

## 2019 Portland show - ADS and some ODS Awards

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I attended the Oregon Daffodil Society (ODS) show at the Crystal Springs Rhododendron Garden in Portland, Oregon this weekend. Various events conspired to make this a smaller show than usual. 12 exhibitors made 159 entries with a total of 375 stems. This posting will cover all the American Daffodil Society awards that were actually awarded and three local awards of some interest. Despite the reduced number of stems, there were some very good ones as exemplified by the final three candidates for the best standard daffodil.



Final Candidates for Gold Ribbon

After most of the candidates for the Gold Ribbon were eliminated, these three very different blooms were left to fight it out. They were of such high quality that it was difficult for the judges to pick one.



Gold Ribbon Winner

But the judges finally settled on one, and here it is, 'Euphonic Bells' 5W-W exhibited by Elise Havens. The Gold Ribbon is for the best standard daffodil in the show excluding the Container-Grown Section. Let's continue in show report order.



Rose Ribbon and Best Intermediate Ribbon Winner

The Rose Ribbon is for the best standard seedling in the show (excluding the Container-Grown Section) exhibited by its originator. The Intermediate Ribbon is for the best daffodil in the Intermediate Section or in the standard collections. The winner of both was seedling V11-16-2 2Y-Y exhibited by Steve Vinisky. You can't tell from the photo, but this was clearly a small flower though obviously larger than a miniature.



Miniature Gold and Miniature Rose Ribbons Winner

The Miniature Gold Ribbon is for the best miniature in the show (excluding the Container-Grown Section), and the miniature Rose Ribbon is for the best miniature seedling exhibited by its originator. The winner was seedling V11-6-30 2Y-Y exhibited by Steve Vinisky. What's interesting about this miniature is how broad the perianth segments are so that they achieve good overlap.



White Ribbon and Best Intermediate Three-Stem Ribbon Winner

The White Ribbon is for the best set of three standards, and the Best Intermediate Three-Stem Ribbon is for the best set of three intermediates. Winner of both awards was seedling V07-36-8 2Y-YYR exhibited by Steve Vinisky.



Miniature White Ribbon Winner

The Miniature White Ribbon is for the best set of three miniatures in the show. The winner was V05-10-2 2Y-YOO exhibited by Steve Vinisky.



Historic Bloom Ribbon Winner

The best bloom in the Historic Section was 'Chinita' 8Y-YYR (1922) exhibited by Theresa Fritchle. Yes, we'd like to see more florets on a tazetta, but remember this was a small show. Historic daffodils are cultivars registered before 1940.



Historic Best Set of Three Ribbon Winner

The best set of three in the Historic Section was 'Thalia' 5W-W (1916) exhibited by Theresa Fritchle.



Best Classic Ribbon Winner

The best bloom in the Classic Section was 'Gay Song' 4W-W (1968) exhibited by Peggy Tigner. Classic daffodils are those registered between 1940 and 1969 inclusive.



Best Classic Single-Stem Ribbon Winner

In addition to an award for the best bloom in the Historic Section, the ADS also has an award for the best single-stem exhibit in the Historic Section. The winner of this latter award was 'Sir Winston Churchill' 4W-O (1966) exhibited by Peggy Tigner.



Best Classic Three-Stem Ribbon Winner

The best set of three in the Historic Section was 'Avalanche' 8W-Y (1955) exhibited by Theresa Fritchle.



Small Growers Ribbon Winner

The Small Growers Section is restricted to exhibitors who grow 50 or fewer different cultivars or species. The best bloom in this section was 'Thalia' 5W-W exhibited by Joanne Turner.



Standard Container-Grown Ribbon Winner

The best pot of a standard cultivar was this 'Lemon Honey' 2YYW-YYW exhibited by George Armantrout.



Historic Daffodil Collection of Five Ribbon Winner

The best collection of five different standard historic daffodils included: Back: 'Beersheba' 1W-W (1923), 'Mount Hood' 1W-W (1938); Front: 'Chinita' 8Y-YYR (1922), 'Gloriosus' 8W-O (1883), 'Elvira' 8W-YYO (1902). The exhibitor was Theresa Fritchle.



Best Classic Collection of Five Ribbon Winner

The best collection of five different standard classic daffodils included: Back: 'Glenshesk' 1W-W (1950), 'Gay Song' 4W-W (1968), 'Cristobal' 1W-Y (1968); Front: 'Pipit' 7YYW-W (1963), 'Sir Winston Churchill' 4W-O (1966). The exhibitor was Peggy Tigner.



Best Intermediate Collection of Five Ribbon Winner

The best collection of five different intermediate daffodils included: Back: V09-13-7 3W-YYR, V09-4-2 11aY-O, 'Jeanie Driver' 2W-P; Front: V11-16-2 2Y-Y, 'Cayenne' 2Y-R. The exhibitor was Steve Vinisky.



Purple Ribbon and Red-White-Blue Ribbon Winner

The Red-White-Blue Ribbon is for the best collection of five different American-bred standards. The Purple Ribbon is for the best collection of five different standards in the show. Flowers in the winner of both awards are: Back: 'Orange Supreme' 2W-O (Havens), 'Pacific Rim' 2Y-YYR (Mitsch), 'Tempera' 1W-O (Havens); Front: 'Euphonic Bells' 5W-W (Havens), 'Proliferation' 7W-W (Havens). The exhibitor was Elise Havens. The 'Euphonic Bells' in this collection won the Gold Ribbon.

**Bozievich Ribbon Winner**

The Bozievich class calls for 12 different standard daffodils from at least four RHS Divisions. Flowers in the winning collection are: Top row: 'Crackington' 4Y-O, 06/1/5 2W-Y ('Chenoweth' x 'Canny'), 'American Classic' 2Y-WYY, 'Fehre' 4W-O; Middle row: 08/1/2 2W-Y ('Estuary' x 'Dailmanach'), 06/5/2 1Y-Y ('Peace Pipe' x 'Dayton Lake'), 'Fortescue' 4W-R, 'Bandesara' 3O-R; Bottom row: 12/3/1 2Y-O ('Lennymore' x 'Menehay'), 06/5/1 2W-Y ('Peace Pipe' x 'Dayton Lake'), 'Boslowick' 11aY-O, 'Sideling Hill' 1Y-Y. The exhibitor was George Armantrout.

**Throckmorton Ribbon Winner**

The Throckmorton class calls for 15 different standard daffodils from 15 different RHS classifications. A classification consists of a Division number and color code. Flowers in the winning collection are: Top row: 'Stylish' 2O-O, 'Fehre' 4W-O, 'Lennymore' 2Y-R, 'Abstruse' 3W-R, 'Hambleton' 2YYW-Y; Middle row: 'Bell Rock' 1W-Y, 'American Classic' 2Y-WYY, 'Pax Romana' 1W-P, 'Crackington' 4Y-O, 'Oregon Lights' 2W-O; Bottom row: 'Boslowick' 11aY-O, 'Estuary' 2W-GWW, 'Phil's Gift' 1Y-Y, 'Broomhill' 2W-W, 'Hot Gossip' 2Y-O. The exhibitor was Theresa Fritchle.

**Quinn Award Winner**

The Quinn class calls for 24 different standards from at least five RHS Divisions. Flowers in the winning collection are:

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Top row: 'Crackington' 4Y-O, 'Propriety' 2W-P, 'Ringleader' 2W-YYO, 'Graduation' 2W-WWP, 'Angel Silk' 2W-W, 'Ahwahnee' 2Y-YOO; 3rd row: 'Dewy Rose' 2W-WPP, 'Impeccable' 2Y-Y, 'Avalanche' 8W-Y, 'Sportsman' 2Y-R, 'Geometrics' 2W-Y, 'Pink China' 2W-P; 2nd row: 'Magna Carta' 2W-O, 'Pink Valley' 2W-P, 'Apropos' 2W-YYP, 'Shadow' 2W-GWW, 'High Society' 2W-GWP, 'Popcorn' 2Y-R; Bottom row: 'Accent' 2W-P, 'Menehay' 11aY-O, 'Ashmore' 2W-GWW, 'Terminator' 2Y-O, 'Goldhanger' 2Y-Y, 'Princeton' 3W-WWY. The exhibitor was Peggy Tigner.



Three Miniatures by Hybridizer Ribbon Winner

This class calls for three miniature daffodils hybridized and originated by the exhibitor. Flowers in the winning exhibit are: V05-10-11 2Y-YYO, V07-6-34 7Y-Y, V08-9-1 2Y-Y. The exhibitor was Steve Vinisky.



Six Miniatures by Hybridizer Ribbon Winner

This class calls for six miniature daffodils hybridized and originated by the exhibitor. Flowers in the winning exhibit are: V11-6-30 2Y-Y, V05-10-11 2Y-Y, V07-6-34 7Y-Y, V07-81-6 8W-P, V08-9-1 2Y-Y, V11-109-20 2Y-Y. The exhibitor was Steve Vinisky.

The Oregon Daffodil Society has three challenge classes similar to those at the national show. The flowers in an entry must be hybridized by the same person, and that person is the "exhibitor" regardless of who actually grew and entered the flowers. Of course it's almost always the case that the hybridizer is the exhibitor. A difference between the ODS and ADS challenge classes is that the ODS flowers must be grown outdoors and are therefore eligible for the Gold and Rose Ribbons. As with the ADS challenge classes, there are three classes, one for three cultivars, one for six cultivars, and one for twelve cultivars.



O.D.S. Challenge 3

The flowers in the winning exhibit are: V10-15-29 11aW-P, 'Katie Page' 2Y-YPP, 'Petticoat Junction' 2W-P. The exhibitor was Steve Vinisky.



O.D.S. Challenge 6

Flowers in the winning exhibit for 6 by the hybridizer are: 'Euphonic Bells' 5W-W, 'Spring Grace' 2YYW-Y, SH32/2 2Y-Y, QH23/4 2Y-Y, 'Confidential' 2Y-Y, 1ZH25/3 7W-W. The exhibitor was Elise Havens.



O.D.S. Challenge 12

Flowers in the winning exhibit for 12 by the hybridizer are: Back: 'Orange Supreme' 2W-O, 2ZH14/1 1YYW-Y, 2YH2/1 2Y-P, 'American Dream' 1Y-P, 2YH25/2 2W-GWP, 'Spring Grace' 2YYW-Y; Front: 'Perpetuation' 7YYW-W, 'American Classic' 2Y-WYY, 'Oregon Pioneer' 2Y-P, QH23/1A 2Y-YPP, 'Sonar' 2Y-YYR, 'Euphonic Bells' 5W-W. The exhibitor was Elise Havens.

The ADS Silver Ribbon is not awarded to an exhibit but is awarded to the exhibitor who wins the most blue (first place) ribbons in the show. The winner at the 2019 Portland daffodil show was Peggy Tigner with 18 blue ribbons. If an ADS

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award was not mentioned, that means it was not awarded because there were no eligible entries.