

Volume 51 Issue 2

December 2014

The Daffodil Journal

The quarterly publication of the
American Daffodil Society, Inc.



THE DAFFODIL JOURNAL

ISSN 0011-5290

Quarterly Publication of the American Daffodil Society, Inc.

Volume 51

December 2014

No. 2

OFFICERS OF THE SOCIETY

Harold Koopowitz – President: 14081 Brenan Way, Santa Ana, CA 92705, 714-838-4826,
paph2@earthlink.net

Michael Berrigan – First Vice President: 2149 Hallmark Ave.N, Oakdale, MN 55128-4523,
651-779-6372, *mrberriagan@mmm.com*

Nancy Tackett – Second Vice President: 066 Green St., Martinez, CA 94553,
925-372-8083, *nancy@tackettblake.com*

Janet Hickman – Secretary: 107 Lee Circle, Lynchburg, VA 24503
434-384-0314, *hickmanderm@aol.com*

Mary Darling – Treasurer: 1211 O Street NW, Washington, DC 20005
202-483-2126, *mсенrad@aol.com*

Becky Fox Matthews – Immediate Past President: 1006 Waller Rd, Brentwood, TN 37027,
615-838-1359 (cell), 615-776-2913 (home), *becky@lostfrogs.com*

Phyllis Hess – Executive Director: 3670 E. Powell Road, Lewis Center, OH 43035,
614-882-5720, *daffphyll@gmail.com*

All communication regarding memberships, change of address, receipt of publications, supplies,
ADS records, and other business matters should be addressed to the Executive Director.

The Daffodil Journal (ISSN 0011-5290) is published quarterly (March, June, September and December) by the
American Daffodil Society, Inc. Periodicals postage paid at 3670 E. Powell Road, Lewis Center, OH 43035
and additional offices. POSTMASTER: Send address changes to *The Daffodil Journal*, 3670 E. Powell Road,
Lewis Center, OH 43035

Membership in the American Daffodil Society includes a subscription to
The Daffodil Journal. © 2014 American Daffodil Society, Inc.

Greg Freeman, Editor, *The Daffodil Journal*, 509 Old Wagon Road, Walhalla, SC
29691-5821; 864-979-4318, *AlBdarned@hotmail.com*

Deadline for the next issue: January 15, 2015

**To join ADS or renew dues, make checks payable to ADS and mail to:
3670 E. Powell Road, Lewis Center, OH 43035.**

**You can also join, renew and order publications and supplies
at our ADS webstore: *www.daffodilusastore.org***

For a list of ADS publications and merchandise, see inside back cover.

ADS MEMBERSHIP DUES

(Effective 1 July 2014)

DUES YEAR IS 1 Jul–30 Jun (or once every three years, same period)

Individual/Organization: \$30 annual or \$75 for three years

Household/Family: \$35 annual or \$90 for three years

Youth (through 20 years of age at time of application): \$10 annual

Individual Life Membership: \$750

ADS Website:
www.daffodilusa.org
www.daffnet.org

Database:
www.daffseek.org
www.dafflibrary.org

The Daffodil Journal

Volume 51

Issue 2

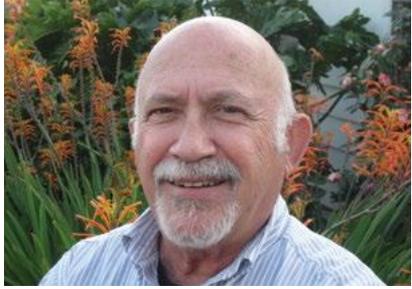
President's Podium.....	Harold Koopowitz – 4 Santa Ana, CA
From the Office of Your Executive Director	Phyllis Hess – 6 Lewis Center, OH
For Members Only: ADS Implements Easy Access to Business Information	Nancy Tackett – 8 Martinez, CA
Net News.....	Nancy Tackett & Mary Lou Gripshover – 9 Milford, OH
Winning Collections from the 2014 Show Season.....	10
2014 Most Successful Show Cultivars.....	Bob Spotts – 32 Oakley, CA
The Power of the Species	Harold Koopowitz – 36
Membership Corner	Sara Kinne – 42 Bloomington, IN
New Members	44
In Memoriam.....	46
Acknowledgement of Special Gifts.....	47
U.S. Registrations, 2013-2014	Mary Lou Gripshover – 48
Judges Forum	Carolyn Hawkins – 50 Cumming, GA
ADS Approved List of Miniature Cultivars, October 2014	52
2015 ADS Show Schedule	56
Daffodilians Converge in Memphis.....	Greg Freeman – 63
A Subtle Change in Hybridizers' Classes in ADS Shows	Bob Spotts – 66
ADS Board News	Janet Hickman – 67 Lynchburg,VA
2015 Nominations for Board of Directors	Dianne Mrak – 68 Dover, NH
Season of Giving.....	Cindy Haeffner – 71 Hermann, MO
The Last Word: The End of an Era Has Come.....	Greg Freeman – 73

Front Cover: Mitsch Daffodil Field, Hubbard, Oregon
(Photo Courtesy of Richard and Elise Havens)

Back Cover: Left is the 2014 installment of the annually anticipated *Daffodil, Snowdrop and Tulip Yearbook* from the Royal Horticultural Society in London. In this issue, enjoy Richard Perrignon's biography of David Jackson, as well as insightful pieces by Malcolm Bradbury and Alan Street on bicolors and recent selections from the double Lent lily, respectively. Right is a sneak peek at Sara Van Beck's forthcoming *Daffodils in American Gardens, 1733-1940* (Columbia and London: University of South Carolina Press, 2015). Expected to release in February, this book will be covered more in-depth in a subsequent issue of *The Daffodil Journal*.

President's Podium

By Harold Koopowitz



IMPORTANT: PLEASE READ THIS.

The American Daffodil Society (ADS) faces some very serious problems that we need to address now. Unless we confront these issues today, the long-term health and continuance of our society will be in jeopardy. If we cannot repair the damage, we may no longer be able to afford to publish *The Daffodil Journal* or maintain our wonderful internet presence, within five years.

Membership is dropping more rapidly than we have been able to replace by recruiting new members. Membership has dropped 50% since the late 1990s. Over the last several years we have lost approximately 10% of the membership per year.

Despite the fact that we have raised dues from \$20 to \$30 dollars per year and we have reduced printing costs for the *Journal* from \$25,000 per year down to \$14,000 per year, our budget still exceeds our income by about \$20,000

per year. This is because we no longer have sufficient membership numbers to cover our operating costs.

What Can You Do to Help?

First, we need to stabilize membership numbers. There are two things you can do today.

Give Christmas gift membership to the ADS to a gardening friend. They don't have to be growing daffodils, and it might get them interested in trying them. If twenty percent of the ADS members gave only one membership gift, it would staunch the hemorrhaging that we are experiencing and help balance the books. If you gave more than one gift, it would be even better for us. One might even be able to argue that such gifts are tax deductible. Your name will be listed as having made a donation to ADS in the pages of the *Journal*.

ADS membership is only \$30, and the *Journal* is a gift that appears four times a year. But we need our committed ADS members to do the gifting. We can no longer rely on someone else to fix our problems. It takes all of us to make the society function. I ask you to do your share.

There are membership brochures you can get from your Regional VP. You can also buy gift memberships online at daffodilusa.org or contact our Executive Director Phyllis Hess at daffphyll@gmail.com

Another thing you can do is approach members of your local societies and persuade them to buy memberships. There are many members of local daffodil groups that do not support the ADS. We need to become missionaries and get these people to join with us.

End of Year Donations

The ADS is a 501(c)3 organization, and this means that donations to it are tax deductible. I am appealing to you to make an end of the year gift to the ADS. All donations will be acknowledged in the pages of *The Daffodil Journal*. You will also get an official thank you letter that can be used when you file your taxes the next year.

These are only two of many ways to help the society, but they are the most important at the moment. We will address the problem again and point out other ways to help in the future. Now the well-being of the society depends on you. Will you do your bit?



THE DAFFODIL SOCIETY

Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously. The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics.

Subscriptions rates, by Airmail, are 1-yr, £ 23.00/\$40.00, 3-year £ 65.00/\$115.00.
Payments in US\$ to be made to the ADS Executive Director: Payments in UK £s to Keith Boxall: The Daffodil Society, 13 Astor Crescent, Ludgershall, Andover, SP11 9RG, UK.

For additional details visit our website at www.TheDaffodilSociety.com

. . . From the Office of Your Executive Director

As I write this, the wind is blowing 10 to 25 miles per hour, leaves are falling like crazy, and it's very hard to keep up with them. When you read this, very likely the landscape will be white, and our newly painted, little red barn will really stand out against the snow. It will be the time for perusing daffodil catalogs and planning our next year's purchases.

While you are doing that, please remember the ADS in your plans, and send a little extra to us to help with the expense of hosting our wonderful web sites! www.daffseek.org alone is worth its weight in gold. www.dafflibrary.org is full of wonderful information and good reading over the long winter nights. And, of course, we need to keep up with our friends on Daffnet! If you need to give a talk on daffodils, check out www.dafftube.org for the wonderful resources there as well. We furnish all this information free, and are the only plant society to do so!

A gift membership to ADS would also be wonderful for one of your gardening friends. We have a nice card to

send to them to acknowledge your gift along with their welcome packet.

At the Fall Board meeting in Memphis, a wonderful meeting by the way, the weather was good, the company better, and the planning for the event was flawless. It was decided we would revert to the old way of paying dues. So now **your dues are due in the quarter they were first paid. Those who have aligned will continue to owe dues on July 1. Please do check the back cover of this *Journal* to see when your dues are due.** We have lost a good many people lately due to non-payment and we really do not want to lose you. We appreciate our members. We would also like to know the reason you decide to non-renew. If it is something we can fix, we would like the opportunity to do so. I am always here to answer your questions and help in any way I am able. All my contact information is located on the inside cover of this *Journal*.

On the inside back cover is a list of the items we have for sale. Also, check out www.daffodilusastore.org where you can easily order items from the store and

international members can renew dues. Ben Blake and Nancy Tackett will be updating the store for us, and we look forward to the changes. We have a new host for the store. Should you have difficulty using the checkout, please just set

up a new account. We apologize for any problems some of you have had in the past. I hope we all have a good winter and Mother Nature is not too hard on us. See you in Williamsburg. Looking forward to a wonderful convention there!

Your fellow “Yellow Fever” sufferer,

Phyllis Hess

The advertisement features a warm, golden bokeh background. On the right, a large wicker basket is overflowing with a variety of flowers, including red tulips, purple hyacinths, yellow and white daffodils, and white snowdrops. In the foreground, a red, textured Christmas ornament sits on a gold glittery surface next to a small branch of evergreen. To the left, the text 'LIVING GARDENS' is written in a large, blue, serif font. Above the text is a small graphic of a green potted bulb garden with a blue bird flying above it. Below the main text, it says 'Extend the season with potted bulb gardens for everyone on your gift list.' At the bottom, it says 'SHOP NOW for best selection LivingGardens.com' in a blue, sans-serif font.

LIVING GARDENS[®]

Extend the season with potted bulb gardens for everyone on your gift list.

SHOP NOW for best selection
LivingGardens.com

For Members Only:

ADS Implements Easy Access to Business Information

By Nancy Tackett

American Daffodil Society members now have direct access to the business documents of their organization. At this past Fall ADS Board meeting held at Memphis, the Board of Directors approved a motion placing ADS business documents online in a secure area on the ADS website accessible only to members. This will provide members a first-hand view of how the ADS conducts business. Members can read the unabridged minutes of Board of Directors' meetings including the entire reports of ADS committee chairmen, as well as documents generated by other vital ADS business.

ADS members receive an abbreviated version of Board Minutes in the *Journal*, along with highlights of reports from Regional Vice Presidents and of the ADS Committee Chairs. The *Journal* will continue to publish these summaries. Members now have the complementary option of reading detailed

reports.

To view ADS business documents, go to the ADS homepage, www.daffodilusa.org and click on the word "Members" on the far right on the green menu bar. You will be presented with options of the type of report or document you want to read. Click on the report you would like to read; you will see meeting minutes and Committee reports are sequential by date with the most recent reports first. When you click on a report to read, a small box will pop up and, depending on your browser, you will be asked for your name or username and password. The name or username to enter is "ADS-members" and the password is "Chatmoss1978\$" (one of Bill Pannill's daffodils and its registration date and a dollar sign). Enter these two pieces of information exactly as presented here (with no spaces and with capitalization where it appears).

If you are concerned about your

forgetting this access information, have no fear. The *Journal* editor has designated a permanent location on the back inside cover of each issue for the “members” giving the needed username and password. This information will change at least annually or more frequently if necessary. If you experience difficulty

logging in, please refer to the back inside page in your most recent issue of the *Journal*.

We hope you will find this information enlightening and will even entice you to volunteer for one of the ADS Committees!

ADS Net News

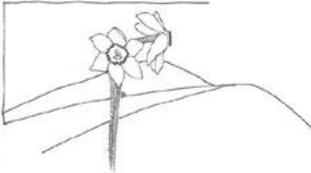
By Nancy Tackett and Mary Lou Gripshover

Daffodilusa (daffodilusa.org) - The 2015 ADS Show schedule and Fall Board meeting dates are on the ADS Shows and Events Calendar. For those of you with Google accounts, in one click these shows can be added to your personal Google calendar.

Daffnet (daffnet.org) - There are two months of beautiful photographs of shows and daffodil gardens from Australian and New Zealand contributors.

DaffSeek (daffseek.org) - Robert Moore of Scotland contributed his photos of The Brodie of Brodie daffodils. Janet Hickman, of Virginia, scanned and contributed photographs of Historic and Classic daffodils owned by the Garden Club of Virginia.

DaffLibrary (dafflibrary.org) - Brian Duncan’s hybridizing records from 1964 – 2002 are now posted. The complete show reports from 2014, compiled by Bob Spotts, are there as well. Old catalogs continue to be added as time permits.



**South Mountain
Flower Farm
Offering Bulbs of
Specialty Daffodils
Mitch and Kate Carney**

**5906 Clevelandtown Road, Boonsboro, MD 21713
Ph: 301 432 4728 e-mail: Mca1062357@aol.com**

Winning Selections from the 2014 Show Season



Mar 1 - Livermore, CA

Red-White- and Blue Ribbon

'Pink Sun' 2Y-P (Wheatley), 'Trumpet Warrior' 1YYW-WWY (Mitsch), 'Swamp Fox'
2Y-O (Pannill), 'Tuscarora' 1Y-Y (Bender), 'Miss Primm' 2Y-Y (Dorwin)

Rosemary Scholz, Exhibitor

(Photo: Kirby Fong)



Mar 1 - Livermore, CA

Carey E. Quinn Award

Top row: 1-1-302 8W-O, 1-1-301 8Y-Y, 'Shalako' 8W-Y, 'Brooke's Bears' 8W-Y, 'Storyteller' 8Y-Y, 1-1-199 8W-Y;

Third row: 'Chile Verde' 3Y-GYO, 1-1-40 12WWG-Y, 1-1-122 7WWG-YOO, 1-1-99 4Y-O, 1-1-96 1W-Y, 1-1-30 11aY-GYO;

Second row: 1-1-17 2YYG-GYO, 1-1-30 3WWG-GYO, 1-1-80 3YYG-GYY, 'Spider Woman' 3Y-O, 1-1-180 3G-GGO, 1-1-181 3Y-GGO;

Bottom row: 1-1-181 3WWG-GYY, 'Mesa Verde' 12G-GGY, 'Chindi' 2Y-PPP, 1-1-76 3Y-GYY, 1-1-203 1Y-Y, 'Kokopelli' 7Y-Y

Bob Spotts, Exhibitor

(Photo: Kirby Fong)



March 8 - Roswell, GA

Classic Five Stems

'Ceylon' 2Y-O (1943), 'Barrett Browning' 3WWY-O (1945), 'Delibes' 2Y-YYO (1950),
'Pastorale' 2Y-WWY (1965), 'Jetfire' 6Y-O (1966)

Betsy Abrams, Exhibitor

(Photo: Tom Steffner)



March 15-16 - Knoxville, TN

Red-White- and Blue Ribbon & Purple Ribbon

'Denali' 1W-W (Havens), 'Miss Primm' 2Y-Y (Dorwin), 'Silver Falls' 2W-W (Havens),
'Treasure Waltz' 2Y-Y (Mitsch and Havens), 'Spinning Fire' 2Y-R (Mitsch)

Lynn Ladd, Exhibitor

(Photo: Tom Steffner)



March 15-16 - Murphys, CA

Maroon Ribbon

'Daydream' 2Y-W, 'Altun Ha' 2YYW-W, 'Lemon Desire' 1Y-W, 'Cross Roads' 2Y-W,
'Dream Lover' 6YYW-W

Kirby Fong, Exhibitor

(Photo: Kirby Fong)



March 15-16 - Murphys, CA

Marie Bozievich Award

Back row: 'Semper Avanti' 2W-O, 'Cairngorm' 2YYW-WYY, 'Chanterelle' 11aY-Y, 'Mondragon' 11aY-O;

Middle row: 'Intrigue' 7Y-W, Reed 81-148-1 2Y-O, 'Pipit' 7YYW-W, 'Quail' 7Y-Y;

Front row: 'Tahiti' 4Y-O, 'Golden Echo' 7W-Y, 'Chromacolor' 2W-P, 'Westward' 4W-Y
Ironstone Vineyards, Exhibitor

(Photo: Kirby Fong)



March 22-23 - Fortuna, CA

Delia Bankhead Award

Back row: 'Bebop' 7Y-Y, 'Segovia' 3W-Y, 'Sundial' 7Y-Y, 'Xit' 3W-W;

Front row: *Narcissus calcicola* 13Y-Y, *N. willkommii* 13Y-Y, *N. dubius* 13W-W, 'Angel's

Whisper' 5Y-Y, *N. rupicola* 13Y-Y

Nancy Wilson, Exhibitor

(Photo: Kirby Fong)



March 22-23 - Fortuna, CA

Premier Miniature Collection

Back row: 'Curlylocks' 7Y-Y, 'Yellow Xit' 3W-Y, Vinisky V01-65 5Y-Y, 'Gee Willikers' 8W-W, 09-18-01 7Y/W-Y (*Narcissus jonquilla* "Select Form" x *N. fernadesii*), 'Hawera' 5Y-Y, *N. jonquilla* "Mississippi Form" 13Y-Y, 'Xit' 3W-W;

Third row: 'Diamond Ring' 10Y-Y, 'Chit Chat' 7Y-Y, 'Shillingstone' 8W-W, 'Gold and Silver' 7W/Y-Y, 09-03-03 10Y-Y (*N. bulbocodium* var. *serotinus* x 'China Gold'), 'Baby Moon' 7Y-Y, 'Pixie's Sister' 7Y-Y;

Second row: *N. cazorlanus* 13Y-Y, 'Moncorvo' 7Y-Y, 06-67-01 10W-Y ('Olumbo' x 'Mitimoto'), 'Icicle' 5W-W, 10-32-01 10Y-Y ('Connie Greenfield' x 'Lee Martin'), 'Solveig's Song' 12Y-Y;

Front row: 07-21-06 10Y-Y (*N. bulbocodium* var. *viriditubus* MS142 x *N. bulbocodium* var. *tenuifolius*), 'Connie Greenfield' 10Y-Y, Keira KB-M-39B 6Y-Y

Jon Kawaguchi, Exhibitor

(Left, Photo: Kirby Fong)



April 12-13 - Cincinnati, OH

Historic Five Stems

'King Alfred' 1Y-Y (1899), 'Actaea' 9W-YYR (1919), 'Mount Hood' 1W-W (1938),
'Lucifer' 3W-O (1897), 'Saint Keverne' 2Y-Y (1934)

Mike and Lisa Kuduk, Exhibitors

(Left, Photo: Tom Stettner)



April 19-20 - Columbus, OH

Lavender Ribbon

JAH 13/98a (John Hunter) 7Y-Y, Koopowitz 03-036-08 8W-P, *Narcissus jonquilla* 13Y-

Y, *N. jonquilla* var. minor 13Y-Y, Trevanion 02/4T 7Y-Y

Mary Lou Gripshover, Exhibitor

(Left, Photo: Tom Steffner)



April 26-27 - Washington, PA

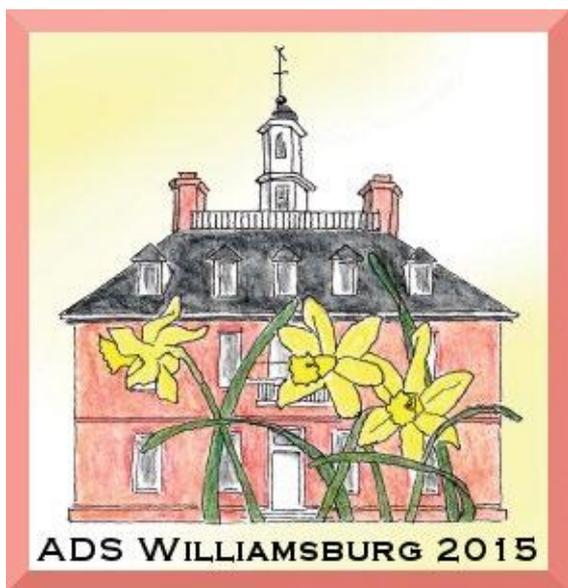
Purple Ribbon

'Lake Superior' 1W-Y, 'Tywara' 1Y-Y, 'POPS Legacy' 1W-Y, 'Golden Alpha' 1Y-Y,

'Beaulieu' 1Y-Y

Suzy Wert, Exhibitor

(Left, Photo: Tom Stettner)



Join us for the
American Daffodil Society
National Convention and Show

Williamsburg, Virginia
April 9 – 12, 2015
at the Fort Macgruder Hotel and Conference Center

- Spectacular garden tours and featured speakers
- April 10 optional tour of Horticulture at Colonial Williamsburg
 - Tour and seminars at Brent and Becky's Bulbs with a stop at the Gloucester Daffodil Festival
 - Three days of optional tour-on-your-own garden
 - Flights either before or after the convention

Registration and more information at
<http://daffodilusa.org/events-show-calendar/national-convention/>



6945 Pocahontas Trail Williamsburg, VA 23185

Telephone: 757-220-2250 ~ Fax: 757-220-9059

www.fortmagruderhotel.com

Call 757-220-2250 or visit

http://daffodilusa.org/events-show-calendar/national-convention/
before March 19, 2015 to make reservations.

Mention “American Daffodil Society”

for special room rate of \$109.

Special room rates are valid 3 days before
and 3 days after the conference dates.

The closest airport to Williamsburg is Newport News/Williamsburg International Airport Patrick Henry Field (PHF). Other airports in the area are Richmond International (RIC) and Norfolk International (ORF).

Car rentals are available from all airports.

There are also several coach/shuttle and private car companies that serve the area. We have included one example for each airport. Call the other options and consider coordinating a shuttle for lower cost.

Newport News/Williamsburg International Airport
Tidewater Coach, (757) 218-9539 or *info@tidewatercoach.com*.
\$50 - Single One Way

Richmond International and Norfolk International Airports
James River Transportation has a counter inside each airport.

Reserve shuttle service online by telephone:

757-963-0433 or 866-823-4626 (toll free)

or online: *www.jamesrivertrans.com*

About \$95 one way from Richmond, \$120 from Norfolk

Welcome to Williamsburg!

Registration for the ADS National Convention and Show

Williamsburg, VA

April 9 - 12, 2015

(Please print clearly and submit a separate registration for each participant)

Name: _____

Address: _____

(City, State, Country, ZIP/Postal Code) _____

E-mail: _____

Telephone: _____

This is my first ADS Convention _____

I will mentor first timers _____

I plan to exhibit flowers _____

I plan to exhibit photos _____

About how many photos? _____

Any dietary restrictions: _____

Name to appear on nametag: _____

FULL CONVENTION FEE:

\$293 Postmarked by March 1, \$325 by March 15, and \$350 after April 1.
Includes Friday, Saturday and Sunday night dinners, Saturday and Sunday lunches, Saturday and Sunday tours, seminars and speakers.

Choose one tour for Saturday:

Gloucester Daffodil Festival

Private Garden Tours of the Pinkham and Harper gardens

PARTIAL REGISTRATION FEES:

\$40 Friday, April 10, tour of Williamsburg during judging.
Transportation and admission. Lunch on your own.

\$65 Dinner Banquet for Friday, Saturday or Sunday. Please specify day(s): _____

\$40 Saturday bus tour. Includes box lunch.

Choose Gloucester Daffodil Festival or Garden Tour.

\$40 Sunday Brent and Becky's Bulbs bus tour. Includes box lunch.

\$5 Judging refresher, Saturday morning, April 11

\$25 Breakfast before judging refresher, Saturday, April 11

\$25 Breakfast before bus tour, Sunday, April 12.

TOTAL ENCLOSED: _____

Check #: _____ Date: _____

Please send your completed registration form and check, payable to:
2015 ADS National Convention

Lynn Ladd, Registration Chairman, 1701 Westcliff Dr., Maryville, TN 37803

Come to Williamsburg and Stay a While!

A very special convention has been planned for the spring of 2015 that combines the fun and excitement of the Gloucester Daffodil Festival, the charm and history of Colonial Williamsburg, the amazing daffodil world of Brent and Becky's Bulbs, inspiring gardens--many overlooking the beautiful Chesapeake Bay, along with stimulating guest speakers.

The Fort McGruder Hotel and Conference Center, the home base of the convention, surrounds an original Civil War redoubt dating from the 1862 Battle of Williamsburg where more than 72,000 troops battled. The hotel lobby includes Civil War era maps, document reprints and antiques that were found within

the "footprint" of the Hotel. Complimentary on-site parking is available for registered guests. Complimentary high-speed wired and wireless Internet access is available in guest rooms and wireless Internet access is available in most public areas.

Come early and stay late! A series of gardens will be available for optional tour-on-your-own garden flights for three days before and three days after the convention, April 6-8 and April 13-15. Information on these gardens will be communicated via email and will be available in the March *Journal*. For updated information check in frequently at daffodilusa.org/events-show-calendar/national-convention/.

Judging School III, Registration, Staging of Flowers and Photographs

For Judges School III in Williamsburg plan to arrive the evening of Wednesday, April 8 as School III will start early on Thursday, the 9th. Contact Carolyn Hawkins, ADS Judging

Schools Chairman, carolyn9999@comcast.net for more information. Daffodil show staging will begin at 3pm on the 9th and will continue until 9am on the 10th. Photography exhibits will be accepted

between 3pm and 9pm on the 9th. From Robert Darling, Photography Show Chairman: As we have prepared our bulbs this fall for next spring's extraordinary display do not forget to preen your photographs to present them in the National Show. This winter review your archive of photos and imagine them in one of the many classifications in the show. All of the usual classes, portraits, groups of the same cultivar, in the landscape or in the wild, with people and others, are covered plus some special historic nods to the wonderful and beautiful Capitol of Colonial Virginia.

We know daffodils were included in Williamsburg's gardens. In honor of their status a special award will be given for those photos that best feature historic daffodils as defined by the ADS within any of the regular photo classes in the schedule. Your fantasy may frame these historic blooms staged to tell a story, within an historic setting or a photograph

that sees the historic bloom in a special way. These photos need not be specific to Williamsburg of course, rather to celebrate them in the spirit of our Colonial history. Feel free to interpret.

We also include a class to feature photographs of white daffodils in honor of James Geddy, Williamsburg's best known Silversmith.

A range of sizes are accepted with a maximum exhibit size of 12 x 16 inches and a minimum image size of 5 x 7 or inches. The size expressed as square inches would be a total size of 192 square inches and a minimum image size of 35 square inches. This allows for square shapes or tall or wide images. Your fantasy and taste dictate or, as Patrick Henry proclaimed from Williamsburg's House of Burgess: "Give me Liberty..." We look forward to seeing your photos and wonderful liberating celebrations of the daffodil next spring.

Judging and Optional Williamsburg Tour

For those not judging or clerking the show on Friday morning, April 10, there will be an optional tour of Colonial Williamsburg. In the gardens historians and horticulturists have combined historically accurate native plants with

exotics that tolerate the hot humid summers to create gardens and green spaces that keep visitors coming back again and again to photograph and enjoy. Explore Colonial Williamsburg and its gardens!

The Show Opens and Friday Events

After judging is completed on Friday, the show will be open to the public! ADS Shows are always available to the public to tour for free, so invite all your friends to come and see the amazing array of daffodils at the National Show! The ADS Outgoing Board meeting will be

held Friday afternoon at 3:30. The First Timer's Reception will be held at 6pm on Friday to welcome all first time convention attendees. Dinner will include the Awards Ceremony and the Annual Meeting of ADS membership.



Pamela Harper's Garden

Saturday is Tour Day!

On Saturday there will be an optional breakfast and Judges Refresher on "Exhibiting and Growing Species Daffodils" by Kathy Andersen and Kathy Welsh and then we will hop on buses for your choice of either 1) a visit to the Gloucester Daffodil Festival or 2) a tour of several world class private gardens.

The 29th annual Gloucester Daffodil

Festival is Saturday, April 11 from 9 to 5 and Sunday, April 12 from noon to 5 on Main Street in Gloucester. Saturday's events include a parade, speakers, crafts and food vendors, and a Festival souvenir tent.

The private gardens on Option 2 for Saturday will include the Pinkham Garden and the Harper Garden, two exclusive private gardens you may not



After the excitement of the Daffodil Festival enjoy a refreshing tea at the garden of Vivian and Carrington Herbert in the setting of thousands of daffodils on a hillside overlooking the James River at the Herbert's lovely Kingsmill home. Of course, Vivian is also an enthusiastic daffodil exhibitor.

want to miss!

Linda and Bill Pinkham are former nursery owners and landscape designers retired early to create a world class garden on a spectacular six acre site overlooking Hampton Roads. This is an amazing series of gardens displaying artfully planted plants and Bill's beautiful ceramic garden sculptures. Pamela

Harper is a British gardener transplanted to Seoford, Virginia, where she artfully combines an incredible rare collection in her two acre garden to create smashing effective color combinations which she terms Color Echoes, the title of one of her wonderfully inspirational garden books.

Incoming Board Meeting, Auction and Dinner Speaker

After Saturday's tours the Incoming Board meeting will begin at 4pm followed by the enticing and entertaining Bulb Auction and then reception and dinner.

Our dinner speaker for Saturday night is Carlos Van der Veek. Carlos was born in Burgerbrug, a small village in North Holland. After school he worked with his father as a commercial agent in the bulb industry. They specialized in the trade of daffodils and in the early eighties built a collection of new varieties to educate the bulb growers and the exporters about the variation and assortment of daffodils. At the age of 27 Carlos started supplying Brent Heath with bulbs and formed his own export business in which his two brothers soon joined him. The business now ships over 20 million bulbs to a variety of mail order businesses in the US and England.



When his father Karel van de Veek passed away in 2003, Carlos took over Karel's collection of 2,635 daffodil varieties and his breeding work. A new company and web shop for bulbs in Europe called Fluwel (Flowers Love U We Enjoy Life) is his latest project: www.fluwel.com.

After dinner put on your comfy clothes and help break down the show—it's always amazing to see how this is done and how quickly it goes!

A Day at Brent and Becky's Bulbs

On Sunday convention attendees will have the pleasure of visiting Becky and Brent Heath's gardens as well as the Williams' and Perrin's gardens. Becky Heath's Chesapeake Bay Friendly

Teaching Garden encompasses eight acres with 21 themed idea gardens. It demonstrates how to incorporate bulbs and other perennials, annuals, trees, shrubs and grasses into a space that

respects the environmental needs of the Bay and its tributaries. Each garden is the size that a home gardener could possibly recreate parts of in their own landscape. Some of the gardens include a river of over 250,000 daffodils. Other gardens are their Babies Garden with most of their named daffodil hybrid seedlings, a rock garden with all of their miniature and species daffodils amongst other mountain plants and bulbs, a drainfield garden with streams of daffodils followed sequentially with selections of native grasses and perennials, and a patio garden with many pots and containers of bulbs.

Brent's five acre garden and trial field is where you will see two lifetime collections of daffodils, Brent's and his father George's trials of many thousands of daffodils. Brent and Becky do not garden together; it is easier that way. Brent is a plant collector who Becky terms an "Orgy gardener." He tends to put everything in bed together, often finding happy bedmates and great combinations. Brent and Becky are hybridizers of daffodils and third generation bulb growers who trial many unusual and specialty bulbs on their 28 acre farm and gardens in Gloucester, VA.



Brent and Becky's Trial Breeding Field



Brent 's Orgy Garden

In addition to touring the gardens at Brent and Becky's Bulbs, attendees will have the opportunity to attend four half hour sessions presented by Brent and Becky's staff, a tour of the facilities and a visit to the Bulb Shoppe.



Cam and Dean Williams' Garden is a garden for all seasons, the handiwork of an avid plant collector (Plantavore),

Cam, who has a knack for garden whimsy and artful displays of plants and garden art.

Cam's husband Dean clearly supports and embellishes Cam's habit. Daffodils and other bulbs are used abundantly throughout the ten acre garden. Cam has also won blue ribbons at the Gloucester Daffodil Show.

At Susan and Bill Perrin's garden, Sue Perrin (one of Brent's sandbox buddies from childhood) is a talented landscape designer who was trained at New York Botanical Garden and has designed an elegant country estate garden of five acres including many daffodils, some of which have won her ribbons on the show bench. Sue drafted the master plan for

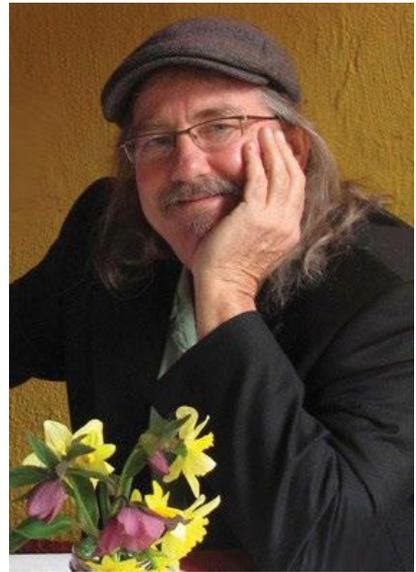


Brent and Becky's Bulb Shoppe

Becky Heath's Chesapeake Bay Friendly Teaching Garden.

Sunday night's dinner speaker, Felder Rushing, is a 10th-generation American gardener whose colonial and pioneer ancestors settled across the Southeast, bringing many plants with them. Rushing's overstuffed, quirky Mississippi cottage garden has been featured in dozens of magazines and TV programs, including a cover of *Southern Living* and in the *New York Times*; the celebrated garden includes a huge variety of weather-hardy plants along with a collection of vernacular folk art. There is no turf grass, just plants, yard art, and "people places." He is the weekly online Q&A blogger for

HGTV.com and hosts a popular weekly call-in garden program on NPR affiliate



stations called The Gestalt Gardener.

Are you a garden lover? A Civil War buff? Shopping diva? Colonial American enthusiast? Amusement Park fan? If so, you may want to plan to stay a few extra days in Williamsburg! From the hotel's website: "Boasting an enviable location within blocks of Colonial Williamsburg, the College of William and Mary, Busch Gardens and Water Country USA, the Hotel is also convenient to the area's wide (and growing) selection of

outlet shopping options. Of course, the renowned Historic Triangle comprised of Colonial Williamsburg, Jamestown and Yorktown, begins just outside our front entrance."

Discover many more reasons to stick around in the Williamsburg area at <http://www.visitwilliamsburg.com/> and don't forget the optional garden flights—local gardens that will be available for you to tour on your own for three days before and three days after the convention!

Contributors & Advertisers

Note the next deadline: January 15, 2015

Effectively Immediately: Durations of ad placements and amounts due must be agreed upon in writing (and may be done so informally via e-mail or letter). Pre-payment is required. Established advertisers accustomed to paying incrementally in the past may continue to do so at the discretion of the ADS Executive Director and Editor of *The Daffodil Journal*. Such arrangements must be made in advance in writing.

Reminder: Ad copy goes to the Editor; Payment goes to the Executive Director.

Thank you all for your articles and/or advertising support! Let's work together to keep our *Journal* functioning efficiently and more businesslike. And your on-time submissions will help keep the magazine arriving in mailboxes in a relatively timely manner.

Greg Freeman
Editor

Top Cultivars in 2014 ADS Shows

By Bob Spotts

ADS Awards Committee Chairman

Over the 36 American Daffodil Society-approved shows in 2014, 1162 exhibitors staged 12755 entries having a total of 24539 stems. There were 3070 cultivars or species in exhibits that won an ADS Award. The cultivars that most often appeared in winning exhibits are shown below.

Standard Cultivars

Historic (pre-1940)

1. Saint Keverne	16
Beryl	
3. Sweetness	15
4. Dreamlight	13
5. Actaea	11
6. Avalanche	10
7. Erlicheer	6
Fortune	
Mount Hood	
Thalia	

Classic (1940-1969)

1. Ceylon	26
2. Barrett Browning	15
3. Tahiti	12
4. Jetfire	11
5. Broomhill	8
6. Bantam	7
7. Pipit	6
Salome	
Ice Wings	
10. Ida Mae	5
Merlin	
Stratosphere	

Modern (1970+)

1. Rapture	37
2. Pink China	18
3. Pacific Rim	16
4. Arrowhead	14
5. Banker	12
POPS Legacy	
7. Miss Primm	11
8. Crackington	10
Sugar Rose	
Tom Terrific	
11. Conestoga	9
Geometrics	
Golden Echo	
Intrigue	
15. American Idol	8
Helford Dawn	
Kokopelli	
Mesa Verde	
Pogo	

Intermediate

1. Pink China	18
2. Tom Terrific	10
3. Pogo	8
Treasure Waltz	
5. Bantam	7
Birthday Girl	
Bonnie's Jewel	
Skilliwidden	
9. Radjel	6
Scarlet Tanager	
11. Merlin	5
Cayenne	
Little Tyke	
Pink Sunday	

American-Bred*

1. Rapture (Mitsch)	37
2. Pink China (Havens)	18
3. Pacific Rim (Mitsch)	16
4. Arrowhead (Havens)	14
5. POPS Legacy (Bender)	12
6. Miss Primm (Dorwin)	11
Jetfire (Mitsch)	
8. Tom Terrific (Reed)	10
9. Conestoga (Bender)	9
Geometrics (DuBose)	
Golden Echo (Heath)	
Intrigue (Pannill)	
13. American Idol (Reed)	8
Kokopelli (Spotts)	
Mesa Verde (Spotts)	
Pogo (Link)	

Overall

1. Rapture	37
2. Ceylon	26
3. Pink China	18
4. Beryl	16
Pacific Rim	
Saint Keverne	
7. Barrett Browning	15
Sweetness	
9. Arrowhead	14
10. Dreamlight	13
11. Banker	12

POPS Legacy

13. Miss Primm	11
Jetfire	
Actaea	
16. Avalanche	10
Crackington	
Sugar Rose	
Tom Terrific	
20. Conestoga	9
Geometrics	
Golden Echo	
Intrigue	

*** hybridized or originated/raised in the USA****Miniature Cultivars****Overall**

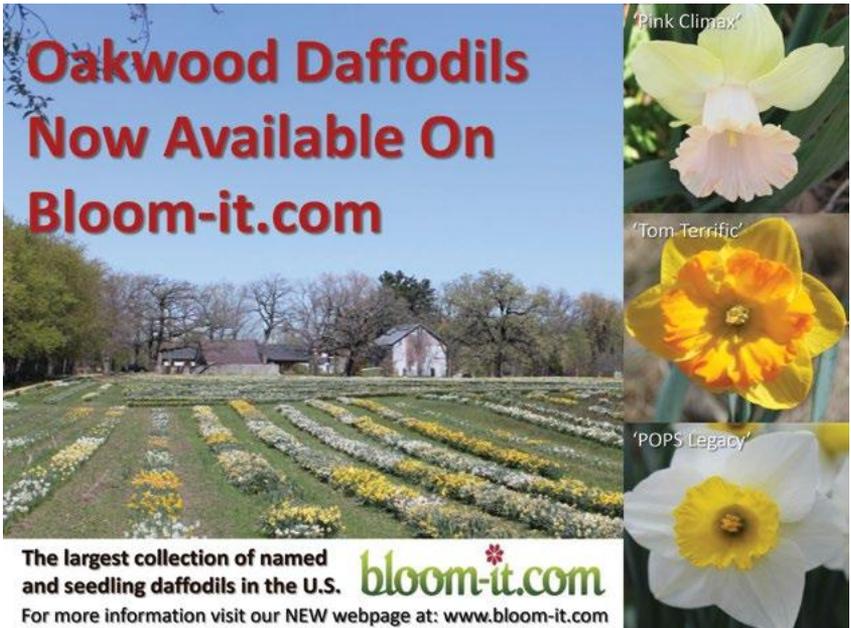
1. Tiny Bubbles	20
2. Segovia	17
Hummingbird	
3. Sabrosa	16
Minnow	
Tete-a-Tete	
7. Xit	14
8. Little Rusky	13
9. Snipe	12
10. Itsy Bitsy Splitsy	9
Baby Boomer	
Mite	
13. Spoirot	8

Stafford	
Jumblie	
Little Flik	
Canaliculatus	
Yellow Fever	
19. Fenben	7
Pequenita	
Yellow Xit	
22. Shillingstone	6
Little Kibler	
Hawera	

The Show Reports for all ADS-Approved shows in 2014 have been entered into an Excel spreadsheet and posted online in DaffLibrary (www.dafflibrary.org) under the ADS Pubs menu. This information is available for viewing and downloading. It includes complete descriptions of all ADS Awards won, including the cultivars/species in the exhibits and names of the exhibitors. Should you want to learn such facts as the Best Bloom or the Red-White-Blue in every show, the information is there.

The link to the 2014 Show Reports can also be found on the ADS website.

My sincere thanks go to the members of the Awards Committee (Kate Carney, Sara Kinne, Fredrica Lawlor, Naomi Liggett, and Suzy Wert) for their assistance in the compilation of 2014 Show Awards spreadsheet. Also, I am indebted to Harold Koopowitz for the spreadsheet construction and to Bill & Teri Carter for tutelage in merging of spreadsheets.



**Oakwood Daffodils
Now Available On
Bloom-it.com**

The largest collection of named and seedling daffodils in the U.S. **bloom-it.com**
For more information visit our NEW webpage at: www.bloom-it.com

'Pink Climax'
'Tom Terrific'
'POPS Legacy'

The Power of the Species

By Harold Koopowitz

The greater majority of daffodils that are considered important in the daffodil world were derived originally from only two species, *Narcissus pseudonarcissus* and *N. poeticus*. These hybrids form the basis of divisions one, two, three, four and most of eleven, and this is where the action is in terms of both showing and breeding new cultivars. The large flowered hybrids in those divisions are called standard daffodils, and in many parts of the world only the standard daffodils are considered seriously. Yet there are many other species, perhaps as many as 60 or more, depending on who is doing the counting. Most daffodil growers are familiar with divisions five, six, seven, eight and ten, the so-called triandrus, cyclamineus, jonquilla, tazetta and bulbocodium hybrids respectively. The hybrids in these “upper divisions” were popularized mainly by the late Grant Mitsch and some of his work

has continued with Elise and Richard Havens. Brian Duncan made important contributions to division six.



A Sea of *Narcissus nobilis* in
Maraña Spain
(Photo: Mary Lou Gripshover)

The upper divisions were a convenient catch-all for experiments that the early breeders carried out as they explored the potential of available species for hybridizing, but to a large extent the uppers were neglected as progress in making standard daffodils became

more and more impressive. During the twentieth century, it was the steady improvement of the standard daffodils that enabled interest in daffodils to flourish. This improvement takes place over tiny steps now and gets more and more difficult as one approaches “perfection.” While improvement of the standards continues with increases in color combinations and range, to a large extent form is now difficult to better. Size, too, has steadily grown but does one really need flowers the size and shape of frisbees? In a situation where improvements become more difficult, some of the excitement we used to anticipate when viewing new catalogs and their latest offerings dissipates. Does your heart beat faster when you look at the latest Division 1Y-Y? Not really. How do we bring back the excitement? This is vital if daffodil societies are to flourish and entice new members to join them.

There is also the perception, true or not, that most specialized plant societies are now in trouble and in danger of dying out. One way to rescue them is to add the enthusiasm that occurs when plants are changed in new, attractive and exciting ways. This might bring in a newer generation of growers. In this article, I want to explore the untapped potential that the wild species represent and why I think it very important that we

pay more attention to them.



Narcissus gaditanus
(Photo: Theo Sanders)

In the wild, daffodil species are very variable. When one looks at a field of wild daffodils in spring with thousands of flowers, one of the first things one notices is that they are not exact cookie cutter images of each other. They vary in height, flower size, width of tepals, and their stance. Some will have finished flowering while others will have hardly started to put up their buds. There are also differences that one cannot see. The bulbs can be different shapes, and the vigor of the plants also varies. Think of a roomful of people. Do they all look the same? Why this should be is easy to understand. Any population is the result of countless generations of individuals. Scientists tell us that every individual has at least one mutation in its genes that was not present in their parents' generation.

Some of these are deleterious while others can be beneficial. The end point is the variation we see in the wild, and with a little imagination we can use it to make new and exciting daffodils.

Let me point to a few examples. Most of the division seven daffodils we grow today are based on the work of the late Grant Mitsch, and we are indebted to him for them. Unfortunately the

jonquils that Grant had to use were late-flowering, and consequently all of his lovely flowers and their descendants are late season bloomers. But there are early and even extra-early variants on *N. jonquilla* that could bring the season forward. Keith Kridler has collected some of these and made them available to breeders. Within the species, there are other kinds of variation including flower form and size as well as height. These are all useful genes for developing and improving the jonquilla hybrids. Beyond this, the section *jonquilla* has many other species some of which — like *N. gaditanus* and *N. assoanus* — can have really tiny flowers, and they are ideal for reducing the size of hybrids down to the miniature category.

We occasionally see pink daffodils with a white rim to the corona. There is one species, *N. albimarginatus*, found on a single mountain in Northern Morocco. This species is a bright yellow but with a well-defined rim of pure white around the rim of the cup. It carries several flowers to the stem, and would be a wonderful new tool to the hybridizer's palette.

Sometimes species transmit to their hybrids unexpected effects. For years, daffodil hybridizers have dreamed about creating daffodils with pink perianths. I remember walking through the seedling beds with Grant Mitsch several decades



Narcissus assoanus
Best Miniature in Show, Knoxville, March 2013 for Greg Freeman, Exhibitor. From original Sid Dubose stock, the flower in this photo represents years of improvement within the species. Using improved selections within species is frequently integral to achieving exciting results when crossing with standards or other species.

ago, looking at the jonquils bred from Quickstep; a few of the seedlings had a faint pink blush to the perianth. We were quite excited, and over the years several others have turned up, but the pink was always faint and sometimes one wondered if in fact one was looking at reflections from the pink corona. However, crosses using other jonquilla section flowers have produced much darker and more distinctive flushes of pink in the perianth. Both Bob Spotts and I have flowered a number of these. The species that appear to have the genes that allow for pink perianths are *N. assoanus*, *N. fernandesii*, *N. gaditanus*, *N. willkommii* and fertile Division 7 hybrids that have those species in their background. During the last few years several of our seedlings have been shown in the Californian shows at Livermore and Murphys. One shown at the 2013 convention in Columbus, Ohio received considerable attention. Obtaining pink perianths was totally unexpected, and one could not have forecast the result without having experimented by breeding with those species. So it is necessary to make exploratory crosses using wild species because one never knows when a breakthrough might occur.

Making Division 5 flowers with colors other than yellow and white has always been challenging, and the number of

registered hybrids that can be coded 5Y-O or 5Y-R can be counted on the fingers of less than one hand. Even making 5W-P flowers has been very difficult. In northern Portugal there is a little early flowered species called *N. lusitanicus*. It is sometimes called *N. triandrus* ssp. *concolor* although that is not a good name for



Narcissus triandrus subsp. *lusitanicus*
 (Photo: Harold Koopowitz)

it. *N. lusitanicus* has golden yellow flowers but usually only makes one or two to the stem. Brian Duncan and I have found that when mated to a red cup that one can make Division 5 cultivars with orange or red coronas. I wonder what will happen if *N. lusitanicus* is crossed with standard flowers color coded W-R or W-P. Will it be easy to make Division 5s

with those color combinations? A few of these crosses are already in the works and may flower in a few years.

Pink tazettas have always been one of the “Holy Grails” of daffodil breeders and they have been extraordinarily difficult to achieve in the past. ‘Fencourt Jewel’ an 8W-P made by Wilf Hall of New Zealand is perhaps the only standard pink tazetta currently in the trade. However, we now know that using *N. dubius* that they are quite easy to make. My ‘Little Dianne’ 8W-WPP is the first of the miniature pink tazettas to be released. And this acts as an illustration of why variation within a species is important. In the wild, *N. dubius* is widespread and quite variable in height, flower diameter and number of florets to the spike. As I was interested in breeding miniatures, I always selected the smallest *N. dubius* to use as parents and preferred scapes that only made two to four florets, and putting those onto intermediate pinks had no trouble making miniature 8W-P flowers. However, in the wild one can find scapes with twelve or more florets that are nearly twice the size of those with the smallest florets. Using the bigger clones for breeding, there should be no trouble in making standard pink tazettas.

What a hybridizer can achieve is limited by that person’s imagination and

knowledge of the species. Here are a final two examples. *Narcissus nobilis* is a naturally occurring tetraploid in the Picos Mountains of northern Spain. It has two rather unusual features. The floral tube behind the perianth is, unlike the green floral tube of most standard daffodils, a rich yellow like that of the long corona in the front of that species. The second feature is that in many individuals there is yellow staining of the white perianth segments that can extend almost to the tepal tips. Generations of traditional daffodil hybridizers have turned their efforts to eliminating the tepal staining. If we now turned this around and used the *N. nobilis* genes to promote tepal staining perhaps we can make gaudy multicolored tepals with perhaps pink or red floral tubes as well.

One of the most peculiar of all the species is *Narcissus alcaracensis* that grows in the Alcaraz Mountains in Spain. This species has two peculiar features. It can carry four flowers to the stem and, as it belongs to the pseudonarcissus section, could be used to breed trumpets with more than one flower to the stem. But the most unusual feature is that the plant grows in standing water that can be more than a foot deep, in bogs. Do you want daffodils for your lily pond? Only your imagination and getting some *N. alcaracensis* pollen stands in your way.

Perhaps and more importantly, this species might also carry genes for resistance to basal rot that could solve one of the most pernicious problems facing daffodil growers in warm climates.

There are many other species of *narcissus* out there that have been ignored by our hybridizers. We do not know all the potential that they possess, but it is important that we explore it. Daffodils need to keep changing; it is the one important way to keep these flowers exciting and to entice new growers to our hobby. There is one other aspect to the importance of the species. When one looks at the species, they act as a reminder of how much we have changed them and what the generations of hybridizers and gardeners have achieved. As such they possess great educational value.

There are many *Narcissus* species that have never been used by plant breeders.



Narcissus alcaensis, note the marsh-like habitat. (Photo: Mary Lou Gripshover, Albacete, Spain, March 2011)

We do not have a full accounting of their potential or what they offer us. The only way to find out is to grow as many species as possible and try breeding with them. Not all the results will be worthwhile but some of them will inject excitement into the daffodil garden.



Want to Learn more about lilies?

Join the North American Lily Society! Membership includes four full color Quarterly Bulletins and a color hard bound Yearbook loaded with information about lilies.

Dues are just \$20 per year for US members. For more information and to join, visit www.lilies.org.

NALS, Executive Secretary, PO Box W, Bonners Ferry, ID 83805

Membership Corner

Our declining ADS membership numbers were a focus at the Fall Board Meeting in Memphis and generated discussion and thought-provoking ideas as to what can be done now and what can be integrated and implemented over time. For the present, we committed to promoting and giving gift memberships, especially as the holiday season is upon us. This approach is extended to you, our valued members, for consideration and encouragement to act upon it. Our membership numbers have dipped to under 1,000 since an all-time high of 1,800 in the mid-nineties. A comfortable, attainable goal would be to reach 1,100 by January 1, 2015. We invite you to come forward and help ADS in this positive and worthwhile goal.

And please, each and every one of you, continue to promote ADS at the local level, remembering that *DaffSeek*, *DaffLibrary*, *Daffnet*, and *DaffTube* are amazing resources available to all. I

think spreading the word to our local garden groups including Master Gardeners about the information sites maintained by ADS could give us expanded exposure and reach some like-minded individuals over time. Please be a voice for ADS.

Long-term planning for publicity for spring daffodil shows, especially the early shows, requires organization and arrangements while winter is upon us. At the recent Fall Board Meeting, I heard of an effective print article about a 2014 show in the East that was in *The Washington Post*. The result yielded a phenomenal number of visitors and when questioned about how they knew about the show, the majority alluded to the article in *The Post*. I have specific ideas that I plan to share with Regional VPs and Directors but I am appealing to you, our ADS members to put your thinking caps on and brainstorm about how we can better reach out in a public

relations fashion and provide better publicity for our shows. I can be reached at sara8899kinne@gmail.com.

Last but not least is a simple tool, a sign-up sheet form consisting of a show or bulb sale attendee's name and email address, and asking that he check any or all of three categories listed on the form. The three categories ask if the person is interested in 1) being notified about a daffodil show, 2) being notified about future bulb sales, and,

3) joining a local daffodil society. This provides a way to gather names of interested individuals that we come in contact with and to continue maintaining these contacts. The lists can be compiled according to the individual's area of interest and email blitzes sent when established event dates are at hand. This form is in document format available to you.

I hope to hear from you before the snow flies.

Sara Kinne
Membership Chair



RINGHADDY DAFFODILS
RINGHADDY ROAD, KILLINCHY, CO. DOWN, BT23 6TU, NORTHERN IRELAND
Tel: +44 (0)28 9754 1007 Cell: +44 (0)7762 337534
email:- info@ringhaddy-daffodils.com

RHS Gold Medal for Daffodils
ADS Gold Certificate of Merit

2014

All our bulbs are grown by us and are inspected by the Department of Agriculture
EC Passport Number:UK/NL. 3909. EC Quality.

Please send \$6.00 for catalogue which is redeemable against order.



Please like us at www.facebook.com/RinghaddyDaffs

SNOWY CANYON 4W-W **www.ringhaddy-daffodils.com** BELLS OF JOY 5Y-Y

The American Daffodil Society Would Like to Welcome New Members

***Sarah Andry**

6342 Annapolis Lane
Dallas, TX 75214
(214) 543-3621
sarahwilsonandry@yahoo.com

Dale Baum

314 Coventry Drive
Anderson, IN 46012

Jeanette Cadwallender

801 Hanover Street
Fredericksburg, VA 22401
(540) 373-7210
cadwallender@mac.com

William Cole

P. O. Box 357
Steeleville, MO 65565
wcole761@gmail.com

David Dumas

1775 Theresa Drive
Clarksville, TN 37043
(931) 552-8772
bdumas7436@aol.com

Kristen Edem

980 Monte Elma Road
Elma, WA 98541-9506
(360) 482-2077
kedem@centurytel.net

Alanna Gordon

3101 Country Lane
Wilmette, IL 60091
(847) 256-3779
alajgord53@gmail.com

Elizabeth Howard

1429 Oak Bluff Road
Edgewater, MD 21037-2133
(410) 956-6872
lizalhoward@gmail.com

Kirstin Jurik

5658 195th Street
Ames, IA 50010
(515) 231-3651
k.jurik@yahoo.com

Mary Lou Mcfarland

P. O. Box 6
Downsville, LA 71234-0006
(318) 982-1082
marmcfol@bellsouth.net

George Keen McLellan

5926 Ware Point Road
Gloucester, VA 23061-4904
(804) 693-4253

Liz Milburn

2074 Hilltop Road
Xenia, OH 45385
(937) 376-2171
lizmilburn12@yahoo.com

Joan Moore

202 East Susquehanna Avenue
Towson, MD 21286
(410) 828-8038
joan_moore@verizon.net

Steve Robertson

1332 Saddlebrook Circle, Apt. K-56
Indianapolis, IN 46228
(317) 452-5388
steve.robertson@benchmarkfs.org

Douglas Saltzman

4637 Lexington Place
Ravenna, OH 44266
(330) 861-6010
bulldigger@yahoo.com

*Our Newest Life Member

**Thank you to Janet Hickman for recently giving the gift of membership to the ADS.

Does your garden end too soon?



Join the National Chrysanthemum Society
and enjoy colorful blooms until frost.
Your membership includes 4 issues of
The Chrysanthemum

Annual dues: \$20.00. Write to:

Ms. Anette Lloyd, 3464 Colonial Ave., Apt. P 102, Roanoke, VA 24018-4537
e-mail: anette.lloyd@mums.org; Visit our website: www.mums.org

In Memoriam

In recent months, the American Daffodil Society has been saddened by the loss of several members. These individuals capably promoted daffodils and represented the diversity of the ADS in their varied daffodil interests. Our thoughts and prayers go out to all those affected by the loss of their loved ones.

Margot “Miggie” Balch Jacobs, 85, of Indian Hill, Ohio, died on August 1. Heavily involved in horticultural and nature interests, Miggie had served in a variety of capacities, including chairing the Rowe Committee of the Stanley M. Rowe Arboretum there in suburban Cincinnati. Additionally, she was a horticulture judge for the Garden Club of America and an accredited daffodil judge with the ADS.

On September 10, Alma Beitzel Bender, 94, of Chambersburg, Pennsylvania, passed away. The matriarch of the Tuscarora Daffodil Group in Chambersburg, Alma had been a life member of the Chambersburg Garden Club and a long-time member of the ADS. A sister-in-law to noted hybridist Dr. Bill Bender (breeder of ‘POPS Legacy’ 1W-Y and ‘Conestoga’ 2W-GYO), she was credited with kindling his interest in daffodils. It is said that Alma and her

daughters, Grace and Linda, were frequent Silver Ribbon winners at daffodil shows, exhibiting under the name GAL Bender. Loyce McKenzie says, “She delighted in hosting the summer and fall meetings at the family farm and in greeting visitors to the Chambersburg show every spring.”

At the age of 91, John Lipscomb passed away on October 12. Residing in Alpharetta, Georgia, John was an avid historic daffodils enthusiast, and had been fortunate years earlier to acquire a farm with an array of older varieties of daffodils already occupying the property. His collection grew immensely, and his pastures wound up containing cultivars from around the globe. Joining the Georgia Daffodil Society in 1993, he became president in 2000, serving six years in that capacity, as well as chairing or co-chairing the annual GDS show. At the age of 79, he attended his first ADS Judges’ school, and became an accredited judge in 2002. Willing to give talks to garden clubs on daffodils, he had a natural talent for engaging the public and knew how to use media to advantage. HGTV, the *Atlanta Journal-Constitution*, *Alpharetta Woman* and other publications featured him and his garden. Historics

aficionado Sara Van Beck says, “He happily nurtured as many folks as he could, sharing bulbs with members and helping ID flowers the public would bring to our daff shows.” Long-time GDS member Bonnie Campbell adds, “John was a generous person. When he would donate extra money for judges’ meals or pay for friends to join, I would say ‘you don’t have to do that.’ His response was, ‘I don’t play golf and spend money on those types of things. I like to spend it on the Society and my friends.’”

And, most recently, Elizabeth Clifton Brown, 95, of Gloucester, Virginia,

passed on October 14. Having grown and exhibited daffodils since the 1950s, Elizabeth became an ADS judge in 1976. Known among her peers as the “Queen of Historics,” she had continued exhibiting even this year. In a message to the Historics Listserv, her daughter, Ceci Brown, says, “Some of you may remember she won the Van Beck medal at the 2008 Richmond Convention on her favorite historic, ‘Daphne’ 4W-W.” And Sara Van Beck adds, “She was a very nice lady, very passionate about her historic daffs.”

Acknowledgement of Special Gifts

Donations in memory of Ian Dyson and Frank Galyon were made by Bob Spotts and Lavern Brusven respectively. Thank you for honoring the memory of these individuals with your contributions.



Changes to Classification

‘Harrogate Centenary’ change to 3 Y-O

‘Frontier Glow’ change to 2 Y-O

‘Cheep’ change to 6 W-Y

‘La Argentina’ change to 11b W-O/WY

‘Pink Sunday’ change diameter to 70mm

U.S. Registrations, 2013-2014

Raiser	Names Registered
William Bender	Chambersburg 2 Y-P (reg. by John Reed)
Walter J.M. Blom	Gardener’s Delight 6 Y-O, LaScala 5 W-Y, Trousdale 1 W-W
Graham Fleming	Miss Iris 10 Y-Y (reg. by Clay Higgins)
Larry Force, registrant	Shaw’s Gift 9 W-GYR, Shaw’s Legacy 9 W-GYO (selections from Shaw Nature Reserve)
Frank Galyon	Golden Path 7 Y-Y, Lakeland Poet 9 W-R (reg. by Richard and Elise Havens)
Mary Lou Gripshover	Mount Adams 2 W-W, Shawnee Run 7 YYW-W
Richard and Elise Havens	American Falls 2 Y-P, Fiery Arrow 2 O-O, Lemon Crystal 2 YYW-WWY, Nordic White 5 W-W, Relativity 2 YYW-Y, Starcrest 7 Y/W-Y
Brent Heath	Golden Echo 7 WWY-Y, Snow Baby 1 W-W
Clay Higgins	Nikki Koko 2 W-WYP, Suzy Q 10 Y-Y

Gerard Knehans, Jr.	Fire from Heaven 2 WWG-YOO, Luna Lycanthrope 2 Y-W, Roaring Roubidoux 3 Y-YYO, Straylight Run 2 YYW-Y, To the Nines 9 W-GYR
Manuel Lima	Lima's Winter Moon 7 WWG-GWW (reg. by Robert Spotts)
O. David Niswonger	Mighty Mo 2 Y-Y
William Pannill	Scuffle Hill 2 Y-O
Dr. John Reed	Burr Oak 2 W-R, Carl Sandburg 9 W-YYR, Carrot Nose 1 W-O, Crimson Princess 2 W-R, Denis Dailey 2 O-R, Green Hope 2 W-GWW, Juergen 1 Y-Y, Lake Effect 2 W-W, Lemon Dream 1 Y-Y, Like It 3 W-YYR, Macilynn 3 W-YYR, Mariemont 1 Y-O, Memorial Gold 1 Y-Y, New Kid 3 W-YYR, Paul's Glory 2 W-R, Peaceful Hollow 6 Y-O, Peter 3 W-P, Pinkie Lee 2 P-P, White Lantern 1 W-W
Robert Spotts	Babar 7 W-W, Chaco Canyon 2 W-YOO, Koshare 8 W-Y, Maricopa 8 W-Y, Pima 8 Y-Y

Mary Lou Gripshover, U.S. Registrar

TASMANIAN DAFFODIL COUNCIL Inc.

Are YOU a daffodil enthusiast???

We provide information to all members via our Annual Journal and Newsletter. We also support the growing, showing and hybridising of all daffodil divisions and sizes; Standard, Intermediate and Miniature.

Annual Subscription only A \$20.00

Contact TDC Secretary

Mary Crowe 103 Carella Street

Howrah, TAS 7018

Email: kevincrowe@bigpond.com



Judges' Forum

ATTENTION TO ALL ADS JUDGES AND ADS STUDENT JUDGES

You may request a list of judges from Carol Barrett, ADS Credentials Chairman. The document contains a full list of all judges, a list of students only and then lists by each region. The list is in spreadsheet format and can be emailed or snail mailed to you. Not only can this be used to help with contacting people to judge your show, but it's a great way to see if judges in your area need a refresher. To obtain your copy today please contact Carol at (508) 325-0618 or cbarrett154@gmail.com.

By now all American Daffodil Society Accredited Judges should have received notification of their accredited judging/credentials status. It appears a lot of judges need a refresher so work with your RVP to set one up. I also requested a new email address if yours has changed. Please get back to me with this updated information if you have made a change. cbarrett154@gmail.com or (508) 325-0618.

School III will also be held in Williamsburg, VA at the convention on

Just a reminder that *refreshers* for judges must include judging information. It cannot be a program on combination plantings, how to grow daffodils, etc. This is the opportunity to renew the process of judging and update ADS judges. A refresher must be approved by Carol Barrett prior to the session with a simple outline of the lecture to be presented.

Please invite Student Judges to work in your shows—this experience is required and your help will be appreciated. **ALL JUDGES MUST HAVE THEIR ADS DUES CURRENT** – check your address label on *The Daffodil Journal* for your expiration date.

2015 School III dates are: Friday, March 20, 2015 in Nashville, TN. The contact is Becky Fox Matthews, becky@lostfrogs.com.

Thursday, April 9, 2015. The contact is Carolyn Hawkins, carolyn9999@comcast.net.

More details will be published in the future in *The Daffodil Journal* and on *Daffnet*.

Any questions about schools or students, please contact me. Carolyn Hawkins, Judging Schools Chairman, carolyn9999@comcast.net or (770) 855-4248.

Statement of Ownership, Management and Circulation

(Required by 39 U.S.C. 3685)

Date of Filing: 1 Oct. 2014

As of the 1 OCT 2014 filing date, *The Daffodil Journal* is published quarterly at 3670 East Powell Road, Lewis Center, OH 43035-9530, with general offices of the publisher at the same address. The name and address of the publisher is the American Daffodil Society, Inc., 3670 East Powell Rd, Lewis Center, OH 43035-9530; Editor, Greg Freeman, 509 Old Wagon Rd., Walhalla, SC, 29691-5821. Owner of the publication is the American Daffodil Society, Inc.

There are no bondholders, stockholders, or mortgagees.

The purpose, function, and nonprofit status of this organization, and the exemption status for federal income tax purposes, has not changed during the preceding 12 months.

Total number of copies printed (average for preceding 9 months), 1125, paid circulation 980; sales through dealers and carriers, street vendors and counter sales, 0; free distribution, 6; total number of copies distributed, 986. The percent paid and/or requested circulation is 99%.

I certify that the statements made by me are correct and complete.

Phyllis L. Hess, Executive Director

ADS Approved List of Miniature Cultivars, October 2014

'Alec Gray'	1W-W (v)	'Camborne'	1W-W (v)
'Angel o' Music	5Y-Y	'Canaliculatus'	8W-Y
'Angel's Breath'	5Y-Y	'Candlepower'	1W-W (v)
'Angel's Whisper'	5Y-Y	'Cedric Morris'	1Y-Y
'Apollo Gold'	10Y-Y	'Chamber Music'	6Y-Y
'April Tears'	5Y-Y	'Chappie'	7Y-O'
'Arrival'	1W-Y	'Charles Warren'	1Y-Y
'Atlas Gold'	10Y-Y	'Chit Chat'	7Y-Y
'Atom'	6Y-Y	'Chiva'	7Y-Y***
'Aviva'	1W-W	'Clare'	7Y-Y
'Baby Boomer'	7Y-Y	'Coo'	12Y-Y
'Baby Moon'	7Y-Y	'Cornish Cream'	10Y-Y
'Baby Star'	7Y-Y	'Crevette'	8W-O
'Bagatelle'	1Y-Y	'Cupid'	12Y-Y
'Beejay'	6Y-Y	'Curlylocks'	7Y-Y
'Bebop'	7Y-Y	'Cyclataz'	12Y-O
'Bird Flight'	6Y-GYY	'Dainty Monique'	5Y-Y
'Bird Music'	1Y-Y	'Dandubar'	7Y-Y
'Blynken'	6Y-Y	'Demure'	7W-Y
'Bow Bells'	5Y-Y	'Diamond Ring'	10Y-Y***
'Bumble Bee'	1Y-Y	'Douglasbank'	1Y-Y

‘Drop o’ Gold’	5Y-Y	‘Jessamy’	10W-W
‘Edgedin Gold’	7W/Y-Y	‘Jim Ladd’	2Y-Y***
‘Elfhorn’	‘10Y-Y	‘Joy Bishop’	10Y-Y
‘Elka’	1W-W (v)	‘Julia Jane’	10Y-Y
‘Endearing’	7Y/W-Y	‘Jumblic’	12Y-O
‘English Garden’	7Y-Y***	‘Junior Miss’	12W-Y
‘Exit’	3W-W	‘Kawa Kawa’	12Y-Y
‘Eye Spy’	10W-W	‘Kehelland’	4Y-Y
‘Eystettensis’	4Y-Y	‘Kholmes’	10W-W
‘Fairy Chimes’	5Y-Y	‘Kibitzer’	6Y-Y
‘Fenben’	7Y-Y	‘Kidling’	7Y-Y
‘Ferdie’	6Y-Y	‘Laura’	5W-W (v)
‘First Kiss’	6Y-Y	‘Likely Lad’	1Y-Y
‘Flomay’	7W-WWP	‘Lilliput’	1W-Y
‘Flore Pleno’	4Y-Y	‘Little Beauty’	1W-Y
‘Flute’	6Y-Y	‘Little Becky’	12Y-Y
‘Flyaway’	12Y-Y	‘Little Bell’	5Y-Y
‘Fresh Season’	10Y-Y	‘Little Cuda’	6Y-Y
‘Fyno’	10W-W	‘Little Darling’	1Y-Y
‘Gadget’	10Y-Y	‘Little Emma’	12Y-Y
‘Galligaskins’	10Y-Y	‘Little Flik’	12Y-Y
‘Gambas’	1Y-Y	‘Little Gem’	1Y-Y
‘Gipsy Queen’	1YYW-WW (v)	‘Little Kibler’	9W-GYR
‘Golden Quince’	12Y-Y	‘Little Lass’	5W-W
‘Green Ginger’	7Y-Y	‘Little Missus’	7Y-Y
‘Gumnut’	6Y-Y	‘Little Oliver’	7Y-Y***
‘Haiku’	9W-GYR	‘Little Rusky’	7Y-GYO
‘Hawera’	5Y-Y	‘Little Sentry’	7Y-Y
‘Heidi’	6Y-Y	‘Little Star’	6Y-Y
‘Heidi’s Sister’	6Y-Y	‘Little Sunshine’	6Y-Y
‘Hors d’Oeuvre’	1Y-Y	‘Loyce’	7Y-YYO
‘Hummingbird’	6Y-Y	‘Mary Plumstead’	5Y-Y
‘Hy-Brasil’	7Y-Y	‘Medway Gold’	7Y-Y***
‘Icicle’	5W-W	‘Mickey’	6Y-Y
‘Idol’	7Y-Y	‘Midget’	1Y-Y
‘Itsy Bitsy Splitsy’	11Y-O	‘Minnie’	6Y-Y

‘Minnow’	8W-Y (v)	‘Rockery White’	1W-W
‘Mite’	6Y-Y	‘Rosaline Murphy’	2Y-Y
‘Mitimoto’	10W-Y	‘Roundita’	1Y-Y
‘Mitzy’	6W-W (v)	‘Rupert’	1W-Y
‘Moncorvo’	7Y-Y	‘Sabrosa’	7Y-Y
‘Mortie’	6Y-Y	‘Sassy’	12Y-Y
‘Muslin’	10W-W	‘Second Fiddle’	6W-Y
‘Mustardseed’	2Y-Y	‘Segovia’	3W-Y
‘Nanty’	6Y-Y	‘Sewanee’	2W-Y
‘New Charm’	10Y-Y	‘Shebeen’	6Y-Y
‘Niade’	2Y-Y	‘Shillingstone’	8W-W
‘Northam’	2W-W (v)	‘Shrew’	8W-Y
‘Norwester’	6Y-Y	‘Shrimp’	5Y-Y
‘Oakwood Sprite’	1Y-Y	‘Sir Echo’	1Y-W (v)
‘Oakwood Tyke’	1W-W	‘Skelmersdale Gold’	1Y-Y
‘Odile’	7Y-O	‘Small Talk’	1Y-Y
‘Odaratus’	8W-Y	‘Smarple’	10W-W
‘Opening Bid’	6Y-Y	‘Smidgen’	1Y-Y
‘Orclus’	10W-W	‘Snipe’	6W-W (v)
‘Pacific Coast’	8Y-Y	‘Snook’	6Y-Y
‘Pakotai’	12Y-Y	‘Spider’	6Y-Y
‘Pango’	8W-Y	‘Spoirot’	10W-W
‘Paula Cottell’	3W-GWW	‘Spring Overture’	6Y-Y
‘Peaseblossom’	7Y-Y	‘Spring Serenade’	5Y-Y
‘Pequenita’	7Y-Y	‘Sprite’	1W-W (v)
‘Petit Beurre’	1Y-Y	‘Stafford’	7Y-YYO
‘Piccolo’	1Y-Y	‘Star Music’	6Y-Y
‘Picoblanco’	2W-W	‘Star Song’	6Y-Y
‘Pixie’	7Y-Y	‘Stella Turk’	6Y-Y
‘Pixie’s Sister’	7Y-Y	‘Stocken’	7Y-Y
‘Platinum Legend’	6W-W	‘Sun Disc’	7Y-Y
‘Pledge’	1W-W (v)	‘Sundial’	7Y-Y
‘Poplin’	10W-W	‘Sunny Maiden’	6Y-GYY
‘Quince’	12Y-Y	‘Sunny Sister’	6Y-Y
‘Raindrop’	5W-W	‘Swagger’	6W-W (v)
‘Rikki’	7W-Y	‘Taffeta’	10W-W

'Tanagra'	1Y-Y	'Woodstar'	5Y-YWW (v)
'Tarlatan'	10W-W	'Wren'	4Y-Y
'Tête-à-Tête'	12Y-Y	'Wyandot'	1Y-Y
'The Dansart'	6Y-Y	'Wynken'	7W-W
'Three of Diamonds'	3W-GWO	'Xit'	3W-W
'Tiffany'	10Y-Y	'Yellow Fever'	7Y-Y
'Tiny Bubbles'	12Y-Y	'Yellow Pearl'	7Y-Y
'Tosca'	1W-Y	'Yellow Pet'	10Y-Y
'Towai'	12Y-Y	'Yellow Xit'	3W-Y
'Treble Chance'	10Y-Y	'Yimkin'	2Y-Y
'Twinkle Boy'	12Y-Y	'Zeals'	8W-Y
'Wee Bee'	1Y-Y	'Zip'	6Y-Y
'Wideawake'	7Y-Y		
'Wilma'	6Y-Y		

***Denotes new addition for 2014



'Sizzle'

2 Y-O



'Eye Opener'

1 W-O

Visit us at

www.jacksonsdaffodils.com.au

*Colour catalogues and bulbs
are available from*

Jackson's Daffodils
PO Box 77
Geeveston, Tas 7116
Australia

*Acclimated bulbs are available
from:*

Mitsch Daffodils
PO Box 218-ADS
Hubbard, OR 97032

2015 Daffodil Shows

Schedule

February 21-22,

Corona Del Mar, California,

Roger's Gardens
2301 San Joaquin Hills Rd
Corona Del Mar, CA, 92625.
Small show.

Contact: Steve Hampson
14081 Brenan Way
Santa Ana, CA, 92705
(714) 838-4826
shampson@earthlink.net

March 7-8, 2015,

Livermore, California

Northern California Daffodil Society,
Alden Lane Nursery
981 Alden Lane
Livermore, CA, 94551.

Contact: Kirby Fong
790 Carmel Ave.
Livermore, CA
(925) 443-3888
kfong@alumni.caltech.edu

March 13-14, 2015

Dallas, Texas

Texas Daffodil Society
Dallas Arboretum & Botanical Gardens
8525 Garland Rd
Dallas, TX.

Contact: Karla McKenzie
13325 Private Rd 5155
Prosper, TX 75078
(972) 333-4337
Wdm116@gmail.com
or Mary Ann Moreland
528 East Tripp Rd.
Sunnyvale, TX 75182
(972) 226-2787
geray@aol.com

March 14, 2015

Atlanta, Georgia

Southeast Regional Show
Georgia Daffodil Society
Chattahoochee Nature Center
9135 Willeo Rd.
Roswell, GA 30075
Contact: Darrin Ellis-May
(678) 634-2282
darrinsdaffs@gmail.com

March 14, 2015

Clinton, Mississippi

Southern Regional Show
Central Mississippi Daffodil
Mississippi College
Alumni Hall Gymnasium
Clinton, MS, 39058
Contact: Loyce Mckenzie
249 Ingleside Drive
Madison, MS 39110
(601) 856-5462 or (601) 497-0550 (cell)
Lmckdaffodils@aol.com

March 21-22, 2015

Knoxville, Tennessee

East Tennessee Daffodil Society
Ellington Plant Science Auditorium
University of TN campus
Contact: Lynn Ladd
1701 Westcliff Dr.
Maryville, TN 37803-6301
(865) 984-6688
lladd1701@bellsouth.net

March 21-22, 2015

Murphys, California

Northern California Daffodil Society
Ironstone Vineyards
1894 Six Mile Road
Murphys, CA
Contact: Bob Spotts
409 Hazelnut Dr.
Oakley, CA 94561
(925) 625-5526
robert_spotts@comcast.net

March 21-22, 2015

Julian, California

Julian Chamber of Commerce
Julian Town Hall in the town center.
Contact: Sally Snipes
sallyasnipes@gmail.com
or Chamber of Commerce
chamber@julianca.com
(760) 765-2544
or Anne Garcia
beekagarcia@gmail.com
(not yet an approved ADS show)

March 21-22, 2015

Amity, Oregon

Oregon Daffodil Society
Amity Elementary School
302 Rice Lane
Amity, OR
Contact: Cindy Emery
P.O. Box 5460
Salem, OR 97304
(503) 585-5378 or (503) 559-9401 (cell)
cindella1955@hotmail.com

March 21-22, 2015

Nashville, Tennessee

Middle Tennessee Daffodil Society
Cheekwood Botanical Garden
1200 Forrest Park Drive
Nashville, TN 37205
Contact: Becky Fox Matthews
becky@lostfrogs.com
(615) 838-1359
or Anne Owen
annio1203@comcast.net

March 21-22, 2015

White Hall, Arkansas

Arkansas Daffodil Society
White Hall Water Park
Crenshaw Springs Building
9801 Dollarway Road
White Hall, AR 71602
Contact: Jim Russell
jiurusse@comcast.net
(901) 652-8261
or Gwen Henry
(870) 247-3585

March 28, 2015

Barco, North Carolina

Northeastern North Carolina Daffodil Society, NC Agriculture Cooperative Extension Facility
120 Community Way (at US Rt 158 & Avion Pkwy) Barco, NC
Contact: Clay Higgins
P.O. Box 369 Harbinger, NC 27941
(252) 491-9268 or (252) 207-7992 (cell)
clayhiggins@centurylink.net

March 28-29, 2015

Fortuna, California

Pacific Regional Show
Fortuna Garden Club
Fortuna River Lodge Conference Center
1800 Riverwalk Dr.
Fortuna, CA
Contact: Janean Guest
(707) 498-3241
janean@shovelcreek.com

March 28-29, 2015

Memphis, Tennessee

The Mid-South Daffodil Society
Dixon Gallery and Gardens
Winegardner Auditorium
4339 Park Avenue
Memphis, Tennessee 38117
Contact: Molly Hampton
(901) 829-2598
molhampton@aol.com
or Buff Adams
(901) 834-0479
mredbirds@gmail.com

March 28-29, 2015

Albany, Oregon

Oregon Daffodil Society
Albany Library
2450 14th Avenue SE
Albany, OR 97321
Contact: Peggy Tigner
27861 Pine View Rd.
Brownsville, OR 97327
(541) 466-3429
tigner@centurytel.net
or Margaret Pansegrau
(541) 730-5829
jmpanse0@hughes.net

March 31-April 1, 2015

Winchester, Virginia

Garden Club of Virginia sponsored by
The Little Garden Club of Winchester
252 Costello Drive
Winchester, VA
Contact: Suzy Oliver
(540) 722-2201 or (540) 247-8970 (cell)
suzyoliver2@gmail.com

April (date TBD), 2015

St. Louis, Missouri

Greater St. Louis Daffodil Society
Missouri Botanical Garden
4344 Shaw Blvd.
St. Louis, MO 63110
Contact: Gary Knehans
garykjpw@yahoo.com
or Lynn Slackman
(314) 570-1136
dslackman@aol.com

April 3-4, 2015

Princess Anne, Maryland

Somerset County Garden Club
St. Andrew's Episcopal Church Parish
Hall, 30513 Washington Street
Princess Anne, MD 21853
Contact: Mary Ann Peterman
30174 Hudson Corner Road
Marion, Maryland 21838
(410) 623-8473
dallyone@aol.com

April 4-5, 2015

Richmond, Virginia

Virginia Daffodil Society
Lewis Ginter Botanical Garden Edu.
Bldg., 1800 Lakeside Ave.
Richmond, VA 23228
Contact: Skip Ford
(804) 200-1346
sford3115@gmail.com

April 8-9, 2015

Severna Park, Maryland, Dist. II

Federated Garden Clubs of Maryland
Our Shepherd Lutheran Church
Severna Park, MD.
400 Benfield Road
Contact: Marie Coulter
342 Prestonfield Lane
Severna Park, MD 21146-1512
(410) 647-8971
FrankandMarie@verizon.net
or Nicki Schwab
(410) 437-6879

April 10-11, 2015

Williamsburg, Virginia

ADS National Show
American Daffodil Society
Fort Magruder Hotel
6945 Pocohontas Trail
Williamsburg, VA 23185
Contact: Mitch Carney
(301) 432-4728
5906 Clevelandtown Road
Boonsboro, MD 21713
mca1062357@aol.com

April 11, 2015

Wichita, Kansas

Wichita Daffodil Society
Minisa Community Facility
704 W. 13th St. N., Wichita, KS. Con-
tact: Margie Roehr
594 North Broadmoor
Wichita, KS 67206
(316) 682-3519
horse_daffy@cox.net
or Ray Morrisette
(316) 636-5562

April 11-12, 2015

Portland, Oregon

Oregon Daffodil Society and the Portland chapter of the American Rhododendron Soc., Crystal Springs Rhododendron Garden

SE Woodstock Blvd. and SE 28th Ave.

Contact: Steve Vinisky

21700 SW Chapman Road

Sherwood, OR 97140

(503) 625-3379

stevev@cherrycreekdaffodils.com

April 14, 2015

Upperville, Virginia

Upperville Garden Club

Buchanan Hall

8649 John S. Mosby Hwy

Upperville, VA.

Contact: Stephanie Bates

stephybates@aol.com

April 15-17, 2015

Fairfax, Virginia

Washington Daffodil Society, The

American Legion Fairfax Post No. 177

3939 Oak Street, Fairfax, VA 22030

Contact: Mary Ann Barton

3707 Burrows Ave.

Fairfax, VA 22030

(703) 273-8641

wbill@bellatlantic.net

April 16, 2015

Rye, New York

Little Garden Club of Rye

The Jay Heritage Center

210 Boston Post Road, Rye, NY 10580.

Contact: Cheryl Adler

cherylmadler@yahoo.com

(914) 967-1560

or Amy Coleman

alcoleman97@yahoo.com

(914) 967-0633

April 17-18, 2015

Indianapolis, Indiana

Indiana Daffodil Society

Nature Center at Holliday Park

6363 Spring Mill Road

Indianapolis, IN 46260

Contact Sue Luken

chemocurl@hotmail.com

(812) 794-3675

or Diane Cockerham

monawatusi@icloud.com

317) 225-6854

April 18, 2015

Pittsburgh, Pennsylvania

The Daffodil and Hosta Society of

Western PA with the Allegheny County

Penn State Gardeners Garden Market-

place and Symposium

Shadyside Academy Ice Rink

423 Fox Chapel Road

Pittsburgh, PA 15238

Contact: Stephen Plato

415 Canterbury Trail

Cranberry Twp., PA 16066

(412) 478-7865

sjplato46@gmail.com

April 18, 2015

Shelter Island, New York

The Garden Club of Shelter Island
The Ram's Head Inn
108 Ram Island Drive
Shelter Island, NY
Contact: Sandy Baxter
P.O. Box 843
Shelter Island, NY, 11964
(631) 749-0229 or (917) 699-8395 (cell)
sandralee7514@gmail.com

April 18-19, 2015

Columbus, Ohio

Midwest Regional Show
Central Ohio Daffodil Society
Franklin Park Conservatory
1777 East Broad St.
Columbus, OH 43203
Contact: Phyllis Hess
3670 E Powell Rd
Lewis Center, OH 43035
(614) 882-5720
daffphyll@hotmail.com

April 18-19, 2015

Devon, Pennsylvania

Northeast Regional Show
Delaware Valley Daffodil Society
Jenkins Arboretum & Gardens
631 Berwyn-Baptist Road
Devon, PA 19333
Contact: Don Caton
1257 Shadyside Road
Downingtown, PA 19335
(610) 269-0794
smak04don@yahoo.com

April 21-22, 2015

Towson, Maryland

Middle Atlantic Regional Show
Maryland Daffodil Society
The Shops at Kenilworth
800 Kenilworth Drive
Towson, MD 21204
Contact: Hilles Whedbee
13626 Falls Road
Cockeysville, MD 21030
(410) 771-1341
hwedbee@ix.netcom.com

April 22-23, 2015

Greenwich, Connecticut

Greenwich Daffodil Society
Christ Church
254 East Putnam Ave.
Greenwich, CT
Contact: Susan Schieffelin
42 Bruce Park Dr.
Greenwich, CT
(203) 861-4130
sustps@aol.com

April 25-26, 2015

Cleveland, Ohio

Western Reserve Daffodil Society
Cleveland Botanical Garden
11030 East Blvd.
Cleveland, OH. 44106
Contact: Daniel Bellinger
(330) 609-4882
cuyahoga@neo.rr.com

April 25-26, 2015

Youngstown, Ohio

Fellows Riverside Gardens Daffodil Show, Fellows Riverside Gardens, Mill Creek MetroParks
123 McKinley Ave.
Youngstown, OH 44509
Contact: Norma Roden
(330) 740-7116 x 206
norma@millcreekmetroparks.org

April 25-26, 2015

Chambersburg, Pennsylvania

Chambersburg Garden Club and Tuscarora Daffodil Group
First Lutheran Church
43 West Washington St.
Chambersburg, PA 17201
Contact: Richard Ezell
334 Baltimore St.
Gettysburg, PA 17325
(717) 334-2304
brownezell@earthlink.net
or Mitch Carney
(301) 432-4728
mca1062357@aol.com

April 25-26, 2015

Nantucket, Massachusetts

Nantucket Garden Club
Bartlett's Ocean View Farm
33 Bartlett Farm Road
Nantucket, MA 02554
Contact: Susan Balling
66 Fairgrounds Road
Nantucket, MA 02554
(508) 228-7495

April 25-26, 2015

Washington, Pennsylvania

Western Pennsylvania Daffodil Growers
South, Joe Hamm's Barn
99 Maple Road
Buffalo Village, Washington, PA 15301
Contact: Joe Hamm
(724) 345-3762
joehamm1@juno.com

April 25-26, 2015

Glencoe, Illinois

Central Regional Show
Midwest Daffodil Society
Chicago Botanical Garden
1000 Lake Cook Road
Glencoe, Illinois 60022
Contact: George Dornier
20753 Buffalo Run
Kildeer, Illinois 60047
(847) 438-5309
george@dorniers.net

May 2-3, 2015

Boylston, Massachusetts

New England Regional Show
Seven States Daffodil Society
Tower Hill Botanic Garden
11 French Drive
Boylston, MA 01505
Contact: Mary Ann Streeter
(978) 468-2262
mastreeter@verizon.net
or Dianne Mrak
(603) 502-1672
diannemrak@aol.com

May 2-3, 2015

Minneapolis, Minnesota

Daffodil Society of Minnesota

Bachman's Heritage Room

6010 Lyndale Ave. South

Minneapolis, MN 55419

Contact: Margaret Macneale

macdaff1@gmail.com (home)

or *mmacneale@jfcsmpls.org*

Daffodilians Converge in Memphis

Text by Greg Freeman

Photographs by Ted Snazelle

Recently, the American Daffodil Society held its Fall Board Meeting at the Marriott Memphis East. As with any board meeting, business matters and pressing issues were addressed, but daffodilians from across the country also took time to take in the Progress in Breeding Miniatures symposium with speakers Brian Duncan (Northern Ireland), Michael Berrigan (Minnesota), Larry Force (Mississippi) and Harold Koopowitz (who also spoke on behalf of Steve Vinisky, Oregon). During the banquet, attendees enjoyed “Daffodils in



Dianne Mrak with Jan & Ans Pennings in

China,” an enlightening presentation by Jan Pennings (The Netherlands). And, of course, most everyone experienced one or more extracurricular activities (e.g.- the Rodin exhibit at Dixon Gallery & Gardens, Graceland, the Peabody Hotel ducks, barbecue at Rendezvous, etc.). I was particularly struck by the hospitality of the folks with the Mid-South Daffodil Society and thoroughly enjoyed getting to know them a little better. Molly

Hampton enthusiastically showed many of us around the grounds at Dixon. The sheer number of bulbs tucked away in the garden’s potting shed was staggering. These folks like their daffodils, and that’s the kind of infectious enthusiasm we all need! With camera in hand, Ted Snazelle took lots of photographs throughout the weekend, and a few of those are included here. More can be viewed by visiting www.daffnet.org.



Suzy Wert and John Beck



Brian Duncan and Lynn Ladd



Punk and Junius Davidson

A Subtle Change in Hybridizers' Classes in ADS Shows

By Bob Spotts

ADS Awards Committee Chair

In 2011, the ADS prepared and published the *Glossary of Hybridizing Terms*. The *Glossary* established standard definitions for words used by hybridizers worldwide. In particular, the definition of “hybridizer” was modified from its previous ADS usage. Previously for the ADS, the hybridizer of a cultivar was:

“The person who makes the cross and collects the seed from which the cultivar is produced.”

This was illogical because one person could make the cross and a different person could collect the seed. After polling hybridizers worldwide, the definition of the hybridizer of a cultivar became:

“The person who made the cross yielding the seed.”

With the clarified definition, it was apparent that a cultivar produced from open-pollinated seed has no hybridizer, since no person made the cross.

Local and regional ADS daffodil shows have the option of including classes for three, six, or twelve miniature cultivars hybridized by the exhibitor. Additionally, the ADS National Show has “Challenge” classes for three, six, or twelve cultivars hybridized by the exhibitor. The descriptions of these classes have been revised to state explicitly that blooms from open-pollinated cultivars are not allowed.

The clarification of “hybridizer” and “hybridizers’ classes” has no affect on the term “originator” (aka, “raiser”) and the award of the Rose Ribbon. Although an open-pollinated cultivar has no hybridizer, the person who first blooms it is the originator/raiser, and the bloom is eligible for the Rose Ribbon.

ADS Board News

By-laws Amendment:

The ADS Board of Directors, at the October 25, 2015, meeting in Memphis, Tennessee, recommended approval of the following amendment to the By-Laws:

That the definition of the Board in the By-laws be amended as follows: Article II, Section 2.

The Board shall be composed of:

....

f. The Chairman of each standing Committee and all members of the Executive and Finance Committees.

This will be presented to the membership at the Annual Meeting in 2015.

Notice of the Annual Meeting of the ADS

The annual meeting of the American Daffodil Society, Inc., will be held on Friday, April 10, 2015, at the Fort Magruder Hotel in Williamsburg, Virginia, following the convention dinner, for the purpose of electing officers and directors as provided by the by-laws, and to take action on and transact any other business which may properly and lawfully come before the meeting.

*By the Order of the Board of Directors
Janet Hickman, Secretary*

2015 Nominations for Board of Directors

ADS Director-at-Large

2018 Rod Armstrong

Regional Vice Presidents:

Central Region:

Kathy Julius,
1008 Quebec Ave N
Golden Valley, MN 55427
(763) 593-1686
mnhizkid@earthlink.net
(2nd term)

Middle Atlantic Region:

Julie Minch
8602 Countrybrooke Way
Lutherville, MD 21093
(410) 828-0703
julesmin@gmail.com
(2nd term)

Midwest Region:

Fredrica Lawlor
5 Gambier
Cincinnati, OH 45218-1410
(513) 851-0985
lawlor.f@pg.com
(3rd term)

New England Region:

Peter Timms
198 Lake Road
Ashburnham, MA 01430
(978) 827-5479
timms@womenseducationproject.org
(2nd term)

Northeast Region:

Jocelyn Thayer
535 Wood Haven Road
West Chester, PA 19382
(610) 399-0903
j.thayer179@verizon.net
(2nd term)

Pacific Region:

Margaret Oberg
8431 Croydon Avenue
Los Angeles, CA 90045
(310) 645-7946
margaretoberg@yahoo.com
(3rd term)

Southeast Region:

Andrew Buhler Jr.
 2120 Whitfield Road
 Clarksville, TN 37040
 (931) 552-7157
andrew.buhler@jostens.com
 (1st term)

Southern Region:

Gary McClure
 12 Stoneridge Drive
 Pine Bluff, AR 71603
 (870) 575-2444
gary@bgmclure.com
 (3rd term)

Regional Directors (new):**Central Region, 2018:**

Cynthia Haeffner
 1944 Evergreen Lane
 Hermann, MO 65401
chaeffner@haeffnerfamily.net

Middle Atlantic Region, 2018:

David Vaughan
 3331 Dorchester Court
 Lynchburg, VA 24503
 (434) 384-2177
davaughan14@comcast.net

Midwest Region:

2018: Diane Cockerham
 3122 Skyway Drive
 Martinsville, IN 46151
 (317) 225-6854
dianecockerham@gmail.com

New England Region:

2018: Melinda Geddes
 73 Nottingham Road
 Deerfield NH 03037
 (603) 571-7274
migeddes@metrocast.net

Northeast Region:

2018: Judy Vehse
 16 Cardinal Place
 Wyomissing, PA 19710
 (610) 372-3218
jvehse@verizon.net

Pacific Region:

2018: Elise Havens
 6247 South Sconce Road
 Hubbard, OR 97032
 (503) 651-2742
info@MitschDaffodils.com

Southeast Region, 2017:

(to fill in remaining term of Andrew Buhler) Bonnie Campbell
 590 Sandy Creek Road
 Fayetteville, GA 30214
 (770) 461-7066
shade007@bellsouth.net

Southeast Region, 2018:

Darrin Ellis-May
 2155 Country Ridge Road
 Milton, GA 30004
 (678) 634-2282
darrinsdaffs@gmail.com

Southern Region, 2018:

Ann Hibbs
 6534 Azalea Lane
 Dallas, TX 75230
 (214) 373-9799
anniesip@yahoo.com

National Nominating Committee

(2015/16):

Central Region:

Beth Holbrooke
1538 Ross Avenue
St. Louis, MO 63146
(314) 640-4531
bethholbrooke@aol.com
(2nd term)

Middle Atlantic Region:

Karen Cogar
320 1/2 Mansion Drive
Alexandria, VA 22302
(703) 548-8637, cell (703) 577-4827
kcogara@gmail.com
(2nd term)

Midwest Region:

Tom Stettner
5830 Sheits Road
Cincinnati, OH 45252
(513) 602-1994
tstettnerjr@cinci.rr.com
(1st term)
Sally Nash
100 Newbury Court, Suite 608
Concord, MA 01742
(978) 610-6302, *sally@polpis.com*
(1st term)

Northeast Region:

Richard Ezell
334 Baltimore Street
Gettysburg, PA 17325
(717) 334-2304
brownezell@earthlink.net

Pacific Region:

Bob Spotts
409 Hazelnut Drive
Oakley, CA 94561
(925) 625-5526
robert_spotts@comcast.net
(2nd term)

Southeast Region:

Bonnie Campbell
590 Sandy Creek Road
Fayetteville, GA 30214
(770) 461-7066
shade007@bellsouth.net
(1st term)

Southern Region:

Loyce McKenzie
249 Ingleside Drive
Madison, MS 39110
(601) 856-5462,
(1st term)

Respectively submitted by:

Dianne Mrak,
Nominating Committee Chair
October 19, 2014



Season of Giving

Labor Day has passed. Mesh bags of bulbs hang here, there and yon. Daffodil lovers have that extra spring in our steps that the coolness of fall brings, and visions of spring colors dance in our heads with the anticipation of planting. Soon, preparations for the holiday season will be underway as we prepare for our *family* and friends meals to share and gifts to give. We consider those in our daffodil circles to be more like extended family than friends; as such, we include them in our seasonal generosity. This year, please remember to also include the ADS in your generosity through

tax-deductible contributions.

Contributions may be made to the ADS at any time, but must be completed December 31 to receive a 2014 tax deduction.

One of the easiest ways to receive a great tax deduction is to donate an appreciated asset. An appreciated asset could be stock or mutual funds that you have owned for a long time and have increased substantially in value. If you were to sell these assets, you would incur capital gains tax and possibly state income tax on the transaction. Instead, you can donate the asset “in-kind” to

the ADS. The ADS can hold or sell the asset without tax ramifications. You will receive a charitable income tax deduction for the full value of the asset. You must be able to itemize deductions to receive this benefit; consult your tax professional to be sure.

Please send your contributions to:

Phyllis Hess, ADS Executive
Director
3670 E. Powell Road
Lewis Center, OH 43035

A letter of acknowledgement will be returned to you which can be used when filing your taxes.

Respectfully submitted,
Cindy Haeffner
Development Chair



Want a spectacular
SPRING?
COLORBLENDS
WHOLESALE FLOWERBULBS

1(888)847-8637 colorblends.com



The Last Word: The End of an Era Has Come

By Greg Freeman

Why is it that all good things must come to an end? That is a question the human race has, no doubt, pondered for millennia. And it's true. To everything there is a season. Still, it is our nature to rail against change, exhibit cautious

optimism during times of transition and lament over what has been or once was.

The daffodil world has seen its share of change and transition lately, but Mitsch Daffodils' decision to close its commercial operation is a major change

that will impact daffodil enthusiasts for years to come. Due to health reasons, Richard and Elise Havens have retired, thus signaling the end of an era which began decades ago with Elise's father, world-renowned hybridist Grant E. Mitsch.

Grant Mitsch's indelible impact on daffodil breeding is felt globally wherever daffodils are bred. In his day, arguably no one made greater strides with jonquils, triandrus hybrids, pinks or reverses, and myriad pedigrees contain his breeding throughout the world today. Just think, for example, of how many great flowers resulted from crossing his 'Daydream' 2Y-W with Lionel Richardson's 'Camelot'. It was from his solid foundation that Elise and her husband, Dick, were able to build their own breeding program and continue the work her father had started, making strides of their own with exciting introductions and trendsetters. John Reed insists that Mitsch's greatest accomplishments were his children, Elise, and her sister, Eileen Frey.

Through the years, the Havens name has become synonymous with excellence. Formidable exhibitors, accomplished hybridists and staunch supporters of the American Daffodil Society, Dick and Elise have earned the respect of daffodil lovers everywhere, and I

think it appropriate that we pay tribute to them and their many years of dedication. I sought comments from several of Dick and Elise's long-time friends, and their thoughts appear below. These individuals express what we all would like to say, but are unable to do so here, due to space limitations. If you feel that there is much you could have added to the conversation, please do not be offended that I overlooked you. After all, I am just getting to know many of you. Rather, let Dick and Elise know in a card or heartfelt e-mail how much you have appreciated them through the years. For the benefit and perpetuation of the ADS, may we all live by their example!

If you would like to meet two of the nicest possible people, then let me introduce you to Dick and Elise Havens. Dick is the tall guy over there. He is a bit shy and that, coupled with a hearing problem, means he does not socialize a lot, which is a shame, really. He is interested in, and has a vast knowledge, of many things. You can learn a lot from Dick. That is Elise, his wife, on his right hand side, and together they are Mitch Daffodils, operating from near Hubbard Oregon. You surely have heard of Grant Mitsch, Elise's father. Dick and Elise have continued on her father's remarkable achievements with daffodils in nearly every division. Their cultivars

are known throughout the world and, if you pick up a daffodil catalog, no matter what language it is printed in, Dick and Elise's seedlings are featured. They have brought color to temperate gardens as well as show winners to compulsive, competitive daffodil fanatics. They have brought pleasure and happiness to many people, a rare trait, and they will be remembered with a smile long after we are all forgotten. You are lucky. Here they are. Dick and Elise Havens.

David Jackson
Geeveston, Tasmania, Australia

Where o' where did all the time go? It will be 42 years ago this coming spring in Williamsburg when I first met Elise Havens at the 1973 Williamsburg ADS Convention, and we became fast friends! And that was also when my love for daffodils became my passion! The magic Elise and Dick Havens have created all these past years with their flowers is testament to this fantastic couple, who took over for Grant and Amy Mitsch and have been one heck of a working team! With EVERY order (and I have ordered most of those 40 plus years), all of the daffodil bulbs have been healthy, disease free and correctly labeled! And for the very, very few which didn't come up, for whatever reason, they

happily replaced them. That's pretty impressive for any business, but it is a great legacy to their dedication to all of the people in the daffodil world and especially the ADS! I know I will miss all of the wonderful choices of daffodils I have had over the years to enhance my gardens with their beauty, and I feel confident I am not alone with that thought! However, I'm still planning on their friendship enduring for many, many years to come!

Dianne Mrak
Dover, NH

My relationship with Mitsch Daffodils goes back to 1971 when I first purchased bulbs from Grant. I found his catalog listed in a gardening magazine. When [the bulbs] flowered, they proved superior to those from Dutch sources. By the early 1980s, Dick and Elise Mitsch Havens had purchased acreage in Woodburn, Oregon, and began moving daffodil bulb stocks from Grant's home in Canby to their farm.

I first met Dick Havens when he came in from rogueing bulbs in their fields at Woodburn. He really stood out with his tall, strong body with ruddy cheeks and warm smile, and wearing rubber field boots. His strong back with a soft voice and quiet demeanor made him stand out even more. Without Dick's dedicated

hard work, there would not be a Mitsch Daffodils. The ADS would not be the same either! We are all fortunate that Dick chose raising a family devoted to the daffodil and its advancement. It was with mixed emotions that I purchased my last bulb order from Dick and Elise Havens from their last-ever Mitsch list this year! Join me in thanking Dick and Elise for their hard work and help through the years.

John Reed
Niles, MI

And, finally, here are some final thoughts from Dick and Elise Havens:

For 45 years, we have been heavily involved in growing daffodils, and since 1978, when we purchased the business from my folks, we have made our living hybridizing and marketing daffodils. Of course, there have been ups and downs, always being necessary to work within climatic conditions, but we have really enjoyed the challenge of growing daffodils and attempting to achieve hybridizing goals. It was always our feeling that it was best to do most of our own work, in order to maintain quality. We appreciated the fact that it was a great place to raise our children as well. The ADS has been incredibly good to us, and we appreciate all of the business, and we especially appreciate the wonderful friendships which will last a lifetime.



'Emperor Concerto'
(Photo: Richard and Elise Havens)

Brent and Becky's Bulbs' Award Winning Line Up

More Wister and Pannill Winners than any other source! *

www.brentandbeckysbulbs.com

7900 Daffodil Lane Gloucester, VA 23061 Toll Free 877-661-2852



* So we are told...!

TELL US YOU'RE WITH A.D.S.

ADS Web Store, Daffodil Library, and E-Media Programs

The American Daffodil Society provides digital versions of many presentations and documents online for free downloading and also sells some of them on CD or DVD at its web store or from the Executive Director. Those available from the ADS web store and from the Executive Director are listed under e-media at www.daffodilusastore.org. Each CD or DVD costs \$10, with the exception of *The Daffodil Journal 1964–2004* DVD which is \$40. DVDs are data DVDs unless otherwise noted.

Presentation Web Site—*dafftube.org*

DaffTube.org website hosts various presentations for free downloading. It currently has only slide/PowerPoint programs in the form of PDF files but will eventually have videos as well. Several of the presentations are also offered for sale on CD for the benefit of people who do not have broadband Internet access. These can be found under e-media at the ADS web store <http://stores.daffodilusastore.org/StoreFront.bok>. The store also sells some movie DVD presentations that will eventually be available on DaffTube.org. A particularly useful DVD for exhibitors is the presentation on grooming and staging daffodils.

Daffodil Library Web Site—*dafflibrary.org*

DaffLibrary.org website hosts PDF files and web links of historic catalogues, notes, newsletters, journals, and other written material related to daffodils. Files on the site are available for free downloading; furthermore, the more voluminous documents are also sold on DVDs that you can order from the Executive Director or from the ADS web store.

Publications ~ Services ~ Supplies

*Available from the ADS Office of the Executive Director
Please allow a minimum of three weeks for orders
to be processed and sent to you.*

ADS History: The First Fifty Years	\$10.00 (10 or more, \$9.00 each)
Miniature Daffodil Cultivars—A Guide to Identification, Illustrated in Color	\$20.00
Handbook for Growing, Exhibiting and Judging Daffodils (without binder)	\$8.50
Handbook with binder	\$20.50
Journal Binder	\$12.00
Miniature List	found on ADS website
List of Judges	request from: julesmin@gmail.com
Daffodils for North American Gardens* , Heath (new edition, signed by authors)	\$12.00
<i>*Additional USPS library/media rate postage of \$5.50 necessary</i>	
Daffodils in Florida:	
A Field Guide to the Coastal South* , Van Beck	\$24.00
<i>*Additional USPS library/media rate postage of \$5.50 necessary</i>	
Daffodil Pests and Diseases , Snazelle	\$5.00
Daffodil Culture (1996) Merrill	\$7.95
Daffodil : Noel Kingsbury	\$27.50
Show entry cards —standard or miniature (<i>specify size</i>)..500 for \$30.00 or 1000 for \$50.00	
Daffodils to Show and Grow 2011	\$12
RHS Daffodil, Snowdrop and Tulip Yearbook 2013	\$24

Ohio residents add 7% sales tax

Unless otherwise shown above, prices include postage in USA. Make checks payable to American Daffodil Society, Inc. and mail to address below. Most items above can also be ordered at the ADS webstore: www.daffodilusastore.org.

American Daffodil Society: Phyllis Hess, 3670 E. Powell Rd., Lewis Center, OH 43035;
Phone: 614-882-5720, daffphyll@gmail.com

ADS Homepage: www.daffodilusa.org • **ADS Web Store:**
www.daffodilusastore.org

ADS Members Login: Username: ADS-members Password: Chatmoss1978\$

ADS Daffodil Database: www.DaffSeek.org
www.daffnet.org www.dafflibrary.org

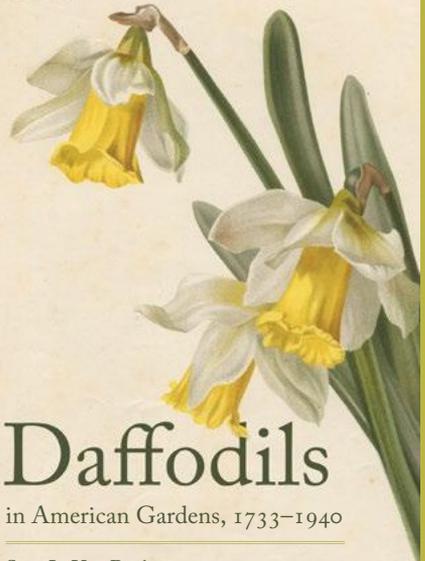
The Daffodil Journal
ISSN 0011 5290
3670 E. Powell Rd.
Lewis Center, OH 43035
Address Service Requested

Periodicals postage
paid at Lewis Center, OH
and additional mailing office

Daffodil, Snowdrop
and Tulip Yearbook
2014



THE GARDEN



Daffodils

in American Gardens, 1733-1940

Sara L. Van Beck