

THE
MIDLAND DAFFODIL SOCIETY,

UNDER THE SUPPORT OF THE PRINCIPAL AMATEUR AND TRADE
GROWERS IN THE KINGDOM.



THE
THIRTEENTH ANNUAL REPORT

FULL LIST OF AWARDS,
LIST OF SUBSCRIBERS AND BALANCE SHEET
FOR 1911.

ALSO THE

Schedule of Prizes & Rules for 1912



BIRMINGHAM;

E. C. OSBORNE AND SON, 84, NEW STREET.

L A W S.

- 1.—That the Society be called **"The Midland Daffodil Society,"** and its objects be to encourage and popularise the growth and improvement of the various kinds of Daffodils (*Narcissus*) and other Spring flowering plants, and to hold an Annual Exhibition at the Botanical Gardens, Edgbaston, Birmingham.
- 2.—That the Society shall consist of Members subscribing not less than 10/- per annum. Only Members of the Society of six months' standing may compete at the Annual Exhibition, except that Non-members may exhibit in Classes 61 and 62, by paying the entrance fees as stated for each class.
- 3.—That there shall be a President, Vice-Presidents, Treasurer and Secretary, and that the affairs of the Society shall be managed by a Committee consisting of the President, Treasurer, Secretary, and not less than seven elected Members, five to form a quorum.
- 4.—That the Committee have the right to decline entries or subscriptions.
- 5.—That the Annual Meeting be held sometime during the months of June or July, at which the Officers and Committee shall be elected and the Report and Accounts of the year shall be presented. No proposals for alteration of Laws can be submitted at the Annual Meeting unless the Honorary Secretary has had not less than fourteen days' notice.
- 6.—All Members subscribing 10/- will have four admission tickets sent them; and seven will be sent to each Subscriber of One Guinea or over.

REGULATIONS FOR EXHIBITORS, SEE PAGES 56 AND 57.

THE MIDLAND DAFFODIL SOCIETY

UNDER THE SUPPORT OF THE PRINCIPAL AMATEUR AND TRADE
GROWERS IN THE UNITED KINGDOM.

PRESIDENT FOR 1912—

THE REV. G. H. ENGLEHEART, M.A., V.M.H., Dinton, Salisbury.

VICE-PRESIDENTS—

THE RIGHT HONOURABLE THE EARL OF DARTMOUTH, Patshull.
THE RIGHT HONOURABLE THE COUNTESS OF DARTMOUTH, Patshull.

THE RIGHT HONOURABLE THE COUNTESS OF CARLISLE, Carlisle.

THE RIGHT HONOURABLE JOSEPH CHAMBERLAIN, M.P.

THE RIGHT HON. THE LORD MAYOR OF BIRMINGHAM.

SIR JOSSLYN GORE-BOOTH BART., Lissadell, Sligo.

W. A. MILNER, Esq., Totley Hall, Sheffield.

COLONEL H. HOWARD, C.B., Wygfair, St. Asaph, North Wales.

C. G. BEALE, Esq., M.A., Maple Bank, Edgbaston, Birmingham.

JOHN T. BENNETT POE, Esq., London.

THE REV. WM. WILKS, M.A. (*Secretary Royal Horticultural Society*).

R. O. BACKHOUSE, Esq., Sutton Court, Hereford.

J. C. WILLIAMS, Esq., Caerhays Castle, Cornwall.

P. D. WILLIAMS, Esq., Lanarth, St. Keverne, R.S.O.

E. M. CROSFIELD, Esq., Cossington House, Bridgwater.

A. M. WILSON, Esq., Shovell, Bridgwater.

R. C. CARTWRIGHT, Esq., Foxdenton, The Lickey, Bromsgrove.

THE REV. J. JACOB, Whitewell Rectory, Whitechurch.

P. R. BARR, Esq., King Street, Covent Garden, London.

J. D. PEARSON, Esq., The Nurseries, Lowdham, Notts.

W. T. WARE, Esq., Inglescombe, Bath.

G. H. VAN WAVEREN, Esq., Hillegom, Holland.

J. C. HUXLEY, Esq., M.D., 91, Harborne Road, Birmingham.

W. F. M. COPELAND, Esq., Wordsworth Rd., Shirley, Southampton.

JAMES DOUGLAS, Esq., Edenside, Great Bookham.

W. B. LATHAM, Esq., Rowington, near Warwick.

MISS WILLMOTT, Great Warley, Essex.

MISS CURREY, Lismore, Ireland.

HONORARY TREASURER—

ROBERT SYDENHAM, Tenby Street, Birmingham.

HONORARY SECRETARY—

HERBERT SMITH, 22, Tenby Street North, Birmingham.

COMMITTEE—

Chairman—REV. J. JACOB.

ADAMS, C. L.

BOURNE, C.

CRYER, A.

FREER, DR.

GOODWIN, A. R.

HERBERT, C. H.

HUMPHREYS, T.

LEE, H.

MORTER, W. H.

PARTON, W. H.

PHILLIPS, H. D.

POPE, JOHN

SIMKINS, J.

SPINKS, WM.

WOOD, E. H.

FLORAL COMMITTEE—

WILLMOTT MISS

ADAMS, C. L.

BARR, P. R.

CARTWRIGHT, R. C.

CROSFIELD, E. M.

GOODWIN, A. R.

JACOB, REV. J.

MILNER, W. A.

PEARSON, J. D.

PHILLIPS, H. D.

POPE, J.

SYDENHAM, ROBERT

WILLIAMS, P. D.

WILSON, A. M.

SMITH, HERBERT, Hon. Sec.

REPORT FOR 1911.

It is our pleasant duty to once again congratulate members on a "great show" although the exceedingly trying weather of 1911 made some difference and prevented varieties being shown which under cooler climate condition would have been present.

Seedlings and new varieties were more than ever in evidence and the Committee feel that their policy of encouragement is sound and wise. Every year adds to the number of those who are at work hybridising, and in the schedule which is issued for next year members will see that this section has been still further developed.

The present division of classes has again proved highly successful and entries were good in all of them.

Since our last General Meeting the Royal Horticultural Society has issued a new Classification in which each flower is pigeon holed; after consideration it was decided at the General Meeting to adopt this for the purposes of our 1912 Schedule.

We think it is generally agreed that the new arrangement of having a Floral Committee to give awards was a step in the right direction and that their meeting in the afternoon was in everyway better than the old somewhat awkward hour, which allowed but scant time for apprising the merits of the flowers submitted.

With regard to the question of Vases, it was decided at our General Meeting to order sufficient Vases to meet the demand.

It will be seen from the list of officers and Committee that Mr. Herbert Smith is now sole Secretary, as Mr. Jacob, who has shared that office with him since the inception of the Society, has resigned and has been elected Chairman of the Committee.

The personnel of the Executive and Floral Committees have been slightly changed.

Donors of special prizes, all helpers, and especially Mr. Humphreys and Mr. Herbert Smith, are again asked to accept

the warmest thanks of all our members for what they have done to promote the welfare of the Society and the success of the Show in 1911.

We again tender our grateful thanks to Mr. Robert Sydenham for again entertaining the Society and other friends at his Dinner.

The date of the Show in 1912 has been fixed for April 25th and 26th, and will not be altered under any circumstances.

The following is an alphabetical list of the Trade Exhibits, and their awards :—

Messrs. Bakers, of Wolverhampton, had an artistic exhibit of Rock Plants, which was again much admired and awarded a Silver Medal.

Messrs. Barr & Sons, of London, had their usual charming exhibit of Daffodils including many choice new varieties, such as **Sheba**, which received an Award of Merit, **Miss Willmott, Challenger, Ruby, Marie Louise, Lewis Carol, Noblesse, and Red Beacon**.

Mr. C. Bourne, of Simpson, Bletchley, had an interesting stand of some of the newer varieties, conspicuous amongst which were **Queen of Hearts, and Hotspur**.

Messrs. B. R. Cant & Sons, of Colchester, exhibited a charming display of cut Roses, among which were exceptional specimens of **Lady Reay, Sallie, Elizabeth, St. Helena, Sunbeam and Claudius**.

Miss Currey, of Lismore, Ireland, brought a magnificent display of Daffodils, representing all sections, with an unusual number of coloured flowers. Among the latter were well grown specimens of **Cossack, Cardinal Wolseley, Challenger, Croesus, Warley Scarlet**, and well deserved the large Silver Medal awarded.

Mr. T. E. Dawes, of King's Lynn, had some specimens of his famous Rhubarb, **Challenge**, which was very much appreciated and was awarded a Silver Medal.

Mrs. Lloyd Edwards, of Bryn Oerog, near Llangollen, had a very interesting exhibit of hybrid Saxifrage, one of which, **Coronation**, was a very beautiful shade of red.

Also a very pretty Aubretia named **Lloyd Edwards**, which may be looked upon as an improved *Dr. Mules*.

Mr. H. N. Ellison, of West Bromwich, had the usual display of Ferns interspersed with hybrid Gerbera, which made a very pretty exhibit, and was awarded a large Silver Medal.

The Rev. G. H. Engleheart, of Dinton, had a very fine exhibit of his new Seedlings, which created a great deal of attention, both from the trade and amateur growers. These were exhibited under numbers, and embraced all sections, from an immense large deep yellow Trumpet variety to the very refined pure white Leedsii. Awarded a large Silver Gilt Medal.

Messrs. Hogg & Robertson, of Dublin, had a very interesting display of Daffodils and Tulips, including one or two promising seedling Daffodils. Awarded a Silver Medal.

Mrs. Milner, of Totley Hall, Sheffield, had a small exhibit of exceptionally fine and very choice hybrid Polyanthus Primroses, including a very pretty buff apricot, which were very much admired. Awarded a Silver Medal.

Mr. S. Mortimer, of Farnham, had a very pretty display of his well-known strain of Polyanthus Primroses and was awarded a large Silver Medal.

Messrs. Pearson & Sons, of Lowdham, Nottingham, had a very good collection of Daffodils of all sections including **Heroine**, which received an Award of Merit, also **Dosoris**, **Miles Standish** (a giant *Madame de Graaff*), and **Challenger**. Awarded a Silver Medal.

Messrs. Sutton & Sons, of Reading, had a very fine bank of their celebrated Cinerarias, which created a great deal of attention, and well deserved the large Silver Medal which was awarded to them.

Robert Sydenham Limited had a very pretty display of various sections of Daffodils, including **Lila**, a very charming pure white Triandus hybrid, **Queen Alexandra**, **Red Chief**, **Wave Crest**, **Mrs. Robert Sydenham**, and some exceptional fine blooms of **Lady Margaret Boscowen**, **Homespun** and **Great Warley**, as well as some specimens of Tulips, Daffodils,

and Lily of the Valley grown in their Moss Fibre without drainage. Awarded a Silver Medal.

Messrs. M. Van Waveren & Sons, of Holland, had a stand of Seedling Daffodils including some very fine large Trumpet varieties, which unfortunately had suffered by the bad weather lately experienced.

Messrs. R. Wallace & Co, of Colchester, had a very pretty display, consisting of Tulips, Daffodils, Rock Plants and Hardy Shrubs. Among the Daffodils **Charles** and **Whitewell** were very noticeable. Awarded a Silver Medal.

Messrs. W. T. Ware, of Inglescombe, Bath, had a small but very attractive exhibit of well-grown specimens of Poeticus, and also the charming Poeticus hybrid, **Miss Willmott**, which latter received a First Class Certificate.

Mr. W. A. Watts, of St. Asaph, had an exhibit of Polyanthus and Primroses, which was backed by some choice seedling Daffodils. Awarded a Silver Medal.

Mr. A. M. Wilson, of Bridgwater, was given the Society's highest award, a Gold Medal, for a magnificent exhibit of new seedling Daffodils, including **Ormolu** which variety also received a First Class Certificate. **Groesus**, which had an Award of Merit, was also a very telling flower, as well as **Moonbeam, Soval, Buttercup, Bonfire** and **White Eye**.

Messrs. Young & Co., of Cheltenham, new exhibitors, had an exquisite display of well-grown Carnations, **Rose Enchantress, Mrs. Burnett** and **White Enchantress** being especially good. Awarded a Large Silver Gilt Medal.

NOTE.

The Committee earnestly ask any who are interested in these lovely Spring Flowers to do all they can to induce their friends to cultivate Daffodils, and to join the Society, thereby encouraging an industry that is being carried on in various parts of this kingdom as well as, or better than abroad.

The Secretary will be grateful for any names and addresses of likely members to whom to send Reports and Schedules.

OPENING CEREMONY.

The Thirteenth Annual Exhibition of the Midland Daffodil Society was opened on Thursday, April 27th, at the Edgbaston Botanical Gardens by the Lady Mayoress, who was accompanied by the Lord Mayor (Alderman W. H. Bowater) and Mrs. Cutler. They were introduced to the company by the President, the Rev. G. H. Engleheart, who was accompanied by Mr. Robert Sydenham, the Rev. J. Jacob and Members of the Committee.

THE REV. MR. ENGLEHEART said, that for the second year in succession he had the pleasant privilege of announcing that the Lord Mayor had been good enough to bring the Lady Mayoress again to open the show, and to grace the show with her presence. There was one very unfortunate thing in Birmingham and that was the weather. It was usually unfavourable, but they would observe that the moment the Lady Mayoress appears on the premises it cleared up and the sun shone—(hear, hear, and laughter). Therefore, she conferred a double benefit on them.

THE LADY MAYORESS, who was received with great enthusiasm, thanked the members of the Committee for so kindly inviting her to open the show. She congratulated them and the exhibitors on the wonderful variety and beauty of form of the various specimens exhibited. Each year one felt the beautiful flowers she saw must be absolutely perfect, and yet each succeeding show brought forth new and more beautiful specimens. The Daffodil had been spoken of as the Queen of Spring Flowers, and she thought it well deserved its title. In R. Forester Felton's delightful book on British Floral Decorations, he told them that in one week in February when their own outdoors Daffodils were barely pushing their sword-like leaves through the ground over 25,000 boxes of Daffodils arrived at Covent Garden. Of those a great part came from the Scilly Isles, Guernsey and France, whilst no insignificant number came from the neighbourhood of London. That alone showed how valued that beautiful flower was. One, of course, felt that the Daffodil coming as it did after the long winter months, brightened and refreshed their homes. She always felt they should be most grateful to the growers of those floral treasures, because she knew that nothing gave an invalid or a child more pleasure than a bunch of those lovely flowers in all their golden glory, especially coming as they did in the early spring time. Mahomet said "If thou hast twopence, spend one on bread and the other on Narcissi"—(hear, hear, and laughter). Her ladyship could not say she quite agreed with that—(renewed laughter) but, let them just think for a moment what their homes would be like and the Wards of their Hospitals and other institutions if they were without those beautiful flowers. Many people did not realise how much pleasure a few inexpensive flowers gave to invalids and poor persons living in their large cities. Her ladyship sincerely wished every success to the Midland Daffodil Society, and she had much pleasure in declaring the exhibition open—(cheers).

THE LORD MAYOR (Alderman W. H. Bowater) said, he had been asked by the President to say a few words—unaccustomed as he was to saying a few words—(laughter)—but he did not know whether the lady mayoress would take it as a compliment, or think that she had not done it properly because they wished him to take another turn at it—(laughter). He did not know what

he had to say accept first of all to congratulate the Society on its increased membership, and then, in regard to the exhibition, to congratulate the Secretaries and the exhibitors and all concerned on the best show the Society had ever had—(hear, hear). There were one-third more exhibits this time than ever before, and what was still more pleasing the quality, he was assured by many experts was very much superior to any previous exhibitions. The different points aimed at in the different classes had been more nearly attained than ever before. He would not attempt to speak of any special variety which had become more and more excellent, but he was very pleased with the class of 50 varieties. In the past if they got two exhibitors in that class they felt themselves very fortunate, but on the present occasion there were five exhibitors in the class for 50 varieties. He presumed that meant at least 150 distinct varieties all told. Twenty years ago not one of those varieties was in existence. As to the varieties in general, thanks to the intelligent industry of their President, Mr. Engleheart, and others, who were working more or less on similar lines, the varieties increased very largely every year. A great deal was due to what he might call original research in vegetable life as to research in other directions. They must remember that Mendel, a Bohemian Monk, seventy years ago, hybridised the sweet pea. From his researches they had that wonderful law of nature explained to us in heredity which they now sometimes spoke of as Mendelism. There were objects to be obtained of which the original operator never dreamed. Passing then to another topic the Lord Mayor declared that whilst Birmingham had an acreage of 13,000, there were only 800 acres of allotments and parks—only six per cent. That was not quite so good as in some other large cities, but in recent years Birmingham had been realising the immense advantages of public gardens and parks, and the acreage was being added to as largely as possible. They had of the Society's particular flower at least 1,000,000 specimens in their public parks and at the present time they were making a brave show, and their citizens were deriving much pleasure from viewing them—(hear, hear). Again, their worthy friend Mr. Robert Sydenham, whom you all look upon as father—(a voice: uncle). The Lord Mayor: ah, he is not so old as I thought—(laughter). Well, Uncle Robert Sydenham had presented them since the last show with about 80,000 or 90,000 bulbs, and they wished to thank him very much for his generosity which, he was sure, would induce many of their citizens who had large or small gardens to cultivate that beautiful flower. He noticed they showed in the exhibition specimens of fabulous value and some others which was cheaper, so that if a man's pocket was not large enough to buy the more expensive ones, they could still buy very beautiful specimens at a comparatively cheap rate. They had exhibitors from France and Holland and other countries, and he was pleased to notice that in addition to the Daffodils they had a very fine exhibition of Tree Carnations from Cheltenham, hybrid roses from the great rose-growing centre Colchester, and Cinerarias. He wished to associate himself with all the good things the Lady Mayoress had said about them, and to congratulate the executive and the exhibitors on the splendid show they had seen that day—(cheers).

THE PRESIDENT (Mr. Engleheart) then presented the Lady Mayoress with a very handsome Silver Souvenir of the occasion which would be appreciated, perhaps not so much for its intrinsic value, but which she would keep in the family to show future generations, perhaps a century or two hence, when

they had daffodils the size of ladies' hat-boxes and colours of pure white, carmine, pink, yellow, red, and he daresay blue—(laughter), that even in these benighted days when their ancestors were struggling with small flowers the Lady Mayoress of Birmingham was giving them a helping hand—(applause). A photograph was taken of the group, with Mr. Engleheart handing the gift to the Lady Mayoress, and after her ladyship had briefly thanked Mr. Sydenham for the unexpected present, the party adjourned for lunch.

DINNER TO THE JUDGES AND EXHIBITORS.

In the evening MR. ROBERT SYDENHAM, in accordance with his invariable custom entertained the principal exhibitors, judges and visitors to dinner at the Grand Hotel. Mr. Sydenham presided, and was accompanied by Mrs. Sydenham and Miss Sydenham. The President (Rev. G. H. Engleheart) sat on his right hand, and among others present were:—Mrs. Miles Johnston, Mrs. Froude, Messrs. P. D. Williams, E. M. Crosfield, A. M. Wilson, J. D. Pearson, C. L. Adams, J. Pope, Rev. J. Jacob, F. H. Chapman, W. B. Cranfield, C. Bourne, H. Backhouse, Dr. Bailey, W. A. Watts, C. H. Curtis, G. H. van Waveren, W. Welchman, R. W. Wallace, H. D. Phillips, J. Simkins, Col. Howard, Dr. Lower, Rev. Browne and Herbert Smith.

After the toast of the King and Queen had been duly honoured, the Chairman called upon Mr. W. B. Cranfield to propose "The Judges and Exhibitors."

MR. W. B. CRANFIELD, amid some amusement, protested against being called on so early, but said that in deference to Mr. Sydenham's command he supposed he must "take his cue and become premier danseuse"—(laughter). He presumed the two classes grouped together because the one could not do without the other. It was one of their proudest traditions that they believed in the honesty and integrity of their judges, whether they be the highest officials in the land, more humble magistrates or judges of animals, vegetables or minerals. With regard to the exhibition itself he thought it reached the high-water mark. He was asking one of their most envied raisers of seedlings "where it was all going to end?" and the reply was "I hope it never will end." Well he admired that spirit, for after all it was impossible to have too much of a good thing, and, though there might be a large number of good varieties, it was always well to aim at something superlative. It was remarkable what progress had taken place in the last 25 years, and he could not help thinking that the task of the judges in those days was much lighter than at the present time. And yet, when they came to think it over seriously he did not suppose the work was in reality a light one, because the varieties they ignored nowadays, were then just as important as the most finished product of the present time. And so the old judges had almost as many difficulties to contend with as the judges of to-day. He did not think he could pay the judges a higher compliment than by saying he could not have done the work better himself—(laughter). It was a long way for many of them to come to Birmingham, but they all greatly enjoyed the bounteous hospitality of their friend Mr. Sydenham. Next year they were to have a two day's show under the auspices of the Royal Horticultural Society in

London, and he hoped to see many of them there, though that show would not in any way clash with the Birmingham show. He coupled with the toast the names of Mr. Williams and Mr. Pearson.

MR. P. D. WILLIAMS in reply, said, he felt some one else should have responded inasmuch as he was only a small exhibitor, and only helped to judge three classes. He had never seen such a jump both in the quality and finish of the whole show not only in the exhibits but in the arrangements and everything. But as a raiser he considered it remarkable to notice the slow progress that has been made in producing Trumpets, and he had been particularly struck by the White Trumpets, at this, the best show in England, since it was a fact that they still had to thank their Dutch friends for the two best, viz.: White Knight and Mrs. Robert Sydenham, and they both had been in commerce many years. There could be no question they were getting more quality and better finish, though when he remembered the storms they had had during the past few weeks, he certainly did not expect to see such beautiful flowers as were in the show to day. They were quite wonderful. People were beginning to recognise that it was absolutely necessary to cultivate flowers up to the best possible standard, and to bring them there as fresh and beautiful as possible.

MR. J. D. PEARSON regretted that after so many visits to Birmingham he had really nothing fresh to say, except with regard to the Secretary, Mr. Herbert Smith. They had all heard of Mr. Smith's cleverness in retrieving hand bags—(laughter). Well he had had some experience of that gentleman. Only a day or two ago he wrote Mr. Smith saying he would be glad to come to the show but was afraid he would not be able to bring any flowers. Mr. Smith replied in a nice letter that if he would bring anything at the last moment he would find him a corner. But not only did Mr. Smith keep his promise in that respect, but after he had cancelled his order for ferns Mr. Smith found him some in about ten minutes time, to say nothing of a fountain pen and everything else he required. It was a remarkable thing at Birmingham that an exhibitor had only to declare his want and they were immediately provided by Mr. Smith. The only thing he had to complain of about Mr. Smith and the Executive, was that they did not provide them with the best of weather. As for the exhibition he thought the flowers were extremely good. He remembered judging once with his old friend the late Mr. Bourne, and they came across some flowers that were so bad they had to look at them several minutes before they could decide what they were. Mr. Bourne asked him "what is this?" He (Mr. Pearson) replied that he did not know, and Mr. Bourne suddenly said "I have it; this is a superlatively bad Duchess of Westminster." And it was—(loud laughter). Well, they never got any such bad flowers at Birmingham; indeed they were now superlatively good instead of superlatively bad.

REV. G. H. ENGLEHEART proposing "The Midland Daffodil Society," regretted he had not more time to ruminate on what had been said, and to propose in association with Mr. Sydenham, the Midland Daffodil Society seemed to him a flagrant example of a man proposing one's own health—(laughter)—because Mr. Sydenham was the Society—(renewed laughter). He could not help being struck by Mr. Cranfield's words when he spoke about taking up his cue and being premier danseuse. Mr. Cranfield's large experience evidently extended from the billiard room to the opera house—(laughter) and

that provided him with a flow of language with which he (the Speaker) was not gifted. But even the most dumb member of the Society must break into eloquence on the subject of the Midland Daffodil Society in the person of Mr. Robert Sydenham—(applause). Mr. Sydenham had made the Society, and continued to keep it very well made. It was a open secret that Birmingham had been first and the rest of the world nowhere—not even excepting the Royal Horticultural Society as regarded exhibitions of Daffodils. But he thought the movement towards extending daffodil shows to a greater extent was praiseworthy, and he was in hearty agreement with it. Mr. Cranfield had said it would take the shape of having a good show in London, which would not interfere with the Birmingham Show. There was plenty of room for the two, for there was often a super abundance of early flowers which could not be kept back for Birmingham, but would do admirably for the earlier dates of the London Show. He did not think there was any idea of the Midland Society being dethroned from its high position, and it was certainly secure so long as they had Mr. Sydenham at their head, and he hoped that would be for a good many years. Presidents' might come and go, but Mr. Sydenham, like Tennyson's Brook, would "go on for ever and ever"—(applause). They could heartily congratulate themselves on a most extraordinary Show. In his experience he did not think he had ever seen such a bad season and yet the Show was 40 per cent. better than it had ever been. He did not know how to account for it. Like Mr. Pearson he should come to it if he had no flowers. At first he did not intend bringing any because he thought they were not good enough, but under pressure from Mr. Smith he brought what he thought to be a few worthless blooms, but which, when shaken out and put into water, were not so bad as he thought them—(laughter). Really he believed that was due to some occult power on the part of Mr. Smith. He really believed if they had asked Mr. Smith to provide better weather he would do it—(laughter). He was delighted to propose the toast and to couple with it Mr. Sydenham's name.

MR. ROBERT SYDENHAM, who was received with applause, said it was a great pleasure to him to meet so many friends around him. He was much flattered and honoured that so many daffodil enthusiasts came to Birmingham year after year making the Show a success since it was established some twelve or fifteen years ago. When he looked round and saw the wonderful flowers got together and the number of new exhibitors they got from season to season he felt more than repaid for any trouble and expense he had been put to in working up the Society. He was proud to know it was the best exhibition of daffodils in the country, and he might indeed say the world—(hear, hear). He had heard that in the Australian Colonies and more particularly in New Zealand, where there were a good many growers they were getting larger flowers. But he questioned whether they would get that refinement and wonderful colour they were now producing here. Mr. Engleheart had said the Society was Mr. Robert Sydenham, and Mr. Robert Sydenham the Society, but he should not like to realise it as a one man show, because that one man could not do anything if he were not well supported by those gentlemen who came to Birmingham year after year. Without their help Mr. Robert Sydenham could do little, and he felt gratified and honoured at getting so many of them here season after season. As long as he had health and strength and the assistance of Mr. Smith—because without him he could not do one half or one quarter of the work for the

Society—he would do his best to promote the best interests of the Society. They had heard of a second show being started in London, and he was satisfied this was a step in the right direction, because they realised that when they came to the end of April, there were a great many of the earlier flowers over. They must let the growers from Cornwall and the South of England have the opportunity of exhibiting their best early varieties. He was sure they would be ready and willing to support that early show in London. He hoped it would be established next year, and that they would have a two days' Show in London on the 15th and 16th April. He should look forward to it with great interest and should not feel alarmed about Birmingham. He trusted the two Societies would act together and in no antagonistic feeling; then they would advance further both in number and quality in the cultivation of the Daffodil—(loud applause).

REV. J. JACOB in proposing "The Visitors" said, they were all pleased to see the visitors and hoped they would "leave something behind them," because they looked upon Birmingham as a mart to which a good many people came with full pockets and went away with them empty—(laughter). Mr. Jacob paid a tribute to the splendid work done by Mr. Williams, Mr. Crosfield, Mr. Van Waveren, etc. He was pleased to see Mr. Van Waveren wearing the decoration that had been presented him by the Queen of Holland, was it for a Black Tulip or a Blue Daffodil?—(laughter).

MR. H. BACKHOUSE expressed the pleasure it gave him to respond for the visitors and to come to Birmingham and enjoy the hospitality of Mr. Sydenham.

MR. G. H. VAN WAVEREN, who was warmly cheered, protested mildly against being placed on the toast list, first because he had not prepared a speech, and secondly because, as they said in Holland, "the grass is moved away already before me." However, although it was a long journey and a very busy time he was much obliged at the invitation. He had admired very much the beautiful show and the great improvement which he noticed in the daffodils, not only in the cups but in the beautiful colours—yellow, scarlet and white. They were the most beautiful shades he had ever seen. Englishmen claimed that they looked after refined flowers whilst Dutchmen went in for bigness. That was so to some extent, but Holland had raised some good ones. Mentioning his own experience in hybridising Mr. Van Waveren said he had tried saving seed himself and trying to cross them, but after all he left the bees and natural flies, and, by chance, he had got a few very good ones. He hoped the Midland Society would be a success for many years.

The REV. W. H. BROWN, of North Cornwall, who had some experience of living in and raising Daffodils in New Zealand said, that if New Zealand made up its mind to grow daffodils he did not think England or any other part of the world would beat it.

THE PROGRESS OF THE DAFFODIL.

MR. SYDENHAM then called upon the Rev. G. H. Engleheart, who had had a very wide experience, and was one of the greatest authorities on the hybridisation of Daffodils to make a few remarks on "The Progress of

the Daffodil," and ventured the hope that some of the new recruits would also ventilate their experience.

MR. ENGLEHEART, after a facetious remark about the insistence of Mr. Sydenham's correspondence in the familiar brown envelopes, said it was perfectly true, as Mr. Williams had said to him that the Show was 40 per cent., or at least one-third taking flowers all round, better than it had ever been. He supposed they meant by that that people generally were setting themselves a certain standard of perfection and would not stage flowers which did not come up to that standard. He thought that when Mr. Williams spoke of advance or progress—it was not easy to sum it up in one word—he meant more than anything else what was expressed in the words finish, refinement of form and colour and general deportment of the flower. There could be no doubt they had advanced very much in that way, but they must also remember that whilst they were laying stress on these points they must also cater for the public at large. He hoped no one would run away with the idea that he was depreciating this refinement in form, substance and colour in small flowers, but he thought they must make room for the great ones as well as the smaller flowers. He agreed with Mr. Van Waveren, that if they could get quality with large flowers that was very desirable. He (Mr. Engleheart) was a raiser on a fairly large scale, and last winter, on one wet day, when his man could not work out of doors, he suggested they should have a look at their books and see what sort of a percentage they got of what could be called first class flowers. When they came to work it out they found they had only one flower out of 2,000 seedlings. That convinced him that there must be an enormous waste of the rejected ones somewhere, and if they could put those flowers in another department of the garden and grow them on, they would make fine pieces of colour, although they might be rough. He disagreed with Mr. Williams with regard to the breadth of the perianth of "King Alfred," and should be sorry to see a broad perianth on that particular flower. He thought it would spoil it. He remembered the artist Frank Miles, who had a particular fancy for Maximus because of its beautiful twists and curves. He, too, was pleased with it, and although it might not be a show flower he preferred it much more than if it had a broad back. From the side it had a very beautiful form, and he should like to see it staged. He was inclined to think there was the danger of getting into a groove, and it would be better for them to enlarge their ideas. Mr. Williams was right in his suggestion as to the desirability of enlarging their ideas about colour. Mr. Williams had some very beautiful bits of colour—green, citron, etc.—and it struck him if some of them went into the matter of colour-breeding in a scientific way they would soon get some idea of what could be done. By careful breeding in "Javanese Rhododendron," and having found out the lines to go on they had produced some beautiful salmon-pink, rose, and other colours. He strongly advocated that they should not be content with whites and yellows, but should try to get more colour into the trumpet—primrose colour, buff, cream, red, etc.

MR. WALLACE thought some attention should be paid to obtaining more permanency in the colours. They often noticed how the hot sun scorched and burned the cups of their beautiful Show flowers and some progress on the lines he suggested would be much appreciated by the public. As Mr. Engleheart had said, no one loved his flowers and his garden more than the late Frank Miles, but the artist did not care for uniform solid masses of colour, but

irregularity and gracefulness of lines. He was glad to see the progress that was being made in Daffodils, and had been particularly struck with the magnificent blooms shown by Mr. Williams. They marked a great step forward, and it was really wonderful that twelve such blooms could be produced by the skill and brain of one man.

MRS. MILES JOHNSTON pleaded for the retention of the older species and thought it would be nice to have a class for such in the Show.

MR. CHRISTOPHER BOURNE had been pleased to hear Mr. Engleheart speak on the decorative lines of the Daffodil. But it struck him from the trading point of view that although the people came to the Show and admired the most beautiful flowers the public wanted something they could grow in their gardens. They were often frightened and afraid to attempt to grow the beautiful flowers they saw at the Show. He was a strong advocate for refinement, beautiful lines and curves, but he was afraid there was a danger of the flower getting too much into the hands of the exhibitor. The Rose at one time was in similar danger, and so was the Carnation, but the situation was saved by the introduction of decorative varieties. The Ramblers and similar types had done more to popularise the Rose than those which were raised solely for exhibition purposes. There seemed to him, at the present time, with reference to the Daffodil, a danger of hybridisers working *only* for the perfectly symmetrical and round flower, and discarding all other forms, and the logical conclusion was they would soon be looking at flowers which resembled a large white disc with a smaller red disc stuck in the centre of it—as not only the highest but the *only* standard of perfection in a Daffodil. They all seemed to be working for stiff perianths and crowns, but he pleaded that beauty of form and gracefulness should not be allowed to die out. Personally his favourite flowers were those that by their curves and lines carried the eye from one extremity of the flower to the other.

MR. ADAMS suggested they should have more classes so as to encourage the “novices” in Daffodil culture. They had tried that idea in Truro and Devonshire with some measure of success and he thought there was a good opening for the Midland Society to make further advancement. He thought that if Mr. Engleheart, Mr. Crosfield, Mr. Williams and others would help in endeavouring to amend the Schedule, and in introducing the decorative flower as had been suggested by Mr. Bourne, they would do a good thing. Many raisers would then be able to bring really beautiful flowers to the Show which they had to leave at home now. If that were done he thought that night would be a memorable one in the Daffodil world, because they had reached a stage when the popularity of the flower was slightly in danger of losing its hold on the public.

MR. BOURNE hoped no one would misunderstand him and think he was advocating a bad perianth. He hoped the judges would always discard bad and rough perianths. All he was asking for was that room should be made for a less uniform perianth. What was wanted was harmony and unity, which did not necessarily mean uniformity.

MR. ROBERT SYDENHAM expressed his admiration for the vase of “Argent” which was on the table in front of him and thought it was a very fine table decoration. It also struck him as an important question whether they could not get good flowers with a sweet scent. He had come across a flower in

Holland called "Vanilla" because it had that scent about it, and he had wondered whether in the time to come they could not introduce a sweet scent into the Daffodil as they had in the Rose, the Carnation and the Violet. There was no end to the possibilities of the Narcissi they might produce, and they must please the ladies and produce flowers for decorative purposes as well as please themselves; if they did not they would get on to too hard and fast lines. He had seen some wonderful combinations of flowers from a decorative point of view and that no doubt was a thing they would have to aim at in the future. Speaking of the alteration in the Carnation, which at one time was only shown on boards with a paper collar, and nothing but Flakes, Bizarres or Picotee Edges were recognised, and the beautiful Selfs, Fancies and Yellow Grounds of the present day were then thrown away as wasters. It was the same for a long time with the American varieties which were not fancied on account of their serrated edges, but now they are the most popular of all for table decoration. They have a beautiful scent and very long, stiff stems. He certainly had a weakness for flat, broad over-lapping perianths in Narcissi, others preferred the open twisted perianth. It is just the same as some have a weakness for stout ladies and others prefer thin ones. He had seen some wonderful combinations of colours from a decorative point of view, and that with long stems was one of the things which would have to be aimed at in the future.

MR. P. D. WILLIAMS thought that as raisers they ought to keep their eyes on garden plants and also on what were known as florists' shop plants. In that respect it was, as had already been mentioned, important that they should get a "fixity" in the reds, so that they would not lose their colour in the sun as they did at present. He did not see why that should not come, although they would have to stick to it and work very hard for it.

MR. W. B. CRANFIELD also offered up a plea for the artistic as distinct from the machine-like flower, and thought there was fine scope for the cultivation of garden and florists' flowers as well as exhibition blooms, as was the case with Dahlias, Auriculas, Roses, &c. He should like to see the Midland Society provide classes for garden as well as exhibition flowers. The vital difficulty would be the question of classification.

REV. J. JACOB pointed out with regard to decorative classes it would be difficult to fix on a standard for the guidance of judges, who had their individual idiosyncrasies on the question of decoration as well as other questions. Another point which had struck him was the marked increase in the culture of the Daffodil in pots in recent years, and he thought Mr. Engleheart, who had taken the lead in most things pertaining to the Daffodil, might very profitably turn his attention to finding out which were the best flowers for treatment in that fashion. Touching upon the question of scent Mr. Jacob humorously remarked that he saw the other day a man had found out how to make a hen lay a red egg—he simply placed a pretty red one in the nest and the hen did the rest—(laughter). He suggested that Mr. Engleheart could produce scent by putting a bottle of Ess Boquet or other perfume close to the bulb—(renewed laughter).

MR. F. HERBERT CHAPMAN said he was on the committee of the Kent and Sussex Daffodil Society, where they had a class for the best representative collection of species and natural hybrids grown in pots and pans, and he should like to see it in the Schedule of the Midland Society.

MR. J. D. PEARSON on the question of scent did not know whether any of those present had noticed the distinct scent of "Flora Wilson," whilst he had noticed a distinct scent, like the Marechal Niel Rose about "Palmerston," an old Leedsii Daffodil. The scent, however, would not be of much commercial value, because, when packed in a box and sent on a hot day the scent would become—a stink. "Queen Victoria," had an almond scent, and there were many others which had a scent about them. With regard to "Vanilla," he too had noticed the scent, but when packed in boxes and undergoing rough treatment they very soon lost it.

MR. ENGLEHEART undoubtedly believed it would tend to increase the popularity of the Daffodil if they were to invite exhibits of artistic garden and decorative flowers. He was certainly of opinion they had come against a dead wall with regard to the public. He knew that Mr. Williams in his favoured climate grew some magnificent "Maximus," but if they were sent and laid on the table there or at the Royal Horticultural Society they would not get a first-class certificate. If Mr. Pearson went in for scented Daffodils he hoped he would catalogue them and their derivatives.

MR. WELSHMAN, on the question of beauty had no sympathy with flattened out crowned flowers. Battleships in a sense were beautiful, but yachts were much more beautiful and elegant, and it was the latter that was wanted in the present day in their exhibitions. He wanted something on the table they could look at from all sides. If they laid themselves out to cultivate a perianth more reflexed and with an elegant twist they would produce something the public wanted. There was no standing still with the Daffodil; its possibilities were infinite in every sense. He believed the future of the Daffodil was absolutely "unthinkable."

COLONEL HOWARD impressed upon the raisers of Daffodils not to put weak flowers on the market, as that would do more harm to the cult than anything else.

Three hearty cheers for Mr. Robert Sydenham brought to a close a most interesting and instructive evening.

The Prizes were awarded as follows:—

GROUP A.—CUT BLOOMS.—OPEN TO ALL.

CLASS 1.—COLLECTION OF DAFFODILS, 50 varieties fairly representing the different sections; one vase only of any variety to be exhibited containing three stems of each, neither more nor less; to be correctly and legibly named, and Daffodil foliage only to be used.

First—**Messrs. Cartwright & Goodwin, Kidderminster,** with Leiden Jar. Madame de Graaff, Incognita, Mariette. Scarletta, Whitewell, Libra, Blackwell, Felspar. Matthew Arnold, Mrs. Betteridge, Clarissa, Vivid, Dorothy, Cornelia, Cleopatra, Amyas Leigh, May Hanson, Circle, Salamander, Ethelbert, Lord Roberts, Barcarolle, Semiramis, Astradente, Cygnet, King Solomon, Armorer, Nemesis, Mervyn, Coreen, Bard of Avon, Giraffe, Pilgrim, Joan of Arc, Marina, Scarlet Eye, Blood Orange, Heart of Fire, Concord, Longfellow, Long Tom, Mrs. H. J. Veitch, Lady Margaret Boscawen, Eyebright, Homespun, Glory of Noordwijk, Rosalind, Childs Harold, and Inga.

Second.—**Mr. C. Bourne, Bletchley,**

with Albatross, P. R. Barr, Dante Victoria, Gloria Mundi, Alabaster, Auburn, Queen Sophia, Rev. Chas. Digby, White Lady, Weardale Perfection, Homer, Will Scarlett, White Ensign, Branston, Madame de Graaff, Red Monarch, Cecil Rhodes, Peach, Horace, Warley Scarlet, Emperor, Eyebright, Alys, Queen of Hearts, White Knight, Chaucer, Dewdrop, Blood Orange, Citron, Cresset, Lemon Belle, Almira, Lucifer, Seagull, Cygnet, Firefly, Broadwing, Avalanche, Bianca, Orangeman, Lullaby, Tritoma, White Sargent, Peveril, Little Nell, Occident, Barcarolle, Salmonetta, and Glory of Leiden.

Third.—**Mr. J. Pope, King's Norton,**

with White Slave, Weardale Perfection, Silene, White Lady, King's Norton, Victory, Plympus, Bernardino, Glory of Noordwijk, Estelle, Publius, Marina, Clarissa, Cristata, Elaine, Middleton Favourite, Albatross, Will Scarlett, Colonist, 100, Gloria Mundi, Winifred, Mutius, Yellow Prince, 1000, F. J. Kew, White Prince, Cossack, White Queen, Madame de Graaff, Minnie, Circlet, Keizerskroon, Duchess of Westminster, Golden Rose, Firebrand, Mrs. Betteridge, Boatwain, Southern Star, Rosy Morn, Mr. Pope, Barrii conspicuus, 107, Orangeman, Oriflamme, Lucifer, Dorothy Yorke, Pope the Poet, Roseate, and 250.

Fourth.—**Mr. F. Herbert Chapman, Rye,**

with Dante, Treasure Trove, Orangeman, Herrick, Alabaster, Will Scarlett, Ibis, Wavren's Giant, Virgil, Lucifer, Rev. C. Digby, Laureate, Weardale Perfection, Almira, Gold Eye, Comus, Blood Orange, Biarritz, Rhymster, Torch, Harold Finn, Castile, Cresset, Lullaby, Glory, Sorcerer, Scarlet Eye, Dewdrop, Madame de Graaff, Easter, Minstrel, White Hart, Equinox, White Slave, Homespun, Cassandra, Cossack, Bernardino, Mrs. Walter Wright, Percival, Firebrand, Evangeline, Beckley, Penguin, Monarch, Alys, Camber, Gloria Mundi, Epic, and Albatross.

FIVE EXHIBITS.

CLASS 2.—TWELVE DISTINCT VARIETIES OF LONG TRUMPET DAFFODILS; Division 1, three stems of each, neither more nor less.

First.—**Messrs. Cartwright & Goodwin, Kidderminster,**

with Lord Roberts, Madame de Graaff, Leiden Jar, Onslaught, Princess Ena, Mrs. H. J. Veitch, Glory of Noordwijk, Mrs. Betteridge, Herod, Cornelia, Weardale Perfection, and Admiral Makaroff.

Second.—**Mr. J. Pope, King's Norton,**

with King's Norton, Wavren's Giant, Olympus, Ben Simonite, Glory of Noordwijk, Mrs. Betteridge, Middleton Favourite, James Veitch, Mervyn, Weardale Perfection, Madame de Graaff, and Boatwain.

- Third*—**Mr. J. Mallender, Bawtry,**
with The Don, Cambus Moss, Yman, The Ryton, Mignon, Miles
Standish, Cynisca, Sybil Forster, Speedwell, Chrysis, Nance
Bromley, and Myrine.
- Fourth*—**Rev. J. Jacob, Whitchurch,**
with Florence Pearson, King Alfred, Duke of Bedford, Leonard,
Goldfinch, Weardale Perfection, The Doctor, Monarch, China Ware,
Apricot, Cornelia, and Mrs. Betteridge.
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**CLASS 3.—SIX DISTINCT VARIETIES OF SHORT TRUMPET
DAFFODILS; Division 2, three stems of each, neither more nor
less.**

- First*—**Messrs. Cartwright & Goodwin, Kidderminster,**
with Long Tom, Lady Margaret Boscawen, Bert Sands, Giraffe,
Neptune, and Felspar.
- Second*—**Rev. J. Jacob, Whitchurch,**
with Lady Margaret Boscawen, Endurance, Mrs. W. O. Wolseley,
Giraffe, Noble, and Thora.
- Third*—**Mr. C. Bourne, Bletchley,**
with Noble, Lord Kitchener, White Queen, St. George, Amber, and
Orangeman.
- Fourth*—**Mr. J. Pope, King's Norton,**
with Lady Margaret Boscawen, Sweet Lemon, White Queen, Isis,
Winifred, and Orangeman.
- Fifth*—**Mr. J. Mallender, Bawtry,**
with Huia, Elsie Gott, Agesimos, Champion, Uam-var, and Doreen
Watson.
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**CLASS 4.—TWELVE DISTINCT VARIETIES OF LARGE
CUPPED DAFFODILS; Division 3, three stems of each, neither
more nor less.**

- First*—**Messrs. Cartwright & Goodwin, Kidderminster,**
with May Hanson, Homespun, Whitewell, Perseus, Gloria Mundi,
Eoster, Castile, Pilgrim, Evangeline, Joan of Arc, White Nectarine,
and Marigold.
- Second*—**Rev. J. Jacob, Whitchurch,**
with Diana, Bernardino, Whitewell, Elegance, Charles, Eoster,
Marguerite Durand, Redbrook, Castile, Gloria Mundi, Sunrise, and
Countess of Southesk.
- Third*—**Mr. H. D. Phillips, Olton,**
with Katherine Spurrell, Bernardino, Homespun, Magpie, Peveril,
Evangeline, Red Flag, Albatross, Glitter, Duchess of Westminster,
Lucifer, and Diana.

Fourth—**Mr. C. Bourne, Bletchley,**
with Homespun, Will Scarlett, Whitewell, Occident, Lulworth,
Alys, Tritoma, Pilgrim, Queen Alexandra, Sahara, Albatross, and
Peveril.

Fifth—**Mr. J. Pope, King's Norton,**
with Duchess of Westminster, Benedim, Estelle, Victory, Gloria
Mundi, Will Scarlett, Minnie, Cristata, Albatross, Lucifer, Leonie,
and Marina.

SIX EXHIBITS.

**CLASS 5.—TWELVE DISTINCT VARIETIES OF SMALL
CUPPED DAFFODILS; Division 4. three stems of each, neither
more nor less.**

First—**Rev. J. Jacob, Whitchurch,**
with Evening, Ecstasy, White Lady, Charlotte, Scarletta, Jacob
Faithful, Japonica, Vivid, Delicacy, Firebrand, Pancake, and Ellen
Barr.

Second—**Messrs. Cartwright & Goodwin, Kidderminster,**
with Yellow Eye, Dorothy, Inga, Eyebright, Blood Orange,
Oriflamme, Ethelbert, Scarlet Eye, Rosalind, Tomtit, White Lady,
and Edith.

Third—**Mr. J. Pope, King's Norton,**
with White Lady, Almira, Sebastian, White Slave, Queen Alexandra,
Oriflamme, Firebrand, Linda Pope, Sans Nom, Keizerskroon,
Acaulis, and Daystar.

Fourth—**Mr. C. Bourne, Bletchley,**
with Firebrand, Evangeline, Watchfire, Eyebright, Blood Orange,
Dewdrop, Walt Whitman, Valeria, Almira, Bianca, Robert Browning,
and White Ensign.

**CLASS 6.—SIX DISTINCT VARIETIES OF TRUE POETICUS ;
three stems of each, neither more nor less.**

First—**Messrs. Cartwright & Goodwin, Kidderminster,**
with Sir Philip Sidney, Highland Bard, Rudyard Kipling, Oliver
Goldsmith, Matthew Arnold, and Childe Harold.

Second—**Mr. C. Bourne, Bletchley,**
with Virgil, Laureate, Barcarolle, Homer, Lullaby, and Horace.

Third—**Mr. F. Herbert Chapman, Rye,**
with Horace, Homer, Kingsley, Acme, Kestrel, and Tennyson.

Fourth—**Rev. J. Jacob, Whitchurch,**
with Virgil, Laureate, Homer, Hannah Moore, Horace, and Sidney.

CLASS 7.—SIX DISTINCT VARIETIES OF FLAT CUPPED DAFFODILS; Division 5, three stems of each, neither more nor less.

First—**Messrs. Cartwright & Goodwin, Kidderminster,** with Semiramis, Armeline, Circlet, Incognita, Sulphur Eye, and Orange Eye.

Second—**Rev. J. Jacob, Whitchurch,** with Mrs. H. A. Milton, Incognita, Progressive, Armored, Circlet, and Cresset.

Third—**Mr. J. Pope, King's Norton,** with Ariadne, Silene, Astradente, Clarissa, Circlet, and Cossack.

Fourth—**Mr. C. Bourne, Bletchley,** with Incognita, Warley Scarlet, Auburn, Ariadne, Sequin, and Broadwing.

CLASS 8.—SIX DISTINCT VARIETIES OF DOUBLE DAFFODILS; Division 6, three stems of each, neither more nor less.

First—**Messrs. Cartwright & Goodwin, Kidderminster,** with Red and Gold, Amphion, Argent, Plenipo, Dubloon, and Sulphur Phoenix.

CLASS 9.—SIX DISTINCT VARIETIES OF BUNCH-FLOWERED (POLYANTHUS OR POETAZ) DAFFODILS; Division 7, three stems of each, neither more nor less.

First—**Rev. J. Jacob, Whitchurch,** with Orient, Jaune à Merveille, Elvira, Klondyke, Triumph and Sunset.

Second—**Messrs. Cartwright & Goodwin, Kidderminster,** with Klondyke, Ideal, Sunset, Irene, Elvira and Aspasia.

GROUP B.—CUT BLOOMS, OPEN TO AMATEURS ONLY.

All varieties exhibited in Group B must be in commerce, and no Bulb shall cost more than 10/6. Prices to be regulated by the average of the standard lists of the previous Autumn.

CLASS 10.—COLLECTION OF DAFFODILS, 24 varieties, same conditions as Class 1.

First—**Mr. S. F. Staffurth, Boston,** with Leonie, White Lady, Lucifer, Magpie, Blood Orange, Branston, Madame de Graaff, Gloria Mundi, Enid, Weardale Perfection, Lord Roberts, Tangerine, Coreen, Evangeline, Salamander, Glory of Leiden, Armored, Beacon, Horace, Ida Pope, Mrs. Camm, Crown Prince, Laureate and Bullfinch.

Second—**Rev. T. Buncombe, Black Torrington,**
with Olympia, Empress, Horace, King Alfred, Winifred, Emperor,
Gloria Mundi, White Lady, Cornelia, Weardale Perfection, Homer,
Appleshawensis, Sequin, Vivid, Madame de Graaff, Blood Orange,
Grande, J. B. M. Camm, Bullfinch, Retainer, Rosalind, Shooting
Star, Phyllis and Beacon.

Third—**Mr. N. Y. Lower, Presteign,**
with Horace, Madame Plomp, White Lady, Glory of Leiden, Homer,
Frank Miles, Crown Prince, Winifred, Conspicuous, Will Scarlett,
Weardale Perfection, Blood Orange, Emperor, Lucifer, Rhymster,
Gloria Mundi, Evangeline, Orangeman, Grande, Firebrand, Madame
de Graaff, Cavalier, J. B. M. Camm and Cassandra.

Fourth—**Mr. E. H. Wood, Ludlow,**
with Madame Plomp, Glory of Leiden, King Alfred, Lady Margaret
Boscawen, Mrs. H. J. Veitch, Katherine Spurrell, Albatross, Wear-
dale Perfection, Orangeman, Almira, Rev. D. R. Williamson
Horace, Cornelia, Aurantius, Strongbow, Hamlet, Lucifer, White
Lady, Firebrand, Amazon, Flora Wilson, J. B. M. Camm, Mascot
and Gloria Mundi

Fifth—**Mr. H. R. Darlington, Potters Bar,**
with Seagull, Cornelia, Victoria, Glory of Leiden, Glory of Noordwijk,
Horace, Firebrand, Virgil, Madame de Graaff, King Alfred, Weardale
Perfection, Golden Bell, Saturn, Willie Barr, Circlet, Gloria Mundi,
Lady Margaret Boscawen, Fusilier, Lucifer, Una, Queen of Scots,
Katherine Spurrell, Chaucer and J. B. M. Camm.

SEVEN EXHIBITS.

**CLASS 11.—NINE DISTINCT VARIETIES OF LONG TRUMPET
DAFFODILS ;** Division 1, three stems of each, neither more nor
less.

First—(Equal) **Rev. T. Buncombe, Black Torrington,**
with Emperor, Empress, Glory of Leiden, Weardale Perfection,
Cornelia, Madame de Graaff, Grande, J. B. M. Camm and P. R. Barr.

First—(Equal) **Mr. H. R. Darlington, Potters Bar,**
with Glory of Leiden, King Alfred, Admiral Makaroff, Duke of
Bedford, Weardale Perfection, Madame de Graaff, Cornelia, Fairy
and Monarch.

Third—**Mr. J. A. Kenrick, Harborne, Birmingham,**
with King Alfred, Weardale Perfection, Madame de Graaff, Vanilla,
Glory of Leiden, Goldfinch, Emperor, Madame Plomp and Victoria.

Fourth—**Mr. N. Y. Lower, Presteign,**
with Maximus, Weardale Perfection, Lord Roberts, Glory of Leiden,
Mrs. Betteridge, Madame Plomp, Madame de Graaff, Emperor and
J. B. M. Camm.

- Fifth*—**Mr. W. H. Parton, Moseley, Birmingham,**
with Weardale Perfection, Admiral Makaroff, Madame de Graaff,
King Alfred, Glory of Leiden, Hamlet, Glory of Noordwijk, Golden
Bell and Lord Roberts.

NINE EXHIBITS.

CLASS 12.—THREE DISTINCT VARIETIES OF SHORT TRUMPET DAFFODILS ; Division 2, three stems of each, neither more nor less.

- First*—**Mr. N. Y. Lower, Presteign,**
with Lady Margaret Boscawen, Winifred, and Orangeman.
Second—**Mr. H. R. Darlington, Potters Bar,**
with Lady Margaret Boscawen, Orangeman, and Brigadier.
Third—**Mr. H. Wood, Ludlow,**
with Winifred, Orangeman, and Brigadier.
Fourth—**Mrs. Gumbleton, Tewkesbury,**
with Rosie, Winifred, and W. Wilks.

CLASS 13.—NINE DISTINCT VARIETIES OF LARGE CUPPED DAFFODILS ; Division 3, three stems of each, neither more nor less.

- First*—**Mr. H. R. Darlington, Potters Bar,**
with Seagull, Gloria Mundi, Evangeline, Princess Mary, Diana,
Albatross, Lucifer, Magpie, and Branstion.
Second—**Mr. S. F. Staffurth, Boston,**
with Crown Prince, Leonie, Branstion, Katherine Spurrell, Enid,
Lucifer, Marina, Gloria Mundi, and Duchess of Westminster.
Third—**Mr. N. Y. Lower, Presteign,**
with Crown Prince, Evangeline, Gloria Mundi, Will Scarlett, Castile,
Lucifer, Diana, Queen Alexandra, and Albatross.
Fourth—**Rev. T. Buncombe, Black Torrington,**
with Lucifer, Leonie, Mabel Cowan, Gloria Mundi, Rosie, Nelsoni
Aurantius, Phyllis, Katherine Spurrell, and Retainer.
Fifth—**Mr. W. H. Parton, Moseley, Birmingham,**
with Queen Alexandra, Strongbow, Branstion, Castile, Albatross,
Evangeline, Seagull, Princess Mary, and Easter.

NINE EXHIBITS.

CLASS 14.—NINE DISTINCT VARIETIES OF SMALL CUPPED DAFFODILS ; Division 4, three stems of each, neither more nor less.

- First*—**Mr. N. Y. Lower, Presteign,**
with Horace, White Lady, Homer, Blood Orange, Rhymster, Beacon
Eyebright, Firebrand, and Cassandra.

- Second*—**Mr. S. F. Staffurth, Boston,**
with Laureate, White Lady, Horace, Blood Orange, Tangerine, Ida Pope, Sidney, Bullfinch, and Robert Browning.
- Third*—**Rev. T. Buncombe, Black Torrington,**
with Vivid, Homer, White Lady, Beatrice Heseltine, Tomtit, Blood Orange, Shooting Star, Bullfinch, and Tangerine.
- Fourth*—**Rev. G. P. Haydon, Westbere,**
with Fair Maiden, Falstaff, Greenfinch, Bullfinch, Tomtit, Firebrand, Gleam, White Lady, and Mascot.
- Fifth*—**Mr. E. H. Wood, Ludlow,**
with White Lady, Firebrand, John Bain, Mascot, Homer, Vivid, Almira, Juliet, and Ellen Barr.

SEVEN EXHIBITS.

CLASS 15.—SIX DISTINCT VARIETIES OF DAFFODILS ; none of which must cost more than 3/- per dozen. Three stems of each, neither more nor less.

Prizes given by Mr. J. Pope, of King's Norton.

- First*—**Mr. N. Y. Lower, Presteign,**
with Conspicuous, Madame Plemp, Frank Miles, Saturn, Lulworth, and J. B. M. Camm.
- Second*—**Mr. W. H. Parton, Moseley, Birmingham,**
with Emperor, Mrs. W. T. Ware, Autocrat, Princess Mary, Lulworth, and Katherine Spurrell.
- Third*—**Mr. H. R. Darlington, Potters Bar,**
with Emperor, Victoria, Madame Plemp, Sir Watkin, Katherine Spurrell, and Conspicuous.
- Fourth*—**Rev. T. Buncombe, Black Torrington,**
with Frank Miles, Emperor, Empress, Almira, Crown Prince, and J. B. M. Camm.

NINE EXHIBITS.

CLASS 16.—THREE DISTINCT VARIETIES OF FLAT CUPPED DAFFODILS ; Division 5, three stems of each.

- First*—**Mr. H. R. Darlington, Potters Bar,**
with Incognita, Ariadne, and Queen of Scots.
- Second*—**Mr. N. Y. Lower, Presteign,**
with Incognita, Circlelet, and Cavalier.
- Third*—**Mr. W. H. Parton, Moseley,**
with Incognita, Ariadne, and Southern Star.
- Fourth*—**Mr. S. F. Staffurth, Boston,**
with Saturn, Sequin, and Queen of Scots.

SIX EXHIBITS.

CLASS 17.—THREE DISTINCT VARIETIES OF DOUBLE DAFFODILS ; Division 6, three stems of each, neither more nor less.

- First*—**Mrs. Gumbleton, Tewkesbury,**
with Golden Rose, Orange Phoenix, and Primrose Perfection.
- Third*—**Mr. E. J. Keeling, Small Heath,**
with Sulphur Phoenix, Orange Phoenix, and Golden Rose.
- Fourth*—**Mr. H. R. Darlington, Potters Bar,**
with Golden Phoenix, Golden Rose, and Doubloon.

SEVEN EXHIBITS.

CLASS 18.—THREE DISTINCT VARIETIES OF BUNCH-FLOWERED (POLYANTHUS OR POETAZ) DAFFODILS ; Division 7, three stems of each, neither more nor less.

- First*—**Mr. W. H. Parton, Moseley,**
with Jaune à Merveille, Alsace, and Irene.
- Second*—**Mr. H. R. Darlington, Potters Bar,**
with Aspasia, Elvira, and Jaune à Merveille.
- Third*—**Mr. E. H. Wood, Ludlow,**
with Irene, Aspasia, and Klondyke.
- Fourth*—**Mr. J. A. Kenrick, Harborne,**
with Klondyke, Alsace, and Soleil d'Or.

FIVE EXHIBITS.

GROUP C.—OPEN ONLY TO THOSE WHO HAVE NEVER WON MORE THAN THREE FIRST PRIZES AT ANY OF THE SOCIETY'S EXHIBITIONS.

No Bulb in this Group to cost more than 1/-; prices to be regulated by the average of the standard lists of the previous Autumn.

CLASS 19.—TWELVE DISTINCT VARIETIES OF DAFFODILS ; any or all sections, three stems of each, neither more nor less.

- First*—**Mr. H. H. Jones, Ludlow,**
with P. R. Barr, Beauty, Sensation, Madame Plomp, Grandee, Bertie, Orphee, Spinnaker, Firebrand, Captain Nelson, Lulworth, and Horsfieldii.
- Second*—**Mr. W. Marple, Wolverhampton,**
with Ornatus, Conspicuous, White Lady, Emperor, Orange Phoenix, Madame de Graaff, Gloria Mundi, Albatross, Aurantius, Horsfieldii, Nelsoni Major, and Grandee.

Third—**Mr. A. Taylor, Olton**,
with Glory of Leiden, Seagull, Katherine Spurrell, Emperor, Fairy
Queen, Albatross, Madame de Graaff, Almira, Princess Mary, Madame
Plemp, Aurantius, and Empress.

Fourth—**Mr. E. J. Keeling, Small Heath**,
with Empress, Sir Watkin, Emperor, Conspicuous, Mrs. Langtry,
Albatross, Sulphur Phoenix, Ornatus, Madame de Graaff, Grandee,
J. B. M. Camm, and Glory of Leiden.

Fifth—**Mr. B. Bowen, Ludlow**,
with Conspicuous, Victoria, Glory of Leiden, Madame Plemp,
Seagull, Madame de Graaff, Poetarum, M. M. de Graaff, Vesuvius,
Fairy Queen, Mrs. Camm, and P. R. Barr.

SEVEN EXHIBITS.

**CLASS 20.—SIX DISTINCT VARIETIES OF LONG TRUMPET
DAFFODILS; Division 1, three stems of each, neither more
nor less.**

First—**Mr. B. Bowen, Ludlow**,
with Glory of Leiden, Madame Plemp, Victoria, Madame de Graaff,
J. B. M. Camm, and P. R. Barr.

Second—**Mr. A. Taylor, Olton**,
with Glory of Leiden, Emperor, Madame de Graaff, Madame Plemp,
Horsfieldii, and Empress.

Third—**Mr. H. H. Jones, Ludlow**,
with Madame Plemp, Glory of Leiden, Victoria, Mrs. Camm,
Madame de Graaff, and P. R. Barr.

Fourth—**Mr. J. H. Padley, Worksop**,
with Madame Plemp, Emperor, Glory of Leiden, Madame de Graaff,
Horsfieldii, and J. B. M. Camm.

SIX EXHIBITS.

**CLASS 21.—SIX DISTINCT VARIETIES OF LARGE CUPPED
DAFFODILS; Division 3, three stems of each, neither more
nor less.**

First—**Mr. W. F. Mitchell, Leek Wootton**,
with Katherine Spurrell, Beauty, Lulworth, Mabel Cowan, Leonie,
and Duchess of Westminster.

Second—**Mr. J. H. Padley, Worksop**,
with Conspicuous, Beauty, Duchess of Westminster, M. M. de Graaff,
Lulworth, and Minnie Hume.

Third—**Mr. A. Taylor, Olton**,
with Gloria Mundi, Crown Prince, Seagull, Queen Sophia, Albatross,
and Duchess of Westminster.

- Fourth*—**Mr. B. Bowen, Ludlow,**
with Gwyther, Fairy Queen, Duchess of Westminster, Crown Prince
Conspicuous, and Lulworth.

EIGHT EXHIBITS.

**CLASS 22.—SIX DISTINCT VARIETIES OF SMALL CUPPED
DAFFODILS; Division 4, three stems of each, neither more
nor less.**

- First*—**Mr. B. Bowen, Ludlow,**
with John Bain, Flora Wilson, Almira, Falstaff, Ellen Barr, and
Agnes Barr.
- Second*—**Mr. J. H. Padley, Worksop,**
with Ornatus, Mrs. C. Bowly, Grandiflora, White Lady, Falstaff
and Agnes Barr.
- Third*—**Mr. H. H. Jones, Ludlow,**
with Almira, Firebrand, Baroness Heath, Falstaff, John Bain, and
Agnes Barr.
- Fourth*—**Mr. E. Deakin, Hay Mills,**
with Agnes Barr, John Bain, Ornatus, Ellen Barr, Vanessa, and
Poetarum.

SIX EXHIBITS.

**CLASS 23.—THREE DISTINCT VARIETIES OF TRUE
POETICUS, three stems of each, neither more nor less.**

- First*—**Mr. G. Stocks, Doncaster,**
with Horace, Epic, and Laura.
- Second*—**Mr. A. Taylor, Olton,**
with Sidney, Glory, and Herrick.
- Third*—**Mr. H. Lee, Wolverhampton,**
with Glory, Herrick, and Juliet.
- Fourth*—**Mr. E. Deakin, Hay Mills,**
with Horace, Sidney, and Almira.

**CLASS 24.—THREE DISTINCT VARIETIES OF ANY BUNCH
FLOWERED (POLYANTHUS OR POETAZ) DAFFODILS;
Division 7, three stems of each, neither more nor less.**

- Third*—**Mr. E. Deakin, Hay Mills,**
with Elvira, President Harrison, and Lucia.
- Fourth*—**Mr. A. Taylor, Olton,**
with Aspasia, Klondyke, and Alsace.

THREE EXHIBITS.

GROUP D.—OPEN TO ALL.

CLASS 25.—SIX VASES OF DAFFODILS DISTINCT, selected from the following varieties:—Emperor, Golden Spur, Empress, Sir Watkin, J. B. M. Camm, Conspicuous, Mrs. Langtry, Campanelle Rugulosus, Frank Miles, Leonie, Flora Wilson, John Bain, Minnie Hume, Ornatus, Almira, Stella Superba, Victoria. 9 to 12 stems of each of the Trumpet varieties and 12 to 18 of the smaller kinds, arranged for artistic and decorative effect at the discretion of the exhibitor. The object of this Class is to bring out the best decorative effect obtained by using popular and moderate priced varieties, and the Judges will pay special attention to arrangement and effect.

First—**Mr. J. Pope, King's Norton**,
with Almira, Mrs. Langtry, Frank Miles, Flora Wilson, Conspicuous, and Ornatus.

Second—**Mr. H. R. Darlington, Potter's Bar**,
with Emperor, Empress, Conspicuous, Ornatus, Frank Miles, and Flora Wilson.

Third—**Mr. J. A. Kenrick, Edgbaston**,
with Emperor, Victoria, Stella Superba, Sir Watkin, Empress, and J. B. M. Camm.

Fourth—**Mr. W. H. Parton, Moseley**,
with Frank Miles, Empress, Sir Watkin, Almira, Ornatus, and Victoria.

Fifth—**Mr. W. Marple, Wolverhampton**,
with Conspicuous, Mrs. Langtry, Sir Watkin, Ornatus, Emperor, and Flora Wilson.

NINE EXHIBITS.

SINGLE BLOOMS.

CLASS 26.—LONG TRUMPET DAFFODIL, YELLOW SELF;
Division 1.

First—**Messrs. Cartwright & Goodwin** with Harold Cartwright

Second—**Mr. A. M. Wilson** with Berseker

Third—**Mr. C. H. Cave** with Bloodhound

Fourth—**Rev. G. P. Haydon** with Floatsam

Fifth—**Mr. J. Pope** with Seedling No. 120

THIRTEEN EXHIBITS.

**CLASS 27.—LONG TRUMPET DAFFODIL. OTHER THAN
YELLOW SELF; Division 1.**

<i>First</i> — Mr. C. Bourne	with White Knight
<i>Second</i> — Mr. A. M. Wilson	with Mand Muller
<i>Third</i> — Mr. E. M. Crosfield	with Coquette
<i>Fourth</i> — Mr. W. Welchman	with Mystery
<i>Fifth</i> — Mr. W. A. Watts	with Clwyd

FOURTEEN EXHIBITS.

CLASS 28.—SHORT TRUMPET DAFFODIL; Division 2.

<i>First</i> — Messrs. Cartwright & Goodwin	with Giraffe
<i>Second</i> — Mr. H. D. Phillips	with White Queen
<i>Third</i> — Rev. T. Buncombe	with Dolly Watson
<i>Fourth</i> — Mr. J. Pope	with Rev. Gottwaltz
<i>Fifth</i> — Mr. W. A. Watts	with Berren

TEN EXHIBITS.

CLASS 29.—LARGE CUPPED DAFFODIL; Division 3.

<i>First</i> — Mr. A. M. Wilson	with Croesus
<i>Second</i> — Mr. H. D. Phillips	with Homespun
<i>Third</i> — Rev. G. P. Haydon	with Easter
<i>Fourth</i> — Mr. W. Welchman	with Prince Fushimi
<i>Fifth</i> — Rev. T. Buncombe	with Candidata

THIRTEEN EXHIBITS

CLASS 30.—SMALL CUPPED DAFFODILS; Division 4.

<i>First</i> — Mr. A. M. Wilson	with Annabel
<i>Second</i> — Messrs. Cartwright & Goodwin	with Inga
<i>Third</i> — Mr. C. H. Cave	with Hermit
<i>Fourth</i> — Rev. G. P. Haydon	with Cossack
<i>Fifth</i> — Mr. C. Bourne	with Valeria

TEN EXHIBITS.

CLASS 31.—TRUE POETICUS.

- First*—**Mr. E. M. Crosfield** with Coronation
Second—**Mr. F. Herbert Chapman** with Socrates
Third—**Mr. A. M. Wilson** with Kingsley
Fourth—**Messrs. Cartwright & Goodwin** with Matthew Arnold
Fifth—**Rev. G. P. Haydon** with Kingsley

EIGHT EXHIBITS.

CLASS 32.—FLAT CUPPED DAFFODIL; Division 5.

- First*—**Messrs. Cartwright & Goodwin** with White Star
Second—**Mr. F. Herbert Chapman** with Henry James
Third—**Mr. A. M. Wilson** with Ormolu
Fourth—**Mr. E. M. Crosfield** with Red Robe
Fifth—**Mr. C. H. Cave** with Magic

TWELVE EXHIBITS.

CLASS 33.—DOUBLE DAFFODIL; Division 6.

- First*—**Messrs. Cartwright & Goodwin** with Primrose Phoenix
Second—**Mr. J. Pope** with Golden Rose
Third—**Mr. W. A. Watts** with Primrose Phoenix
Fourth—**Mr. J. A. Kenrick** with Cernuus Plenus
Fifth—**Mr. H. R. Darlington** with Primrose Phoenix

EIGHT EXHIBITS.

CLASS 34.—BUNCH FLOWERED DAFFODILS; Division 7.

- First*—Not awarded.
Second—**Mr. J. A. Kenrick** with Jaune à Merveille

CLASS 35.—OBVIOUS TRIANDRUS HYBRID.

- First*—**Mr. H. D. Phillips** with Wave Crest
Second—**Mr. F. Herbert Chapman** with Mrs. Walter Wright
Third—**Mr. W. A. Watts** with Niphetos
Fourth—**Mr. J. Pope** with Sweet Lemon
Fifth—**Messrs. Cartwright & Goodwin** with White Wolf

TEN EXHIBITS.

SEEDLINGS AND NEW VARIETIES.

CLASS 36.—THE BOURNE CHALLENGE CUP, OFFERED IN 1911 FOR A GROUP OF TWELVE DISTINCT VARIETIES OF DAFFODILS, THAT HAVE BEEN RAISED BY THE EXHIBITOR.

One stem of each.

- First*—**Mr. P. D. Williams, St, Keverne,**
with 233, Seedling, Sheha, 380, Whisper, 49, 233, 92, 527, E. x C.,
Bonfire, and Accordion.
- Second*—**Mr. E. M. Crosfield, Bridgwater,**
with 104.S.. Anchorite, Chintz, Red Robe, Charles Surface, 416.S.,
033, 034, 035, 445.S.. Coquette, and Tinsel.
- Third*—**Mr. W. Welchman, Wisbech,**
with Prince Fushimi, Dictator, 52, 56, 15, Bushids, Boadicea,
Seedling, 51, Illustrious, 55, and Clodia.

SIX EXHIBITS.

CLASS 37.—A GROUP OF SIX VARIETIES OF SEEDLING DAFFODILS, THAT HAVE BEEN RAISED BY THE EXHIBITOR, AND ARE NOT IN COMMERCE. One stem of each.

- First*—**Mr. A. M. Wilson, Bridgwater,**
with Leontes, Abigail, Hermia, Druid, Seborga, and Anicet.
- Second*—**Mr. C. H. Cave, Mangotsfield,**
with Memory, Magic, Bloodhound, Clarendon, Music, and Brilliant.
- Third*—**Mr. J. Pope, King's Norton,**
with Middleton Favourite, Sweet Lemon, Bronzoline, 15, 18, and
Rev. C. A. Gottwaltz.
- Fourth*—**Mr. J. Mallender, Bawtry,**
with Lady Clare, The Lady of Shalott, Lord Ronald, Cynisea, The
Quaker Girl, and Royal Widow.

CLASS 38.—THREE DISTINCT VARIETIES OF SEEDLING DAFFODILS, THAT HAVE BEEN RAISED BY THE EXHIBITOR, AND ARE NOT IN COMMERCE. One stem of each.

First—Not awarded.

- Second*—**Mr. J. H. Padley, Worksop,**
with No. 7, No. 15, and No. 16.

CLASS 39.—THREE DISTINCT VARIETIES OF SEEDLING DAFFODILS, RAISED BY THE EXHIBITOR, AND ARE NOT IN COMMERCE. Open only to those who have never won a prize for Seedlings (Single Bloom Classes excluded). One stem of each.

- First*—**Mr. G. Stocks, Doncaster,**
with Charley's Aunt, Avice, and O'Crikey.
- Second*—**Mrs. W. Wilson, Sheffield,**
with No. 49, No. 60, and No. 56.
- Third*—**Mr. C. L. Adams, Wolverhampton,**
with 13H, 13B, and 13C.
- Fourth*—**Mr. J. Simkins, Solihull,**
with 6A, 1001, and 14.

SIX EXHIBITS.

CLASS 40.—THE CARTWRIGHT CHALLENGE CUP, OFFERED IN 1911 FOR A GROUP OF TWELVE DISTINCT VARIETIES OF DAFFODILS THAT HAVE NOT BEEN IN COMMERCE MORE THAN FOUR YEARS. Need not have been raised by the Exhibitor. Three stems of each, neither more nor less.

- First*—**Mr. E. M. Crosfield, Bridgwater,**
with Zouave, Chintz, Anchorite, Tinsel, Royal Lady, Gaybird, Spartan, Iliad, Chic, Coquette, Fire Eater, and Sarchedon.
- Second*—**Messrs. Cartwright & Goodwin, Kidderminster,**
with Armeline, White Star, White Wolf, Red Sunset, May Hanson, Giraffe, Whitewell, Sulphur Eye, Matthew Arnold, Orange Eye, Bert Sands, and Orange Queen.
- Third*—**Mr. F. Herbert Chapman, Rye,**
with Sweetmeat, Silver Braid, Memento, Odalisque, Silver Spangle, Minstrel, Treasure Trove, Elegy, Seahorse, Alabaster, Horizon, and Tritoma.

FOUR EXHIBITS.

CLASS 41.—SIX DISTINCT VARIETIES OF DAFFODILS, ANY SECTION, THAT HAVE NOT BEEN IN COMMERCE MORE THAN FOUR YEARS. Need not have been raised by the Exhibitor. One stem of each.

- First*—**Rev. J. Jacob, Whitchurch,**
with Endurance, Charles, Whitewell, Mrs. W. O. Wolseley, Redbrook, and Haarlem.
- Second*—**Mr. H. D. Phillips, Olton,**
with Earl Grey, Peveril, Apricot Queen, Fleetwing, Wave Crest, and E. 71.

Third—**Mr. J. Pope, King's Norton,**
with Bronzoline, Sweet Lemon, Rev. C. A. Gottwaltz, 21, 22, and
Seedling Bicolor.

Fourth—**Mr. C. Bourne, Bletchley,**
with Queen of Hearts, Whitewell, Alys, Tritoma, Sahara, and
Lullaby.

FIVE EXHIBITS.

CLASS 42.—THE HERBERT CHAPMAN POETICUS TROPHY,
OFFERED IN 1911 FOR A GROUP OF SIX DISTINCT VARIETIES
OF TRUE POETICUS THAT HAVE NOT BEEN IN COMMERCE
MORE THAN FOUR YEARS, INCLUDING AT LEAST ONE
VARIETY NOT YET IN COMMERCE. One stem only of each.

First—**Mr. E. M. Crosfield, Bridgwater,**
with Sarchedon, Snow King, Iliad, Socrates, Coronation, and Bret
Hart.

Second—**Mr. A. M. Wilson, Bridgwater,**
with Druid, Sasso, Madrigal, Chicot, Jack Point, and Evander.

Third—**Messrs. Cartwright & Goodwin, Kidderminster,**
with Childe Harold, Ruskin, Matthew Arnold, Rudyard Kipling,
Algernon Swinburne, and Coventry Patmore.

FOUR EXHIBITS.

CLASS 43.—THE WALTER WARE CHALLENGE CUP, OFFERED
IN 1911 FOR A GROUP OF OBVIOUS TRIANDRUS HYBRIDS.
Not less than twelve distinct varieties, nor more than twenty-four
vases of one stem only in each.

First—**Mr. E. M. Crosfield, Bridgwater,**
with 045 S, 044 S, 048 S, 037 S, 036 S, 047 S, 042 S, 039 S, 168 S,
052 S, 360 S, 051 S, 049 S, 050 S, 038 S, A1, 168 S, Honeymaid,
Honeymoon, Honeymaid, Casilda, 046 S, 043 S, and A1.

Second—**Messrs. Cartwright & Goodwin, Kidderminster,**
with Trilogy, Pearl of Dew, Marie Hall, April Morn, White Wolf,
Chloe, Chloe, White Wolf, Silver Trumpet, Josette, Josette, May
Hanson, May Hanson, Princess Ena, Water Nymph, Zephyr, Zephyr,
Dorothy Kingsmill, Dorothy Kingsmill, Yellow Diamond, and
Princess Ena.

Third—**Mr. F. Herbert Chapman, Rye,**
with 1-B-32, 2-B-W, 26-C-46, 23-C-23, 11-C-46, Alys, 25-C-46,
White Witch, 1-C-1, 2-B-25, 1-D-31, 46-C-23, Alabaster, 3-B W,
Spindrift, 1-B-35, 48-C-23, 5-C-34, 21-C-46, White Hart, 2-C-34,
1-B-25, 23-C-46.

FIVE EXHIBITS.

CUT TULIPS.

CLASS 44.—SIX DISTINCT VARIETIES OF DARWIN TULIPS (no Tulip with a yellow base will be considered a Darwin) five blooms of each neither more nor less. Freshness of bloom and artistic arrangement to count. Tulip foliage only allowed.

First—**Mr. J. A. Kenrick, Harborne,**
with White Queen, Mr. Farncombe Sanders, Ouida, Leonard da Vinci, Donders and Gustave Doré.

Second—**Mr. J. A. Kenrick, Edgbaston,**
with Mr. Farncombe Sanders, Pride of Haarlem, Clara Butt, Donders, White Queen and Erguste.

PLANTS GROWN IN POTS, Etc.

(SHOWN AS GROWN, NOT MADE UP.)

CLASS 45—SIX POTS OF DAFFODILS DISTINCT (Bunch-flowered Section excluded), Pots not to exceed 7in. in diameter inside measurement on top, but no limit to number of bulbs.

First—**Mr. J. Sceaney, Harborne,**
with Emperor, Madame de Graaff, Madame Plemp, Glory of Leiden, Grandee and Empress.

Second—**Mr. J. A. Kenrick, Harborne,**
with Madame de Graaff, Autocrat, Glory of Leiden, Golden Phoenix, Victoria and Vanilla.

Third—**Mr. J. A. Kenrick, Edgbaston,**
with Sir Watkin, Emperor, Vanilla, Autocrat, Madame de Graaff and Empress.

Fourth—**Mr. E. Deakin, Hay Mills,**
with Emperor, Victoria, Madame Plemp, Empress, Glory of Leiden and Frank Miles.

Fifth—**Mr. W. H. Parton, Moseley,**
with Madame Plemp, Emperor, J. B. M. Camm, Empress, Frank Miles, and Glory of Leiden.

CLASS 46.—SIX POTS OF ANY BUNCH-FLOWERED (POLY-ANTHUS OR POETAZ) DAFFODILS; Division 7, not less than four varieties. Pots not to exceed 7 inches inside measurement on top.

First—**Mr. J. A. Kenrick, Edgbaston,**
with Klondyke, Elvira, Mont Cenis, Jaune a Merveille, Lucia and Jaune Supreme.

Second—**Mr. W. H. Parton, Moseley,**
with Alsace, Irene, Lucia, Alsace, Elvira and President Harrison.

Third—**Mr. J. A. Kenrick, Harborne,**
with Klondyke, Alsace, Elvira, Lucia, Irene and Mont Cenis.

Fourth—**Mr. E. Deakin, Hay Mills,**
with Irene, Lucia, President Harrison, Elvira, Maestro and President Harrison.

CLASS 47.—SIX POTS OF SINGLE TULIPS DISTINCT. Pots not to exceed 7 inches in diameter, inside measurement on top.
Six Bulbs in a pot.

First—**Mr. J. A. Kenrick, Edgbaston,**
with Prince of Austria, Couleur Cardinal, Fabiola, Rose Luisante Pink Beauty and Spaendonck.

Second—**Mr. J. A. Kenrick, Harborne,**
with Keizerskroon, Golden Queen, Unique, Spaendonck, Pink Beauty and White Joost Van Vondel.

CLASS 48.—THREE VASES OR BOWLS OF ANY BUNCH-FLOWERED (POLYANTHUS OR POETAZ) DAFFODILS DISTINCT (prizes given by Robert Sydenham Limited, Tenby Street, Birmingham). Grown in china vases or bowls, in moss fibre without drainage, as mentioned in their Bulb List, pages 42 to 48. Vases or bowls not to exceed 7 inches in diameter, but no restriction to number of bulbs.

First—**Mr. J. A. Kenrick, Edgbaston,**
with Elvira, Irene and President Harrison.

Second—**Mr. E. Deakin, Hay Mills,**
with Irene, Lucia and Maestro.

Third—**Mr. J. A. Kenrick, Harborne,**
with Elvira, Lucia and Irene.

Fourth—**Mr. W. H. Parton, Moseley,**
with Elvira, Lucia, and Irene.

CLASS 49.—THREE VASES OR BOWLS OF ANY OTHER VARIETIES OF DAFFODILS (NARCISSUS) DISTINCT, shown as grown, not made up, in moss fibre, as in Class 48, vases or bowls not to exceed 7 inches diameter, but no restriction to number of bulbs in vase.

First—**Mr. J. A. Kenrick, Edgbaston,**
with Emperor, Madame Plempe, and Glory of Leiden.

Second—**Mr. E. Deakin, Hay Mills,**
with Sir Watkin, Madame Plempe, and Emperor.

Third—**Mr. J. A. Kenrick, Harborne,**
with J. B. M. Camm, Madame Plempe, and Vanilla.

Fourth—**Mr. W. H. Parton, Moseley,**
with Madame de Graaff, Empress, and Madame Plempe.

CLASS 50.—THREE VASES OF LILY OF THE VALLEY, shown as grown, not made up, in moss fibre, as in Class 48, vases not to exceed 7 inches diameter: no restriction as to number of crowns in vase.

First—**Mr. J. A. Kenrick, Harborne,**

Second—**Mr. J. A. Kenrick, Edgbaston,**

CLASS 51.—THREE PLANTS OF POLYANTHUS, DISTINCT VARIETIES, shown in a round basket, 12 inches diameter inside measurement.

First—**Mrs. W. A. Milner, Sheffield,**

Second—**Mrs. S. Mortimer, Farnham,**

Third—**Mr. J. A. Kenrick, Harborne,**

Fourth—**Mr. J. A. Kenrick, Edgbaston,**

FIVE EXHIBITS.

DECORATIONS, &c.

CLASS 52.—A BOWL OF CUT DAFFODILS (NARCISSUS) in water. Bowl not to exceed 12 inches inside diameter. Any foliage may be used. If supports are used they **MUST NOT BE VISIBLE**, or of such a nature as to lift the stems out of the water. One or more varieties may be used at the discretion of the exhibitor.

First—**Mr. John Pope, King's Norton.**

Second—**Mr. E. J. Keeling, Birmingham.**

Third—**Mr. J. A. Kenrick, Edgbaston.**

Fourth—**Rev. J. Jacob, Whitchurch.**

Fifth—**Mr. E. Deakin, Hay Mills.**

EIGHT EXHIBITS.

CLASS 53.—A VASE OF SPRING FLOWERS, forced and unforced admissible, but Daffodils and Tulips excluded.

First—**Mr. J. Pope, King's Norton.**

Second—**Mr. J. Sceaney, Harborne.**

Third—**Mr. J. A. Kenrick, Edgbaston.**

Fourth—**Mr. J. A. Kenrick, Harborne.**

Fifth—**Mr. E. Deakin, Hay Mills.**

SIX EXHIBITS.

SEEDLINGS.

FIRST-CLASS CERTIFICATES were awarded to—

N. Miss Willmott, exhibited by **Messrs. W. T. Ware, Limited, of Bath.**

A fine hybrid Poet of exceptional excellence, taking after the Poet parent, large massive white flowers $3\frac{1}{2}$ inches across, crown which measures $\frac{7}{8}$ inch across is lemon yellow, heavily banded with bright orange red; very free and vigorous grower, also an excellent forcing variety, strong Poet scent, may be described as a giant Poet.

N. Ormolu, exhibited by **Mr. A. M. Wilson, of Bridgwater.**

A brightly coloured flower of much distinction; broad overlapping lemon petals, with flat crimson eye.

AWARDS OF MERIT were given to—

N. Sheba, exhibited by **Messrs. Barr & Sons, of London.**

Barrii variety, of good size, with snowy white solid perianth, imbricated and slightly pointed and a very striking centre of brilliant deep crimson. The contrast between the brilliant colouring of the centre with the snowy whiteness of the perianth is very great.

N. Socrates, exhibited by **Messrs. Barr & Sons, of London.**

A very striking and noble flower, measuring over three inches across, with very solid white broad perianth, well imbricated, centre canary with a remarkably deep margin of dark madder scarlet. A coloured plate of it appeared in the "Garden," September 24th, 1910, and received an award of merit from the Narcissus Committee of the R.H.S. on the 25th April, 1911.

N. Matthew Arnold, exhibited by **Messrs. Cartwright & Goodwin, of Kidderminster.**

A perfectly circular flower of medium size, with broad substantial round perianth, segments overlapping each other in the most symmetrical manner. Eye greenish yellow, deeply edged with brilliant and intense maroon crimson.

N. May Hanson, exhibited by **Messrs. Cartwright & Goodwin, of Kidderminster.**

Raised from *Minnie Hume* x *Calathinus*. A flower of exceptional whiteness and perfect shape. Sharp pointed, overlapping white segments $1\frac{1}{2}$ long and 1 inch wide. Pure white cup of exquisite shape $1\frac{1}{8}$ inch across the mouth. Size of flower $3\frac{1}{2}$ inches across.

N. Princess Ena, exhibited by **Messrs. Cartwright & Goodwin, of Kidderminster.**

A very refined Triandrus *Ajax* of large size, raised from *Grandee* and *N. Calathinus*. Long bold trumpet, slightly frilled at mouth, of a beautiful shade of sulphur; broad, firm creamy white perianth.

N. Whitewell, exhibited by **Messrs. Cartwright & Goodwin, of Kidderminster.**

A giant Incomparabilis, with broad overlapping creamy white segments of great substance; shallow, much expanded, rich yellow cup, $1\frac{1}{2}$ inch across, prettily crinkled and fluted. An ideal garden plant, as well as a grand show flower.

N. White Wolf, exhibited by **Messrs. Cartwright & Goodwin, of Kidderminster.**

A pure ivory-white Triandrus *Ajax* of a most perfect form and shape. Sharp pointed, much overlapping, flat segments; long cylindrical trumpet, very slightly fluted. Flower $3\frac{1}{2}$ inch across, length of trumpet $1\frac{1}{2}$ inch and 1 inch across at brim. Height 15 inches.

N. Elegy, exhibited by **Mr. F. Herbert Chapman, of Rye.**

A poeticus raised by the exhibitor, being a selection from a cross between *Almira* and *Horace*. It inherits the wavy perianth of *Almira*, but the crown is more suffused with red, the centre of the latter being toned deep green. A beautiful and distinct poeticus of great substance and lasting quality.

N. Heroine, exhibited by **Messrs. Pearson & Sons, of Lowdham.**

This may be best described as a giant form of the well-known *Albatross*. It is very much larger—being 4 inch across perianth, and $1\frac{1}{4}$ over cup—segments purest white, and large spreading cup is yellow edged bright orange scarlet. Late.

N. Middleton Favourite, exhibited by **Mr. J. Pope, of Kings Norton.**

A large refined cream-sulphur coloured self *Magni*.

N. Cræsus, exhibited by **Mr. A. M. Wilson, of Bridgwater.**

A truly remarkable flower of large size and great substance. The perianth is quite circular and much imbricated, and is a pleasing shade of primrose; the very expanded cup is a rich deep red.

The Medals of our Society for Honorary Exhibits were awarded as follows:—

GOLD.

Mr. A. M. Wilson, Bridgwater.

LARGE SILVER-GILT.

Messrs. Barr & Sons, London.

Rev. G. H. Engleheart, Dinton.

Messrs. Young & Co., Cheltenham.

LARGE SILVER.

Messrs. Bakers, Wolverhampton.
Messrs. B. R. Cant & Sons, Colchester.
Miss Currey, Lismore.
Mr. H. N. Ellison, West Bromwich.
Mr. S. Mortimer, Farnham.
Messrs. Sutton & Sons, Reading.

SILVER.

Mr. C. Bourne, Bletchley.
Mr. T. E. Dawes, King's Lynn.
Mrs. Lloyd Edwards, Llangollen.
Messrs. Hogg & Robertson, Dublin.
Mrs. W. A. Milner, Sheffield.
Messrs. Pearson & Sons, Lowdham.
Robert Sydenham Limited.
Messrs. Wallace & Co., Colchester.
Mr. W. A. Watts, St. Asaph.

The Medals given by the Birmingham Botanical and Horticultural Society were awarded as follows:—

The Large Silver to **Messrs. Cartwright & Goodwin, of Kidderminster**, as champions in Classes 2 to 9 and 26 to 35.

The Large Bronze to the **Rev. J. Jacob, of Whitchurch**, as second in Classes 2 to 9 and 26 to 35.

The Large Silver to **Mr. H. R. Darlington, of Potters Bar**, as champion in Classes 11 to 18 and 26 to 35.

The Large Bronze to **Mr. N. Y. Lower, of Presteign**, as second in Classes 11 to 18 and 26 to 35.

The Large Silver to **J. A. Kenrick, Esq. (R. Usher, gardener), Harborne Hall, Harborne**, as champion in Classes 26 to 35, 37 to 39, 41, and 44 to 47.

The Large Bronze to **Mr. A. M. Wilson, Bridgwater**, as second in Classes 26 to 35, 37 to 39, 41, and 44 to 47.

The Silver Daffodil Vase, given by Messrs. Barr & Sons, London, was won by **Mr. N. Y. Lower, of Presteign**.

LIST OF DONATIONS AND SUBSCRIPTIONS FOR 1911.

	£	s.	d.		£	s.	d.
Acton, T. A., Wrexham ...	1	0	0	Carlisle, Countess of, Carlisle	1	0	0
Adams, C. L., Wolverhampton	1	1	0	Darlington, H. R., Potter's Bar	0	10	6
Backhouse, H., Bournemouth...	1	1	0	Dartmouth, Rt. Hon. The Earl of	1	1	0
Backhouse, Mrs. R. O., Hereford	2	2	0	Dawson, C., London	0	10	6
Bakers Limited, Wolverhampton	2	2	0	Deakin, E., Birmingham	0	10	6
Barr and Sons, London, Silver Vase and ...	3	3	0	Denton, G., Sheffield	0	10	6
Bath, R. H., Limited, Wisbech	2	2	0	Dicksons, Limited, Chester	1	1	0
Batson, T., Beaworthy ..	0	10	6	Douglas, J., Gt. Bookham	0	10	6
Beale, C. G., Edgbaston ...	1	1	0	Dawes, F. E., King's Lynn	0	10	6
Berkeley, Mrs., Spetchley	1	1	0	Edwards, Mrs. Lloyd, Llangollen	0	10	6
Birmingham Botanical and Horticultural Society three of their large Silver and three Bronze Medals and ...	5	5	0	Engleheart, Rev. G. H., Dinton	2	2	0
Booth, Sir H. J. Gore, Bart., Sligo	3	3	0	Ellison, H. N., West Bromwich	1	1	0
Boscawen, Hon. J., Perranwell	1	1	0	Felton & Sons, London	0	10	0
Boston, Lady, Moelfry ..	1	1	0	Freer, Dr. R., Rugeley	1	1	6
Bourne, C., Bletchley	1	1	0	Fowler, W. B., Tamworth	0	10	0
Bowater, Ald. W. H., Edgbaston	1	1	0	Froude, Mrs., Kingsbridge	0	10	0
Bowen, B., Ludlow ..	0	10	0	Goodwin, A. R., Kidderminster	1	1	0
Bowly, Mrs., Cirencester	1	1	0	Graaff, de Bros., Holland	1	1	0
Bray, J. (Hartland and Son)	1	1	0	Groot, J. de and Sons, Holland	1	1	0
Buncombe, Rev. T., Black Torington ..	1	1	0	Guldemon and Son, Holland..	1	1	0
Brodie of Brodie ..	0	10	6	Gumbleton, Mrs., Tewkesbury..	0	10	6
Cammell, Mrs., Derby ..	0	10	6	Gottwaltz, Rev. C. A., Droitwich	0	10	6
Cant, B. R. & Sons, Colchester	1	1	0	Gibson, R., New Zealand	0	10	0
Cartwright, R. C., The Lickey..	1	1	0	Hallam, F. E., Moseley ..	0	10	6
Cave, H. C., Bristol	0	10	6	Hannay, A. H., Weybridge	0	10	6
Chamberlain, Rt. Hon. J., M.P.	1	1	0	Hawker, H. G., Ivybridge	0	10	6
Chapman, F. Herbert, Rye	1	1	0	Haydon, Rev. G. P., Westbere ..	0	10	6
Chawner, J. A., Derby ..	0	10	6	Herbert, C. H., Acock's Green...	0	10	0
Cooksey, T. H., Bridgnorth	0	10	6	Hewitt and Co., Solihull	1	1	0
Copeland, W. F. M., Southampton	0	10	6	Hogg, S., Hertingfordbury	0	10	6
Cory, R. R., Cardiff ..	1	1	0	Hogg and Robertson, Dublin	2	2	0
Cotton, Col. The Hon. R. S., Llanfair ..	0	10	6	Holinsworth, A. B., Edgbaston	1	1	0
Cranfield, W. B., Enfield	0	10	6	Holinsworth, C. B., Edgbaston	1	1	0
Crosfield, E. M., Bridgwater	5	0	0	Holmes, H. F., Duffield...	0	10	6
Cryer, A., Edgbaston	0	10	6	Homan, H., Holland	1	1	0
Currey, Miss F., Lismore	1	1	0	Hooper, F. A., Great Malvern ..	0	10	6
Cutbush, W. and Son, London ..	1	1	0	Howard, Col. H., St. Asaph	0	10	6
				Hughes, F., Bewdley ..	0	10	6
				Humphreys, C. M., Birchanger	0	10	6
				Humphreys, T., Edgbaston	0	10	0
				Huxley, Dr. J. C., Edgbaston	1	1	0

	£	s.	d.		£	s.	d.		
Impey, F., Northfield ..	..	1	1	0	Schoot, Van der & Sons, Holland	1	1	0	
Jacob, Rev. J., Whitechurch	...	1	1	0	Shaw, Dr. J. E., Bristol ..	..	0	10	6
Johnson, Rev. A. Malton ..	..	0	10	6	Simkins, J., Solihull ...	...	0	10	6
Johnson, A. H., Erdington ..	1	1	1	0	Simpson, W.H. & Sons, Edgbaston	1	1	1	0
Johnston, Mrs., Bideford ..	..	0	10	6	Slade, V., Taunton ..	..	0	10	0
Jones, H. H., Ludlow ...	...	0	10	0	Smedley, J. B. M., Matlock ..	..	0	10	6
Jones, Dr. H. L., London ..	..	0	12	0	Smith, Herbert, King's Heath ...	0	10	6	
Keating, E. J., Birmingham ..	..	0	10	0	Spinks, W., Solihull ...	...	0	10	6
Kendall, P. J., London ...	...	1	1	0	Spurrell, Miss, Norwich...	..	0	10	6
Kenrick, J. A., Edgbaston ..	1	1	1	6	Staffurth, S. F., Boston ..	..	0	10	6
Kenrick, J. A., Harborne ..	1	1	1	0	Studholme, L., Birr ..	..	1	1	0
Krelage and Son, Holland ..	1	1	1	0	Sutherland, Dowager Duchess of	1	1	1	0
Latham, W. B., Rowington ...	0	10	0		Sutton & Sons, Reading ...	2	2	0	
Lee, H., Wolverhampton ..	0	14	6		Sydenham, Robert, Birmingham				
Lilford, Lady, Oundle ...	1	1	1	0	Special Prizes £4 10s. 0d. and	1	1	1	0
Linton, Miss, L. L., Huntingdon	0	10	6		Sydenham, W., Melbourne ..	0	10	6	
Lower, N. Y., Presteign..	0	10	6		Stocks, G., Doncaster ..	..	0	10	0
Ludford, W. C. G., Four Oaks..	0	10	6		Stuckey, Mrs. J. A., S. Australia	0	10	6	
Lyne, Mrs., Bedford ..	0	10	0		Taylor, A., Acock's Green ..	0	10	6	
Mallender, J., Bawtry ...	1	1	1	0	Thurstan, C. F., Wolverhampton	0	10	6	
Marple, W., Wolverhampton ..	0	10	0		Torkildsen, L., London ..	..	2	2	0
Manger and Son, Guernsey ..	1	1	1	0	Usher, R., Harborne ..	...	0	10	6
Meerbeek, Van & Co., Holland	1	1	1	0	Walker, D., Ham Common ...	0	10	6	
Melville, A. S. L., Lincoln ...	1	1	1	0	Walker, J., Thame ...	...	0	10	6
Mills, R. F., Chesterfield ..	1	1	1	0	Wallace, R. & Co., Colchester ...	1	1	1	0
Milner, W. A., Sheffield..	2	2	2	0	Ware, T. S., Limited, Feltham...	1	1	1	0
Mitchell, W. F., Leek Wootton	0	10	6		Ware, W. T., Bath ..	..	1	1	0
Morter, W. H., Birmingham ...	0	10	6		Watts, W. A., St. Asaph ..	1	1	1	0
Mortimer, S., Farnham ...	1	1	1	0	Waveren, M. Van, & Sons, Holland	1	1	1	0
Nash, W. R., Stourbridge ...	0	10	6		Welchman, W. Wisbech ..	..	1	1	0
Orgill, W. L., Rugeley ..	..	1	1	0	White, W. H., Spalding ...	..	1	1	0
Padley, J., Worksop ..	..	0	10	0	White, J. T. and Sons, Spalding	2	2	2	0
Parton, W. H., Moseley ..	1	1	1	0	Williams, J. C., St. Austell ..	2	2	2	0
Pearson and Sons, Lowdham ...	5	0	0		Williams, P. D., St. Keverne ..	1	1	1	0
Perkin, L. P., Surbiton ..	1	1	1	0	Willmott, Miss, Great Warley ..	2	2	2	0
Phillips, G. F., Olton ..	..	1	1	0	Wilson, Mrs. W., Sheffield ..	0	10	0	
Phillips, H. D., Olton ...	..	1	1	0	Wilson, A. M., Bridgwater ...	3	3	3	0
Poe, J. T. Bennett, London ..	1	1	1	0	Wood, E. H., Ludlow ..	..	1	10	0
Pope and Son, King's Norton					Wood, Major, Stafford ..	..	0	10	6
Special Prizes £1 5s. 0d. and	1	1	1	0	Worsley, P. J., Clifton ...	...	1	1	0
Preston, A., Abingdon ..	..	0	10	6	Young & Co., Cheltenham ..	2	2	2	0
Prins, and Son, Holland ..	1	1	1	0	Young, H. B., Lincoln ..	..	0	10	6
Reamsbottom & Co., Geashill ..	0	10	6						
Reuthe, G., Keston ...	...	0	5	0					
Ridley, Mrs., Wincanton ..	1	1	1	0					
Seaney, J., Harborne ...	0	10	6						

£162 14 6

STATEMENT OF ACCOUNTS FOR 1911.

Dr.

Cr.

To Balance from last account	£	s.	d.
" Interest on Balance..	41	16	2
Subscriptions and Donations as list	2	2	0
" Special Prizes from Mr. John Pope	162	14	6
" " Robert Sydenham Limited	1	5	0
" Hire of Vases	4	10	0
" Gate Money	0	15	0
" Tickets Sold	35	4	6
" Sale of Programmes	6	5	0
" One Subscription for 1910 received during 1911	1	14	6
	0	10	6

£256 17 2

Audited and found correct.

C. E. L. ADAMS, } Hon. Auditors.
JOSEPH JACOBS, }

By Cash Prizes awarded as per Schedule	£	s.	d.
" Society's Gold and Silver Medals and Silver Plate to Honorary and other Exhibits	109	6	0
" Printing Circulars, Cards, Tickets, Prize Cards, Posters, Memos, etc., and Postages...	31	0	6
" Printing Reports and Schedules...	15	11	8
" General Expenses at Exhibition, Fees and Luncheons to Judges and Assistants	14	19	0
" Advertising in Local Papers, etc.	12	0	1
" Hire of Band for two days	5	2	6
" Commission to Collector of Gate Money	7	15	0
" Hire of Room and expenses for Meetings	0	17	6
" Honorarium to Mr. Herbert Smith	1	11	2
" Honorarium to Mr. T. Humphreys	5	5	0
" Balance in hand to next account	5	5	0
	48	4	2

£256 17 2

THE MIDLAND DAFFODIL SOCIETY,

UNDER THE SUPPORT OF THE PRINCIPAL AMATEUR AND TRADE
GROWERS IN THE KINGDOM.

THE EXHIBITION FOR 1912

OF

DAFFODILS (Narcissus)

AND OTHER SPRING FLOWERS,

WILL BE HELD IN THE

Botanical Gardens, Edgbaston,

BIRMINGHAM,

THURSDAY AND FRIDAY, APRIL 25th and 26th.

PRIZES OFFERED AMOUNTING TO ABOUT £200.

ADMISSION :

THURSDAY, from 2 till 4 p.m. ...	...	HALF CROWN.
" from 4 till 7 p.m. ...	...	ONE SHILLING.
" from 7 till 9.30 p.m. ...	...	SIXPENCE.
FRIDAY, from 9.0 a.m. to 6.0 p.m. ...	...	SIXPENCE.

*The Exhibition Houses will be lighted by electricity on the first evening from
7.0 to 9.30 p.m.*

Any further particulars may be obtained from the Secretary,
MR. ROBERT SYDENHAM, or any member of the Committee.

SCHEDULE OF PRIZES

FOR 1912.

SPECIAL NOTES.

The Royal Horticultural Society's (1910) Classification, see page 55, has been adopted for the purposes of this Schedule, and varieties must be shown in the divisions in which they are there placed. If any variety is not classified it must be shown in that division which it most resembles, and the Judges will be instructed to give Exhibitors the benefit of any reasonable doubt.

Copies of this (1910) Classification may be had direct from the Royal Horticultural Society or from Mr. Herbert Smith, price 1/- each.

No Exhibitor in the competitive classes may use any but the Society's staging, covering or vases, nor may he place anything in the nature of decoration on his exhibit, see regulation 5.

Exhibitors are requested to carefully read Rules and Regulations, to avoid any risk of disqualification.

That for the purposes of the Midland Daffodil Show, the expression "BEING IN COMMERCE" means being offered for sale in a retail price list of the Autumn prior to the Show in which the flower is exhibited.

GROUP A—CUT BLOOMS—OPEN.

Exhibitors in Group A may not exhibit in Groups B or C, with the exception of Single Bloom Classes 12 to 25, in which all may exhibit.

CLASS 1.

Collection of Daffodils, 50 varieties fairly representing as far as possible the different divisions; one vase only of any variety to be exhibited, three stems of each variety, neither more nor less; to be correctly and legibly named, and Daffodil foliage only to be used. Quality of bloom, correct naming and tasteful arrangement will each be considered by the Judges.

First prize, £5 5s.

Second prize, £4 4s.

Third prize, £3 3s.

Fourth prize, £2 2s.

CLASS 2.

- 12 Distinct Varieties of Trumpet Daffodils;** Divisions 1A, 1B, and 1C, three stems of each variety, neither more nor less.

Five prizes, 25/- 20/- 17/6 15/- 10/-

CLASS 3.

- 6 Distinct Varieties of Incomparabilis Daffodils;** Division 2A, three stems of each, neither more nor less.

Five prizes, 15/- 12/6 10/- 7/6 5/-

CLASS 4.

- 6 Distinct Varieties of Incomparabilis Daffodils;** Division 2B, three stems of each, neither more nor less.

Five prizes, 15/- 12/6 10/- 7/6 5/-

CLASS 5.

- 6 Distinct Varieties of Barrii Daffodils;** Division 3A, three stems of each, neither more nor less.

Five prizes, 15/- 12/6 10/- 7/6 5/-

CLASS 6.

- 6 Distinct Varieties of Barrii Daffodils;** Division 3B, three stems of each, neither more nor less.

Five prizes, 15/- 12/6 10/- 7/6 5/-

CLASS 7.

- 12 Distinct Varieties of Leedsii Daffodils;** Division 4, three stems of each, neither more nor less.

Five prizes, 20/- 15/- 12/6 10/- 7/6

CLASS 8.

- 3 Distinct Varieties of Triandrus Hybrid Daffodils;** Division 5, three stems of each, neither more nor less.

Four prizes, 12/6 10/- 7/6 5/-

CLASS 9.

6 Distinct Varieties of Tazetta and Tazetta Hybrid Daffodils; Division 8, three stems of each, neither more nor less.

Five prizes, 12/6 10/- 7/6 5/- 3/-

CLASS 10.

9 Distinct Varieties of True Poeticus; Division 9, three stems of each, neither more nor less.

Five prizes, 20/- 17/6 15/- 12/6 10/-

CLASS 11.

A Group of 12 Distinct Varieties of Original Species and Natural Hybrids of Daffodils; may be shown in

pots, pans, boxes or as cut blooms; the following are some of the original species and Natural Hybrids, but any others not mentioned would be eligible:—Abcissus, Biflorus, Biflorus var. Hybridus, Bulbocodium Conspicuum, B. Citrinum, B. Early Flowering Yellow, B. Miniature Early Yellow, Cervantes, Cernuus, Cyclamineus, Daniel Dewar, English Lent Lily, Bernardi, Gracilis, Jonquilla Simplex, Juncifolius, Lobularis, Minimus, Minor, Moschatus of Hawarth, Nanus, Obvallaris, Odorus Campanella, Princeps, Queen of Spain, Santa Maria, Scoticus, Spurius, Tenuior, Triandrus Albus, T. Calathinus, T. Concolor, T. Pulchellus Poeticus Majalis, P. Patellaris, Saragossa Daffodil, Regina Margherita, Macleayi.

First prize, 20/-, given by Mrs. Johnston, of Bideford, who introduced this class.

Second, 15/- Third, 12/6 Fourth, 10/- Fifth, 7/6

Exhibitors in all Single Bloom Classes may only stage one stem in each Class.

CLASS 12.

Single Bloom Yellow Trumpet Daffodil; Division 1A.

Five prizes, 5/- 4/- 3/- 2/- 1/-

CLASS 13.

Single Bloom White Trumpet Daffodil; Division 1B.

Five prizes, 5/- 4/- 3/- 2/- 1/-

CLASS 14.

Single Bloom Bicolor Trumpet Daffodils; Division 1c.

Five prizes, 5/- 4/- 3/- 2/- 1/-

CLASS 15.

Single Bloom Incomparabilis Daffodil; Division 2A.

Five prizes, 5/- 4/- 3/- 2/- 1/-

CLASS 16.

Single Bloom Incomparabilis Daffodil; Division 2B.

Five prizes, 5/- 4/- 3/- 2/- 1/-

CLASS 17.

Single Bloom Barrii Daffodil; Division 3A.

Five prizes, 5/- 4/- 3/- 2/- 1/-

CLASS 18.

Single Bloom Barrii Daffodil; Division 3B.

Five prizes, 5/- 4/- 3/- 2/- 1/-

CLASS 19.

Single Bloom Leedsii Daffodil; Division 4.

Five prizes, 5/- 4/- 3/- 2/- 1/-

CLASS 20.

Single Bloom Triandrus Hybrid Daffodil; Division 5.

Five prizes, 5/- 4/- 3/- 2/- 1/-

CLASS 21.

Single Bloom Cyclamineus Hybrid Daffodil; Division 6.

Five prizes, 5/- 4/- 3/- 2/- 1/-

CLASS 22.

Single Bloom Jonquilla Hybrid Daffodil; Division 7.

Five prizes, 5/- 4/- 3/- 2/- 1/-

CLASS 23.

Single Bloom Tazetta or Tazetta Hybrid Daffodil;
Division 8.

Five prizes, 5/- 4/- 3/- 2/- 1/-

CLASS 24.

Single Bloom True Poeticus; Division 9.

Five prizes, 5/- 4/- 3/- 2/- 1/-

CLASS 25.

Single Bloom Double Daffodil; Division 10.

Five prizes, 5/- 4/- 3/- 2/- 1/-

SEEDLINGS AND NEW VARIETIES.

CLASS 26.

THE BOURNE CHALLENGE CUP,

WILL BE OFFERED IN 1912 FOR

A Group of 12 Distinct Varieties of Daffodils, that have been raised by the Exhibitor. One stem of each.

First prize, the Bourne Challenge Cup (to be held for one year) and a Gold Medal.

Second prize, a Piece of Plate.

Third prize, a Piece of Plate.

Exhibitors in Class 26 may not compete in Classes 27, 28, 31 or 32.

CLASS 27.

A Group of 6 Varieties of Seedling Daffodils, that have been raised by the Exhibitor and are not in commerce. One stem of each.

Four prizes, 40/- 30/- 20/- 10/-

Exhibitors in Class 27 may not compete in Class 28.

CLASS 28.

- 3 Distinct Varieties of Seedling Daffodils, that have been raised by the Exhibitor and are not in commerce.** One stem of each.

Four prizes, 20/- 15/- 10/- 7/6.

CLASS 29.

NOVICE SEEDLING CLASS.

- 3 Distinct Varieties of Seedling Daffodils that have been raised by the Exhibitor and are not in commerce.** Open only to those who have never won a prize for Seedlings (Single Bloom Classes excepted). One stem of each.

First prize, Pair of Silver Vases, given by **Mr. Christopher Bourne, of Bletchley.**

Second prize, 15/- Third prize, 10/- Fourth prize, 7/6.

CLASS 30.

THE CARTWRIGHT CHALLENGE CUP

WILL BE OFFERED IN 1912 FOR

- A Group of 12 Distinct Varieties of Daffodils that have not been in commerce more than four years.** Need not have been raised by the Exhibitor. Three stems of each, neither more nor less.

First prize, The Cartwright Challenge Cup (to be held for one year) and a Gold Medal.

Second prize, a Piece of Plate. Third prize, a Piece of Plate.

Exhibitors in Class 30 may not compete in Classes 31 or 32.

CLASS 31.

Exhibitors in Classes 26 and 30 cannot exhibit in Classes 31 or 32.

- 6 Distinct Varieties of Daffodils, any section that have not been in commerce more than four years.** Need not have been raised by the exhibitor. One stem of each.

Four prizes, 40/- 30/- 20/- 10/-

CLASS 32.

3 Distinct Varieties of Daffodils, any section that have not been in commerce more than four years. Need not have been raised by the exhibitor. One stem of each.

Four prizes, 20/- 15/- 10/- 7/6

Exhibitors in Class 31 may not exhibit in Class 32.

CLASS 33.

THE HERBERT CHAPMAN POETICUS TROPHY,

WILL BE OFFERED IN 1912 FOR

A Group of 6 Distinct Varieties of True Poeticus, that have not been in commerce more than four years, including at least one variety not yet in commerce. One stem only of each.

First prize, a Piece of Plate given by **Mr. F. Herbert Chapman.**

Second prize, a Piece of plate.

Third prize, a Piece of Plate.

CLASS 34.

THE WALTER WARE CHALLENGE CUP,

WILL BE OFFERED IN 1912 FOR

A Group of 18 Distinct Varieties of Obvious Triandrus Hybrids, one stem only of each.

First prize, The Walter Ware Challenge Cup (to be held for one year) and a Piece of Plate.

Second Prize, a Piece of Plate.

Third prize, a Piece of Plate.

CERTIFICATES.

First Class Certificates or Awards of Merit will be given to any New Varieties of Daffodils not in commerce, if of superior merit in the opinion of two-thirds of the Floral Committee voting. Six stems of each must be staged for a First Class Certificate, or three stems of each for an Award of Merit. Each variety must be named.

Entries for these to be made to the Secretary's Office before 10 a.m. on the first day of the Show, see regulation 1.

GROUP B—CUT BLOOMS, OPEN TO AMATEURS ONLY.

All varieties exhibited in Group B, with the exception of Class 35, must be in commerce, and no Bulb shall cost more than 10/6. Prices to be regulated by the average of the standard lists of the previous Autumn.

EXHIBITORS IN GROUP B MAY NOT EXHIBIT IN GROUPS A OR C, EXCEPT IN THE SINGLE BLOOM CLASSES 12 TO 25.

MESSRS. BARR & SONS' DAFFODIL VASE.

Messrs. Barr & Sons, King Street, Covent Garden, London, will give a Silver Daffodil Vase to the most successful amateur or gentleman's gardener exhibitor in Classes 11 to 25, and in Group B, Points to count as follows :—

- Class 11.—First prize 16, second 12, third 9, fourth 6.
 „ 12 to 25.—First prize 5, second 4, third 3, fourth 2.
 „ 35, 42 and 44.—First prize 10, second 8, third 6, fourth 4.
 „ 36.—First prize 25, second 20, third 15, fourth 10.
 „ 37.—First prize 12, second 10, third 8, fourth 5.
 „ 38 to 41, 43 and 45.—First prize 6, second 5, third 4, fourth 3.

CLASS 35.

**CARTWRIGHT & GOODWIN LIMITED,
Kidderminster,**

WILL GIVE SPECIAL PRIZES FOR

6 Distinct Varieties of Daffodils (any Divisions) that have not been in commerce more than four years, no restriction as to price of Bulbs. One stem of each.

Five prizes, 30/- 25/- 20/- 15/- 10/-

CLASS 36.

Collection of Daffodils, 24 varieties; same conditions as Class 1.

Five prizes, 50/- 40/- 30/- 20/- 10/-

CLASS 37.

9 Distinct Varieties of Trumpet Daffodils; Divisions 1A 1B and 1C, three stems of each variety, neither more nor less.

Five prizes, 20/- 15/- 12/6 10/- 7/6

CLASS 38.

MR. JOHN POPE,**King's Norton,**

WILL GIVE SPECIAL PRIZES FOR

3 Distinct Varieties of Incomparabilis Daffodils;

Division 2A. Three stems of each, neither more nor less.

Five prizes, 10/- 8/- 6/- 4/- 3/-

CLASS 39.

3 Distinct Varieties of Incomparabilis Daffodils;

Division 2B. Three stems of each, neither more nor less.

Five prizes, 10/- 8/- 6/- 4/- 3/-

CLASS 40.

3 Distinct Varieties of Barrii Daffodils; Division 3A.

Three stems of each, neither more nor less.

Five prizes, 10/- 8/- 6/- 4/- 3/-

CLASS 41.

3 Distinct Varieties of Barrii Daffodils, Division 3B.

Three stems of each, neither more nor less.

Five prizes, 10/- 8/- 6/- 4/- 3/-

CLASS 42.

6 Distinct Varieties of Leedsii Daffodils; Division 4

Three stems of each, neither more nor less.

Five prizes, 12/6 10/- 7/6 5/- 3/-

CLASS 43.

3 Distinct Varieties of Tazetta and Tazetta Hybrid Daffodils; Division 8. Three stems of each, neither more nor less.

Five prizes, 8/- 6/- 5/- 4/- 2/6

CLASS 44.

6 Distinct Varieties of True Poeticus; Division 9. Three stems of each, neither more nor less.

Five prizes, 15/- 12/6 10/- 7/6 5/-

CLASS 45.

3 Distinct Varieties of Double Daffodils ; Division 10.

Three stems of each, neither more nor less.

Five prizes, 10/- 8/- 6/- 4/- 3/-

CLASS 46.

ROBERT SYDENHAM LIMITED,**Tenby Street, Birmingham,****WILL GIVE SPECIAL PRIZES FOR****24 Distinct Varieties of Daffodils.** Three stems of each, neither more nor less ; which may be selected from any or all of the Divisions of the R.H.S. (1910) Classification, but none to cost over 5/- per dozen and selected from the two lists in Mr. Robert Sydenham's Book, "ALL ABOUT DAFFODILS," 1911 Edition, pages 25 and 26.

Five prizes, 30/- 25/- 20/- 15/- 10/- and an extra prize of 10/- for each two exhibits over six.

GROUP C.**Open only to those who have never won more than three First Prizes at any of the Society's Exhibitions.****No bulb in this group to cost more than 1/- ; prices to be regulated by the average of the standard lists of the previous Autumn.***Exhibitors in Group C may not exhibit in Groups A or B, except in the Single Bloom Classes 12 to 25.*

CLASS 47.

12 Distinct Varieties of Daffodils ; any or all Divisions, as Class 1. Three stems of each, neither more nor less.

Five prizes, 20/- 15/- 12/6 10/- 5/-

The Prizes in this Class are given by Mrs. J. A. Stuckey, of Unley Park, South Australia.

CLASS 48.

6 Distinct Varieties of Trumpet Daffodils ; Divisions 1A, 1B and 1C. Three stems of each, neither more nor less.

Five prizes, 10/- 7/6 5/- 4/- 3/-

CLASS 49.

6 Distinct Varieties of Incomparabilis Daffodils ; any varieties in Divisions 2A and 2B. Three stems of each, neither more nor less.

Five prizes, 10/- 7/6 5/- 4/- 3/-

CLASS 50.

- 6 Distinct Varieties of Barrii Daffodils**; any varieties in Divisions 3A and 3B. Three stems of each, neither more nor less.

Five prizes, 10/- 7/6 5/- 4/- 3/-

CLASS 51.

- 3 Distinct Varieties of Leedsii Daffodils**; Division 4, three stems of each, neither more nor less.

Five prizes, 8/-, 6/- 5/- 4/- 3/-

CLASS 52.

- 3 Distinct Varieties of Tazetta and Tazetta Hybrid Daffodils**; Division 8, three stems of each, neither more nor less.

Five prizes, 8/- 6/- 5/- 4/- 3/-

CLASS 53.

- 3 Distinct Varieties of True Poeticus**; Division 9, three stems of each, neither more nor less.

Five prizes, 8/- 6/- 5/- 4/- 3/-

Exhibitors in Group C may not exhibit in Groups A or B, except in the Single Bloom Classes 12 to 25.

GROUP D. OPEN.

CUT TULIPS.

CLASS 54.

- 6 Distinct Varieties of Darwin Tulips** (no Tulip with a yellow base will be considered a Darwin), five blooms of each, neither more nor less. Freshness of bloom and artistic arrangement to count. Tulip foliage only allowed.

Four prizes, 15/- 12/- 9/- 6/-

PLANTS GROWN IN POTS, &c.

(SHOWN AS GROWN, NOT MADE UP).

CLASS 55.

6 Pots of Early Flowering Single Tulips, distinct.

Pots not to exceed 7 inches in diameter, inside measurement on top. Six bulbs in a pot. All ties to be removed before judging.

Five prizes, 15/- 12/- 10/- 7/6 5/-

CLASS 56.

6 Pots of Darwin Tulips, distinct. (No Tulip with a yellow base will be considered a Darwin). Pots not to exceed 7 inches in diameter inside measurement on top. Six bulbs in a pot.

Five prizes, 15/- 12/- 10/- 7/6 5/-

CLASS 57.

ROBERT SYDENHAM LIMITED,
Tenby Street, Birmingham,
 WILL GIVE SPECIAL PRIZES FOR

3 Vases or Bowls of any Bunch-flowered (Polyanthus or Poetaz) Daffodils, distinct, shown as grown, not made up, in china vases or bowls in moss fibre, without drainage, as mentioned in their Bulb List, Pages 43 to 48. Vases or bowls not to exceed 7 inches diameter, but no restriction as to number of bulbs.

Four prizes, 15/- 12/- 10/- 8/-

CLASS 58.

3 Vases of Lily of the Valley, shown as grown, not made up, in moss fibre, as in Class 57, not to exceed 7 inches diameter; no restriction as to number of crowns in vase.

Four prizes, 15/- 12/- 10/- 8/-

Also given by Robert Sydenham Limited.

CLASS 59.

3 Pots Spiræas, distinct sorts, one to be a pink variety.

Four prizes, 10/6 7/6 6/- 5/-

CLASS 60.

3 Plants of Polyanthus, distinct varieties, to be shown in a round basket, 12 inches diameter inside measurement, which may be had a week before the Show on application.

Five prizes, 10/- 8/- 6/- 4/- 2/6

DECORATIONS, &c.

Non-Members may enter in Classes 61 and 62 on paying Entrance Fee of 2/6 in each Class.

CLASS 61.

A Bowl of Cut Daffodils (Narcissus) in water. Bowl not to exceed 12 inches inside diameter. Any foliage may be used. If supports are used they **must not be visible**, or of such a nature as to lift the stems out of the water. One or more varieties may be used at the discretion of the exhibitor.

Six prizes, 10/6 8/- 6/- 4/- 3/- 2/6

CLASS 62.

A Vase of cut Darwin Tulips (no Tulip with a yellow base will be considered a Darwin).

Five prizes, 10/- 8/- 6/- 5/- 4/-

MEDALS.

The Birmingham Botanical and Horticultural Society

will give one of their large handsome Silver Medals as Champion prize, and a Bronze Medal as Second prize, to the exhibitor obtaining the greatest number of points in Classes 2 to 25.

They will also give a Second Silver and Bronze Medal in Classes 12 to 25 and 26 to 34; as well as a Third Silver as a Champion prize, and Bronze Medal as a Second prize for the most successful exhibitor in Classes 12 to 25 and 35 to 46.

Points to count as follows:—

	First	Second	Third	Fourth
Classes 12 to 25...	5	4	3	2
" 8, 28, 29, 32, 38 to 41, 43 and 45 ...	6	5	4	3
" 3 to 6, 9, 27, 31, 33, 35, 42 and 44 ...	10	8	6	4
" 10 and 37 ...	12	10	8	5
" 2, 7, 11, 26 and 30 ...	16	12	9	6
" 34 ...	20	16	12	8
" 36 and 46 ...	25	20	15	10

THE R.H.S. (1910) CLASSIFICATION.

Division 1.—TRUMPET DAFFODILS.

DISTINGUISHING CHARACTER.—Trumpet or Crown as long as or longer than the perianth segments.

- (a) Varieties with yellow or lemon-coloured trumpets, and perianth of same shade or lighter (but not white).
- (b) Varieties with white trumpet and perianth.
- (c) Bi-colour varieties, *i.e.*, those having a white or whitish perianth and a yellow, lemon, or primrose trumpet.

Division 2.—INCOMPARABILIS.

DISTINGUISHING CHARACTER.—Cup or Crown not less than one-third but less than equal to the length of the perianth segments.

- (a) Yellow shades, with or without red colouring on the cup.
- (b) Bi-colour varieties with white or whitish perianth, and self-yellow, red-stained, or red cup.

Division 3.—BARRII (incorporating BURBIDGEI),
DISTINGUISHING CHARACTER.—Cup or Crown less than one-third the length of the perianth segments.

- (a) Yellow shades, with or without red colouring on the cup.
- (b) Bi-colour varieties with white or whitish perianth and self-yellow, red stained, or red cup.

Division 4.—LEEDSII.

DISTINGUISHING CHARACTER.—Perianth white, and cup or crown white, cream or pale citron sometimes tinged with pink or apricot; embracing all sizes as found in the Incomparabilis and Barrii groups (Divisions 2 and 3).

Division 5.—TRIANDRUS HYBRIDS.

All varieties obviously containing *N. Triandrus* blood, such as Queen of Spain, Earl Grey, Eleanor Berkeley, Moonstone, Agnes Harvey, etc.

Division 6.—CYCLAMINEUS HYBRIDS.

Division 7.—JONQUILLA HYBRIDS.

All varieties of *N. Jonquilla* parentage, such as Buttercup, odorus, etc.

Division 8.—TAZETTA AND TAZETTA HYBRIDS.

To include *N. Tridymus*, Poetaz varieties, the Dutch varieties of *Polyanthus* *Narcissus*, *N. biflorus*, *N. Muzart*, and *N. intermedius*.

Division 9.—POETICUS VARIETIES.

Division 10.—DOUBLE VARIETIES.

Division 11.—VARIOUS.

To include *N. Bulboodium*, *N. cyclamineus*, *N. Triandrus*, *N. juncifolius*, *N. gracilis*, *N. Jonquilla*, *N. Tazetta* (sp.), *N. viridiflorus*, etc.

REGULATIONS FOR EXHIBITORS.

- 1.—All Seedlings for Certificates must be named and specially staged by 2-30 p.m. for adjudication by the Floral Committee. Entries to be made to the Secretary's Office before 10 a.m. on the first day of the Show.
- 2.—All Exhibits, in the competitive classes should be correctly and legibly named, with the exception of Seedlings shown for the first time, in which case they may be shown under numbers (judges will be instructed to take this into consideration in making their awards), and must be ready by Twelve o'clock prompt; when the Judges will enter upon their duties. A bell will ring at 11-30, when all not officially connected with the Exhibition must leave the building.
- 3.—The Society cannot undertake to stage flowers for Exhibitors except in the case of a few Seedlings.
- 4.—In the vase exhibits no packing material is permissible for fixing the stems, excepting MOSS.
- 5.—No exhibitor in the competitive classes may use any but the Society's staging, covering, or vases, nor may he place anything in the nature of a decoration on his exhibit.
- 6.—No exhibitor may display any cards relating to prizes or certificates gained at other Shows.
- 7.—Notice of Entries must be received by the Secretary, Mr. Herbert Smith, not later than Mid-day Tuesday preceding the Exhibition, and it will help him very much if entries are made at least a week before the day of Exhibition. Any exhibitors who find after entering that they cannot exhibit, will please telegraph to him not later than Mid-day Wednesday preceding the Show. No entry can be received from any whose subscription or entrance fee is unpaid.
- 8.—No Exhibitor to take more than one Prize in a class.
- 9.—Should any exhibit not be worthy of the Prize allotted by the Schedule, the Judges shall have the power to reduce the value of such Prize, or withhold it altogether; the decision of the Judges to be final except when the exhibit is not in accordance with the Schedule, in which case the awards will be subject to revision by the Committee.

- 10.—That all Flowers exhibited for competition, Classes 61 & 62 excepted, must have been the bona-fide *growth* and property of the Exhibitor or his employer; infraction of this rule will forfeit all awards.
- 11.—Vases will be provided.
- 12.—Any complaint or protest must be made in writing on the first day of the Show, together with a deposit of Five Shillings, or it cannot be entertained; the protest will be considered by the Judges and Committee, and if such protest or complaint cannot be sustained, the money to be forfeited to the Society.
- 13.—That all cut flowers shall become the property of the Committee, to distribute amongst the local hospitals, except where Exhibitors want them for their own special use, which must be stated when entering. Selling flowers is strictly prohibited without consent of the Committee, and will forfeit all prizes awarded.
- 14.—The Prizes will be paid as far as possible on the second day of the Exhibition from 4 to 5 p.m., each Exhibitor to leave with the Secretary some time on the first day a list of his Prizes, on the special form provided for the purpose; as Exhibitors failing to do this gives unnecessary extra work to the Secretary, they will be fined in proportion to the prizes won.
- 15.—That for the purposes of the Midland Daffodil Show, the expression "being in Commerce" means, being offered for sale in a retail price list of the Autumn prior to the Show in which the flower is exhibited.
- 16.—The R. H. S. (1910) Classification has been adopted for the purpose of this Schedule and varieties must be shown in the divisions in which they are there placed. If any variety is not classified it must be shown in that division which it most resembles, and the judges will be instructed to give Exhibitors the benefit of any reasonable doubt

THE
MIDLAND DAFFODIL SOCIETY,

UNDER THE SUPPORT OF THE PRINCIPAL AMATEUR AND TRADE
GROWERS IN THE KINGDOM.



THE
THIRTEENTH ANNUAL REPORT

FULL LIST OF AWARDS,
LIST OF SUBSCRIBERS AND BALANCE SHEET
FOR 1911.

ALSO THE

Schedule of Prizes & Rules for 1912



BIRMINGHAM :

E. C. OSBORNE AND SON, 84, NEW STREET.