THE

MIDLAND DAFFODIL SOCIETY,

UNDER THE SUPPORT OF THE PRINCIPAL AMATEUR AND TRADE GROWERS IN THE KINGDOM.

THE

TWELFTH ANNUAL REPORT

FULL LIST OF AWARDS,

LIST OF SUBSCRIBERS AND BALANCE SHEET

FOR 1910

ALSO THE

Schedule of Prizes & Rules for 1911.

BIRMINGHAM :

E. C. OSBORNE AND SON, 84, NEW STREET

LAWS.

1.—That the Society be called **"The Midland Daffodil Society,"** and its objects be to encourage and popularise the growth and improvement of the various kinds of Daffodils (Narcissus) and other Spring flowering plants, and to hold an Annual Exhibition at the Botanical Gardens, Edgbaston, Birmingham.

2.—That the Society shall consist of Members subscribing not less than 10/- per annum. Only Members of the Society of six months' standing may compete at the Annual Exhibition, except that Non-members may exhibit in Classes 52 and 53, by paying the entrance fees as stated for each class.

3.—That there shall be a President, Vice-Presidents, Treasurer and two Secretaries, and that the affairs of the Society shall be managed by a Committee consisting of the President, Treasurer, two Secretaries, and not less than seven elected Members, five to form a quorum.

4.—That the Committee have the right to decline entries or subscriptions.

5.—That the Annual Meeting be held sometime during the months of June or July, at which the Officers and Committee shall be elected and the Report and Accounts of the year shall be presented. No proposals for alteration of Laws can be submitted at the Annual Meeting unless the Honorary Secretaries have had not less than fourteen days' notice.

6.—All Members subscribing 10/- will have four admission tickets sent them ; and seven will be sent to each Subscriber of One Guinea or over.

REGULATIONS FOR EXHIBITORS, SEE PAGES 52 AND 53.

THE MIDLAND DAFFODIL SOCIETY

UNDER THE SUPPORT OF THE PRINCIPAL AMATEUR AND TRADE GROWERS IN THE UNITED KINGDOM.

PRESIDENT FOR 1911—

THE REV. G. H. ENGLEHEART, M.A., V.M.H., Dinton, Salisbury.

VICE-PRESIDENTS—

THE RIGHT HONOURABLE THE EARL OF DARTMOUTH, Patshull.
THE RIGHT HONOURABLE THE COUNTESS OF DARTMOUTH, Patshull.
LADY MORPETH, Calthwaite Hall, Carlisle.
THE RIGHT HONOURABLE JOSEPH CHAMBERLAIN, M.P.
THE RIGHT HON. THE LORD MAYOR OF BIRMINGHAM.
SIR JOSSLYN GORE-BOOTH BART., Lissadel, Sligo.
W. A. MILNER, ESQ., Totley Hall, Sheffield.
COLONEL H. HOWARD, C.B., Wygfair, St. Asaph, North Wales.
C. G. BEALE, ESQ., M.A., Maple Bank, Edgbaston, Birmingham.
JOHN T. BENNETT POË, ESQ., London.
THE REV. WM. WILKS, M.A. *(Secretary Royal Horticultural Society).*
R. O. BACKHOUSE, ESQ., Sutton Court, Hereford.
J. C. WILLIAMS, ESQ , Caerhays Castle, Cornwall.
P. D. WILLIAMS, ESQ., Lanarth, St. Keverne, R.S.O.
E. M. CROSFIELD, ESQ., Cossington House, Bridgwater.
R. C. CARTWRIGHT, ESQ., Foxdenton, The Lickey, Bromsgrove.
P. R. BARR, ESQ., King Street, Covent Garden, London.
J. D. PEARSON, ESQ., The Nurseries, Lowdham, Notts.
G. H. VAN WAVEREN, ESQ., Hillegom, Holland.
J. C. HUXLEY, ESQ., M.D., 19, Harborne Road, Birmingham.
W. F. M. COPELAND, ESQ., Wordsworth Rd., Shirley, Southampton.
JAMES DOUGLAS, ESQ., Edenside, Great Bookham.
W. B. LATHAM, ESQ., Rowington, near Warwick.
MISS WILLMOTT, Great Warley, Essex.

HONORARY TREASURER—

MR. ROBERT SYDENHAM, Tenby Street, Birmingham.

HONORARY SECRETARIES—

THE REV. JOSEPH JACOB, M.A., Whitewell Rectory, Whitchurch, Salop.
HERBERT SMITH, 22, Tenby Street North, Birmingham.

COMMITTEE—

Chairman—R. C. CARTWRIGHT, ESQ.

ADAMS, C. L.
BAKER, J. S.
CRYER, A.
FREER, DR.,
GOODWIN, A. R.
HERBERT, C. H.
HUMPHREYS, T.
LEE, H.
MORTER, W. H.
PARTON, W. H.
PHILLIPS, H. D.
POPE, JOHN
SIMKINS, J.
SPINKS, WM.
WOOD, E. H.

FLORAL COMMITTEE—

WILLMOTT, MISS
ADAMS, C. L.
BARR, P. R.
CARTWRIGHT, R. C.
CROSFIELD, E. M.
ENGLEHEART, REV. G. H.
GOODWIN, A R.
JACOB, REV. J.
MILNER, W. A.
PEARSON, J. D.
PHILLIPS, H. D.
POPE, J.
SYDENHAM, ROBERT
WILLIAMS, P. D.
SMITH, HERBERT, Hon. Sec

REPORT FOR 1910.

It is again our melancholy duty to chronicle the death of a very old friend and supporter. When in our last report we expressed the hope that Professor Hillhouse might have improved health in his retirement, we little anticipated that in our next we would be recording his death. The late Professor was the founder or originator of Daffodil Shows and it is because of the seed which he sowed that we have our present successful exhibitions at the Botanical Gardens, Edgbaston, where for so many years he was the ruling spirit.

The show of 1910 exceeded the standard of previous years, and if there were not many outstanding novelties to be noted, it was only because every season seems to bring along with new flowers, a new and higher standard from which to pass judgment. As Mr. Duncan Pearson wrote in his very interesting article on "The Daffodil in 1910" in the *Journal of Horticulture*, for June 16, 1910—"Since the first exhibition of the Midland Daffodil Society, held in April, 1899, what wonderful strides have been made in the quality and variety of these beautiful flowers. Seedlings which would then have gained an award of merit, or perhaps even a first-class certificate, would now receive nothing but a casual glance from the members of the Committee appointed to judge them." Remembering this we are able to estimate at their proper value such wonderful flowers as Challenger, Firetail, White Star, Kingsley and Anchorite, which were among the most noticeable new things on the exhibition tables. It is gratifying to notice that the changes in the conditions for exhibiting in the novice section "Group C," have had the result of greatly stimulating the competition in that direction; also that the entries for the Walter Ware Challenge

Cup for "Obvious Triandrus hybrids" were more numerous than anyone anticipated. We take this opportunity of thanking this gentleman and also Mr. Herbert Chapman, who gave a handsome silver vase for "Poeticus," for their great kindness to the Society in presenting such beautiful prizes.

We record with great pleasure the acceptance by The Rev. G. H. Engleheart of the office of President for 1910. As was naturally to be expected he carried out his duties at the show with that tact and courtesy which we have always been fortunate to find in our official head.

The Committee hope and believe that the arrangements of the Staging Sub-Committee were satisfactory to exhibitors. The alteration of the Exhibition Hall has been a great gain in facilitating a better system of staging and grouping the exhibits than was heretofore possible. Unfortunately owing to a failure of the makers to deliver an extra supply of vases there was a shortage for some time, but the Committee assure exhibitors that they will take steps to prevent this occurring again.

At the Annual Meeting, held in Birmingham on July 7th, a very hearty vote of thanks was proposed by the Rev. Joseph Jacob to Mr. Robert Sydenham for the help to the well being of the Society, which has been so long afforded by his dinner on the evening of the first day of the show. It has been and is a very important factor in the continued prosperity of our Society and its great annual exhibition.

Before bringing our short Report to a close we wish to thank the judges, officials and friends, donors of prizes, trade and competitive exhibitors, the auditors, the staff of the Botanical Gardens and Messrs. Robert Sydenham for the help they have given in one way or another.

The following is an alphabetical list of the Trade Exhibits and their awards:—

Mrs. R. O. Backhouse, of Hereford, had a stand of choice Seedling Daffodils (all unfortunately shown under

numbers), some of which had exceptionally bright red crowns, one notable flower was a small Poeticus of refined quality, the eye being edged with pink, a most distinct flower. Awarded a Silver Medal.

Messrs. Bakers, of Wolverhampton, put up a choice and artistic display of Rockery Plants which created a great deal of attention. Awarded a Gold Medal.

Messrs. Barr & Sons, of London, as usual occupied the front of the Orchestra with a very good display of the choicer varieties of Daffodils, amongst which we would mention some very pretty Triandrus Hybrids, also **Victory,** a very good large cupped variety, its white perianth measuring about 4in. in diameter, segments broad, flat and well overlapping, with bright scarlet open cup; **Snow King,** which received an Award of Merit, a fine Poeticus, measuring about 3½in. in diameter, with very broad overlapping segments and very bright red-rimmed eye, a flower of great substance. Another fine Poeticus was **Socrates,** with broad overlapping perianth segments, and very distinct eye with a broad band of rich deep red. **Horace** was also well shown. Awarded a Silver Gilt Medal.

Messrs. R. H. Bath Limited, of Wisbech, showed a very interesting lot of Daffodils which included good specimens of **Bernardino, Fireflame,** and **Golden Rain,** also a few plants of their celebrated strain of Fancy Pansies. Awarded a Silver Medal.

Miss Currey, of Lismore, had an exquisite display of Daffodils, exceptionally well grown and artistically staged, which worthily received the Premier Award, a Gold Medal. Amongst the most prominent were:—**Cossack, Dosoris, Joan of Arc, Lady of the Snows, Lord Kitchener, Picador, Red Emperor, Rob Roy, The Geraldine, Warley Scarlet, etc.**

Messrs. Dicksons, of Chester, who exhibited a lot of the ordinary standard varieties, as well as a display of **Primula Malacoides,** were awarded a Silver Medal.

Mrs. Lloyd Edwards, of Bryn Oerog, near Llangollen exhibited some Pedigree Hybrid Mossy Saxifrages, viz., **Pink Pearl, Sanguinea Superba** and **Paniculata Grandiflora** the latter variety received an Award of Merit.

Mr. H. N. Ellison, of West Bromwich, had a very interesting exhibit of Ferns, including **Nephrolepsis Lycopedioides,** and **Whitmanii.** Awarded a Silver Medal.

The Rev. G. H. Engleheart, of Dinton, in spite of the lateness of the season, had a wonderful display of choice Seedling Daffodils, ranging from the purest white Poeticus to the strong yellow Trumpet varieties. Awarded a Silver Gilt Medal.

Mr. R. F. Felton, of London, had a very pretty Floral Decoration made up of Hybrid Gerberas and the Lyon Rose, which made a striking combination of colour. Awarded a Silver Gilt Medal.

Messrs. Hewitt & Co., of Solihull, also put up a small but very pretty Floral Decoration of Hybrid Gerberas, Roses and Lilacs, making a very artistic blending of colour. Awarded a Silver Medal.

Messrs. Hogg & Robertson, of Dublin, had a very interesting display of Daffodils, including **Countess Mayo,** a very choice pure white Trumpet variety, **Irelands Eye,** an Engleheartii with a pure white perianth, broad, well rounded, overlapping segments, large flat bright yellow crown. **Penguin** was also well shown. Awarded a large Silver Medal.

"Lissadell," of Lissadell, Ireland, had a very fine display of their choice varieties of Narcissi, including **Acme, Foljambe, Incognita, Joseph Sangster, Lady Edith** and **Mrs. Percy Foster.** Awarded a Silver Medal.

Mr. S. Mortimer, of Farnham, had a display of plants of Polyanthus, which were awarded a large Silver Medal.

Messrs. Pearson & Sons, of Lowdham, Nottingham, on account of the late season were able to put up a magnificent display of Daffodils, amongst which were **Prima Donna,**

a large Incomparabilis type, although a little rough in the perianth had an extraordinarily large yellow open cup with a Picotee edge of orange red, a very showy and striking flower. **Heroine,** a very pretty variety with large pure white perianth; open segments inclined to fold, and canary yellow open cup, prettily frilled, and edged with distinct orange. **Hon. Mrs. Franklin,** a Giant Leedsii, somewhat in the way of *White Queen*, but more primrose tinged in the trumpet; a very refined flower. **Marquerite Durand,** another of the Giant Leedsii type, but a distinct shade of pale lemon or sulphur; also a pretty medium-sized deep yellow trumpet, somewhat in the way of a large improved Tenby called **Sovereign Gold,** a well-balanced flower. Awarded a large Silver Medal.

Messrs. W. H. Simpson & Sons, of Birmingham, had a pretty display of the standard varieties of Daffodils both in pots and as cut blooms, including some extra well grown **Gloria Mundi,** and **Madame de Graaff.** Awarded a Silver Medal.

Mr. Vincent Slade, of Taunton, put up his usual display of Zonal Pelargoniums, which were a pleasing break from the general tone of the Daffodils. Awarded a Silver Medal.

Messrs. Sutton & Sons, of Reading, had a very fine display of Cinerarias, particularly the Stellata varieties; also Stocks, which created a great deal of attraction. Awarded a Silver Gilt Medal.

Robert Sydenham Limited, of Birmingham, had a stand of the choicer varieties of Daffodils, grown within six miles of Birmingham, including **Seville,** a new Engleheartii variety, pure white perianth, about 3½in. across, broad well rounded and overlapping segments large flat deep orange crowns, 1½in. in diameter, a very striking flower. **Homespun** was well shown, also **Horace, Incognita, Peveril** and **White Queen.** There were some exceptional vases of **Lucifer** and a new Engleheartii variety, **Red Crest,** best described as an improved *Southern Star*. The exhibit was

enhanced by Daffodils, Tulips and Lily of the Valley, etc., grown in china vases in Moss Fibre without drainage. This system which this firm introduced some years ago has now become very popular. Awarded a large Silver Medal.

Messrs. Wallace & Co., of Colchester, had a very interesting exhibit, consisting of some of the choicer varieties of Daffodils as well as Darwin Tulips and Hardy Alpine Plants. Awarded a large Silver Medal.

Mr. W. T. Ware, of Bath, had a small but choice exhibit of really good Poeticus varieties, including **Sweetgale** and **Lighthouse,** two very fine new varieties. Awarded a large Silver Medal.

Mr. W. A. Watts, of St. Asaph, staged a good display of Seedling Daffodils, which included some very good white Trumpet varieties as well as some very pretty Triandrus Hybrids. Awarded a large Silver Medal.

Mr. A. M. Wilson, of Shovell, Bridgwater, had a very good stand of new Daffodils, including **Kestral,** one of the finest of the Poeticus varieties, also **Eoster, Jack Point, Snow King.** and **Abschied,** the latter although rather weak in the perianth, had a most distinct colouring in its small flat crown, being a very pretty shade of orange with a distinct Picotee edge of lemon and green centre. Awarded a Silver Gilt Medal.

THE LUNCHEON.

SPEECHES BY THE LORD MAYOR AND LADY MAYORESS.

Luncheon was provided in the new tea room at the Gardens. The President, the Rev. G. H. Engleheart, presided and was supported by the Lord Mayor (Alderman Bowater) and Lady Mayoress, the Dowager Duchess of Sutherland, Miss Wilmott, Miss Currey, Mr. W. P. Milner, Mr. P. D. Williams, Mr. E. M. Crosfield, Mr. Robert Sydenham, Mr. R. Chatwin Cartwright, Mr. Rudolf Barr, Mr. J. D. Pearson, &c. At the conclusion of the proceedings the party adjourned to the Exhibition Hall, where the Lady Mayoress performed the opening ceremony and was presented with a silver rose bowl as a memento of the occasion. A photograph was taken of the group, and a picture of the Rev. G. H. Engleheart presenting the rose bowl to the Lady Mayoress.

THE LADY MAYORESS, in declaring the exhibition open, made a most gracious and felicitous speech. Her Ladyship said that when Mr. Robert Sydenham asked her to open the Show she had the greatest pleasure in acceeding to his request, because she was a great lover of flowers and had always taken great interest in the Botanical Gardens. Some of her earliest and happiest recollections were associated with those beautiful grounds. and she had always been pleased to see how, year after year, they improved. She had also been greatly interested in the Daffodil Society's Shows and she was sure this was the best she had ever seen—(applause). Although she did not profess to be a judge she was a great lover of flowers, especially the Spring flowers, which gave special pleasure, coming, as they did, after a dull and dreary Winter. She thought the specimen blooms better than they had ever been, and she had never seen anything more beautiful—so perfect in colour and shape. The growers must have taken very great pains with them. It was a great pleasure to her to be present and she was much indebted to Mr. Sydenham for inviting her. She had recently been to Cannon Hill Park and had been much struck by the beautiful display of flowers there, and she understood that Mr. Sydenham had given something like 50,000 bulbs—(applause). The Show was a perfect delight and she had great pleasure in declaring it open—(applause).

THE REV. G. H. ENGLEHEART said there was a custom on such occasions to present the lady officiating with a bouquet. No doubt, if they gave way to their inclinations, they would go round the Show and take violent possession of the best blooms in order to make a bouquet for the Lady Mayoress ; but the exhibitors might regard that as a high-handed proceeding. Therefore, the Society had decided to present her with some permanent memento of their esteem and gratitude in the shape of a silver rose bowl. He asked her acceptance of that as a permanent memento of the function she had so kindly discharged—(applause).

THE LADY MAYORESS, who was greatly surprised, accepted the gift, which she said she should always value most highly.

THE LORD MAYOR remarked that he should like to say a few words of thanks to the Society, first of all for the very handsome rose bowl presented to the Lady Mayoress. He was asked whether he or the Lady Mayoress would open the Show, and he, not knowing there was to be a present for doing so, said the Lady Mayoress would have the pleasure—(laughter). He made a mistake—(renewed laughter). But, in all seriousness, he wished to congratulate the Society on the quantity and quality of the exhibits. Only nine or ten years ago the aim seemed to be to have a great mass of Daffodils not much superior in quality to what he might grow himself in his own garden—(laughter). Now one saw a wonderful variety, as well as a great improvement in substance and balance, and in many other directions. Mr. Engleheart, their President, was at the head of hybridisers and was a great expert in getting fresh varieties of that beautiful flower, of which Shakespeare had spoken—although he (the speaker) did not know what varieties the poet was familiar with. Referring to what Birmingham did in the way of floriculture, the Lord Mayor pointed out that there were nearly half a million bulbs in the various parks, and of these about 180,000 were different varieties of Narcissi. Mr. Sydenham had given 50,000 bulbs—(applause). Mr. Sydenham sent word to Mr. Morter "I have a few bulbs you can have," and

Mr. Morter, knowing Mr. Sydenham, sent up a van. On this occasion he had to send three other vans, and they got he did not know how many tons—(laughter). In Birmingham they had about 650 acres of parks and open spaces, and through the generosity of the Daffodil growers, even their smallest recreation grounds were at the moment beautiful with Spring flowers. They spent £25,000 a year on their parks, and the parks cost the city—exclusive of gifts—£172,000, so that they might claim to spend a fair amount in flowers and gardening—(hear, hear). Gardening had been spoken of as the greatest refreshment for man, and he had looked round the Show and been simply delighted. They also had a large number of allotments and about 1,000 allotment holders. That, he thought, was very much to the credit of a great city like Birmingham. He hoped the Show would serve to draw attention to the Botanical Gardens, which were worthy of more attention from visitors than they received—(hear, hear, and applause). He thanked Mr. Engleheart and Mr. Sydenham for the kindness and attention shewn the Lady Mayoress and himself.

DINNER TO THE JUDGES AND EXHIBITORS.

In the evening MR. ROBERT SYDENHAM entertained the principal exhibitors, judges and visitors to dinner at the Grand Hotel. Mr. Sydenham presided, but owing to a recent double domestic bereavement, Mrs. and Miss Sydenham were unable to be present. Amongst those surrounding Mr. Sydenham were:—Messrs P. D. Williams, E. M. Crosfield, P. R. Barr, Rev. J. Jacob, Rev. A. Johnson, H. Backhouse, W. T. Ware, Dr. Bailey, R. C. Cartwright, C L. Adams, T. Batson, W. A. Watts, G. H. van Waveren, J. Pope and Herbert Smith.

The health of "The King" having been received with musical honours, THE REV. J. JACOB proposed "The Judges and Exhibitors," prefacing his remarks with an allusion to the great loss the Society has sustained in the death of Professor Hillhouse. He felt their first duty that night should be to pass a vote of sympathy with the widow and son, for although their grief could not compare for a moment with that of his relations, they who knew the inner working of the Midland Daffodil Society, felt they had lost a very dear friend, and one who for many years had served them well. He would be known to future generations of florists as the originator of the first Daffodil Show ever held in the United Kingdom.

MR. ROBERT SYDENHAM pointed out that the Society had already sent a letter to the widow, which had been acknowledged.

THE REV. J. JACOB remarked that that being so there would be no necessity for his suggestion, though he should like it to be known that Professor Hillhouse had not passed entirely out of their memories. It was his pleasure to propose "The Exhibitors and Judges, or Judges and Exhibitors"—(laughter), for they had only "to scratch one to find the other"—(renewed laughter). To-day they had had a very large number of judges—probably a larger number than ever before. There must have been between twenty and thirty ladies and gentlemen who in one way or another had helped in the judging. They had also a larger number of exhibitors—43 against 37 last year—(hear, hear). Then there were five or six exhibitors

who had never sent flowers to Birmingham before, and that was another thing on which they could congratulate themselves. It was a Show full of life, its steady expansion showed this. One thing that struck him at each succeeding Show, and that was the number of fresh seedlings, and then he began to wonder whatever was to be done with all the seedlings that were raised —those bi-products which were not good enough to come before the judges. There were those beautiful red eyes of Mr. Williams, the Cornish raiser, the grand white Trumpets of Mr. Crosfield, and that wonderful bit of green exhibited by Mr. Engleheart in London ten days ago. These were all right, but the others, what was to be done with them. He suggested they might be planted on the railway banks on the line between London and Manchester so as to be of service to the aviators who were trying to fly—(laughter). Mr. Grahame White lost his way, but if they had planted the line with those flowers he would have had no difficulty in that respect. He wished to pay attribute to the splendid work of his fellow secretary (Mr. Herbert Smith). The Society owed him a deep debt of gratitude. Mr. Smith was never in a hole. Mr. Smith was equal to every occasion from finding exhibitor's portmanteaus and manufacturing name cards for exhibitors when the cupboard was bare and more were wanted ; 350 had been used that day—(hear, hear). He coupled with the toast the names of Mr. P. R. Barr and Mr. W. T. Ware.

Mr. Rudolph Barr, in acknowledging the toast, said the judges in many cases had had a very arduous task, but they had done their work seriously, had judged the exhibits on their merits, and he hoped their work had been appreciated. He was pleased to come to Birmingham year after year and do what he could to help the Society.

Mr. W. T. Ware observed that that was the first time he had come to Birmingham as an exhibitor and he was very pleased to do so. They all knew what fascinating things the raisers' stands were, but Mr. Jacob had been worrying about what was to become of the bi-products of the raisers. As far as he could see it would be best to put them on a bonfire—(applause). But, they were very much indebted to the time and experience of those gentlemen who made a hobby of hybridising. They would be astonished if they knew the vast amount of labour it involved and the many thousands that had to be thrown away before they got a few things good enough to bring to Birmingham—(applause).

Mr. P. D. Williams in proposing "The Midland Daffodil Society" said it was still the premier Daffodil Society in the country. They had their Royal Horticultural Society gatherings in Vincent Square, their West Country Shows in Cornwall and Glamorganshire, in all of which they took great pride, but they still admitted that the Birmingham Society took priority of all others. What was the reason of it? It was due to the fostering, genial and untiring influence of his good friend on the right, Mr. Robert Sydenham —(applause). He had made it what it was to-day—(applause).

The Rev. G. H. Engleheart, President of the Midland Daffodil Society, responded. He felt very much honoured in being elected to that position, especially as he got all the fun and someone else all the work. The real president was their old friend, "Uncle Robert" (Mr. Robert Sydenham) though whatever duties he was called on to do he would fulfil to the best of his ability. He should like also to echo the sentiments of Mr. Jacob and pay a tribute to the fine executive work of Mr. Herbert Smith—(applause). He

remembered the famous occasion when a portmanteau was lost, but collected by Mr. Smith at some remote station in Great Britain—(applause). Mr. Smith had produced bottles in a similarly extraordinary way. He (the speaker) was short of bottles, but, on appealing to Mr. Smith, that gentleman then and there produced eighteen green stone bottles from up his sleeve —(laughter).

Mr. Robert Sydenham, in proposing "The Visitors," remarked upon the pleasure and pride he took in the Midland Daffodil Society, and he hoped to be spared for many more years. When he saw his old friend Van Waveren 78 years of age, he often said to himself, "Robert my boy, I hope there's another ten or fifteen years yet for you."—(laughter and applause). But in whatever he had done he had been so ably seconded by Mr. Smith that he felt that without him he would have lost half—he might say three-quarters—of his power. Mr. Smith was always ready and willing to do all he could for the Society, and he assured them that as long as he had the assistance of Mr. Smith they would do their best to maintain the Midland Society as the premier Daffodil Society in the Kingdom. It was a great pride to him to see so many new flowers and growers, and that not only the amateurs but the trade had supported them in such a handsome way. Without the assistance of Mr. Barr, Mr. Engleheart, Mr. P. D. Williams, Mr. Crosfield, Mr. Pearson, Miss Currey and others, they never could have the quality and quantity they got from year to year. But Mr. Smith was the man who did the hard work. He was pleased to see so many visitors from distant parts, though he was disappointed in not seeing three or four others from Australia and New Zealand who were hoping to arrive in time for the Exhibition. He coupled with the toast the names of The Rev. A. Johnson and Mr. Van Waveren, their old friend from Holland, whom they were pleased to welcome and honour as much as anyone present—(hear, hear).

The Rev. A. Johnson was pleased to recognise the hearty welcome met with in Birmingham. There were many visitors present from the South of England but he himself came from nearer the North Pole than most of them. When they heard that visitors were expected from South Africa, Australia, and New Zealand, he should not be surprised to hear of them coming from Fiji and Timbuctoo, but, no matter where they came from they might feel certain of a royal welcome. The recipients of Mr. Sydenham's hospitality always looked forward to a splendid evening, and they were never disappointed—(hear, hear).

Mr. G. H. Van Waveren, the doyen of the party, a hale and hearty veteran of 78, also responded in a humorous vein. He was much obliged in being associated with the toast, and thought the flowers were very much improved, though that was only what was to be expected so long as Mr. Engleheart, Mr. P. D. Williams, Mr. M. Crosfield, Mr. Barr, Miss Currey, Mr. Sydenham, and Mr. Smith were associated with the Society.

The Rev. J. Jacob proposed the health of Mr. Robert Sydenham, which was duly honoured, regret being expressed that the double domestic bereavement had robbed them of the pleasure of the company of Mrs. and Miss Sydenham.

SHOW AND NEW DAFFODILS.

THE REV. G. H. ENGLEHEART, in introducing a discussion on the subject of the Show and newest varieties of Daffodils, said it seemed to be Mr. Robert Sydenham's motto that "when in doubt turn on Engleheart"—(laughter). He had seen every one of the Shows until last year, when he was ill, so that on that day he had had the pleasure of seeing the accumulated wisdom and experience that had been expended on the flowers over two years. And from what he had seen of the Show he thought it had certainly come on the full two years' advance. There was a greater discrimination in what was shewn, a greater knowledge of what really constituted a good flower and one really fit to put on a stage, and there was also a greater advance in the quality of the flowers themselves. Of course the Show was rather late this year, and, speaking for himself, his flowers culminated and began to pass quite a week ago. He thought Mr. Crosfield and Mr. Williams must have some extraordinary system of legerdemain by which they kept their flowers much better than he could keep his. Mr. Crosfield had brought some magnificent flowers in a state of absolute perfection. Indeed Mr. Crosfield during the last two years seemed to have arrived at a stage of maturity, and they had agreed among themselves that in future years he would have to be under a severe handicap—(laughter). He thought on such occasions as that they had not merely to turn themselves into a mutual admiration society, and congratulate themselves on what they had produced, but they had also to look to the future. The question as to the future of those seedlings was becoming very puzzling. What lines were they to look to in the development of the Daffodil? He thought they were all agreed in regard to certain sections that if they had not reached the possible limit of size they had at all events reached the desirable limit—(hear, hear). He did not think they wanted trumpets any bigger than those they had got. He thought that in "Crosfield" they had reached the limit in size, although in that case it was combined with exquisite finish. They had got flowers as round and full petalled as they could wish to have them. He thought, then, they could enlarge their ideas as to what constituted beauty of form. They had, he thought, got into somewhat of a rut in trying to make Daffodils only round, symmetrical, and what was considered the florist's standard. He thought there was a larger future than they had been making for the long petalled and the star petalled flower. He really thought that the "Poeticus" and "Pheasant Eye," with freer petals were more beautiful than the too "blocky," round varieties. He thought they would lose a good deal of the effects of their work if they kept too rigidly to the round flower. They might select some of the more unusual forms and see if they did not take with the public as much as the more fashionable round florist's flower. Turning to the question of colour, Mr. Engleheart said that if they took the yellow trumpet everyone was trying to get it a strong, dark rich coloured yellow or pure white. He thought that in not keeping "off-coloured" flowers, sulphur, buff, pale lemon, rich pinky buff, and nearly pink trumpets in trying for pure whites or strong yellows, they had perhaps missed what a discriminating public would seize upon, and which would enable them to give a larger range to the series of things they put upon their stages. He thought there was a future for a much greater diversity in form and colour than they had at present—(hear, hear).

MR. WALLACE thought Mr. Engleheart had raised a question worthy the consideration of them all. Ladies were keenest critics and the best judges of what constituted the most beautiful in flowers. He should like to turn the attention of raisers to the desirability of finding a small neat Narcissus suitable to the rock garden. There was room in that direction for small dainty little flowers, for there could be no doubt the rock garden was becoming increasingly popular, and the raiser who could produce such a flower would reap a rich reward.

MR. RUDOLPH BARR urged the necessity of a fairly tall adequate strong stem for Daffodils, especially when they were to be shown in vases. He thought a great deal could be done in lengthening the stems. "King Alfred" in that respect was a very good parent, and with patience and intelligence a good deal might be done in that direction.

MR. W. T. WARE touched upon the difficulty he found in getting the public to take on new things, more especially the cool flower, though he himself could appreciate the beauty in both form and colour among the whites, lemon sulphurs and such like. He also fully appreciated the desirability of long stems.

MR. R. FELTON protested against the too "floppy" flowers, and said they as florists, did not object to long wingy Daffodils so long as the petals were stiff and each one kept its own line. He said there was a vast difference between a wingy flower and a "floppy" one. He instanced "Horace," "Homer," and "Cassandra" as capital examples of the Poet section for decorative work, and he was glad to note that they and other varieties that he mentioned two years ago, such as "Torch," "Glory of Leiden," "Weardale Perfection," &c., were now popular florists' flowers. A new one named "Fire-Dome," with every petal curled, but perfectly equal was one of the flowers of the future for decoration. Mr. Felton much admired Mr. Crosfield's "Triandrus" Hybrids and thought there was a great future before them. What florists really wanted was fine, big, upstanding flowers of good colour and with good stems, but they were somewhat tired of the old yellow.

MR. ROBERT SYDENHAM, in the matter of trumpets, liked smaller flowers, with more highly-coloured cups. He remembered going to Mr. Pearson's and seeing on his table a simple decoration in "Flora Wilson"—six or seven in a vase and eight or ten vases tastefully arranged on the table—to his mind he had never seen a more effective piece of work in decoration with Daffodils. He had a weakness for coloured cups and smaller forms, such as "Beacon," "Blood Orange," "Bullfinch," "Flora Wilson," "Gloria Mundi," "Lulworth," "Lucifer," "Peveril," "Persian Orange," "Red Crest," "Rosella," "Southern Star," "White Lady," and others of that type. What he should like to see was more study to get such varieties with nicely balanced perianths and star-pointed segments. Any flowers mentioned when plentiful enough to come into the market at popular prices would be the favourites of the future.

MR. H. BACKHOUSE said much had been talked about length of stem, but they also required strength.

MR. WATTS thought the question of stem was a very important one. If the stem had a half-twist in it it stood the wind much better than if it was dead straight.

The Rev. A. Johnson said he had heard it mentioned during the afternoon that Daffodils of dwarf growth, some of the new things, especially white trumpets, were better if they had the support of a few branches of holly placed on the ground. He had been especially attracted by the wonderful contrasts in colour of some of the new things, particularly those with deep red centres and pure white perianth.

This brought to a conclusion a very pleasant and instructive evening.

The prizes were awarded as follows:—

GROUP A.—CUT BLOOMS.—OPEN TO ALL.

CLASS 1.—COLLECTION OF DAFFODILS, 50 varieties (not to include bunch-flowered), fairly representing the different sections; one vase only of any variety to be exhibited, containing three stems of each, neither more nor less; to be correctly and legibly named, and Daffodil foliage only used.

First—**Messrs. Cartwright & Goodwin, Kidderminster,** with Armorel, Broadwing, Wonderland, Amyas Leigh, Fairy Queen, Inga, Goldfinch, Childe Harold, Longfellow, Homespun, Incognita, Dorothy, Yellow Eye, Mariette, Nemesis, Circlet, Salamander, Marie Hall, King Alfred, Eoster, Lemon Star, Cornelia, White Queen, Scarlet Eye, Joan of Arc, Astrardente, Coventry Patmore, Diana, White Slave, Oliver Goldsmith, Evangeline, Semiramis, Northern Light, Orangeman, Monarch, Trimpley Gem, Hamlet, Dorothy Pearson, Neptune, Gloria Mundi, Lady M. Boscawen, Marigold, Derwent, Libra, Lady Lea, Edith, Ethelbert, Peter Barr, Matthew Arnold, and Glory of Noordwijk.

Second—**Mr. J. Pope, King's Norton,** with Silence, Torch, Lady M. Boscawen, Golden Phœnix, Bernardino, Minnie, King's Norton, White Lady, Estelle, Golden Phœnix, Katherine Spurrell, Gloria Mundi, Albatross, Victory, Cossack, Sweet Lemon, Will Scarlett, White Queen, Homespun, Crown Prince, Marina, Madame de Graaff, Astradente, Gold Chalice, Clarissa, Sulphur Prince, Queen Alexandra, George Lightbody, Alden Quinney, Boatswain, Colonist, Alonzo, Lucifer, Homer, Orangeman, Scilla, Dorothy York, Yellow Prince, Mrs. Betteridge, Mervyn, Glory of Leiden, Lulworth, Mrs. Galton, Sir Watkin, Oriflamme, Mrs. Potts, Tasso, Cristata, Chaucer, and Isis.

Third—**Mr. F. Herbert Chapman, Rye,** with Mountain Maid, Laureate, Monarch, Evangeline, Castile, Harold Finn, Gloria Mundi, Firebrand, White Witch, Una, Concord, Sequin, May Day, Tangerine, Epic, Cavalier, Kestrel, Virgil, Cristata, Sonata, Orangeman, Biarritz, Will Scarlett, Ethelbert, Sea Horse, Homer, Penguin, Beacon, Spencer, Moccolo, Grandee, Salamander, Kingsley, Madame de Graaff, Cassandra, Percival, Lucifer, Weardale Perfection, Gold Eye, Resolute, Conius, Ariadne, Herrick, Rhymster, Ptarmigan, Queen Sophia, Horace, White Lady, Glory, and Hyacinth.

Fourth—**Mr. C. Bourne, Bletchley,**
with Horace, Emperor, Glory of Leiden, Alys, Crown Prince, Homespun, Little Nell, Incognita, Leonie, Ariadne, Gloria Mundi, Virgil, P. R. Barr, Falstaff, Brigadier, Albatross, Weardale Perfection, Evangeline, Cresset, White Queen, Percival, Mrs. Walter Ware, Branston, White Lady, M. M. de Graaff, Citron, Monarch, Hon. T. F. Freemantle, Sahara, Sequin, Amayon, Vanessa, Lucifer, Sulphur Phœnix, Beacon, Chaucer, Lady M. Boscawen, J. B. M. Camm, Lady Godiva, Glitter, Phyllis, Mrs. Camm, Blood Orange, Madame de Graaff, Queen of Spain, Barcarolle, Orangeman, Diana, Homer and Castile.

CLASS 2—TWELVE DISTINCT VARIETIES OF LONG TRUMPET DAFFODILS; Division 1, three stems of each, neither more nor less.

First—**Messrs. Cartwright & Goodwin, Kidderminster,**
with Van Waveren's Giant, King Alfred, Ailsa, Lord Roberts, Mrs. H. J. Veitch, Mrs. Robert Sydenham, Goldfinch, Lady Audrey, Mervyn, Hamlet, Glory of Noordwijk, and Admiral Makaroff.

Second—**Mr. J. Mallender, Bawtry,**
with King Alfred, Horsfieldii, St. Martin, Weardale Perfection, Glory of Leiden, Merry Widow, Vizer, Sybil Foster, Hodsocks Pride, Hamish, St. Andrew, and Madame de Graaff.

Third—**Messrs. F. Impey & Sons, Northfield,**
with Emperor, Victoria, King Alfred, Glory of Leiden, Horsfieldii, Golden Spur, Madame de Graaff, Madame Plemp, M. J. Berkeley, Grandee, P. R. Barr, and J. B. M. Camm.

Fourth—**Mr. J. Pope, King's Norton,**
with Van Waveren's Giant, Madame Plemp, Victoria, Olympus, Glory of Leiden, Madame de Graaff, Rembrandt, Weardale Perfection, Mervyn, Mrs. Galton, Mrs. Betteridge, and J. B. M. Camm.

CLASS 3.—SIX DISTINCT VARIETIES OF SHORT TRUMPET DAFFODILS; Division 2, three stems of each, neither more nor less.

First—**Messrs. Cartwright & Goodwin, Kidderminster,**
with Giraffe, Lemon Star, Neptune, Wonderland, Mrs. Wm. Miles, and Lady M. Boscawen.

Second—**Rev. Joseph Jacob, Whitchurch,**
with Great Warley, Bernardino, Matthew Henry, Lady M. Boscawen, Marguerite Durand, and Orangeman.

Third—**Mr. J. Pope, King's Norton,**
with Lady M. Boscawen, White Queen, Orangeman, Bradbury, Winifred, and Comet Aster.

CLASS 4.—TWELVE DISTINCT VARIETIES OF LARGE CUPPED DAFFODILS; Division 3, three stems of each, neither more nor less.

First—**Rev. Joseph Jacob, Whitchurch,**
with Iscoyd, Charles, Elegance, Diana, Castile, Evangeline, Whitewell, Albatross, Pilgrim, Homespun, Lucifer, and Eoster.

Second—**Mr. H. D. Phillips, Olton,**
with Evangeline, Lucifer, Gloria Mundi, Ursula, Cardinal, Homespun, Diana, Peveril, Albatross, Duchess of Westminster, Seagull, and Leonie.

Third—**Messrs. Cartwright & Goodwin, Kidderminster,**
with Evangeline, Albatross, Diamond, Homespun, Silver Poppy, Marigold, Diana, Pilgrim, White Nectarine, Fairy Queen, Gloria Mundi, and Joan of Arc.

Fourth—**Mr. J. Pope, King's Norton.**
with Bernardino, Victory, Homespun, Marina, Princess Mary, Queen Alexandra, Crown Prince, Gloria Mundi, Lucifer, Cristata, Gold Chalice, and Dorothy York.

Fifth—**Mr. C. Bourne, Bletchley,**
with Crown Prince, Evangeline, Homespun, Albatross, Diana, Gloria Mundi, Alys, Castile, Frank Miles, Lady Godiva, Sahara, and Queen Alexandra.

CLASS 5.—TWELVE DISTINCT VARIETIES OF SMALL CUPPED DAFFODILS; Division 4, three stems of each, neither more nor less.

First—**Messrs. Cartwright & Goodwin, Kidderminster,**
with Ethelbert, Inga, Dorothy, Lady Lea, Rosalind, Edith, White Slave, Beacon, Scarletta, Scarlet Eye, Phyllidia, and Circlet.

Second—**Rev. Joseph Jacob, Whitchurch,**
with Randolph, White Lady, The Beau, Prim, Agnes Barr, Bessie, Ellen Barr, Firebrand, Meg, Baroness Heath, Miss Tyrell, and Vanessa.

Third—**Mr. C. Bourne, Bletchley,**
with Robert Browning, White Lady, Laureate, Vanessa, Model, Rhymster, Tom Tit, Shooting Star, Sappho, Bullfinch, Baroness Heath, and Falstaff.

CLASS 6.—SIX DISTINCT VARIETIES OF TRUE POETICUS; three stems of each, neither more nor less.

First—**Mr. F. Herbert Chapman, Rye,**
with Kestrel, Kingsley, Tennyson, Sonata, White Elephant, and Horace.

Second—**Messrs. Cartwright & Goodwin, Kidderminster,** with Oliver Goldsmith, Matthew Arnold, Rudyard Kipling, Childe Harold, Hildegarde, and Robert Southwell.

Third—**Mr. C. Bourne, Bletchley,** with Horace, Laureate, Homer, Dante, Virgil, and Sir Walter Scott.

CLASS 7.—SIX DISTINCT VARIETIES OF FLAT CUPPED DAFFODILS; Division 5, three stems of each, neither more nor less.

First—**Messrs. Cartwright & Goodwin, Kidderminster,** with Armeline, Broadwing, Incognita, Amyas Leigh, Salamander, and Coreen.

Second—**Mr. J. Pope, King's Norton,** with Cossack, Roseate, Astrardente, Colonist, Clarissa, and Ariadne.

CLASS 8.—SIX VASES OF DOUBLE DAFFODILS; not less than four varieties; Division 6, three stems of each, neither more nor less.

First—**Messrs. Cartwright & Goodwin, Kidderminster,** with Umbriel, Royal Sovereign, Gollywog, Sulphur Phœnix, Dubloon, and Argent.

Second—**Mr. John Pope, King's Norton,** with Golden Rose, Sulphur Phœnix, Golden Rose, Sulphurine, Mingo, and Golden Phœnix.

CLASS 9—SIX DISTINCT VARIETIES OF BUNCH-FLOWERED (POLYANTHUS OR POETAZ) DAFFODILS; Division 7, three stems of each, neither more nor less.

First—**Rev. Joseph Jacob, Whitchurch,** with Irene, Jaune a Merveille, Ideal, Orient, Klondyke and Elvira.

Second—**Messrs. Cartwright & Goodwin, Kidderminster,** with Elvira, Klondyke, Irene, Alsace, Ideal and Aspasia.

GROUP B.—CUT BLOOMS, OPEN TO AMATEURS ONLY.

All varieties exhibited in Group B must be in commerce, and no Bulb shall cost more than 10/6. Prices to be regulated by the average of the standard lists of the previous Autumn.

CLASS 10—COLLECTION OF DAFFODILS, 25 varieties, same conditions as Class 1.

First—**Mr. E. H. Wood, Ludlow,**
with Chaucer, White Lady, Barrii conspicuus, Rev. D. R. Williamson, Firebrand, Katherine Spurrell, Monarch, Lucifer, Madame de Graaff, Seagull, Aurantius, Gloria Mundi, Weardale Perfection, Brigadier, Orangeman, J. B. M. Camm, Almira, Hamlet, Queen Sophia, Duke of Bedford, Victoria, Lulworth, Albatross, Horace, and Glory of Leiden.

Second—**Mr. N. Y. Lower, Presteigne,**
with Monarch, Castile, Waterwitch, Blood Orange, Madame Plemp, Chaucer, White Lady, Lucifer, Glory of Leiden, Homer, Weardale Perfection, Firebrand, Leonie, Albatross, Emperor, Lulworth, Madame de Graaff, Gloria Mundi, J. B. M. Camm, Cavalier, Frank Miles, Cardinal, Sequin, Horace, and Blackwell.

Third—**Rev. T. Buncombe, Black Torrington,**
with Mrs. H. J. Veitch, Cassandra, Weardale Perfection, Bullfinch, Emperor, Juliet, Leonie, Gloria Mundi, Rosie, Wheatear, Grandee, Ptarmigan, Madame de Graaff, Mabel Cowan, P. R. Barr, Tangerine, Stonechat, Eyebright, Mrs. Camm, Vivid, Princess Mary, Blood Orange, Mrs. Vincent, Sequin and J. B. M. Camm.

Fourth—**Mr. S. S. Jones, Prees,**
with Crown Prince, Citron, Emperor, White Lady, Gloria Mundi, Blood Orange, Lucifer, Argent, Virgil, J. B. M. Camm, Glory of Leiden, Autocrat, Lady M. Boscawen, Frank Miles, Madame de Graaff, Cardinal, White Lady, Firebrand, Seagull, Lulworth, Captain Nelson, Horace, Epic, Weardale Perfection and Beacon.

Fifth—**Mr. H. R. Darlington, Potters Bar,**
with Barrii conspicuus, John Davidson, White Lady, Emperor, Queen of England, Duchess of Westminster, Albatross, Lucifer, Glory, Seagull, Empress, Gloria Mundi, Homer, Firebrand, Grandee, Lulworth, Horace, Madame de Graaff, Crown Prince, Cassandra, Barbara Holmes, Sequin, Blood Orange, J. B. M. Camm and Queen of Spain.

SEVEN EXHIBITS.

CLASS 11.—NINE DISTINCT VARIETIES OF LONG TRUMPET DAFFODILS; Division 1, three stems of each, neither more nor less.

First—**Mr. N. Y. Lower, Presteigne,**
with Weardale Perfection, Glory of Leiden, Madame Plemp, Emperor, Madame de Graaff, Captain Nelson, Victoria, Maximus and Grandee.

Second—**Mr. H. R. Darlington, Potters Bar,**
with Weardale Perfection, King Alfred, Emperor, Mrs. H. J. Veitch, John Davidson, Monarch, Madame de Graaff, Cornelia and Grandee.

Third—**Mr. S. S. Jones, Prees,**
with Weardale Perfection, Emperor, Glory of Noordwijk, P. R. Barr, Glory of Leiden, Duke of Bedford, J. B. M. Camm, Captain Nelson and Madame de Graaff.

Fourth—**Mr. J. A. Kenrick, Berrow Court, Edgbaston,**
with Victoria, Glory of Leiden, Weardale Perfection, Vanilla, Madame Plemp, Emperor, Madame de Graaff, Grandee and J. B. M. Camm.

Fifth—**Mr. W. H. Parton, King's Heath,**
with Glory of Noordwijk, Madame de Graaff, Emperor, Madame Plemp, Duke of Bedford, Empress, Victoria, J. B. M. Camm and Mrs. W. T. Ware.

CLASS 12.—THREE DISTINCT VARIETIES OF SHORT TRUMPET DAFFODILS; Division 2, three stems of each, neither more nor less.

First—**Mr. H. Y. Lower, Presteigne,**
with Orangeman, Winifred and Commodore.

Second—**Mr. H. R. Darlington, Potters Bar,**
with Brigadier, Orangeman and Wm. Wilks.

CLASS 13.—NINE DISTINCT VARIETIES OF LARGE CUPPED DAFFODILS; Division 3, three stems each, neither more nor less.

First—**Mr. N. Y. Lower, Presteigne,**
with Gloria Mundi, Leonie, Will Scarlett, Katherine Spurrell, Queen Alexandra, Lucifer, Crown Prince, Seagull and Queen Sophia.

Second—**Mr. H. R. Darlington, Potters Bar,**
with Seagull, Gloria Mundi, Katherine Spurrell, Barrii conspicuus, Lucifer, Albatross, Redcoat, Lulworth and Beauty.

Third—**Mr. J. A. Kenrick, Berrow Court, Edgbaston,**
with Leonie, Sir Watkin, Katherine Spurrell, Barrii conspicuus, Seagull, Crown Prince, Aurantius, C. J. Backhouse and Dorothy York.

Fourth—**Rev. G. P. Haydon, Westbere,**
with Siddington, Delia, Aragon, Our Bessie, Gloria Mundi, Mrs. Backhouse, Will Scarlett, M. M. de Graaff, and Katherine Spurrell.

Fifth—**Mr. S. S. Jones, Prees,**
with Katherine Spurrell, Autocrat, Crown Prince, Lucifer, Seagull, Gloria Mundi, Citron, Frank Miles, and Lulworth.

CLASS 14.—NINE DISTINCT VARIETIES OF SMALL CUPPED DAFFODILS; Division 4, three stems of each, neither more nor less.

First—**Mr. N. Y. Lower, Presteigne,**
with Firebrand, White Lady, Cavalier, Almira, Blood Orange, Chaucer, Tom Tit, John Bain, and Bullfinch.

Second—**Rev. T. Buncombe, Black Torrington,**
with Vivid, Almira, Bullfinch, Cassandra, Green Eye, Beatrice Heseltine, Shooting Star, Tangerine, and Ptarmigan.

Third—**Mr. H. R. Darlington, Potters Bar,**
with Glory, Firebrand, Dante, Bullfinch, Flora Wilson, Eyebright, Almira, White Lady, and Sidney.

Fourth—**Mr. S. S. Jones, Prees,**
with Blood Orange, White Lady, Virgil, Flora Wilson, Horace, Firebrand, Conius, Beacon, and Epic.

Fifth—**Rev. G. P. Haydon, Westbere,**
with Blood Orange, White Lady, Mrs. C. Bowly, Cherry Ripe, Rosalind, Tangerine, Salmonetta, Vivid, and Eoster.

SEVEN EXHIBITS.

CLASS 15.—THREE DISTINCT VARIETIES OF TRUE POETICUS; three stems of each, neither more nor less.

First—**Mr. H. R. Darlington, Potters Bar,**
with Dante, Virgil, and Horace.

Second—**Mr. N. Y. Lower, Presteigne,**
with Homer, Horace, and Rhymster.

Third—Not awarded.

Fourth—**Rev. G P. Haydon, Westbere,**
with Glory, Homer, and Horace.

SIX EXHIBITS (ONE DISQUALIFIED).

CLASS 16.—THREE DISTINCT VARIETIES OF FLAT CUPPED DAFFODILS; Division 5, three stems of each, neither more nor less.

First—**Rev. G. P. Haydon, Westbere,**
with Thisbe, Barn Owl, and Sequin.

Second—**Rev. T. Buncombe, Black Torrington,**
with Sequin, Thisbe, and Saturn.

Third—**Mr. N. Y. Lower, Presteigne,**
with Rosella, Polestar, and Saturn.

Fourth—**Mr. W. F. Mitchell, Warwick,**
with Saturn, Ariadne, and Sequin.

FIVE EXHIBITS.

CLASS 17.—THREE DISTINCT VARIETIES OF DOUBLE DAFFODILS; Division 6, three stems of each, neither more nor less.

First—**Mr. J. A. Kenrick, Berrow Court, Edgbaston,** with Sulphur Phœnix, Golden Phœnix, and Orange Phœnix.

Second—**Mr. J. A. Kenrick, Harborne, Birmingham,** with Golden Phœnix, Sulphur Phœnix, and Orange Phœnix.

Third—**Mr. W. H. Parton, King's Heath,** with Sulphur Phœnix, Orange Phœnix, and Argent.

Fourth—**Mr. H. R. Darlington, Potters Bar,** with Dubloon, Golden Rose, and Golden Phœnix.

FIVE EXHIBITS.

CLASS 18.—THREE DISTINCT VARIETIES OF BUNCH-FLOWERED POLYANTHUS OR POETAZ DAFFODILS; Division 7, three stems each, neither more nor less.

First—**Mr. H. R. Darlington, Potters Bar,** with Aspasia, Elvira, and Irene.

Second—**Mr. S. S. Jones, Prees,** with Elvira, Aspasia, and Louise.

Third—**Mr. J. A. Kenrick, Harborne, Birmingham,** with Aspasia, Irene, and Mont Cenis.

Fourth—**Mr. J. A. Kenrick, Berrow Court, Edgbaston,** with Grand Monarch, President Harrison, and Alsace.

SEVEN EXHIBITS.

GROUP C.—OPEN ONLY TO THOSE WHO HAVE NEVER WON MORE THAN THREE FIRST PRIZES AT ANY OF THE SOCIETY'S EXHIBITIONS.

No Bulb in this group to cost more than 1/-; prices to be regulated by the average of the standard lists of the previous Autumn.

CLASS 19.—TWELVE DISTINCT VARIETIES OF DAFFODILS; any or all sections, three stems of each, neither more nor less.

First—**Mr. H. H. Jones, Ludlow,** with Peach, Captain Nelson, Queen Sophia, Duchess of Westminster, Madame Plemp, Agnes Barr, Almira, Crown Prince, Albatross, Katherine Spurrell, Glory of Leiden, and Madame de Graaff.

Second—**Mr. W. Marple, Penkridge,**
with Duchess of Westminster, Lemondrop, Madame Plemp, Maurice Vilmorin, Empress, Aurantius, Albatross, Katherine Spurrell, Barrii conspicuus, J. B. M. Camm, Glory of Leiden, and Madame de Graaff.

Third—**Mr. A. Taylor, Acock's Green,**
with Saturn, Mrs. Berkeley, Crown Prince, Madame de Graaff, Empress, Mrs. Camm, White Lady, Almira, Katherine Spurrell, Albatross, Glory of Leiden, and Grandee.

Fourth—**Mr. C. F. Thurstan, Wolverhampton,**
with Madame de Graaff, Flora Wilson, J. B. M. Camm, Duchess of Westminster, Barrii conspicuus, Crown Prince, Emperor, Waterwitch, Empress, Seagull, Sir Watkin, and White Lady.

Fifth—**Lady Lilford, Oundle,**
with Topaz, Seagull, Aurantius, Madame de Graaff, Maximus Superbus, Almira, Captain Nelson, White Lady, Glory of Leidon, Princess Mary, Emperor, and Vesuvius.

NINE EXHIBITS.

CLASS 20.—SIX DISTINCT VARIETIES OF LONG TRUMPET DAFFODILS; Division 1, three stems of each, neither more nor less.

First—**Mr. A. Taylor, Acock's Green,**
with Emperor, Glory of Leiden, Grandee, Madame de Graaff, Empress, and Mrs. Berkeley.

Second—**Mr. H. H. Jones, Ludlow,**
with Madame Plemp, Glory of Leiden, Madame de Graaff, P. R. Barr, J. B. M. Camm, and Victoria.

Third—**Mr. W. Marple, Penkridge,**
with Emperor, Empress, Madame de Graaff, Glory of Leiden, Madame Plemp, and J. B. M. Camm.

Fourth—**Mr. E. Deakin, Hay Mills,**
with Emperor, Victoria, Golden Spur, Empress, Grandee and Madame Plemp.

NINE EXHIBITS.

CLASS 21.—SIX DISTINCT VARIETIES OF LARGE CUPPED DAFFODILS; Division 3, three stems of each, neither more nor less.

First—**Mr. B. Bowen, Ludlow,**
with Barrii conspicuus, Katherine Spurrell, Constellation, Minnie Hume, Aurantius, and Lulworth.

Second—**Mr. W. Marple, Penkridge.**
with Albatross, Beauty, Barrii conspicuus, Duchess of Westminster, Lemondrop, and Aurantius.

Third—**Mr. C. F. Thurstan, Wolverhampton,**
with Sir Watkin, Seagull, Crown Prince, Barrii conspicuus, Autocrat, and Nelsoni Major.

Fourth—**Mr. J. Padley, Worksop,**
with M. M. de Graaff, Beauty, Lulworth, Duchess of Westminster, Mrs. Langtry, and C. J. Backhouse.

NINE EXHIBITS.

CLASS 22.—SIX DISTINCT VARIETIES OF SMALL CUPPED DAFFODILS; Division 4, three stems of each, neither more nor less.

First—**Lady Lilford, Oundle,**
with Bullfinch, Eyebright, Almira, John Bain, Hyacinth, and Blood Orange.

Second—**Mr. B. Bowen, Ludlow,**
with Falstaff, Vanessa, Almira, John Bain, Agnes Barr, and Poetarum.

CLASS 23.—THREE DISTINCT VARIETIES OF TRUE POETICUS; three stems of each, neither more nor less.

First—**Lady Lilford, Oundle,**
with Herrick, Dante, and Almira.

Second—**Mr. A. Taylor, Acock's Green,**
with Almira, Sidney, and Ornatus.

Third—**Mr. W. Marple, Penkridge,**
with Pheasant Eye, Poetarum, and Almira.

Fourth—**Mr. J. Padley, Worksop,**
with Ornatus, Triumph, and Mattie.

CLASS 24.—THREE DISTINCT VARIETIES OF ANY BUNCH-FLOWERED (POLYANTHUS OR POETAZ) DAFFODILS; Division 7, three stems of each, neither more nor less.

First—**Mr. A. Taylor, Acock's Green,**
with Alsace, Klondyke, and Elvira.

Second—**Mr. E. Deakin, Hay Mills,**
with Gloriosa, Grand Monarch, and Lucia.

Third—**Mr. E. J. Keeling, Small Heath,**
with Gloriosa, Mont Cenis, and Elvira.

FOUR EXHIBITS.

GROUP D.—OPEN TO ALL.

CLASS 25.—SIX VASES OF DAFFODILS DISTINCT, selected from the following varieties:—Emperor, Golden Spur, Empress, Victoria, Sir Watkin, J. B. M. Camm, Barrii conspicuus, Mrs. Langtry, Campernelle Rugulosus, Frank Miles, Leonie, Flora Wilson, John Bain, Minnie Hume, Poeticus Ornatus, Almira, Stella Superba. 9 to 12 stems of each of the Trumpet varieties and 12 to 18 of the smaller kinds, arranged for artistic and decorative effect at the discretion of the exhibitor. The object of this Class is to bring out the best decorative effect obtained by using popular and moderate priced varieties.

First—**Mr. John Pope, King's Norton,**
with Ornatus, Frank Miles, Emperor, Barrii conspicuus, Flora Wilson, and Victoria.

Second—**Mr. Wm. Marple, Penkridge,**
with Emperor, J. B. M. Camm, Empress, Minnie Hume, Flora Wilson, and Barrii conspicuus.

Third—**Messrs. Impey & Sons, Northfield,**
with Ornatus, Sir Watkin, Victoria, Barrii conspicuus, Emperor, and Empress.

Fourth—**Mr. J. Sceaney, Harborne,**
with Emperor, Empress, Frank Miles, Leonie, Minnie Hume, and J. B. M. Camm.

Fifth—**Mr. E. Deakin, Hay Mills,**
with Mrs. Langtry, Barrii conspicuus, Empress, Frank Miles, Sir Watkin, and Emperor.

ELEVEN EXHIBITS.

SINGLE BLOOMS.

CLASS 26.—LONG TRUMPET DAFFODIL, YELLOW SELF; Division 1.

First—**Messrs. Cartwright & Goodwin** with Lord Roberts
Second—**Mr. H. D. Phillips** with King Alfred
Third—**Mr. W. A. Watts** with Elwy
Fourth—**Rev. Q. P. Haydon** with Walmer
Fifth—**Mr. E. M. Crosfield** with Dictator

TWELVE EXHIBITS.

CLASS 27.—LONG TRUMPET DAFFODIL, OTHER THAN YELLOW SELFS; Division 1.

First—	**Mr. A. M. Wilson**	with Maud Muller
Second—	**Mr. John Pope**	with Middleton Favourite
Third—	**Mr. J. Mallender**	with Sybil Foster
Fourth—	**Mr. W. A. Watts**	with Glaslyn
Fifth—	**Messrs. Cartwright & Goodwin**	with Much the Miller

TWELVE EXHIBITS.

CLASS 28.—SHORT TRUMPET DAFFODIL; Division 2.

First—	**Mr. J. Mallender**	with Maral
Second—	**Mr. H. D. Phillips**	with White Queen
Third—	**Messrs. Cartwright & Goodwin**	with Lemon Star
Fourth—	**Mr. John Pope**	with Comet
Fifth—	**Mr. W. A. Watts**	with Melyn

EIGHT EXHIBITS.

CLASS 29.—LARGE CUPPED DAFFODIL; Division 3.

First—	**Mr. H. D. Phillips**	with Homespun
Second—	**Messrs. Cartwright & Goodwin**	with Homespun
Third—	**Lady Lilford**	with Diana
Fourth—	**Mr. E. H. Wood**	with Sunrise
Fifth—	**Mr. John Pope**	with Bernardino

TEN EXHIBITS.

CLASS 30.—SMALL CUPPED DAFFODIL; Division 4.

First—	**Messrs. Cartwright & Goodwin**	with Inga
Second—	**Mr. E. M. Crosfield**	with Anchorite
Third—	**Mr. John Pope**	with Singer
Fourth—	**Mr. H. D. Phillips**	with White Slave
Fifth—	**Lady Lilford**	with Lady Lilford

SEVEN EXHIBITS.

CLASS 31.—TRUE POETICUS.

First—**Mr. E. M. Crosfield** with Snow King
Second—**Mr. P. D. Williams** with Snow King
Third—**Mr. A. M. Wilson** with Sarchedon
Fourth—**Mr. C. H. Cave** with Rosebud
Fifth—**Lady Lilford** with Cassandra

TWELVE EXHIBITS.

CLASS 32.—FLAT CUPPED DAFFODIL; Division 5.

First—**Messrs. Cartwright & Goodwin** with White Star
Second—**Mr. E. M. Crosfield** with Chintz
Third—**Mr. John Pope** with Silene
Fourth—**Mr. P. D. Williams** with Vandal
Fifth—**Mr. H. D. Phillips** with Incognita

TEN EXHIBITS.

CLASS 33.—DOUBLE DAFFODIL; Division 6.

First—Not awarded.
Second—**Mr. W. A. Watts** with Primrose Phœnix
Third—**Messrs. Cartwright & Goodwin** with Red and Gold
Fourth—**Mr. J. A. Kenrick (Edgbaston)** with Sulphur Phœnix
Fifth—**Mr. E. J. Keeling** with Sulphur Phœnix

SIX EXHIBITS.

SEEDLINGS AND NEW VARIETIES.

CLASS 34.—THE BOURNE CHALLENGE CUP, OFFERED IN 1910 FOR A GROUP OF TWELVE DISTINCT VARIETIES OF DAFFODILS, THAT HAVE BEEN RAISED BY THE EXHIBITOR.

One stem of each.

First—**Mr. E. M. Crosfield, Bridgwater,**
with Red Rover, Climax, Challenger, Anchorite, Charles Surface, 075, Honeymaid, Elf, 08, 039, 05, and 021.

Second—**Mr. F. Herbert Chapman, Rye,**
with Caramel, Sorcerer, Henry James, Equinox, 5.C.19, 1.C.49, C.6.21, 298, 3.B.21, 7.C.19, 7.C.33, and 21.C.7.

Third—**Rev. G. P. Haydon, Westbere,**
with Hereward, Wye, Five Oaks, Earl Goodwin, Esher, Chilham, Pearl of Kent, Dover, Sandwich, Rochester, Floatsum, and Euphonium.

FOUR EXHIBITS.

CLASS 35.—A GROUP OF SIX VARIETIES OF SEEDLING DAFFODILS, THAT HAVE BEEN RAISED BY THE EXHIBITOR AND ARE NOT IN COMMERCE. One stem of each.

First—**Mr. P. D. Williams, St. Keverne,**
with Yolande, Byron, Suevia, Norseman, Lysander, and Evander.

Second—**Mr. A. M. Wilson, Bridgwater,**
with Berseker, Alaric, Lapwing, Jason, Geheimniss, and Dagmar.

Third—**Mr. John Pope, King's Norton,**
with Auricunus, Middleton Favourite, Rev. C. Gottwaltz, Colonist, J. F. Kew, and Sweet Lemon.

Fourth—**Mr. C. H. Cave, Mangotsfield,**
with Paradise, Memory, Madcap, Magic, Freedom, and Windfall.

SIX EXHIBITS.

CLASS 36.—THREE DISTINCT VARIETIES OF SEEDLING DAFFODILS, THAT HAVE BEEN RAISED BY THE EXHIBITOR AND ARE NOT IN COMMERCE. One stem of each.

NO EXHIBITS.

CLASS 37.—THREE DISTINCT VARIETIES OF SEEDLING DAFFODILS, RAISED BY THE EXHIBITOR AND ARE NOT IN COMMERCE. Open only to those who have never won a prize for Seedlings (Single Bloom Classes excluded). One stem of each.

First—**Mr. A. M. Wilson, Bridgwater,**
with Maud Muller, Genevieve, and Levula.

Second—Not awarded.

Third—Not awarded.

Fourth—**Mr. J. Padley, Worksop,**
with Alick, M. Jackson, and H. Stanley.

CLASS 38.—THE CARTWRIGHT CHALLENGE CUP, OFFERED IN 1910 FOR A GROUP OF TWELVE DISTINCT VARIETIES OF DAFFODILS THAT HAVE NOT BEEN IN COMMERCE MORE THAN FOUR YEARS. Need not have been raised by the exhibitor. Three stems of each, neither more nor less.

First—**Mr. E. M. Crosfield, Bridgwater,**
with Wraith, Challenger, Anchorite, Chintz, Iliad, Tinsel, Firetail, Honeymaid, Jealousy, Winsome, Tablet, and Morena.

Second—**Messrs. Cartwright & Goodwin, Kidderminster,** with Armeline, Ailsa, White Star, Semiramis, Rudyard Kipling, Giraffe, Inga, Hildegarde, Diamond, White Nectarine, Mervyn, and Matthew Arnold.

Third—**Rev. G. P. Haydon, Westbere,** with Wickham, Secretary, Stourmouth, Jack, Santa Sophia, Hoath Beauty, Our Cherry, Ramessu, Fire Queen, Bret Heart, Oakapple, and Pretty Goldfinch.

CLASS 39.—SIX DISTINCT VARIETIES OF DAFFODILS, ANY SECTION, THAT HAVE NOT BEEN IN COMMERCE MORE THAN FOUR YEARS. Need not have been raised by the exhibitor. One stem of each.

First—**Rev. Joseph Jacob, Whitchurch,** with Whitewell, Mrs. W. O. Wolseley, Dr. Phillips, Redbrook, Leonard, and Mrs. Hugh Lee.

Second—**Mr. John Pope, King's Norton,** with Auricunus, Middleton Favourite, Rev. C. Gottwaltz, Silene, Sweet Lemon, and Rosy Morn.

Third—**Mr. F. Herbert Chapman, Rye,** with Ena, Ode, Barbette, Montague, Paulham, and Leroy.

CLASS 40.—THE HERBERT CHAPMAN POETICUS TROPHY, OFFERED IN 1910 FOR A GROUP OF SIX DISTINCT VARIETIES OF TRUE POETICUS, THAT HAVE NOT BEEN IN COMMERCE MORE THAN FOUR YEARS. INCLUDING AT LEAST ONE VARIETY NOT YET IN COMMERCE. One stem only of each.

First—**Mr. A. M. Wilson, Bridgwater,** with Jack Point, Sarchedon, Chicot, Walo, Eurydice, and Druid.

Second—**Messrs. Cartwright & Goodwin, Kidderminster,** with Oliver Goldsmith, Hildegarde, Rudyard Kipling, Coventry Patmore, Matthew Arnold, and Childe Harold.

Third—**Rev. G. P. Haydon, Westbere,** with O. W. Holmes, R. T. S. Lowell, Barcarolle, Laura, Kingsley, and Julia Ward Howe.

CLASS 41.—THE WALTER WARE CHALLENGE CUP, OFFERED IN 1910 FOR A GROUP OF OBVIOUS TRIANDRUS HYBRIDS, not less than twelve distinct varieties nor more than twenty-four vases of one stem only in each.

First—**Mr. E. M. Crosfield, Bridgwater,** with Casilda, Honeymaid, 033, 010, 077, 040, 013, 202, 015, 343, 311, 025, 011, 299, 180, 038, 037, 034, 051, 06, 027, 078, 032, and 068.

Second—**Messrs. Cartwright & Goodwin, Kidderminster,** with Dorothy Kingsmill (2), Silver Trumpet, Marie Hall (2), April Morn (2), Diamond, Trilogy (2), Chloe (2), Princess Ena, Silver Radiance, Bennett Poe (2), Silver Dew, Water Nymph, Calypso (2), Silver Flood, Silver Helmet, and Silver Scroll.

Third—**Mr. F. Herbert Chapman, Rye,** with Spindrift, White Witch, Minstrel, Alys, Lena, 3-C-34, 4-C-34, 18-C-23, 15-C-23, 17-C-23, 17-C-46, 12-C-46, 1-B-25, 2-C-42, 5-B-19, 22 C-23, 7-C-34, 5-C-34, 2-C-34, 8-C-34, 14-C-46, 8-C-23, 6-C 34, and 4-B.12.

SIX EXHIBITS.

CUT TULIPS AND OTHER FLOWERS.

CLASS 42.—SIX DISTINCT VARIETIES OF DARWIN TULIPS (no Tulip with a yellow base will be considered a Darwin), five blooms of each, neither more nor less. Freshness of bloom and artistic arrangement to count. Tulip foliage only allowed.

First—**Mr. J. A. Kenrick, Harborne, Birmingham,** with White Queen, Sultan, Donders, Clara Butt, Mr. Farncombe Sanders, and Glow.

Second—**Mr J. A. Kenrick, Berrow Court, Edgbaston,** with W. Copeland, Mr. Farncombe Sanders, Donders, Erguste, Leonard de Vinci, and White Queen.

CLASS 43.—SIX DISTINCT VARIETIES OF SPANISH IRIS, not less than three colours; six stems of bloom in each vase. Arranged for effect; any foliage may be used.

First—**Mr. J. A. Kenrick, Harborne, Birmingham,** with Belle Chinoise, Louise, British Queen, Chrysolora, King of the Blues, and Blanche Superbe.

Second—**Mr. J. A. Kenrick, Berrow Court, Edgbaston,** with Belle Chinoise, Hercules, Marie, Chrysolora, Blanche Superbe, and King of the Blues.

PLANTS GROWN IN POTS, &c.

(SHOWN AS GROWN, NOT MADE UP).

CLASS 44.—SIX POTS OF DAFFODILS DISTINCT (Bunch-flowered Section excluded), Pots not to exceed 7in. in diameter inside measurement on top, but no limit to number of bulbs.

First—**Mr. W. H. Parton, King's Heath,** with Autocat, Emperor, Empress, Victoria, Glory of Leiden, and Madame de Graaff.

Second—**Mr. J. A. Kenrick, Berrow Court, Edgbaston,** with Golden Phœnix, Empress, Madame Plemp, Madame de Graaff, Vanilla, and Glory of Leiden.

Third—**Mr. J. A. Kenrick, Harborne, Birmingham,** with Madame de Graaff, Madame Plemp, Duchess of Westminster, Autocrat, Vanilla, and Mrs. Camm.

Fourth—**Mr. E. Deakin, Hay Mills,** with Golden Spur, Madame Plemp, Mrs. Langtry, Sir Watkin, Victoria, and J. B. M. Camm.

Fifth—**Mr. J. Sceaney, Harborne, Birmingham,** with Emperor, Sir Watkin, Madame Plemp, Empress, Glory of Leiden, and Madame de Graaff.

SIX EXHIBITS.

CLASS 45.—SIX POTS OF SINGLE TULIPS, DISTINCT. Pots not to exceed 7 inches in diameter, inside measurement on top. Six bulbs in a pot.

First—**Mr. J. A. Kenrick, Harborne, Birmingham,** with Keizerskroon, American Lac, Pink Beauty, Unique, White Joost Van Vondel, and Mon Tresor.

Second—**Mr. J. A. Kenrick, Berrow Court, Edgbaston,** with Proserpine, Keizerskroon, Pink Beauty, Thomas Lipton, Uncle Robert, and Fabiola.

Third—**Mr. W. H. Parton, King's Heath,** with Keizerskroon, Proserpine, Unique, Rose Luisante, White Joost Van Vondel, and Queen of the Netherlands.

CLASS 46.—SIX POTS OF ANY BUNCH-FLOWERED (POLYANTHUS OR POETAZ) DAFFODILS; Division 7, not less than four varieties. Pots not to exceed 7 inches inside measurement on top.

First—**Mr. J. A. Kenrick, Berrow Court, Edgbaston,** with Soliel d'Or, Elvira, Lucia, Irene, President Harrison, and Soleil d'Or.

Second—**Mr. J. A. Kenrick, Harborne, Birmingham,** with Aspasia, Elvira, Alsace, President Harrison, Lucia, and Irene.

Third—**Mr. W. H. Parton, King's Heath,** with Elvira, Alsace, Mont Cenis, Elvira, President Harrison, and Lucia.

Fourth—**Mr. E. Deakin, Hay Mills,** with Lucia, Elvira, Mont Cenis, Gloriosa, Jaune Supreme, and Maestro.

CLASS 47.—SIX POTS OF SPRING-FLOWERING BULBS, not less than four distinct kinds (Daffodils and Tulips excluded).

First—**Mr. J. A. Kenrick, Berrow Court, Edgbaston,** with Crown Imperial, Lilium Harrisii, Amaryllis, Spanish Iris Marie, Amaryllis, and Hyacinth King of the Blues.

Second—**Mr. J. A. Kenrick, Harborne, Birmingham,** with Lilium Harrisii, Amaryllis (2), Hyacinth La Grandesse, Muscari Heavenly Blue, and Spanish Iris Belle Chinoise.

CLASS 48.—THREE VASES OR BOWLS OF ANY BUNCH-FLOWERED (POLYANTHUS OR POETAZ) DAFFODILS DISTINCT (Prizes given by Robert Sydenham Limited, Tenby Street, Birmingham). Grown in china vases or bowls in moss fibre, without drainage, as mentioned in their Bulb List, Pages 42 to 48. Vases or bowls not to exceed 7 inches diameter, but no restriction to number of bulbs.

First—**Mr. J. A. Kenrick, Berrow Court, Edgbaston,** with Elvira, Irene, and Jaune Supreme.

Second—**Mr. W. H. Parton, King's Heath,** with Elvira, Irene, and Mont Cenis.

Third—**Mr. J. A. Kenrick, Harborne, Birmingham,** with Elvira, President Harrison, and Klondyke.

Fourth—**Mr. E. Deakin, Hay Mills,** with Jaune Supreme, Mont Cenis, and Maestro.

CLASS 49.—THREE VASES OR BOWLS OF ANY OTHER VARIETIES OF DAFFODILS (NARCISSUS), DISTINCT, shown as grown, not made up, in moss fibre, as in Class 48, vases or bowls not to exceed 7 inches diameter, but no restriction to number of bulbs in vases.

First—**Mr. W. H. Parton, King's Heath,** with Madame de Graaff, Madame Plemp, and Sir Watkin.

Second—**Mr. J. A. Kenrick, Berrow Court, Edgbaston,** with Victoria, Madame Plemp, and Madame de Graaff.

Third—**Mr. E. Deakin, Hay Mills,** with Sir Watkin, Empress and Grandee.

Fourth—**Mr. J. A. Kenrick, Harborne, Birmingham,** with Emperor, Empress, and Victoria.

CLASS 50.—THREE VASES OF LILY OF THE VALLEY, shown as grown, not made up, in moss fibre, as in Class 48, vases not to exceed 7 inches diameter; no restriction as to number of crowns in vase.

First—**Mr. J. A. Kenrick, Berrow Court, Edgbaston.**

Second—**Mr. J. A. Kenrick, Harborne, Birmingham.**

CLASS 51.—THREE PLANTS OF POLYANTHUS, DISTINCT VARIETIES, to be shown in a round basket, 12 inches diameter inside measurement.

First—**Mr. S. Mortimer, Farnham.**

Second—**Mr. J. A. Kenrick, Harborne, Birmingham.**

Third—**Mr. J. A. Kenrick, Berrow Court, Edgbaston.**

Fourth—**Messrs. F. Impey and Sons, Northfield.**

FIVE EXHIBITS.

TABLE DECORATIONS, &c.

CLASS 52.—AN ARRANGEMENT OF CUT HARDY SPRING FLOWERS, Daffodils and Tulips excluded (forced flowers admissible), arranged on a round table, 2½ feet diameter, suitable for a drawing room; any foliage may be used.

First—**Mr. J. Sceaney, Harborne, Birmingham.**

Second—**Mr. S. S. Jones, Prees.**

Third—**Mr. E. Deakin, Hay Mills.**

CLASS 53.—A BOWL OF CUT DAFFODILS (NARCISSUS) in water. Bowl not to exceed 12 inches inside diameter. Any foliage may be used. If supports are used they MUST NOT BE VISIBLE, or of such a nature as to lift the stems out of the water. One or more varieties may be used at the discretion of the exhibitor.

First—**Mr. S. S. Jones, Prees.**

Second—**Mr. J. A. Kenrick, Berrow Court, Edgbaston.**

Third—**Rev. Joseph Jacob, Whitchurch.**

Fourth—**Messrs. Cartwright & Goodwin, Kidderminster.**

Fifth—**Mr. E. Deakin, Hay Mills.**

TEN EXHIBITS.

CLASS 54.—A VASE OF SPRING FLOWERS, Daffodils and Tulips excluded.

First—**Rev. Joseph Jacob, Whitchurch.**

Second—**Mr. John Pope, King's Norton.**

Third—**Mr. S. S. Jones, Prees.**

Fourth—**Mr. J. Sceaney, Harborne, Birmingham.**

Fifth—**Mr. J. A. Kenrick, Berrow Court, Edgbaston.**

EIGHT EXHIBITS.

SEEDLINGS.

FIRST-CLASS CERTIFICATES were awarded to—

N. Snow King, exhibited by **Messrs. Barr & Sons, of London.**

A large Poeticus of perfect model; smooth solid round petals and fine eye; a good tall plant and late flowering.

N. White Star, exhibited by **Messrs. Cartwright and Goodwin, of Kidderminster.**

A pure white perianth, measures about four and a half inches across, slightly incurving segments are half rounded and of good substance. The shallow crown is of a bright-greenish lemon with a rich citron eye, prettily crinkled and plaited and measures about one and a quarter inches across.

N. Kingsley, exhibited by **Mr. F. Herbert Chapman, of Rye.**

A Poeticus of great size and beauty; broad perianth, segments of great substance and large flat eye bordered with a very wide red band.

N. Anchorite, exhibited by **Mr. E. M. Crosfield, of Bridgwater.**

A pure white perianth measuring about three and three-quarter inches across; overlapping and pointed segments; flat pale yellow cup with distinct green base.

N. Challenger, exhibited by **Mr. E. M. Crosfield, of Bridgwater.**

Solid circular perianth of pure white; flat cup of a full chrome yellow, with deep vivid scarlet rim. A perfect flower.

N. Firetail, exhibited by **Mr. E. M. Crosfield, of Bridgwater.**

A magnificent flower; palest ivory white perianth; perfect as to solidity and the circular form of the segments; very brilliant cup having the colour effect of scarlet-vermilion overlaid with carmine.

Hybrid Mossy Saxifrage, Pulchella Grandiflora, exhibited by **Mrs. Lloyd Edwards, of Bryn Oerog, Llangollen.**

The Medals of our Society for Honorary Exhibits were awarded as follows;—

Gold to Messrs. Bakers, Wolverhampton.

„ Miss Currey, Lismore.

Large Silver Gilt to Messrs. Barr & Sons, London.

„ „ „ Rev. G. H. Engleheart, Dinton.

„ „ „ Mr. A. M. Wilson, Bridgwater.

„ „ „ Messrs. Felton & Sons, London.

„ „ „ Messrs. Sutton & Sons, Reading.

Large Silver to Messrs. Pearson & Sons, Lowdham.

" " Robert Sydenham Limited, Birmingham.

" " Mr. W. A. Watts, St. Asaph.

" " Messrs. Hogg & Robertson, Dublin.

" " Messrs. W. T. Ware Limited, Bath

" " Messrs. Wallace & Co., Colchester.

" " Mr. S. Mortimer, Farnham.

Silver to Mr. H. N. Ellison, West Bromwich.

" "Lissadell," Sligo.

" Messrs. Dicksons Limited, Chester.

" Mrs. R. O. Backhouse, Hereford.

" Messrs. R. H. Bath Limited, Wisbech.

" Mr. V. Slade, Taunton.

" Messrs. Hewitt & Co., Solihull.

" Messrs. W. H. Simpson & Sons, Edgbaston.

Vote of thanks to Mrs. Lloyd Edwards, of Llangollen.

The Medals given by the Birmingham Botanical and Horticultural Society were awarded as follows:—

The Large Silver to Messrs. Cartwright & Goodwin, of Kidderminster, as champions in Classes 2 to 9 and 26 to 33:

The Large Bronze to the Rev. Joseph Jacob, of Whitchurch, as second in Classes 2 to 9 and 26 to 33.

The Large Silver to Mr. N. Y. Lower, Presteign, as champion in Classes 11 to 18 and 26 to 33.

The Large Bronze to Mr. H. R. Darlington, of Potters Bar, as second in Classes 11 to 18 and 26 to 33.

The Large Silver to J. A. Kenrick, Esq. (A. Cryer, gardener), Berrow Court, Edgbaston, as champion in Classes 26 to 33, 35 to 37, 39, and 42 to 47.

The Large Bronze to J. A. Kenrick, Esq. (R. Usher, gardener), Harborne Hall, Birmingham, as second in Classes 26 to 33, 35 to 37, 39, and 42 to 47.

LIST OF DONATIONS AND SUBSCRIPTIONS FOR 1910.

	£	s.	d.
Acton, T. A., Wrexham	1	1	0
Adams, C. L., Wolverhampton	1	1	0
Aldersey, H., Chester	0	10	6
Backhouse, H., Bournemouth ...	1	1	0
Backhouse, Mrs. R. O., Hereford	2	2	0
Bakers Limited, Wolverhampton	2	2	0
Barr and Sons, London, Silver Vase and	3	3	0
Bath, R. H., Limited, Wisbech	2	2	0
Batson, T., Beaworthy	0	10	6
Beale, C. G., Edgbaston	1	1	0
Beerhorst & Son Ltd., Holland	1	1	0
Berkeley, Mrs., Spetchley ...	1	1	0
Birmingham Botanical and Horticultural Society three of their large Silver and three Bronze Medals and	5	5	0
Booth, Sir H. J. Gore, Bart., Sligo	3	3	0
Boscawen, Hon. J., Penanwell	1	0	0
Boston, Lady, Moelfry ..	1	1	0
Bourne, C., Market Weighton .	1	1	0
Bowater, Ald. W. H., Edgbaston	1	1	0
Bowen, B., Ludlow .. .	0	10	0
Bowly, Mrs., Cirencester ...	1	1	0
Bray, J. (Hartland and Son) ...	1	1	0
Brodie, Mrs. W., Wylde Green...	0	5	0
Bubna, Countess, Windsor	1	1	0
Buncombe. Rev. T., Black Torrington	1	1	0
Cammell, Mrs., Derby	0	10	6
Cant, B. R. & Sons, Colchester	0	10	6
Cartwright, R. C., King's Norton	1	1	0
Cave, H. C., Bristol	0	10	6
Chamberlain, Rt. Hon. J., M.P.	1	1	0
Chapman, F H., Rye	1	1	0
Chawner, J. A., Derby	0	10	6
Clothier, Mrs., Street .. .	0	10	0
Cooksey, T. H., Bridgnorth ..	0	10	6
Copeland, W. F. M., Southampton	1	1	0
Cory, R. R., Cardiff ..	1	1	0
Cotton, Col. The Hon. R. S., Llanfair . ..	0	10	6
Cranfield, W. B., Enfield ..	0	10	6
Crosfield, E. M., Bridgwater ...	5	0	0
Cryer, A., Edgbaston	0	10	6
Currey, Miss F., Lismore ...	1	1	0
Cutbush, W. and Son, London ..	1	1	0
Darlington, W. R., Potter's Bar	0	10	0
Dartmouth, Rt. Hon. The Earl of	1	1	0
Dawson, C., Penzance	0	10	6
Deakin, E., Birmingham ..	0	10	6
Denton, G., Sheffield	0	10	6
Dicksons, Limited, Chester ...	1	1	0
Douglas, J., Gt. Bookham ...	0	10	6
Edwards, Mrs. Lloyd. Llangollen	0	10	6
Engleheart, Rev. G. H., Dinton	2	2	0
Ellison, H. N., West Bromwich	1	1	0
Felton & Sons, London	0	10	6
Freer, Dr. R., Rugeley	1	1	0
Goodwin, A. R., Kidderminster	1	1	0
Graaff, de Bros., Holland ...	1	1	0
Groot, J. de and Sons, Holland	1	1	0
Guldemond and Son, Holland..	1	1	0
Gumbleton, Mrs., Tewkesbury..	0	10	6
Hall, J. E., Leamington ..	0	10	6
Hallam, F. E , Moseley	0	10	6
Hannay, A. H., Weybridge ...	0	10	6
Hawker, H. G., Ivybridge ..	0	10	6
Haydon, Rev. G. P., Westbere...	0	10	6
Herbert, C. H., Acock's Green...	0	10	6
Hewitt and Co., Solihull	1	1	0
Hogg, S., Hertingfordbury ..	0	10	6
Hogg and Robertson, Dublin ...	2	2	0
Holinsworth, A. B., Edgbaston	1	1	0
Holinsworth, C. B., Edgbaston	1	1	0
Holmes, H. F., Duffield... .	0	10	6
Homan, H., Holland	1	1	0
Hooper, F. A., Great Malvern ..	0	10	6
Howard, Col. H., St. Asaph ...	0	10	6
Hughes, F., Bewdley	0	10	6
Humphreys, C. M., Birchanger	0	10	6
Humphreys, T., Edgbaston ...	0	10	6
Huxley, Dr. J. C., Edgbaston ...	1	1	0
Impey, F., Northfield	1	1	0
Jacob, Rev. J., Whitchurch	1	1	0
Johnson, Rev. A. Malton ..	0	10	6
Johnson, A. H., Erdington ..	0	10	6
Johnston, Mrs., Bideford ..	0	10	6
Jones, H. H., Ludlow	0	10	0
Jones, S. S., Prees	0	10	6
Jones, Dr. H. L., London ..	0	10	6
Keeling, E. J., Birmingham ..	0	10	0
Kendall, P. J. London	2	2	0
Kenrick, J. A., Edgbaston ..	1	1	0
Kenrick, J. A., Harborne ..	1	1	0
Krelage and Son, Holland ..	1	1	0
Latham, W. B., Rowington ...	0	10	6
Lee, H., Wolverhampton ..	0	10	6
Lilford, Lady, Oundle	1	1	0
Linton, Miss, L. L., Huntingdon	0	10	6
Lower, N. Y., Presteign.. ..	1	1	0
Ludford, W. C. G., Four Oaks..	0	10	6
Mallender, J., Bawtry	0	10	6
Marple, W., Penkridge	0	10	0
Mauger and Son, Guernsey ..	1	1	0
Meerbeek, Van & Co., Holland	1	1	0
Melville, A. S. L., Lincoln ...	1	1	0
Mills, R. F., Chesterfield ...	1	1	0
Milner, W. A., Sheffield.. ...	2	2	0
Mitchell, W. F., Leek Wootton	0	10	6
Morpeth, Lady, Carlisle ..	1	1	0
Morter, W. H., Birmingham ...	0	10	6
Mortimer, S., Farnham	1	1	0
Nash, W. R., Stourbridge ...	0	10	6
Orgill, W. L., Rugeley	1	1	0
Padley, J., Worksop	0	10	6
Parton, W. H., King's Heath ...	1	1	0
Pearson and Sons, Lowdham ...	5	0	0
Perkin, L. P., Surbiton ..	0	10	0
Phillips, G. F., Olton	1	1	0
Phillips, H. D., Olton	1	1	0
Poë, J. T. Bennett, London ..	1	1	0
Pope and Son, King's Norton Special Prizes £1 0s. 0d. and	1	1	0

	£	s.	d.
Preston, A., Abingdon	0	10	6
Prins, and Son, Holland ..	1	1	0
Reamsbottom & Co., Geashill ..	0	10	6
Reuthe, G., Keston	0	5	0
Richardson, C. E., Yarm. ..	1	1	0
Sayer, H. J., Edgbaston.. ..	1	1	0
Sceaney, J., Harborne	0	10	6
Schoot, Van der & Sons, Holland	1	1	0
Schrœdter, Misses, Dorridge ..	0	10	6
Shaw, Dr. J. E., Bristol ..	0	10	6
Simkins, J., Solihull	0	10	6
Simpson, W.H. & Sons, Edgbaston	1	1	0
Slade, V., Taunton	1	1	0
Smedley, J. B. M., Matlock ..	0	10	6
Smith, Herbert, King's Heath ...	0	10	6
Sorby, T. W., Sheffield	1	1	0
Spinks, W., Solihull	0	10	6
Spurrell, Miss K., Norwich ...	0	10	6
Staffurth, S. F., Boston ..	0	10	6
Studholme, L., Birr	1	1	0
Sutherland, Dowager Duchess of	1	1	0
Sutton & Sons, Reading ...	2	2	0
Sydenham, Robert, Birmingham Special Prizes £5 17s. 0d. and	1	1	0
Sydenham, W., Melbourne .	0	10	6
Taylor, A., Acock's Green ..	0	10	6
Thurstan, C. F., Wolverhampton	0	10	6
Todd, H B., Cheltenham ...	1	1	0
Torkildsen, L., London	2	2	0
Usher, R., Harborne	0	10	6
Walker, J., Ham Common ...	1	0	0
Walker, J., Thame	0	10	6
Wallace, R. & Co., Colchester ...	1	1	0
Ware, T. S., Limited, Feltham...	1	1	0
Ware, W. T., Bath	1	1	0
Watts, W. A., St. Asaph ..	1	1	0
Waveren, M. Van, & Sons, Holland	1	1	0
Welchman, W. Wisbech.. ..	1	1	0
White, W. H., Spalding	1	1	0
White, J. T. and Sons, Spalding	2	2	0
Wilks, Rev W., Croydon ..	1	1	0
Williams, J. C., St. Austell ..	2	2	0
Williams, P. D., St. Keverne ..	1	1	0
Willmott, Miss, Great Warley ..	2	2	0
Wilson, A. M.. Bridgwater ...	1	1	0
Wood, E. H., Ludlow	0	10	0
Wood, Major, Stafford	0	10	6
Worsley, P. J., Clifton	1	1	0
Young, H. B., Lincoln	1	1	0
Name unknown	0	10	6
	£164	11	0

The Committee earnestly ask any who are interested in these lovely Spring Flowers to do all they can to induce their friends to cultivate Daffodils, and to join the Society, thereby encouraging an industry that is being carried on in various parts of this kingdom as well or better than abroad; they have great pleasure in saying Bulb Farms have been established in various parts of Great Britain and are carried on with success.

STATEMENT OF ACCOUNTS FOR 1910.

Dr. **Cr.**

	£	s.	d.
To Balance from last account	55	3	4
,, Interest on Balance	2	15	0
,, Subscriptions and Donations as list	164	11	0
,, Special Prizes from Mr. John Pope	1	0	0
,, ,, ,, Robert Sydenham Limited	5	17	0
,, Hire of Vases	0	14	6
,, Gate Money	27	4	6
,, Tickets Sold	5	11	6
,, Entrance Fee	0	2	6
,, Subscriptions for 1908 and 1909 received during 1910	3	13	6
	£266	12	10

	£	s.	d.
By Cash Prizes awarded as per Schedule	114	6	0
,, Society's Gold and Silver Medals and Silver Plate to Honorary and other Exhibits	38	1	0
,, Printing Circulars, Cards, Tickets, Prize Cards, Posters, Memos, etc., and Postages	12	4	9
,, Printing Reports and Schedules	14	7	6
,, General Expenses at Exhibition, Fees and Luncheons to Judges and Assistants	13	19	11
,, Vases and Material for Covering Stage	11	15	4
,, Advertising in Local Papers, etc.	4	3	0
,, Hire of Band for two days	7	10	0
,, Commission to Collector of Gate Money	0	13	6
,, Hire of Room and expenses for Meetings	2	10	8
,, Honorarium to Mr. Herbert Smith	5	5	0
,, Balance in hand to next account	41	16	2
	£266	12	10

ROBERT SYDENHAM, Hon. Treasurer.

Examined and found correct.

C. L. ADAMS,
J. JACOB. } Hon. Auditors

THE MIDLAND DAFFODIL SOCIETY,

UNDER THE SUPPORT OF THE PRINCIPAL AMATEUR AND TRADE GROWERS IN THE KINGDOM.

THE EXHIBITION FOR 1911

OF

DAFFODILS (Narcissus)

AND OTHER SPRING FLOWERS,

WILL BE HELD IN THE

Botanical Gardens, Edgbaston,

BIRMINGHAM,

THURSDAY AND FRIDAY, APRIL 27th and 28th.

PRIZES OFFERED AMOUNTING TO ABOUT £200.

ADMISSION:

THURSDAY,	**from 2 till 4 p.m. ... ...**	**HALF CROWN.**
,,	**from 4 till 7 p.m. ... ...**	**ONE SHILLING.**
,,	**from 7 till 9.30 p.m. ...**	**SIXPENCE.**
FRIDAY,	**from 9.0 a.m. to 6.0 p.m. ...**	**SIXPENCE.**

The Exhibition Houses will be lighted by electricity on the first evening from 7·0 to 9·30 p.m.

Any further particulars may be obtained from the Secretaries, MR. ROBERT SYDENHAM, or any member of the Committee.

SCHEDULE OF PRIZES FOR 1911.

SPECIAL NOTES.

The Royal Horticultural Society's (1908) Classification has been adopted for the purpose of this Schedule as the New Classification is not issued, and varieties should be shown in the divisions in which they are there placed, except Cavalier, Circlet, Coldoup, Heroine, and Semiramis. If any variety is not classified it must be shown in that division which it most resembles and the Judges will be instructed to give Exhibitors the benefit of any reasonable doubt.

Copies of this (1908) Classification may be had direct from the Royal Horticultural Society or from Mr. Herbert Smith, price 1/- each.

No Exhibitor in the competitive classes may use any but the Society's staging, covering or vases, nor may he place anything in the nature of decoration on his exhibit, see regulation 5.

Exhibitors are requested to carefully read Rules and Regulations, to avoid any risk of disqualification.

That for the purposes of the Midland Daffodil Show, the expression "BEING IN COMMERCE" means being offered for sale in a retail price list of the Autumn prior to the Show in which the flower is exhibited.

GROUP A—CUT BLOOMS OPEN TO ALL.

Exhibitors in Group A may not exhibit in Groups B or C, but may exhibit in Group D.

CLASS 1.

Collection of Daffodils, 50 varieties fairly representing the different sections ; one vase only of any variety to be exhibited, containing three stems of each, neither more nor less ; to be correctly and legibly named, and Daffodil foliage only to be used. **Quality of bloom, correct naming, and tasteful arrangement will each be considered by the Judges.**

First Prize, £5 5s.
Second Prize, £4 4s.
Third Prize, £3 3s.
Fourth Prize, £2 2s.

CLASS 2.

12 Distinct Varieties of Long Trumpet Daffodils; Division 1, three stems of each, neither more nor less.

Five prizes, 30/- 25/- 20/- 15/- 10/-

CLASS 3.

6 Distinct Varieties of Short Trumpet Daffodils; Division 2, three stems of each, neither more nor less.

Five prizes, 20/- 15/- 10/- 7/6 5/-

CLASS 4.

12 Distinct Varieties of Large Cupped Daffodils; Division 3, three stems of each, neither more nor less.

Five prizes, 25/- 20/- 17/6 15/- 10/-

CLASS 5.

12 Distinct Varieties of Small Cupped Daffodils; Division 4, three stems of each, neither more nor less.

Five prizes, 25/- 20/- 17/6 15/- 10/-

CLASS 6.

6 Distinct Varieties of True Poeticus; three stems of each, neither more nor less.

Five prizes, 20/- 15/- 10/- 7/6 5/-

CLASS 7.

6 Distinct Varieties of Flat Cupped Daffodils; Division 5, three stems of each, neither more nor less.

Five prizes, 20/- 15/- 10/- 7/6 5/-

CLASS 8.

6 Distinct Varieties of Double Daffodils; Division 6, three stems of each, neither more nor less.

Five prizes, 15/- 12/6 10/- 7/6 5/-

CLASS 9.

6 Distinct Varieties of Bunch-flowered (Polyanthus or Poetaz) Daffodils; Division 7, three stems of each, neither more nor less.

Five prizes, 15/- 12/6 10/- 7/6 5/-

GROUP B—CUT BLOOMS, OPEN TO AMATEURS ONLY.

All varieties exhibited in Group B must be in commerce, and no Bulb shall cost more than 10/6. Prices to be regulated by the average of the standard lists of the previous Autumn.

Exhibitors in Group B may not exhibit in Groups A or C, but may exhibit in Group D.

CLASS 10.

Collection of Daffodils, 24 varieties, same conditions as Class 1.

Five prizes, £2 10s. £2 £1 10s. £1 10/-

CLASS 11.

9 Distinct Varieties of Long Trumpet Daffodils; Division 1, three stems of each, neither more nor less.

Five prizes, 20/- 15/- 12/6 10/- 7/6

CLASS 12.

3 Distinct Varieties of Short Trumpet Daffodils; Division 2, three stems of each, neither more nor less.

Five prizes, 12/6 10/- 7/6 5/- 2/6

CLASS 13.

9 Distinct Varieties of Large Cupped Daffodils; Division 3, three stems of each, neither more nor less.

Five prizes, 15/- 12/6 10/- 7/6 5/-

CLASS 14.

9 Distinct Varieties of Small Cupped Daffodils Division 4, three stems of each, neither more nor less.

Five prizes, 15/- 12/6 10/- 7/6 5/-

CLASS 15.

6 Distinct Varieties of Daffodils, none of which must cost more than 3/- per dozen ; three stems of each, neither more nor less.

Four prizes, 10/- 7/6 5/- 2/6

Prizes in this class are given by Mr. John Pope, The Ericas, King's Norton.

CLASS 16.

3 Distinct Varieties of Flat Cupped Daffodils; Division 5, three stems of each, neither more nor less.

Four prizes, 10/- 7/6 5/- 2/6

CLASS 17.

3 Distinct Varieties of Double Daffodils; Division 6, three stems of each, neither more nor less.

Four prizes, 10/- 7/6 5/- 2/6

CLASS 18.

3 Distinct Varieties of Bunch-Flowered (Polyanthus or Poetaz) Daffodils; Division 7, three stems of each, neither more nor less.

Four prizes, 10/- 7/6 5/- 2/6

GROUP C.

Open only to those who have never won more than three First Prizes at any of the Society's Exhibitions.

No Bulb in this group to cost more than 1/-; prices to be regulated by the average of the standard lists of the previous Autumn.

CLASS 19.

12 Distinct Varieties of Daffodils; any or all sections, three stems of each, neither more nor less.

Five prizes, 20/- 15/- 12/6 10/- 5/-

CLASS 20.

6 Distinct Varieties of Long Trumpet Daffodils; Division 1, three stems of each, neither more nor less.

Four prizes, 10/- 7/6 5/- 2/6

CLASS 21.

6 Distinct Varieties of Large Cupped Daffodils; Division 3, three stems of each, neither more nor less.

Four prizes, 10/- 7/6 5/- 2/6

CLASS 22.

6 Distinct Varieties of Small Cupped Daffodils; Division 4, three stems of each, neither more nor less.

Four prizes, 10/- 7/6 5/- 2/6

CLASS 23.

3 Distinct Varieties of True Poeticus; three stems of each, neither more nor less.

Four prizes, 7/6 5/- 4/- 2/6

CLASS 24.

3 Distinct Varieties of any Bunch-flowered (Polyanthus or Poetaz) Daffodils; Division 7, three stems of each, neither more nor less.

Four prizes, 7/6 5/- 4/- 2/6

Exhibitors in Clasess 19 to 24 may not exhibit in Classes 10 to 18.

GROUP D.—OPEN TO ALL.

Any Exhibitor in either Group A, B, or C, may exhibit in Group D.

CLASS 25.

6 Vases of Daffodils Distinct, selected from the following varieties:—Emperor, Golden Spur, Empress, Victoria, Sir Watkin, J. B. M. Camm, Barrii conspicuus, Mrs. Langtry, Campernelle Rugulosus, Frank Miles, Leonie, Flora Wilson, John Bain, Minnie Hume, Poeticus Ornatus, Almira, Stella Superba. 9 to 12 stems of each of the Trumpet varieties and 12 to 18 of the smaller kinds, arranged for artistic and decorative effect at the discretion of the exhibitor.

The object of this Class is to bring out the best decorative effect obtained by using popular and moderate priced varieties, and the judges will pay special attention to arrangement and effect.

Five prizes, 15/- 12/6 10/- 7/6 5/-

SINGLE BLOOMS.

Exhibitors in all Single Bloom Classes may only stage one bloom in each Class.

CLASS 26.

Long Trumpet Daffodil, Yellow Self; Division 1.

Five prizes, 5/- 4/- 3/- 2/- 1/-

CLASS 27.

Long Trumpet Daffodil, other than Yellow Self; Division 1.

Five prizes, 5/- 4/- 3/- 2/- 1/-

CLASS 28.

Short Trumpet Daffodil; Division 2.

Five prizes, 5/- 4/. 3/- 2/- 1/-

CLASS 29.

Large Cupped Daffodil; Division 3.

Five prizes, 5/- 4/- 3/- 2/- 1/-

CLASS 30.

Small Cupped Daffodil; Division 4.

Five prizes, 5/- 4/- 3/- 2/- 1/-

CLASS 31.

True Poeticus;

Five prizes, 5/- 4/- 3/- 2/- 1/-

CLASS 32.

Flat Cupped Daffodil; Division 5.

Five prizes, 5/- 4/- 3/- 2/- 1/-

CLASS 33.

Double Daffodil; Division 6.

Five prizes, 5/- 4/- 3/- 2/- 1/-

CLASS 34.

Bunch-flowered Daffodil; Division 7.

Five prizes, 5/- 4/- 3/- 2/- 1/-

CLASS 35.

Obvious Triandrus Hybrid;

Five prizes, 5/- 4/- 3/- 2/- 1/-

SEEDLINGS AND NEW VARIETIES.

CLASS 36.

THE BOURNE CHALLENGE CUP,

WILL BE OFFERED IN 1911 FOR

A Group of 12 Distinct Varieties of Daffodils, that have been raised by the Exhibitor. One stem of each.

First prize, the Bourne Challenge Cup (to be held for one year) and a Gold Medal.

Second prize, a Piece of Plate.

Third prize, a Piece of Plate.

Exhibitors in Class 36 may not compete in Classes 37 or 38.

CLASS 37.

A Group of 6 Varieties of Seedling Daffodils, that have been raised by the Exhibitor and are not in commerce. One stem of each.

Four prizes, 40/- 30/- 20/- 10/-

Exhibitors in Class 37 may not compete in Class 38.

CLASS 38.

3 Distinct Varieties of Seedling Daffodils, that have been raised by the Exhibitor and are not in commerce. One stem of each.

Four prizes, 20/- 15/- 10/- 7/6.

CLASS 39.

3 Distinct Varieties of Seedling Daffodils, raised by the Exhibitor and are not in commerce. Open only to those who have never won a prize for Seedlings (Single Bloom Classes excluded). One stem of each.

Four prizes, 20/- 15/- 10/- 7/6

CLASS 40.

THE CARTWRIGHT CHALLENGE CUP

WILL BE OFFERED IN 1911 FOR

A Group of 12 Distinct Varieties of Daffodils that have not been in commerce more than four years. Need not have been raised by the exhibitor. Three stems of each, neither more nor less.

First Prize, The Cartwright Challenge Cup (to be held for one year) and a Gold Medal.

Second prize, a Piece of Plate. Third prize, a Piece of Plate.

Exhibitors in Class 40 may not compete in Class 41.

CLASS 41.

Exhibitors in Classes 36 and 40 cannot compete in Class 41.

6 Distinct Varieties of Daffodils, any section, that have not been in commerce more than four years. Need not have been raised by the exhibitor. One stem of each.

Four prizes, 30/- 30/- 20/- 10/-

Silver Butter Dish, given by Mr. C. Dawson, will be added to First Prize.

CLASS 42.

THE HERBERT CHAPMAN POETICUS TROPHY,

WILL BE OFFERED IN 1911 FOR

A Group of 6 Distinct Varieties of True Poeticus, that have not been in commerce more than four years, including at least one variety not yet in commerce. One stem only of each.

First prize, a Piece of Plate to be won outright, offered by Mr. Herbert Chapman.

Second prize, a Piece of Plate. Third prize, a Piece of Plate.

CLASS 43.

THE WALTER WARE CHALLENGE CUP,

WILL BE OFFERED IN 1911 FOR

A Group of Obvious Triandrus Hybrids, not less than 12 distinct varieties nor more than 24 vases of one stem only in each.

First prize, The Walter Ware Challenge Cup (to be held for one year) and a Piece of Plate.

Second prize, a Piece of Plate. Third prize, a Piece of Plate.

CERTIFICATES.

First Class Certificates or Awards of Merit will be given to any New Varieties of Daffodils not in commerce, if of superior merit in the opinion of two-thirds of the Floral Committee voting. Six stems of each must be staged for a First Class Certificate, or three stems of each for an Award of Merit. Each variety must be named.

Entries for these to be made to the Secretaries' Office before 10 a.m. on the first day of the Show, see regulation 1.

CUT TULIPS.

CLASS 44.

6 Distinct Varieties of Darwin Tulips (no Tulip with a yellow base will be considered a Darwin), five blooms of each, neither more nor less. Freshness of bloom and artistic arrangement to count. Tulip foliage only allowed.

Four prizes, 15/- 12/- 9/- 6/-

PLANTS GROWN IN POTS, &c.

(SHOWN AS GROWN, NOT MADE UP).

CLASS 45.

6 Pots of Daffodils, distinct (Bunch-flowered Section excluded). Pots not to exceed 7 inches diameter inside measurement on top, but no limit to number of bulbs.

Five prizes, 15/- 12/- 10/- 7/6 5/-

CLASS 46.

6 Pots of any Bunch-flowered (Polyanthus or Poetaz) Daffodils (Division 7), not less than four varieties. Pots not to exceed 7 inches inside measurement on top.

Five prizes, 15/- 12/- 10/- 7/6 5/-

CLASS 47.

6 Pots of Single Tulips, distinct. Pots not to exceed 7 inches in diameter, inside measurement on top. Six bulbs in a pot. All ties to be removed before judging.

Five prizes, 15/- 12/- 10/- 7/6 5/-

CLASS 48.

ROBERT SYDENHAM LIMITED, Tenby Street, Birmingham,

will give Special Prizes for

3 Vases or Bowls of any Bunch-flowered (Polyanthus or Poetaz) Daffodils, distinct, shown as grown, not made up, in china vases or bowls in moss fibre, without drainage, as mentioned in their Bulb List, Pages 42 to 48. Vases or bowls not to exceed 7 inches diameter, but no restriction as to number of bulbs.

Four prizes, 15/- 12/- 10/- 8/-

CLASS 49.

3 Vases or Bowls of any other varieties of Daffodils (Narcissus), distinct, shown as grown, not made up, in moss fibre, as in Class 48, not to exceed 7 inches in diameter, but no restriction as to number of bulbs in vase.

Four prizes, 15/- 12/- 10/- 8/-

Given by ROBERT SYDENHAM LIMITED.

CLASS 50.

3 Vases of Lily of the Valley, shown as grown, not made up, in moss fibre, as in Class 48, not to exceed 7 inches diameter ; no restriction as to number of crowns in vase.

Four prizes, 15/- 12/- 10/- 8/-

Given by ROBERT SYDENHAM LIMITED.

CLASS 51.

3 Plants of Polyanthus, distinct varieties, to be shown in a round basket, 12 inches diameter inside measurement, which may be had a week before the Show on application.

Four prizes, 10/- 8/- 6/- 5/-

DECORATIONS, &c.

Non-Members may enter in Classes 52 and 53 on paying Entrance Fee of 2/6 in each Class.

CLASS 52.

A Bowl of Cut Daffodils (Narcissus) in water. Bowl not to exceed 12 inches inside diameter. Any foliage may be used. If supports are used they **must not be visible,** or of such a nature as to lift the stems out of the water. One or more varieties may be used at the discretion of the exhibitor.

Five prizes, 12/6 10/- 8/- 7/6 5/-

CLASS 53.

A Vase of Spring Flowers, forced and unforced admissible, but Daffodils and Tulips excluded.

Five prizes, 12/6 10/- 8/- 7/6 5/-

The Royal Horticultural Society's (1908) Classification has been adopted for the purpose of this Schedule as the New Classification is not issued, and varieties should be shown in the divisions in which they are there placed, except Cavalier, Circlet, Coldcup, Heroine and Semiramis. If any variety is not classified it must be shown in that division which it most resembles and the Judges will be instructed to give Exhibitors the benefit of any reasonable doubt.

Copies of this (1908) Classification may be had direct from the Royal Horticultural Society or from Mr. Herbert Smith, price 1/- each.

No Exhibitor in the competitive classes may use any but the Society's staging, covering or vases, nor may he place anything in the nature of a decoration on his exhibit, see regulation 5.

MESSRS. BARR AND SONS' DAFFODIL VASE.

Messrs. Barr & Sons, King Street, Covent Garden, London, will give a Silver Daffodil Vase to the most successful amateur or gentleman's gardener exhibitor in Groups B and D.
Points to count as follows :—

Class 10—First prize, 25 ; second, 20 ; third, 15 ; fourth, 10.
Classes 11, 13 and 14—First prize, 12; second, 10 ; third, 8 ; fourth, 5.
Classes 12 and 15 to 18—First prize, 6 ; second, 5 ; third, 4 ; fourth, 3.
Class 25—First prize, 10 ; second, 8 ; third, 6 ; fourth, 4.
Classes 26 to 35—First prize, 5 ; second, 4 ; third, 3 ; fourth, 2.

MEDALS.

The Birmingham Botanical and Horticultural Society will give one of their large handsome Silver Medals as Champion prize, and a Bronze Medal as Second prize, to the exhibitor obtaining the greatest number of points in Classes 2 to 9 and 26 to 35.

They will also give a Second Silver and Bronze Medal in Classes 11 to 18 and 26 to 35 ; as well as a Third Silver as Champion prize, and Bronze Medal as a Second prize for the most successful exhibitor in Classes 26 to 35, 37 to 39, 41, and 44 to 47. Points to count as follows :—

Classes	1st	2nd	3rd	4th	Classes	1st	2nd	3rd	4th
2	16	12	9	6	15 to 18	6	5	4	3
3	10	8	6	4	26 to 35	5	4	3	2
4 and 5	16	12	9	6	37	10	8	6	4
6 to 9	10	8	6	4	38 and 39	6	5	4	3
11	12	10	8	5	41	10	8	6	4
12	6	5	4	3	44 to 47	10	8	6	4
13 and 14	12	10	8	5					

NOTES.

REGULATIONS FOR EXHIBITORS SEE PAGES 52 and 53.

REGULATIONS FOR EXHIBITORS.

1.—All Seedlings for Certificates must be named and specially staged by 2-30 p.m. for adjudication by the Floral Committee.

2.—All Exhibits, in the competitive classes should be correctly and legibly named, with the exception of Seedlings shown for the first time, in which case they may be shown under numbers (judges will be instructed to tak this into consideration in making their awards), and must be ready by Twelve o'clock prompt, when the Judges will enter upon their duties. A bell will ring at 11-30, when all not officially connected with the Exhibition must leave the building.

3.—The Society cannot undertake to stage flowers for Exhibitors except in the case of a few Seedlings.

4.—In the vase exhibits no packing material is permissible for fixing the stems, excepting MOSS.

5.—No exhibitor in the competitive classes may use any but the Society's staging, covering, or vases, nor may he place anything in the nature a decoration on his exhibit.

6.—Notice of Entries must be received by the Secretary, Mr. Herbert Smith, not later than Mid-day Tuesday preceding the Exhibition, and it will help him very much if entries are made at least a week before the day of Exhibition. Any exhibitors who find after entering that they cannot exhibit, will please telegraph to him not later than Mid-day Wednesday preceding the Show. No entry can be received from any whose subscription or entrance fee is unpaid.

7.—No Exhibitor to take more than one Prize in a class.

8.—Should any exhibit not be worthy of the Prize allotted by the Schedule, the Judges shall have the power to reduce the value of such Prize, or withhold it altogether; the decision of the Judges to be final **except** when the exhibit is not in accordance with the Schedule, in which case the awards will be subject to revision by the Committee.

9.—That all Flowers exhibited for competition, Classes 52 and 53 excepted, must have been the bona-fide *growth* and property of the Exhibitor or his employer; **infraction of this rule will forfeit all awards.**

10.—Vases will be provided, such as are used by the R.H.S.

11.—Any complaint or protest must be made in writing on the first day of the Show, together with a deposit of Five Shillings, or it cannot be entertained; the protest will be considered by the Judges and Committee, and if such protest or complaint cannot be sustained, the money to be forfeited to the Society.

12.—That all cut flowers shall become the property of the Committee, to distribute amongst the local hospitals, except where Exhibitors want them for their own special use, which must be stated when entering. Selling flowers is strictly prohibited without consent of the Committee, and will forfeit all prizes awarded.

13.—The Prizes will be paid as far as possible on the second day of the Exhibition from 4 to 5 p m., each Exhibitor to leave with the Secretaries some time on the first day a list of his Prizes, on the special form provided for the purpose; as Exhibitors failing to do this gives unnecessary extra work to the Secretaries, they will be fined in proportion to the prizes won.

14.—That for the purposes of the Midland Daffodil Show, the expression "being in Commerce" means, being offered for sale in a retail price list of the Autumn prior to the Show in which the flower is exhibited.

15.—The R H. S (1908) Classification has been adopted for the purpose of this Schedule and varieties must be shown in the divisions in which they are there placed, except Cavalier, Circlet, Goldcup, Heroine and Semiramis. If any variety is not classified it should be shown in that division which it most resembles, and the judges will be instructed to give Exhibitors the benefit of any reasonable doubt

THE

MIDLAND DAFFODIL SOCIETY,

UNDER THE SUPPORT OF THE PRINCIPAL AMATEUR AND TRADE GROWERS IN THE KINGDOM.

THE

TWELFTH ANNUAL REPORT

FULL LIST OF AWARDS,

LIST OF SUBSCRIBERS AND BALANCE SHEET

FOR 1910

ALSO THE

Schedule of Prizes & Rules for 1911.

BIRMINGHAM:

E. C. OSBORNE AND SON, 84, NEW STREET