OFFICERS OF THE SOCIETY

Harold Koopowitz – President: 14081 Brenan Way, Santa Ana, CA 92705, 714-838-4826, paph2@earthlink.net

Michael Berrigan – First Vice President: 2149 Hallmark Ave. N, Oakdale, MN 55128-4523, 651-779-6372, mrberrian@mmm.com

Nancy Tackett – Second Vice President: 066 Green St., Martinez, CA 94553, 925-372-8083, nancy@tackettblake.com

Janet Hickman – Secretary: 107 Lee Circle, Lynchburg, VA 24503, 434-384-0314, hickmanderm@aol.com

Mary Darling – Treasurer: 1211 O Street NW, Washington, DC 20005, 202-483-2126, msemmrad@aol.com

Becky Fox Matthews – Immediate Past President: 1006 Waller Rd, Brentwood, TN 37027, 615-838-1359 (cell), 615-776-2913 (home), becky@lostfrogs.com

Phyllis Hess – Executive Director: 3670 E. Powell Road, Lewis Center, OH 43035, 614-882-5720, daffyphyll@gmail.com

All communication regarding memberships, change of address, receipt of publications, supplies, ADS records, and other business matters should be addressed to the Executive Director.

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Greg Freeman, Editor, The Daffodil Journal, 509 Old Wagon Road, Walhalla, SC 29691-5821; 864-979-4318, AlBdarned@hotmail.com

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To join ADS or renew dues, make checks payable to ADS and mail to: 3670 E. Powell Road, Lewis Center, OH 43035.

You can also join, renew and order publications and supplies at our ADS webstore: www.daffodilusastore.org

For a list of ADS publications and merchandise, see inside back cover.

ADS MEMBERSHIP DUES

(Effective 1 July 2014)

DUES YEAR IS 1 Jul–30 Jun (or once every three years, same period)

Individual/Organization: $30 annual or $75 for three years
Household/Family: $35 annual or $90 for three years
Youth (through 20 years of age at time of application): $10 annual
Individual Life Membership: $750

ADS Website: www.daffodilusa.org
www.daffnet.org

Database: www.daffseek.org
www.dafflibrary.org
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Front Cover: Mitsch Daffodil Field, Hubbard, Oregon
(Photography Courtesy of Richard and Elise Havens)

Back Cover: Left is the 2014 installment of the annually anticipated Daffodil, Snowdrop and Tulip Yearbook from the Royal Horticultural Society in London. In this issue, enjoy Richard Perrignon’s biography of David Jackson, as well as insightful pieces by Malcolm Bradbury and Alan Street on bicolors and recent selections from the double Lent lily, respectively. Right is a sneak peek at Sara Van Beck’s forthcoming Daffodils in American Gardens, 1733-1940 (Columbia and London: University of South Carolina Press, 2015). Expected to release in February, this book will be covered more in-depth in a subsequent issue of The Daffodil Journal.
President’s Podium

By Harold Koopowitz

IMPORTANT: PLEASE READ THIS.

The American Daffodil Society (ADS) faces some very serious problems that we need to address now. Unless we confront these issues today, the long-term health and continuance of our society will be in jeopardy. If we cannot repair the damage, we may no longer be able to afford to publish The Daffodil Journal or maintain our wonderful internet presence, within five years.

Membership is dropping more rapidly than we have been able to replace by recruiting new members. Membership has dropped 50% since the late 1990s. Over the last several years we have lost approximately 10% of the membership per year.

Despite the fact that we have raised dues from $20 to $30 dollars per year and we have reduced printing costs for the Journal from $25,000 per year down to $14,000 per year, our budget still exceeds our income by about $20,000 per year. This is because we no longer have sufficient membership numbers to cover our operating costs.

What Can You Do to Help?

First, we need to stabilize membership numbers. There are two things you can do today.

Give Christmas gift membership to the ADS to a gardening friend. They don’t have to be growing daffodils, and it might get them interested in trying them. If twenty percent of the ADS members gave only one membership gift, it would staunch the hemorrhaging that we are experiencing and help balance the books. If you gave more than one gift, it would be even better for us. One might even be able to argue that such gifts are tax deductible. Your name will be listed as having made a donation to ADS in the pages of the Journal.
ADS membership is only $30, and the *Journal* is a gift that appears four times a year. But we need our committed ADS members to do the gifting. We can no longer rely on someone else to fix our problems. It takes all of us to make the society function. I ask you to do your share.

There are membership brochures you can get from your Regional VP. You can also buy gift memberships online at [daffodilusa.org](http://daffodilusa.org) or contact our Executive Director Phyllis Hess at daffyphyll@gmail.com

Another thing you can do is approach members of your local societies and persuade them to buy memberships. There are many members of local daffodil groups that do not support the ADS. We need to become missionaries and get these people to join with us.

**End of Year Donations**

The ADS is a 501(c)3 organization, and this means that donations to it are tax deductible. I am appealing to you to make an end of the year gift to the ADS. All donations will be acknowledged in the pages of *The Daffodil Journal*. You will also get an official thank you letter that can be used when you file your taxes the next year.

These are only two of many ways to help the society, but they are the most important at the moment. We will address the problem again and point out other ways to help in the future. Now the well-being of the society depends on you. Will you do your bit?
As I write this, the wind is blowing 10 to 25 miles per hour, leaves are falling like crazy, and it’s very hard to keep up with them. When you read this, very likely the landscape will be white, and our newly painted, little red barn will really stand out against the snow. It will be the time for perusing daffodil catalogs and planning our next year’s purchases. While you are doing that, please remember the ADS in your plans, and send a little extra to us to help with the expense of hosting our wonderful websites! www.daffseek.org alone is worth its weight in gold. www.dafflibrary.org is full of wonderful information and good reading over the long winter nights. And, of course, we need to keep up with our friends on Daffnet! If you need to give a talk on daffodils, check out www.dafftube.org for the wonderful resources there as well. We furnish all this information free, and are the only plant society to do so!

A gift membership to ADS would also be wonderful for one of your gardening friends. We have a nice card to send to them to acknowledge your gift along with their welcome packet.

At the Fall Board meeting in Memphis, a wonderful meeting by the way, the weather was good, the company better, and the planning for the event was flawless. It was decided we would revert to the old way of paying dues. So now your dues are due in the quarter they were first paid. Those who have aligned will continue to owe dues on July 1. Please do check the back cover of this Journal to see when your dues are due. We have lost a good many people lately due to non-payment and we really do not want to lose you. We appreciate our members. We would also like to know the reason you decide to non-renew. If it is something we can fix, we would like the opportunity to do so. I am always here to answer your questions and help in any way I am able. All my contact information is located on the inside cover of this Journal.

On the inside back cover is a list of the items we have for sale. Also, check out www.daffodilusastore.org where you can easily order items from the store and
international members can renew dues. Ben Blake and Nancy Tackett will be updating the store for us, and we look forward to the changes. We have a new host for the store. Should you have difficulty using the checkout, please just set up a new account. We apologize for any problems some of you have had in the past. I hope we all have a good winter and Mother Nature is not too hard on us. See you in Williamsburg. Looking forward to a wonderful convention there!

Your fellow “Yellow Fever” sufferer,

Phyllis Hess
American Daffodil Society members now have direct access to the business documents of their organization. At this past Fall ADS Board meeting held at Memphis, the Board of Directors approved a motion placing ADS business documents online in a secure area on the ADS website accessible only to members. This will provide members a first-hand view of how the ADS conducts business. Members can read the unabridged minutes of Board of Directors’ meetings including the entire reports of ADS committee chairmen, as well as documents generated by other vital ADS business.

ADS members receive an abbreviated version of Board Minutes in the Journal, along with highlights of reports from Regional Vice Presidents and of the ADS Committee Chairs. The Journal will continue to publish these summaries. Members now have the complementary option of reading detailed reports.

To view ADS business documents, go to the ADS homepage, www.daffodilusa.org and click on the word “Members” on the far right on the green menu bar. You will be presented with options of the type of report or document you want to read. Click on the report you would like to read; you will see meeting minutes and Committee reports are sequential by date with the most recent reports first. When you click on a report to read, a small box will pop up and, depending on your browser, you will be asked for your name or username and password. The name or username to enter is “ADS-members” and the password is “Chatmoss1978$” (one of Bill Pannill’s daffodils and its registration date and a dollar sign). Enter these two pieces of information exactly as presented here (with no spaces and with capitalization where it appears).

If you are concerned about your
forfeiting this access information, have no fear. The *Journal* editor has designated a permanent location on the back inside cover of each issue for the “members” giving the needed username and password. This information will change at least annually or more frequently if necessary. If you experience difficulty logging in, please refer to the back inside page in your most recent issue of the *Journal*.

We hope you will find this information enlightening and will even entice you to volunteer for one of the ADS Committees!

**ADS Net News**

By Nancy Tackett and Mary Lou Gripshover

*Daffodilusa (daffodilusa.org)* - The 2015 ADS Show schedule and Fall Board meeting dates are on the ADS Shows and Events Calendar. For those of you with Google accounts, in one click these shows can be added to your personal Google calendar.

*Daffnet (daffnet.org)* - There are two months of beautiful photographs of shows and daffodil gardens from Australian and New Zealand contributors.

*DaffSeek (daffseek.org)* - Robert Moore of Scotland contributed his photos of The Brodie of Brodie daffodils. Janet Hickman, of Virginia, scanned and contributed photographs of Historic and Classic daffodils owned by the Garden Club of Virginia.

*DaffLibrary (dafflibrary.org)* - Brian Duncan’s hybridizing records from 1964 – 2002 are now posted. The complete show reports from 2014, compiled by Bob Spotts, are there as well. Old catalogs continue to be added as time permits.
Winning Selections from the 2014 Show Season

Mar 1 - Livermore, CA
Red-White- and Blue Ribbon
‘Pink Sun’ 2Y-P (Wheatley), ‘Trumpet Warrior’ 1YYW-WWY (Mitsch), ‘Swamp Fox’ 2Y-O (Pannill), ‘Tuscarora’ 1Y-Y (Bender), ‘Miss Primm’ 2Y-Y (Dorwin)
Rosemary Scholz, Exhibitor
(Photo: Kirby Fong)
Mar 1 - Livermore, CA
Carey E. Quinn Award
Bob Spotts, Exhibitor
(Photo: Kirby Fong)
March 8 - Roswell, GA
Classic Five Stems
Betsy Abrams, Exhibitor
(Photo: Tom Stettner)
March 15-16 - Knoxville, TN
Red-White- and Blue Ribbon & Purple Ribbon
Lynn Ladd, Exhibitor
( Photo:  Tom Stettner )

March 15-16 - Murphys, CA
Maroon Ribbon
Kirby Fong, Exhibitor
( Photo:  Kirby Fong )
March 15-16 - Murphys, CA
Marie Bozievich Award
Ironstone Vineyards, Exhibitor
(Photo: Kirby Fong)
March 22-23 - Fortuna, CA
Delia Bankhead Award
Nancy Wilson, Exhibitor
(Photo: Kirby Fong)
March 22-23 - Fortuna, CA
Premier Miniature Collection
Jon Kawaguchi, Exhibitor
(Left, Photo: Kirby Fong)
April 12-13 - Cincinnati, OH
Historic Five Stems
‘Lucifer’ 3W-O (1897), ‘Saint Keverne’ 2Y-Y (1934)
Mike and Lisa Kuduk, Exhibitors
(Left, Photo: Tom Stettner)
April 19-20 - Columbus, OH
Lavender Ribbon
Mary Lou Gripshover, Exhibitor
(Left, Photo: Tom Stettner)
April 26-27 - Washington, PA
Purple Ribbon
Suzy Wert, Exhibitor
(Left, Photo: Tom Stettner)
Join us for the
American Daffodil Society
National Convention and Show

Williamsburg, Virginia
April 9 – 12, 2015
at the Fort Macgruder Hotel and Conference Center

• Spectacular garden tours and featured speakers
• April 10 optional tour of Horticulture at Colonial Williamsburg
  • Tour and seminars at Brent and Becky’s Bulbs
    with a stop at the Gloucester Daffodil Festival
  • Three days of optional tour-on-your-own garden
    • Flights either before or after the convention

Registration and more information at
http://daffodilusa.org/events-show-calendar/national-convention/
Mention “American Daffodil Society” for special room rate of $109.
Special room rates are valid 3 days before and 3 days after the conference dates.

The closest airport to Williamsburg is Newport News/Williamsburg International Airport Patrick Henry Field (PHF). Other airports in the area are Richmond International (RIC) and Norfolk International (ORF).

Car rentals are available from all airports. There are also several coach/shuttle and private car companies that serve the area. We have included one example for each airport. Call the other options and consider coordinating a shuttle for lower cost.

Newport News/Williamsburg International Airport
Tidewater Coach, (757) 218-9539 or info@tidewatercoach.com.
$50 - Single One Way

Richmond International and Norfolk International Airports
James River Transportation has a counter inside each airport. Reserve shuttle service online by telephone:
757-963-0433 or 866-823-4626 (toll free) or online: www.jamesrivertans.com
About $95 one way from Richmond, $120 from Norfolk
Welcome to Williamsburg!
Registration for the ADS National Convention and Show

Williamsburg, VA   April 9 – 12, 2015

(Please print clearly and submit a separate registration for each participant)
Name:________________________________________________________
Address: ______________________________________________________
(City, State, Country, ZIP/Postal Code) ______________________________
E-mail: ________________________________________________________
Telephone:_____________________________________________________
This is my first ADS Convention ______
I will mentor first timers ______ I plan to exhibit flowers______
I plan to exhibit photos______ About how many photos? _____
Any dietary restrictions:___________________________________________
Name to appear on nametag:______________________________________

FULL CONVENTION FEE:
$293 Postmarked by March 1, $325 by March 15, and $350 after April 1.
Includes Friday, Saturday and Sunday night dinners, Saturday and Sunday lunches, Saturday and Sunday tours, seminars and speakers.

Choose one tour for Saturday:
(____) Gloucester Daffodil Festival
(____) Private Garden Tours of the Pinkham and Harper gardens

PARTIAL REGISTRATION FEES:
(____) $40 Friday, April 10, tour of Williamsburg during judging.
Transportation and admission. Lunch on your own.
(____) $65 Dinner Banquet for Friday, Saturday or Sunday. Please specify
day(s):_______________________________________________________
(____) $40 Saturday bus tour. Includes box lunch.
Choose (____) Gloucester Daffodil Festival or (____) Garden Tour.
(____) $40 Sunday Brent and Becky’s Bulbs bus tour. Includes box lunch.
(____) $5 Judging refresher, Saturday morning, April 11
(____) $25 Breakfast before judging refresher, Saturday, April 11
(____) $25 Breakfast before bus tour, Sunday, April 12.

TOTAL ENCLOSED: ______________________________
Check #: ____________________ Date: _____________
Please send your completed registration form and check, payable to:
2015 ADS National Convention
Lynn Ladd, Registration Chairman, 1701 Westcliff Dr., Maryville, TN 37803
Come to Williamsburg and Stay a While!

A very special convention has been planned for the spring of 2015 that combines the fun and excitement of the Gloucester Daffodil Festival, the charm and history of Colonial Williamsburg, the amazing daffodil world of Brent and Becky’s Bulbs, inspiring gardens—many overlooking the beautiful Chesapeake Bay, along with stimulating guest speakers.

The Fort McGruder Hotel and Conference Center, the home base of the convention, surrounds an original Civil War redoubt dating from the 1862 Battle of Williamsburg where more than 72,000 troops battled. The hotel lobby includes Civil War era maps, document reprints and antiquities that were found within the “footprint” of the Hotel. Complimentary on-site parking is available for registered guests. Complimentary high-speed wired and wireless Internet access is available in guest rooms and wireless Internet access is available in most public areas.

Come early and stay late! A series of gardens will be available for optional tour-on-your-own garden flights for three days before and three days after the convention, April 6-8 and April 13-15. Information on these gardens will be communicated via email and will be available in the March Journal. For updated information check in frequently at daffodilusa.org/events-show-calendar/national-convention/.

Judging School III, Registration, Staging of Flowers and Photographs

For Judges School III in Williamsburg plan to arrive the evening of Wednesday, April 8 as School III will start early on Thursday, the 9th. Contact Carolyn Hawkins, ADS Judging Schools Chairman, carolyn9999@comcast.net for more information. Daffodil show staging will begin at 3pm on the 9th and will continue until 9am on the 10th. Photography exhibits will be accepted
between 3pm and 9pm on the 9th. From Robert Darling, Photography Show Chairman: As we have prepared our bulbs this fall for next spring’s extraordinary display do not forget to preen your photographs to present them in the National Show. This winter review your archive of photos and imagine them in one of the many classifications in the show. All of the usual classes, portraits, groups of the same cultivar, in the landscape or in the wild, with people and others, are covered plus some special historic nods to the wonderful and beautiful Capitol of Colonial Virginia.

We know daffodils were included in Williamsburg’s gardens. In honor of their status a special award will be given for those photos that best feature historic daffodils as defined by the ADS within any of the regular photo classes in the schedule. Your fantasy may frame these historic blooms staged to tell a story, within an historic setting or a photograph that sees the historic bloom in a special way. These photos need not be specific to Williamsburg of course, rather to celebrate them in the spirit of our Colonial history. Feel free to interpret.

We also include a class to feature photographs of white daffodils in honor of James Geddy, Williamsburg’s best known Silversmith.

A range of sizes are accepted with a maximum exhibit size of 12 x 16 inches and a minimum image size of 5 x 7 or inches. The size expressed as square inches would be a total size of 192 square inches and a minimum image size of 35 square inches. This allows for square shapes or tall or wide images. Your fantasy and taste dictate or, as Patrick Henry proclaimed from Williamsburg’s House of Burgess: “Give me Liberty...” We look forward to seeing your photos and wonderful liberating celebrations of the daffodil next spring.

Judging and Optional Williamsburg Tour

For those not judging or clerking the show on Friday morning, April 10, there will be an optional tour of Colonial Williamsburg. In the gardens historians and horticulturists have combined historically accurate native plants with exotics that tolerate the hot humid summers to create gardens and green spaces that keep visitors coming back again and again to photograph and enjoy. Explore Colonial Williamsburg and its gardens!
The Show Opens and Friday Events

After judging is completed on Friday, the show will be open to the public! ADS Shows are always available to the public to tour for free, so invite all your friends to come and see the amazing array of daffodils at the National Show! The ADS Outgoing Board meeting will be held Friday afternoon at 3:30. The First Timer’s Reception will be held at 6pm on Friday to welcome all first time convention attendees. Dinner will include the Awards Ceremony and the Annual Meeting of ADS membership.

Saturday is Tour Day!

On Saturday there will be an optional breakfast and Judges Refresher on “Exhibiting and Growing Species Daffodils” by Kathy Andersen and Kathy Welsh and then we will hop on buses for your choice of either 1) a visit to the Gloucester Daffodil Festival or 2) a tour of several world class private gardens.

The 29th annual Gloucester Daffodil Festival is Saturday, April 11 from 9 to 5 and Sunday, April 12 from noon to 5 on Main Street in Gloucester. Saturday’s events include a parade, speakers, crafts and food vendors, and a Festival souvenir tent.

The private gardens on Option 2 for Saturday will include the Pinkham Garden and the Harper Garden, two exclusive private gardens you may not
Linda and Bill Pinkham are former nursery owners and landscape designers retired early to create a world class garden on a spectacular six acre site overlooking Hampton Roads. This is an amazing series of gardens displaying artfully planted plants and Bill’s beautiful ceramic garden sculptures. Pamela Harper is a British gardener transplanted to Seaford, Virginia, where she artfully combines an incredible rare collection in her two acre garden to create smashingly effective color combinations which she terms Color Echoes, the title of one of her wonderfully inspirational garden books.
Incoming Board Meeting, Auction and Dinner Speaker

After Saturday’s tours the Incoming Board meeting will begin at 4pm followed by the enticing and entertaining Bulb Auction and then reception and dinner.

Our dinner speaker for Saturday night is Carlos Van der Veek. Carlos was born in Burgerbrug, a small village in North Holland. After school he worked with his father as a commercial agent in the bulb industry. They specialized in the trade of daffodils and in the early eighties built a collection of new varieties to educate the bulb growers and the exporters about the variation and assortment of daffodils. At the age of 27 Carlos started supplying Brent Heath with bulbs and formed his own export business in which his two brothers soon joined him. The business now ships over 20 million bulbs to a variety of mail order businesses in the US and England.

When his father Karel van de Veek passed away in 2003, Carlos took over Karel’s collection of 2,635 daffodil varieties and his breeding work. A new company and web shop for bulbs in Europe called Fluwel (Flowers Love U We Enjoy Life) is his latest project: www.fluwel.com.

After dinner put on your comfy clothes and help break down the show—it’s always amazing to see how this is done and how quickly it goes!

A Day at Brent and Becky’s Bulbs

On Sunday convention attendees will have the pleasure of visiting Becky and Brent Heath’s gardens as well as the Williams’ and Perrin’s gardens. Becky Heath’s Chesapeake Bay Friendly Teaching Garden encompasses eight acres with 21 themed idea gardens. It demonstrates how to incorporate bulbs and other perennials, annuals, trees, shrubs and grasses into a space that
respects the environmental needs of the Bay and its tributaries. Each garden is the size that a home gardener could possibly recreate parts of in their own landscape. Some of the gardens include a river of over 250,000 daffodils. Other gardens are their Babies Garden with most of their named daffodil hybrid seedlings, a rock garden with all of their miniature and species daffodils amongst other mountain plants and bulbs, a drainfield garden with streams of daffodils followed sequentially with selections of native grasses and perennials, and a patio garden with many pots and containers of bulbs.

Brent’s five acre garden and trial field is where you will see two lifetime collections of daffodils, Brent’s and his father George’s trials of many thousands of daffodils. Brent and Becky do not garden together; it is easier that way. Brent is a plant collector who Becky terms an “Orgy gardener.” He tends to put everything in bed together, often finding happy bedmates and great combinations. Brent and Becky are hybridizers of daffodils and third generation bulb growers who trial many unusual and specialty bulbs on their 28 acre farm and gardens in Gloucester, VA.
In addition to touring the gardens at Brent and Becky’s Bulbs, attendees will have the opportunity to attend four half hour sessions presented by Brent and Becky’s staff, a tour of the facilities and a visit to the Bulb Shoppe.

Cam and Dean Williams’ Garden is a garden for all seasons, the handiwork of an avid plant collector (Plantavore), Cam, who has a knack for garden whimsy and artful displays of plants and garden art.

Cam’s husband Dean clearly supports and embellishes Cam’s habit. Daffodils and other bulbs are used abundantly throughout the ten acre garden. Cam has also won blue ribbons at the Gloucester Daffodil Show.

At Susan and Bill Perrin’s garden, Sue Perrin (one of Brent’s sandbox buddies from childhood) is a talented landscape designer who was trained at New York Botanical Garden and has designed an elegant country estate garden of five acres including many daffodils, some of which have won her ribbons on the show bench. Sue drafted the master plan for
Becky Heath’s Chesapeake Bay Friendly Teaching Garden.

Sunday night’s dinner speaker, Felder Rushing, is a 10th-generation American gardener whose colonial and pioneer ancestors settled across the Southeast, bringing many plants with them. Rushing’s overstuffed, quirky Mississippi cottage garden has been featured in dozens of magazines and TV programs, including a cover of Southern Living and in the New York Times; the celebrated garden includes a huge variety of weather-hardy plants along with a collection of vernacular folk art. There is no turf grass, just plants, yard art, and “people places.” He is the weekly online Q&A blogger for HGTV.com and hosts a popular weekly call-in garden program on NPR affiliate
stations called The Gestalt Gardener.

Are you a garden lover? A Civil War buff? Shopping diva? Colonial American enthusiast? Amusement Park fan? If so, you may want to plan to stay a few extra days in Williamsburg! From the hotel’s website: “Boasting an enviable location within blocks of Colonial Williamsburg, the College of William and Mary, Busch Gardens and Water Country USA, the Hotel is also convenient to the area’s wide (and growing) selection of outlet shopping options. Of course, the renowned Historic Triangle comprised of Colonial Williamsburg, Jamestown and Yorktown, begins just outside our front entrance.”

Discover many more reasons to stick around in the Williamsburg area at http://www.visitwilliamsburg.com/ and don’t forget the optional garden flights—local gardens that will be available for you to tour on your own for three days before and three days after the convention!

Contributors & Advertisers

Note the next deadline: January 15, 2015

Effectively Immediately: Durations of ad placements and amounts due must be agreed upon in writing (and may be done so informally via e-mail or letter). Pre-payment is required. Established advertisers accustomed to paying incrementally in the past may continue to do so at the discretion of the ADS Executive Director and Editor of The Daffodil Journal. Such arrangements must be made in advance in writing.

Reminder: Ad copy goes to the Editor; Payment goes to the Executive Director.

Thank you all for your articles and/or advertising support! Let’s work together to keep our Journal functioning efficiently and more businesslike. And your on-time submissions will help keep the magazine arriving in mailboxes in a relatively timely manner.

Greg Freeman
Editor
Top Cultivars in 2014 ADS Shows

By Bob Spotts
ADS Awards Committee Chairman

Over the 36 American Daffodil Society-approved shows in 2014, 1162 exhibitors staged 12755 entries having a total of 24539 stems. There were 3070 cultivars or species in exhibits that won an ADS Award. The cultivars that most often appeared in winning exhibits are shown below.

Standard Cultivars

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### Modern (1970+)

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### American-Bred*

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### Intermediate

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Overall

1. Rapture  37  13. Miss Primm  11
2. Ceylon  26  Jetfire
3. Pink China  18  Actaea
   Pacific Rim  Crackinton
   Saint Keverne  Sugar Rose
5. Barrett Browning  15  Tom Terrific
   Sweetness  20. Conestoga  9
6. Arrowhead  14  Geometrics
7. Dreamlight  13  Golden Echo
8. Banker  12  Intrigue

* hybridized or originated/raised in the USA

Miniature Cultivars

Overall

1. Tiny Bubbles  20  Stafford
2. Segovia  17  Jumblie
   Hummingbird  Little Flik
3. Sabrosa  16  Canaliculatus
   Minnow  Yellow Fever
   Tete-a-Tete  19. Fenben  7
4. Xit  14  Pequenita
5. Little Rusky  13  Yellow Xit
7. Itsy Bitsy Splitsy  9  Little Kibler
   Baby Boomer  Hawera
   Mite
8. Spoirot  8
The Show Reports for all ADS-Approved shows in 2014 have been entered into an Excel spreadsheet and posted online in DaffLibrary (www.dafflibrary.org) under the ADS Pubs menu. This information is available for viewing and downloading. It includes complete descriptions of all ADS Awards won, including the cultivars/species in the exhibits and names of the exhibitors. Should you want to learn such facts as the Best Bloom or the Red-White-Blue in every show, the information is there.

The link to the 2014 Show Reports can also be found on the ADS website.

My sincere thanks go to the members of the Awards Committee (Kate Carney, Sara Kinne, Fredrica Lawlor, Naomi Liggett, and Suzy Wert) for their assistance in the compilation of 2014 Show Awards spreadsheet. Also, I am indebted to Harold Koopowitz for the spreadsheet construction and to Bill & Teri Carter for tutelage in merging of spreadsheets.
The Power of the Species

By Harold Koopowitz

The greater majority of daffodils that are considered important in the daffodil world were derived originally from only two species, *Narcissus pseudonarcissus* and *N. poeticus*. These hybrids form the basis of divisions one, two, three, four and most of eleven, and this is where the action is in terms of both showing and breeding new cultivars. The large flowered hybrids in those divisions are called standard daffodils, and in many parts of the world only the standard daffodils are considered seriously. Yet there are many other species, perhaps as many as 60 or more, depending on who is doing the counting. Most daffodil growers are familiar with divisions five, six, seven, eight and ten, the so-called triandrus, cyclamineus, jonquilla, tazetta and bulbocodium hybrids respectively. The hybrids in these “upper divisions” were popularized mainly by the late Grant Mitsch and some of his work has continued with Elise and Richard Havens. Brian Duncan made important contributions to division six.

A Sea of *Narcissus nobilis* in Maraña Spain
*(Photo: Mary Lou Gripshover)*

The upper divisions were a convenient catch-all for experiments that the early breeders carried out as they explored the potential of available species for hybridizing, but to a large extent the uppers were neglected as progress in making standard daffodils became
more and more impressive. During the twentieth century, it was the steady
improvement of the standard daffodils that enabled interest in daffodils to flour-
ish. This improvement takes place over tiny steps now and gets more and more
difficult as one approaches “perfection.” While improvement of the standards
continues with increases in color combi-
nations and range, to a large extent form
is now difficult to better. Size, too, has
steadily grown but does one really need
flowers the size and shape of frisbees? In
a situation where improvements become
more difficult, some of the excitement
we used to anticipate when viewing new
catalogs and their latest offerings dissi-
pates. Does your heart beat faster when
you look at the latest Division 1Y-Y? Not
really. How do we bring back the excite-
ment? This is vital if daffodil societies
are to flourish and entice new members
to join them.

There is also the perception, true or
not, that most specialized plant societ-
ies are now in trouble and in danger of
dying out. One way to rescue them is
to add the enthusiasm that occurs when
plants are changed in new, attractive
and exciting ways. This might bring in
a newer generation of growers. In this
article, I want to explore the untapped
potential that the wild species represent
and why I think it very important that we
pay more attention to them.

In the wild, daffodil species are very
variable. When one looks at a field of
wild daffodils in spring with thousands
of flowers, one of the first things one
notices is that they are not exact cookie
cutter images of each other. They vary
in height, flower size, width of tepals, and
their stance. Some will have finished
flowering while others will have hardly
started to put up their buds. There are
also differences that one cannot see. The
bulbs can be different shapes, and the
vigor of the plants also varies. Think of
a roomful of people. Do they all look
the same? Why this should be is easy to
understand. Any population is the result
of countless generations of individuals.
Scientists tell us that every individual has
at least one mutation in its genes that was
not present in their parents’ generation.
Some of these are deleterious while others can be beneficial. The end point is the variation we see in the wild, and with a little imagination we can use it to make new and exciting daffodils.

Let me point to a few examples. Most of the division seven daffodils we grow today are based on the work of the late Grant Mitsch, and we are indebted to him for them. Unfortunately the jonquils that Grant had to use were late-flowering, and consequently all of his lovely flowers and their descendants are late season bloomers. But there are early and even extra-early variants on *N. jonquilla* that could bring the season forward. Keith Kridler has collected some of these and made them available to breeders. Within the species, there are other kinds of variation including flower form and size as well as height. These are all useful genes for developing and improving the jonquilla hybrids.

Beyond this, the section *jonquilla* has many other species some of which — like *N. gaditanus* and *N. assoanus* — can have really tiny flowers, and they are ideal for reducing the size of hybrids down to the miniature category.

We occasionally see pink daffodils with a white rim to the corona. There is one species, *N. albimarginatus*, found on a single mountain in Northern Morocco. This species is a bright yellow but with a well-defined rim of pure white around the rim of the cup. It carries several flowers to the stem, and would be a wonderful new tool to the hybridizer’s palette.

Sometimes species transmit to their hybrids unexpected effects. For years, daffodil hybridizers have dreamed about creating daffodils with pink perianths. I remember walking through the seedling beds with Grant Mitsch several decades

![Narcissus assoanus](image)

*Narcissus assoanus*

Best Miniature in Show, Knoxville, March 2013 for Greg Freeman, Exhibitor. From original Sid Dubose stock, the flower in this photo represents years of improvement within the species. Using improved selections within species is frequently integral to achieving exciting results when crossing with standards or other species.
ago, looking at the jonquils bred from Quickstep; a few of the seedlings had a faint pink blush to the perianth. We were quite excited, and over the years several others have turned up, but the pink was always faint and sometimes one wondered if in fact one was looking at reflections from the pink corona. However, crosses using other jonquilla section flowers have produced much darker and more distinctive flushes of pink in the perianth. Both Bob Spotts and I have flowered a number of these. The species that appear to have the genes that allow for pink perianths are *N. assoanus, N. fernandesii, N. gaditanus, N. willkommii* and fertile Division 7 hybrids that have those species in their background. During the last few years several of our seedlings have been shown in the Californian shows at Livermore and Murphys. One shown at the 2013 convention in Columbus, Ohio received considerable attention. Obtaining pink perianths was totally unexpected, and one could not have forecast the result without having experimented by breeding with those species. So it is necessary to make exploratory crosses using wild species because one never knows when a breakthrough might occur.

Making Division 5 flowers with colors other than yellow and white has always been challenging, and the number of registered hybrids that can be coded 5Y-O or 5Y-R can be counted on the fingers of less than one hand. Even making 5W-P flowers has been very difficult. In northern Portugal there is a little early flowered species called *N. lusitanicus*. It is sometimes called *N. triandrus ssp. concolor* although that is not a good name for it. *N. lusitanicus* has golden yellow flowers but usually only makes one or two to the stem. Brian Duncan and I have found that when mated to a red cup that one can make Division 5 cultivars with orange or red coronas. I wonder what will happen if *N. lusitanicus* is crossed with standard flowers color coded W-R or W-P. Will it be easy to make Division 5s
with those color combinations? A few of these crosses are already in the works and may flower in a few years.

Pink tazettas have always been one of the “Holy Grails” of daffodil breeders and they have been extraordinarily difficult to achieve in the past. ‘Fencourt Jewel’ an 8W-P made by Wilf Hall of New Zealand is perhaps the only standard pink tazetta currently in the trade. However, we now know that using *N. dubius* that they are quite easy to make. My ‘Little Dianne’ 8W-WPP is the first of the miniature pink tazettas to be released. And this acts as an illustration of why variation within a species is important. In the wild, *N. dubius* is widespread and quite variable in height, flower diameter and number of florets to the spike. As I was interested in breeding miniatures, I always selected the smallest *N. dubius* to use as parents and preferred scapes that only made two to four florets, and putting those onto intermediate pinks had no trouble making miniature 8W-P flowers. However, in the wild one can find scapes with twelve or more florets that are nearly twice the size of those with the smallest florets. Using the bigger clones for breeding, there should be no trouble in making standard pink tazettas.

What a hybridizer can achieve is limited by that person’s imagination and knowledge of the species. Here are a final two examples. *Narcissus nobilis* is a naturally occurring tetraploid in the Picos Mountains of northern Spain. It has two rather unusual features. The floral tube behind the perianth is, unlike the green floral tube of most standard daffodils, a rich yellow like that of the long corona in the front of that species. The second feature is that in many individuals there is yellow staining of the white perianth segments that can extend almost to the tepal tips. Generations of traditional daffodil hybridizers have turned their efforts to eliminating the tepal staining. If we now turned this around and used the *N. nobilis* genes to promote tepal staining perhaps we can make gaudy multicolored tepals with perhaps pink or red floral tubes as well.

One of the most peculiar of all the species is *Narcissus alcaracensis* that grows in the Alcaraz Mountains in Spain. This species has two peculiar features. It can carry four flowers to the stem and, as it belongs to the pseudonarcissus section, could be used to breed trumpets with more than one flower to the stem. But the most unusual feature is that the plant grows in standing water that can be more than a foot deep, in bogs. Do you want daffodils for your lily pond? Only your imagination and getting some *N. alcaracensis* pollen stands in your way.
Perhaps and more importantly, this species might also carry genes for resistance to basal rot that could solve one of the most pernicious problems facing daffodil growers in warm climates.

There are many other species of *narcissus* out there that have been ignored by our hybridizers. We do not know all the potential that they possess, but it is important that we explore it. Daffodils need to keep changing; it is the one important way to keep these flowers exciting and to entice new growers to our hobby. There is one other aspect to the importance of the species. When one looks at the species, they act as a reminder of how much we have changed them and what the generations of hybridizers and gardeners have achieved. As such they possess great educational value.

There are many *Narcissus* species that have never been used by plant breeders.

We do not have a full accounting of their potential or what they offer us. The only way to find out is to grow as many species as possible and try breeding with them. Not all the results will be worthwhile but some of them will inject excitement into the daffodil garden.

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Want to Learn more about lilies?

Join the North American Lily Society! Membership includes four full color Quarterly Bulletins and a color hard bound Yearbook loaded with information about lilies.

Dues are just $20 per year for US members. For more information and to join, visit [www.lilies.org](http://www.lilies.org).

NALS, Executive Secretary, PO Box W, Bonners Ferry, ID 83805
Our declining ADS membership numbers were a focus at the Fall Board Meeting in Memphis and generated discussion and thought-provoking ideas as to what can be done now and what can be integrated and implemented over time. For the present, we committed to promoting and giving gift memberships, especially as the holiday season is upon us. This approach is extended to you, our valued members, for consideration and encouragement to act upon it. Our membership numbers have dipped to under 1,000 since an all-time high of 1,800 in the mid-nineties. A comfortable, attainable goal would be to reach 1,100 by January 1, 2015. We invite you to come forward and help ADS in this positive and worthwhile goal.

And please, each and every one of you, continue to promote ADS at the local level, remembering that DaffSeek, DaffLibrary, Daffnet, and DaffTube are amazing resources available to all. I think spreading the word to our local garden groups including Master Gardeners about the information sites maintained by ADS could give us expanded exposure and reach some like-minded individuals over time. Please be a voice for ADS.

Long-term planning for publicity for spring daffodil shows, especially the early shows, requires organization and arrangements while winter is upon us. At the recent Fall Board Meeting, I heard of an effective print article about a 2014 show in the East that was in The Washington Post. The result yielded a phenomenal number of visitors and when questioned about how they knew about the show, the majority alluded to the article in The Post. I have specific ideas that I plan to share with Regional VPs and Directors but I am appealing to you, our ADS members to put your thinking caps on and brainstorm about how we can better reach out in a public
relations fashion and provide better publicity for our shows. I can be reached at sara8899kinne@gmail.com.

Last but not least is a simple tool, a sign-up sheet form consisting of a show or bulb sale attendee’s name and email address, and asking that he check any or all of three categories listed on the form. The three categories ask if the person is interested in 1) being notified about a daffodil show, 2) being notified about future bulb sales, and, 3) joining a local daffodil society. This provides a way to gather names of interested individuals that we come in contact with and to continue maintaining these contacts. The lists can be compiled according to the individual’s area of interest and email blitzes sent when established event dates are at hand. This form is in document format available to you.

I hope to hear from you before the snow flies.

Sara Kinne
Membership Chair
The American Daffodil Society Would Like to Welcome New Members

*Sarah Andry
6342 Annapolis Lane
Dallas, TX 75214
(214) 543-3621
sarahwilsonandry@yahoo.com

Dale Baum
314 Coventry Drive
Anderson, IN 46012

Jeanette Cadwallender
801 Hanover Street
Fredericksburg, VA 22401
(540) 373-7210
cadwallender@mac.com

William Cole
P. O. Box 357
Steelville, MO 65565
wcole761@gmail.com

David Dumas
1775 Theresa Drive
Clarksville, TN 37043
(931) 552-8772
bdumas7436@aol.com

Kristen Edem
980 Monte Elma Road
Elma, WA 98541-9506
(360) 482-2077
kedem@centurytel.net

Alanna Gordon
3101 Country Lane
Wilmette, IL 60091
(847) 256-3779
alajgord53@gmail.com

Elizabeth Howard
1429 Oak Bluff Road
Edgewater, MD 21037-2133
(410) 956-6872
lizalhoward@gmail.com
Kirstin Jurik  
5658 195th Street  
Ames, IA  50010  
(515) 231-3651  
k.jurik@yahoo.com

Mary Lou Mcfarland  
P. O. Box 6  
Downsville, LA  71234-0006  
(318) 982-1082  
marmcfol@bellsouth.net

George Keen McLellan  
5926 Ware Point Road  
Gloucester, VA  23061-4904  
(804) 693-4253

Liz Milburn  
2074 Hilltop Road  
Xenia, OH  45385  
(937) 376-2171  
lizmilburn12@yahoo.com

Joan Moore  
202 East Susquehanna Avenue  
Towson, MD  21286  
(410) 828-8038  
joan_moore@verizon.net

Steve Robertson  
1332 Saddlebrook Circle, Apt. K-56  
Indianapolis, IN  46228  
(317) 452-5388  
steve.robertson@benchmarkfs.org

Douglas Saltzman  
4637 Lexington Place  
Ravenna, OH  44266  
(330) 861-6010  
buldigger@yahoo.com

*Our Newest Life Member  
**Thank you to Janet Hickman for recently giving the gift of membership to the ADS.

---

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Annual dues: $20.00. Write to: Ms. Anette Lloyd, 3464 Colonial Ave., Apt. P 102, Roanoke, VA 24018-4537 e-mail: anette.lloyd@mums.org; Visit our website: www.mums.org
In Memoriam

In recent months, the American Daffodil Society has been saddened by the loss of several members. These individuals capably promoted daffodils and represented the diversity of the ADS in their varied daffodil interests. Our thoughts and prayers go out to all those affected by the loss of their loved ones.

Margot “Miggie” Balch Jacobs, 85, of Indian Hill, Ohio, died on August 1. Heavily involved in horticultural and nature interests, Miggie had served in a variety of capacities, including chairing the Rowe Committee of the Stanley M. Rowe Arboretum there in suburban Cincinnati. Additionally, she was a horticulture judge for the Garden Club of America and an accredited daffodil judge with the ADS.

On September 10, Alma Beitzel Bender, 94, of Chambersburg, Pennsylvania, passed away. The matriarch of the Tuscarora Daffodil Group in Chambersburg, Alma had been a life member of the Chambersburg Garden Club and a long-time member of the ADS. A sister-in-law to noted hybridist Dr. Bill Bender (breeder of ‘POPS Legacy’ LW-Y and ‘Conestoga’ 2W-GYO), she was credited with kindling his interest in daffodils. It is said that Alma and her daughters, Grace and Linda, were frequent Silver Ribbon winners at daffodil shows, exhibiting under the name GAL Bender. Loyce McKenzie says, “She delighted in hosting the summer and fall meetings at the family farm and in greeting visitors to the Chambersburg show every spring.”

At the age of 91, John Lipscomb passed away on October 12. Residing in Alpharetta, Georgia, John was an avid historic daffodils enthusiast, and had been fortunate years earlier to acquire a farm with an array of older varieties of daffodils already occupying the property. His collection grew immensely, and his pastures wound up containing cultivars from around the globe. Joining the Georgia Daffodil Society in 1993, he became president in 2000, serving six years in that capacity, as well as chairing or co-chairing the annual GDS show. At the age of 79, he attended his first ADS Judges’ school, and became an accredited judge in 2002. Willing to give talks to garden clubs on daffodils, he had a natural talent for engaging the public and knew how to use media to advantage. HGTV, the Atlanta Journal-Constitution, Alpharetta Woman and other publications featured him and his garden. Historics
aficionado Sara Van Beck says, “He happily nurtured as many folks as he could, sharing bulbs with members and helping ID flowers the public would bring to our daff shows.” Long-time GDS member Bonnie Campbell adds, “John was a generous person. When he would donate extra money for judges’ meals or pay for friends to join, I would say ‘you don’t have to do that.’ His response was, ‘I don’t play golf and spend money on those types of things. I like to spend it on the Society and my friends.’”

And, most recently, Elizabeth Clopton Brown, 95, of Gloucester, Virginia, passed on October 14. Having grown and exhibited daffodils since the 1950s, Elizabeth became an ADS judge in 1976. Known among her peers as the “Queen of Historics,” she had continued exhibiting even this year. In a message to the Historics Listserv, her daughter, Ceci Brown, says, “Some of you may remember she won the Van Beck medal at the 2008 Richmond Convention on her favorite historic, ‘Daphne’ 4W-W.” And Sara Van Beck adds, “She was a very nice lady, very passionate about her historic daffs.”

Acknowledgement of Special Gifts

Donations in memory of Ian Dyson and Frank Galyon were made by Bob Spotts and Lavern Brusven respectively. Thank you for honoring the memory of these individuals with your contributions.

Mark Your Calendar for the World Daffodil Convention
in St. Louis, April 6-10, 2016.
Changes to Classification

‘Harrogate Centenary’ change to 3 Y-O
‘Frontier Glow’ change to 2 Y-O
‘Cheep’ change to 6 W-Y
‘La Argentina’ change to 11b W-O/WY
‘Pink Sunday’ change to diameter to 70mm

U.S. Registrations, 2013-2014

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<th>Names Registered</th>
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<tr>
<td>William Bender</td>
<td>Chambersburg 2 Y-P (reg. by John Reed)</td>
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<tr>
<td>Walter J.M. Blom</td>
<td>Gardener’s Delight 6 Y-O, LaScala 5 W-Y, Trousdale 1 W-W</td>
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<tr>
<td>Graham Fleming</td>
<td>Miss Iris 10 Y-Y (reg. by Clay Higgins)</td>
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<tr>
<td>Larry Force, registrant</td>
<td>Shaw’s Gift 9 W-GYR, Shaw’s Legacy 9 W-GYO (selections from Shaw Nature Reserve)</td>
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<tr>
<td>Frank Galyon</td>
<td>Golden Path 7 Y-Y, Lakeland Poet 9 W-R (reg. by Richard and Elise Havens)</td>
</tr>
<tr>
<td>Mary Lou Gripshover</td>
<td>Mount Adams 2 W-W, Shawnee Run 7 YYW-W</td>
</tr>
<tr>
<td>Brent Heath</td>
<td>Golden Echo 7 WWY-Y, Snow Baby 1 W-W</td>
</tr>
<tr>
<td>Clay Higgins</td>
<td>Nikki Koko 2 W-WYP, Suzy Q 10 Y-Y</td>
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<td>Name</td>
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<tr>
<td>Manuel Lima</td>
<td>Lima’s Winter Moon 7 WWG-GWW (reg. by Robert Spotts)</td>
</tr>
<tr>
<td>O. David Niswonger</td>
<td>Mighty Mo 2 Y-Y</td>
</tr>
<tr>
<td>William Pannill</td>
<td>Scuffle Hill 2 Y-O</td>
</tr>
</tbody>
</table>

Mary Lou Gripshover, U.S. Registrar

---

**TASMANIAN DAFFODIL COUNCIL Inc.**

Are YOU a daffodil enthusiast???
We provide information to all members via our Annual Journal and Newsletter. We also support the growing, showing and hybridising of all daffodil divisions and sizes; Standard, Intermediate and Miniature.

Annual Subscription only A $20.00
Contact TDC Secretary
Mary Crowe 103 Carella Street
Howrah, TAS 7018
Email: kevincrowe@bigpond.com
ATTENTION TO ALL ADS JUDGES AND ADS STUDENT JUDGES

You may request a list of judges from Carol Barrett, ADS Credentials Chairman. The document contains a full list of all judges, a list of students only and then lists by each region. The list is in spreadsheet format and can be emailed or snail mailed to you. Not only can this be used to help with contacting people to judge your show, but it’s a great way to see if judges in your area need a refresher. To obtain your copy today please contact Carol at (508) 325-0618 or cbarrett154@gmail.com.

By now all American Daffodil Society Accredited Judges should have received notification of their accredited judging/credentials status. It appears a lot of judges need a refresher so work with your RVP to set one up. I also requested a new email address if yours has changed. Please get back to me with this updated information if you have made a change. cbarrett154@gmail.com or (508) 325-0618.

2015 School III dates are: Friday, March 20, 2015 in Nashville, TN. The contact is Becky Fox Matthews, becky@lostfrogs.com.

Please invite Student Judges to work in your shows—this experience is required and your help will be appreciated.

ALL JUDGES MUST HAVE THEIR ADS DUES CURRENT — check your address label on The Daffodil Journal for your expiration date.

Just a reminder that refreshers for judges must include judging information. It cannot be a program on combination plantings, how to grow daffodils, etc. This is the opportunity to renew the process of judging and update ADS judges. A refresher must be approved by Carol Barrett prior to the session with a simple outline of the lecture to be presented.
Thursday, April 9, 2015. The contact is Carolyn Hawkins, carolyn9999@comcast.net.
More details will be published in the future in The Daffodil Journal and on Daffnet.
Any questions about schools or students, please contact me. Carolyn Hawkins,
Judging Schools Chairman, carolyn9999@comcast.net or (770) 855-4248.

Statement of Ownership,
Management and Circulation
(Required by 39 U.S.C. 3685)
Date of Filing: 1 Oct. 2014

As of the 1 OCT 2014 filing date, The Daffodil Journal is published quarterly at 3670 East Powell Road, Lewis Center, OH 43035-9530, with general offices of the publisher at the same address. The name and address of the publisher is the American Daffodill Society, Inc., 3670 East Powell Rd, Lewis Center, OH 43035-9530; Editor, Greg Freeman, 509 Old Wagon Rd., Walhalla, SC, 29691-5821. Owner of the publication is the American Daffodil Society, Inc.

There are no bondholders, stockholders, or mortgagees.

The purpose, function, and nonprofit status of this organization, and the exemption status for federal income tax purposes, has not changed during the preceding 12 months.

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I certify that the statements made by me are correct and complete.

Phyllis L. Hess, Executive Director
ADS Approved List of Miniature Cultivars, October 2014

‘Alec Gray’ 1W-W (v) ‘Camborne’ 1W-W (v)
‘Angel o’ Music 5Y-Y ‘Canaliculatus’ 8W-Y
‘Angel’s Breath’ 5Y-Y ‘Candlepower’ 1W-W (v)
‘Angel’s Whisper’ 5Y-Y ‘Cedric Morris’ 1Y-Y
‘Apollo Gold’ 10Y-Y ‘Chamber Music’ 6Y-Y
‘April Tears’ 5Y-Y ‘Chappie’ 7Y-O’
‘Arrival’ 1W-Y ‘Charles Warren’ 1Y-Y
‘Atlas Gold’ 10Y-Y ‘Chit Chat’ 7Y-Y
‘Atom’ 6Y-Y ‘Chiva’ 7Y-Y***
‘Aviva’ 1W-W ‘Clare’ 7Y-Y
‘Baby Boomer’ 7Y-Y ‘Coo’ 12Y-Y
‘Baby Moon’ 7Y-Y ‘Cornish Cream’ 10Y-Y
‘Baby Star’ 7Y-Y ‘Crevette’ 8W-O
‘Bagatelle’ 1Y-Y ‘Cupid’ 12Y-Y
‘Beejay’ 6Y-Y ‘Curlylocks’ 7Y-Y
‘Bebop’ 7Y-Y ‘Cyclataz’ 12Y-O
‘Bird Flight’ 6Y-GYY ‘Dainty Monique’ 5Y-Y
‘Bird Music’ 1Y-Y ‘Dandubar’ 7Y-Y
‘Blynken’ 6Y-Y ‘Demure’ 7W-Y
‘Bow Bells’ 5Y-Y ‘Diamond Ring’ 10Y-Y***
‘Bumble Bee’ 1Y-Y ‘Douglasbank’ 1Y-Y
‘Drop o’ Gold’ 5Y-Y  ‘Jessamy’ 10W-W
‘Edgedin Gold’ 7W/Y-Y  ‘Jim Ladd’ 2Y-Y***
‘Elfhorn’ 10Y-Y  ‘Joy Bishop’ 10Y-Y
‘Elka’ 1W-W (v)  ‘Julia Jane’ 10Y-Y
‘Endearing’ 7Y/W-Y  ‘Jumblic’ 12Y-O
‘English Garden’ 7Y-Y***  ‘Junior Miss’ 12W-Y
‘Exit’ 3W-W  ‘Kawa Kawa’ 12Y-Y
‘Eye Spy’ 10W-W  ‘Kehelland’ 4Y-Y
‘Eystettensis’ 4Y-Y  ‘Kholmes’ 10W-W
‘Fairy Chimes’ 5Y-Y  ‘Kibitzer’ 6Y-Y
‘Fenben’ 7Y-Y  ‘Kidling’ 7Y-Y
‘Ferdie’ 6Y-Y  ‘Laura’ 5W-W (v)
‘First Kiss’ 6Y-Y  ‘Likely Lad’ 1Y-Y
‘Flomay’ 7W-WWP  ‘Lilliput’ 1W-Y
‘Flore Pleno’ 4Y-Y  ‘Little Beauty’ 1W-Y
‘Flute’ 6Y-Y  ‘Little Becky’ 12Y-Y
‘Flyaway’ 12Y-Y  ‘Little Bell’ 5Y-Y
‘Fresh Season’ 10Y-Y  ‘Little Cuda’ 6Y-Y
‘Fyno’ 10W-W  ‘Little Darling’ 1Y-Y
‘Gadget’ 10Y-Y  ‘Little Emma’ 12Y-Y
‘Galligaskins’ 10Y-Y  ‘Little Flik’ 12Y-Y
‘Gambas’ 1Y-Y  ‘Little Gem’ 1Y-Y
‘Gipsy Queen’ 1YYW-WW (v)  ‘Little Kibler’ 9W-GYR
‘Golden Quince’ 12Y-Y  ‘Little Lass’ 5W-W
‘Green Ginger’ 7Y-Y  ‘Little Missus’ 7Y-Y
‘Gumnut’ 6Y-Y  ‘Little Oliver’ 7Y-Y***
‘Haiku’ 9W-GYR  ‘Little Rusky’ 7Y-GYO
‘Hawera’ 5Y-Y  ‘Little Sentry’ 7Y-Y
‘Heidi’ 6Y-Y  ‘Little Star’ 6Y-Y
‘Heidi’s Sister’ 6Y-Y  ‘Little Sunshine’ 6Y-Y
‘Hors d’Oeuvre’ 1Y-Y  ‘Loyce’ 7Y-YYO
‘Hummingbird’ 6Y-Y  ‘Mary Plumstead’ 5Y-Y
‘Hy-Brasil’ 7Y-Y  ‘Medway Gold’ 7Y-Y***
‘Icicle’ 5W-W  ‘Mickey’ 6Y-Y
‘Idol’ 7Y-Y  ‘Midget’ 1Y-Y
‘Itsy Bitsy Splitsy’ 11Y-O  ‘Minnie’ 6Y-Y
<table>
<thead>
<tr>
<th>Name</th>
<th>Age</th>
<th>Color</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>‘Minnow’</td>
<td>8W-Y</td>
<td>v</td>
<td>‘Rockery White’</td>
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<tr>
<td>‘Mite’</td>
<td>6Y-Y</td>
<td></td>
<td>‘Rosaline Murphy’</td>
</tr>
<tr>
<td>‘Mitimoto’</td>
<td>10W-Y</td>
<td></td>
<td>‘Roundita’</td>
</tr>
<tr>
<td>‘Mitzy’</td>
<td>6W-W</td>
<td>v</td>
<td>‘Rupert’</td>
</tr>
<tr>
<td>‘Moncorvo’</td>
<td>7Y-Y</td>
<td></td>
<td>‘Sabrosa’</td>
</tr>
<tr>
<td>‘Mortie’</td>
<td>6Y-Y</td>
<td></td>
<td>‘Sassy’</td>
</tr>
<tr>
<td>‘Muslin’</td>
<td>10W-W</td>
<td></td>
<td>‘Second Fiddle’</td>
</tr>
<tr>
<td>‘Mustardseed’</td>
<td>2Y-Y</td>
<td></td>
<td>‘Segovia’</td>
</tr>
<tr>
<td>‘Nanty’</td>
<td>6Y-Y</td>
<td></td>
<td>‘Sewanee’</td>
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<tr>
<td>‘New Charm’</td>
<td>10Y-Y</td>
<td></td>
<td>‘Shebeen’</td>
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<tr>
<td>‘Niade’</td>
<td>2Y-Y</td>
<td></td>
<td>‘Shillingstone’</td>
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<tr>
<td>‘Northam’</td>
<td>2W-W</td>
<td>v</td>
<td>‘Shrew’</td>
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<tr>
<td>‘Norwester’</td>
<td>6Y-Y</td>
<td></td>
<td>‘Shrimp’</td>
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<tr>
<td>‘Oakwood Sprite’</td>
<td>1Y-Y</td>
<td></td>
<td>‘Sir Echo’</td>
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<tr>
<td>‘Oakwood Tyke’</td>
<td>1W-W</td>
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<td>‘Skelmersdale Gold’</td>
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<td>‘Odile’</td>
<td>7Y-O</td>
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<td>‘Small Talk’</td>
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<tr>
<td>‘Odaratus’</td>
<td>8W-Y</td>
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<td>‘Smarple’</td>
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<tr>
<td>‘Opening Bid’</td>
<td>6Y-Y</td>
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<td>‘Smidgen’</td>
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<td>‘Orclus’</td>
<td>10W-W</td>
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<td>‘Spoirot’</td>
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<tr>
<td>‘Paula Cottell’</td>
<td>3W-GWW</td>
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<td>‘Spring Overture’</td>
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<td>‘Peaseblossom’</td>
<td>7Y-Y</td>
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<td>‘Spring Serenade’</td>
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<td>‘Pequenita’</td>
<td>7Y-Y</td>
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<td>‘Sprite’</td>
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<td>‘Petit Beurre’</td>
<td>1Y-Y</td>
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<td>‘Stafford’</td>
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<tr>
<td>‘Piccolo’</td>
<td>1Y-Y</td>
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<td>‘Star Music’</td>
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<td>‘Picoblanco’</td>
<td>2W-W</td>
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<td>‘Star Song’</td>
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<td>‘Pixie’</td>
<td>7Y-Y</td>
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<td>‘Stella Turk’</td>
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<tr>
<td>‘Pixie’s Sister’</td>
<td>7Y-Y</td>
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<td>‘Stocken’</td>
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<tr>
<td>‘Platinum Legend’</td>
<td>6W-W</td>
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<td>‘Sun Disc’</td>
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<td>‘Pledge’</td>
<td>1W-W</td>
<td>v</td>
<td>‘Sundial’</td>
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<tr>
<td>‘Poplin’</td>
<td>10W-W</td>
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<td>‘Sunny Maiden’</td>
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<tr>
<td>‘Quince’</td>
<td>12Y-Y</td>
<td></td>
<td>‘Sunny Sister’</td>
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<tr>
<td>‘Raindrop’</td>
<td>5W-W</td>
<td></td>
<td>‘Swagger’</td>
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<tr>
<td>‘Rikki’</td>
<td>7W-Y</td>
<td></td>
<td>‘Taffeta’</td>
</tr>
</tbody>
</table>

54
‘Tanagra’ 1Y-Y
‘Tarlatan’ 10W-W
‘Tête-à-Tête’ 12Y-Y
‘The Dansart’ 6Y-Y
‘Three of Diamonds’ 3W-GWO
‘Tiffany’ 10Y-Y
‘Tiny Bubbles’ 12Y-Y
‘Tosca’ 1W-Y
‘Towai’ 12Y-Y
‘Treble Chance’ 10Y-Y
‘Twinkle Boy’ 12Y-Y
‘Wee Bee’ 1Y-Y
‘Wideawake’ 7Y-Y
‘Wilma’ 6Y-Y

‘Woodstar’ 5Y-YWW (v)
‘Wren’ 4Y-Y
‘Wyandot’ 1Y-Y
‘Wynken’ 7W-W
‘Xit’ 3W-W
‘Yellow Fever’ 7Y-Y
‘Yellow Pearl’ 7Y-Y
‘Yellow Pet’ 10Y-Y
‘Yellow Xit’ 3W-Y
‘Yimkin’ 2Y-Y
‘Zeals’ 8W-Y
‘Zip’ 6Y-Y

***Denotes new addition for 2014
2015 Daffodil Shows Schedule

February 21-22,  
Corona Del Mar, California.  
Roger’s Gardens  
2301 San Joaquin Hills Rd  
Corona Del Mar, CA, 92625.  
Small show.  
Contact: Steve Hampson  
14081 Brenan Way  
Santa Ana, CA, 92705  
(714) 838-4826  
shhampson@earthlink.net  

March 7-8, 2015  
Livermore, California  
Northern California Daffodil Society, Alden Lane Nursery  
981 Alden Lane  
Livermore, CA, 94551.  
Contact: Kirby Fong  
790 Carmel Ave.  
Livermore, CA  
(925) 443-3888  
kfong@alumni.caltech.edu

March 13-14, 2015  
Dallas, Texas  
Texas Daffodil Society  
Dallas Arboretum & Botanical Gardens  
8325 Garland Rd  
Dallas, TX.  
Contact: Karla McKenzie  
13325 Private Rd 5155  
Prosper, TX 75078  
(972) 333-4337  
Wdm116@gmail.com  
or Mary Ann Moreland  
528 East Tripp Rd.  
Sunnyvale, TX 75182  
(972) 226-2787  
geray@aol.com

March 14, 2015  
Atlanta, Georgia  
Southeast Regional Show  
Georgia Daffodil Society  
Chattahoochee Nature Center  
9135 Willeo Rd.  
Roswell, GA 30075  
Contact: Darrin Ellis-May  
(678) 634-2282  
darrinsdaffs@gmail.com
March 14, 2015  
Clinton, Mississippi  
Southern Regional Show  
Central Mississippi Daffodil  
Mississippi College  
Alumni Hall Gymnasium  
Clinton, MS, 39058  
Contact: Loyce Mckenzie  
249 Ingleside Drive  
Madison, MS 39110  
(601) 856-5462 or (601) 497-0550 (cell)  
Lmckdaffodils@aol.com

March 21-22, 2015  
Knoxville, Tennessee  
East Tennessee Daffodil Society  
Ellington Plant Science Auditorium  
University of TN campus  
Contact: Lynn Ladd  
1701 Westcliff Dr.  
Maryville, TN 37803-6301  
(865) 984-6688  
lladd1701@bellsouth.net

March 21-22, 2015  
Murphys, California  
Northern California Daffodil Society  
Ironstone Vineyards  
1894 Six Mile Road  
Murphys, CA  
Contact: Bob Spotts  
409 Hazelnut Dr.  
Oakley, CA 94561  
(925) 625-5526  
robert_spotts@comcast.net

March 21-22, 2015  
Julian, California  
Julian Chamber of Commerce  
Julian Town Hall in the town center.  
Contact: Sally Snipes  
sallyasnipes@gmail.com  
or Chamber of Commerce  
chamber@julianca.com  
(760) 765-2544  
or Anne Garcia  
beekagarcia@gmail.com  
(not yet an approved ADS show)

March 21-22, 2015  
Amity, Oregon  
Oregon Daffodil Society  
Amity Elementary School  
302 Rice Lane  
Amity, OR  
Contact: Cindy Emery  
P.O. Box 5460  
Salem, OR 97304  
(503) 585-5378 or (503) 559-9401 (cell)  
cindella1955@hotmail.com

March 21-22, 2015  
Nashville, Tennessee  
Middle Tennessee Daffodil Society  
Cheekwood Botanical Garden  
1200 Forrest Park Drive  
Nashville, TN 37205  
Contact: Becky Fox Matthews  
becky@lostfrogs.com  
(615) 838-1359  
or Anne Owen  
anne01203@comcast.net
March 21-22, 2015
White Hall, Arkansas
Arkansas Daffodil Society
White Hall Water Park
Crenshaw Springs Building
9801 Dollarway Road
White Hall, AR 71602
Contact: Jim Russell
jwrusse@comcast.net
(901) 652-8261
or Gwen Henry
(870) 247-3585

March 28, 2015
Barco, North Carolina
Northeastern North Carolina Daffodil Society, NC Agriculture Cooperative Extension Facility
120 Community Way (at US Rt 158 & Avion Pkwy) Barco, NC
Contact: Clay Higgins
P.O. Box 369 Harbinger, NC 27941
(252) 491-9268 or (252) 207-7992 (cell)
clayhiggins@centurylink.net

March 28-29, 2015
Fortuna, California
Pacific Regional Show
Fortuna Garden Club
Fortuna River Lodge Conference Center
1800 Riverwalk Dr.
Fortuna, CA
Contact: Janean Guest
(707) 498-3241
janean@shovelcreek.com

March 28-29, 2015
Memphis, Tennessee
The Mid-South Daffodil Society
Dixon Gallery and Gardens
Winegardner Auditorium
4339 Park Avenue
Memphis, Tennessee 38117
Contact: Molly Hampton
(901) 829-2598
molhampton@aol.com
or Buff Adams
(901) 834-0479
mredbirds@gmail.com

March 28-29, 2015
Albany, Oregon
Oregon Daffodil Society
Albany Library
2450 14th Avenue SE
Albany, OR 97321
Contact: Peggy Tigner
27861 Pine View Rd.
Brownsville, OR 97327
(541) 466-3429
tigner@centurytel.net
or Margaret Pansegrau
(541) 730-5829
jmpanse0@hughes.net

March 31-April 1, 2015
Winchester, Virginia
Garden Club of Virginia sponsored by The Little Garden Club of Winchester
252 Costello Drive
Winchester, VA
Contact: Suzy Oliver
(540) 722-2201 or (540) 247-8970 (cell)
suzyoliver2@gmail.com
April (date TBD), 2015
St. Louis, Missouri
Greater St. Louis Daffodil Society
Missouri Botanical Garden
4344 Shaw Blvd.
St. Louis, MO 63110
Contact: Gary Knehans
garykjpw@yahoo.com
or Lynn Slackman
(314) 570-1136
dslackman@aol.com

April 3-4, 2015
Princess Anne, Maryland
Somerset County Garden Club
St. Andrew’s Episcopal Church Parish Hall, 30513 Washington Street
Princess Anne, MD 21853
Contact: Mary Ann Peterman
30174 Hudson Corner Road
Marion, Maryland 21838
(410) 623-8473
dallyone@aol.com

April 4-5, 2015
Richmond, Virginia
Virginia Daffodil Society
Richmond, VA 23228
Contact: Skip Ford
(804) 200-1346
sford3115@gmail.com

April 8-9, 2015
Severna Park, Maryland, Dist. II
Federated Garden Clubs of Maryland
Our Shepherd Lutheran Church
Severna Park, MD.
400 Benfield Road
Contact: Marie Coulter
342 Prestonfield Lane
Severna Park, MD 21146-1512
(410) 647-8971
FrankandMarie@verizon.net
or Nicki Schwab
(410) 437-6879

April 10-11, 2015
Williamsburg, Virginia
ADS National Show
American Daffodil Society
Fort Magruder Hotel
6945 Pocohontas Trail
Williamsburg, VA 23185
Contact: Mitch Carney
(301) 432-4728
5906 Clevelandtown Road
Boonsboro, MD 21713
mca1062357@aol.com

April 11, 2015
Wichita, Kansas
Wichita Daffodil Society
Minisa Community Facility
704 W. 13th St. N., Wichita, KS. Contact: Margie Roehr
594 North Broadmoor
Wichita, KS 67206
(316) 682-3519
horse_daffy@cox.net
or Ray Morrissette
(316) 636-5562
April 11-12, 2015  
**Portland, Oregon**
Oregon Daffodil Society and the Portland chapter of the American Rhododendron Soc., Crystal Springs Rhododendron Garden
SE Woodstock Blvd. and SE 28th Ave.
Contact: Steve Vinisky  
21700 SW Chapman Road  
Sherwood, OR 97140  
(503) 625-3379  
stevev@cherrycreekdaffodils.com

April 14, 2015  
**Upperville, Virginia**
Upperville Garden Club  
Buchanan Hall  
8649 John S. Mosby Hwy  
Upperville, VA.
Contact: Stephanie Bates  
stephybates@aol.com

April 15-17, 2015  
**Fairfax, Virginia**
Washington Daffodil Society, The American Legion Fairfax Post No. 177  
3939 Oak Street, Fairfax, VA 22030  
Contact: Mary Ann Barton  
3707 Burrows Ave.  
Fairfax, VA 22030  
(703) 273-8641  
wbill@bellatlantic.net

April 16, 2015  
**Rye, New York**
Little Garden Club of Rye  
The Jay Heritage Center  
210 Boston Post Road, Rye, NY 10580.  
Contact: Cheryl Adler  
cherylmadler@yahoo.com  
(914) 967-1560  
or Amy Coleman  
alcoleman97@yahoo.com  
(914) 967-0633

April 17-18, 2015  
**Indianapolis, Indiana**
Indiana Daffodil Society  
Nature Center at Holliday Park  
6363 Spring Mill Road  
Indianapolis, IN 46260  
Contact Sue Luken  
chemocurl@hotmail.com  
(812) 794-3675  
or Diane Cockerham  
monawatusi@icloud.com  
317) 225-6854

April 18, 2015  
**Pittsburgh, Pennsylvania**
The Daffodil and Hosta Society of Western PA with the Allegheny County Penn State Gardeners Garden Marketplace and Symposium  
Shadyside Academy Ice Rink  
423 Fox Chapel Road  
Pittsburgh, PA 15238  
Contact: Stephen Plato  
415 Canterbury Trail  
Cranberry Twp., PA 16066  
(412) 478-7865  
sjplato46@gmail.com
April 18, 2015
Shelter Island, New York
The Garden Club of Shelter Island
The Ram’s Head Inn
108 Ram Island Drive
Shelter Island, NY
Contact: Sandy Baxter
P.O. Box 843
Shelter Island, NY, 11964
(631) 749-0229 or (917) 699-8395 (cell)
sandralee7514@gmail.com

April 18-19, 2015
Columbus, Ohio
Midwest Regional Show
Central Ohio Daffodil Society
Franklin Park Conservatory
1777 East Broad St.
Columbus, OH 43203
Contact: Phyllis Hess
3670 E Powell Rd
Lewis Center, OH 43035
(614) 882-5720
daffyphyll@hotmail.com

April 18-19, 2015
Devon, Pennsylvania
Northeast Regional Show
Delaware Valley Daffodil Society
Jenkins Arboretum & Gardens
631 Berwyn-Baptist Road
Devon, PA 19333
Contact: Don Caton
1257 Shadyside Road
Downingtown, PA 19335
(610) 269-0794
smak04don@yahoo.com

April 21-22, 2015
Towson, Maryland
Middle Atlantic Regional Show
Maryland Daffodil Society
The Shops at Kenilworth
800 Kenilworth Drive
Towson, MD 21204
Contact: Hilles Whedbee
13626 Falls Road
Cockeysville, MD 21030
(410) 771-1341
hwhedbee@ix.netcom.com

April 22-23, 2015
Greenwich, Connecticut
Greenwich Daffodil Society
Christ Church
254 East Putnam Ave.
Greenwich, CT
Contact: Susan Schieffelin
42 Bruce Park Dr.
Greenwich, CT
(203) 861-4130
sustps@aol.com

April 25-26, 2015
Cleveland, Ohio
Western Reserve Daffodil Society
Cleveland Botanical Garden
11030 East Blvd.
Cleveland, OH, 44106
Contact: Daniel Bellinger
(330) 609-4882
cuyahoga@neo.rr.com
April 25-26, 2015  
**Youngstown, Ohio**  
Fellows Riverside Gardens Daffodil Show, Fellows Riverside Gardens, Mill Creek MetroParks  
123 McKinley Ave.  
Youngstown, OH 44509  
Contact: Norma Roden  
(330) 740-7116 x 206  
norma@millcreekmetroparks.org

April 25-26, 2015  
**Chambersburg, Pennsylvania**  
Chambersburg Garden Club and Tuscadorora Daffodil Group  
First Lutheran Church  
43 West Washington St.  
Chambersburg, PA 17201  
Contact: Richard Ezell  
334 Baltimore St.  
Gettysburg, PA 17325  
(717) 334-2304  
brownezell@earthlink.net  
or Mitch Carney  
(301) 432-4728  
mca1062357@aol.com

April 25-26, 2015  
**Nantucket, Massachusetts**  
Nantucket Garden Club  
Bartlett's Ocean View Farm  
33 Bartlett Farm Road  
Nantucket, MA 02554  
Contact: Susan Balling  
66 Fairgrounds Road  
Nantucket, MA 02554  
(508) 228-7495

April 25-26, 2015  
**Washington, Pennsylvania**  
Western Pennsylvania Daffodil Growers South, Joe Hamm’s Barn  
99 Maple Road  
Buffalo Village, Washington, PA 15301  
Contact: Joe Hamm  
(724) 345-3762  
joehamm1@juno.com

April 25-26, 2015  
**Glencoe, Illinois**  
Central Regional Show  
Midwest Daffodil Society  
Chicago Botanical Garden  
1000 Lake Cook Road  
Glencoe, Illinois 60022  
Contact: George Dorner  
20753 Buffalo Run  
Kildeer, Illinois 60047  
(847) 438-5309  
george@dorners.net

May 2-3, 2015  
**Boylston, Massachusetts**  
New England Regional Show  
Seven States Daffodil Society  
Tower Hill Botanic Garden  
11 French Drive  
Boylston, MA 01505  
Contact: Mary Ann Streeter  
(978) 468-2262  
mastreeter@verizon.net  
or Dianne Mrak  
(603) 502-1672  
diannemrak@aol.com
Daffodilians Converge in Memphis

Text by Greg Freeman
Photographs by Ted Snazelle

Recently, the American Daffodil Society held its Fall Board Meeting at the Marriott Memphis East. As with any board meeting, business matters and pressing issues were addressed, but daffodilians from across the country also took time to take in the Progress in Breeding Miniatures symposium with speakers Brian Duncan (Northern Ireland), Michael Berrigan (Minnesota), Larry Force (Mississippi) and Harold Koopowitz (who also spoke on behalf of Steve Vinisky, Oregon). During the banquet, attendees enjoyed “Daffodils in
China,” an enlightening presentation by Jan Pennings (The Netherlands). And, of course, most everyone experienced one or more extracurricular activities (e.g.-the Rodin exhibit at Dixon Gallery & Gardens, Graceland, the Peabody Hotel ducks, barbecue at Rendezvous, etc.). I was particularly struck by the hospitality of the folks with the Mid-South Daffodil Society and thoroughly enjoyed getting to know them a little better. Molly Hampton enthusiastically showed many of us around the grounds at Dixon. The sheer number of bulbs tucked away in the garden’s potting shed was staggering. These folks like their daffodils, and that’s the kind of infectious enthusiasm we all need! With camera in hand, Ted Snazelle took lots of photographs throughout the weekend, and a few of those are included here. More can be viewed by visiting www.daffnet.org.
Brian Duncan and Lynn Ladd

Punk and Junius Davidson
A Subtle Change in Hybridizers’ Classes in ADS Shows

By Bob Spotts
ADS Awards Committee Chair

In 2011, the ADS prepared and published the Glossary of Hybridizing Terms. The Glossary established standard definitions for words used by hybridizers worldwide. In particular, the definition of “hybridizer” was modified from its previous ADS usage. Previously for the ADS, the hybridizer of a cultivar was:

“The person who makes the cross and collects the seed from which the cultivar is produced.”

This was illogical because one person could make the cross and a different person could collect the seed. After polling hybridizers worldwide, the definition of the hybridizer of a cultivar became:

“The person who made the cross yielding the seed.”

With the clarified definition, it was apparent that a cultivar produced from open-pollinated seed has no hybridizer, since no person made the cross.

Local and regional ADS daffodil shows have the option of including classes for three, six, or twelve miniature cultivars hybridized by the exhibitor. Additionally, the ADS National Show has “Challenge” classes for three, six, or twelve cultivars hybridized by the exhibitor. The descriptions of these classes have been revised to state explicitly that blooms from open-pollinated cultivars are not allowed.

The clarification of “hybridizer” and “hybridizers’ classes” has no affect on the term “originator” (aka, “raiser”) and the award of the Rose Ribbon. Although an open-pollinated cultivar has no hybridizer, the person who first blooms it is the originator/raiser, and the bloom is eligible for the Rose Ribbon.
By-laws Amendment:

The ADS Board of Directors, at the October 25, 2015, meeting in Memphis, Tennessee, recommended approval of the following amendment to the By-Laws:

That the definition of the Board in the By-laws be amended as follows: Article II, Section 2. The Board shall be composed of:

..., f. The Chairman of each standing Committee and all members of the Executive and Finance Committees.

This will be presented to the membership at the Annual Meeting in 2015.

Notice of the Annual Meeting of the ADS

The annual meeting of the American Daffodil Society, Inc., will be held on Friday, April 10, 2015, at the Fort Magruder Hotel in Williamsburg, Virginia, following the convention dinner, for the purpose of electing officers and directors as provided by the by-laws, and to take action on and transact any other business which may properly and lawfully come before the meeting.

By the Order of the Board of Directors

Janet Hickman, Secretary
2015 Nominations for Board of Directors

**ADS Director-at-Large**
2018  Rod Armstrong

**Regional Vice Presidents:**

**Central Region:**
Kathy Julius,
1008 Quebec Ave N
Golden Valley, MN 55427
(763) 593-1686
mnwhizkid@earthlink.net
(2nd term)

**Middle Atlantic Region:**
Julie Minch
8602 Countrybrooke Way
Lutherville, MD 21093
(410) 828-0703
julesmin@gmail.com
(2nd term)

**Midwest Region:**
Fredrica Lawlor
5 Gambier
Cincinnati, OH 45218-1410
(513) 851-0985
lawlor.fj@pg.com
(3rd term)

**New England Region:**
Peter Timms
198 Lake Road
Ashburnham, MA 01430
(978) 827-5479
timms@womenseducationproject.org
(2nd term)

**Northeast Region:**
Jocelyn Thayer
535 Wood Haven Road
West Chester, PA 19382
(610) 399-0903
j.thayer179@verizon.net
(2nd term)

**Pacific Region:**
Margaret Oberg
8431 Croydon Avenue
Los Angeles, CA 90045
(310) 645-7946
margaretoberg@yahoo.com
(3rd term)
Southeast Region:
Andrew Buhler Jr.
2120 Whitfield Road
Clarksville, TN 37040
(931) 552-7157
andrew.buhler@jostens.com
(1st term)

Southern Region:
Gary McClure
12 Stoneridge Drive
Pine Bluff, AR  71603
(870) 575-2444
gary@bgmcclure.com
(3rd term)

Regional Directors (new):

Central Region, 2018:
Cynthia Haeffner
1944 Evergreen Lane
Hermann, MO 65401
chaeffner@haeffnerfamily.net

Middle Atlantic Region, 2018:
David Vaughan
3331 Dorchester Court
Lynchburg, VA 24503
(434) 384-2177
davaughan14@comcast.net

Midwest Region:
2018: Diane Cockerham
3122 Skyway Drive
Martinsville, IN 46151
(317) 225-6854
dianecockerham@gmail.com

New England Region:
2018: Melinda Geddes
73 Nottingham Road
Deerfield NH 03037
(603) 571-7274
migeddes@metrocast.net

Northeast Region:
2018: Judy Vehse
16 Cardinal Place
Wyomissing, PA 19710
(610) 372-3218
jvehse@verizon.net

Pacific Region:
2018: Elise Havens
6247 South Sconce Road
Hubbard, OR 97032
(503) 651-2742
info@MitschDaffodils.com

Southeast Region, 2017:
(to fill in remaining term of Andrew Buhler) Bonnie Campbell
590 Sandy Creek Road
Fayetteville, GA 30214
(770) 461-7066
shade007@bellsouth.net

Southeast Region, 2018:
Darrin Ellis ‑May
2155 Country Ridge Road
Milton, GA 30004
(678) 634-2282
darrinsdaffs@gmail.com

Southern Region, 2018:
Ann Hibbs
6534 Azalea Lane
Dallas, TX 75230
(214) 373-9799
anniesip@yahoo.com
National Nominating Committee
(2015/16):

Central Region:
Beth Holbrooke
1538 Ross Avenue
St. Louis, MO 63146
(314) 640-4531
bethholbrooke@aol.com
(2nd term)

Middle Atlantic Region:
Karen Cogar
320 1/2 Mansion Drive
Alexandria, VA 22302
(703) 548-8637, cell (703) 577-4827
kcogara@gmail.com
(2nd term)

Midwest Region:
Tom Stettner
5830 Sheits Road
Cincinnati, OH 45252
(513) 602-1994
tstettnerjr@cinci.rr.com
(1st term)
Sally Nash
100 Newbury Court, Suite 608
Concord, MA 01742
(978) 610-6302, sally@polpis.com
(1st term)

Northeast Region:
Richard Ezell
334 Baltimore Street
Gettysburg, PA 17325
(717) 334-2304
brownezell@earthlink.net

Pacific Region:
Bob Spotts
409 Hazelnut Drive
Oakley, CA 94561
(925) 625-5526
robert_spotts@comcast.net
(2nd term)

Southeast Region:
Bonnie Campbell
590 Sandy Creek Road
Fayetteville, GA 30214
(770) 461-7066
shade007@bellsouth.net
(1st term)

Southern Region:
Loyce McKenzie
249 Ingleside Drive
Madison, MS 39110
(601) 856-5462,
(1st term)

Respectively submitted by:

Dianne Mrak,
Nominating Committee Chair
October 19, 2014
Season of Giving

Labor Day has passed. Mesh bags of bulbs hang here, there and yon. Daffodil lovers have that extra spring in our steps that the coolness of fall brings, and visions of spring colors dance in our heads with the anticipation of planting. Soon, preparations for the holiday season will be underway as we prepare for our family and friends meals to share and gifts to give. We consider those in our daffodil circles to be more like extended family than friends; as such, we include them in our seasonal generosity. This year, please remember to also include the ADS in your generosity through tax-deductible contributions.

Contributions may be made to the ADS at any time, but must be completed December 31 to receive a 2014 tax deduction.

One of the easiest ways to receive a great tax deduction is to donate an appreciated asset. An appreciated asset could be stock or mutual funds that you have owned for a long time and have increased substantially in value. If you were to sell these assets, you would incur capital gains tax and possibly state income tax on the transaction. Instead, you can donate the asset “in-kind” to
the ADS. The ADS can hold or sell the asset without tax ramifications. You will receive a charitable income tax deduction for the full value of the asset. You must be able to itemize deductions to receive this benefit; consult your tax professional to be sure.

Please send your contributions to:
Phyllis Hess, ADS Executive Director
3670 E. Powell Road
Lewis Center, OH 43035
A letter of acknowledgement will be returned to you which can be used when filing your taxes.

Respectfully submitted,
Cindy Haeffner
Development Chair
The Last Word: The End of an Era Has Come

By Greg Freeman

Why is it that all good things must come to an end? That is a question the human race has, no doubt, pondered for millennia. And it’s true. To everything there is a season. Still, it is our nature to rail against change, exhibit cautious optimism during times of transition and lament over what has been or once was.

The daffodil world has seen its share of change and transition lately, but Mitsch Daffodils’ decision to close its commercial operation is a major change
that will impact daffodil enthusiasts for years to come. Due to health reasons, Richard and Elise Havens have retired, thus signaling the end of an era which began decades ago with Elise’s father, world-renowned hybridist Grant E. Mitsch.

Grant Mitsch’s indelible impact on daffodil breeding is felt globally wherever daffodils are bred. In his day, arguably no one made greater strides with jonquils, triandrus hybrids, pinks or reverses, and myriad pedigrees contain his breeding throughout the world today. Just think, for example, of how many great flowers resulted from crossing his ‘Daydream’ 2Y-W with Lionel Richardson’s ‘Camelot’. It was from his solid foundation that Elise and her husband, Dick, were able to build their own breeding program and continue the work her father had started, making strides of their own with exciting introductions and trendsetters. John Reed insists that Mitsch’s greatest accomplishments were his children, Elise, and her sister, Eileen Frey.

Through the years, the Havens name has become synonymous with excellence. Formidable exhibitors, accomplished hybridists and staunch supporters of the American Daffodil Society, Dick and Elise have earned the respect of daffodil lovers everywhere, and I think it appropriate that we pay tribute to them and their many years of dedication. I sought comments from several of Dick and Elise’s long-time friends, and their thoughts appear below. These individuals express what we all would like to say, but are unable to do so here, due to space limitations. If you feel that there is much you could have added to the conversation, please do not be offended that I overlooked you. After all, I am just getting to know many of you. Rather, let Dick and Elise know in a card or heartfelt e-mail how much you have appreciated them through the years. For the benefit and perpetuation of the ADS, may we all live by their example!

If you would like to meet two of the nicest possible people, then let me introduce you to Dick and Elise Havens. Dick is the tall guy over there. He is a bit shy and that, coupled with a hearing problem, means he does not socialize a lot, which is a shame, really. He is interested in, and has a vast knowledge, of many things. You can learn a lot from Dick. That is Elise, his wife, on his right hand side, and together they are Mitch Daffodils, operating from near Hubbard Oregon. You surely have heard of Grant Mitsch, Elise’s father. Dick and Elise have continued on her father’s remarkable achievements with daffodils in nearly every division. Their cultivars
are known throughout the world and, if you pick up a daffodil catalog, no matter what language it is printed in, Dick and Elise’s seedlings are featured. They have brought color to temperate gardens as well as show winners to compulsive, competitive daffodil fanatics. They have brought pleasure and happiness to many people, a rare trait, and they will be remembered with a smile long after we are all forgotten. You are lucky. Here they are. Dick and Elise Havens.

David Jackson
Geeveston, Tasmania, Australia

Where o’ where did all the time go? It will be 42 years ago this coming spring in Williamsburg when I first met Elise Havens at the 1973 Williamsburg ADS Convention, and we became fast friends! And that was also when my love for daffodils became my passion! The magic Elise and Dick Havens have created all these past years with their flowers is testament to this fantastic couple, who took over for Grant and Amy Mitsch and have been one heck of a working team! With EVERY order (and I have ordered most of those 40 plus years), all of the daffodil bulbs have been healthy, disease free and correctly labeled! And for the very, very few which didn’t come up, for whatever reason, they happily replaced them. That’s pretty impressive for any business, but it is a great legacy to their dedication to all of the people in the daffodil world and especially the ADS! I know I will miss all of the wonderful choices of daffodils I have had over the years to enhance my gardens with their beauty, and I feel confident I am not alone with that thought! However, I’m still planning on their friendship enduring for many, many years to come!

Dianne Mrak
Dover, NH

My relationship with Mitsch Daffodils goes back to 1971 when I first purchased bulbs from Grant. I found his catalog listed in a gardening magazine. When [the bulbs] flowered, they proved superior to those from Dutch sources. By the early 1980s, Dick and Elise Mitsch Havens had purchased acreage in Woodburn, Oregon, and began moving daffodil bulb stocks from Grant’s home in Canby to their farm.

I first met Dick Havens when he came in from rogueing bulbs in their fields at Woodburn. He really stood out with his tall, strong body with ruddy cheeks and warm smile, and wearing rubber field boots. His strong back with a soft voice and quiet demeanor made him stand out even more. Without Dick’s dedicated
hard work, there would not be a Mitsch Daffodils. The ADS would not be the same either! We are all fortunate that Dick chose raising a family devoted to the daffodil and its advancement.

It was with mixed emotions that I purchased my last bulb order from Dick and Elise Havens from their last-ever Mitsch list this year! Join me in thanking Dick and Elise for their hard work and help through the years.

John Reed
Niles, MI

And, finally, here are some final thoughts from Dick and Elise Havens:

For 45 years, we have been heavily involved in growing daffodils, and since 1978, when we purchased the business from my folks, we have made our living hybridizing and marketing daffodils. Of course, there have been ups and downs, always being necessary to work within climatic conditions, but we have really enjoyed the challenge of growing daffodils and attempting to achieve hybridizing goals. It was always our feeling that it was best to do most of our own work, in order to maintain quality. We appreciated the fact that it was a great place to raise our children as well. The ADS has been incredibly good to us, and we appreciate all of the business, and we especially appreciate the wonderful friendships which will last a lifetime.

‘Emperor Concerto’
(Photo: Richard and Elise Havens)
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* So we are told...!

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ADS Web Store, Daffodil Library, and E-Media Programs

The American Daffodil Society provides digital versions of many presentations and documents online for free downloading and also sells some of them on CD or DVD at its web store or from the Executive Director. Those available from the ADS web store and from the Executive Director are listed under e-media at www.daffodilusastore.org. Each CD or DVD costs $10, with the exception of *The Daffodil Journal 1964–2004 DVD* which is $40. DVDs are data DVDs unless otherwise noted.

Presentation Web Site—**dafftube.org**

DaffTube.org website hosts various presentations for free downloading. It currently has only slide/PowerPoint programs in the form of PDF files but will eventually have videos as well. Several of the presentations are also offered for sale on CD for the benefit of people who do not have broadband Internet access. These can be found under e-media at the ADS web store http://stores.daffodilusastore.org/StoreFront.bok. The store also sells some movie DVD presentations that will eventually be available on DaffTube.org. A particularly useful DVD for exhibitors is the presentation on grooming and staging daffodils.

Daffodil Library Web Site—**dafflibrary.org**

DaffLibrary.org website hosts PDF files and web links of historic catalogues, notes, newsletters, journals, and other written material related to daffodils. Files on the site are available for free downloading; furthermore, the more voluminous documents are also sold on DVDs that you can order from the Executive Director or from the ADS web store.
Publications ~ Services ~ Supplies

Available from the ADS Office of the Executive Director
Please allow a minimum of three weeks for orders to be processed and sent to you.

ADS History: The First Fifty Years ................... $10.00 (10 or more, $9.00 each)
Miniature Daffodil Cultivars—A Guide to Identification, Illustrated in Color ................................................................. $20.00
Handbook for Growing, Exhibiting and Judging Daffodils
(without binder) ......................................................................................... $8.50
Handbook with binder ........................................................................... $20.50
Journal Binder ...................................................................................... $12.00
Miniature List ......................................................................................... $20.00
List of Judges ......................................................................................... request from: julesmin@gmail.com
Daffodils for North American Gardens*, Heath
(new edition, signed by authors) ............................................................. $12.00
*Additional USPS library/media rate postage of $5.50 necessary
Daffodils in Florida:
A Field Guide to the Coastal South*, Van Beck ..................................... $24.00
*Additional USPS library/media rate postage of $5.50 necessary
Daffodil Pests and Diseases, Snazelle ..................................................... $5.00
Daffodil Culture (1996) Merrill ............................................................. $7.95
Daffodil: Noel Kingsbury ....................................................................... $27.50
Show entry cards—standard or miniature (specify size) 500 for $30.00 or 1000 for $50.00
Daffodils to Show and Grow 2011 .......................................................... $12
RHS Daffodil, Snowdrop and Tulip Yearbook 2013 ............................. $24

Ohio residents add 7% sales tax

Unless otherwise shown above, prices include postage in USA. Make checks payable to American Daffodil Society, Inc. and mail to address below. Most items above can also be ordered at the ADS webstore: www.daffodilusastore.org.

American Daffodil Society: Phyllis Hess, 3670 E. Powell Rd., Lewis Center, OH 43035; Phone: 614-882-5720, daffyphyll@gmail.com

ADS Homepage: www.daffodilusa.org • ADS Web Store: www.daffodilusastore.org
ADS Members Login: Username: ADS-members Password: Chatmoss1978$

ADS Daffodil Database: www.DaffSeek.org
www.daffnet.org   www.dafflibrary.org