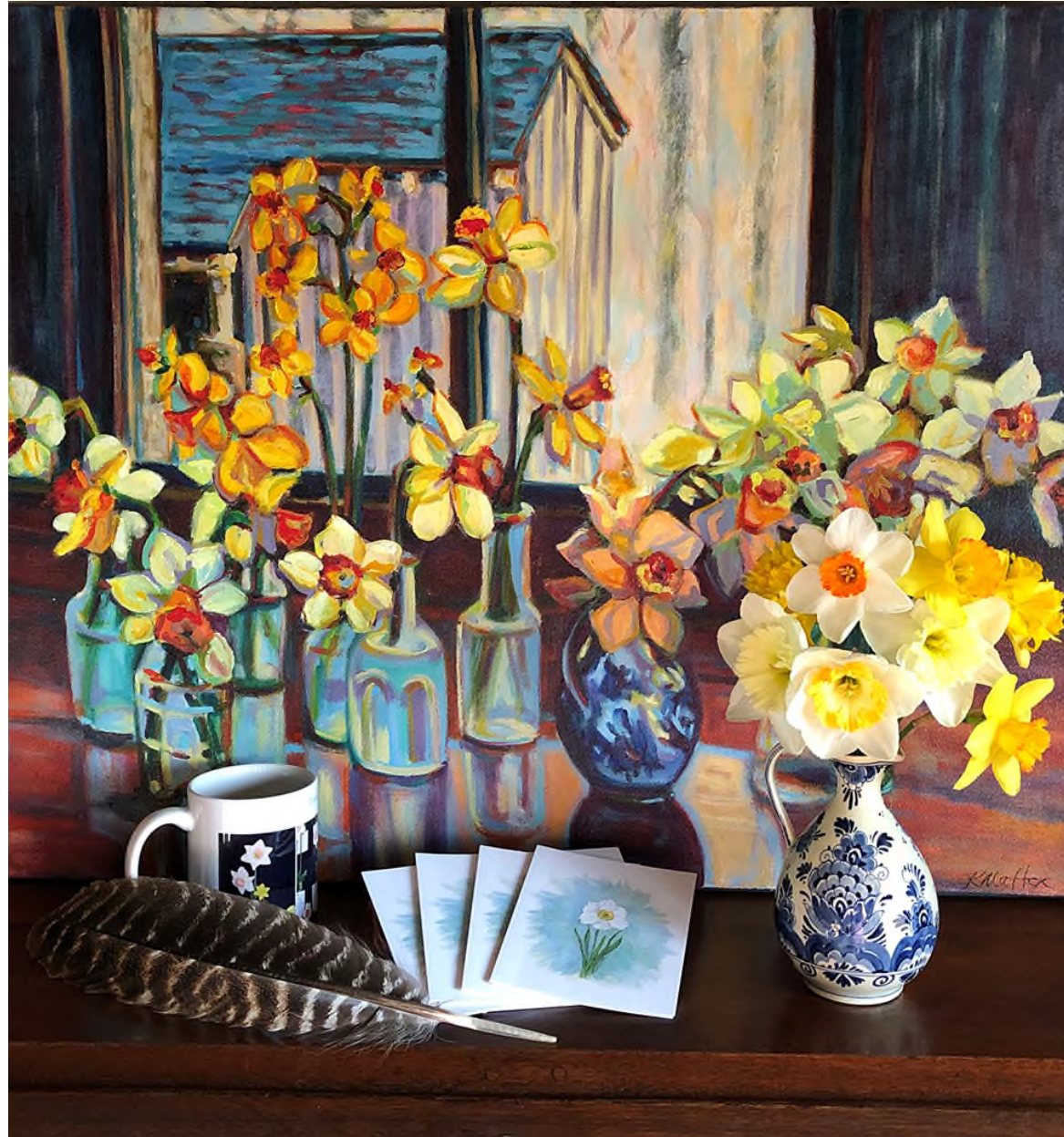
P3c – Second Place – Butterfly on Daffodil
Melanie Paul, Hampton, Virginia



P3c – Third Place -- Bee Attack
Parks Rountrey, Mechanicsville, Virginia



Class P4 – Daffodils with Inanimate Objects, telling a story
P4 – First Place – Remembering Margieanne
Leigh Barth, Madison Heights, Virginia



P4 – Second Place – Ivory Trio
Patricia Munford, Richmond, Virginia



P4 – Third Place – Beloved Shelties Entwined
Melanie Paul, Hampton, Virginia



Class P5 – Daffodils from Another Point of View
P5 – First Place – Painting Daffodils
Seth Silverstein, Charlottesville, Virginia



P5 – Second Place – Daffodil Heart
Bill Shaw, Barboursville, Virginia



P5 – Third Place – Beryl Swirl
Melanie Paul, Hampton, Virginia



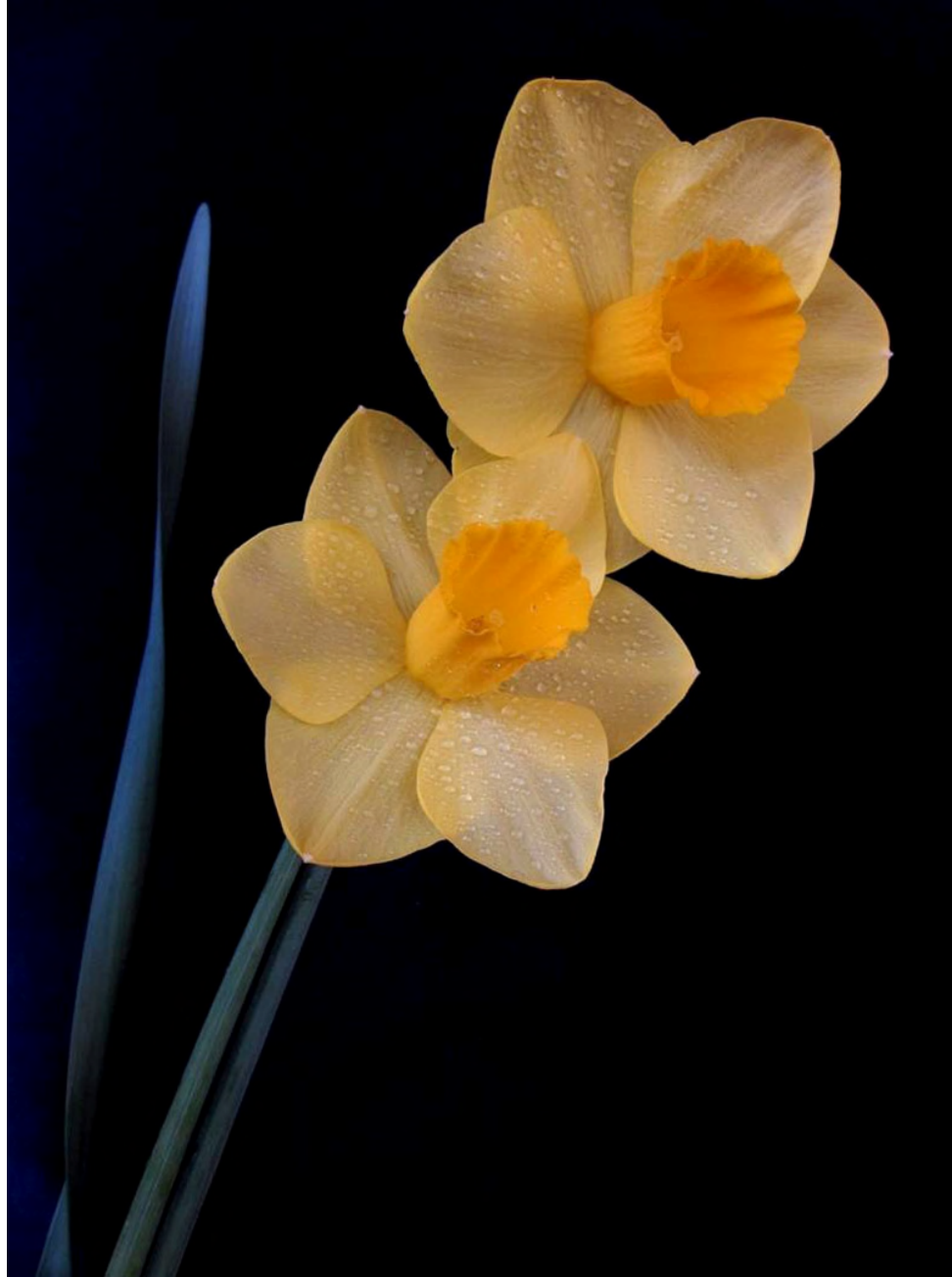
P5 – Honorable Mention – Circumscribed
Pat Munford, Richmond, Virginia



P5 – Judges Choice – Alabaster Mist
Judith Williams, Knollwood Farms, Virginia



Class P6 – Daffodils Judged as Horticulture
P6 – First Place – 'Banker' 2 Y-O



P6 – Second Place – Carney Seedling ('Blast Off' x 'Conestoga') 2 W-WWY
Kate Carney, Boonsboro, Maryland



P6 – Third Place – ‘Goose Green’ 3 W-GYR
Leigh Barth, Madison Heights, Virginia



P6 – Honorable Mention – ‘Gold Gem’ 2 Y-Y
Anne Wood, Carlyle, Pennsylvania

