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Front Cover: The Mitsch-Havens Daffodil Fields in Oregon

Back Cover: Daffodil Barn in New Zealand
[Read more about the cover pictures on page 169]

Aiming for Green Daffodils in Australia

Fred Silcock

Mt. Macedon, Australia

In the March 2013 edition of the ADS *Daffodil Journal*, I very much enjoyed reading of the endeavours of those hybridists working at trying to get appreciable amounts of green colouring into daffodils. I'd give anything to simply see Bob Spotts' 'Mesa Verde', let alone own a bulb.



'Mesa Verde' 12 G-GGY [Tom Stettner photograph]

Probably I've been trying to get green into daffodils for as long as anybody but until comparatively recently had not made an approach through *N. viridiflorus*. My approach had been by way of reversed bicolours, a number of which have a hint of green in them, including in the petals. Occasionally I'd run into somebody I hadn't seen in a long time and he or she would say to me something like, "Have you got your green daffodil yet?" Usually my answer was, "No, but I'm getting closer." Though often I doubted that I was getting closer. Not until a few years ago did I learn of *N. viridiflorus*. But try as I did I couldn't get the pollen to work.

This went on for about three years. I would collect it when it appeared to be in optimum condition, but it just wouldn't deliver no matter what I put it on. I got to thinking that the trouble might be storage: perhaps this pollen dislikes long periods of chilling? Then (still living in hope) one year I put it on a few late Div. 2s with white petals; they were short-cupped varieties and had in their not very distant ancestry at least one Div. 3 cultivar. To my surprise I got seed from all.



N. viridiflorus

[Ruth Johnson Photograph]

Most of the resultant seedlings have now flowered, opening greenish but, in most cases, with petal colour soon fading. I've used the pollen from the best of these and this has proved to be exceptionally fertile and reliable. From this pollen I'm now getting seed from even Div. 1s. The best of the greenish seedlings from my reversed bicolour endeavours have now been brought into the program and the first results might appear this year.

A viridiflorus feature that fascinates me is its economizing in using the leaves as flower stems. Up comes a reed-like leaf and after a time a quite strange change begins happening at the tip, the change reminding me of a chrysalis turning into a butterfly. Until the leaf is fully grown there is no sign of it possessing a bud. I know of no other daffodil that behaves like this. It's a bit of magic that I'm hoping might be repeatable in some of its hybrids.

I'm inclined to think that using seed parents with at least a degree of colour in the petals might be a better way to go than using flowers with white petals. Though by no means am I ruling out white petals. At the moment I'm favouring lighter yellows to strong yellows. Strong yellow might be a bit too dominating and could swamp the green. It is for this reason I think the lighter yellow found in most reversed bicolours (and which often is greenish) could have something to offer.

There's a light-coloured Div. 3 reversed bicouleur of David Jackson's called 'Chortle' that I'm using. Seedlings from 'Chortle' x *N. viridiflorus* could be amongst those I'm hoping will bloom for the first time this year. The cup size of Div. 3 flowers might better suit *viridiflorus*, might produce neater seedlings. There might be some ugliness of form in first-cross seedlings from *viridiflorus* and Div. 1 flowers. I've made such crosses and am waiting to see what happens. This might be like mating a Shetland pony with a Clydesdale draft-horse. But acceptable colour will be of first importance in choosing seedlings for the making of subsequent crosses. Any ugliness of form might be able to be bred out in time. Lord Rivers in England in the 1700s noticed a loss of tenacity in his coursing dogs (greyhounds) and crossed them with bulldogs. One breed had long legs, for running; the Bulldog had legs so short it could hardly walk let alone run. By the fourth generation, with his Lordship's aim achieved, there was no sign of Bulldog in the physique of Rivers' greyhounds.

'Lemonade' and siblings and siblings offspring could be worth bringing into the program. 'Lemonade' is the seed parent of 'Chortle'. In the *International Register* the colour of 'Lemonade' is described as green-yellow. Children of 'Lemonade' are 'Ferndown' 3Y-Y, described as light greenish-yellow, 'Verwood' 3Y-YO (medium yellow), 'Citronita' 3Y-Y (greenish-primrose) and 'New Penny' 3Y-Y (medium yellow). Siblings of 'Lemonade' that open with whitish petals and take on more colour as they mature are the once-often-seen 'Aircastle', 'Irish Coffee' and 'Old Satin', all having come from 'Green Island' crossed with 'Chinese White', both of which were white-petalled. The donor of the petal colour in seedlings from this cross could be 'Green Island', whose pollen parent was 'Seraglio' 3Y-YYO.

Not only should white-petalled flowers not be ruled out in making crosses but nor should Y-Os. Last year I noticed in bunches of yellow-orange cups in a supermarket a large amount of strong green on the outside of the base of the coronas and spreading well into the bottom of the petals. I tried to find out the name of this daffodil but had no success. At home

when I looked, I found large amounts of green in a number of newly-open Y-Os. Those with most green are likely to receive *viridiflorus* pollen this coming spring (2013).



A container filled with 'Mesa Verde' wins blue ribbons and simplifies the hybridizer's job. [Ben Blake photograph]

At a certain stage of development and while still inside the scape, there is much green coloration in many daffodils. Eventually, at a moment chosen by the plant, this green begins to disappear. Is this coloration being carried away by the plant's vascular system and replaced by those that are the mature flower's permanent colours, or does this early greenness dissipate through some other means—photosynthesis perhaps? Therefore, what is it that really happens in the case of *viridiflorus* blooms—does the green the flower starts out with simply not dissipate but remains, even strengthening?

We recognize the species' ability to adapt to certain Mediterranean conditions by requiring its leaves to act as flower stems. Might the retaining of green in the petals and cup be the plant's means of supplementing its chlorophyll supply? Might these perianth segments even possess stomata, as leaves do?

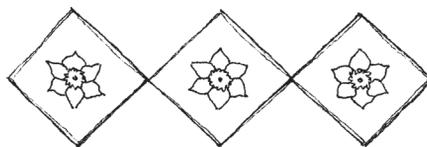
In their unopened form, it is not uncommon for the petals and coronas of many daffodils to possess much greenness. Bearing this in mind, when selecting breeding mates for *viridiflorus*, might it not be worthwhile to choose those, including the white-petalled kinds, that hang on to their greenness longest? In this regard, one white-petalled cultivar that comes to mind is John Pearson's 'Green Chartreuse' 2W-GGY, which is described as having ivory white petals that become greener with age and with the corona pale lime green with moss green at base and brilliant greenish yellow at rim. It may well be that more than a few white-petalled daffodils retain their green longer than many of the yellow-petalled kinds.

One cannot yet know what will work best, but a good course to begin on might be that of using mates whose flowers possess more green than others.

My little green *viridiflorus* jewels grow for me most temperamentally. Once, a tub-full refused to bloom again for two years after receiving a light dressing of potash. Perhaps fertilizing was all too much for a daffodil capable of growing in rock crevices on Gibraltar and in heavy clay in other Mediterranean places [*The Narcissus*, E. A. Bowles, 1934]. Another time, after being replanted, they decided not to appear above ground till the second year.

On one other occasion I brought a large pot-full into the comfort of an unheated glasshouse to do their flowering. The flowers refused to open. My locality might be what they dislike most. My garden is a thousand feet above sea level and on the southern side of a mountain. In North America the southern side of mountains face the Equator. In Australia southern sides of mountains face the South Pole. I've heard that it flourishes in the state of South Australia, a state not as southerly as mine and much warmer in all seasons. The weather factor may be why *viridiflorus* grows so well in parts of California.

Seeds from *viridiflorus* crosses germinate early. A cross made last year between seedlings each of which had *viridiflorus* blood germinated, in shade, unusually early. Before they were noticed they had shoots between six and eight inches long, and summer was not yet over. 🌸



John Hunter's 1999 'Emerald Sea' 7 W-G has been the parent of many green-eyed daffodils, standard and miniature.

[Wilf Hall photo]



2013
breakthrough—
Harold
Koopowitz's
green Division 5



The front cover picture is a familiar sight for many of us—the Mitsch-Havens fields in Hubbard, Oregon—a dream destination for daffodil enthusiasts from around the world.

On the back cover is shown Noeline and Donald McLaren's long-held dream, now a reality in South Otago, New Zealand. They have converted their 150-year-old barn into a workshop for staging daffodils for shows and visitors, with plenty of space to work, and pictures of all the daffodils Noeline has taken over the years. "One thing ticked off my bucket list!" exults Noeline.

Miniature White Ribbon Winners



Murphys, CA

'Polar Cub' 2 W-W

Exhibitors: Harold Koopowitz,
Marilynn Howe

[Kirby Fong photograph]

Fortuna, CA

'Sundial' 7 Y-Y

Exhibitor: Nancy Wilson

[Kirby Fong photograph]



Barco, NC

'Baby Star' 7 Y-Y

Exhibitor: Skip Ford

[Clay Higgins photograph]



In the ADS Shows of 2013

Livermore, CA

N. triandrus concolor 13 Y-Y
Exhibitors: Harold Koopowitz
and Marilyn Howe

[Kirby Fong photograph]



**National Show
Columbus, OH**

'Little Kibler' 9 W-GYR
Exhibitor: Kathy Welsh

[Kirby Fong photograph]

Boylston, MA

'Hawera' 5 Y-Y
Exhibitor: Laura Gifford

[Dianne Mrak photograph]



My Experiences, and Some History, With 1 W-Y Trumpets

John A. Hunter
Nelson, New Zealand

*“The Narcissus wondrously glittering, a noble sight for all, whether
immortal gods or mortal men; from whose root a hundred heads
spring forth, and at the fragrant odour thereof all the broad
heaven above all the earth laughed, and the salt wave of the sea.”*

Homer “Hymn to Demeter”

The Division 1 W-Y daffodils commonly called bi-colour trumpets should have been some of the easiest of daffodils to grow and hybridise with good form. Narcissi bi-colour had one of the most exacting forms of all the species. It also had a major fault in its genetics which proved to be a stumbling block with all breeders: its constitution and proneness to basal rot when grown in a garden situation. The bi-colour trumpets generally were inclined to have short necks and hang their heads. Flower size in this division was generally fairly large but there was a noticeable tendency for some of the cultivars to contract virus. This may be a genetic trait for 1 W-Ys that led on to some varieties deteriorating over time.

The major daffodil hybridisers of the early to mid 20th century, realising how difficult 1 W-Y daffodils were to breed with good constitution, attempted a different solution in improving this type of flower, crossing the yellow trumpet vigour into white trumpets.

‘POPS Legacy,’ 1 W-Y
From Phil Phillips
seed, Introduced by
William Bender.

[Ken Fink photograph]



A number of the Y-Y and W-W trumpets of course held some of the genetics of the species narcissi bi-colour in their background and also the genes of some of the very first bi-colour trumpets. ‘Empress’, raised by W. Backhouse in the 1860s, is said to be a hybrid between *N. narcissus* bi-colour and *N. pseudonarcissus*. ‘Weardale Perfection’ 1 W-Y, raised about the same time by W. Backhouse, was a widely grown daffodil and a breeder of some renown. ‘Weardale Perfection’ over the last 150 years has been lost to garden cultivation. My mother talked about this flower quite often years ago as being a reasonably large flower for its time—approximately 4½ inches in diameter. My uncle had it in his collection but discarded it in the early 1930s as it had been superseded. It has supposedly been rediscovered amongst a group of daffodils in England, but the flowers illustrated in one of the English Journals, I am reasonably certain, is a cultivar that resembles a 1930s daffodil, not an 1860s flower. The Dutch variety ‘Glory of Noodwijk’ 1 W-Y, pre 1902 raised by P.J. De Groot, was an extra large flower for its time, being 5 inches in diameter. This cultivar also led, in its progeny, to further improvement in the 1 W-Y division.

When I started growing daffodils over 68 years ago, there were very few good exhibition 1 W-Ys. Dr. N. Y. Lower’s ‘Sincerity’ would have been one of the best; this was bred from the old pale yellow trumpet ‘Lord Roberts’ crossed with the white trumpet ‘White Knight’. Writing in the 1938 R.H.S. Year Book under the title “Some Pedigrees” Guy L. Wilson wrote “Of innumerable seedlings from ‘Madame de Graaff’, I think that for superb quality of texture and beauty of form, little ‘White Knight’ is the high-water mark, and I consider it a great asset in any pedigree.”

‘White Knight’ was raised by de Graaff Bros. from ‘Madame de Graaff’ self pollinated. ‘Madame de Graaff’ was raised by Simon Adriaan de Graaff from ‘Albicans’ crossed with ‘Empress’ pollen. It was exhibited in London on May 10th 1887 and was awarded a First Class Certificate by the R.H.S. The Barr yellow trumpet ‘Lord Roberts’ was bred from another Barr cultivar 1 Y-Y ‘Monarch’ x 1 W-W ‘Madame de Graaff’.

At our previous home in Nelson on a bank of solid clay, next to our letterbox, four or five bulbs of the pale yellow trumpet 'Lord Roberts' flowered every year. How they survived in such poor ground was quite amazing.

Guy L Wilson raised 'Preamble' from 'Niphetos' x 'Kanchenjunga'—an excellent flower except for its constitution. From the same pedigree, W. J. Dunlop raised 'Newcastle' (twice best flower of the London Shows)—a large bi-colour trumpet of excellent form, but with the tendency to slightly hang its head.

Other 1 W-Ys that deserve a mention are: 'Trostan' from 'King Alfred' x 'Askelon' raised by G. L. Wilson; 'Trousseau' from a 1 W-W Brodie of Brodie seedling x 'Tunis' 2 W-WWY raised by P. D. Williams, 'Tunis' being a 'King Alfred' seedling. 'Trousseau' is a very strong growing daffodil with upright blue green foliage; the leaf growth colour was inherited from 'Maximus'. The two yellow trumpets 'Emperor' and 'King Alfred' are also in 'Trousseau's pedigree, reinforcing 'Maximus' *hispanicus* genetics.

'Tudor King' from 'Ardclinis' x 'Kanchenjunga' was raised by J. L. Richardson, who regarded it as a great addition to the bi-colour class due to its form and good contrasted colour. He also raised the 1 W-Y 'Fair Trial' from the same cross. Note—the two parents were both white trumpets bred by Guy L. Wilson. 'Ardclinis' I imported from Guy L. Wilson in the 1950s; it was a white trumpet of quite classic lines. 'Kanchenjunga' was one of the larger white trumpets that I grew; its breeding potential was very considerable and its genetics had a huge effect on white and bi-colour daffodils. A grandparent of 'Kanchenjunga' was a splendid pale bi-colour trumpet of P. D. Williams called 'Conqueror'.

Brian Duncan's 'Queen's Guard' bred from 'Pontes' open pollinated is proving a successful 1 W-Y exhibition cultivar here in New Zealand. 'Queen's Guard', for me growing in open beds, has a shorter stem than I prefer but is excellent in form and colour. Its parent 'Pontes' was raised in Tasmania by W. Jackson, Jr.

All the above mentioned cultivars when used for breeding showed good advances in their hybrids. An Australian 1 W-Y of note was 'Bonnington' bred from a 2 Y-Y 'W. F. Gates' x 1 W-W 'Mrs. W. Moodie' by C. E.

Radcliffe. The Australian cultivar 'W. F. Gates' was one of the very first daffodils that I had; as I recall it was a self coloured soft yellow flower that was quite out dated at the time I grew it in the late 1940s. It is surprising such a good flower as 'Bonnington' was bred from it. 'Bonnington' was used extensively by the Australian hybridisers; it also proved a very good exhibition flower here in New Zealand. 'Macdalla', raised by David Jackson, is a newer 1 W-Y of good colour and form, now being seen on our show benches with success.

New Zealand hybridists over the years have raised 1 W-Ys of note. The cultivar 'Armistice' (according to John G. Weightman of Fielding, New Zealand Catalogue 1930/31) was a long stemmed pure white perianth flower of thick substance and waxy texture; the long tubular trumpet that gracefully widened at the mouth was pale yellow. In the 1920s 'Armistice' 1 W-Y gained many many champion awards. Guy L. Wilson on his visit here to New Zealand in 1929 wrote that 'Armistice' was probably the best New Zealand seedling that he saw. It is unfortunate the name of the raiser of this flower has never been recorded. I have searched through many old books and catalogues for information with no success, even though the cultivar itself has been mentioned many times. J. G. Weightman gave 'Armistice' a very long and thorough description in his catalogue. Could it be that 'Armistice' is one of his raising? J. G. Weightman who commenced raising daffodils in 1912 was one of the first Vice Presidents and foundation member of The National Daffodil Society of New Zealand formed in 1927.

J. T. Gray raised 'Brogar' and 'Rosstrevor'; both these cultivars were awarded a number of champion and premier blooms. A popular flower from J. A. O'More was 'Alton' bred from 'Sincerity' x 'Lochin'. 'Lochin' was a J. T. Gray white trumpet that I would think, without doubt, had 'Kanchenjunga' as one of its parents. I recall seeing a row of 'Alton' growing in Jim's garden at Newlands—it seemed so consistent in its form that one could have picked any flower for exhibition. Two other Jim O'More 1 W-Ys of note were 'Apia' bred from 'Sincerity' x 'Trousseau' and 'Arabon' bred from 'Bridal Robe' x 'Trousseau'. 'Stormy Weather, a David Bell cultivar of unknown breeding, is a good strong growing tall

stemmed variety of show quality. 'Lenz', raised by L. J. Chambers, was one of the parents of David Jackson's 1 W-Y 'Compute'. 'Concentrate', raised by R. C. A. Tombleson, an exceptional bi-colour trumpet, has been Premier in its division at our National Shows.

'POPS Legacy' 1 W-Y.
[John Castor photograph]



'Bar None' a very popular show cultivar raised by Phil Phillips, is possibly one of the parents of 'POPS Legacy'. Unfortunately, Phil never kept records of his crosses. 'POPS Legacy' was registered by W. A. Bender from open pollinated seed sent to him in America by Phil. Another classic bi-colour trumpet was 'Saint Saphorin' bred by Alexander H. Ahrens; this cultivar also had classic parents 'Sincerity' x 'Trousseau'. Mavis Verry raised 'Verlene' from 'Sincerity' x 'Effective'; this was a reasonably large bi-colour trumpet with form similar to 'Sincerity', the trumpet being slightly darker in colour. One of its parents, 'Effective', was a brilliantly contrasted bi-colour of good substance with a white perianth and an intense golden yellow trumpet, also having a clear yellow halo in

the perianth where it joined the trumpet. The halo of this very attractive daffodil was probably the reason it was named 'Effective' by G. L. Wilson.

Two cultivars of George Lewis's raising in the mid 1940s were 'Beau Vite' and 'Outward Bound'; they were both widely grown and shown; the parentages of these are unknown. One more very good bi-colour trumpet cultivar raised by Ron Abernethy's grandfather, S. C. Gasper, was the cultivar 'Tirpitz' with a smooth triangular white perianth and well proportioned neatly flanged trumpet of deep lemon yellow, bred from 'Opulent' selfed. Sid Gasper raised the 1 Y-Y 'Opulent' from Dr. N. Y. Lower's two classic daffodils, 'Sincerity' and 'Royalist'.

In the latter part of the 20th century it was easier to cross 1 W-Ys with 1 W-Ys to retain constitution and vigour; at that stage there were a number of good cultivars becoming more widely available. This in part was due to the yellow trumpets being bred into the earlier cultivars.

One of the most vigorous bi-colour trumpets of my own raising was bred from the Guy L. Wilson 1 W-Y 'Lapford' self pollinated. It is a tall stemmed, very large flower with leaf growth that can grow up to 1½ inches wide at the base. This cultivar is being registered under the name of 'Arvid'. Another 1 W-Y of mine, 'Love Affair', raised in the 1970s from 'My Love' x 'Centaurus', was used for further advancement in bi-colour trumpets, as it comes into the breeding of 'Dreamchaser'.



'Dreamchaser' 1 W-Y
John Hunter 2007.

[Lachlan Keown photograph]

This cultivar bred from 59/89B ('Tucana' x 'Verdant') x 'Love Affair' is proving very successful on the show bench.

One of the flowers behind 'Dreamchaser', 'Tucana', was bred in the 1980s from 'Otira' a long crowned 2 W-Y crossed with J. L. Richardson's 'Tudor King'. Another recently registered 1 W-Y is 'Southern Moon', another very large daffodil, diameter 130mm. When first shown at the Central group's Woodville Show, the late Bruce Hughes was almost mesmerised with the flower exhibited. He thought at that time it was the best bi-colour trumpet he had ever seen. 'Southern Moon's' parents are two very good seedlings—59/89B ('Tucana' x 'Verdant') x 16/84B ('Drumbo' x 'Vahu').

'Southern Moon' 1 W-Y
John Hunter 2010
[Kirby Fong photograph]



Brian Duncan's 1 Y-GYY 'Verdant' is a unique trumpet daffodil bred from 'Joybell' x 'Empress of Ireland'. Brian mentioned to me on more than one occasion that he had not used 'Verdant' for breeding as he found the English judges did not like the greenish yellow colour. Its unusual pedigree I felt offered a lot regarding its genetics. It certainly has been highly successful as a breeder for me.

Two other seedling crosses that I have of 1 W-Ys that are being assessed are 1/04—seed parent ('My Love' x 'Empress of Ireland') x pollen parent a Peter Ramsay 1 W-Y No. 98/12, which I understood has

‘Compute’ for one of the parents. One in particular from this cross has very good form and marvellous colour contrast - having a pure white perianth with a very deep yellow trumpet. I would rate this one as the best 1 W-Y that I have raised to date. The other cross is 16/04 (‘Drumbo’ x ‘Vahu’) x Ramsay’s 98/12. There are at least eleven selections in this batch worth further consideration. 98/12 was shown at the North Island National in Palmerston North in 2004—it was the Premier 1 W-Y at the Show. My personal opinion of the flower at the time was that if I had judged, it would have been Champion Bloom of the Show. I regarded it as being one of the very best 1 W-Ys that I had ever seen regarding form, proportion and colour. Peter has since told me that he has lost 98/12 due to virus. This is most unfortunate for what I regarded as a truly remarkable daffodil. Some 98/12 genetics, at least, live on in the crosses 1/04 and 16/04.



‘Trousseau’ 1 W-Y
P.D.Williams 1934
[Michael Barlow Photograph]

If I had to choose two outstanding 1 W-Ys of the 20th century, one would be ‘Trousseau’ raised by Percival Dacres Williams of Cornwell. My stock of ‘Trousseau’ was imported from Guy L Wilson in the 1950s. When the bulb first acclimatised, it had five magnificent tall stemmed blooms. One catalogue report on ‘Trousseau’s durability tells of a bloom that had been in flower on the plant for five weeks, then picked and taken to the London Show where it gained first prize in the single bloom class. It was said to be the freshest flower in the hall at the end of the show.

The description of 'Trousseau' F.C.C. RHS 1947 is as follows: "Undoubtedly one of the very finest Daffodils in existence, exquisitely beautiful, of superb quality and finish, perfect form, great substance and satin-like texture. Very broad, smooth flat, pure white perianth and well proportioned straight neatly flanged trumpet which opens soft yellow and passes gradually to a most lovely rosy cream, entrancingly rich and delicate in effect. The very large flowers, which are exceptionally durable, take a considerable time to develop to their best after first opening, and are well worthy of a little special protection. The flowers are perfectly posed on tall, strong stems; vigorous plant with stiff, strong blue-green foliage."

The other cultivar I would choose is 'Sincerity' raised by Dr Nynian Yeo Lower of Wales. The description of 'Sincerity' F.C.C. RHS 1940 is as follows: "One of the most perfect show flowers yet seen; faultlessly regular and beautiful in form and finish, having broad flat clean-cut pointed white perianth of flawless smoothness and clear lemon trumpet with a most beautifully rolled-back brim; the flower is of exquisitely fine texture and quality throughout."

The reason I have selected 'Trousseau' and 'Sincerity' as the best twentieth century 1 W-Y daffodils is that they had the three criteria I require for the near perfect daffodil. They are both great exhibition flowers, both great garden plants with good growth habits and are both exceptional breeding daffodils. Each of them has a First Class Certificate, the highest award a daffodil can gain.

On looking back on my daffodil exhibiting since 1945, for me, the twentieth century raisers produced a range of truly marvellous daffodils. I am beginning to wonder with the gradual decline of Horticultural Societies whether a similar advancement of daffodils could ever be produced again in the twenty-first century. There is no doubt, the varieties are available for further advancement, but is there the will, enthusiasm and dedication of growers, exhibitors and raisers for this to happen? 🌷

[This article first appeared in the 2012 *New Zealand Annual* and is reprinted by permission of the editor and the author.]

Beauty and the Eye of the Beholder: The Limits of Point Scoring

Melissa M. Reading
Livermore, CA

When we judge daffodil shows, we are attempting to select the best bloom in each class. The question I'd like to address here is what we mean by best. I'd like to think it means the most beautiful, so I will be exploring the meaning of beauty, and how it is apprehended by the human eye and brain.

Faced by the sea of a thousand or more blooms in many shows, it is truly helpful to have some structure to begin sorting them out, and point scoring has been devised as a way to codify the process. I'd like to ask whether any synthetic scoring system can be the complete answer, or whether there is something else required. And I will supply more questions than answers.

I am fond of saying "Why use just part of your brain, when you could use the whole thing?" We know that the brain has both localized and distributed functions. Some considerations take place in a very specific region, and others span many regions. Color, Size, Symmetry are the sorts of characteristics that the brain considers in a localized manner. Beauty, on the other hand, includes an integrated function including both emotional and reward centers. It is a value, rather than specifically a measurable quantity. So how can we have a system that includes both measurable quantities and values? And is it true that adding in the values brings us closer to achieving the desired result?

In this modern age, dazzled by the wonders of technology developed on the back of scientific discovery, it has become an almost universally-accepted assumption that knowledge gained through objective means is somehow "more true" than knowledge gained subjectively. I disagree. I happen to be of the mind that this means confining ourselves to the output of only a small part of our actual mental capability. What we can measure is far less than what we can perceive. (My thinking on this has been colored and bolstered by a reading of the fine but dense book by B. Alan Wallace, *The Taboo of Subjectivity*.)

This rampant adulation or deification of objectivity for its own sake has led to a reliance on point scoring by plant societies. There are some welcome loopholes, however, such as the requirement for “grace” in miniatures in ADS judging. Grace is a quality, not a quantity, and we apprehend it with our aesthetic and emotional centers rather than measuring it with a caliper, protractor, or spectrophotometer. Another loophole I recognize is that of “clear color” as valued in the New Zealand rules. Since it is not actually defined in a measureable way, I believe it is really a synonym for “pleasing color”, again a quality rather than a quantity.

In the British Isles, there are explicit points in collections for staging. This again allows purely aesthetic input to the process, and indeed the results are better when one allows the “Ahh” factor to operate than when one uses some mechanical method such as demanding strict alternation of colored with white perianths, or the like. [The rule states: “In classes for more than one vase, each vase should be judged and marked individually. Before this is done, the exhibit as a whole should be marked out of an additional 10% of total points for visual impact, coverage of divisions and colour combinations. For example, in a class of six vases of single blooms, judged out of 10 for each vase, total 60 points, having first marked out of an additional 6 points (10%) for impact of the group and diversity”]. These points are assigned before looking at the individual blooms, as one may pick up a vase to examine the back of a bloom, and this may disturb the staging done by the exhibitor.

As to the question of size, certainly it is a measurable quantity. And with a certain depth of knowledge of the cultivars typically shown in one’s locale, one might use size as a partial indication of whether a given stem gives full expression to the type it exemplifies. But to give absolute size any value at all, in my view constitutes a statement that all standards are superior to all intermediates, which in turn are superior to all miniatures. Many of us would dispute that. It certainly does not seem to me that “a big ‘un is better than a little ‘un” has any validity at all when the items of comparison are distinct cultivars. And I do not accept the argument that it is asking too much of judges to have some familiarity with a range of cultivars. In this day of Daffseek, one can quickly determine, in cases of doubt or ignorance, the typical or prototypical size of any listed cultivar.

And there is also the issue of the quite arbitrary nature of mathematical models such as point-scoring breakdowns. If one is really using point-scoring, how do we know that beauty is best served by assigning some multiple of 5 to stem, pose, condition, etc. If the proportional assignments had been cast differently, the results would differ.

So what would I propose? I do feel that point scoring has a role to play in guiding one to look at detail one might otherwise miss. I find it a very useful tool in judging large collections, where the amount of detail could otherwise be mind-boggling. I would hope that size points always be modified to be “for the cultivar”, regardless of the greater demands on the judge. And I do also think that point-scoring should be taken with a grain of salt, with the recognition that it is only a part-brain guide, and that the integrating capacity of the human brain, including its emotional centers, should receive the respect it deserves.

I believe that the sharp intake of breath that one can experience when faced with a magnificent daffodil, one of stunning beauty, can be relied upon to give the truer answer to which bloom is more beautiful. Of course any of this might be more difficult to implement than to outline, but if we have our goal in sight, we are more apt to achieve it than if we are blind to our real purpose. One path to this goal is the assignment of 5% to 10% of total points for some quality such as grace, style, elegance, staging, or presentation. This allows for a final correction by aesthetics of the ordering assigned numerically to the measurable aspects of the entry, and in my view is more likely to lead to selection of the most beautiful stem or display. 🌷



THE DAFFODIL SOCIETY

Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously. The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics.

Subscriptions rates, by Airmail, are 1-yr, £ 23.00/\$40.00, 3-year £ 65.00/\$115.00.

Payments in US\$ to be made to the ADS Executive Director: Payments in UK £s to Keith Boxall: The Daffodil Society, 13 Astor Crescent, Ludgershall, Andover, SP11 9RG, UK.

For additional details visit our website at www.TheDaffodilSociety.com



My Recollections of Two American Daffodil Pioneers: George and Katharine Heath

Brent Heath
Gloucester, Virginia

I was blessed to be born from the union of two very different individuals. My mother was 35 when I was born; my father was 60. My mother was a business woman who had a unique and successful store called the Hodge Podge Shop in the village of Gloucester. Among many unusual products, her shop sold flower bulbs produced by a business named M. Van Wavern, on a 1500 acre bulb farm that my father ran for an absentee Dutch Bulb Company. An article in the 1956 *Readers' Digest* entitled "Gold Was Where He Found It," told part of the story about my grandfather and father and the blooming business they started and ran. The business, Van Wavern, ceased to operate in Gloucester during World War II.

My parents, Katie and George Heath, were two awesome individuals who had a very positive impact on the world of daffodils and in general on anyone who was fortunate enough to come in contact with their lives. For me, they were incredible role models.

At the end of the War in 1945, my parents started their own mail order business, The Daffodil Mart. This was the same year that I came along. Among my earliest memories are those of following my father as he surveyed and admired his daffodil flowers (his friends), of which there were many...perhaps as many as 6000–8000 different ones in his lifetime,

on their farm in the Tidewater area of Virginia, along the Back Creek of the North River, near Gloucester. He carefully trialed, evaluated and rated them for bloom season, vigor, health and length of bloom. He also came up with a color code system for the blooms many years before Dr. Throckmorton revised and amended it and called it his own.

My father, “Pap,” as I called him, had an unfortunate brief stint at hybridizing daffodils. After amassing a large collection of daffodils by the mid-’40s, my father began making crosses between what he considered strong, colorful and long-lasting hybrids with his extensive collection of miniatures and species. He had planted the seeds produced by the many crosses made over a period of several years in a cemetery-like plot of many labels with little grass-like leaves coming up behind. Lo and behold, a new, well-meaning employee decided to clean up the bed and pull out all the grass while my father was in Florida collecting shells one early spring. Alas, most of Pap’s hybridizing efforts were gone except for the seed from his larger hybrid crosses that he had sent to his friend, Jan de Graff, with whom he had a daffodil partnership. Mr. de Graff did register a number of these hybrids under the name Oregon Bulb Farms. I do believe that some of those hybrids were from my father’s brief time at hybridizing. Unfortunately, at age 60+, he was so disheartened by the weeding catastrophe that he never tried his hand at it again. He did name one seedling that did survive at home and still blooms in a clump there today, named ‘Brent’ for me. It is a nice 2Y-Y, but has never been registered as it probably doesn’t have commercial potential.

He was an outdoor man of nature. He spent most of his waking hours admiring, exploring and sharing the wonders of nature and gardening with anyone who showed the least bit of interest. My father’s passion for daffodils led him to others who had a similar interest. Our home was frequently visited by daffodil fanciers, breeders and growers from all over the United States and other daffodil growing areas of the world. My memories of these visitors were often influenced by how much attention they paid to me. Some of the American daffodil-focused visitors were Judge Quinn, Mrs. Watrous, Dr. Wister, Mr. Wilson and others. Some were very serious in their mission to experience my father’s extensive daffodil collection and knowledge of daffodils, and paid scant attention to a young boy who tagged along. On the other hand, there were other daffodilophiles

like Mrs. Richardson, Miss Elizabeth Lawrence, the Brumbachs, and Mr. Mitsch, who took an interest in me and made me feel included.

One of my many memories was of a gathering of Daffodil lovers in my parents' living room, who discussed the possibility of forming an organization to help introduce others to their favorite flower, helping others understand how to grow them and the possibility of even having a national daffodil show.

As you all probably know, I married well. I am very fortunate to have married a lovely, smart and hard-driven working woman. It took me awhile to realize that I did not need to be in charge and actually found that Becky was far better suited to organize, manage employees and run a business. Well, my father married well, also. My mother, Katharine (Katie) Heath, was the one who ran the business, The Daffodil Mart, enabling my father, George, to follow his passion for growing daffodils. "Mum," as I called my mother, wrote the catalogue "Daffodils on Parade" that had as many as 1500 cultivars, species and hybrids. She picked flowers and arranged as many as 200–300 specimens in exhibits at 3 or 4 Daffodil Shows each spring for probably 15 or 20 years. I remember the Baltimore Show at the Art Museum back in the 50's being elegant and extensive. I also remember Mrs. Stout, who got her chauffer to take me to a toy store (FAO Schwartz, I think) to let me pick out a couple of toys! My mother also graciously entertained many of our daffodil visitors, many of whom stayed for drinks and dinner—my mother's cooking was legendary.

In the '60s, my father's health began to fail and we were no longer able to grow 50 to 100 acres of bulbs. So my mother shifted gears and began to outsource bulbs from our longtime friend, Matthew Zandbergen, who had taken many of my father's best selections to be propagated in Holland. Mum also started a lovely display garden near our home. Often in the peak of the spring, we would have several thousand visitors to walk through and view several hundred varieties of spring flowering bulbs and hopefully leave a nice order for fall delivery.

As I have been fortunate to travel around our wonderful country lecturing on my passion of gardening with flower bulbs, I have had the good fortune to meet many people and see their gardens where my parents had a significant impact in the successful selection and cultivation of daffodils in all but a few states of our great nation. I often see the

cultivars and hybrids of my childhood memory at wonderful public gardens like Chanticleer, Winterthur, New York Botanic Garden, Shaw's Garden in Missouri, Garvan Woodland Gardens in Arkansas, The National Arboretum, and many more who had been customers of my parents.

“Pap” taught me early on several key horticultural practices having importance in the culture and use of daffodils:

1. One of the first in my memory is that one picks daffodils—never cuts them. Proper technique is to run one's finger down the stem, close to the ground level; put thumb on opposite side and pull up and snap off, with the result of a nice solid white base that will hold water in the hollow stem above. If you cut the stem, you only achieve a hollow stem that will not hold water, will curl up and may be infected with a virus from the cutting instrument. I used to get blisters on my fingers from picking daffodils for the flower sales. I got paid 2 cents per bunch of 12 flowers and could pick 400–500 bunches a day—great money for a young boy back in the '50s and '60s.
2. Almost all bulbs benefit from a good to excellent drainage location in their dormancy. My Pap always planted in raised beds or rows helping to keep the bulbs dry in the summer when *Fusarium* (basal rot) likes to infect bulbs in warm, damp soil.
3. Bulbs almost always benefit from companion planting. My Pap almost always used summer cover crops over his bulb rows to help keep the bulbs cooler and drier in their dormancy.
4. My Pap believed firmly in feeding the soil. He was forever planting cover crops, adding leaves and other organic matter to keep the soil alive and healthy.
5. He taught me that the plant's leaves are solar collectors and most of them function best when they are in full sunlight so that they can recharge the bulbs (batteries) below.
6. Bulb digging was best done as the foliage was drying. Bulbs were best air dried in the shade with the assistance of a large fan to keep plenty of air on them until the outer skin was loose and only then were the bulbs handled and cleaned after their skins had hardened. Bulbs were never washed as this invited infection of *Fusarium*. The fan-forced drying, I believe, was the key element to healthy, happy dry bulbs. I used to get 50 cents per bushel

basket for picking up bulbs behind the bulbs digger. When I got over 20 bushels, I got a bonus of 10 cents for every bushel over 20. I also got the small chips from the bulb grader, which I got to plant in my own plot. I got to pick and sell my own flowers to visitors. After 4 or 5 years of growth, I got to dig my bulbs and sell them to my parents for their mix. My parents gave me a great incentive to learn to work hard and reap the rewards of doing so.

Although my parents did not actively encourage me to follow in their footsteps, I do believe that they instilled in me incentives and ethics that have served me well in Becky's and my quest to run a business that helps people to plant 'smiles', teaches them the principles to be successful bulb gardeners, helps them understand the importance of leaving the earth where they garden in better shape than they found it and, hopefully, positively impacts the minds and moods of all who view their happy handiwork. ✨

'Katie Heath' 5 W-P



'Pappy George'
7 Y-O

DaffLibrary—an Update

Have you visited DaffLibrary lately? There are some new additions which may appeal to you. Most importantly is our first e-book, *Yellow Fever, a Prospect of the History and Culture of Daffodils*, by Dr. David Willis of the UK. This is an impressive book. In its 400+ pages you are likely to find everything you ever wanted to know about daffodils. Yes it is long, but you can download it to your Kindle to read at your leisure, or print out a copy and have it bound. It is not available in hardback.

We've added the hybridizing records of Roberta Watrous. For those interested in miniature breeding, this makes fascinating reading. (If any other breeder would like to make his/her hybridizing records available, please contact me.) Many old catalogs have been added. One from Clarrie Andrews of River Terrace Daffodils (NZ, 1976) is a descriptive list of the 1550 cultivars he has grown. George Lee compiled a series of nine notebooks in which he recorded the catalog descriptions of daffodils available at the time. These were mostly from 1938–1940.

There are letters of Burbidge, Engleheart and others (Historic Pubs., (1951–1900). Interested in tazettas? See Barbara Fry's "Notes on Tazettas" under Other Science. Missing old issues of *The Daffodil Journal*? Go to ADS Pubs and scroll down. You'll find back issues from the first one in 1964 through 2008. Want to go further back in ADS history? Click on "Daffodil Newsletters."

Intimidated by the whole process? Don't be. Everything is in PDF format, indicated by the red A logo, so it can be read on any computer. The items with a black logo indicate links to articles on the internet, which Nancy Tackett has added. To begin, go to www.dafflibrary.org. The green bar at the top lists various categories. Just click on one, and you'll get many choices. Can't find what you're looking for? Type in a search word in the "Google Custom Search" box.

We are constantly adding more as material is scanned. Soon to be added are *The Daffodil Handbook*, the collaboration between the AHS and the ADS, from 1966, and *Hardy Bulbs* by Cecil Solly in 1946.

Take some time on a rainy day to browse through the library. You may be pleasantly surprised at what you find. ❀

Mary Lou Gripshover



A New Look for the ADS Website

Nancy Tackett
Martinez, California

Lynn Slackman
Belleville, Illinois

In 1995, the American Daffodil Society (ADS) was one of the first garden societies to put a website on the newly introduced world-wide communication phenomenon, the Internet. Those were the days! The ADS looked like a pioneer stepping out into the wide open space. Over time, the website's appearance was revised and more and more content added. Finally, the ADS website became too large to maintain. It was time for something new!

The old saying, "two can do more than one" applies to our ADS website redesign project. Lynn Slackman, of the Greater Saint Louis Society, partnered with me to redesign and implement the new ADS website. One thing you may notice immediately is that the website banner has the same design as the new ADS brochure. This contributes to a consistent "branding" for the American Daffodil Society.

This new website has important new site features. First, and foremost, this website displays properly on all sizes and shapes of devices. Individuals can use their desktop computers, their iPads and their cell phones to view this site. We hope this versatility will also attract persons to become new ADS members.

The second important feature is the enhanced organization of the website. The new menu has six subject categories whereas the previous menu had four categories. Three categories—"About the ADS", "Daffodil Info" and "Links"—are carry-overs from the previous website. However; their content has been greatly expanded. The new categories are "Growing Daffodils," "Shows and Events" and "References."

The “About the ADS” menu now has eight selections: Introduction, History, Mission and Goals, ADS Officers, Awards, Societies Near You, Display Garden Program and the Youth Program. Some of the previous content you found on the Resources and Reference pages is now located under these subjects.

The “Daffodil Info” menu on the previous ADS website is now divided into two menus, “Daffodil Info” and a menu for “Growing Daffodils.” The purpose is to highlight “Growing Daffodils,” thus making it more readily available. For subjects such as “Diseases & Pests,” visitors are provided an overview of information about these subjects and then directed to Daffnet.org and DaffLibrary.org for additional details.

The third important feature is the new menu: “Shows & Events.” It is divided into three sections: Shows and Events Calendar, Daffodil Judging Schools, and National Convention. Google Calendar is used to manage and display the ADS calendar. The Daffodil Judging School has its own webpage with schools and contacts as well as entries in the calendar. The National Convention page features upcoming Conventions with the most current information available.

The new style Shows and Events Calendar page lists events in date sequence. To view more details about a specific event, click on the event line. You can then click on the ‘more details’ for email links to contacts, or click on ‘copy to my calendar’ to add the event to your personal calendar.* The (map) option often provides a link to the venue’s website along with a map. To close the event detail screen, just click again on the Event Name to return to your original view of the calendar.

The old standby menu, “References,” is now trimmed down because much of the previous materials has been moved to DaffLibrary.org and DaffTube.org, as well as under other subjects on this website. “References”



is an advisor and provides guides, templates and handouts to host a National Convention, a Regional or a Local Show. It also has a section about giving a daffodil program using DaffTube.org and handouts from DaffLibrary.org.

Lastly, the “Links” menu now has four sections: Daffodil Community Projects, International Daffodil Organizations, Daffodil Festivals, and Flower and Garden Sites. The local daffodil societies are now located under the menu/section “About the ADS”/Societies Near You and links to the Display Garden are all located under the menu/section “About the ADS”/Display Garden Program.

In the future, members will be able to log-in and view ADS business documents such as ADS Chairs’ Committee Reports presented at Board of Directors meetings. Until then, only ADS website administrators have log-in access.

The overall structure of the new site resembles other ADS websites, with a sidebar to the right and containing information about the ADS and site use policies and links to the other ADS websites. The top of the sidebar will feature timely information and news. If you view this website with a cell phone or small device, the sidebar will appear at the bottom of the webpage.

Since 2011, daffodilusa.org website has averaged a little over 105,000 unique visitors per year—including ADS members, garden clubs, educators and others seeking information about daffodils. We hope the enhanced selections and reorganization of data, along with the added display of our website on multiple devices, will add to the continued growth of the American Daffodil Society. We anticipate that in 2014, we can provide useful information and tools for more visitors to our website.

*Google Calendar can synchronize with many cell phones and tablets (e.g., BlackBerry, Palm, iPhone, Pocket PC) or with desktop applications such as Microsoft Outlook via third party software, and natively with Apple’s iCal.

Daffodilusa.org

The screenshot displays the homepage of the American Daffodil Society website. The header features the organization's name and tagline, along with a navigation menu. The main content area is divided into two columns. The left column contains an article titled 'Growing Daffodils' with introductory text and a photograph of yellow daffodils. The right column features a 'Shows and Events Calendar' section with a detailed list of events, a search bar, and a sidebar with 'ADS National Convention' information and 'ADS Links'.

The American Daffodil Society
The United States Center for Daffodil Information

Home | About the ADS | Daffodil Info | Growing Daffodils | Shows & Events | References | Links

Growing Daffodils

Daffodils are among the easiest plants to grow, and the rewards far outweigh the work. Of the major groups of bulbs, daffodils are the only truly reliable perennials, and the blooming season can be as long as two months if the right varieties are chosen.

Even seasoned gardeners will experience a treat with the fascinating variety of colors, forms and sizes available in today's daffodils. Gardeners who live in warmer climates such as the South and West Coast can easily have a six-month bloom season, beginning in October, and going through the winter into the spring.

Shows and Events Calendar

This is a dynamic calendar of ADS Events and Daffodil Show dates. If you don't see dates and events listed, please click on the 'Look for earlier events' or 'Look for more' links below to see our current daffodil show list. Depending upon the time of year, you may need to click a few times to see additional events on our calendar.

Today | Saturday, March 1

Showing events after 1/1. [Look for earlier events](#)

Saturday, March 1
9:00am Livermore, CA, Northern California Daffodil Society
Sunday, March 2
9:00am Livermore, CA, Northern California Daffodil Society
Friday, March 7
9:00am Dallas, TX, Southern Regional Show, Texas Daffodil Society
Saturday, March 8
9:00am Atlanta, GA, Georgia Daffodil Society
9:00am Judging School III, Dallas, TX
Sunday, March 9
9:00am Judging School III, Dallas, TX
Saturday, March 15
9:00am Knoxville, TN, East Tennessee Daffodil Society
9:00am Murphys, CA, Pacific Regional Show, Northern California Daffodil Society
Sunday, March 16
9:00am Knoxville, TN, East Tennessee Daffodil Society
9:00am Murphys, CA, Pacific Regional Show, Northern California Daffodil Society
Saturday, March 22
9:00am Anity, OR, Oregon Daffodil Society

[ADS National Convention](#)

Join us at the 2014 American Daffodil Society National Daffodil Convention in Little Rock, Arkansas, March 27-30, for Daffodils in the Natural State. Enjoy a spectacular daffodil show, educational symposiums, and garden tours.

American Daffodil Society

- About Us
- About Daffodilusa.org
- Contact Us
- Join the ADS
- Support Daffodilusa.org
- Terms and Conditions, Policies

ADS Links

- ADS Home Page
- ADS Webstore
- DaffLibrary
- DaffMail
- DaffSeek
- DaffTube

Understanding all those ADS Awards

Chriss Rainey
Awards Chairman

When a stranger walks into a daffodil show for the first time, what must they think of what they see on the bench? What they cannot fail to see is that daffodils are not all yellow and that there are many ways to group and sort them, because of the great number of large colorful ADS ribbons that adorn particular entries.

Using a complete set of Washington Daffodil Society local show schedules, the minutes of the past ADS board meetings, in which new awards were approved and made available to shows around the country, and the new online ADS library, I have been able to list all the current awards in the order they were introduced.

Last spring I turned this “research” into a program which I presented at the Columbus convention. With a little old fashioned teacher imagination, I came up with the idea of hanging the ribbons in order on a clothesline, hiding them from view with cover slips and little clothes pins. This allowed me to reveal them as I described how each came about and allowed the listeners to learn with the same element of surprise that I had enjoyed when I first discovered the information. Leaving the “how is this going to work” to Spencer, my indispensable resident engineer, all I had to do was present the evidence and draw some interesting conclusions.



[Lynn Slackman photograph]

The first three ribbons introduced in 1958, four years after the founding of the society, were the Quinn, the Purple, and the Rose. Most of us think the Quinn might have been named for Judge Carey Quinn, but in fact, he offered the challenge himself as an inducement to his fellow competitors to put up the best 24 stems they had in a single entry. The Purple was to encourage entries of 5 stems with similar characteristics, and the Rose

was to encourage people to hybridize and expand the range of cultivars available to growers. In 1961 the Silver, the Gold, and the Red White and Blue ribbons were added.

In 1964 Olive Lee died and her husband offered a trophy (and consequently a ribbon was created) in her honor. Thus began the line of trophies that would follow in the years to come.

In 1965 Roberta Watrous, to match Judge Quinn's gamesmanship, introduced her own challenge with the Watrous ribbon for 12 miniatures, and so began a little tit for tat, first one and then the other, between the miniatures and the standards. In 1966 the Mini Gold, the Lavender and the Maroon were created, the Lavender, of course, being a "little Purple" collection.

In 1968 the White, Bronze and Green (later changed to the Bozievich in honor of Marie Bozievich) were introduced and in 1972 the Mini White, Mini Rose, and the Mains were added to the list. In 1974 upon the death of Matthew Fowlds, a devotee of cyclamineous daffodils, an award (and subsequently a ribbon) was produced in his memory.

In 1978 the first of what I consider the two main inventions that forever changed daffodil shows happened. Dr. Tom Throckmorton, father of the computerized daffodil data base, proposed the system of using numbers and letters to describe daffodil shape and color. Something this bold was not initially embraced with unbridled enthusiasm, to say the least, but good ideas are hard to dismiss and within a few years people wondered what all the fuss had been about. (The second invention being the California schedule, introduced in 2010. See p. 34, September issue of *The Daffodil Journal*.)

In 1979 two new memorial trophies (and later ribbons) were created to honor Grant Mitch, the beloved and highly respected American hybridizer, and John and Betty Larus.

Having gained acceptance, Tom Throckmorton's ingenious code prompted the creation in 1983 of the Throckmorton ribbon, *five years* after it was first discussed. Another five years went by relatively quietly until 1988, when Delia Bankhead became chairman of the national show. She sparked an enthusiasm among the international growers who were anticipated to attend that event by creating and getting approved the ADS Challenge awards. In turn, overseas societies initiated awards from England, New Zealand, Northern Ireland, and Ireland that would feature five stem entries from their respective country. (These country awards were medals and trophies initially, but have been followed with ribbons

that are kept by the winner permanently.) That same year the Helen Link and Murray Evans hybridizer awards were added (followed later with corresponding ribbons).

1991 saw the introduction of the Small Growers Award—the first to draw attention to a specific category of exhibitor vs. a kind of flower. The following year, 1992 produced the ribbon for Best Youth entry ribbon for best flower entered by a young grower. Both are ribbons designed to benefit specific growers.

Another tit for tat occurred in 1994 with the introduction of the Mini Red White and Blue and the Mini Bronze.

In 1995 three ribbons were created for blooms grown in Containers. In 1996 Historic ribbons were added to insure the continued appreciation of flowers bred before 1940, so they would not disappear from production, gardens, and personal named collections. In 1997, after much debate over whether an approved list would be developed, a ribbon for Best Intermediate was added.

To expand the options within their section, a Youth Three Stem and a Youth Collection ribbon was added in 1999. That same year a ribbon named for Elise Havens, daughter of Grant Mitch, featuring upper division flowers was introduced.

In 2004, the 50th anniversary of ADS, a Dutch ribbon was added with criteria featuring different decades of introduction, highlighting our long history of showing daffodils.

As you can see the reasons to create a new award vary. A color type, the age or skill level of exhibitors. The size or history of cultivars have prompted new ribbons, but in 2006 it was a traffic jam that sparked desire for the Aqua ribbon. (later renamed for Delia Bankhead, lover of and advocate for miniature flowers) Until this time there were only two collection options for little flowers, except the Mini Bronze, which is not available in all shows. Many show benches were overflowing with five stem Lavenders, but saw only one or two Watrous entries, which are difficult to stage and are dependent on large collections and good weather. The Aqua allowed exhibitors who were short of the 12 stems required for the “Big Blue” ribbon to enter a nine stem class that quickly grew in popularity and eliminated the log jam in the Lavender class/es. You could say it did for the miniatures what the Green did for standards.

With a growing number of ADS fans and followers interested in photography, we began offering in 2007 the Wells Knierim ribbon for best photo of a daffodil.

In line, but with distinct differences, from the standard hybridizer awards created in 1988, a new set of Miniature Hybridizer awards was introduced in 2008 for a single stem, three stems, and a collection of five. Also in 2008 the Premier ribbon for miniatures was created to mirror the 24 stem class (Quinn) in standard entries.

Interest in Historics grew and the competition in that section generated a conversation to break out another date limited set of cultivars to be featured in their own section and thus in 2011 four Classic ribbons were introduced. By 2012, like the Youth section before them, the Intermediate bloom category had matured sufficiently enough to warrant the addition of a Three Stem Intermediate and an Intermediate Collection ribbon.

ADS ribbons establish challenges and goals for all who grow daffodils and they reward the tremendous effort, investment, and skill required to bring flowers to the bench. Strangers who visit our shows learn a lot about daffodils simply by looking at how we recognize different flowers, whether by size, date of introduction, or country of origin. The ribbons also tell observers this is a friendly group that is happy to recognize the accomplishments of others, and it brings attention to the many ways people can enjoy growing daffodils regardless of age, skill, or experience.

I've shown you the past. It's your job to imagine the future. What will our next ribbons be? What need might they address or what new challenge might they inspire?

I offer the following possibilities *only* as a place to begin a discussion. These ideas may or may not result in a new ribbon, but I hope they give you a starting place for your own ideas.

1. Change the rules that apply to the Maroon and the RWB ribbons in most shows so that *multiple classes* can compete for the two ribbons, as we currently see in many schedules for the Lavender Ribbon. Rather than having only one class for each of these, consider separate classes for all the same hybridizer or all the same division. This will make the award easier to judge in big shows where there are many entries in only one class.
2. Introduce new ribbons that will expand or coordinate the kinds of challenges seen in the Throckmorton class. A future Loyce McKenzie ribbon might require 15 stems from *one division* but otherwise different codes, a feat she accomplished with 7s at the 2003 national show to win the Throckmorton Medal. Another variety might be 15 stems all the same color but different divisions (eyes and rims excluded). Example: 2W-GWW, 3W-W,

2W-WWY, 1YWW-WWY, etc.

Or, how about a class that would do for the Throckmorton what the Aqua did for the miniatures. Create a class for only seven stems from seven different color codes. This could be very popular with small growers itching to move up to newer challenges within their small collection possibilities.

3. How about a new combination just to wake people up, such as a Full House Collection—a pair of the same bloom, and a three stem set of another cultivar in the same entry, staged in a five stem block.
4. Lastly, what about a New Shoes Collection—three pairs from three color codes, six blooms in all, staged in two rows with matching flowers one behind the other.

Try some of these combinations in your own local schedules and see how they appeal to your exhibitors. Offer a small prize. Some ideas, like color coding, take time to convince the pessimists, but the tenacious among us should never give up looking for ways to improve our shows and keep our exhibitors happy. 🌷

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Greg Freeman Will Become 8th Editor of the ADS Journal



Greg Freeman lives in Walhalla, South Carolina, two hours from Atlanta, an hour from Greenville, and minutes from the Clemson University campus. He remembers, “Having grown up near old home places here in the South with daffodils signaling the arrival of spring every year, I suppose daffodils have always appealed to me. As I grew older, I couldn’t resist trying cultivars such as ‘Erlicheer’ and ‘Tete-a-Tete’, thanks to the many catalogs that arrived by mail.”

Having an interest in breeding and showing Pekingese dogs, Greg became acquainted with Gordon and Marian Fearn, of Matlock, Derbyshire, exhibitors of some of England’s finest Pekes. They also grew beautiful daffodils. “Gordon, a hybridist and exhibitor, kept encouraging me to buy daffodils from Oregon,” Greg notes.

“With my growing daffodil collection, I decided to exhibit at the 2004 Georgia Daffodil Show in Atlanta, after seeing a tiny mention of it in the *Atlanta Journal-Constitution*. My first crosses were made in 2005, and by 2011 I had won my first Gold Ribbon.”

Greg also developed an interest in writing, with free lance commissions arriving. “An article on historic daffodils appeared in *Carolina Gardener* in 2005. In 2006, I began my digital publication, *Southern Edition*.”

“Today I enjoy exhibiting daffodils in Atlanta and Knoxville. I exhibited and attended judging school in Nashville in 2013. I met some of you in Tucson in October, and in 2014, of course, I will be in Little Rock, hopefully showing a few daffodils and taking on the challenge of being the next editor of the *Daffodil Journal*.” 🌷

... *Conversation with the President*

In some of my Conversations over the last two years I've highlighted features the American Daffodil Society provides for its membership and for the public. What would the daffodil world be like without Daffseek.org, the online photo database where anyone can access so much information about a daffodil along with photos submitted from growers around the world? What a great community of international daffodil enthusiasts Daffnet.org, the online daffodil forum, has brought together! Anyone can access Daffnet for free and search through the wealth of daffodil-focused conversations that have occurred on Daffnet and the earlier ADS listserv since 2003! It is one of the many services ADS makes available in our mission to educate the public about daffodils.

There is a Facebook page for the American Daffodil Society and if you search for "daffodil" on Facebook, you'll find pages for several more US and international daffodil groups along with several daffodil vendors. I hope more daffodil societies and vendors will set up Facebook pages. There is no charge and it is so much easier to set up than a website and even easier to update with news, photos, or upcoming events. It's another way of getting to know our daffodil friends and families and societies better and to get those personal connections happening on yet another level. Follow the daffodil-centric Facebook pages and share them with your friends.

On Dafflibrary.org I just discovered 14 new articles posted on Miniatures written by Peter Barr, Alec Gray, Douglas Blanchard, Roberta Watrous and others; 20 articles posted on hybridizing dating back to 1908 and the link to Bill Pannill's priceless daffodil movie! Look to the lower right of the page to see the newest items that have been posted. DaffLibrary is also available free of charge to the public along with the recently introduced DaffTube for daffodil presentations, whether PDF versions of slide-shows, PowerPoints or YouTube-type videos.

ADS and all plant societies depend on many volunteers to keep our organizations going. All of these services I have just mentioned seem so easy from the user point of view, but there are many volunteer hours needed behind the scenes supporting each one of these sites plus the expense for all the technology. No matter where you live, if daffodils are important to you, get involved and contribute however you can. Write an article for a daffodil publication, join the conversation on Daffnet, invite someone new to help work your local show, take and submit photos to Daffseek or to your local society, encourage a new daffodil enthusiast. Join your

local daffodil society and others, including international societies if you are able to. It's great for us to connect as an international community of daffodil enthusiasts! Of course, monetary donations are also welcome, whether now or included in your estate planning.

Writing this last Conversation as President, I want to thank a few people who have given so much to ADS and have made my job so much easier: Dick Frank welcomed me into our local society, has helped keep ADS out of legal trouble for many years and was the first to invite me to a national show and convention. Dick, you're the best!

Mary Lou Gripshover first invited me onto the ADS Board as Youth Chairman. Thank you, Mary Lou, for your mentorship and for getting me more involved with a society that includes some of the best people on Earth!

Rod Armstrong, I thank you for your financial expertise and for your level-headed input on so many issues!

Nancy Tackett and Ben Blake, thanks for your amazing creativity and hard work to make us the envy of other plant societies!

It was such a pleasure and an honor to work with Jaydee Ager, who retired from her term as ADS Executive Director at the end of 2013. Y'all better watch out for Jaydee at shows—she's planning on winning some ribbons and trophies in her spare time!

A special thanks to Loyce McKenzie, who is ending ten years as editor of *The Daffodil Journal* with this very issue. Loyce has been a great *Journal* editor and a mentor to me. And we were lucky enough to cement our friendship by rooming together on the New Zealand Daffodil Tour and World Convention in the spring of 2012 (September—New Zealand spring, that is, US fall).

March 27–30, 2014—I hope I will see you at the ADS Convention in Little Rock, Arkansas. Join us to celebrate daffodils in one of the most beautiful US southern states!

Thanks to all of the ADS staff and volunteers and to our international daffodil friends and family for supporting our efforts. There would be no daffodil societies without all of you who give your time and energy to our favorite flower. What are your talents? Don't keep them hidden under a blanket! All kinds of skills are necessary to keep our organizations going. If you want to see this amazing community of daffodil enthusiasts continue into the future, find out how you can help and make it so! Keep the yellow fever happening! 🌸

Becky Fox Matthews



In Memoriam

Lissa Williamson, the immediate past Regional Vice-President for the Middle Atlantic Region, died on November 15, 2013. Lissa will be remembered for her diligent work for the daffodil, and was awarded the 2013 Middle Atlantic Region's Leadership and Service Award. For the past ten years she had been a mainstay of the District II Daffodil Show in Severna Park, Maryland.

Many remember Lissa staying up all night in the show room at the 2012 Baltimore National Convention Show, helping with the classification of exhibits. Clay Higgins appreciated especially her coming to Barco each spring to teach in their judging schools and proctor exams. She was a key supporter of the daffodil show in Shelter Island, New York, where she grew up at Sylvestor Manor.

Betty Schultz, of Dallas, died November 29, at the age of 97. She was a member of the Texas Daffodil Society and an AJR.

The Daffodil Society of Southern Indiana lost a longtime member with the death of **Marcella Modisett**, of Madison, IN.

Jill Griesse died February 3 at her home in Granville, Ohio, ending a courageous sixteen-month fight against illness, snatching joy from life, family, friends and her flowers.

Jill's enthusiasm for her daffodils, her daffodil friends, and her unceasing campaign to make them love each other properly was a powerful influence, one the American Daffodil Society will not soon forget.

In Tallahassee, her first fall board meeting, she quite casually volunteered to chair the upcoming Chicago convention, leaving incoming president George Dorner momentarily speechless and eternally grateful. "Her enthusiasm, organization, candor and hostessing skills were unmatched," he remembers.

Others mark their awareness of Jill from her impromptu floor speech at Murphys, focused on her constant theme: "Growing beautiful daffodils is more important than exhibiting them."

Board members remember our first visit to Pau Hana, the Ohio home she and husband Paul built to shelter family, welcome friends, and, not incidentally, plant a million and a half daffodils. We enjoyed the antique cars; we felt warmed by the boundless hospitality.

Jill invited the 2012 ADS convention to Columbus, ending with a candlelight dinner under a tent at Pau Hana. She never let a medical diagnosis slow her down.

Close friend and convention co-chair Phyllis Hess said, "Jill enriched the lives of everyone she encountered, inspiring each of us to try a little harder to fulfill our purpose."

Harold Koopowitz concluded, "Jill's continued interest in and promotion of the ADS, and her 'no nonsense allowed' attitude remains a model for all of us. I am so glad that we had the opportunity of sharing the last convention day at her home. She said that looking forward to the convention extended her life far beyond expectations. Jill, rest in peace. You will be missed."



Memorial gifts

***Jill Griesse, Central Ohio Daffodil Society, Phyllis Hess, Betty Kealiher
Libby Frey and Mary Louise Rutledge, Sara and Peter Kinne
Joanna Tilghman, Oxford Garden Club, Oxford, Maryland***

... *From the office of your Executive Director*

As I write this, it is 6 degrees below zero; and I have just returned from Jaydee's 5-star hotel with the many boxes, supplies, electronic devices, etc., that make up the items needed to run the office of the ADS. Again, thank you, Jaydee, for your wonderful hospitality and all your mentoring! Southern comfort at its finest!

Since we are attempting to align all dues payments with July 1, when you send your dues, please ask me for the correct prorated amount. Dues can be paid by either sending a check to ADS or visiting the web store, www.daffodilusastore.org. My information is located on the inside cover of this *Journal*. The webstore is open 24/7/365.

International customers, you are encouraged to utilize the webstore for ease of paying dues. We do accept all major credit cards.

There are still copies of Noel Kingsbury's book *Daffodil* available, and some *2013 RHS Yearbooks*. Check the newly redesigned webstore for all the items ADS has available for purchase. If you feel so inclined, we would never turn down a tax free donation to ADS, also available on the webstore!

If you have someone you would like to honor or if you would like to send a donation in memory of a friend or loved one, you can do that at the webstore as well.

Also check our other web sites: www.dafflibrary.org, www.daffseek.org, www.daffnet.org, and also our newest www.dafftube.org. A big, big thank you to Ben Blake and Nancy Tackett for providing us with these. And to all their "helpers" as well.

I hope to meet and greet all of you in Little Rock at convention. I am sure we will have a most enjoyable time. It looks as if they have a wonderful program planned.

Until next time, if there is anything I can do to be of service, just ask.

Your Daffy Daffodil friend,
Phyllis L. Hess



IT'S NOT TOO LATE TO DECIDE TO COME.....The Old State House is next door to the Doubletree Hotel. As you can see it is a history museum in itself and a beautiful building to visit. Good ole southern hospitality awaits you in Little Rock while you attend the American Daffodil Society Convention.



We have trolleys to help you find your way. The Old State House Museum is the oldest standing state capitol building west of the Mississippi River. Construction on the building began in 1833 and was declared complete in 1842. The building for Arkansas's new capitol was patterned after the Revival style, then a popular design for public buildings. The original plans were grand and too expensive for the young territory's finances. Consequently, the plans were changed by George Weigart, Shryock's assistant, who oversaw construction at the Little Rock site. In 1836, Arkansas became the 25th state; it was admitted along with Michigan under the provisions of the Missouri Compromise. The Missouri Compromise mandated that a slave state and free state be admitted to the Union simultaneously so that neither side gained a majority in the federal legislature. Arkansas offers 6 national parks, 2 million acres of national forests as well as 52 state parks. Float trips, rafting, fishing, and camping are just a few of the outdoor activities we offer almost year round. Arkansas is also home to the world's only public diamond mine. Towns to visit—Eureka Springs offers Victorian quaint city blocks; Hot Springs is our “spa capital”, and Crystal Bridges Museum of American Art is another place to visit.

Places to visit in Downtown Little Rock

The **River Market District** is located in the heart of Little Rock on the banks of the Arkansas River and will entice your senses with rich entertainment, dining, shopping and cultural experiences. It is just a short walk from your hotel. Once a desolate area with many empty and condemned buildings, the revitalized River Market District now spans the length of President Clinton Avenue and encompasses a 10-block area of the city. Since development began in the early 1990's, the River Market District has continued to thrive with many new and exciting editions – all within walking distance of each other.

The River Market area features two open-air pavilions, a 7,500 capacity amphitheater on the river and an unparalleled indoor food bazaar, the district offers an eclectic mix of the best places to eat, shop, play and stay in central Arkansas. There are also several museums and exciting places to visit in this area: Heifer Village, Historic Arkansas Museum, Museum of Discovery, William J. Clinton Presidential Center and Park and also the Witt Stevens Jr. Central Arkansas Nature Center.

The **Arkansas River Trail** is currently comprised of 17 miles of beautiful trails and walking paths that allow the sister cities of Little Rock and North Little Rock to connect people, enabling walking or cycling between the cities. When completed, the trail will reach from downtown Little Rock to Pinnacle Mountain State Park on the southern shore, and from downtown North Little Rock to Cook's Landing on the northern shore. The 14-mile loop was created with the addition of the Big Dam Bridge, a pedestrian bridge crossing the Arkansas River at Murray Lock and Dam, and the Junction Bridge and Clinton Presidential Park Bridge.

The **Clinton Presidential Library and Museum** is located east of the River Market. In addition to the archival collection and research facilities, the library features exhibits, special events, and educational programs. The museum includes replicas of the Oval Office and the Cabinet Room. Permanent exhibits utilize documents, photographs, videos and interactive stations. A timeline and alcoves highlight domestic and foreign policy, as well as life in the White House.

Heifer Village is located near the River Market. A hands-on, global educational facility is home to interactive exhibits that provide a stimulating and challenging educational experience for people of all ages. Heifer Village features an outdoor commons area and state-of-the-art conference hall where international academic experts and leaders, Heifer International Staff and visitors learn from each other as well as directly from those achieving self-sufficiency around the world. The Village is designed as a sustainable and environmentally sensitive building. Adjacent wetlands, which support native species, complement Heifer Village's design.

The **Witt Stevens Jr. Central Arkansas Nature Center** focuses on the wide variety of outdoor recreational opportunities that our state's fish and wildlife resources provide. Exhibits highlight the role of fish and wildlife management and many of the projects conducted throughout the history of the Arkansas Game and Fish Commission. The location along the Arkansas River allows many watchable wildlife activities within an urban area. Basking water turtles, butterflies and migrating pelicans are common sights. A portion of the



Arkansas River Trail crosses the site, offering more options for exploration. The grounds of the center include beds of native plants found throughout the state, while the main building includes an exhibit hall, aquariums, gift shop, theater and special educational programs.

Revised- Timetable (please note changes for Sunday)

Wed., March 26th 3:00 PM - 6:00 PM Registration desk open

6:00 PM—9:00 PM Judges School II

Thurs, March 27th 8:00 AM - 4:30 PM Judges School II

2:00 PM - 9:00 PM Registration desk open

3:00 PM - 8:00 PM Photographic exhibits received

3:00 PM - 11:59 PM Daffodil staging

Friday, March 28th 12:00 AM - 9:00 AM Daffodil staging

8:00 AM - 9:15 AM Judges & Clerks Coffee

8:15 AM - load bus for tours

8:30 AM - 4:15 PM Optional bus tour to P. Allen Smith's Home (lunch included), Wildwood Botanical Gardens and Wye Mountain

9:30 AM - 1:30 PM Judging the Daffodil Show

1:30 PM - 10:00 PM Daffodil Show Opens

1:30 PM - 2:45 PM Judges & Clerks Lunch

4:30 PM - 6:30 PM ADS Outgoing Board Meeting

6:00 PM - 7:00 PM First Timers Reception/ 6:30-7:30 PM Cash Bar

7:30 PM - 10:00 PM Awards Banquet and Annual Meeting

Saturday, March 29th

8 AM - 9:00 AM **Optional breakfast with Chris Olsen**

9:00 AM - Seminar 1: *Growing Miniatures*

10:00 AM - Seminar 2: *Naturalized and Public Plantings*

11:30 AM - 12:30 PM - **Lunch with Janet Carson, *Daffodils in the Natural State***

1:00 PM Seminar 3: *Historic Daffodils in & Around Natural State*

1:30 PM Show opens to the public

2:00 PM Seminar 4: *Easy Ways to Arrange Daffodils*

5:00 PM - 7:00 PM Bulb Auction / 6:30-7:30 PM Cash Bar

7:30 PM - 10:00 PM **Banquet with speaker, Keith Kridler, *The Perfect Flower***

Sunday, March 30th

8:00 AM - 9:00 AM **Optional breakfast with Brent Heath, *Walk on the Wild Side***

9:15 AM load bus for tours

9:30 AM - 5:15 PM Bus tours of Garvan Garden (lunch incl), tour of Phyllis Kirtley's White Rock Garden and Kay Shearer's garden

5:45 PM Bus arrives at hotel

6:00 PM - 7:00 PM Incoming ADS Board Meeting

7:00 PM - 8:00 PM Cash Bar

8:00 PM Dinner: **Keynote Speaker Ian Tyler from England, *Daffodils, History and Pies***

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P. Allen Smith is an award-winning designer, gardening and lifestyle expert, the host of three television programs and the author of the Garden Home series of books. His Garden Home Retreat showcases eco-friendly and sustainable practices and the terraced garden rooms feature his twelve garden design principles.

This private tour of P. Allen Smith's Garden Home Retreat on Friday is a unique opportunity and includes lunch using seasonal ingredients along with a guided tour of P. Allen's home and terraced garden. Without a reserved tour such as this one, visitors are only allowed on specific Open Tour Dates.

Send in your registration ASAP as there are a limited number of spaces available for the P. Allen Smith tour. All reservations must be made before March 14. This tour will take place during the judging of the show, so judges and clerks will have to forego this experience.

This tour includes two additional sites: Wildwood Botanical Gardens and the Wye Mountain Daffodils. All three of these gardens are amazing in their own special way.

PLEASE SEE PAGES 42-52 in the September *Daffodil Journal* OR Pages 123-133 in the December *Daffodil Journal* for more information. Follow this website for updates & additions:

<http://arkansasdaffodilsociety.org>

Registration for the ADS National Convention and Show
March 27- 30, 2014

Please print clearly and submit a separate registration for each participant.

Name: _____

Address: _____

City, State, Country, ZIP/Postal Code: _____

E-mail: _____ Telephone: _____

Name to appear on nametag: _____

This is my first ADS Conv. _____	I plan to exhibit flowers _____
I will mentor first timers _____	I plan to exhibit photos _____
Note any dietary restrictions _____	How many photos _____
I plan to take the Sunday tour _____	

CONVENTION FEE:

\$309 postmarked by February 15; and \$319 after February 15. Registration fee includes: • ADS National Show • Friday Awards Banquet and Annual Meeting • Saturday Sessions, Lunch, and Dinner • Sunday bus trip to Garvan Gardens in Hot Springs, lunch at the Magnolia Room, tour White Rock Garden and Kay Shearer Garden and dinner. **First 120 to register will receive a P. Allen Smith Bulb Card Set valued at \$14.95. Golf carts are available at Garvan Gardens for \$10.00 (please include in your registration fees)**

OPTIONAL EVENT FEES:

\$107 FRIDAY; P. Allen Smith's field trip including lunch at his home and a tour of Wye Mountain and Wildwood. Registrations open until March 14th. Minimum 40, maximum 55 participants

\$30 SATURDAY CHRIS OLSEN BREAKFAST

\$25 SUNDAY BREAKFAST WITH BRENT HEATH

\$ 3 JUDGING REFRESHER

TOTAL ENCLOSED: \$ _____ **Check #** _____

Date _____

Please send your completed registration form & check, payable to:

2014 ADS NATIONAL CONVENTION

Leianne McGinnis, Registration Chairman
45 River Ridge Rd, Little Rock, AR 72227
leianne@arkansasdaffodilsociety.org



Left: Arkansas State Capitol

Below right: Little Rock skyline at night

Below left: Eureka Springs



Right: Hot Springs

Below: Old Mill in North Little Rock of **Gone with the Wind** fame



Florida Daffodil Society Marks 20th Birthday

Linda Van Beck
Tallahassee, Florida

When Dr. Frasier Bingham came calling on John Van Beck in 1994, both men were already planting rescued daffodils and had independently joined the ADS looking for information on southern daffodils. They talked and swapped information and bulbs, trying to crack the code of growing daffodils in north Florida. Then information burst upon them in the form of Al Mead. Al knew everyone in the ADS as he sold potted daffodils at the annual conventions. Before John knew what had happened, Al had hornswaggled him and Frasier into forming the Florida Daffodil Society (FDS).

The initial membership was made up primarily of Goodwood Museum and Garden volunteers, as this historic Tallahassee garden site was full of daffodils. Later John was elected president. Dues were set at \$5 for single and \$6 for a family. As Tallahassee is a government town, everyone is used to everything being run from the top down—and so it is with the FDS. There are no meetings except the annual meeting, which members are not expected to attend. Instead, the annual garden show and fall bulb sales serve as the meet and greets for the membership. John started the Florida Daffodil Society Newsletter in 1994, a quarterly sheet designed to inform, educate and in essence create a world centered on daffodils. The newsletter became the glue that holds the society together.

The first order of business was to gather bulbs for the trial garden. Frasier Bingham, working in Huntsville, Alabama read a news article “Help needed in daffodil garden. Bulbs for your efforts,” signed Weldon Childers. Not only was Weldon found but he gave 104 varieties and lots of advice. Not to be outdone Al Mead got bulbs from the Tuscararora Daffodil Society, the Washington DC Society, dug up his Pennsylvania garden and wheedled bulbs from dealers. The total count was 300 bulbs and 48 varieties planted in John’s garden

The second order of business was to provide members with inexpensive bulbs that would reliably grow in the area. It was decided to sell five bulbs (enough for a good clump) in a bag at \$2.50, which is still the norm today. The first bulb sale that year was on the street corner in Monticello, Florida, with twenty-eight varieties provided by Tallahassee Nurseries.

At the first board meeting the four goals of the Society were outlined and followed to this day:

1. **Educating regional gardeners.** This is done primarily through the FDS speakers bureau. Bulb sales may be part of the package and the audience is mostly garden groups. Information on bulb behavior is constantly upgraded.
2. **Promote daffodils through public plantings.** We started with a big bang and then reality set in. Keeping public gardens viable and long-distance gardeners engaged is hard. We have few successes and many “learning experiences.” Currently the FDS is developing a series of tazetta gardens in public places. We started with the Quincy (Florida) IFAS Research Center and last year added a bed on the campus of the Pensacola State College. This year the FDS has donated 700 ‘Queen of the North’ from the Van Beck Garden to Hills and Dales Estate (public garden) in LaGrange, Ga. The FDS annually contributes 50 to 100 daffodils to the A-1-A Highway beautification project on Florida’s east coast.
3. **Preserve and promote historic and species daffodils planted by early settlers.** To date five daffodils, previously unnamed, have been registered with the Royal Horticulture Society (RHS). One, ‘Miss Sara’ 8W-Y is not listed as a historic and we continue to search for confirmation of its pre-1940 planting. ‘John’s Old Fashioned’ 2W-Y turned out to be a ‘Stella,’ so his name-sake flower (and beverage of choice) is now listed as an AKA. The big news is that the tazetta ‘Nat Williams’ 8W-Y has been sighted as far west as Natchez, Mississippi. The fourth daffodil, ‘Miss Linda’ 8W-W was found in Monticello, Florida, in the site a very old (antebellum) garden. Nearby this site we have discovered yet another unnamed daffodil.
4. **Establish trial gardens.** The original trials at Goodwood were dismantled and taken to the Van Beck Garden. In 2001, 101 cultivars were packed off to Missouri Botanical Gardens as they needed more chilling hours and were dwindling away. The FDS continues trialing daffodils across the region especially tazettas, but no longer keeps all those records. At its peak there were 361 named cultivars in the Van Beck Garden.

In 2001, the FDS web site was designed by a 12 year old boy. The Newsletter went digital and ten central Florida IFAS extension centers tried to grow daffodils. An outreach program was developed to provide inexpensive and appropriate bulbs to gardeners through sales conducted by Master Gardeners and Garden clubs. This ongoing project provides volume and income for the FDS and easy money for organizations.

From its humble beginnings, the FDS bulb sale has expanded greatly. The FDS now helps supply not only nurseries in the Tallahassee region but sells to Master Gardeners and garden clubs ranging from central Florida to southern Alabama. Individual members from Louisiana, Mississippi, Tennessee and Georgia routinely order as well. In 19 years, the FDS has sold or donated 333,580 bulbs across the South.

Every year there is a garden flower show at Tallahassee Nurseries, a long-standing partner of the FDS. Early on, the show started with arrangements and slowly grew to arrangements and flowers in black stands made by Al Mead. The annual flower show is on the first Saturday in March. Flowers are provided by the Van Beck garden. Recently we have been emphasizing mass displays (500 ‘Grand Primo Citroniere’ in 2013 and 500 ‘Erlicheer’ in 2012). The only reason we can put on a show is FDS member Mary Maud Sharpe’s flower refrigerator. It takes four weeks to collect a wide enough variety of blooms (forty to fifty) to make the show. We have finally licked our biggest problem—desiccated tazettas—by swaddling daffodils and containers in professional plastic wraps courtesy of Sam’s Club. What was not successful was our attempt to generate interest in an ADS sanctioned flower show. The one year the FDS hosted a sanctioned show, we were saved by Becky Fox Matthews’s wonderful miniatures.

In 19 years we have made a difference. Membership started with 24 gardeners—peaked at 250 and today probably ranges around 150. Members come and go when they have learned all they want to know. Further, a real indication of our influence can be found in the Dutch catalogs that now mention daffodils appropriate for the South. We’ve come a long way, baby! 🌷



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Lynn Slackman

Marketing and Public Relations

The American Daffodil Society (ADS) has long embraced technology with our family of informational leading edge websites, while also maintaining our full-color The Daffodil Journal and National Conventions where personal contact is embraced.

Now we are leaping into social media. Adding social media to our list of marketing tools brings our organization to a new level. Now we can reach a wider audience, essentially engaging and building an audience that is open to hearing from our organization, and maintaining an ongoing relationship so people will be open to joining or donating to our organization. People that know each other, or want to meet each other, are more likely to connect by a common interest. Social media gives us the opportunity to network, meet people, and spread the word about the ADS.

So why did the American Daffodil Society choose Facebook and Twitter as our social media platforms; Facebook is one of the largest social media platforms, with 1 billion active users. 1 out of every 7 people in the world uses Facebook. Their membership is approximately 40% male and 60% female, and member ages range from 18 to 65+, with the largest number of members between 45 to 55 years of age. Of course these statistics may vary with each geographic region. Twitter has a different audience and functions more like public texting. They only have about 500 million users; their membership is approximately 38% male and 62% female, with the largest number of members between 25 to 55 years of age. Twitter is the most conversational of the social media platforms.

You may be wondering why we would use social media like Facebook and Twitter, when we already have Daffnet.org where you can contribute to conversations on a variety of topics related to daffodils. DaffNet is a superb forum where people can share information, news, and have discussions surrounding a particular interest or topic.

Social Media has enabled the American Daffodil Society to open our doors to people who truly adore daffodils and want to learn more, but

didn't know we existed. People are the core of our organization; we are using another essential tool, social media, to reach out to more people world-wide and show them the wealth of value the ADS has to offer.

The world has become a much smaller place, where daffodil friends from around the world can stay in touch at the click of a button. The next time you are on the Internet, 'Friend Us' on Facebook or 'Follow Us' on Twitter.

Local and Regional Daffodil Societies: Is Social Media in your future?

Local and regional daffodil societies can also use social media to expand their membership and maintain on-going relationships in their area of the country. People want to hear what is being offered in their local community.

If you haven't done so already, get started on Facebook by creating a page for your organization, going to

<http://www.facebook.com/about/pages>

and inviting your friends and group members to 'Like' your organization's Page. Note; you must have a personal account before creating a Page. From your new Page, 'Like' other related organizations, organizations or businesses in your local community, and of course the ADS Facebook Page.

If you are more inclined to using Twitter, create an account for your organization at <https://twitter.com/>. You can search for people by name or user name, import friends from other networks, or invite friends via email. Follow your interests, if an account seems interesting, feel free to follow it! Twitter is a service for friends, family, and organization members to communicate and stay connected through the exchange of quick, frequent messages.

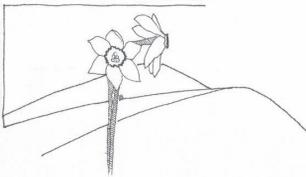
What should you post on the social media platforms? Get started by creating an editorial calendar; list holidays, local events, planned organization events like meetings and daffodil shows. Start posting updates, photos, videos, events, and milestones on your Page, or Tweet your 140 character messages so they can be consumed easily anywhere, and watch your audience grow. Ask questions, tag people in your pictures

or ask them to tag themselves, reward supporters, recognize new members, and get personal. Usually 60 percent of the information you post should be useful, interesting, or fun, 30 percent should be about your organization, and the other 10 percent should be promoting or membership drives for your organization. You do not need to post often on Facebook; once or twice a day should be adequate. Twitter followers will tolerate more posts, but they will also read fewer of your posts.

When posting on social media think about how you would talk with a person if they were sitting next to you. You will be judged on how you interact with people, so please play well with others. Ask questions, post constructive comments, 'Like' other comments and 'Retweet' messages. Be helpful to others, use your best manners at all times. Basically, think about how you want your organization to be viewed and how you would like others to interact with you.

How much time and effort should you budget for social media? As much as you think is worthwhile. Set up some goals and measure your effectiveness. There are plenty of statistics available on the social media platforms to help you determine if you are reaching your goals. It usually takes two to six months to build a useful audience, so don't get discouraged.

The ADS has currently chosen Facebook and Twitter as our social media platforms, and local groups can and should share information with other groups and pages related to daffodils, bulbs and other plants. Build on the information published by other groups and offer your own expertise and assistance. ❁



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The American Daffodil Society celebrates its 60th anniversary in 2014. These pages, from the *History* of 2004, update the places and the people we remember.

PRESIDENTS OF THE AMERICAN DAFFODIL SOCIETY

1955–1957	Carey Quinn
1957–1960	George Lee
1960–1962	Wells Knierim
1962–1964	Willis Wheeler
1964–1966	John Larus
1966–1968	William Pannill
1968–1970	Tom Throckmorton
1970–1972	Walter Thompson
1972–1974	William Bender
1974–1976	William Roese
1976–1978	William Ticknor
1978–1980	Charles Anthony
1980–1982	Marie Bozievich
1982–1984	Quentin Erlandson
1984–1986	Helen Link
1986–1988	Ted Snazelle
1988–1990	Kathryn Andersen
1990–1992	Jack Romine
1992–1994	Richard Ezell
1994–1996	Marilynn Howe
1996–1998	Jaydee Ager
1998–2000	Robert Spotts
2000–2002	Peg Newill
2002–2004	Steve Vinisky
2004–2006	Mary Lou Gripshover
2006–1008	Rodney Armstrong
2008–2010	George Dorner
2010–2012	Kathy Welsh
2012–2014	Becky Fox Matthews

AMERICAN DAFFODIL SOCIETY CONVENTIONS

1956	Washington DC	1986	Memphis TN
1957	Kingwood Center	1987	Columbus OH
1958	Atlanta GA	1988	Tyson's Corner VA
1959	Philadelphia PA	1989	San Francisco CA
1960	Dallas TX	1990	Pine Mountain GA
1961	Roanoke VA	1991	Indianapolis, IN
1962	Nashville TN	1992	Columbus OH
1963	Stratford CT	1993	Nashville TN
1964	Asheville NC	1994	Portland OR
1965	Pasadena CA	1995	Dallas TX
1966	Washington DC	1996	Baltimore MD
1967	Philadelphia PA	1997	Jackson MS
1968	Portland OR	1998	Richmond VA
1969	Nashville TN	1999	Pittsburgh PA
1970	Dallas TX	2000	Portland OR
1971	Hartford CT	2001	Louisville KY
1972	Portland OR	2002	Cincinnati OH
1973	Williamsburg VA	2003	Asheville NC
1974	Cincinnati OH	2004	Washington DC
1975	Portland OR	2005	Saint Louis MO
1976	Philadelphia PA	2006	King of Prussia PA
1977	San Francisco CA	2007	Tacoma WA
1978	Columbus OH	2008	Richmond VA
1979	Boston MA	2009	Chicago IL
1980	Memphis TN	2010	Murphys CA
1981	Newport Beach CA	2011	Jackson MS
1982	Nashville TN	2012	Baltimore MD
1983	Williamsburg VA	2013	Columbus OH
1984	Portland OR	2014	Little Rock AR
1985	King of Prussia PA		

Miniature Gold Ribbon Winners



*National Show
Columbus, OH*

'Pequenita' 7 Y-Y
Exhibitor: Naomi Liggett

[Tom Stettner photograph]

Livermore, CA

Sdlg. 08-047-1 2 Y-O

Exhibitors:
Harold Koopowitz
and Marilynn Howe

[Kirby Fong photograph]



Murphys, CA

Sdlg. 08-6-01 10 W-W
(also Mini-Rose winner)
Exhibitor: Jon Kawaguchi

[Kirby Fong photograph]



In the ADS Shows of 2013

Barco, NC

'Shillingstone' 8 W-W
Exhibitor: Clay Higgins

[Clay Higgins photograph]



Fortuna, CA

N. cyclamineus 13 Y-Y
Exhibitor:
Jon Kawaguchi

[Kirby Fong photograph]



Towson, MD

'Mitimoto' 10 W-Y
Exhibitor:
Olivia Welbourn

[Joe Soebel photograph]

Miniature Container Winners



*National Show,
Columbus, OH*

'Hawera' 5 Y-Y

Exhibitor:
Janet Hickman

[Kirby Fong photograph]

Murphys, CA
'Otaki Pearl'
8 W-W
Exhibitor:
Bob Spotts

[Kirby Fong photograph]



Livermore, CA

'Tete-a-Tete' 13 Y-Y

Exhibitor:
Kirby Fong

[Kirby Fong photograph]



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NALS, Executive Secretary, PO Box W, Bonners Ferry, ID 83805

NEW ADS MEMBERS JOINING SINCE JAN. 1, 2014

Jim Gibbs, Gibbs Gardens, PO Box 309, Marble Hill, GA 30148, 770-893-1881,
jim@gibbsgardens.com

Dean E. Riechers, 898 Haines Blvd., Champaign, IL 61820-6311, 217-333-9655,
dean.riechers@yahoo.com

Barb Tinch, 3904 Knollwood Dr., Beavercreek, OH 45432-2004, 937-545-4615,
barbtinch@gmail.com

Roberta Brittingham, 8241 Ingleton Circle, Easton, MD 21601,
bobbieb@atlanticbb.net

Leslie Dawley, Burnside Farms, 4905 James Madison Highway, Haymarket, VA
20169-2623, 703-930-3052, Leslie@Burnsidefarms.com

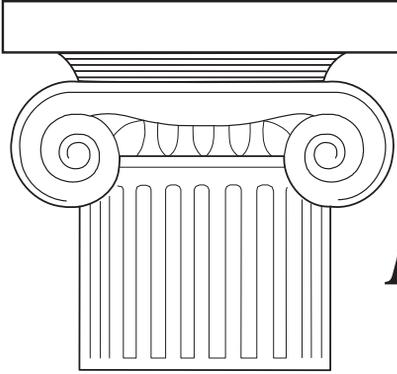
Ashley Mullis, 3327 Poplar Ridge Dr., Gloucester, VA 23061, 804-815-5358,
amullis44@gmail.com

Kentra Mullis, 5430 White Hall Rd., Gloucester, VA 23601, 804-693-4278,
kmullis00@cox.com

Margaret West, 920 Center St., Conway, AR 72034, 501-327-6664

Michael Smith, 90a Poole St., Motueka, Nelson, South Island 7120, New
Zealand, mikesmithmotueka@gmail.com

Dmitry Parikov, ut. 3-ya Novo-Ostannkinskaya 4-69, Moscow, 129705,
Russian Federation



JUDGES FORUM

Carolyn Hawkins
ADS Judging Schools Chairman

Julie Minch
ADS Credentials Chairman

Please encourage show chairmen to invite Daffodil Student judges to judge in your shows. This will help give them valuable experience and further their training as they work to become fully accredited judges. Julie Minch has the current list of ALL judges and will send it on request. Julesmin@gmail.com, 410-828-0703

School III: March 8–9, 2014: Dallas, TX. Contact: Mary Ann Moreland, 528 E. Tripp Road, Sunnyvale, TX 75182-9547, 972-226-2787, geray@aol.com. Dallas Arboretum and Botanical Garden, Dallas, TX. (Dallas show is March 7, 2014)

School II, March 27, 2014, Little Rock, Arkansas at Convention hotel; separate registration from ADS Convention. Contact: Carolyn Hawkins, 1360 Creek Vista Dr., Cumming, GA 30041, 770-855-4248 (cell phone). Carolyn9999@comcast.net.

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Actions of the Board of Directors, October 16, 2013

The ADS Board of Directors met on October 16, 2013, in Tucson, Arizona, with 31 present. Reports of Regional Vice-Presidents, Standing Committees, Special Appointments, and Ad Hoc Committees, were posted to BODNET prior to the meeting.

President Becky Fox Matthews welcomed members and thanked Chriss Rainey for organizing the 2013 fall board meeting, and accompanying events.

President Matthews submitted several motions concerning leadership positions, all of which were passed by the Board. Sally Nash has resigned as secretary, replaced immediately by Janet Hickman. Phyllis Hess has been appointed Executive Director, to replace Jaydee Ager, whose retirement is effective January 1, 2014.

Lynn Slackman has been appointed to replace Phyllis Hess as Marketing and Public Relations Chairman, effective immediately. Greg Freeman was appointed editor of the *Daffodil Journal*, replacing Loyce McKenzie, who retires effective March 2014. Mary Darling was appointed ADS treasurer, replacing Rod Armstrong, who retires effective March 2014.

First Vice-President Harold Koopowitz moved that the ADS will cover the registration fees, hotel costs, and meals for the Journal editor, not to exceed \$1,000. This will begin with the March 2014 convention; this policy will be critically evaluated in two years. This motion carried.

Second Vice-President Michael Berrigan announced that the 2014 fall Board meeting will be held in Memphis, TN, October 24–25, 2014. The 2015 fall meeting will be in Minneapolis, MN, in early October. The 2016 fall meeting is tentatively set for Chicago, IL.

The National Convention for 2015 is tentatively scheduled for Williamsburg, VA, in mid-April. The 2016 National Convention will be in St. Louis, MO, as the culmination of the World Daffodil Convention.

Bob Spotts was appointed chairman of a committee to develop a standardized show reporting template for use by show chairmen; he will be assisted by Kate Carney, and welcomes volunteer helpers.

Jason Delaney moved that the White Rock Garden in Arkansas, the Fifth Third Gateway Park in Ohio, and Joe Hamm's garden in Pennsylvania be approved as ADS Display Gardens. This motion was carried. Currently

there are 21 approved Display Gardens..

Lynn Slackman, new Marketing chairman, is working on arrangements for expanded reciprocal advertising, beginning with the Daylily Society, in the December *Journal*. Lynn announced that the ADS has approximately 1,000 viewers on Facebook.

Mary Lou Gripshover, National Registrar, reported that many new American registrations are not included in the RHS Sixth Supplement, but they are properly listed on DaffSeek and will be in the Seventh Supplement.

The Wister Award winner for 2014 is 'Tete-a-Tete', a 1949 miniature registration. The members present voted for the Pannill award for 2014, choosing between 'Tuscarora' and 'Lemon Silk'. The winner will be announced at the National Convention in March.

Phyllis Hess reported that a simple mistake was made in the budget for the 2013 convention; it was not discovered until afterward that full registrants paid \$100 too much. The motion was made and carried that convention attendees be offered a refund, or the option of taking it as a donation to the ADS.

At the National Show, concern arose over whether the entries in the Hybridizers Classes may be open-pollinated flowers. Because this would affect other portions of the Glossary, the motion was made and carried to refer this motion to the Hybridizers' Committee.

The motion was made to increase the Executive Director's salary to \$11,040, effective July 1, 2013, and that the Executive Director's ADS convention expenses would be reimbursed by the Society, effective July 1, 2013. This motion carried.

Notice of the Annual Meeting of the ADS

The annual meeting of the American Daffodil Society, Inc., will be held on Friday, March 28, 2014, at the Doubletree by Hilton Hotel in Little Rock, Arkansas, following the convention dinner, for the purpose of electing officers and directors as provided by the By-Laws, and to take action on and transact any other business which may properly and lawfully come before the meeting.

*By the Order of the Board of Directors
Janet Hickman, Secretary*

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American Daffodil Society Shows for 2014

I want to thank you all for what you've given me for the last six years. I'm very grateful for all the funny messages of understanding and support. Grateful for the generous compliments and overtures of sincere friendship. And I'm thankful for all the things I've learned about your shows, the people who run them, and for showing me what's possible with a little imagination, cooperation, tenacity, and faith. I've known for the longest that daffodil people are the most hope-filled people in the world. They simply *have* to be. Those who aren't don't stick around long. This hope is as contagious as yellow fever itself. It rubs off on people and when doubt creeps in, possibly brought on by an early spring, or a late storm, the most hopeful among you seem to always be there to restore the courage of others.

You have taught me that there is more than one way to skin a cat, as the old saying goes. Operating under the same set of rules, you have shown me that a little show can be as successful as the large and more prestigious. That a small society of dedicated members can always accomplish virtually everything that a full blown army of volunteers can do. That one person's tenacity can translate into another year in the record books and new ribbons and medals for the newly initiated. You've proven to me that, working together, you can overcome personality differences, life threatening illnesses, budget restraints, and old age. Time and again I've seen you do it. Each society or club on this list deserves a round of applause for their successes, but the most awesome thing about them is that they act together with camaraderie and consideration, and with a willingness to do whatever it takes to keep the others afloat.

Congratulations once again to all those who have received ADS medals on my watch and to those who have been the first to win one of the twelve new ADS ribbons that were approved by the board during my time in this position.

And finally, I want to wish the next Awards Chairman all the best, in one of the most fun jobs I've ever had the pleasure of doing as a volunteer. I will be happy to support you and assist you however I can.

Chriss Rainey

March 1–2, 2014, Livermore, California, Alden Lane Nursery, 981 Alden Lane, Livermore, CA. Contact: Kirby Fong 790 Carmel Ave., Livermore, CA, 925-443-3888, *kfong@alumni.caltech.edu*

March 7, 2014, Dallas, Texas, Southern Regional Show, Texas Daffodil Society, Dallas Arboretum, 8525 Garland Rd, Dallas, TX. Contact: Mary Ann Moreland, 528 East Tripp Rd., Sunnyvale, TX 75182, 972-226-2787, (cell) 214-801-6777. *geray@aol.com*

March 8, 2014, Atlanta, Georgia, Georgia Daffodil Society, Chattahoochee Nature Center, 9135 Willeo Rd., Roswell, GA 30075. Contact: Darrin Ellis-May, *darrindaffs@gmail.com*, 678-634-2282

March 15–16 2014, Knoxville, TN, East Tennessee Daffodil Society, Ellington Plant Science Auditorium, University of TN campus. Contact: Lynn Ladd, 1701 Westcliff Dr., Maryville, TN 37803-6301, 865-984-6688, *lladd1701@bellsouth.net*

March 15–16, 2014, Murphys, California, Pacific Regional Show, Northern California Daffodil Society, Ironstone Vineyards, 1894 Six Mile Road, Murphys, CA. Contact: Bob Spotts, 409 Hazelnut Dr., Oakley, CA 94561, 925-625-5526, *robert_spotts@comcast.net*

March 22, 2014, Barco, North Carolina, The Northeastern North Carolina Daffodil Society, NC Agriculture Cooperative Extension Facility 120 Community Way (at US Rt 158 & Avion Pkwy) Barco, NC. Contact: Clay Higgins, P.O. Box 369 Harbinger, NC 27941, 252-491-9268, or c. 252-207-7992 *clayhiggins@centurylink.net*

March 22–23, 2014, Amity, Oregon, Oregon Daffodil Society, Amity Elementary School 302 Rice Lane, Amity, OR. Contact: Cindy Emery, P.O. Box 5460, Salem, OR 97304, 503-585-5378 or 503-559-9401 (cell), *cindella1955@hotmail.com jmpanse@hughes.net*

March 22–23, 2014, Fortuna, California, Fortuna Garden Club, Fortuna River Lodge Conference Center 1800 Riverwalk Dr., Fortuna, CA. Contact: Janean Guest 707-498-3241, *janean@shovelcreek.com*

March 22–23, 2014, Memphis, Tennessee, The Mid-South Daffodil Society, Dixon Gallery and Gardens, Winegardner Auditorium, 4339 Park Avenue, Memphis, Tennessee 38117. Contact: Molly Hampton, 901-829-2598, *molhampton@aol.com*, or Buff Adams, 901-834-0479, *mredbirds@gmail.com*.

March 22–23, 2014, Nashville, Tennessee, Southeast Regional Show, Middle Tennessee Daffodil Society, Cheekwood Botanic Gardens 1200 Forrest Park Dr., Nashville, TN 37207. Contact: Becky Fox Matthews, 615-838-1359, or Anne Owen, *annieo1203@comcast.net*

March 28–29, 2014, Little Rock, Arkansas, ADS National Show, Arkansas Daffodil Society, Doubletree by Hilton Little Rock, 424 West Markham, Little Rock, AR. Contact: Jim Russell, jwrusse@comcast.net, 901-652-8261 or Keith Kridler 903-572-7529 kridler@suddenlink.net

March 29–30, 2014 Albany, Oregon, Oregon Daffodil Society, Albany Library, 2450 14th Ave., Albany, OR 97321. Contact: Peggy Tigner, 27861 Pine View Rd., Brownsville, OR 97327, 541-466-3429, tigner@centurytel.net

March 29–30, 2014, Gloucester, Virginia, Garden Club of Gloucester, Ware Academy, 7936 John Clayton Memorial Hwy, (Rt 14) Gloucester, VA. Contact: Ceci Brown 804-693-3663, P.O. Box 160 Gloucester, VA 23062, ccbzanoni@gmail.com

April 1–2, 2014, Winchester, Virginia, Garden Club of Virginia sponsored by The Little Garden Club of Winchester, 252 Costello Drive, Winchester, VA. Contact: Suzy Oliver 540-722-2201, suzyoliver2@gmail.com

April 5, 2014, Princess Anne, Maryland, Somerset County Garden Club, St. Andrew's Parish Hall, 30513 Washington Street, Princess Anne, MD 21853 Contact: Contact: Kathy Green 410-651-0556 or 443-880-6693, Billscat1111@aol.com

April 5–6, 2014, Indianapolis, Indiana, Indiana Daffodil Society, Nature Center at Holliday Park, 6363 Spring Mill Road, Indianapolis, IN. 46260 Contact: Sara Kinne 8899 Baby Creek Rd., Bloomington, IN 47408 812-332-5603 sara8899kinne@gmail.com, or Sue Luken, 812-794-3675, chemocurl@hotmail.com

April 5–6, 2014, Richmond, Virginia, Virginia Daffodil Society, Lewis Ginter Botanical Garden, Edu. Bldg., 1800 Lakeside Ave., Richmond, VA 23228. Contact: Skip Ford 804-200-1346, sford3115@gmail.com

April 5–6, 2014, Portland, Oregon, Oregon Daffodil Society and the Portland chapter of the American Rhododendron Soc., Crystal Springs Rhododendron Garden, SE Woodstock Blvd., and SE 28th Ave., Contact: Steve Vinisky, 21700 SW Chapman Road, Sherwood, OR 97140, 503-625-3379, stevev@cherrycreekdaffodils.com

April 6, 2014, St. Louis, Missouri, Central Regional Show, Greater St. Louis Daffodil Society, Missouri Botanical Garden, 4344 Shaw Blvd., St. Louis, MO 63110. Contact: Gary Knehans, garykjpw@yahoo.com or Lynn Slackman, dslackman@aol.com

April 8–9, 2014, Severna Park, Maryland, Dist. II, Federated Garden Clubs of Maryland, Our Shepherd Lutheran Church, Severna Park, MD., 400 Benfield Road. Contact: Marie Coulter, 342 Prestonfield Lane, Severna Park, MD 21146-1512, 410-647-8971, *Frankandmarie@verizon.net*

April 8, 2014, Upperville, Virginia, Upperville Garden Club, Buchanan Hall, 8549 John S. Mosby Hwy, Upperville, VA. Contact: Carol Farnow, *cfarnow@aol.com*

April 12, 2014, Pittsburgh, Pennsylvania, The Daffodil and Hosta Society of Western PA with the Allegheny County, Penn State Master Gardener's Garden Marketplace and Symposium, Shadyside Academy Ice Rink, 423 Fox Chapel Road, Pittsburgh, PA 15238. Contact: Stephen Plato, 415 Canterbury Trail, Cranberry Twp., PA 16066, 412-478-7865, *sjplato46@gmail.com*

April 12, 2014, Wichita, Kansas, Wichita Daffodil Society, Minisa Park Shelter Building, 704 W. 13th St., Wichita, KS Contact: Margie Roehr, 594 North Broadmoor, Wichita, KS 67206, 316-682-3519, *horse_daffy@cox.net*, or Ray Morrissette, 316-636-5562

April 12–13, 2014, Cincinnati, Ohio, Southwestern Ohio Daffodil Society, Civic Garden Center, 2715 Reading Road, Cincinnati, OH, 45206. Contact: Linda Wallpe, 1940 Gregory Lane, Cincinnati, OH 45206, 513-221-4140, *lwallpe@gmail.com*

April 14–16, 2014, Towson, Maryland, Maryland Daffodil Society, The Shops at Kenilworth, 800 Kenilworth Drive, Towson, MD 21204. Contact: Mary Ann Thompson, 410-832-1810, *mannthompson@verizon.net* or Hilles Whedbee, *hwhedbee@shawan.org*

April 17–18, 2014, Fairfax, Virginia, Middle Atlantic Regional, Washington Daffodil Society, The American Legion Fairfax Post No. 177, 3939 Oak Street, Fairfax, VA 22030. Contact Glenna Graves 2621 Smithland Road, Harrisonburg, VA 22802, 540-434-8587, *glennamgraves@comcast.net*

April 19–20, 2014, Columbus, Ohio, Franklin Park Conservatory, 1770 East Broad St., Columbus, OH. Contact: Betty Kealiher 9330 Weaver Road, St. Louisville, OH 43071, 740-745-3424, *bkealiher@windstream.net*

April 19–20, 2014, Devon, Pennsylvania, Delaware Valley Daffodil Society, Jenkins Arboretum & Gardens, 631 Berwyn-Baptist Road, Devon, PA 19333. Contact: Jocelyn Thayer, 535 Woodhaven Rd., West Chester, PA 19382, 610-399-0903, *j.thayer179@verizon.net*

April 19–20, 2014, Youngstown, OH, Midwest Regional Show, Fellows Riverside Gardens Daffodil Show, Fellows Riverside Gardens, Mill Creek MetroParks 123 McKinley Ave., Youngstown, OH 44509. Contact: Norma Roden, 330-740-7116, ext. 209, norma@millcreekmetroparks.org

April 23–24, 2014, Greenwich, Connecticut, Greenwich Daffodil Society, Christ Church, 254 East Putnam Ave., Greenwich, CT, Contact: Susan Schieffelin, 42 Bruce Park Dr., Greenwich, CT 203-861-4130, sustps@aol.com

April 24, 2014, Rye, New York, Little Garden Club of Rye, The Jay Heritage Center, 210 Boston Post Road, Rye, NY 10580. Contact: Cheryl Adler, cherylmadler@yahoo.com, 914-967-1560, or Amy Coleman, alcoleman97@yahoo.com, 914-967-0633.

April 26–27, 2014, Chambersburg, PA, Chambersburg Garden Club and Tuscarora Daffodil Group, First Lutheran Church 43 West Washington St., Chambersburg, PA 17201. Contact: Richard Ezell, 334 Baltimore St., Gettysburg, PA 17325, 717-334-2304, brownezell@earthlink.net or Mitch Carney 301-432-4728, mca1062357@aol.com

April 26–27, 2014, Nantucket, Massachusetts, New England Regional Show, Nantucket Garden Club, Bartlett's Ocean View Farm, 33 Bartlett Farm Road, Nantucket, MA 02554 Contact: Maryann Wasik, 508-325-5260 or Susan Balling, 508-228-7495

April 26–27, 2014, Washington, Pennsylvania, Western Pennsylvania Daffodil Growers South, Joe Hamm's Barn, 99 Maple Road, Buffalo Village, Washington, PA 15301, Contact: Joe Hamm, 724-345-3762, joehamml@juno.com

April 26–27, 2014, Glencoe, Illinois, Midwest Daffodil Society, Chicago Botanical Garden, 1000 Lake Cook Road, Glencoe, Illinois 60022, Contact: George Dorner, 20753 Buffalo Run, Kildeer, Illinois 60047, 847-438-5309 george@dorners.net

May 3–4, 2014, Boylston, Massachusetts, Seven States Daffodil Society, Tower Hill Botanic Garden, 11 French Drive, Boylston, MA, Contact: Mary Ann Streeter, mastreeter@verizo.net

May 3–4, 2014, Minneapolis, MN, Daffodil Society of Minnesota, Bachman's Heritage Room, 6010 Lyndale Ave. South, Minneapolis, MN 55419. Contact: Margaret Macneale, macdaff1@gmail.com (home) or mmacneale@jfcsmpls.org

... *From The Editor's Worktable*

Usually the Worktable was the next-to-last thing I typed, just before the Table of Contents. But sometimes it was about a topic I'd thought about for months. Forty columns, ten years.

Thank you for letting me share your stories and honors, and my opinions and ideas, with all of the membership. And thank you for the far-flung network of support: ideas, answers, criticisms, protocol review, computer strategies, fast facts and underlying history, and regularly, the proofreading. But most of all, thanks for your memories, and the people you remember. To all of you, by the dozens, who said, "Yes, I'd like to write about that," and did it, promptly. Or shared your gorgeous photographs, of show daffodils and landscapes and a literal world of daffodil people, and especially, the whimsical scenes I treasured for the back cover.

When I started, I was challenged, "You know, the editor has the greatest influence on every member, of any officer. You are the only one whose words and choices reach every single ADS member four times a year." Mind-boggling.

I have tried, every issue, to live up to that challenge, to provide something for all the groups under this huge "umbrella": eight regions, nine climate zones, plus the rest of the world of daffodil enthusiasts. The hybridizers, the exhibitors, the judges, the scientists, the garden landscapers, and those who just enjoy looking at pictures and reading about beautiful daffodils. Or just enjoy being with other daffodil people.

Which bits of advice do I hope you will remember? "Pick up the phone." "Say thank you, specifically and soon." and "Every member is a part of the membership committee."

We are in a whirlwind of change this year in the ADS. Some changes are structured, with precise, legal lists. For others, who share the anxious autonomy of a *Journal* editor, it is an attempt to document everything we have learned. And we work at it because we believe in the future of the ADS, from worldwide education and inspiration to lifelong friendships.

Things change, even good things. They just get better!

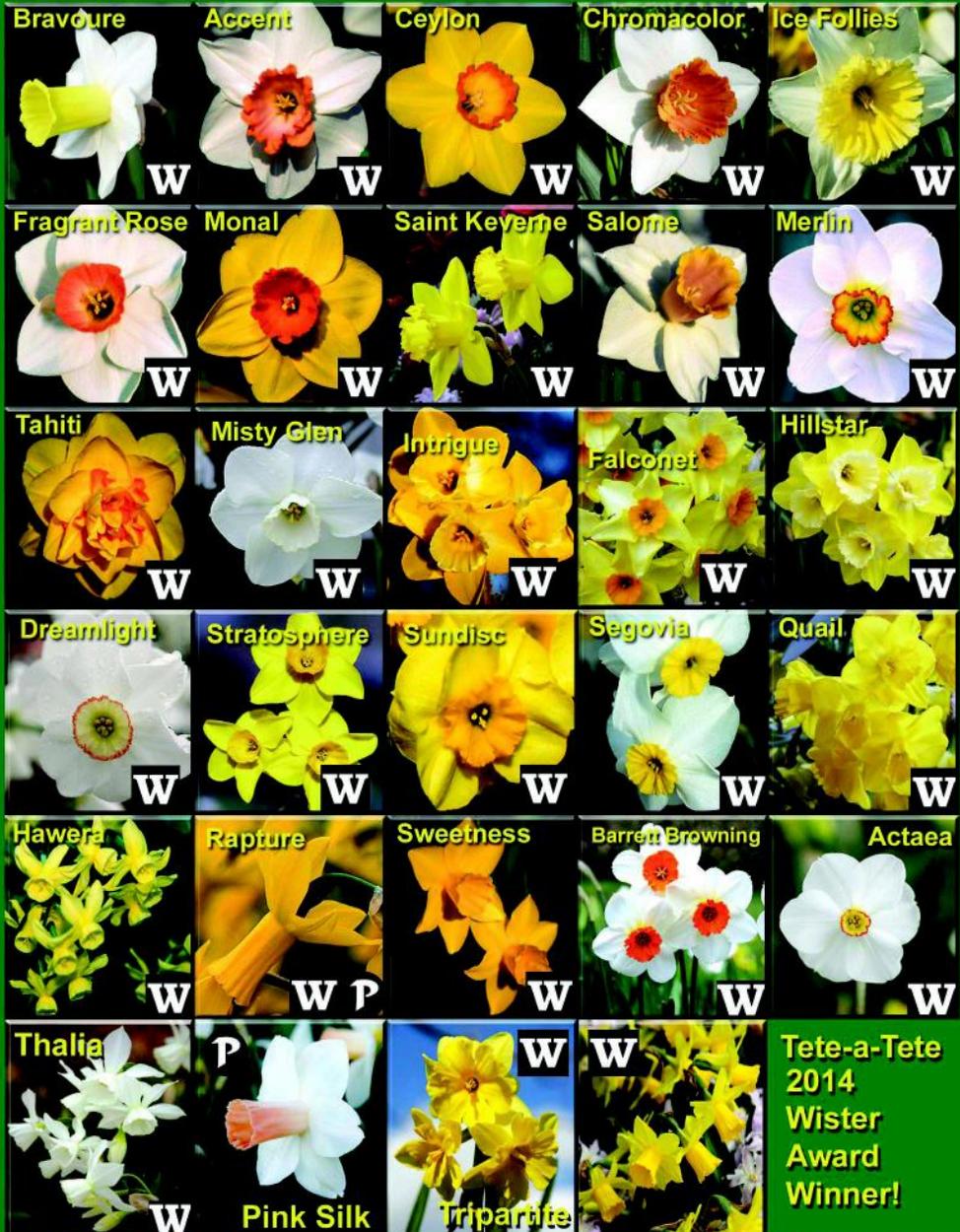
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* So we are told...!

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The American Daffodil Society provides digital versions of many presentations and documents on line for free downloading and also sells some of them on CD or DVD at its web store or from the Executive Director. Those available from the ADS web store and from the Executive Director are listed under e-media at www.daffodilusastore.org. Each CD or DVD costs \$10, with the exception of *The Daffodil Journal* 1964–2004 DVD which is \$40. DVDs are data DVDs unless otherwise noted.

Presentation Web Site—dafftube.org

DaffTube.org website hosts various presentations for free downloading. It currently has only slide/PowerPoint programs in the form of PDF files but will eventually have videos as well. Several of the presentations are also offered for sale on CD for the benefit of people who do not have broadband Internet access. These can be found under e-media at the ADS web store <http://stores.daffodilusastore.org/StoreFront.bok>. The store also sells some movie DVD presentations that will eventually be available on DaffTube.org. A particularly useful DVD for exhibitors is the presentation on grooming and staging daffodils.

Listed below are examples of presentations available on both DaffTube.org and the ADS web store:

- Let's Grow Daffodils!**—A good “what and how” presentation for garden clubs.
- Here Come the Classics! and Some Show Worthy Classics**—A pair of presentations on daffodils registered between 1940 and 1969.
- Exhibiting and Judging Historic Daffodils**—About daffodils registered before 1940.
- Show Winners**—Sets of photos of some ADS show award winners from 2004 to the present.
- Examining Exhibition Daffodils**—A survey of faults in exhibition daffodils.
- Historic Daffodils**—A reference collection of photographs of daffodils registered before 1940.

Daffodil Library Web Site—dafflibrary.org

DaffLibrary.org website hosts PDF files and web links of historic catalogues, notes, newsletters, journals, and other written material related to daffodils. Files on the site are available for free downloading; furthermore, the more voluminous documents are also sold on DVDs that you can order from the Executive Director or from the ADS web store.

Listed below are examples of documents and journals available on both DaffLibrary.org and the ADS web store:

- American Daffodil Society Yearbooks**, 1956, 1957–58, 1959, 1960, 1961, 1962, 1963, 1964, and **Washington Daffodil Society Yearbook 1955**, DVD
- American Horticultural Society Yearbooks** 1935, 1936, 1937, and 1938
- Archival ADS Library**—George Lee's Notebooks and Barbara Fry's notes on Tazettas, DVD
- The Daffodil Journal* 1964–2004**, DVD [\$40]
- The Daffodil Journal* 2004–2008**, DVD
- Historic Daffodil Catalogs**, archival information, DVD
- Hybridizing & Health**, archival selections from the ADS Library
- Oregon Bulb Farms**, archival information
- Narcissus Taxonomy, Botany, and Monographs, Oh My!** Archival information, DVD
- Species and Travel**, archival information
- The Daffodil Bulletin***

Publications ~ Services ~ Supplies

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Please allow a minimum of three weeks for orders to be processed and sent to you.

ADS History: The First Fifty Years	\$10.00 (10 or more, \$9.00 each)
Miniature Daffodil Cultivars—A Guide to Identification, Illustrated in Color ...	\$20.00
Handbook for Growing, Exhibiting and Judging Daffodils (without binder).....	\$8.50
Handbook with binder	\$20.50
Journal Binder	\$12.00
Miniature List	found on ADS website
List of Judges.....	request from: julesmin@gmail.com
Daffodils for North American Gardens*, Heath (new edition, signed by authors)	\$12.00
<i>*Additional USPS library/media rate postage of \$5.50 necessary</i>	
Daffodils in Florida: A Field Guide to the Coastal South*, Van Beck.....	\$24.00
<i>*Additional USPS library/media rate postage of \$5.50 necessary</i>	
Daffodil Pests and Diseases, Snazelle.....	\$5.00
Daffodil Culture (1996) Merrill	\$7.95
Daffodil: Noel Kingsbury.....	\$27.50
Show entry cards—standard or miniature (<i>specify size</i>)... 500 for \$30.00 or 1000 for \$50.00	
Daffodils to Show and Grow 2011	\$12
RHS Daffodil, Snowdrop and Tulip Yearbook 2013	\$24

Ohio residents add 7% sales tax

Unless otherwise shown above, prices include postage in USA. Make checks payable to American Daffodil Society, Inc. and mail to address below. Most items above can also be ordered at the ADS webstore: www.daffodilusastore.org.

American Daffodil Society: Phyllis Hess, 3670 E. Powell Rd., Lewis Center, OH 43035;
Phone: 614-882-5720, daffphyll@gmail.com

ADS Homepage: www.daffodilusa.org • **ADS Web Store:** www.daffodilusastore.org

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www.daffnet.org www.dafflibrary.org

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