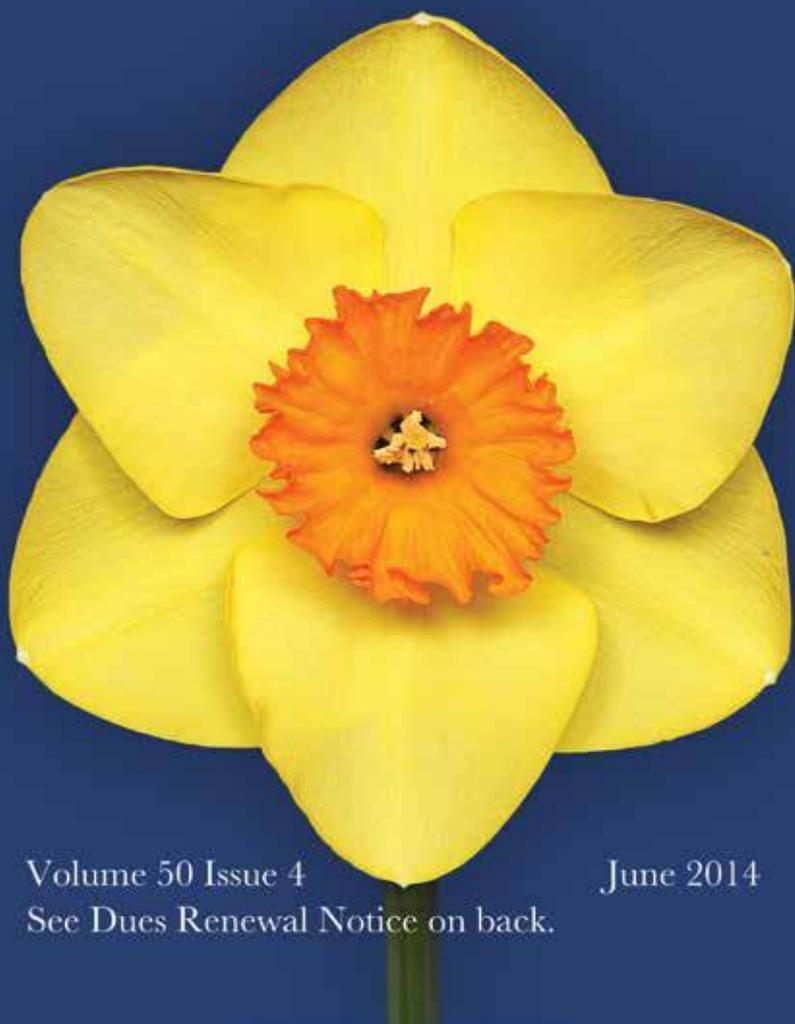


The Daffodil Journal

The quarterly publication of the
American Daffodil Society, Inc.



Volume 50 Issue 4
See Dues Renewal Notice on back.

June 2014

THE DAFFODIL JOURNAL
ISSN 0011-5290

Quarterly Publication of the American Daffodil Society, Inc.

Volume 50

June 2014

No. 4

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ADS records, and other business matters should be addressed to the Executive Director.

The Daffodil Journal (ISSN 0011-5290) is published quarterly (March, June, September and December) by the
American Daffodil Society, Inc. Periodicals postage paid at 3670 E. Powell Road, Lewis Center, OH 43035
and additional offices. POSTMASTER: Send address changes to *The Daffodil Journal*, 3670 E. Powell Road,
Lewis Center, OH 43035

Membership in the American Daffodil Society includes a subscription to
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Deadline for the next issue: July 15, 2014

To join ADS or renew dues, make checks payable to ADS and mail to:
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ADS MEMBERSHIP DUES

(Effective 1 July 2014)

DUES YEAR IS 1 Jul–30 Jun (or once every three years, same period)

Individual/Organization: \$30 annual or \$75 for three years

Household/Family: \$35 annual or \$90 for three years

Youth (through 20 years of age at time of application): \$10 annual

Individual Life Membership: \$750

ADS Website:
www.daffodilusa.org
www.daffnet.org

Database:
www.daffseek.org
www.dafflibrary.org

The Daffodil Journal

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Front Cover: ‘Sun Bronze’ 2Y-O, Steve Hampson’s Gold Ribbon-winning exhibit at the 2014 ADS National Show in Little Rock (*Tom Stettner, photographer*)

Back Cover: Nial Watson’s Goethe Link Award-winning entry with ‘Little Alice’ 4Y-O, W930 2W-P (‘Lapwing’ 5W-Y x ‘Brooke Ager’ 2W-P) and W685 1Y-YPY [‘Filoli’ 1Y-YPY x (‘Rose Umber’ 2Y-YYP x ‘Thistin’ 1Y-P)] at the 2014 ADS National Show in Little Rock. The Link Award goes to the best set of three different daffodils in the Challenge section (daffodils exhibited by their hybridists). (*Kirby Fong, photographer*)

President's Podium

By Harold Koopowitz

Let me introduce myself to the general membership, who knows very little about me.

I was born in South Africa of an American mother and a South African father. Except for my kindergarten and first grade schooling in San Francisco, I grew up



in South Africa. By the age of four I was already gardening, and before my teens I collected daffodils among other types of plants. At Rhodes University in South Africa, I majored in Botany and Zoology with a minor in Psychology. I followed this with a master's degree in neurobiology. Because of my opposition to the apartheid regime in South Africa, it seemed better to leave that country, and I came over to UCLA to finish my Ph.D. I was lucky enough to land a job at the then new University of California at Irvine where I have spent my entire academic career. I am now a professor emeritus in biology. For twenty years during my active career, I was also the Director of the UCI Arboretum, and we specialized in bulbs, especially endangered African species. We set up the first cryogenic seedbank for wild flower species in the western hemisphere.

Besides many scientific papers, I also have several books to my name that cover plant conservation and flower breeding. Several new books, including one on daffodils, are currently being written. I also have just put out my first fiction work, a collection of short stories, called *Orchid Tales*.

About fifteen years ago, I decided that I wanted to focus on

daffodil breeding. I already had a reputation as an orchid breeder, and I looked for additional areas where I might be able to make a contribution and settled on two projects. Almost nothing had been done on the autumn flowering species, and miniature breeding for color did not seem to be getting very far either. Others were breeding miniatures, but getting strong coloration seemed very difficult to achieve. I thought I might be able to make advances in both of those areas. I live in Orange County in Southern California which is a very specialized gardening climate. It is great for the autumn species, but somewhat more difficult for the miniatures.

But enough about my background. Now let me address my concerns and hopes for the American Daffodil Society.

Any society has cycles of change and the ADS is no different. All of the top personnel are new to the game. We have a new executive director, a new treasurer, a new secretary and a new *Daffodil Journal* editor. We are fortunate that all of them are highly qualified and competent. It is a plus that they are also enthusiastic daffodil growers. At the same time, we have a new slate of top office holders, including myself. There is a learning curve that we need to go through, and it may take a little time to have everything running smoothly. Please have patience.

The ADS is only as good as its membership wants it to be. We are lucky that we have many talented people who have offered to help the society. Look at the list of committee chairs. They are great and competent, but they do need help. Too often in the past we have had committees of one. We benefit when more people are involved. Tasks are lessened and when there is more expertise we end up with a greater efficiency in accomplishing necessary tasks. We also need a pool of talent that can step in and replace people after they have fulfilled their terms of service. It is easier when one has already had some experience on a committee. Look at the list of committee chairs, and see where you can help. Contact them and offer to serve and help them.

I take great pride in our society's web and *Daffodil Journal*

resources, and so should you. But annual dues do not even cover the production of the *Journal*, let alone our web resources that are the envy of the horticultural world. We are starting to eat into our nest egg even though that has been safely guarded for many years. There are ways of raising additional funds, and we will need to explore these in the near future. One way is to increase membership numbers. Membership has been stable for many years, but it is not really growing significantly. In the near future, I will initiate discussions on how to address this problem. We will point out ways that you as an individual can help increase membership and also help us raise additional funds.

Let me end by saying that we live in a very special time with regards to horticulture. More advances are being made in plant breeding than at nearly any time in the past. New varieties and cultivars are being continuously produced. Not all of these reach the marketplace, but many do. The trends in plant marketing are focusing more and more on the flowering pot plant trade and ever less on the dry bulb market. Many retail nurseries do not carry a large range of bulbs in the fall, because beginning gardeners are reluctant to plant these “brown things” and wait six months to see them flower. It is easier to buy a flowering pot of ‘Tête-à-Tête’ and get instant gratification.

Production of flower bulbs for show quality flowers has always only been a small part of the market, but that is what drives our society. Today there are fewer and fewer daffodil nurseries remaining, and the future looks bleak. Who is going to breed the new show flowers and make them available to the society? We will all need to face this problem in the near future.

I am optimistic that we can weather all of these challenges and will emerge ever stronger as the envy of other plant groups.

Announcing DaffTube, a New Member of the ADS Family of Websites

By Kirby Fong

The American Daffodil Society has been reorganizing and remodeling its websites, and DaffTube (www.dafftube.org) is the latest addition. The old (before remodeling) DaffodilUSA site had a lot of material with more waiting to go in. References and documents have moved to DaffLibrary, a site currently maintained by Mary Lou Gripshover and to which she has added many more digitized references than were previously installed in DaffodilUSA. Now the slide programs previously residing at the bottom of the References & Resources page of the old DaffodilUSA have moved to their new home at DaffTube. And DaffodilUSA itself has a new look. Indeed, it's no accident that these three sites have a similar layout. DaffTube actually opened in October 2013, and in the ADS Links sidebars of Daffnet, DaffodilUSA, and DaffLibrary you will see links to DaffTube.

Why is the new site named DaffTube? It's true that the bulk of ADS presentations are "slide" programs in the form of PDF files, but we knew that someday we would be adding videos. People nowadays have become used to seeing videos on YouTube, so that was the direction future presentations had to go, and the new name is suggestive of that.

Unrelated to slides or video is the popularity of smart phones and tablets and the consequent need for websites to display readably on small screens and on mobile devices in addition to laptops and desktop computers. You'll find that the new sites are *responsive*, a term that means they adjust their layout to accommodate the screen size. So

DaffTube is a site that is responsive and that provides easier access to existing and future ADS presentations.

When DaffTube opened, it started with the “slide” programs previously accessed from the References & Resources page of the old DaffodilUSA. These were all PDF files. In addition, we installed some presentations that were previously available only on CD at the ADS Webstore. So DaffTube now has the complete set of ADS “slide” programs as PDF files that you can view or download for free. The presentations have been classified into broad subject areas, and each area has a pull down menu on the home page. That green bar just under the photo of a bed of ‘Ceylon’ is the set of pull down menus to the presentations (except for Home and Video Tests). Go click on them to see what presentations the ADS has. This is easier than navigating to them from the old DaffodilUSA site.

If we haven’t missed any, each of the links to PDF files is set to open the file in a new window. Some new browsers will open the file in a new tab in the same window. We’ve done this so that you can save the file and then close the window or tab without leaving the DaffTube site. Of course, you can also view a presentation right from your browser. Some browsers won’t give you a scroll bar or page navigation arrows so you may have to experiment with cursor keys or Page Up and Page Down keys to move through a PDF file.

Preparing videos is considerably more work than preparing slide programs. We do have a few videos available on DVD, but they will require further work to be put on line. Not only do we want ADS videos to be viewable on line like YouTube videos, we also want to make it easy (or at least not too hard) for you to download and save our videos for subsequent or off line viewing. For each video presentation, we will prepare multiple versions. Our goal is to provide a single viewer on a page that can automatically select and send your web browser the version it’s able to display, just like YouTube. We know we can’t quite achieve this, so for some presentations we’ll be providing links to alternate versions from which you can select. You

may have an older generation, low powered smart phone or a low bandwidth connection to the Internet that causes you to download and save a video for subsequent viewing. Fortunately for you, the ADS is a non-profit organization dedicated to providing information about daffodils, so we support rather than try to defeat attempts to save our videos. After all, we're giving away PDF files, so why not videos? Unfortunately, the "Save As..." command in web browsers doesn't always work as well on videos as it does on PDF files. For details on downloading, go to DaffTube and look for the sidebar labeled Auxiliary Information. Then click on the link labeled Video FAQ.

That said, the appearance of this article in this issue gave us some intervening time to get our first video installed on DaffTube. Please read the article "*Show Your Daffodils!* Is Now Online" in this issue.

Historic Daffodils

Helen Link Hybrids
Classics

Joe Hamm

99 Maple Road, Buffalo Village
Washington, Pennsylvania 15301

email: Joehamml@Juno.com

Snail mail or email.

Telephone number upon contact.

Show Your Daffodils!

Is Now Online

By Kirby Fong

The ADS video *Show Your Daffodils!* is now available for viewing or downloading from DaffTube. This video was previously available only on DVD at the ADS web store. Its purpose is to show new exhibitors how to groom and stage daffodils. It's the second in a trilogy of presentations. The first one is *Let's Grow Daffodils!* The third is *Examining Exhibition Daffodils: Let's Take a Closer Look!* The first and third consist entirely of still photos, but the second requires motion video to



illustrate the grooming process. If you're new to exhibiting or if you're helping new exhibitors, this video will guide you through the steps of picking grooming, storing, transporting, and staging daffodils. The video runs 53 minutes and 12 seconds.

To view the video, go to dafftube.org and pull down on Exhibiting & Judging to *Show Your Daffodils!* This will take you to a page with a viewer that shows the title frame of the movie. Click on the viewer, and enjoy!

But what if it doesn't play smoothly? Or better yet, you love it so much that you want to keep a copy on your computer, tablet, or smart phone for repeated playing. There's a link to a second page where files in various resolutions of the video are offered. You might need a version with a less demanding network data rate or a lower resolution for a small screen. Things can get more complicated when you click on a hyperlink to a file that happens to be a video. Not all web browsers will give you the option to save rather than display the video. You might need to use a download manager rather than a web browser. The sidebar on the DaffTube site has links to other pages with those details.

DaffTube started with "slide" programs in the form of PDF files, and we're excited to get our first video onto the site. The name DaffTube is reminiscent of the name YouTube, and hints at videos. We didn't want to sign over to YouTube as many rights as required for the privilege of posting videos on YouTube, so we're hosting them on our own site. This means choosing an appropriate assortment of compression parameters to make a relatively comprehensive set of versions for different types of devices and different data rates. Unlike YouTube, DaffTube is not equipped to query your browser and then send an appropriate version. You may have to experiment to see which version works best for your device. For our first attempt at providing an online video, we chose *Show Your Daffodils!* since it probably has the widest appeal of the videos we have.

...From the Office of Your Executive Director

NOTICE: YOUR ADS DUES ARE PAYABLE JULY 1 ANNUALLY, OR ON JULY 1 EVERY THREE YEARS, FOR THOSE WHO CHOOSE THREE YEAR MEMBERSHIPS. PLEASE LOOK ON THE BACK COVER OF THIS JOURNAL FOR YOUR DUES PAID THRU DATE – AND RENEW YOUR DUES AT ONCE IF YOU ARE PAST DUE.

This is the time of year when your ED's thoughts turn to DUES; since we are attempting to align all dues payments with July 1; when you send your dues please ask me for the correct prorated amount or figure each *Journal* has a value of \$7.50 and pro-rate as necessary. Dues can be paid by either sending a check to ADS or visiting the web store www.daffodilusastore.org. Dues information as well as your ED's information is located on the inside cover of this *Journal*. The webstore is open 24/7/365.

International members, you are encouraged to utilize the webstore for ease in paying dues. We do accept all major credit cards. There is NO additional charge for postage when mailing your *Journal*.

I always hate it when *Journals* are returned for an incorrect address; so if you are a “snow bird” or move please don't forget to let me know. It costs additional funds to have a *Journal* returned and then we have to pay once again to re-mail. In an attempt to keep costs down, it is most helpful if you notify me of any changes to your address.

Please notify of changes in e-mail addresses as well; this is most helpful so we can reach you and send Regional Newsletters electronically, again holding down costs.

Please check the listing of items we have for sale on the inside back cover of this *Journal* as we have many research items, and there are still

copies of Noel Kingsbury's book *Daffodil* available, as well as some *1913 RHS Yearbooks*. Check the newly redesigned webstore for all the items ADS has available for purchase. If you feel so inclined, we would never turn down a tax free donation to ADS, also available on the webstore!

If you have someone you would like to honor or if you would like to send a donation in memory of a friend or loved one; you can do that at the webstore as well. And, of course, we always accept checks.

There is a wealth of information on our other websites; www.dafflibrary.org; www.daffseek.org; www.daffnet.org, and our newest www.dafftube.org.

Until next time; if there is anything I can do to be of service, just ask.

Your Daffy Daffodil friend,
Phyllis L Hess



'Sizzle'

2 Y-O



'Eye Opener'

1 W-O

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2014 ADS Annual Membership Meeting

March 28, 2014

DoubleTree Hotel, Little Rock, Arkansas

Convention Chairman Gary McClure welcomed everyone to Little Rock and introduced the President of the Arkansas Daffodil Society, James Russell, who offered thanks for all the attendees and their lovely flowers. He recognized the Convention committee, especially Bonnie and Gary McClure and Char Roush. He encouraged other state and local societies to take on the hosting of the convention to help “celebrate our flowers.”

Tom Stettner continued that theme in his invocation before dinner reflecting on the celebration of the beauty of creation.

Following dinner, President Becky Fox Matthews called the annual membership meeting to order at 8:42 PM and noted that a quorum was present. She thanked the committee for putting on a superlative convention and show and welcomed all, especially the first-time and international attendees. She then asked for a moment of silence in remembrance of the ADS members and friends departed in the last year:

Sue Sauer, Ohio

Irene Mosely, Ohio

Libby Frey, Indiana

Betty Schultz, Texas

Lissa Williamson, Maryland

Marcella Modisett, Indiana

Jill Griesee, Ohio

Frances Goodenough, Arkansas

William Knopik, Illinois

Louise Dunn, New Mexico

Next the minutes of the 2013 Annual Membership Meeting were approved as published in the June 2013 Daffodil Journal.

Treasurer Rod Armstrong reported that following the change in the office of Executive Director from Jaydee Ager to Phyllis Hess, the Society's invested funds are now being moved to CDs in Ohio. The year ended with an anticipated deficit. The detailed financial report will be published in the June Daffodil Journal.

Financial Review Committee chairman, Harold Koopowitz, confirmed that the Society's financial affairs were in order.

President Matthews next called upon Richard Ezell to announce the Wister and Pannill Awards. The John and Gertrude Wister Award for garden excellence was given to that most commercially grown of all daffodils, "Tête-à-Tête." Winning the voting for the William G. Pannill Award, recognizing an American hybridizer of a named standard daffodil with winning show qualities, was "Lemon Silk" by Grant Mitsch and Richard and Elise Havens.

President Matthews then called on the Nominating Committee to present the 2014-2015 slate of officers. In the absence of Committee Chairman Glenna Graves, the report was given by New England Region committee member Dianne Mrak.

The nominees were:

President: Harold Koopowitz

First Vice President: Michael Berrigan

Second Vice President: Nancy Tackett

Director-at-Large: Brian Duncan

The proposed list of Regional Vice Presidents, Regional Directors,

and Nominating Committee members was read. All nominations were approved unanimously.

President Becky Fox Mathews listed the service accomplishments at both the local and national level of this year's ADS Silver Medal recipient, Sally Nash. Mary Malavase accepted the award on Sally's behalf.

The ADS Gold Medal for the advancement of daffodils was awarded to Jan Pennings of the Netherlands.

National Show Co-Chairman Keith Kridler reported that the show included 1879 stems entered by 61 exhibitors. He announced the major awards, assisted by Ian Tyler, who – in his inimitable style – proclaimed the international collection awards.

President Matthews reported that all seven students attending the Judging School II passed. She named the judges newly accredited this year and presented those present with official judge's name tags.

There being no additional new business, she formally presented the ADS gavel to incoming president, Harold Koopowitz. President Koopowitz led an ovation for Past President Becky Fox Mathews, then adjourned the meeting at 9:36 PM.

Janet G, Hickman, ADS Secretary



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NALS, Executive Secretary, PO Box W, Bonners Ferry, ID 83805

Actions of the American Daffodil Society Board of Directors

March 28 and 30, 2014

Little Rock, Arkansas

Reports of Regional Vice Presidents, Standing and Ad Hoc Committees and special Appointments were posted on the Board website before the meetings. Attending were 33 members at the outgoing Board meeting and 41 at the Incoming Board meeting.

President Becky Fox Mathews presided at the Outgoing Board meeting. She thanked those Board members completing terms for their service, and gave special recognition to Loyce McKenzie for her ten years of service as Journal Editor.

Treasurer Rod Armstrong explained that the transition in Executive Directorship from Jaydee Ager to Phyllis Hess required the transfer of Society funds from Georgia to the Heartland National Bank in Ohio. The year ended with an anticipated deficit due chiefly to reduced revenue rather than excess expenses.

Executive Director Phyllis Hess entreated Regional Vice Presidents and Directors to encourage members to renew lapsed memberships.

Jason Delaney reported that the 25 ADS Display Gardens have now received new signs. Lynn Slackman demonstrated the new rack cards and brochures available for shows, meetings and display gardens.

Nancy Tackett brought up the issue of other websites copying material from DaffSeek and DaffLibrary. In the case of the site All Things Plants, an agreement was reached to acknowledge ADS as the source. At this time it was considered too expensive to take legal action

against other sites, but this is recognized as an issue affecting many plant societies, and may be considered by the American Horticultural Society.

At the urging of Joe Hamm, Midwest VP Fredrica Lawlor requested a change of the border of the Midwest Region to include the western-most portion of Pennsylvania (Pennsylvania west of US Rt. 119). To enact this in accordance with the Bylaws, a motion was made and passed to send an e-mail ballot to the ADS members residing in the Northeast and Midwest Regions to vote on this proposed change and to make the change, if there is consent from the majority of those residing in the Regions in question who respond to the enabling ballot.

Newly elected President Harold Koopowitz presided at the Incoming Board meeting. He thanked Gary McClure and all his coworkers for a fine Convention, and also expressed his gratitude to the departing Board members and to Executive Director Phyllis Hess.

In his presidential address, he stressed the challenges facing horticulture societies. He called for attention to: new sources of revenue; the need to recruit new members, particularly among general garden club members, the newly retired and “empty nesters”; the aging of the membership, especially judges; and the future expectation of adding an electronic journal.

The Board ratified the appointments of Treasurer Mary Darling, Secretary Janet Hickman, Executive Director Phyllis Hess and the National Nominating Committee as presented by Dianne Mrak: Beth Holbrooke, Karen Cogar, Naomi Liggett, Dianne Mrak, Kathryn Anderson, Bob Spotts, Carolyn Hawkins and Larry Force. The Nominating Committee Chairman will be appointed by President Koopowitz. The Board also approved the Chairs of all committees as presented. Addressing committee chairs, President Koopowitz charged them to find at least two additional members including co-chairs for their committees.

First Vice President Michael Berrigan reported on plans for the

2015 Convention to be held in Williamsburg, VA, April 9-12, 2015. He will be the Convention Chairman. He said plans are forming for conventions on the West Coast in 2017 and the Midwest in 2018.

There being no further business, the meeting was adjourned.

Janet G. Hickman, ADS Secretary

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**THE DAFFODIL SOCIETY**

Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously. The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics.

Subscriptions rates, by Airmail, are 1-yr, £ 23.00/\$40.00, 3-year £ 65.00/\$115.00.
Payments in US\$ to be made to the ADS Executive Director: Payments in UK £s to Keith Boxall: The Daffodil Society, 13 Astor Crescent, Ludgershall, Andover, SP11 9RG, UK.

For additional details visit our website at www.TheDaffodilSociety.com

Spring in its “Natural State”

By Janet Hickman

What a delight to find that spring was really present in Little Rock, Arkansas. Coming from central Virginia, where a thick layer of snow was weighting down any daffodil blooms foolish enough to appear, I was refreshed by walking into the Convention workroom and seeing masses of glorious flowers. Even the air smelled like daffodils. There was a hum of activity, punctuated by exclamations of greeting as new arrivals entered. As Bob Spotts stated later in the weekend and many repeated, “You come to your first Convention for the flowers, but return for friends.” Even those with no blooms of their own came to the staging area to greet friends and help relatives or newcomers with their entries.

Many of us had travelled with blooms and exchanged stories and tips about how they fared in transport. For instance, Nial Watson, from Northern Ireland, had a most impressive display of his lovely blooms. When Steve Hampson came into the workroom with a huge shipping crate, we clustered around as he opened it and sighed over his careful packing and nice specimens. His care was rewarded later as his exhibit won the Marie Bozievich Award and a Gold Ribbon.

On Friday morning, many of the nearly 150 attendees braved cold, rainy weather to tour the home of P. Allen Smith, Wildwood Botanical Gardens and Wye Mountain. Returning from the tour, they related how welcoming and interesting the TV and gardening personality was to our group. Meanwhile, about thirty judges and a cadre of clerks gathered to judge the National Show. With 1879 stems from 61 exhibitors, it was an impressive display. Particularly impressive was the depth of the historical entries. A testimony to the quality of the

blooms was the fact that many, many stems were brought to the table for consideration of the Gold Ribbon, ultimately awarded to Steve Hampson's 'Sun Bronze' 2Y-O (now added to many wish lists).

There were many interesting seedlings to be admired. Nial Watson's striking white trumpet W254 1W-W ('Empress of Ireland' x 'Silver Sabre') was awarded the William A. Bender Ribbon as the best bloom in the Challenge Section. Another eye-catching bloom was the 2W-P seedling W930 ('Lapwing' x 'Brooke Ager') in Nial's Goethe Link Award-winning exhibit. Photos have a hard time capturing the beauty of this flower's glowing emerald green eye deep in the rich pink cup. The Innovation Medal is only given when there is a candidate of significant originality. Larry Force accepted this with his usual diffidence about his charming 7G-G daffodil, numbered 10-59 [('Brooke Ager' x 'Swagger') x Koopowitz 04-56]

So there was much to celebrate at Friday evening's awards banquet and Annual Meeting. The hard-working Convention Committee lead by Gary McClure and Show Chairmen Keith Kridler and Jim Russell were thanked for the outstanding success of the events. The winners of the ADS medals were announced, with Sally Nash receiving the Silver Medal for meritorious service to the ADS and Jan Pennings awarded the Gold Medal for the advancement of daffodils. Helen Trueblood was not in attendance this year, but her many admirers signed a birthday card for her approaching 96th birthday.

The major show awards were presented by Keith Kridler, assisted by Ian Tyler. Ian volunteered to announce the special collection awards (the Dutch, English, Australian, etc), so Molly Adams and Jack Hollister, who won many of them, heard their awards announced by Ian mimicking the accent of the sponsoring countries.

Saturday started early with an optional breakfast with landscape architect Chris H. Olsen. Before the program, I was fascinated by Frans Veul's description of planting and harvesting in commercial fields in the Netherlands. Informal conversations possible at the Convention are one of the chief joys of attending. Chris Olsen's talk

was titled “Thinking and Living Outside the Box,” and was illustrated with many photos of his yard and work. He noted that yellow is the first color the eye is attracted to in a design—nice for us enthusiasts of “the little yellow flower”. I liked his trick for making a planter full of bloom by just plopping a hanging basket into a pot.

The day’s four seminars were nicely spaced so that it was possible to take advantage of all of them. First was the Miniatures Symposium, which also served as a judges’ refresher. Miniatures Committee Chair Naomi Liggett assembled an expert faculty of Harold Koopowitz of California, Mike Berrigan of Minnesota and Kathy Welsh from Virginia to highlight growing miniatures in varied environments. Kathy advised being aware of which standard divisions grow well in your area as a guide to which miniatures will thrive. She also suggested watching local show benches and talking to local growers to see what is best suited to one’s area. Michael Berrigan illustrated the raised beds he uses, protected in winter with straw bales around the walls. He uses a living summer mulch of annual mix seeds to suck up summer rainfall. He also suggests digging right after flowering, before the foliage flops, to lessen loss. Harold described his extensive use of pots for seedlings, using a combination of cactus potting mix, garden mix, washed construction sand and split pumice for potting medium. He explained that you can put pollen on a bloom even before the stigma is ready and when the flower’s own anthers are not mature.

The next seminar on Naturalized and Public Plantings featured three members talking about the public projects they have organized. Sara Kinne talked about preserving the gardens of her mentor Libby Frey. Fred Lawlor described the development of the ADS Display Garden at the St. Clare Convent in Ohio, impressing us all by the amount of work that has gone into planting extensive beds. Cindy Haeffner related how she engaged high school students in beautifying school grounds and highway verges with daffodils. She marveled at the students’ enthusiasm, saying they “plant like they’re killing snakes”. A sobering theme to each of these inspiring talks was the awareness of the

transient nature of gardens; how changes of land ownership, changes in priorities or health of owners, and economics of maintenance can all affect the longevity of a garden. Part of Sara's message was that if you have a fine garden, make advance plans for its future.

Lunch Saturday included a talk by Janet Carson, an Extension Horticulture Specialist overseeing the 3700 Master Gardeners in Arkansas. She made us all wish we were staying in Arkansas longer as she recounted the public gardens and daffodil festivals available. She used the Camden Daffodil Festival as an example of how a family's interest can grow into a neighborhood activity and ultimately into a huge civic undertaking with economic benefit to the entire community—all starting with the love of daffodils.

After lunch, Gary and Bonnie McClure took some of the less daffodil-addicted on a tour of historical sites in Little Rock while the rest of us returned to seminars. Keith Kridler gave a fascinating talk about historic bulbs, both those he grows commercially for Old House Gardens and those he discovers and rescues around old homesites. Who knew that cows were good weeders, eating grass all around but not touching daffodil foliage in fields? His humorous presentation included the advice to carry a fishing pole when you explore rescue sites: a shovel may get you arrested but a fishing pole will just get you ticketed.

The final seminar of the afternoon was organized by Susan Basham, and included Bonnie Campbell, Darrin Ellis-May and Molly Adams on "Easy Ways to Arrange Daffodils." I particularly appreciated the handout which included Darrin's lists of tools, containers, and materials to stock the arranger's pantry. Lots of ideas were offered to make us more than "pitcher arrangers." During the demonstration of a whimsical Easter arrangement, Ian Tyler had a chance to taste his first "peep." Bonnie Campbell charmed us all with her skill and materials for miniature arrangements.

An informal Historics gathering, organized by Sara Van Beck, capped the afternoon. Celia Jones brought a selection of

historic blooms that prompted much discussion about culture and identification. Brent Heath's long familiarity with the trade helped solve some identity questions.

The bulb auction brought out those of us willing to bid amazing prices for the new and spectacular bulbs donated for the support of the ADS. Michael Berrigan showed his exceptional talents as auctioneer, coaxing just a little more out of most of the bids. When the results were tallied, \$8010 had been raised.

Saturday's evening banquet included the presentation by Jason Delaney of an ADS Display Garden sign to Phyllis Kirtley, whose White Rock Garden we were scheduled to visit the next day. Keith Kridler was the evening's speaker. He first announced the remainder of the many Show awards, then gave an address about "The Perfect Flower." We were quick to accept his thesis that the daffodil may be the perfect flower: worldwide, living for a century in abandoned homesites, and "almost as magical as the people they attract."

Sunday started with the comment from the hotel staff that we were the friendliest group they'd hosted and that "our flowers were prettier than the wedding." There was an optional breakfast with Brent Heath, who described his adventures seeking daffodils in the wild. Then we loaded buses for a day of tours. Kay Shearer's garden greeted us with an impressive roadside display and continued to impress as we saw the meticulously organized and labeled show beds and extensive plantings. Garvan Garden treated us to a unique "visitation" by the ghost of Mrs. Garvan (ably played by skilled staff), lunch and guided tours of the extensive and peaceful grounds of this University of Arkansas botanical garden. The final stop was Phyllis Kirtley's White Rock Garden, a place we'd all like to visit several times for, in addition to the extensive daffodil plantings, there were so many lilies and iris labeled and waiting to bloom.

Back at the hotel, the final dinner closed the meeting. Arkansas Daffodil Society President Jim Russell thanked all in the ADS Southern Region for making the Convention so successful. Though I

had to leave before the evening's keynote speech, I'm assured that Ian Tyler was as charming, funny and poignant as expected talking about "Daffodils, History and Pies". His host, Annette Parker, confirms "he spoke both eloquently and passionately of the role daffodils have played in his life. Ian's description of Coughton Court, an impressive home within one family for over 600 years, was thrilling for the convention attendees. It is the ancestral home of Dr. Tom Throckmorton and the proposed site of the National Show for the Daffodil Society for the next five years. As expected, Ian's pictures from the Pie Eater's show, which he founded were amusing. Those in the category of 'worst bloom' commanded our attention. While the show competition is serious, the listeners soon realized that this show sets the 'fun' standard that we all should emulate in our own local shows."

Finally, Brent Heath invited all to come next year to Williamsburg, VA—"The Land Worth Living In"—for the 2015 National Convention and Show.



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Photos from the 2014 ADS National Convention in Little Rock



Downtown Little Rock as seen from the Junction Bridge *(Photo: Greg Freeman)*

Top: Stephen Hampson's
Daffodils Within Hours of
Arriving from the Airport.....
Can you spot the Best in Show
winner?
(Photo: Greg Freeman)

Bottom: Auctioneer
Extraordinaire Michael
Berrigan.....Sotheby's or
Christie's could probably realize
a bit more for a Degas or Picasso
if Mike worked for them!
(Photo: Christopher Harley)





Top: Newcomers' Reception with Bob Spotts (CA), Ian Tyler (Eng.), Teri Carter (WA, first-time attendee) and Mike Brook (Eng.)
(Photo: Susan Rose)



Middle: Gary and Bonnie McClure with Garvan Woodland Gardens' Susan Harper, who brilliantly plays the "Ghost of Mrs. Garvan"
(Photo: Greg Freeman)

Bottom: Louisiana Daffodil Guru, Celia Jones
(Photo: Christopher Harley)





Red-White-and Blue Ribbon Winner
 'Phalarope' 6W-Y (Mitsch), 'Arrowhead' 6Y-R (Havens), 'American Gold' 1Y-Y (Reed),
 Low 8-DO 6W-P, 'Raptor' 6Y-Y (Reed)
 Becky Fox Matthews, Exhibitor
 (Photo: Tom Steffner)



Purple Ribbon Winner
 08-58 6W-Y (Rose Ribbon winner), 'Arrowhead' 6Y-R, 'Abracadabra' 6Y-Y (Fowlds
 Medal winner), 'Magna Vista' 6W-W, 'Vineland' 6Y-Y
 Larry Force, Exhibitor
 (Photo: Tom Steffner)



White Ribbon Winner & Best
Intermediate Three Stems
'Radjel' 4Y-R
Larry Force, Exhibitor
(Photo: Tom Stettner)

Olive Lee Trophy
'Lemon Springs' 5Y-Y
Jack Hollister, Exhibitor
(Photo: Tom Stettner)

Historic Three Stems
'Beryl' 6W-YYO
Char Roush, Exhibitor
(Photo: Tom Stettner)

Rose Ribbon
08-58 6W-Y ('Sugar Rose'
6W-GWP x Kim-2001)
Larry Force, Exhibitor
(Photo: Kirby Fong)



Matthew Fowlds Award
'Abracadabra' 6Y-Y
Larry Force, Exhibitor
(Photo: Kirby Fong)





Best Intermediate
08-116 20-0 ('Warm Day' 20-0 x
'Arrowhead' 6Y-R)
Larry Force, Exhibitor
(Photo: Kirby Fong)



William A. Bender Ribbon
W254 ('Empress of Ireland'
1W-W x 'Silver Sabre' 2W-W)
(Bender Ribbon winner)
Nial Watson, Exhibitor
(Photo: Kirby Fong)



John Van Beck Medal
'King Alfred' 1Y-Y
Bonnie McClure, Exhibitor
(Photo: Kirby Fong)

Best Classic Cultivar
'Ice Wings' 5W-W
Loyce McKenzie, Exhibitor
(Photo: Tom Stettner)



Gold Ribbon for Best Miniature
in Show
'Medway Gold' 7Y-Y
Leone Low, Exhibitor
(Photo: Tom Stettner)



Miniature White Ribbon
'Hummingbird' 6Y-Y
Larry Force, Exhibitor
(Photo: Tom Stettner)





Lavender Ribbon

Narcissus fernandesii var. *cordubensis* 13Y-Y, 'Little Karen' 8W-P,
 'Hummingbird' 6Y-Y, 'Little Kibler' 9W-GYR, 'Tiny Bubbles' 1Y-Y
 Janet Hickman, Exhibitor
 (Photo: Kirby Fong)



Miniature Bronze Ribbon

'Shillingstone' 8W-W, 'Angel o' Music' 5Y-Y, *Narcissus fernandesii*
 var. *cordubensis* 13Y-Y, 'Angel's Whisper' 5Y-Y, *N. bulbocodium* 'Atlas Form' 13Y-Y
 Jack Hollister, Exhibitor
 (Photo: Kirby Fong)

Carey E. Quinn Award

Back row: 'Big Mo' 1Y-Y, 'Copper Sheen' 2O-R, 'Bertram's Gold' 2Y-Y, 'Lemon Springs' 5Y-Y, 'Pumpkin Ridge' 1Y-O, 'Millenium Perfection' 1Y-Y;

3rd row: 'Oregon Trail' 1Y-R, 'Golden Birthday' 2Y-Y, 'Thumbs Up' 2Y-O, 'Magic Lantern' 1Y-O, 'American Star' 2YYW-P, 'Cameo Joy' 2Y-R;

2nd row: 'Polly Anderson' 8Y-Y, 'Kazuko' 3W-R, 'Royeleen' 1Y-O, 'Cameo Jewel' 2Y-Y, 'Farrago' 3W-W, 'Utika' 6Y-Y;

Front row: 'Pacific Rim' 2Y-YYR, 'Southern Hospitality' 4Y-R, 'Capisco' 3W-GYR, 'Barndance' 3Y-R, 'National Treasure' 2Y-Y, 'Magic Maiden' 2W-R

Jack Hollister, Exhibitor
(Photo: Kirby Fong)



Tom D. Throckmorton Medal

Back row: 'Gemstone' 3W-GYP, 'Temba' 1Y-Y, 'Scented Breeze' 2W-YYP, 'Lemon Brook' 2YYW-W, 'Thylacine' 2Y-R;

2nd row: 'Misty Morning' 2Y-P, 'Broomhill' 2W-W, 'Magic Lantern' 1Y-O, 'Roseapple' 2W-P, 'Golden Aura' 2Y-Y;

Front row: 'Lemon Springs' 5Y-Y, 'White Caps' 6W-Y, 'Lavalier' 5YYW-W, 'Geometrics' 2W-Y, 'Canyon Wren' 12Y-O

Lynn Ladd, Exhibitor
(Photo: Kirby Fong)





Elise Havens Award

Back row: 'Merry Madrigal' 8W-O, 'Stratosphere' 7Y-O, 'Circuit' 7Y-Y, 'Roberta Watrous' 7Y-GYP, 'Beryl' 6W-YYO;

Front row: 'Golden Echo' 7W-Y, 'Starfire' 7Y-O, 'Sammy Girl' 8W-P, 'Rapture' 6Y-Y, 'Falconet' 8Y-R, 'Kokopelli' 7Y-Y, 'Ice Wings' 5Y-Y

Loyce McKenzie, Exhibitor

(Photo: Kirby Fong)



Historic Five Stems

'White Pearl' 8W-W (1916), 'Mount Hood' 1W-W (1938), 'King Alfred' 1Y-Y (1731), 'Orange Phoenix' 4W-O (1731), 'Butter and Eggs' 4Y-O (1777)

Bonnie McClure, Exhibitor

(Photo: Kirby Fong)

Marie Bozievich Award

Back row: 'Entrepreneur' 2W-GPP, 'Ombersley' 1Y-Y, 'Sir Winston Churchill' 4W-O, 'Chobe River' 1Y-Y;

2nd row: 'Desert Quest' 2Y-O, 'Royal Princess' 3W-WWR, 'Sun Bronze' 2Y-O (Gold Ribbon winner), 'Cryptic' 1W-P;

Front row: 'Singing Hills' 7YYW-W, 'Bramcote' 1Y-Y, 'Golden Echo' 7W-Y, 'Banker' 2Y-O

Steve Hampson, Exhibitor
(Photo: Kirby Fong)



Murray Evans Trophy

Back row: W254 1W-W ('Empress of Ireland' 1W-W x 'Silver Sabre' 2W-W) (Bender Ribbon winner), W327 1Y-Y ('Tenterfield' 1Y-Y x 'Barnum' 1Y-Y);

2nd row: 'Hope House' 2Y-O, W-722 1W-YPP ('Pink Silk' 1W-P x 'Pink Delight' 1W-P);

Front row: W859 2W-WWP ('June Lake' 2W-GYP x 'Hawaiian Skies' 2W-YYP), 'Hot Lava' 2O-O

Nial Watson, Exhibitor

(Photo: Kirby Fong)





Small Grower Award
'Pengarh' 2YYW-WWY
Janis Anthony, Exhibitor
(Photo: Kirby Fong)



Youth Best Bloom
'Pink Silk' 1W-P
Katie Hibbs, Exhibitor
(Photo: Kirby Fong)



Three Distinguished Daffodilians: Marilynn Howe (CA),
Naomi Liggett (OH) and Nial Watson (Northern Ire.)
(Photo: George Dorner)

Richard Ezell (PA)
(Photo: George Dorner)





Top: Ian Tyler gets up close and personal to photograph the miniatures.

(Photo: George Dorner)

Middle: Chris Olsen, Home & Garden Expert, TV personality

(Photo: George Dorner)



Bottom: Frans Veul (The Netherlands)

(Photo: Christopher Harley)





Larry Force (MS), Recipient of the Innovation Medal for his seedling, 10-59 7G-G
(Photo: George Dorner)

Washington hybridist Bill Carter
(Photo: Christopher Harley)





Marge and Donald Caton (PA), Stella Simpson (AR) and Kathleen Simpson (WV)
(Photo: George Dorner)



Lois Van Wie with Her Daughters, Barbara Mertz (left) and Carol Rush (middle)
(Photo: Tom Stettner)



Walking Tour at Moss Mountain Farm
(Photo: Christopher Harley)

A Visit to P. Allen Smith's Garden Home Retreat

By Becky Fox Matthews

On Friday, April 28, while judges were hard at work judging the Little Rock convention show, a bus load of convention attendees enjoyed a field trip to Wildwood Botanical Gardens, P. Allen Smith's Moss Mountain Farm and the Wye Mountain Daffodil Festival. All the gardens toured on this day and on Sunday were exceptional, but I had followed P. Allen's progress as he developed his property at Moss Mountain Farm, and I was especially looking forward to this visit.

When describing P. Allen to people who haven't heard about him, I sum him up as a "lifestyle guru," like a male Martha Stewart. P. Allen's skills don't stop at garden and home design or entertaining, but extend into the kitchen with his recipes that use ingredients fresh from his gardens and from his heirloom poultry. Smith hosts TV shows, radio shows, writes books and publishes an online e-newsletter. (Sign up at www.pallensmith.com.) He is a southern gentleman born in Little

Rock, raised in McMinnville, Tennessee and moved back to Arkansas, and a fourth-generation nurseryman and horticulturalist. He is also a daffodil enthusiast, and often features daffodils in his shows and writings – ways to plant them in containers or the ground and ways to



Daffodils on the Kitchen Island
(Photo: Becky Fox Matthews)

enjoy them indoors and outdoors.

Despite the drizzle, P. Allen warmly greeted our group gathered on the lawn in front of his home. He talked to us about his 500-acre property about a half hour from Little Rock and how it was part of a farm that dates back to 1840. The house itself was built in the Greek Revival style. P. Allen loves history and antiques, and as he welcomed us into his home this was apparent in the art and furnishings. He mentioned that he likes his antiques to be imperfect so that they can be lived with.

P. Allen also calls his home the Garden Home Retreat. My favorite “retreat” spot in the house was the large screened-in sleeping porch on the back of the second floor of the house. Three twin beds in a row with a tranquil color scheme of blues and greens provided plenty of space for relaxing with friends or family and the antique footed tub at the end of the room added a touch of whimsy. Imagine relaxing there overlooking the formally structured Terrace Garden with its flowers and espaliered fruit trees and past them to the wide stretch of the

Arkansas River Valley and the soothing expanse of the river.

At the top of Daffodil Hill with paths leading through the curves of hundreds of thousands of daffodils is the Daffodil House, a small wire frame structure covered in burlap and festooned with vines and pots and window boxes full of daffodils. Though the little house has had other personas, such as a Pumpkin House in the fall, in April it was all about the daffodils!



Daffodils en masse at Moss Mountain Farm
(Photo: Christopher Harley)

Moss Mountain Farm's rolling hills overlook the Arkansas River Valley, and the river view is enjoyed from many locations, from the house and from the path that leads up from the antique rose garden to the organic vegetable garden, stone fruit garden and apiary. The rose garden is enclosed by boxwood hedges, brick garden structures and large iron gates to keep the native deer population at bay.

P. Allen doesn't have to worry about the deer eating the daffodils so daffodils are planted freely all over, in front of the Garden Home, on Daffodil Hill and on the woodland path around the swan pond. Smith admits that he can't stop planting daffodils, he likes them so much,

they do so well and they are environmentally friendly. He also likes to pick the daffodils as was apparent from the nine vases of daffodils decorating the kitchen of the Garden Home and the centerpieces at our delicious luncheon in the barn. From the first moment when we saw P. Allen with a bright yellow daffodil in his lapel we knew we would enjoy our visit to Moss Mountain Farm!



P. Allen Smith's Daffodil House
(Photo: Becky Fox Matthews)

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2014 ADS Gold and Silver Medals Awarded in Little Rock

The American Daffodil Society Gold Medal is awarded each year for Meritorious Service in recognition of accomplishment of a preeminent nature in the understanding and advancement of daffodils. At the March 28th annual meeting, held at the 2014 American Daffodil Society Convention in Little Rock, **Jan Pennings** of Breezand, Holland was awarded the **2014 American Daffodil Society Gold Medal**.

The recipient of this award has been an enthusiastic, life-long ambassador for daffodils and has taken his role as daffodil ambassador and educator to all parts of the world where daffodils grow. Mr. Pennings has been active for many years with the American Daffodil Society, serving on the Board and as a speaker and panelist on many occasions. He has been a member of the RHS Daffodil and Tulip Committee for almost 20 years and this year became Chairman of the new Bulb Committee. He also served on the RHS Trials Committee for several years.

Mr. Pennings serves on the Board of Keukenhof, and was the Director for the past 5 years. He was Chairman of the Dutch portion of the 2008 European World Daffodil Convention. He is an accredited judge of daffodils, and was instrumental in presenting the ADS with the Dutch Trophy, to be contested yearly at the ADS annual daffodil show. He was accorded the honor as a “Member of the Order of Orange-Nassau” from the Queen of the Netherlands for his outstanding work for various social organizations.

The American Daffodil Society has a tradition of honoring individuals who have contributed to the betterment of daffodils and the American Daffodil Society. Mr. Pennings joins a prestigious group of individuals from around the world who continue to give their superior meritorious service to the American Daffodil Society.

Also at the convention in Little Rock, **Sally Nash** from Nantucket, MA was awarded the **2014 American Daffodil Society Silver Medal**. The American Daffodil Society Silver Medal is awarded each year for meritorious service to the American Daffodil Society. The recipient of this award has been instrumental in furthering the goals and objectives of the ADS in promoting the love of daffodils.

Ms. Nash has maintained a life ADS membership since the early 1980's. She became an ADS judge in 1986 and continues to judge shows each year. She served as Regional Director in 1989 and again in 2005, and as a Regional Vice President in 2000.



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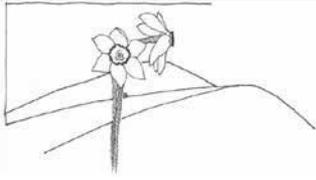
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She served as the ADS Executive Secretary and on the ADS Executive Committee from 2006 through 2013. She and her fellow Nantucket daffodil enthusiasts mentor local school children. The children are given bulbs to plant during autumn and then they show their flowers at local spring shows. As a result, Nantucket has the largest youth section anywhere in the USA.

Ms. Nash brought the island of Nantucket into the ADS sphere by hosting ADS judging schools and by encouraging islanders to join the ADS. She also brought ADS members to Nantucket each year by inviting them to judge the local daffodil show and to share in the traditional island hospitality. Her current project is working with the Nantucket Land Bank to create a public display garden from her own collection of daffodils. She is also working to create an advisory committee to manage the garden in the future.

The American Daffodil Society has a tradition of honoring individuals who have contributed to the betterment of daffodils and the American Daffodil Society. Ms. Nash joins a prestigious group of individuals who have given, and continue to donate, their superior meritorious service to the American Daffodil Society.

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2014 Daffodil Registrations Reminder

By Mary Lou Gripshover
National Daffodil Registrar

Anyone wishing to register a daffodil name this year should send the completed registration form(s) to me by June 15 to allow time for forwarding to the RHS by June 30. Application forms may be found on the ADS website, *www.daffodilusa.org*. Click on Links, then on International Daffodil Organizations, then scroll down to the RHS and click on RHS Application Form to Register a Daffodil. Print out the form and fill it in. Photos are not necessary, but are helpful to the RHS in writing the botanical description, and will be sent on to Nancy Tackett for DaffSeek.org. You may scan and attach the completed form to an email and send to *mgripshover@cinci.rr.com*, or send it by snail mail to Mary Lou Gripshover, 1686 Gray Fox Trail, Milford, Ohio 45150.

Acknowledgement of Special Gifts

Nancy Tackett and Ben Blake sent a memorial gift for Jill Griesse.

Additionally, Carolyn Dalmau, Phyllis Hess, Nancy Tackett and Ben Blake sent gifts to honor Harold Koopowitz and Steve Hampson.

Thank you all for your contributions!

In Memoriam

The Daffodil Journal has been informed of the passing of Irene Mosely (OH), Frances Goodenough (AR), William Knopik (IL) and Louise Dunn (NM). Grateful for their years of support and tireless service, the American Daffodil Society acknowledges these members, and wishes to express heartfelt condolences to relatives and friends.

The following was shared with *The Daffodil Journal*:

William Knopik, co-founder, along with his wife, Martha, of the Midwest Daffodil Society in Glencoe, Illinois. He passed away on January 20, 2014. He was 87 years old. He was “Mr. Daffodil” to family, friends and neighbors. In Spring, he always was the purveyor of bouquets of freshly cut daffodils. His license plate on his car was “DAFODIL.” When the society had its first show in Glencoe, Tag Bourne said, “It was the best first show she had ever seen!” He is survived by his wife, Martha, of 58 years and his sister, Mary Alice Knopik.

Louise Dunn passed after a brief illness. She was 98, and had lived in Albuquerque, New Mexico since 1996. She had moved there to live with her daughter after the passing of her husband, Tommy, in February 1995. The Dunns were active in the daffodil societies in Ohio and Arkansas. On their river lots in Heber Springs, Arkansas, they had over 550 varieties. Louise continued her love of daffodils in Albuquerque and at one time had some 200 varieties. Her gardening continued until 2007 when she broke her hip. She was still able to direct her children, Jean and Tom Jr., on digging, separating and replanting the bulbs. Her son has daffodils in Worthington, Ohio, and several friends are enjoying her daffodils in Albuquerque.

Judges' Forum

As an Accredited Judge you are responsible for keeping your status current - therefore you are responsible for:

1. Attending a refresher course once every three years
2. Judging at least one ADS approved show once every three years
3. You must win at least one blue ribbon in an ADS approved show once every three years.
4. Your ADS membership must be continuous—don't let it lapse.

Check your name on the back of *The Journal* for your expiration date.

Don't let your certification expire. If you need an extension or help in these three requirements please contact:

Carol Barrett, ADS Credentials Chairman - 508-325-0618,
cbarrett154@gmail.com.

New Student Judges

Gayle Allison, 4712 St. Johns Dr, Dallas, TX 75205,
ghallison@yahoo.com, 214-526-2513

Shawn Kridler, 1902 Ford Drive, Mesquite, TX 75455,
snkridler@gmail.com, 903-573-2240

Bill Carter, 6800 Daffodil Terrace, Ferndale, WA 98248,
daffodilbill@outlook.com, 360-927-8858

Fredrica Lawlor, 5 Gambier Circle, Cincinnati, OH 45218,
lawlor.f@pg.com, 513-851-0985

For any additional questions, please contact me.

Carolyn Hawkins, Judging Schools Chairman
carolyn9999@comcast.net, 770-855-4248

The ADS Would Like to Extend a Special Welcome to Our Newest Members!

Gayle Allison, 4712 St. Johns Drive, Dallas Texas 75205, 214-526-2513,
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Tara Ashlock, 404 Deer Valley Court, Apt. A, Jefferson City, Missouri
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Cindy Atkins, 129 Turkey Creek Road, Natchez, Mississippi 39120,
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Rebecca Biggers, P.O. Box 12618, Dallas Texas 75225-0618,
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Bridget Bryant, 112 Maddox Drive, Orange, Virginia 22960,
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Elizabeth J. Cowden, 158 Ciaffoni Road, Canonsburg, Pennsylvania
15317

Keith & Lynne Dunn, 305 Galloway View, Milton, Georgia 30004

Martha and Tom Galek, 24510 Kanis Road, Little Rock, Arkansas
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Martha Johnson, P. O. Box 219, Currituck, North Carolina 27929,
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An Appeal from Sarah Kinne, Membership Chair

As new Membership Chair, I am asking you to help ADS strengthen our ties to our new members and to inform potential contacts in the plant world about ADS. The backbone of any organization is membership. How invested those members are depends on many factors; what I am asking you to do first is to share what ADS has to offer and genuinely promote our organization from a heartfelt point of view. Please make a point to mention ADS at your local meetings, bulb sales, and interactions with other garden/plant organizations. The new, colorful rack cards and membership brochures support you in this endeavor. You can cement our ties with the listed new members by noting and communicating with those who are in your region. Extending oneself to another does much for strengthening relationships so please take the leap and introduce yourself by email. ADS prides itself on being open and inclusive, and your effort would be the grassroots action we need and newbies want. You can help to bring in new members by gifting your gardening friends and relatives with an annual ADS membership. This makes for an economical gift for birthdays, special events and even Christmas that continues giving throughout the year.

The Indelible Impact of A.M. Kirby

By Sara Van Beck

In 1876, at the young age of 18, Arthur Martin Kirby (1859-1917) went to work for one of the country's most renowned nurserymen, Peter Henderson, where he stayed until his death. Henderson authored some of America's best known ornamental horticulture books in the late 1800s, and Henderson's mail order nursery business was one of the early adopters of newly fashionable daffodils. With A.M. Kirby at the helm of the bulb department, the Henderson & Co. *Narcissus* section became one of the most extensive in the early 1900s. In 1883, Henderson & Co. offered 24 *Narcissus* (11 of which were tazettas); by 1900 the company offered 50 *Narcissus* and by 1907 the company number of "sorts" offered had risen to 82. As Henderson

was considered one of the reigning lions in American horticulture, his expanding daffodil selection must have been noted by other nurserymen, garden writers and the gardening public. And Henderson likely encouraged Kirby to write his own book.

Kirby's *Daffodils, Narcissus and How to Grow Them* (1907) was the first daffodil book written by an American for American gardeners.

Plate I from Kirby's *Daffodils: Narcissus and How to Grow Them* (New York: Doubleday, Page & Company, 1907)



Henderson's catalogs advertised Kirby's book: "Written by a Narcissus lover who has made a hobby of their culture for many years and whose collection of varieties is probably the most extensive of any in America."

Kirby provides the best concise snapshot of all things daffodil in the early twentieth century. He explains the classification system, discusses pests and diseases, takes a tour through the commercial production of bulbs and cut flowers, provides copious landscaping suggestions and best practices (all still sound advice), and evaluates all daffodils on the American market priced under \$5.00. Kirby hoped to broaden Americans' appreciation of the daffodil, to educate gardeners "to note the points of superiority in the higher grades, and (is) led on to other indulgences."

One could easily make the argument that America's embrace of the new European hybrid daffodils was greatly encouraged all the more by Kirby's love of his favorite bulb.

[Kirby's book is available for free on Google Books.](#)

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2015: Tom Taylor, 8102 Bright Meadows Lane, Dunn Loring, VA 22027-1202, 703-698-8636, tom1939@msn.com

2016: Joan Bender, 117 Oak Dr, Catonsville, MD 21228-5137, 410-744-8639, joanbender@comcast.net

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2015: Sara Kinne, 8899 Baby Creek Rd. Bloomington, IN 47408-9600,
812-322-5603, sara8899kinne@gmail.com

2016: Michael Kuduk, 375 Bobwhite Ln, Winchester, KY 40391,
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2017: Leone Low, 5410 Cynthia Lane, Dayton, OH 45429-2022,
937/433-2811, dalylo@aol.com

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2015: Nancy Mott, 38 Perkins Rd., Greenwich, CT 06883-3511,
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2016: Carol Barrett, P.O. Box 35, Nantucket, MA 02554-0035,
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2017: Paulette Boling, 24 Tophet Road, Lynnfield, MA 01940,
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541-926-2792, jmpanse@msn.com

2016: Robert Johnson, 165 Cesta St., Napa, CA 94559-4547,
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2017: Bill Carter, 6800 Daffodil Terrace, Ferndale, WA 98248,
wccarter@anvilcorp.com

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Midwest Region: Naomi Liggett, 4126 Winfield Dr, Columbus, OH 43220-4606, 614-451-4747, nliggett441@wowway.com 2nd term

New England Region: Dianne Mrak, 72 Bay View Rd., Dover, NH 03820, 603-502-1672, diannemrak@aol.com, 2nd term

Northeast Region: Kathryn Andersen, 2565 Charlestown Rd., Phoenixville, PA 19460, 610-933-1855, ksa2006@verizon.net 2nd term

Pacific Region: Bob Spotts, 409 Hazelnut Dr, Oakley, CA 94561, 925-625-5526, robert_spotts@comcast.net, 1st term

Southeast Region: Carolyn Hawkins, 1360 Creek Vista Drive, Cumming, GA 30041, 770-855-4248, carolyn9999@comcast.net, 2nd term

Southern Region: Larry Force, 3411 Hunter Rd. N., Southaven, MS 38672, 662-429-9975, lhfsr@yahoo.com, 2nd term

Standing Committees

ADS Programs: open

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robert_spotts@comcast.net

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Parliamentarian II: Edie Godfrey, 4050 Kings Point Road, Minnetrista, MN 55331-9623, 952-472-5623, ediegodfrey@frontiernet.net

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2014 Memphis, TN Fall Board Meeting: October 24-25 2014: Junius Davidson, 300 Ben Avon Way, Memphis, TN 38111-7702, 901-452-2280

2015 Minneapolis, MN Fall Board Meeting: Edie Godfrey, 4050 Kings Point Road, Minnetrista, MN 55331-9623, 952-472-5623, ediegodfrey@frontiernet.net

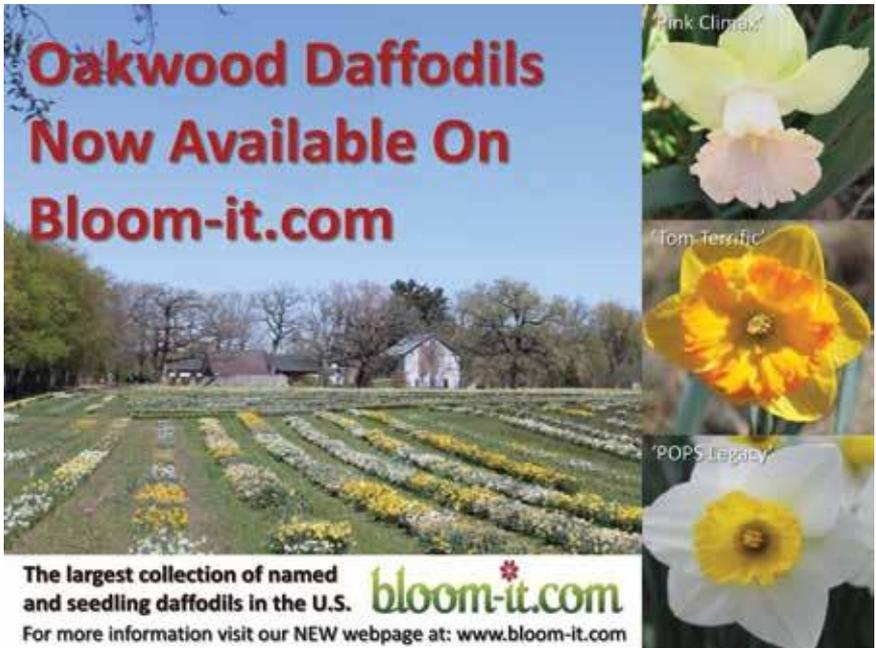
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Financial Review Committee: Michael Berrigan, Chairman Becky Fox Mathews, Nancy Tackett

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American Daffodil Society, Inc.

Balance Sheet

As of December 31, 2013

ASSETS

Current Assets

Checking/Savings

Heartland Bank of OH - Checking	192,090.18
Heartland Bank of OH - CD	38,000.00
Capitol One (formerly ING)	1,854.98
PlantersFirst Checking	4,869.74

Total Checking/Savings 236,814.90

Accounts Receivable 46.00

Other Current Assets

Convention advances	1,304.50
Inventory	6,356.63
Undeposited Funds	24.00

Total Other Current Assets 7,685.13

Total Current Assets 244,546.03

Fixed Assets

IT Equipment & Software

IT Equipment	17,361.68
Accumulated Depreciation	-12,442.00

Total Fixed Assets 4,919.68

TOTAL ASSETS 249,465.71

LIABILITIES & EQUITY

Liabilities

GBDSOC reciprocity 235.00

Equity

Permanently restricted net assets

Youth Education 1,039.83

Temporarily restricted net assets

Journal Color 6,200.00

Unrestricted Net Assets 266,523.54

Net Income -24,532.66

Total Equity 249,230.71

TOTAL LIABILITIES & EQUITY 249,465.71

American Daffodil Society, Inc.
Profit and Loss
January through December 2013

ORDINARY INCOME AND EXPENSE

INCOME

Auction	9,577.50
Contribution	9,546.50
Corporate/business grants	500.00
Dues Received	16,368.00
FBM & Symposium registration fees	7,290.00
Interest Income	2,791.86
Journal Income	4,875.00
Judges Fees	448.00
Memorial Gifts	206.00
Other Income	140.88
Sales	5,320.96

Total Income 57,064.70

Cost of Goods Sold 10,917.25

GROSS PROFIT 46,147.45

EXPENSE

Accounting fees	825.00
Committees	2,154.22
Contract Labor	4,000.00
Depreciation expense	3,472.00
Executive Director Salary	9,720.00
Executive Director's Office	4,824.16
ED Office relocation expense	689.29
FBM & Symposium expense	7,281.72
Insurance	1,915.00
Internet Services	4,338.02
Journal	28,187.87
Miscellaneous expense	183.62
Payroll taxes	739.14
Regional Vice Presidents	534.60
Travel & meetings expense	698.65
Webstore hosting expense	366.08

Total Expense 69,929.37

NET ORDINARY INCOME -23,781.92

OTHER INCOME/EXPENSE

Convention Income	44,961.00
Convention Expense	45,711.74

Net Convention loss -750.74

NET INCOME -24,532.66

Daffodils Promote Healing at 2014 Boston Marathon

By Diane Valle

The Marathon Daffodil project, an ambitious effort to plant daffodils the entire length of the Boston Marathon race route, is about hope, resilience and community. As in a marathon, there are winners all along the way. However, what makes the event fabulous is not just who finishes first, which is unbelievable in its own right, but that so many others participate. Without all the other entrants, their family and friends and fans, it would be a long run. The day is about each and every runner, and their story.

The project has been a success, in large part, because of the amazing Marathon Daffodil Board of Kathy Thomas, Kathy Macdonald and Kathy Abbott. Due to the energetic and inspired captains such as Newton Captain Joanne Lyons – who created the most beautiful planting beds of hundreds of daffodils along the famed Heartbreak Hill – and the generous supporters and volunteers, the idea has been made into a reality.

Each Marathon Daffodil bulb or plant is placed by someone who has a story and someone who cares about Boston, who cares about hope and rebirth and who cares about the beautification of our community. The daffodil is the perfect symbol.

It was a heartwarming event for 2014. We were blessed by Mother Nature and a safe marathon. Boston Strong.

Contributions for the ongoing project may be sent to Marathon Daffodils, The Cooperative Bank, 201 Main Street, Charlestown, MA 02129.



Boston Strong Marathon Daffodils

(Editor's Note: Special thanks to Mary Ann Streeter and Sara Kinne who first familiarized me and others with this project at the Tucson Board meeting last fall. Since then, the project has been promoted by several individuals, including Fredrica Lawlor, and I understand that both the Indiana and Southwestern Ohio Daffodil Societies, as well as Joe Hamm, have donated bulbs. On behalf of the ADS, we say thank you!)

Roundtable: Where Do We Go from Here?...And How?

By Greg Freeman

To say that the American Daffodil Society, like a number of other plant societies, is in transition is a gross understatement.

Given the recent trends in gardening, does one surmise that the ADS is doomed? Certainly not. Will the ADS join certain plant societies in a downward spiral as gardening interests change with the times? It doesn't have to. And how can we, under the leadership of a new president and other officers with a new executive director and editor at the helm, best promote daffodils, sustain (and even grow) the ADS and find ourselves on the cusp of something spectacular amid a challenging environment? On my own, I am clearly unable to answer that question, but I do know that the ADS is strong, enthusiastic, able to adapt and bent on weathering any adversities. As with any organization, we are only as strong as the sum of our members. That said, I decided to approach a diverse selection of individuals – namely Becky Fox Matthews, Lynn Slackman, and Mary Lou Gripshover – and pose the kinds of questions that are relevant for our times. The purpose of this roundtable discussion is to prompt dialogue and reflection, and hopefully stir us all to play our part in preserving and promoting the ADS and our favorite flower, the daffodil.

Greg Freeman: Becky, as a Master Gardener and member of other horticultural/gardening societies besides the ADS, what are some effective ways you've discovered in educating and recruiting general interest gardeners? In your opinion, are we effectively targeting the

demographic that is most likely to plant daffodils and take an interest in the ADS?

Becky Fox Matthews (immediate past President), Brentwood, Tennessee: I've had my spring garden on the Davidson County (Nashville) Master Gardeners' tour list for several years, also inviting the Middle Tennessee Daffodil Society, garden clubs I have spoken to about daffodils and others. Visitors are almost always amazed at all the varieties that are available. This spring I offered my open garden for two days, one for early bloom and another at peak season. I was also able to speak to the Master Gardener group at our regular meeting two days before the first tour date, and that helped to bring them out to see the daffodils that weekend.

I also give talks on daffodils at the Master Gardener booth at the Nashville Lawn & Garden Show and the Tennessee State Fair. I find more response from Master Gardeners than from local garden clubs who are often (no offense intended) "older ladies who like to think about gardening," but are no longer actively gardening. Active Master Gardeners definitely do garden, usually in their own yards, as well as in local project gardens (historical houses, botanic gardens, demo gardens, etc.). My presentations usually include the thirteen divisions, whether the topic is Best Daffodils for Middle Tennessee, Miniatures, Historics, or Catch the Yellow Fever. This helps people realize that there is a huge variety of daffodils available, many more than they see offered in stores. Offering small bags of named daffodil bulbs with photos for MG fund-raising auctions also stirs up interest in growing new varieties.

Greg Freeman: The ADS is doing a good job of maintaining a social networking presence. Lynn, what have you learned throughout the process about social networking's overall effectiveness and its deficiencies? Are there steps those of us who use social networking can take to maximize the use of these media for the benefit of the ADS?

Lynn Slackman (Marketing/PR Chair), Belleville, Illinois: Social media has a large, worldwide audience, and I've found that

people from around the world adore daffodils. It's been helpful to post a nice photo of daffodils with our messages, using it as an eye-catcher for viewers. Posting consistently, instead of many times a day, is also helpful because people will start to look forward to viewing our messages each day.

Social media is a social interaction. When meeting face-to-face with people, we usually want to hear positive thoughts that make us feel better. Some of our most effective posts tell our viewers to have a nice week, or weekend, and usually has a gorgeous photo of a single or group of daffodils.

As with all things, if we want to build our social circle, it takes time and patience. Building your presence via social media is an electronic relationship that takes some time...revealing some drawbacks. But communicating with others about your daffodil passion can be a rewarding experience.

Sharing social media posts between daffodil societies, commercial growers, and daffodil enthusiasts builds the social media presence for all of us. ADS social media viewers are very likely to also follow posts and activities from local daffodil groups and growers, and may become local members or buyers. Spreading the word about daffodils, as a community, can be effective for everyone.

Greg Freeman: The ADS has a long, distinguished history of which many of us have only glimpsed. If the adage – “You can't know where you're going until you know where you have been” – holds true, we must look into the past for lessons learned and draw from the wealth of knowledge and experience attained by those who have, as they say, been there and done that. As a former ADS president and long-time Board member, Mary Lou, you have served in many capacities. What insights have you gained that might benefit us all? And what are some words of wisdom you would like to share for those of us who are new to the Board?

Mary Lou Gripshover: If you've been a member a long time,

as I have, resist the urge to say, “That’s not the way we used to do things.” While that may be true, times HAVE changed. Just look at the technology available to us today.

How do we get new members? Garden club members used to be a good source of potential members. Now, maybe you could work with Master Gardeners when the opportunity arises. Take a bouquet of daffodils to put on your desk at work throughout the season. Or take a bouquet to your local supermarket or bank to display. Some libraries have display space for collections from their patrons. Ask if you can put in a display of daffodils throughout the season.

How about talking to some grade schoolers. You can do a program in spring on dissecting daffodils (leftover blooms from your show are great) and one in the fall on planting bulbs. You can even cut a bulb in half to show the bud and leaves that will emerge in spring. These all fit in with the science requirements in Ohio schools. One of our local members worked with a second grade class to put on a show at their school. He’d distributed bulbs in the fall for them to plant.

If you’ve an interest in another plant, see if there’s a local group for it. Daylilies and daffodils are compatible. And there are others – hostas and rock gardens, to name a few.

Should you move, see if you can stimulate daffodil interest in your new location – à la Joe Hamm and Clay Higgins.

Pick a weekend, and open your garden to visitors. Develop a list of good cultivars for your area at moderate prices to distribute at your show or whenever you do presentations. Remember to keep it up-to-date, as flowers disappear from the trade or growers go out of business. See www.dafflibrary.org for handouts that are available. If a visitor admires a high-priced novelty, point out something similar that is more moderately priced. If a new exhibitor appears at your show with mostly older flowers, point them to the Historic or Classic Section where their flowers may have a better chance of winning a ribbon. And we know if they win a ribbon, they’re likely hooked!



A Public Library Display

What about the venue for your show? Do you get a lot of traffic through the show, or is it mainly an exercise to gain ribbons for your local group members? It's harder to get a venue these days, as the venues seem to want more in payment. If your group has to change venues, look for a place that gets traffic. Our local show used to be at the Cincinnati Zoo and Botanical Gardens. But they re-did the

facilities, and we've had to go elsewhere—with nowhere near the traffic. A friend recently told me of attending a show at a park which had a big daffodil garden. While the show entries may not have been of exhibition cultivars, there was constant traffic through the show and the garden. Maybe a place for some sharing of bulbs with those local members who exhibit?

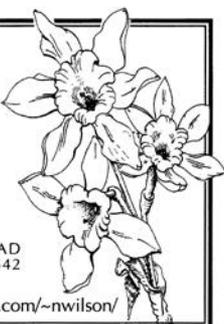
For new Board Members, or all board members really, remember you're running a non-profit corporation, not the PTA. If you've agreed to serve on the Board, find out what your duties are (preferably before you agree to serve), and do them. Submit a report at meetings. If your job involves spending money, submit a budget request for Board approval. Listen to the discussions and don't hesitate to voice your opinion, even if you are new. You may have a new way to do things that hasn't been thought of. There used to be a saying, "If it ain't broke, don't fix it." But now we should be asking, "How can we do it better and appeal to more people?"

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The Last Word: Reflections of Little Rock and Looking Ahead

By Greg Freeman

I like a challenge. And I have to admit I am a procrastinator, which often contributes to the difficulty of the challenge! Combine that along with all my other editorial deadlines and self-imposed creative goals, and I have really felt the pressure during the last month or so, as I have pulled this issue together. That said, I insist I perform better under pressure (though I'm still prone to making mistakes). While I might have felt quite inadequate early on, I am pleased to say that my doubts have vanquished with each little bit of progress along the way. I do hope you enjoy reading this issue – my first issue as editor – as much as I enjoyed putting it together. And, lest I forget, I owe a debt of thanks to my fellow artist friend, Jeremiah Langner (jeremiahlangner.com), for the fine job he has done with the layout and design.

I have discovered that the cross section of folks who make up the ADS are quite special. We are all different in many ways, but a common denominator pulls us together. And, as I found at the recent ADS National Convention and Show in Little Rock, we have a darn good time getting together. I've known many of you for years, having met you at shows in Atlanta, Knoxville and Nashville, and I got to know others at last fall's board meeting in Tucson. Unsure of what to expect at my first convention, I was pleasantly surprised to find different "tables" vying for me to sit with them each evening at dinner. That sort of welcome, one in which folks genuinely wished to get to know me and engage in conversation, was very meaningful.

In Little Rock, I was afforded numerous occasions to catch up with friends and make new ones. I had a great dinner with Diane Bowditch, Susan Basham and Margaret Oberg at Dizzy's Gypsy Bistro one evening where we enjoyed unique twists on Italian and other Mediterranean fare. The following evening, Susan, a fellow Southerner, and I ventured to Flying

Fish on President Clinton Avenue where we discussed our mutual love for antiques, art collecting and Nashville over grilled tilapia and red snapper. Conversations with Jason Delaney and Christopher Harley on the bus tours were also a pleasure, and I enjoyed getting to know hybridist Bill Carter and his sweet wife, Teri. As a convention newcomer, I was made to feel right at home, and I left with many fond memories.

Two of the most personable people I have met within the ADS are Gary and Bonnie McClure. Gary's impromptu tour of Little Rock was a highlight of my time there. On our tour, several of us visited the State Capitol, Little Rock Central High School National Historical Site and the Governor's Mansion, enjoying daffodils at each location. The visit to Central High was particularly special for me because I had written about the school for the *Encyclopedia of Arkansas History & Culture* fairly recently. I was especially impressed with Nial Watson's inquisitiveness about our southern history and the struggle for civil rights. The Northern Ireland daffodil grower, whose convention display prompted much drooling and wish list-making, was just as moved as the rest of us upon viewing an ensemble of sculptures devoted to the Little Rock Nine on the grounds of the State Capitol. At the Governor's Mansion, our group met First Lady Ginger Beebe, even posing with her for a photograph, of which I (clears throat!) have yet to receive a copy. Nial's insistence that he was a native Arkansan failed to convince Mrs. Beebe, prompting laughter among our entire group. Little did we know that various dialects of English would play such an entertaining role in Ian Tyler's forthcoming awards presentation.

Upon returning home to Carolina, it was time to get down to business. While I had already completed many of my tasks, there was much to be done. Loyce McKenzie's years of dedicated service is much to live up to, and thankfully so many folks are anxious to contribute content, make suggestions or express support. Phyllis Hess is an absolute pleasure to work with, and Harold Koopowitz's generous spirit has been a blessing from the start. To all who played some role in this issue, perhaps as a writer or photographer, I say "Thank you!" Please bear with me as I continue to find my stride.

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ADS Web Store, Daffodil Library, and E-Media Programs

The American Daffodil Society provides digital versions of many presentations and documents on line for free downloading and also sells some of them on CD or DVD at its web store or from the Executive Director. Those available from the ADS web store and from the Executive Director are listed under e-media at www.daffodilusastore.org. Each CD or DVD costs \$10, with the exception of *The Daffodil Journal* 1964–2004 DVD which is \$40. DVDs are data DVDs unless otherwise noted.

Presentation Web Site—dafftube.org

DaffTube.org website hosts various presentations for free downloading. It currently has only slide/PowerPoint programs in the form of PDF files but will eventually have videos as well. Several of the presentations are also offered for sale on CD for the benefit of people who do not have broadband Internet access. These can be found under e-media at the ADS web store <http://stores.daffodilusastore.org/StoreFront.bok>. The store also sells some movie DVD presentations that will eventually be available on DaffTube.org. A particularly useful DVD for exhibitors is the presentation on grooming and staging daffodils.

Listed below are examples of presentations available on both DaffTube.org and the ADS web store:

Let's Grow Daffodils!—A good “what and how” presentation for garden clubs.

Here Come the Classics! and Some Show Worthy Classics—A pair of presentations on daffodils registered between 1940 and 1969.

Exhibiting and Judging Historic Daffodils—About daffodils registered before 1940.

Show Winners—Sets of photos of some ADS show award winners from 2004 to the present.

Examining Exhibition Daffodils—A survey of faults in exhibition daffodils.

Historic Daffodils—A reference collection of photographs of daffodils registered before 1940.

Daffodil Library Web Site—dafflibrary.org

DaffLibrary.org website hosts PDF files and web links of historic catalogues, notes, newsletters, journals, and other written material related to daffodils. Files on the site are available for free downloading; furthermore, the more voluminous documents are also sold on DVDs that you can order from the Executive Director or from the ADS web store.

Listed below are examples of documents and journals available on both DaffLibrary.org and the ADS web store:

American Daffodil Society Yearbooks, 1956, 1957–58, 1959, 1960, 1961, 1962, 1963, 1964, and **Washington Daffodil Society Yearbook 1955**, DVD

American Horticultural Society Yearbooks 1935, 1936, 1937, and 1938

Archival ADS Library—George Lee's Notebooks and Barbara Fry's notes on Tazettas, DVD

The Daffodil Journal 1964–2004, DVD [\$40]

The Daffodil Journal 2004–2008, DVD

Historic Daffodil Catalogs, archival information, DVD

Hybridizing & Health, archival selections from the ADS Library

Oregon Bulb Farms, archival information

Narcissus Taxonomy, Botany, and Monographs, Oh My! Archival information, DVD

Species and Travel, archival information

The Daffodil Bulletin

Publications ~ Services ~ Supplies

*Available from the ADS Office of the Executive Director
Please allow a minimum of three weeks for orders
to be processed and sent to you.*

ADS History: The First Fifty Years	\$10.00 (10 or more, \$9.00 each)
Miniature Daffodil Cultivars—A Guide to Identification, Illustrated in Color	\$20.00
Handbook for Growing, Exhibiting and Judging Daffodils (without binder)	\$8.50
Handbook with binder	\$20.50
Journal Binder	\$12.00
Miniature List	found on ADS website
List of Judges	request from: julesmin@gmail.com
Daffodils for North American Gardens* , Heath (new edition, signed by authors)	\$12.00
<i>*Additional USPS library/media rate postage of \$5.50 necessary</i>	
Daffodils in Florida:	
A Field Guide to the Coastal South* , Van Beck	\$24.00
<i>*Additional USPS library/media rate postage of \$5.50 necessary</i>	
Daffodil Pests and Diseases , Snazelle	\$5.00
Daffodil Culture (1996) Merrill	\$7.95
Daffodil : Noel Kingsbury	\$27.50
Show entry cards —standard or miniature (<i>specify size</i>)..500 for \$30.00 or 1000 for \$50.00	
Daffodils to Show and Grow 2011	\$12
RHS Daffodil, Snowdrop and Tulip Yearbook 2013	\$24

Ohio residents add 7% sales tax

Unless otherwise shown above, prices include postage in USA. Make checks payable to American Daffodil Society, Inc. and mail to address below. Most items above can also be ordered at the ADS webstore: www.daffodilusastore.org.

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The Daffodil Journal
ISSN 0011 5290
3670 E. Powell Rd.
Lewis Center, OH 43035
Address Service Requested

Periodicals postage
paid at Lewis Center, OH
and additional mailing office

