

# Midwest Region Newsletter



April, 2020

## From your RVP—

Welcome to our sixth short newsletter.

Happy daffodil season to all! For many of us who participate in shows, we have mixed feelings about the monkey wrench that the covid-19 has caused. All daffodil shows after the Texas national convention have been canceled. We of course miss getting to see all of our fellow daffodil enthusiasts and their best flowers in person, but we do have the chance for once to pay careful attention to our own garden, watch every flower bloom, and keep good records.

Heeding warnings from the CDC and my family, I made the decision to cancel my own trip to Dallas. Those who went enjoyed a wonderful convention. Allen Haas shared a comprehensive album of his own photos [here](#), and I've included at the end of this newsletter a photo of the show floor from Genie Applegate, and photos from Kennon Hampton of Sunday's tour.

I'll once again urge all of you to contribute your own daffodil biographies or even little stories from your own daffodil life. Even though we need to be physically distant for a while, we can still take advantage of opportunities like this little newsletter not to be so socially distant.

New northern hemisphere catalogs are coming out! Time to start planning!  
--[Jim Wilson](#)

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*“life is the greatest gift that could ever be conceived ... A daffodil pushing up through the dark earth to the spring, knowing somehow deep in its roots that spring and light and sunshine will come, has more courage and more knowledge of the value of life than any human being I've met.”*

-Madeleine L'Engle

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## Our 2022 ADS National Convention

We have no new significant news on our own 2022 convention April 6-10, 2022. Do continue to send your ideas to [Sara Kinne](#) and [Jeanne Lager](#).

## Our New Regional Director

Assuming office this spring, succeeding Rebecca Koesters, is [George McGowan](#), from Ohio. Many of us know George from regional meetings and shows. We'd of course like to know him even better, and hope he'll contribute his daffodil biography. Please do feel free to contact George (as well as our continuing regional directors [Dan Bellinger](#) and [Tamara Mitman](#)) on any issues you would like the region to be sure to address.

## Our New Members

Please welcome

Stephanie Rider  
245 Garvey Ave  
Elsmere KY 41018

[Melissa Decker](#)  
2742 Western Parkway  
Owensboro, KY 42303 Ph# 270-313-8339

[Sarah McCormick](#)  
450 Bishea Ct  
Fairborn, OH 45324 Ph# 785-318-0953

[Shelley Etnier](#) & Dave Farnum  
7931 Ferrell Lane  
Indianapolis, IN 46260 Ph# 317-259-8938

[Kathy Keller](#)  
PO Box 399  
Sharon Center, OH 44274 Ph# 330-730-5829

## Virtual Shows!

Without our traditional shows this year, we need to get creative. Leading the way is [Esker Farm Daffodils](#), one of our favorite bulb sources. David and Julie Hardy are hosting a series of weekly international mini-shows. Classes change weekly, and their emphasis is on a friendly competition for the best horticultural specimen (not primarily a photography show). More information is in the Facebook group [Esker Farm Virtual shows 2020](#).

Of course if your tastes run to discussion and pictures rather than competition, there is also the Facebook group [Daffodilians!](#)

Also, if your emphasis is photography, the Indiana Daffodil Society is announcing its own contest, a non-ADS sponsored event, but open to everyone, although it expects most entrants to be from the Midwest Region. Details are below.

## RULES FOR IDS ON-LINE PHOTOGRAPHY EXHIBITORS

1. The Indiana Daffodil Society is sponsoring a non-ADS sanctioned photography competition which celebrates daffodils, and photographs can be entered in any one of seven classes:
  - Class P1 Daffodils in Nature or the Landscape
  - Class P2 Daffodils with People or Animals
  - Class P3 Portraits of Single Daffodils or Multiple Blooms of the Same Cultivar
  - Class P4 A Still Life with Static Inanimate Elements
  - Class P5 Daffodils from another Point of View or Abstract Images
  - Class P6 Daffodils seen at a convention or tour
  - Class P7 A Daffodil as a Perfect Horticultural Specimen
2. Exhibitors submitting entries should email them to [jim@wilsonjh.org](mailto:jim@wilsonjh.org) by May 5, 2020. The subject of the email message should be photo entry
3. The photographer's name, address and phone number must be included in the email message, as well as the number of the class entered and the name(s) of the daffodil(s) if known. Please specify whether the photographer is a youth (under 21).
4. The photography contest is open to all photographers. There is no entry fee.
5. All entries must be the work of the exhibitor. Any changes to the original image must be the work of the exhibitor, which includes manipulation, cropping and enhancing for color/clarity. All entries must celebrate the daffodil with images of one or more daffodils as required by the class. All classes are open to color or black and white photographs.
7. Exhibitors may enter up to eight images, but no more than two photographs in each class. Images may not have won a blue ribbon in a previous American Daffodil Society Show.
8. Photographs are to be submitted as .jpg files, no greater than 250 KB in size. If larger files are submitted, they may be compressed for display and judging.

9. One 1st, one 2<sup>nd</sup>, and one 3rd place IDS ribbons may be given in each class if merited. Honorable Mentions may be awarded in classes where the top three awards are given. Classes may be subdivided at the discretion of the photography chairman, Carolyn Cutshall. Judges will consider creativity, composition, craft, and content when awarding ribbons.
10. A Best Photograph in Show will also be chosen, with a prize of \$50. A Best Youth Photograph in Show will also be chosen, with a prize of \$25.
11. IDS will display qualifying submitted entries on its [website](#). IDS will note that the exhibitor retains copyright to the images, but cannot guarantee that images displayed will not be copied.
12. If you have any questions, email them to [ccutshallids@gmail.com](mailto:ccutshallids@gmail.com) or call 502-424-3431.



Congratulations are in order for Michael and Lisa Kuduk for exhibiting the Best Classic Single-Stem, and for Kathleen Simpson for exhibiting the Fowlds Award and Olive Lee Trophy winner, the Tuggle Medal winner, and the Miniature Bronze Ribbon winner.



