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Be on the List for FREE ADMISSION to Cheekwood  
MTDS Meeting Reminder  
MTDS 2019 Show Schedule

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## Middle Tennessee Daffodil Society

**Established April 5, 1958 to promote the appreciation and cultivation of daffodils. Membership is open to anyone interested in daffodils.**

Visit Middle Tennessee Daffodil Society at [www.daffodiltn.org](http://www.daffodiltn.org) and on Facebook.

Hello, Mary Lou. Your MTDS membership expiration date is 01/01/2100.

If your membership is expired, don't forget to renew it or, if you haven't yet joined MTDS, join up so you will be on the list to attend the upcoming meeting without paying admission. Or you can simply RSVP to [becky@lostfrogs.com](mailto:becky@lostfrogs.com) to be added to the list.

THIS IS A NEW CHEEKWOOD REQUIREMENT to be on a list for free admission.

## MTDS Meeting Reminder

**Sunday, March 17, 2:00 pm in the Potter Room at Cheekwood**

## MTDS 2019 Show Schedule

Note: some of the formatting did not transfer correctly into this file (page numbers and some text alignment), but this will give anyone interested an advance look at the Show Schedule. Print copies will be available at the Sunday, March 17 2:00 meeting, at Show Set-up on

Friday, March 22 from 1:00 to 4:00, and at 7:00 a.m. Saturday morning for entries.

You may also email [becky@lostfrogs.com](mailto:becky@lostfrogs.com) for a copy sent as a PDF email attachment.

**59th Annual  
Middle Tennessee Daffodil Show**



**Sponsored by**  
**The Middle Tennessee Daffodil Society**  
*Spreading the love and knowledge of daffodils in Middle Tennessee for more than 50 years!*  
**Organized April 5, 1958**

**CHEEKWOOD BOTANICAL GARDENS**  
**1200 Forrest Park Drive, Nashville, TN 37205**

**Entries from 7:00 a.m. – 10:15 a.m.**  
**on Saturday, March 23, 2019**

**Open to the public Saturday, 1:00 p.m. - 5:00 p.m.**  
**Sunday, March 24, 2017, 9:00 a.m. - 3:30 p.m.**

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<b>ADS Point Scale for Judging Cut Specimens</b>			
	<b>Cultivar</b>	<b>Species</b>	<b>Historic</b>
Condition	20	50	40
Form	25	15	15
Substance and Texture	15	10 (substance)	5
		5 (texture)	5
Color	15	10	15
Pose	15	5	5
Stem		5	5
Size	10	0	10
<b>TOTAL</b>	<b>100</b>	<b>100</b>	<b>100</b>

\* When judging miniature daffodils substitute Form and Grace for Form. In exhibits of three of a kind, the judges may deduct up to 5 points for lack of uniformity.

\*The winners of the Historic single stem, v/3, and collection of 5 are eligible for consideration for the Gold, White, and Purple Ribbons, in which case they are to be judged on the Cultivar scale.

<b>ADS Scale of Points for Judging Container-Grown Daffodils</b>	
<b>Exhibit as a Whole</b>	<b>35</b>
Symmetry with uniform development of each plant	20

	Floriferousness	10
	Condition and correctness of container and label	5
	<b>Bloom</b>	<b>55</b>
	Condition	10
	Form - typical of the cultivar	10
	Substance and texture	10
	Color	10
	Pose	5
	Stem	5
	Size - typical of the cultivar	5
	<b>Foliage</b>	<b>10</b>
	Condition of foliage	5
	Color of foliage	5
	<b>TOTAL</b>	<b>100</b>

#### HORTICULTURAL DIVISION GENERAL RULES

1. Entries may be made from 7 AM to 10:15 AM Saturday, March 23. All exhibitors must be off the floor by 10:15 AM. **This rule will be strictly enforced.**
2. Entry cards for exhibits will be available at the show. Fill out the top and bottom.
3. Entries, awards, and ribbons may not be removed until 3:30 PM Sunday.

#### RULES FOR HORTICULTURAL EXHIBITS

##### ENTRIES

4. All classes open to anyone who grows daffodils except where specified otherwise.

5. An exhibitor may make as many entries as desired in any class provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
6. All blooms in the Horticultural Division must have been grown in the open by the exhibitor. Miniatures and daffodils grown and shown in their containers may be grown in protected areas.
7. Wedging material and containers for cut flower exhibits will be furnished by the show committee. Except for daffodils grown and shown in their containers, no daffodil foliage is permitted.
8. All collections of five or more stems must be exhibited with each cultivar or species in a separate container.

#### **LABELING**

9. Each cultivar or species must be correctly labeled with its name (or number) and division. Color Codes are encouraged. The originator's name must appear on the label in American bred classes except seedlings shown by the originator. The originator is the person who first flowered the bulb regardless of who made the cross and/or planted the seed.
10. Exhibits that are not named or are incorrectly named will not be judged with the exception of entries in section U for Unidentified Daffodils. Correct classification and labeling shall be the responsibility of the exhibitor.
11. No label may be changed, specimen added, removed, altered, or substituted after an award has been placed.

#### **INTERMEDIATES, MINIATURES AND SEEDLINGS**

12. An intermediate daffodil is a standard daffodil in divisions 1, 2, 3, 4, or 11 having a single floret whose diameter is typically greater than 50 mm and through 80 mm. Intermediate daffodils may be entered in classes for standard daffodils as well as classes reserved for intermediate daffodils.
13. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar on the current ADS Approved List of Miniatures. Also, any named, numbered, or species daffodil which appears graceful, with all its parts proportionately small, may be exhibited in Miniatures classes and is eligible for all ADS awards, except that *only numbered seedlings shown by the originator* are eligible for the ADS Miniature Rose Ribbon. The judges may decline to judge any exhibit containing an unapproved miniature that they consider too large for these classes.
14. Blooms of seedlings may be exhibited in all classes for named cultivars. *All Seedlings Must Be Identified By A Number Designation Assigned By The Originator.* If the exhibitor is not the originator, the name of the originator must be included as part of the identification.

#### **AWARDS**

15. Each stem in an exhibit of cut flowers receiving an ADS Award must score 90 or more on the appropriate ADS Scale of Points.
16. Only one first, one second, and one third award may be given in each class. Honorable Mention awards may also be given if merited but only if first, second and third have been awarded. First, second, third, and honorable mention awards may be withheld by the judges if in their opinion the exhibit is not worthy. If a blue ribbon (first place) has been awarded in a class eligible for an ADS ribbon, the ADS Award may not be withheld.

17. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special, or Ribbon) shall be forfeited by the exhibitor. If an error is discovered in an exhibit before the judging is completed, the class must be re-judged.

#### MISCELLANEOUS

18. Miniature daffodils registered prior to 1940, but removed from the ADS Miniature List over time by the Miniature Committee, shall be eligible for entry in the Historic Section class(es) for Miniatures — and ONLY in the Historic Section. They are eligible for all Historic Awards.
19. The Show Committee reserves the right to subdivide classes where there are three or more worthy exhibits of the same cultivar or color code and if a sufficient number of worthy exhibits is left in the class. Species may be subdivided by their botanical sections.
20. The Royal Horticultural Society System of Classification will be used. The labeling authority is *Daffodils to Show and Grow* as amended each year in the December ADS Daffodil Journal supplemented by the current information in the American Daffodil Society's online database DaffSeek.org.
21. In the class descriptions, the words "pink cup," etc. define classes where that color is solid, 2W-P, or present in two adjacent zones, 2W-GPP. The words "pink in cup," etc. are used for classes that include both solid and rimmed cups of the same color. "Colored" is any color but white. A reverse bicolor has a predominantly yellow perianth and a predominantly white cup where "predominantly" means at least two adjacent zones must be coded the designated color. A "green" daffodil has a predominantly green perianth and/or corona.
22. Photographing exhibits will **NOT** be permitted until judging is completed.



23. Visitors are not allowed into the show until judging is completed.

### AMERICAN DAFFODIL SOCIETY AWARDS

**Gold Ribbon:** Best standard cultivar or species in the Horticultural Division.

**White Ribbon:** Best three stems of one cultivar or species of standard daffodils

**Rose Ribbon:** Best standard seedling exhibited by its originator

**Purple Ribbon:** Best collection of five different standard cultivars or species

**Maroon Ribbon:** Best collection in Class E26

**Red-White-Blue Ribbon:** Best collection in Class E27

**Marie Bozievich Ribbon:** Best collection in Class E28

**Elise Havens Ribbon:** Best collection in Class E29

**Tom D. Throckmorton Ribbon:** Best collection in Class E30

**Cary E. Quinn Award:** Silver Medal or Ribbon for a collection of twenty-four different cultivars and/or species of standard daffodils from at least five divisions. The medal may be won only once by any exhibitor in all local and regional shows. A former winner may exhibit in this class but may receive only the Quinn Ribbon. Best collection in Class E31, open to ADS members only.

**Miniature Gold Ribbon:** Best miniature cultivar or species

**Miniature White Ribbon:** Best three stems of the same miniature cultivar or species

**Miniature Rose Ribbon:** Best miniature seedling exhibited by its originator

**Lavender Ribbon:** Best collection of five different miniature cultivars and/or species (Classes O01 – O04 and Y19)

**Mini Red-White-Blue Ribbon:** Best collection in Class O04

**Delia Bankhead Ribbon:** Best collection in Class O05

**Roberta C. Watrous Award:** Silver Medal or Ribbon for a collection of twelve different cultivars and/or species of miniature daffodils from at least three divisions. This medal may be won only once by any exhibitor in all local and regional shows. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Best collection in Class O06, open to ADS members only.

**Three Miniatures by Hybridizer Ribbon:** Best exhibit of three different cultivars of miniature daffodils, any divisions, hybridized and originated by the exhibitor, open to ADS members only. (Class O21).

**Six Miniatures by Hybridizer Ribbon:** Best collection of six different cultivars of miniature daffodils, any divisions, hybridized and originated by the exhibitor, open to ADS members only. (Class O22).

**Twelve Miniatures by Hybridizer Ribbon:** Best collection of twelve different cultivars of miniature daffodils, any divisions, hybridized and originated by the exhibitor, open to ADS members only. (Class O23).

**Youth Ribbon:** Best cultivar or species exhibited in Section Y.

**Youth Best of Three Ribbon:** Best three stems of one cultivar or species, standard or miniature, in the Section Y.

**Youth Collection Ribbon:** Best collection of five different cultivars and/or species, all standards or all miniatures, in Section Y.

**Brooke Ager Youth Challenge Ribbon:** Best single stem of annual cultivar selected by ADS Youth Committee – ‘Bravoure’ for 2019. (Class Y20).

**Small Growers Ribbon:** Best cultivar or species exhibited in the Section S.

**Historic Bloom Ribbon:** Best pre-1940 cultivar, standard or miniature, in the Section H.

**Historic Best of Three Ribbon:** Best three stems of one pre-1940 cultivar, standard or miniature, in the Section H.

**Historic Daffodil Collection of Five Ribbon:** Best collection of five different pre-1940 standard cultivars in Class H17.

**Best Classic Ribbon:** Best standard cultivar from Section C.

**Best Classic Single-Stem Ribbon:** Best cultivar from a class of single stems of standard cultivars in the Classic Section (Classes C1 through C3).

**Best Classic Three-Stem Ribbon:** Best three stems of one classic standard cultivar in Section C.

**Best Classic Collection of Five Ribbon:** Best collection of five different classic standard cultivars from the Classic Section (Class C10).

**Best Intermediate Ribbon:** Best intermediate-size cultivar from the Intermediate Section, any standard collection, or from any standard entry in the Youth or Small

Growers Sections.

**Best Intermediate Three-Stem Ribbon:** Best set of three intermediate cultivars in the Intermediate Section or in standard collection classes of sets of three.

**Best Intermediate Collection of Five Ribbon:** Best collection of five different intermediate cultivars in the Intermediate Section (E20).

**Standard Container-Grown Ribbon:** Best standard container-grown named or seedling daffodil exhibit in the Container-Grown Section. (K1)

**Miniature Container-Grown Ribbon:** Best miniature container-grown named or seedling daffodil exhibit in the Container-Grown Section. (K2)

**Species/Species Hybrid Container-Grown Ribbon:** Best species/species hybrid container-grown daffodil exhibit in Container-Grown Section. (K3)

**Silver Ribbon:** Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticulture Division.

**Wells Knierim Ribbon:** Best photograph in the show.

**Youth Photography Ribbon:** Best photograph by Youth exhibitor in Youth Photography class (Class P8).

#### **MIDDLE TENNESSEE DAFFODIL SOCIETY AWARDS**

Pat Bates Memorial Award (same as ADS Intermediate Ribbon)

Alice Wray Taylor Memorial Award (same as ADS Intermediate Collection Ribbon)

Katherine B. Frank Memorial Award (same as ADS Best Historic Collection)

Best Youth Standard Bloom Trophy (same as ADS Youth Ribbon)

Best Youth Miniature Bloom Trophy (from Classes Y17 – Y19)

Best Youth Vase of Three Trophy (same as ADS Youth Best of Three Ribbon)

Best Youth Collection of Five Standards (same as ADS Youth Collection Ribbon)

Most Blue Ribbons won in Youth Section

Louise Fort Linton Hardison Memorial Award (Novelties, Class E14)

Mrs. Robert Cartwright Award (Novice, Class E15)

Dick Frank Collection (Five Standards with Musical Names, Class E21)

Sam Winters Memorial Award (Pink in cups, Class E22)

Clarence Connell Memorial Collection (White, Class E23)

Amanda Spackman Gehret Memorial Award (Red/Orange Cups, Class E24)

### **MTDS AWARD HONORS AND MEMORIALS**

**PAT BATES MEMORIAL AWARD** Pat was a long-time member of the Middle Tennessee Daffodil Society. She was a pioneer in her work in recognizing Intermediate daffodils. Pat was a Life Member of the ADS, an Accredited Judge, and a past Southeast Regional Vice President.

**ALICE WRAY TAYLOR MEMORIAL AWARD** Alice was a long-time member of the Middle Tennessee Daffodil Society. She served as the MTDS President from 1986-1988.

**KATHERINE B. FRANK MEMORIAL AWARD** Kitty Frank was a long-time member of the Middle Tennessee Daffodil Society. She served as president of MTDS from 1976-1978. She was the 1993 ADS convention co-chairman with her husband Dick. She served as the editor of the Daffodil Journal from 1986-1994. Kitty was awarded the ADS Silver Medal in 1991 for exceptional service to the American Daffodil Society. Kitty was an outstanding judge, exhibitor and coordinated the Louise Hardison Garden at Cheekwood.

**LOUISE FORT LINTON HARDISON MEMORIAL AWARD** Louise was a founding member of the Middle Tennessee Daffodil Society. She was the first president of MTDS from 1958-1960. She was the ADS membership chairman from 1958-1961. She was a superb exhibitor and instructor. Her daffodils now bloom in the Louise Hardison Garden at Cheekwood. Louise was awarded the ADS Silver Medal in 1981 for exceptional service to the American Daffodil Society.

**SAM WINTERS MEMORIAL AWARD** Sam was a member of the Middle Tennessee Society for more than 30 years. He served as president of MTDS from 1996-1998. Sam also served in various positions for the American Daffodil Society. At the time he passed away in February 2007, Sam had been the longest living member of ADS.

**AMANDA SPACKMAN GEHRET MEMORIAL AWARD** Amanda Gehret was the mother of Ann McKinney, a Past President and present member of MTDS. Ann has been growing and showing daffodils since she was a child and established this award in memory of her mother who was an Executive Vice President of the American Daffodil Society at the time of her death in 1991.

**MRS. ROBERT CARTWRIGHT AWARD** Mary Cartwright was a founding member of the Middle Tennessee Daffodil Society. She was a member of MTDS for 50 years. She served as the president of MTDS from 1966-1970 and from 1992-1996. Mary was the chairman of the 1969 and 1982 ADS Conventions held in Nashville and held numerous positions in MTDS and ADS.

**DICK FRANK MEMORIAL AWARD** Dick Frank was a leading member of the MTDS for many years, exhibiting, judging, and a judging instructor. Dick was president of MTDS from 1984-1986 and again from 1998-2000. He was co-chairman of the ADS convention in Nashville in 1993. He was the ADS Legal Counsel for more than 30 years and then the ADS Legal Counsel Emeritus.

**CLARENCE CONNELL MEMORIAL AWARD** Clarence Connell was one of the founding members of the Middle Tennessee Daffodil Society.

## **HORTICULTURAL SHOW SCHEDULE**

<b>SECTIONS A &amp; B – STANDARD DAFFODILS</b>
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SECTION A – Single stem of a standard cultivar or species daffodil

SECTION B – Three stems of a standard cultivar or species daffodil

Single Stem    Vase of Three

<b>Division 1 – Trumpet Daffodil Cultivars</b>	<b>Class</b>	<b>Class</b>
Yellow perianth	A101	B101
White perianth, yellow or orange trumpet	A102	B102
Any other color combination	A103	B103

**Division 2 – Large-Cupped Daffodil Cultivars**

Yellow perianth	A201	B201
White perianth	A202	B202
Any other color combination	A203	B203

**Division 3 – Small-Cupped Daffodil Cultivars**

Yellow perianth	A301	B301
White perianth	A302	} B302
Any other color combination	A303	

<b>Division 4 – Double Daffodil Cultivars</b>	<b>Class</b>	<b>Class</b>
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**One Bloom to a Stem**

Yellow perianth	A401	} B401
White perianth	A402	
Any other color combination	A403	

**More than One Bloom to a Stem**

Yellow perianth	A409	} B402
White perianth	A410	
Any other color combination, one or more blooms per stem	A411	

**Division 5 – Triandrus Daffodil Cultivars**

Yellow perianth	A501	} B501
White perianth	A502	
Any other color combination	A503	

**Division 6 – Cyclamineus Daffodil Cultivars**

Yellow perianth	A601	} B601
White perianth	A602	

Any other color combination A603

**Division 7 – Jonquilla or Apodanthus**

**Daffodil Cultivars**

Yellow perianth	A701	B701
White perianth	A702	B702
Any other color combination	A703	B703

**Division 8 – Tazetta Daffodil Cultivars**

Yellow perianth	A801	
White perianth	A802	} B801
Any other color combination	A803	

**Division 9 – Poeticus Daffodil Cultivars**

Any cultivar	A901	B901
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**Division 10 – Bulbocodium Daffodil Cultivars**

Any cultivar	A1001	B1001
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**Division 11 – Split-Corona Daffodil Cultivars**

**One Bloom Per Stem**

11a Any cultivar	A1101	B1101
11b Any cultivar	A1102	B1102

**More Than One Bloom Per Stem**

Any cultivar	A1103	B1103
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**Division 12 – Other Daffodil Cultivars**

One bloom per stem, colored perianth	A1201	
One bloom per stem, white perianth	A1202	} B1201
More than one bloom per stem, any cultivar	A1203	

**Division 13 – Daffodils Distinguished Solely  
by Botanical Name**

Any species or species hybrid, one bloom to a stem	A1301	B1301
Any species or species hybrid, more than one bloom to a stem	A1302	B1302

**SECTION C – CLASSIC DAFFODILS**

This section is open to all standard cultivars introduced from 1940 to 1969 inclusive. All cultivars shall be labeled with name, division number, and year of registration (or

introduction). The date shown in the *International Daffodil Register and Classified List 2008* and its supplements will be the authority. The Classification Committee may subdivide each class by decade and/or division, regardless of the number or quality of exhibits in each subdivision prior to judging. Daffodils in this section will be judged using the cultivar scale.

	<b>Class</b>
One stem, any division, with yellow perianth	C1
One stem, any division, with white perianth	C2
Three stems of one cultivar, any division, with yellow perianth	C3
Three stems of one cultivar, any division, with white perianth	C4
Collection of 5 different cultivars	C10

#### **SECTION E – STANDARD DAFFODIL COLLECTIONS**

These classes call for one stem of each cultivar/species unless specified otherwise.

	<b>Class</b>
Five different division 1 cultivars	E01
Five different division 2 cultivars	E02
Five different division 3 cultivars	E03
Five different division 4 cultivars	E04
Five different division 5 cultivars	E05
Five different division 6 cultivars	E06
Five different division 7 cultivars	E07
Five different division 8 cultivars	E08
Five different division 9 cultivars	E09
Five different division 10 cultivars	E10
Five different division 11 cultivars	E11
Five different division 12 cultivars	E12
Five different division 13 species	E13
Novelties collection – Five cultivars registered in the past five years. Each cultivar must include year of registration.	E14
<b>MTDS LOUISE FORT LINTON HARDISON MEMORIAL AWARD</b>	
Novice collection – Five cultivars from any division. Open to Tennesseans who have never won a blue ribbon in a collection class in	E15



the MTDS show.

MTDS MRS. ROBERT CARTWRIGHT AWARD	
Five different Intermediate cultivars	E20
Five different Standard cultivars with musical names	E21
MTDS DICK FRANK MEMORIAL AWARD	
Five different pink cupped and/or pink in cup cultivars	E22
MTDS SAM WINTERS MEMORIAL AWARD	
Five different white cultivars from at least 2 divisions	E23
MTDS CLARENCE CONNELL MEMORIAL AWARD	
Five different red and/or orange cupped cultivars	E24
MTDS AMANDA SPACKMAN GEHRET MEMORIAL AWARD	
Five different yellow cultivars	E25
ADS Maroon Ribbon – Five different reverse bicolor cultivars	E26
ADS Red-White-Blue Ribbon – Five different American-bred cultivars. The originator's name must appear on the label in American bred classes except seedlings shown by the originator.	E27
Marie Bozievich Ribbon – Twelve different cultivars and/or species from not less than 4 divisions	E28
Elise Havens Ribbon – Twelve different cultivars from at least three divisions from divisions 5 through 10	E29
Tom D. Throckmorton Ribbon – Fifteen cultivars and/or species from fifteen different classifications. COLOR CODES REQUIRED.	E30
Carey E. Quinn Award – Twenty-four cultivars and/or species from at least five divisions. First time winners may receive the Silver Quinn Medal. Former winners receive the Quinn Ribbon. <u>This class is open only to ADS members.</u>	E31

## SECTION H – HISTORIC DAFFODILS

This section is open to all cultivars, i.e., not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The earliest date shown in the *International Daffodil Register and Classified List 2008* and its supplements will be the authority.

	Class
One stem, standard daffodil, before 1850	H01
One stem, standard daffodil, 1850-1879	H02

One stem, standard daffodil, 1880-1899	H03
One stem, standard daffodil, 1900-1909	H04
One stem, standard daffodil, 1910-1919	H05
One stem, standard daffodil, 1920-1929	H06
One stem, standard daffodil, 1930-1939	H07
One stem, miniature daffodil	H08
Three stems of one standard daffodil cultivar	H09
Three stems of one miniature daffodil cultivar	H10
Five different standard cultivars, one stem of each	H11

### SECTIONS I & J – INTERMEDIATE DAFFODILS

Single Stem Vase of three

	Class	Class
Division 1, Colored perianth	I101	} J101
Division 1, White perianth	I102	
Division 2, Colored perianth	I201	} J201
Division 2, White perianth	I202	
Division 3, Colored perianth	I301	} J301
Division 3, White perianth	I302	
Division 4, Any cultivar	I401	J401
Division 11, Colored perianth	I1101	} J1101
Division 11, White perianth	I1102	
Collection of five different intermediate cultivars (Place with standard collections)		E20

### SECTION K – CONTAINER-GROWN DAFFODILS

Blooms are to be grown in and exhibited in a container or pot. All bulbs in any one container shall be of the same cultivar or species. Container-grown daffodils may be grown in protected areas. No bloom or exhibit in this section shall be eligible for any ADS award other than the ADS awards for container-grown daffodils. Rule No. 18 is extended to permit subdividing classes by daffodil division.

	Class
Standard daffodils – named cultivars or seedlings (no species)	K1
Miniature daffodils – named cultivars or seedlings (no species)	K2

Species and species hybrid daffodils. All sizes of species and species hybrids are eligible for this class. K3

**SECTIONS M & N – MINIATURE DAFFODILS**

SECTION M – Single stem of a miniature cultivar or species daffodil

SECTION N – Three stems of a miniature cultivar or species daffodil

Single Stem    Vase of three

	<b>Class</b>	<b>Class</b>
<b>Division 1 – Trumpet Daffodil Cultivars</b> Any cultivar	M101	N101
<b>Division 2 – Large-Cupped Daffodil Cultivars</b> Any cultivar	M201	N201
<b>Division 3 – Small-Cupped Daffodil Cultivars</b> Any cultivar	M301	N301
<b>Division 4 – Double Daffodil Cultivars</b> Any cultivar	M401	N401
<b>Division 5 – Triandrus Daffodil Cultivars</b> Any cultivar	M501	N501
<b>Division 6 – Cyclamineus Daffodil Cultivars</b> Any cultivar	M601	N601
<b>Division 7 – Jonquilla or Apodanthus Daffodil Cultivars</b> Any cultivar	M701	N701
<b>Division 8 – Tazetta Daffodil Cultivars</b> Any cultivar	M801	N801
<b>Division 9 – Poeticus Daffodil Cultivars</b> Any cultivar	M901	N901
<b>Division 10 – Bulbocodium Daffodil Cultivars</b> Any cultivar	M1001	N1001

**Division 11 – Split-Corona Daffodil Cultivars**

Any cultivar M1101 N1101

**Division 12 – Other Daffodil Cultivars**

Any cultivar M1201 N1201

**Division 13 – Daffodils Distinguished Solely  
by Botanical Name**

Any cultivar M1301 N1301

**SECTION O – OTHER MINIATURE EXHIBITS**

**Class**

Five cultivars or seedlings, one stem each (no species). This class is eligible for the ADS Lavender Ribbon. O01

Five cultivars, seedlings, or species, one stem each. This class is eligible for the ADS Lavender Ribbon. O02

Five stems, each one from a different division. This class is eligible for the ADS Lavender Ribbon. O03

ADS Miniature Red-White-Blue Ribbon – Five cultivars or seedlings of American breeding, one stem each. This class is eligible for the ADS Lavender Ribbon. For correct labeling procedure, see Rule No. 6. O04

ADS Delia Bankhead Ribbon – Nine cultivars and/or species, one stem each from at least three different divisions. O05

Roberta C. Watrous Award – Twelve cultivars and/or species of miniature daffodils from at least three divisions. First time winners may receive the Silver Watrous Medal. Former winners receive the Watrous Ribbon. This class is open only to ADS members. O06

**Hybridizers' Classes:** Exhibitors must be ADS members. All flowers must be considered appropriate for the ADS Approved List of Miniature Daffodils for an award to be given. Identification of all blooms in the next three classes, both named and numbered, must be concealed until after judging. To facilitate the selection of candidates for the Miniature Rose Ribbon, seedlings are to be marked by a check on the card facing the judges. All flowers must be hybridized and originated by the exhibitor. Flowers may be from any division.

Three Miniatures by Hybridizer Ribbon – Three cultivars, one stem each. O21

Six Miniatures by Hybridizer Ribbon – Six cultivars, one stem each. O22

Twelve Miniatures by Hybridizer Ribbon – Twelve cultivars, one stem each. O23

### **SECTION S – SMALL GROWERS CLASSES**

This section is open to exhibitors growing 50 or fewer cultivars and/or species. All entries are single stems.

	<b>Class</b>
Division 1 – Standard Trumpet Daffodil Cultivars	S1
Division 2 – Standard Large-Cupped Daffodil Cultivars	S2
Division 3 – Standard Small-Cupped Daffodil Cultivars	S3
Division 4 – Standard Double Daffodil Cultivars	S4
Division 5 – Standard Triandrus Daffodil Cultivars	S5
Division 6 – Standard Cyclamineus Daffodil Cultivars	S6
Division 7 – Standard Jonquilla or Apodanthus Daffodil Cultivars	S7
Division 8 – Standard Tazetta Daffodil Cultivars	S8
Division 9 – Standard Poeticus Daffodil Cultivars	S9
Division 10 – Standard Bulbocodium Daffodil Cultivars	S10
Division 11 – Standard Split-Corona Daffodil Cultivars	S11
Division 12 – Standard Other Daffodil Cultivars	S12
Division 13 – Standard Daffodils Distinguished Solely by Botanical Name	S13
Miniatures or Species – All Divisions	S14

### **SECTION U – UNIDENTIFIED DAFFODILS**

Section open to any exhibitor with unidentified standard or miniature cultivars who wish to have the flower judged and possibly identified. Entries are eligible for section ribbons only; not eligible for ADS or MTDS awards.

	<b>Class</b>
One standard or miniature stem, colored perianth	U01
One standard or miniature stem, white perianth	U02

### **SECTION Y – YOUTH DIVISION**

Exhibitors are 20 years of age or younger. Youth exhibitors are not restricted to this section; they may elect to enter other sections for which they qualify. Rule No. 20 is extended to permit subdividing Classes Y05, Y09, Y15, Y17 and Y18 by division.

	<b>Class</b>
One standard stem, division 1	Y01
One standard stem, division 2	Y02
One standard stem, division 3	Y03
One standard stem, division 4	Y04
One standard stem, division 5, 6, 7, or 9	Y05
One standard stem, division 8	Y06
One standard stem, division 10, 11, 12	Y09
One standard stem division 13	Y10
Three stems of one standard daffodil, division 1	Y11
Three stems of one standard daffodil, division 2	Y12
Three stems of one standard daffodil, division 4	Y13
Three stems of one standard daffodil, division 8	Y14
Three stems of one standard daffodil, any other division	Y15
Collection of five different standard daffodils	Y16
One miniature stem, any division	Y17
Three stems of one miniature daffodil, any division	Y18
Collection of five different miniature daffodils	Y19
Brooke Ager Challenge Award - A single stem of the ADS Youth Challenge Bulb for the current year. The 2018 ADS Youth Challenge Bulb is 'Bravoure'.	Y20

## ARTISTIC DESIGN DIVISION

### ARTISTIC DESIGN RULES

1. Daffodils must dominate in the design. No artificial flowers, fruit or foliage may be used. The use of conservation material is not allowed. The exhibitor may use fresh, dried and or treated dried plant material, unless specified in the class.
2. Table coverings will be black. All other staging, including backgrounds are to be provided by the exhibitor and are not required.

3. Classes are open to any designer. An exhibitor may make only one entry per class. Advanced registration is **required** for all classes. Contact Connie Baird at [duckriverose@yahoo.com](mailto:duckriverose@yahoo.com) or 931-994-8748 before March 22 to register.
4. Each exhibitor is responsible for filling the space her or she has reserved or must provide a substitute. All work on the arrangements must be done by the exhibitor and the daffodil must dominate.
5. Entries will be accepted on Friday, March 24 from 3-5 PM and on Saturday, March 25 from 7-10:00 AM. Entries must be removed at 3:30 PM on Sunday, March 26.
6. Daffodils will be provided, upon request, and will be available Saturday after 8:30 AM.
7. Each entry must have an ADS entry card with both sections completed with name and address of exhibitor. They will be provided at the show. There is a limit of 4 exhibits in each class.
8. The Middle Tennessee Daffodil Society, its members, and Cheekwood Botanical Gardens are not responsible for any lost or damage of property.

### **Daffodils in Design – The Splendor of Cheekwood**

#### **Class ART 1 Cheekwood in Bloom**

A traditional mass design

#### **Class ART 2 Glass Bridge**

A creative line design

#### **Class ART 3 Story Book Houses...Childhood Classics**

Modern construction design – strong architectural characteristics with geometric form combined into a 3-dimensional unit.

#### **Class ART 4 Shomu-en...The Pine Mist Garden**

A design in the Oriental manner

#### **Class ART 5 Bracken Children's Garden**

A creative petite design not to exceed 12" overall

**Class ART 6 Good to the Last Drop...Maxwell House Coffee**

A creative petite design in a small cup, not to exceed 12" overall

**PHOTOGRAPHY DIVISION**

The Photography Division "celebrates the daffodil." Photographers are encouraged to compose their entries according to accepted principles of two-dimensional design.

1. There is no entry fee, and exhibitors need not be members of the ADS or MTDS. Classes are open to any photographer. An exhibitor may make up to two one entries per class.
2. All entries must be the work of the exhibitor and must contain images of one or more daffodils as required by the class. Entries must not have won a First Place award in any class in a previous ADS approved show.
3. Classes are open to color or monochrome photographs and will be subdivided if needed.
4. Photographs should be mounted on lightweight neutral, stiff card stock or foam board. Matting (over the print and backing) should not be used. Minimum print size is 5 x 7 inches and maximum mounted size is 8 x 10 inches. No glass or frame should be used. The photographer's name and address should be shown on the back of the mounting board.
5. An entry card must be attached to the front of each exhibit on the right side at the top. On the face of the card, record the class and the title of the photo (if any). The face of the entry card (below the fold) should have the name of the photographer.
6. If warranted by the quality or quantity of entries, classes may be further subdivided. First, Second, Third, and Honorable Mention awards will be given as merited in each subdivision. The ADS Wells Knierim Ribbon for Best Photograph in Show will be awarded.
7. The Middle Tennessee Daffodil Society will exercise caution in safeguarding



exhibits, but cannot assume responsibility for lost or damaged photographs.

8. Exhibitors may bring their entries to Cheekwood Botanic Garden, Botanic Hall, between 7 AM and 9 AM on Saturday, March 23. For further information, contact Anne Owen at [annio1203@comcast.net](mailto:annio1203@comcast.net).

9. Exhibitors who will not be at the show should make prior arrangements with the Photography Chair for the return of their entries or the exhibitor (or designated alternate) should retrieve all entries at 3:30 on Saturday. Those not picked up, or without prior arrangements, will become the property of the Middle Tennessee Daffodil Society and may be disposed of or may be used in future displays.

#### **Class**

**Cheekwood in Bloom** March 9 – April 7, the fantastic spring display of 150,000 blooming bulbs including many varieties of daffodils.

P1

#### **Daffodils in nature or in the landscape**

**The Martin Boxwood Gardens** Many beautiful bridal and family portraits have been made in this garden.

P2

#### **Portraits of a single or multiple blooms of a single species, including close-ups/macro.**

**Derived from the Decorative Feb 1 – June 9** An exhibition of “artists and designers who take cues from decorative arts traditions yet invert the precepts by blurring the space between functional forms and art forms.”

P3

#### **Daffodils From Another Point of View/Abstract**

**Cheekwood’s Riverview Gardens and Art Installation at Riverfront Park** Gardens and art installations that are enjoyed by many visitors to Nashville.

P4

#### **Daffodils With People**

**The Cheekwood Permanent Collection of Decorative Arts**

P5

**Still Life** A still life with static elements telling a story

**Trains! The fabulous exhibit at Cheekwood of trains for kids of all ages.**

P6

**Youth: Any Photograph Celebrating the Daffodil** Open to exhibitors under 18 years of age.

#### **2019 MTDS Officers and Show Committee**

President	Suzanne Shambaugh
Vice President	Susan Basham
Treasurer/Membership Chair	Carol Smith
Website/Newsletter Editor	Becky Fox Matthews
Show and Judges Chair	Becky Fox Matthews
Design Section Chair	Connie Baird
Photography Chair	Susan and Ray Basham
Clerks Chairs	Andrew Buhler

#### **MTDS Members Who Are ADS Board Members**

Molly Adams - Regional Director  
Bonnie Campbell - Regional Director  
Becky Fox Matthews - Media Chairman

#### **Middle Tennessee Daffodil Society History**

The Middle Tennessee Daffodil Society was organized on April 5, 1958. This was four years after the American Daffodil Society was organized on April 9, 1954 in Washington, D.C. Louise Linton Hardison, along with Mary Cartwright, attended the 1957 ADS convention in Ohio which inspired her to organize the MTDS. Louise Linton Hardison was the first MTDS president. Other founding members included Mary Cartwright, Margaret Cosner, Dan Eadie, Sam Caldwell, Sally Stanford and Clarence Connell.

The Middle Tennessee Daffodil Society would like to gratefully acknowledge the past growers and former members of our society who were instrumental in the growth and perseverance of the society. Those individuals, who over the years, encouraged many of the current members to fall in love with showing and growing daffodils. Members to whom we owe our gratitude include Dick Frank, Ann McKinney, Louise Linton Hardison, Clarence Connell, Dan Eadie, Sam Caldwell, Pat Lee, Alice Wray Taylor, Kitty Frank, Billy Hobby, Pat Bates, Martha Gaines, Becky Talbot, Sue Thomas, Edna Metcalfe, Dot Allen and Arlene Ziegler.

### **JOIN THE MIDDLE TENNESSEE DAFFODIL SOCIETY**


For further information, contact  
Becky Fox Matthews, [becky@lostfrogs.com](mailto:becky@lostfrogs.com) or  
Anne Owen, [annieo1203@comcast.net](mailto:annieo1203@comcast.net)

Carol Smith, Membership Chairman  
206 50th Ave. N, Nashville, TN 37209  
[carol.smith@vanderbilt.edu](mailto:carol.smith@vanderbilt.edu)  
Annual Dues: Individual: \$20, Family: \$25

Visit Middle Tennessee Daffodil Society at [daffodiltn.org](http://daffodiltn.org) and on Facebook.

MTDS encourages you to join the **American Daffodil Society**  
at [daffodilusa.org](http://daffodilusa.org) and to explore the resources  
at [daffseek.org](http://daffseek.org), [daffnet.org](http://daffnet.org),

[dafflibrary.org](http://dafflibrary.org) and [dafftube.org](http://dafftube.org)



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Become a member of ADS today and connect with over 1300 daffodil enthusiasts from around the world!

Join the conversation on [daffnet.org](http://daffnet.org) and use [daffseek.org](http://daffseek.org) to explore an amazing variety of daffodils!

Enjoy quarterly issues of our award winning *Daffodil Journal*.

[www.DaffodilUSA.org](http://www.DaffodilUSA.org)

Find us on:  

**The American Daffodil Society**

Visit the American Daffodil Society website to join today, [www.DaffodilUSA.org](http://www.DaffodilUSA.org)

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For membership information or if your email, mailing address or phone number have changed, please contact:

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