

THE  
**MIDLAND DAFFODIL SOCIETY,**

UNDER THE SUPPORT OF THE PRINCIPAL AMATEUR AND TRADE  
GROWERS IN THE UNITED KINGDOM.



THE  
**TENTH ANNUAL REPORT**

FULL LIST OF AWARDS,  
LIST OF SUBSCRIBERS AND BALANCE SHEET  
FOR 1908.

ALSO THE  
**Schedule of Prizes & Rules for 1909.**

BIRMINGHAM :

E. C. OSBORNE AND SON, 84, NEW STREET.

## L A W S .

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- That the Society be called "**The Midland Daffodil Society,**" and its objects be to encourage and popularise the growth and improvement of the various kinds of Daffodils (*Narcissus*) and other Spring flowering plants, and to hold an Annual Exhibition at the Botanical Gardens, Edgbaston, Birmingham.
- That the Society shall consist of Members subscribing not less than 10/- per annum. Only Members of the Society of six months' standing may compete at the Annual Exhibition, except that Non-members may exhibit in Classes 51, 52 and 53, by paying the entrance fees as stated for each class.
- That there shall be a President, Treasurer and two Secretaries.
- That the affairs of the Society shall be managed by a Committee consisting of the above Officers and not less than seven elected Members, five to form a quorum.
- That the Committee have the right to decline entries or subscriptions.
- That the Annual Meeting be held each year in the month of June, at which the Officers and Committee shall be elected, and the Report and Accounts of the year shall be presented. Any proposals can be submitted at the Annual Meeting, of which the Honorary Secretaries have had not less than fourteen days' notice.
- All Members will have five admission tickets sent them; and Non-exhibiting Members subscribing one Guinea or over can have five extra tickets for each Half-guinea on applying for them, and sending a stamped addressed envelope.

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—:—  
PRESIDENT—

W. A. MILNER, Esq., TOTLEY HALL, SHEFFIELD.

VICE-PRESIDENTS—

THE RIGHT HONOURABLE LORD DARTMOUTH, Patshull.

LADY DARTMOUTH, Patshull.

LADY MORPETH, Muncaster Castle, Carnforth.

THE RIGHT HONOURABLE JOSEPH CHAMBERLAIN, M.P.

THE RIGHT HON. THE LORD MAYOR OF BIRMINGHAM

(A. J. REYNOLDS, Esq., Edgbaston).

C. G. BEALE, Esq., M.A., Maple Bank, Edgbaston, Birmingham.

JOHN T. BENNETT POE, Esq., London.

THE REV WM. WILKS, M.A. (*Secretary Royal Horticultural Society*).

R. O. BACKHOUSE, Esq., Sutton Court, Hereford.

REV. S. E. BOURNE, Dunstan Vicarage, Lincoln.

J. C. WILLIAMS, Esq., Caerhays Castle, Cornwall.

P. D. WILLIAMS, Esq., Lanarth, St. Kevevene, R.S.O.

PETER BARR, Esq., Kirn, N.B.

E. M. CROSFIELD, Esq., Little Acton, Wrexham.

MRS. NETTLEFOLD, Hallfield, Edgbaston, Birmingham.

MISS WILLMOTT, Great Warley, Essex.

TREASURER—

MR. ROBERT SYDENHAM, Tenby Street, Birmingham.

HONORARY SECRETARIES—

REV. JOSEPH JACOB, M.A., Whitewell Rectory, Whitechurch, Salop.

HERBERT SMITH, 22, Tenby Street North, Birmingham.

COMMITTEE—

*Chairman*—PROFESSOR W. HILLHOUSE, M.Sc., M.A., F.L.S.

ADAMS, C. L., Pludeford Hall, Wolverhampton.

BAKER, T. G., Lichfield Street, Wolverhampton.

BARR, P. RUDOLPH, King Street, Covent Garden, London.

CARTWRIGHT, R. CHATWIN, Middleton Dene, King's Norton, Worcs.

COPELAND, W. F. M., Kibblestone Hall, Stone, Staffs.

CRYER, A., The Gardens, Berrow Court, Edgbaston, Birmingham.

ENGLEHEART, REV. G. H., M.A., Dinton, Salisbury.

GOODWIN, A. R., The Elms, Kidderminster.

HERBERT, C. H., Shirley Road, Acock's Green.

HUMPHREYS, T., Botanical Gardens, Edgbaston.

HUXLEY, J. C., M.D., 19, Harborne Road, Birmingham.

LATHAM, W. B., Rowington, near Warwick.

MORTER, W. H., Cannon Hill Park, Birmingham.

PEARSON, J. D., The Nurseries, Lowdham, Notts.

POPE, JOHN, King's Norton Nurseries, near Birmingham

SPINKS, WM. Solihull Nurseries, near Birmingham.

## REPORT FOR 1906.

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The Committee have much pleasure in issuing their Eighth Annual Report and Statement of Accounts.

The Annual Exhibition was held at the Botanical Gardens, Edgaston, on April 25th and 26th, 1906.

The opening ceremony, presided over by the President, was performed by the Countess of Dartmouth, who came early and was present at the Luncheon in the Grounds. In declaring the Show open she expressed herself as highly pleased with all she saw. A vote of thanks to her Ladyship was proposed by Professor Hillhouse, seconded by Rev. S. E. Bourne, and supported by Mr. Robert Sydenham, and unanimously carried.

The Committee were specially pleased, to welcome the new President, Mr. W. A. Milner, of Totley Hall, Sheffield, who although far from well, came at great inconvenience to himself, and was present during the afternoon.

One well-known face was absent—since the last Show our old friend Mr. F. W. Burbidge has died. He has been connected with every Daffodil Show ever held at Edgaston, and leaves a great gap in the ranks of the Judges. The Society, as will be seen from the accounts, have sent a small donation to the Burbidge Memorial Library, which is being established by the Members of the Irish Gardeners' Association in Dublin.

There was a very large attendance of well-known trade and amateur growers on the first day of the Show, and undoubtedly a great many would have been present on the second day, but for the weather which was so disastrous—one of the heaviest snowstorms experienced this Winter commenced in the early morning and lasted until late in the afternoon. Many have since written stating they quite intended to come on the second day, but were prevented by the storm.

Although the weather had been very trying for the flowers, the Show on the whole was quite up to the standard of former years

Special features of this year's Show were :—

- (1)—The comparatively few Magni Coronati and the very large number of Parvi Coronati.
- (2)—The arrangement of all the competitive Classes on tiered staging instead of on flat tables as before.
- (3)—The very keen competition in the Class of 50 varieties, there being no less than five exhibitors.
- (4)—The increasing number of new Seedlings and new exhibitors of Seedlings, among whom we are glad to welcome Messrs. W. F. M. Copeland, C. H. Cave and W. Welchman.
- (5)—The absence of many of the older and poorer varieties, whose places have been taken by newer and better ones. This was very noticeable in the smaller classes.

Although the number of Classes in the Schedule had been increased, it was very gratifying to the Management to find that there were entries for every one, and that in many cases the competition was keen. As was stated at the Dinner in the evening, some of the Daffodils shown by Mr. E. M. Crosfield of Wrexham, and Mr. A. M. Wilson, of Spilsby, were probably as fine as any ever exhibited. The latter member's "Minnie Hume" was a veritable triumph of cultivation.

The Classes for Premier blooms have been discarded, as in the opinion of competent judges, the difficulty of selecting from widely scattered groups is immense, if not impossible.

It is believed that the new judging arrangements gave very general satisfaction. The Committee take this opportunity of thanking the Judges for their services.

The usual Luncheon was held in the tent in the Gardens, and the number present constituted a record.

In the evening Messrs. Pópe and Sydenham entertained the exhibitors, judges and many others interested in the

Daffodil, to Dinner, at the Grand Hotel. Each year our kind hosts go "one better" in their efforts to make this annual function as enjoyable as possible. The Committee thank them very warmly for their hospitality, but doubtless the "thanks" which are most prized by the donors is the knowledge that their kindly act is one of the attractions of "The Birmingham Meeting."

After the usual toasts had been honoured, the opportunity of so many being together was taken to pass a special vote of thanks to Mr. Herbert Smith for his work for the Society during the past year, and for his untiring energy and unfailing courtesy during show time.

A good many beautiful new Seedlings were brought before the Committee for awards; those that received the necessary two-thirds clear majority of voters were the following: "Eoster," exhibited by Mr. A. M. Wilson; "Erda," exhibited by Mr. E. M. Crosfield; "Fiona," exhibited by Mr. E. M. Crosfield; "Mrs. Ernest Crosfield," exhibited by Mr. E. M. Crosfield; "Red Ensign," exhibited by Messrs. J. R. Pearson and Sons; "Masterpiece," exhibited by Messrs. Barr and Sons.

The trade exhibits each year continue to become more numerous. The Committee cannot help feeling that it is an excellent testimonial to the growing importance of the Show.

They thank very heartily all their old friends who again brought beautiful and interesting exhibits, and they hope those new exhibitors whom they were so glad to welcome at Edgbaston will again honour them with their flowers.

Mrs. Berkeley, of Spetchley, had a very fine non-competitive exhibit of choice flowers, which were undoubtedly a feature of the show and a centre of attraction all the afternoon of the first day. The Committee have the greatest pleasure in asking her to accept a Silver Bowl as a mark of their appreciation.

The following is a list of the trade exhibits:—

Messrs. Bakers Limited, of Wolverhampton, put up a most delightful exhibit of Alpine Plants, artistically arranged with Tufa stone, was one of the features of the Exhibition, and worthily awarded a Gold Medal.

Messrs. Barr and Sons, of London, had a very special display as usual, which included some very choice varieties, amongst others may be mentioned "Peter Barr," "Masterpiece," "Red Star," "Fairy Queen," "Princess" (a flower something in the way of "Madame de Graaff"), "Apricot Phoenix," a double "Incomparable" with a distinct tinge of apricot at the base of the perianth segments; also awarded a Gold Medal.

Messrs. Bick Brothers, of Olton, displayed a very pretty and interesting collection of Alpine Plants and were awarded a Bronze Medal.

Mr. J. W. Cross, of Wisbech, sent a very good collection of cut Tulips, with a few Anemones, but unfortunately, they lost a good deal of their effect by being overcrowded. Awarded a Silver Medal.

Messrs. Cutbush and Son, of London, had a very pretty collection of Flowering Shrubs and Rock Plants, specially suited to shady positions. Awarded a large Silver Medal.

The Rev. G. H. Engleheart put up a rather smaller collection than usual of his choice Seedling Daffodils, as unfortunately the majority of his flowers were past, but those he did show, as usual, attracted considerable attention, some of the varieties being a still greater advance on former productions, receiving the Society's large Silver Gilt Medal.

Messrs. Gilbert and Son, of Bourne, made a display of their celebrated Scarlet Anemone, "King of Scarlets," flanked with a collection of Tulips and other Anemones. Awarded the Society's Silver Medal.

Messrs. Gunn and Sons, of Olton, put up a very nice display of Alpine plants surrounded with White Lilac, Spiraea Media (Confusa), artistically arranged, leaving a recess in the centre lined with tin to represent water, making a very pretty effect; awarded a large Silver Gilt Medal.

Messrs. Hewitt and Co., of Solihull, exhibited a charming collection of flowering Shrubs and Cut Carnations; the Pyramid Lilacs and Laburnums were a great feature; also a few good Azalea Mollis, Ericas and Crimson Rambler Roses were prominent. Awarded a large Silver Gilt Medal.

Messrs. Hogg and Robertson, of Dublin, had a very nice display, one half Narcissi and the other half Tulips; demonstrating how well they may be grown in the Sister Isle. Among some of the better varieties may be mentioned "Golden Orb," a deep yellow Frank Miles perianth, the cup being tinged with orange and prettily frilled, "Mrs. C. R. Hamilton," "Elaine," "Red Star," "Appleshawensis," "Brigadier," and two white Trumpet varieties, "Mrs. Betteridge" and "Countess Cadogan." Awarded a large Silver Gilt Medal.

Messrs. Labellifos, of Holland, sent a large quantity of very fine Amaryllis, which created a great deal of attention, and considering the long distance they had travelled, they looked very well and were even better the second day than they were on the first. Awarded a large Silver Medal.

Mr. S. Mortimer, of Farnham, brought a very pretty display of Winter Flowering Carnations: his "Enchantress," "Nelson Fisher," and the celebrated "Lawson," being specially good. He also had a very nice lot of his All the Year Round White Stock, which by judicious sowing may be had in flower practically all the year round. Awarded a Silver Medal.

Messrs. J. R. Pearson and Sons, of Lowdham, had a large well-staged display of the standard varieties, amongst which were a few new sorts, including "Red Ensign," which received an Award of Merit. They also exhibited Muscari Heavenly Blue, which gave the whole exhibit a very pleasing effect, and were awarded a large Silver Medal.

Messrs. James Randall and Sons, of Shirley, showed a small but very nice collection of Winter Flowering Carnations, which were exceptionally well grown and noticeable for their size and colour. Awarded a large Bronze Medal.

Messrs. Simpson and Son, of Birmingham, had a very nice display of the popular varieties of Narcissi, many of which were beautifully grown in pots. Awarded a large Silver Gilt Medal.

Mr. V. Slade, of Taunton, had a beautiful display of cut Zonal Geraniums, which created considerable attraction and was a great relief to the similarity of colour in the Daffodils. Awarded a large Silver Medal.

Mr. Robert Sydenham again showed a very nice collection of Daffodils, Tulips and Lily of the Valley, grown in china vases in Moss Fibre without drainage, which attracted great attention from several of the growers, and demonstrated that they can be grown as well or better in this manner for early hybridising. He also exhibited a very pretty Collection of Sweet Peas, which were sown in September in large pots and grown under glass, showing how well these flowers can be forced with judicious treatment. Awarded a large Silver Gilt Medal.

#### DINNER TO THE JUDGES AND EXHIBITORS.

In the evening the principal exhibitors, judges and visitors were, as has become customary, entertained to dinner by Mr. John Pope and Mr. Robert Sydenham, at the Grand Hotel. Mr. Robert Sydenham presided, having Mr. E. M. Crosfield on his right and Mr. John Pope on his left. The guests included

The guests included:—Miss Currey, Misses Pope, Rev. S. E. Bourne, Rev. G. H. Engleheart, Rev. J. Jacob, Mr. F. E. Cartwright and Mr. C. de P. Chiappini (of Capetown), Mr. Krelage (of Haarlem), Mr. J. D. Pearson, Mr. W. Welchman, Mr. and Mrs. W. Sydenham, Mr. F. H. Chapman, Mr. Torkildsen, Mr. W. H. Parton, Mr. Herbert Smith, Mr. W. Spinks, Mr. White, Mr. A. R. Brown, Mr. Jordan, Mr. R. F. Felton, &c., &c.

After dinner the CHAIRMAN said they had no intention to make long speeches during the toast list as they hoped to hear Mr. Pope read a short paper on "The Large Daffodil." He hoped those who had any comments to make on the subject would do so, as they were met together that night more in the hope of giving each other some information on the Daffodil and Narcissus than to make complimentary speeches. And, as he wished to set a practical example himself, he would propose without further comment a toast loved by all loyal Englishmen, viz., "The King and Queen."

THE REV. G. H. ENGLEHEART, in proposing "The Judges and Exhibitors," said it was indeed pleasant to get on his feet again to speak on that delightful occasion which came on'y once a year. He was, however, placed in a rather difficult position because he had to propose his own health, not once but twice, for he was both a judge and an exhibitor—(Laughter). He did not think there was any necessity for him to look after his own health, for it was always so well looked after for him when he came to Birmingham. He had done very little judging that day, but he had judged some very excellent material; and as for being an exhibitor, well, unfortunately for himself, he was only able to put up a very small stand, because it had been a year of very extraordinary character. His flowers were very much below par and had been driven over. Everything "came at once" this year and he was quite at the tail end of his season. His feelings as an exhibitor in Birmingham were somewhat mixed. It was very nice to be able to put up a beautiful stand of

flowers, and he looked back with some satisfaction to the days when he was early in the field and had not any very formidable competitors. It was not so now. They had new raisers of Seedlings springing up all over the country, and those young men were going at it with very great vigour. He felt, however, that although these younger men were working as he had worked and with fresher material, they would have to go over the same ground he had to go over, and he chuckled to himself when he thought "Now, my dear young friends, what a lot of rubbish you will have to raise before you get any new things"—(Laughter). But, this year, he confessed he had been a little frightened. There were a lot of people raising Daffodils all over the country, but he did not mind that much until he knew that Birmingham had taken to raising Seedlings—(Laughter). When Birmingham took up anything it generally did it very well indeed—(Hear, hear). There was a good deal of push in Birmingham work. There was also an eminent person in Birmingham who knew what it meant "to shove my neighbour." Birmingham treated its neighbour very well when it went to a Daffodil Dinner, but in business it was "shove its neighbour"—(Laughter). There was one very eminent person with whom he had been brought in contact in Birmingham. Most of them knew him and some people in the kindness of their hearts called him "Uncle Robert"—(Laughter). He had enjoyed his hospitality often, and when he in return asked him to come down and enjoy what simple hospitality he (the speaker) could offer, he was good enough to say that he had enjoyed himself very much. Well, how did that gentleman repay him? He went round the garden with the aid of bedroom candles to see things, and he proposed on the spot to operate on a Daffodil bloom in order to learn the business. He took out the six anthers, and, under the direction of one of these the speaker's men, he applied the foreign pollen—(Laughter). What would be the result? If he developed his flower it would probably be as big as a large copper warming pan with a handsome red middle the size of a cheese plate—(Laughter). That would to a certain extent limit him (the speaker), but he only hoped his friend would let him down easily—(Renewed laughter). If he began to hybridise Daffodils in that direction and with bedroom candles at night his (the speaker's) place as a judge would be called into severe requisition and his office as an exhibitor would be passed—(Laughter and applause).

THE REV. S. E. BOURNE acknowledged the toast, and observed that he was only saying what he had said before, that if they wanted a pleasant and happy outing they must go to Birmingham, and especially at the Daffodil time. They had so often experienced the hospitality of Mr. Sydenham and Mr. Pope that they would all appreciate what he meant without his saying anything more. There was one point he must not pass over, and that was the absence of their friend, Mr. Burbidge. Everyone who knew anything about Daffodils must have loved him, for Mr. Burbidge was a most lovable man. He was most genial and kind; he never knew him say a harsh thing or an unkind thing about anyone. Of course he was a mine of knowledge about the Daffodil. Whatever he wrote or said about the flower there was always something to learn—(Hear, hear). There was another thing he wanted to say very shortly. It seemed a ridiculous thing to go on saying year after year that the Show was better than last year, and yet all the judges would agree with him that the Show, fine as it was last year, is far superseded by this year's exhibition—(Hear, hear, and applause). And then you begin to ask yourself why it is so, in spite of the bad weather, for it has been a bad season for the Daffodil.

As the years went on exhibitors naturally exhibited a very much higher class of flower. There was a very good reason why—and other judges would agree with him—why, in spite of the bad weather, the Show should be better, and that was because the flowers exhibited were of a higher character and quality than they had been. As a matter of culture they were very good; indeed, they could not be better in that respect. The beauty of the varieties was very marked, while some of the seedlings were exceptionally good. He would especially mention that beautiful bank of Mrs. Berkeley's, so very well arranged, and, without being invidious, he should like to say the flowers from Mr. Crosfield and Mr. Wilson were of extraordinary merit in regard to cultivation—(Hear, hear, and applause).

MR. JOHN POPE, who also responded to the toast, said there remained very little for him to say. It was, however, very pleasant to him on going round the Show not to hear a single word from the exhibitors in regard to the judging. That was certainly unique in the history of flower shows, and he had come to the conclusion that the judging had been exceptionally good this year. They were very much indebted to the judges for the careful way in which they had done their work.

MR. SYDENHAM expressed his regret that their worthy president, Mr. W. A. Milner, was not able to be present, and in his absence he called upon

MR. WELCHMAN to propose "The Midland Daffodil Society," who, in doing so, said he believed it was the duty of every association, as of every individual, to push forward and try and accomplish something, so that posterity would be in better circumstances than they themselves were placed in. Everything must grow and progress, or there would be an untimely end to all things. He had had the pleasure of attending the Daffodil Society's Shows three or four times, and he felt quite confident about the marked progress it had made during the time he had known it. That day they had looked upon the most beautiful and refined flowers that man could see, and he thought beautiful flowers, like the magnificent paintings and sculpture they saw in Italy, Spain, and other countries, had a humanising influence on the working man—(Hear, hear). In the course of time all those lovely things would be open to their means of purchase. They ought to feel very proud that their Society was so full of life and vigour and progress. As it was with His Majesty's services, the Army and Navy, so it was with their Society. Everything depended on the officers—(hear, hear)—and the Daffodil Society had two very able officers in Mr. Sydenham and Mr. Pope—(applause). Mr. Sydenham was one of the keenest Daffodil enthusiasts in the world. Personally he thanked both Mr. Sydenham and Mr. Pope for their unbounded hospitality year after year, and he felt sure everyone present would share those thanks with him—(applause).

MR. ROBERT SYDENHAM, in acknowledging the toast, said he looked forward with great pleasure to meet his friends at the annual Daffodil Show. It was always the delight of his life to see so many of his fellow flower-lovers rallying round them to make the Midland Daffodil Show one of the best and most representative societies in the United Kingdom, and, indeed, of the whole world—(Hear, hear). He had visited a good many Daffodil Societies in one part and another; he had seen the flowers in America, different parts of Europe, and in Africa, and it was always a pleasure to him to get among those who loved flowers. He thanked Mr. Engleheart for bringing before them the

name "Uncle Robert," by which so many of them liked to call him. For if a man could make so many friends in the floral world he had not lived in vain. He could assure them that when he first looked at the Daffodils and the most lovely exhibits Mr. Engleheart brought before the public in London he used to lose his breath in wonder and amazement, and he used to wish he had the time, and he "would go one better"—(Laughter). Mr. Engleheart had told them how he had "jumped" on him when he picked one of his blooms that had been hybridised in his garden a fortnight ago—(Laughter). But he had put a little red flag on the beds that had been hybridised, and that one, unfortunately, had no red flag, and that was how he came to make the mistake—(Renewed laughter). He recollected a similar instance when he went to see the carnations of his friend, the late Mr. Dodwell. That gentleman, they knew, thought a great deal about his flowers, and he (Mr. Sydenham) remembered that once when he happened to touch a petal Mr. Dodwell, in absolute amazement said, "Oh! my dear friend, if you touch the flower you will ruin it"—(Laughter). Probably they all knew he was not born a florist. It was not so many years ago since he began to take an interest in the cult, and at that time he could not have told them the names of half a dozen flowers under the sun. But he certainly thought he could hold his own now with most of them—(Hear, hear). It was a pleasure to him to see so many friends rally round him year after year and so many members of the trade come to the Show and bring their very best; and he would assure them that it was a still greater pleasure to him to see them come there and do business than it was to do business himself. He hoped the good feeling that existed between them would long continue, and that the Midland Daffodil Society would always hold its own at the top of the tree—(Hear, hear, and applause).

#### THE VISITORS : DISTINGUISHED SOUTH AFRICANS.

MR. F. E. CARTWRIGHT AND MR. C. DE P. CHIAPPINI.

MR. JOHN POPE, in proposing "The Visitors," said the Society was always delighted to see the visitors, whether as spectators or exhibitors. They had had visitors from a very long distance, from North Wales, from the South, from Ireland and elsewhere, and he was pleased to see with them that evening two gentlemen who had come a very much greater distance—(Hear, hear). Those gentlemen had come from South Africa, and he was sure they were glad to welcome them, for they came from a country which in certain parts was famous for its lovely flowering plants in the shape of bulbs. No doubt they had seen some very fine floral displays there, but he (Mr. Pope) had no doubt that if they were asked they would confess they had never seen such an exhibition as they had witnessed that day. There was no doubt the Exhibition that day had been something unusual—(Hear, hear). He held the opinion that their Daffodil Exhibition equalled, if it was not superior to, the three exhibitions held in London. At any rate, at the very least, they had three times as many fine Seedlings and Flowers as at the last three shows of the Royal Horticultural Society—(Hear, hear). That was saying a great deal when they remembered that London always had the choice. The Show was a very fine one, especially in the shape of novelties—(Applause).

MR. ROBERT SYDENHAM, in introducing Mr. C. de P. Chiappini, said that gentleman had come over to this country on an important mission from the Cape Government with a view to looking after the interests of flowers, fruit,

and other Cape produce. Mr. Chiappini had not been in the country very long, but he was sure they would be glad to welcome him as the representative of one of their great Colonies in South Africa—(Hear, hear, and applause).

MR. CHIAPPINI, who had a most enthusiastic reception, regretted that his friend, Mr. F. E. Cartwright, was unable to take his turn in responding for the toast of the visitors, one reason for that being that he was better acquainted with the English language than he (the speaker). He was much indebted to them for asking him to be amongst them that evening. He had been asked to respond for the visitors, and if he was anything at all there, he was a visitor. He had come 7,000 miles and had only been in this country a very short time, and but a very few hours in that very pushful city—Birmingham. He had no wish to say anything about Birmingham, which could very well look after itself in any part of the world—(Laughter and hear, hear). There was hardly any part of South Africa in which they would not find something that came from Birmingham—(Hear, hear). Birmingham seemed to him something like another great smoky town that had helped to make the country as great as it was. He alluded to Newcastle-on-Tyne, where he had been much struck by the enormous industry and great wealth of those who had shown them what they could do for the trade of your great country. But whilst he found that Birmingham was a place that looked rather gloomy and smoky, he also found in and around it men who had devoted their energies to beautifying not only Birmingham, but the rest of the world—(Hear, hear). As far as his good friend "Uncle Robert," or as we would say, "Oom Robert"—(Laughter)—was concerned—and Oom Robert's name was almost as well known in South Africa as Oom Paul's—(Renewed laughter)—he felt very grateful to him, and he hoped to see more of their pushful city on the next day. He had been received with great kindness in England, and one thing he admired about an Englishman was that he liked to see a man in his true colours—(Hear, hear). He had never yet found himself at a disadvantage in an audience of Englishmen, and that was a great thing to say when he told them he was a Dutchman and a Boer—(Hear, hear and applause). In his country they had fought a great fight, but they had buried the Mauser—(Loud applause)—and he hoped it was buried for ever and would never be dug up again—(Hear, hear and loud cheers). If it was dug up he hoped it would be without "falling lock." He was one of those who took a very active part in the politics of his country, and he still intended to do so, but there were a great many neutral zones which they could open up in South Africa. He intended to widen it up, and he intended to make it so wide that there would be very little other zone left. Although he was supposed to be one of the firebrands on the other side, Dr. Jameson had selected him to come over here and see what he could do to develop trade between his country and England—(Hear, hear). They had always given England a preference of 25 per cent. in their customs and duties, and as far as he could gather they were going to increase it—(Hear, hear and applause). He was not at liberty to disclose any secrets at present, but he thought they would find that Great Britain would get a preference of not less than 33 per cent. in the customs and duties—(Hear, hear). It had been said that if an Englishman travelled about he looked out for what he could make. They must not blame him, then, when he told them he was "on the make"—(Laughter). He had heard that Birmingham was a place for push, and he thought Birmingham could give South Africa a hand by seeing what they could do for them by eating some of the South African fruits and drinking

some of their wines, and smoking some of their tobacco—(Hear, hear). No one could put fruit down as they could at this particular season of the year. He found that in England a great deal depended on looks, but he could assure them they produced one of the best grapes on earth, which would hold its own with the best Muscat grown anywhere. A great deal of importance was attached to colour, but he advised them not to be led away so much by appearances, though he assured them that if he found they preferred red to green he should advise his people to go in for red—or indeed any other colour—(Laughter and applause). He again thanked "Oom Robert" for his great kindness in inviting him to that dinner, and only wished they had a few like him and Mr. Pope in South Africa. He thought they would sell twice as much if they had an Afrikaner like him in London to give them a good dinner and ask everybody to come to it. He thought there must be a "good thing in Daffodils"—(Laughter and applause).

MR. F. H. CHAPMAN also briefly responded. He said he was only a beginner, but he brought two little exhibits and got two second prizes, which he thought was no disgrace. He wished to say how much he had enjoyed his first opportunity of looking round the Birmingham Show, for he had seen flowers the like of which he had never seen before. He had heard a good deal about the Birmingham Show, and, now, he was sure nothing could touch it in the whole world—(Hear, hear). He should just like to mention the beautiful bank set up by Mrs. Berkeley, of Spetchley, which, to his mind, was unique. Then there was the little exhibit of Mr. Engleheart; it was only a small one, but there were some beautiful flowers on it—(Hear, hear).

THE REV. J. JACOB said he wished to propose a vote of thanks to a gentleman who did a great deal of work for their Society, and that was Mr. Herbert Smith—(Hear, hear). They all came there to admire the beautiful blooms, but he wished to remind them that there was a great deal of work to do right throughout the year before they saw them at the Show, and the man who did a great deal of that work was Mr. Herbert Smith. He therefore proposed a vote of thanks to Mr. Smith for the vast amount of trouble he took in preparing for the Daffodil Show, and for the kindness and courtesy he showed them all at the Show itself—(Applause).

MR. ROBERT SYDENHAM remarked that before Mr. Smith responded, he should like to support all that Mr. Jacob had said. He had had Mr. Smith with him for seventeen years, and during the whole of that time he had been most willing and obliging, and ready to do anything, more particularly for the Daffodil Society, or, indeed, anything connected with the flower trade. It was with the greatest possible pleasure that he supported all Mr. Jacob had said.

THE REV. G. H. ENGLEHEART wished to supply an omission just to show that Mr. Smith was not only a practical worker for them all, but that he had made a suggestion which he should like to see carried out. The Exhibition was getting so large that Mr. Smith proposed that in future they would have to get the staging made of some elastic material—something like a concertina—with a man at either end, so that when any new exhibitors came along the men could draw out the staging and so make room for their exhibits—(Laughter). He thought that was a very happy idea, and should like to see it carried out—(Renewed laughter and applause).

MR. HERBERT SMITH, in response, said he would only say how delighted he was to find his efforts so much appreciated. He could assure them he did it

out of pure love for flowers, and to see such an Exhibition as they had that day repaid him a thousand times, especially as he had his doubts as to what the Exhibition would be like this year owing to the extraordinary season— (Applause.)

### MR. POPE ON THE LARGE DAFFODIL.

MR JOHN POPE, in the course of a carefully studied paper on "The Large Daffodil," read with a view to inducing comment from the visitors on the subject, said the first suggestion he had on the matter was after hearing so much against the big Dutch, coarse Daffodil, and, while agreeing that much could be said in favour of smaller flowers and more refinement, yet he was of opinion that much could be said in favour of the big Daffodil with its long stalks and sturdy flowers. Much could be said no doubt on both sides, for everything depended on the way one looked at it and the standard one set up. First of all there was the old florist who set up his ideal of what was or what should be a perfect Daffodil, as illustrated by Glenny with his properties and flowers. Secondly, there was the amateur who grew flowers to brighten his house and gardens, and who said, "I don't care for your rare and expensive sorts; something that looks pretty and makes the place gay I prefer." Then there was the market grower, whose business it was to find out the public wants, and then supply it. At the same time he had to consider his own wants and which would best repay his labours. He was sure they would all agree with him and acknowledge the bounty of the Almighty in providing for all tastes. One had only to look and work, the rest was amply provided. By "the old florist" he meant the man who grew his flowers for the love of them, and who set up his standard of beauty in the Daffodil, the perfectly formed perianth segments and the complete flat and round perianth, the perfectly balanced flower between the trumpet and the perianth and the hoped-for red trumpet. But, as yet, he had not heard of a Glenny who had set up the standard to be aimed at in the various forms, and they awaited the standard. It was not so in many other of the florists' flowers—Carnations, Auriculas, Pinks, Polyanthus, &c.; they were all supplied, and they knew what to aim at. He had recently read an elaborate book, published in America, on the subject of Carnations (winter flowering), and the remarkable thing was the author did not know of men, great florists, who grew those favourites for years and years for the love of the bloom and to show their friends. The only thing that seemed to be the author's aim was "the dollar"—(Laughter). He (the author) could not understand people growing the old fashioned Picotee and Carnation with their flat petals and perfect edges free from bars, &c. He (the author) at once concluded they could soon produce much finer flowers of that type. However, he (the speaker) was fairly certain that that gentleman "spoke without his book," and would find it a much more difficult thing than he expected. It was to him a remarkable thing that the keenest judges and best growers of those old florist flowers were to be found in the Black Country and the North of England. And, now, as in the past, many of the best or most of the best Auriculas, Polyanthus, Carnations, Ranunculi, &c., had been raised by them. The periodicals of forty to one hundred years ago would fully bear out those remarks as to the growers and raisers. The old florists seemed to have been the pioneers in the love for flowers, and, what was remarkable, the genus florist did not seem to

exist or flourish in any other country than Britain. It must be understood that the men he referred to were the old florists who grew for love and not for gain. He should never forget the visits he had made into the Black Country when quite young—accompanied by his late father forty or fifty years ago—to the Black Country wakes, to “butty” colliers, iron founders, &c. There were some very fine collections of Carnations, Auriculas, Tulips, Polyanthus, &c.—many of them up yards, frequently covered with canvas to protect them from dirt and sun. The proverbial hospitality was quite a feature, huge joints of beef being the usual fare for all admirers who were invited.

Now came the amateur. He was not particular as to the perianth. The segments might be twisted, he had no standard of merit, no “properties” to trouble about. The principal thing to him was to find a cheap and effective supply of flowers that made the garden gay, and found his flowers sufficient to satisfy the wishes of his wife and improve the cheerfulness of the home. Then there was the market grower and nurseryman, and he proposed to say a word or two on the growth of the market trade, its increase and some of its aids. He selected Birmingham for obvious reasons. Forty-five years ago the flower trade of Birmingham was of very small dimensions, and up to that time the florists attended three days a week. Just after the market was regularly attended, and he might say that what trade was done was generally handed over to the house-wife or daughters. The nurseryman felt it was beneath him to arrange or cut flowers. He would cut a bloom to give a likely customer, but to cut and sell he drew the line at. About that period Camellias commenced to be the favourite for ladies’ hair, and the custom of wiring Camellias and adding foreign foliage returned to the market. A bouquet, or sometimes two, and a half-dozen button-holes were the usual supply, and that by one firm and sometimes two. The flowers were all cut with short stems and wired and the bouquets had paper round them. They generally stopped day by day until sold; no fresh ones being brought until the old ones were gone. And now he proposed to jump over seven years and make a comparison, and even at that period Birmingham had not moved much. People began to ask at Festival time for flowers with stalks, and baskets were sold at such times from 5/- to 10/- each—not arranged. But business was so small that flowers were not grown specially for this. A nurseryman and florist’s trade was still selling plants, Carnations, Pinks, Polyanthus, Auriculas, Tulips, &c. About that time Violets were grown at Cheltenham, in Somersetshire, &c., and were sent to Birmingham on commission. One nurseryman refused to have anything to do with them, but gave over the business to an assistant, who soon made for him a good business, and then a woman commenced to buy and hawk them in the street. This one was soon joined by her sister, and they were the first two to hawk in Birmingham, and Violets were the things they had to hawk. Now of hawkers and dealers there were hundreds. At that time—thirty-eight years ago—Brussels had a market to itself, and in it could have been seen heaps of Roses, white, red, pink, &c., 4ft. high; while in Birmingham not as many were sold in the year. That seemed a lamentable thing, but now, perhaps, the Birmingham market sold, wholesale and retail, very much more than Brussels—(Hear, hear). What had brought about that great change? The “rumble” of the coming demand for flowers with stalks at first, and, later on, the demand for flowers with long stalks. Perhaps they owed a great deal to their friends the Dutchmen and the Frenchmen. The Dutch were the first to send them boxes of Hyacinths, Tulips, Narcissi, Lilies, &c. Those were consigned to dealers,

and frequently many of the consignments would only make the cost of carriage and packing, and sometimes, in bad weather, would hardly make the carriage. Those auctions were well attended by fruiterers and small florists and hawkers, and by the latter distributed in the public-house and lower parts of the town, where they created a love for flowers, and hence a demand—and he thought they had to give the Dutch people their best thanks for supplying at such a very small cost flowers which previously had not been supplied by them (the English growers) at all. Afterwards came the flowers from the South of France. First was the Narcissus, Totus Albus about the first week in December, followed by Roman Hyacinths, Violets, Acacias, &c., which also were of great value to the florist, and for which, he thought, they had the French people to thank. He was quite certain that if a census was taken of all dealers in flowers, and even growers, there would be a large majority who would thank the Dutch and the French for sending those flowers. And now, coming to the present time, when the demand was enormous and where everything must have long stalks and be suitable for house decoration. There it was that the big Daffodil came in. The longer the stalk and the larger the flower the more suitable it was, not only for the house but for the hall and the church. The Carnation must be big and have a long stalk. Look at the popularity of the Malmaison Carnation. Yet, from the florist's point of view, it had not a single property. Then again there was the rage of flowers from America—the long stalk Carnation. They were very lovely and people would have them. Yet their lacinated edges and twisted segments would be condemned by any florist. And, lastly, the most popular Rose, perhaps, was Madame Abele Chatenay. Why? Because of its long stalk and suitability for decoration. He hoped he had been able to show that there were flowers to suit every taste, both large and small, including the French with their love of colour and a total disregard for shape or form—(Hear, hear, and applause).

THE REV. S. E. BOURNE in opening the discussion said he was not a man of combative disposition, but he was afraid when he heard mention of the large Daffodil that he might be called upon to differ with Mr. Pope. But, when he heard what Mr. Pope had to say on the general question and that the large flower was sometimes desirable, he could quite agree with him. He thought there was room for every size of flower—(Hear, hear). He did not in one small point agree with Mr. Pope, that the large stalks were necessarily best for church and house decoration, but they had their places. But the decoration would be very imperfect if they only had the large stalks and large-sized flowers. What he had always set himself against in largeness of Daffodils was a bad shape, but some of the large Daffodils—"King Alfred" was one of the largest, and what could be more beautiful in shape. It would be almost impossible to go one better in shape and in colour, and, in many places, in vigour. Then there was "Madame de Graff," the acme of perfection in the white Daffodil—the most beautiful white trumpet of large size. Then there was "Mrs. Ernest Crossfield"—a very large flower—but not only that, it was very graceful. What they had to be on their guard against was the large, badly-balanced flower—(Hear, hear). As he said a year ago, the test of beauty in any flower was the balance of its parts. If any one part was so exaggerated that it called their attention to it immediately, they might begin at once to suspect that there was something wrong with it. If they saw a flower with a huge trumpet which struck the eye at once, the probability was that when they came to carefully examine it they would find it was badly balanced. In the same

way if they came to a Daffodil flower, whether large or small, and became aware of a very droopy, limpy, floppy perianth, they knew something was wrong and the perianth was too large for the cup. Directly the limit was exceeded they got an ugly flower. What he had always set himself against were those huge, unwieldy, misshapen flowers of which, he was glad to say, they had not seen so many lately. There was no merit in size in itself, but for size and beauty there was a very large plea—for large, beautiful flowers. Put "Maggie May" beside "White Queen," and they would see at once what he meant. "Maggie May" had a larger, drooping perianth beside "White Queen." The latter was a most beautiful, lovely flower, but "Maggie May" was spoiled because the perianth hung over the cup and was too large and out of proportion. The whole thing was summed up in the question of balance. There was another thing he should like to say against large flowers, Daffodils. "King Alfred" maintained its excellence. But some of the flowers they had had in recent years had come over in huge size, but when they were put in an ordinary garden and grown with other Daffodils, they never produced those big flowers again, and the big stalks dwindled. The cultivation remained, but the size that caught their eyes did not remain; the manure had killed it. If they used manure they killed it and if they did not fatten it with manure it came out the ordinary size. There was just one other point, and that was, that he did not admit the principle on any subject that because the man in the street liked a certain thing, therefore they must try always to get the thing the man in the street liked. They should have a thing as artistic as possible and try and train other people to like those things that were artistic. It was the object of a society like the Daffodil Society, and the object of the exhibitor in putting up his flowers, not only to show what he could do himself and what kind of flowers he could produce, but to help the public, so that the eye of the public could be trained to something better and something higher than what it had appreciated before—(Hear, hear). He took it that that was the first object of flower shows—not only to give prizes and show flowers—but to show the public what could be done with a particular genus of flowers, and by comparing them come to a true estimate of what was best in flowers—(Hear, hear). Of course if they were in trade they must supply large flowers, but let them supply them the most beautiful and artistic of big flowers. But, let them all know that beauty does not consist in bigness but in beauty of parts—(Applause).

THE REV. G. H. ENGLEHEART thought they would agree very largely with what Mr. Bourne had said, but he had, perhaps, overlooked the general utility of the Daffodil. He had two or three plants of a notoriously big Daffodil, "Van Waveren's Giant," on which he had spent a good deal of money. Although not altogether well balanced, it had its uses. They had had a bad year, and very violent hail storms in his part of the country. On one occasion he found one of his men buttoning up his coat collar to escape the hail, whilst close behind him were three blooms of "Van Waveren" holding up their heads, and he could not help saying to his man, "Why don't you get inside"—(Laughter). They would see then that those flowers had their uses in a season like that; but of course they did not always want that. He thought there was a good use for big flowers. He sympathised with his friends in the trade, and if they could get six or seven blooms sufficiently well balanced that would make a bunch instead of a dozen that was "good business"—(Hear, hear). Personally he worked for the big flower, but he remembered to keep it in good balance—(Applause).

MR. J. D. PEARSON expressed himself in favour of the big Daffodil, and thought that if they grew more of them they would find more quality and more points to commend them than many persons seemed to do at present. He believed that instead of deteriorating many of them would improve. He thought "King's Norton," grown by Mr. Pope, a fine flower. It might be a little out of balance, but it was so fine and of such good colour that it was worth growing. He quite agreed, however, that the raiser should not go for size only, but should consider balance and colour. But the big flower ought not to be condemned altogether.

MR. R. F. FELTON, who was introduced as a famous Court florist, said he spoke from the purely mercantile and business point of view. There were two factions, and if any remarks he could make would bring about peace so much the better. First of all they wanted magnificent things of the Engleheart type, which would always fetch better prices than the smaller ones. They could not look upon the Daffodil from one point of view; some of them would look upon it from the connoisseur's point of view, and others would regard it from the market standpoint. He thought he had the finest lesson on that a fortnight ago when Miss Currey gave him a collection from the Royal Horticultural Society's Show in Vincent Square. He labelled them "prize medal," and hundreds of people came round and looked at them—particularly "Firebrand," "Cassandra," "Horace," &c. What he saw then was a lesson to him that the British public in addition to size wanted a little quality. Then, by degrees, they would get them to something like perfection. The British public were very keen judges and liked refined Daffodils, but they must also have size and substance about them. Size without quality was no good, and quality without a certain amount of size and substance was no better—(Hear, hear).

THE REV. G. H. ENGLEHEART thought Mr. Felton's speech opened out many avenues of discussion. More especially he thought the question of new colour in Daffodils was worth thinking out and paying some attention to. But even that was a question in which the florist had a great deal to do. He had himself once or twice raised a flower with a new colour—salmon, terra cotta, and a touch of orange, and it had happened that the stock had passed to one of the dealers. When he had shown that flower a good many people came to look at it because they saw it was a new and beautiful colour, and it caused great attraction. Someone bought it from him and took it away and put it on their stand, but instead of putting it up to show the colour, they stuck it in with three little spidery flowers and the whole effect was lost. A flower might be a little inferior in quality, but if grown in sufficient quantity and showing a striking colour the dealer would get a good market for them. There were great possibilities in colour—(Applause).

MR. JOHN POPE in conclusion said they wanted a Glenny—someone to raise a standard and show them what to aim at.

A vote of thanks to MR. ROBERT SYDENHAM for presiding brought to a close a most enjoyable and profitable evening.

The prizes were awarded as follows:—

### GROUP A.—CUT BLOOMS.

CLASS 1.—COLLECTION OF DAFFODILS, 50 varieties (not to include Polyanthus Narcissus), fairly representing the three groups—Magni Coronati, Medio Coronati and Parvi Coronati; one vase

only of any variety to be exhibited, containing not less than three nor more than five trusses; all to be correctly and legibly named and *Narcissus foliage* only to be used. Quality of bloom, correct naming, and tasteful arrangement will each be considered by the Judges.

*First*—**Mr. E. M. Grosfield, Little Acton, Wrexham,**

with Porcelain, Shakespeare, Katherine Spurrell, Glory of Leiden, Indamora, Firebrand, Mrs. E. Crosfield, Red Robe, Emperor, Horace, Glory of Noordwijk, Mliss, Tom Tit, J. B. M. Camm, Ariadne, Ethelbert, Honeydrop, Homer, Lady M. Boscawen, Herrick, Albion, Ptarmigan, Antocrat, Nymph, Gloria Mundi, Lady Godiva, Dewdrop, Almira, Circlelet, Sceptre, White Slave, Crown Prince, Broadwing, Lola, Merci, Golden Rose, White Lady, Barrii Conspicuous, Blood Orange, Aramiss, Bullfinch, Sir Walter Scott, Frank Mills, Gold Eye, Beacon, Wafer, Cassandra, Astradante, Vivid, and Banzai.

*Second*—**Messrs. Pope & Son, King's Norton,**

with Weardale Perfection, Mabel Cowan, Lucius, Lady M. Boscawen, Olympus, White Lady, Will Scarlett, Madame de Graaff, Glory of Leiden, Rebecca, Dorothy Yorke, Waveren's Giant, Barrii Conspicuous, Crown Prince, Albatross, Ida Pope, Lucifer, Linda Pope, Day Star, Minnie, A Mere Seedling, Leoni, Southern Star, Mutius, Epic, Mariner, The Poet Pope, Cristata, Firebrand, Winifred, Duchess of Westminster, Quintus. M. M. de Graaff, White Princess, Queen Alexandra, J. B. M. Camm, Bert Sands, Orangeman, Ruby Cup, Constellation, Mrs. Camm, Alnira, Oriflamme, Mrs. Langtry, Queen of Spain, Homer, White Queen, Grandee, Publius, and Gloria Mundi.

*Third*—**Mr. A. S. Leslie Melville, Branston Hall, Lincoln,**

with Weardale Perfection, Beauty, Maximus, Branston, King Alfred, Dorothy Wemyss, Emperor, Duchess of Westminster, M. J. Berkeley, Lucifer, Lobster, Madame de Graaff, M. M. de Graaff, Katherine Spurrell, Barrii Conspicuous, Glory of Leiden, Cassandra, Ray Smith, Blood Orange, White Lady, Homer, Seagull, Empress, Albatross, Madame Plemp, Ornatus, Mrs. Camm, Gloria Mundi, Lady Margaret Boscawen, Poeticus Grandiflora, J. B. M. Camm, Flamingo, Prince of Wales, Waterwitch, Torch, Nelsoni Aurantius, Ellen Barr, Grandee, Ariadne, Captain Nelson, Mabel Cowan, Sequin, Almira, Lady Willis, Strongbow, White Queen, King of Spain, Madge Matthew, Beacon, and Abscissus.

*Fourth*—**Mr. W. A. Watts, Bronwyfa, St. Asaph,**

with Horsfieldii, Cynosure, Beauty, Emperor, Duchess of Westminster, P. R. Barr, Barrii Conspicuous, Frank Miles, Glory of Leiden, Eggs and Bacon, General Murray, Gloria Mundi, Stella, John Bain, Lorenzo, Leedsii Type, Telemonius Plenus, Mrs. Walter Ware, Flora Wilson, Madame de Graaff, Butter and Eggs, Primrose Phoenix, Nelsoni Major, Codlins and Cream, Grandee, Crown Prince, Empress, Praecox Grandiflora, Minnie Hume, Mrs. Langtry, Sequin, Little Dirk, Queen of Spain, Vanessa, Poetarum, Katherine Spurrell, Sir Watkin, Queen Sophia, Amabilis, Burbidgei, Campernelle, Albicans, Cassandra, Moschatus of Haworth, Ornatus, J. B. M. Camm, Stella Superba, Jonquilla, Apricot, and Lent Lily.

**CLASS 2.—COLLECTION OF DAFFODILS, 25 varieties, same conditions as Class 1, but no bulb shall cost more than 10/- each in any retail list of the previous Autumn.**

*First*—**Mr. R. Chatwin Cartwright, Middleton Dene, King's Norton,**

with Emperor, Madame de Graaff, Glory of Leiden, Empress, Homer, Sir Watkin, Barbara Holmes, Gloria Mundi, Poeticus Ornatus, Dorothy, Leonie, Katherine Spurrell, Barrii Conspicuus, Crown Prince, Constellation, Almira, Beauty, Flora Wilson, Madge Matthew, Queen of Spain, Ellen Barr, Golden Phoenix, Queen Sophia, Mrs. Camm, and Lulworth.

**CLASS 3.—TWELVE DISTINCT VARIETIES OF TRUE TRUMPET DAFFODILS (Magni Coronati); not less than three nor more than five blooms of each.**

*First*—**Mr. R. Chatwin Cartwright, King's Norton.**

with Glory of Leiden, Madame de Graaff, Emperor, Empress, Grandee, M. J. Berkeley, Victoria, Mrs. Camm, Captain Nelson, Mrs. W. T. Ware, J. B. M. Camm, and Madame Plemp.

*Second*—**Messrs. F. Impey & Son, Midland Spring Gardens, Northfield,**

with Glory of Leiden, Victoria, Madame de Graaff, Emperor, Grandee, Maximus, Horsfieldii, Madame Plemp, Empress, P. R. Barr, J. B. M. Camm, and M. J. Berkeley.

*Third*—**Messrs. Pope & Son, King's Norton,**

with Martus, Olympus, Horsfieldii, Glory of Leiden, Madame Plemp, Quintus, Weardale Perfection, Grandee, Captain Nelson, Madame de Graaff, Mrs. Camm, and Lucius.

*Fourth*—**Mr. A. S. L. Melville, Lincoln,**

with Emperor, Madame Plemp, M. J. Berkeley, King Alfred, Glory of Leiden, P. R. Barr, Madame de Graaff, Golden Bell, J. B. M. Camm, Lady Willis, Mrs. Camm, and Captain Nelson.

*Fifth*—**Mrs. F. M. Walton, Handsworth, Birmingham,**

with Weardale Perfection, Glory of Leiden, Madame de Graaff, King Alfred, John Nelson, Countess of Cadogan, Grandis, Mrs. G. Reuthe, Mrs. Vincent, Captain Nelson, Mrs. J. B. M. Camm, and Bicolor of Haworth.

**CLASS 4.—SIX DISTINCT VARIETIES as Class 3; not less than three nor more than five blooms of each.**

*First*—**Mr. W. A. Watts, St. Asaph,**

with P. R. Barr, Emperor, Empress, Madame de Graaff, Mrs. Walter Ware, and Grandis.

*Second*—**Mr. S. S. Jones, Prees, Shropshire,**

with Madame de Graaff, Empress, P. R. Barr, J. B. M. Camm, Grandee, and Glory of Leiden.

*Third*—**Mr. C. L. Branson, Coleshill Park, Birmingham,**  
with Glory of Leiden, Emperor, Madame Plemp, Victoria, Grandee,  
and Horsfieldii.

FOUR EXHIBITS.

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**CLASS 5. — TWELVE DISTINCT VARIETIES OF MEDIO  
CORONATI DAFFODILS (NARCISSUS)** (Medium or Chalice  
Crowned); not less than three nor more than five blooms of each.

*First*—**Mr. A. M. Wilson, East Keal, Spilsby, Lincs.,**  
with White Lady, Orangeman, Waterwitch, Barrii Conspicuus,  
Gloria Mundi, Minnie Hume, Crown Prince, Katherine Spurrell,  
Eoster, Branston, White Slave, and Castile.

*Second*—**Mr. A. S. L. Melville, Lincoln,**  
with Lady M. Boscawen, White Lady, Barrii Conspicuus, Beauty,  
Lucifer, Seagull, Lobster, Minnie Hume, Branston, Lulworth, White  
Queen, and Gloria Mundi.

*Third*—**Messrs. Pope & Son, King's Norton,**  
with Will Scarlett, Lady Margaret Boscawen, White Lady, Albatross,  
Constellation, Ida Pope, Orangeman, Katherine Spurrell, Minnie,  
Crown Prince, Gloria Mundi, and Marina.

*Fourth*—**Mr. W. A. Watts, St. Asaph,**  
with Minnie Hume, Flora Wilson, Duchess of Westminster, Barrii  
Conspicuus, Katherine Spurrell, Cynosure, Mrs. Langtry, Frank  
Miles, Nelsoni Major, Agnes Harvey, Triandrus Albus, and Lorenzo.

*Fifth*—**Mrs. F. M. Walton, Handsworth,**  
with Albatross, Barrii Conspicuus, Barbara Holmes, C. J. Backhouse,  
Flora Wilson, Frank Miles, Mabel Cowan, Mountain Raid, Seagull,  
Duchess of Westminster, Lulworth, and Katherine Spurrell.

SIX EXHIBITS.

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**CLASS 6. — SIX DISTINCT VARIETIES** as in Class 5; not less  
than three nor more than five blooms of each.

*First*—**Mr. C. L. Branson, Coleshill Park, Birmingham,**  
with Barrii Conspicuus, Stella Superba, Mrs. Langtry, Cynosure,  
Flora Wilson, and Nelsoni Major.

*Second*—**Mr. S. S. Jones, Prees, Shropshire,**  
with Mrs. Langtry, Flora Wilson, Frank Miles, Mabel Cowan, Semi  
Partitus, and George Nicholson.

*Third*—**Mrs. Gumbleton, Twynning Manor, Tewkesbury,**  
with Frank Miles, Gem, Mrs. Langtry, Stella; Autocrat, and Mary.

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**CLASS 7. — SIX DISTINCT VARIETIES OF PARVI CORONATI  
DAFFODILS (NARCISSUS)** (Saucer or Flat Crowned); Poeticus

varieties excluded. Not less than three nor more than five blooms of each.

- First*—**Mr. A. M. Wilson, Spilsby,**  
with Blood Orange, Firebrand, Gleam, Beacon, Concord, and Sequin.
- Second*—**Mr. A. S. L. Melville, Lincoln,**  
with Blood Orange, Agnes Barr, Ellen Barr, Vivid, Cresset, and Falstaff.
- Third*—**Mr. R. Chatwin Cartwright, King's Norton,**  
with Ellen Barr, Agnes Barr, Vanessa, Beatrice Heseltine, Falstaff, and Beatrice Heath.
- Fourth*—**Messrs. Pope & Son, King's Norton,**  
with Linda Pope, Baroness Heath, Oriflamme, Tom Tit, Southern Star, and Clarissa.
- Fifth*—**Mr. S. S. Jones, Prees,**  
with Vanessa, Poetorum, Model, Ellen Barr, Agnes Barr, and Baroness Heath.

SIX EXHIBITS.

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CLASS 8.—SIX DISTINCT VARIETIES OF TRUE POETICUS.  
Not less than three nor more than five blooms of each.

- First*—**Mr. A. M. Wilson, Spilsby,**  
with Juliet, Chaucer, Virgil, Homer, Horace, and Almira.
- Second*—**Mr. F. Herbert Chapman, Rye, Sussex,**  
with White Elephant, Horace, Glory, Almira, Virgil, and Cassandra.
- Third*—**Messrs. Pope & Son, King's Norton,**  
with Almira, Homer, Poem, Epic, Ornatus, and Dante.
- Fourth*—**Mr. R. Chatwin Cartwright, King's Norton,**  
with Homer, Ornatus, Grandiflorus, Poem, Almira, and Præcox Grandiflorus.
- Fifth*—**Mr. A. S. L. Melville, Lincoln,**  
with Poetorum, Glory, Almira, Præcox Grandiflorus, Ornatus, and Cassandra.
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CLASS 9.—TWELVE DISTINCT VARIETIES OF DAFFODILS  
(NARCISSUS) (with Orange Crowns or Cups); not less than three  
nor more than five blooms of each.

- First*—**Mr. A. S. L. Melville, Lincoln,**  
with Lobster, Blood Orange, Gloria Mundi, Albatross, Mars, Branston, Flamingo, Lucifer, Maurice Vilmorin, Lulworth, Crown Prince, and Mabel Cowan.
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*Second*—**Messrs. Pope & Son, King's Norton**,  
with Ida Pope, Will Scarlett, Lucifer, Crown Prince, Orangeman,  
Gloria Mundi, M. M. de Graaff, Ruby Cup, Astradante, Linda Pope,  
Queen Alexandra, and Barrii Conspicuus.

*Third*—**Mr. R. Chatwin Cartwright, King's Norton**,  
with Barrii Conspicuus, Ellen Barr, Beauty, Homer, Gloria Mundi,  
Lulworth, Flora Wilson, M. M. de Graaff, Barbara Holmes,  
Constellation, Crown Prince, and Mrs. C. Bowly.

*Fourth*—**Mrs. F. M. Walton, Handsworth**,  
with Beauty, Dante, Red Coat, Homer, Barbara Holmes, Barrii  
Conspicuus, Flora Wilson, Flamingo, Lulworth Beauty, Mrs. C. H.  
Hamilton, C. J. Backhouse, and Nelsoni Aurantius.

**CLASS 10.—SIX DISTINCT VARIETIES OF DAFFODILS  
(NARCISSUS)** (with Orange Crowns or Cups); not less than three  
nor more than five blooms of each.

*First*—**Mr. W. A. Watts, St. Asaph**,  
with Beauty, Barrii Conspicuus, Crown Prince, Ornatus, Poetarum,  
and Flora Wilson.

*Second*—**Mr. S. S. Jones, Prees**,  
with Sensation, Crown Prince, Siddington, Gloria Mundi, Lulworth,  
and Flora Wilson.

**CLASS 11.—FOUR DISTINCT VARIETIES OF DOUBLE  
DAFFODILS.** Five blooms of each.

*First*—**Mr. W. A. Watts, St. Asaph**,  
with Primrose Phoenix, Sulphur Phoenix, Orange Phoenix and Butter  
and Eggs.

*Second*—**Mr. R. Chatwin Cartwright, King's Norton**  
with Golden Phoenix, Sulphur Phoenix, Orange Phoenix and  
Incomparabilis Plenus.

*Third*—*Not Awarded* (only three varieties exhibited).

*Fourth*—**Mrs Gumbleton, Tewkesbury**,  
with Codlings and Cream, Incomparabilis Plenus, Primrose Phoenix,  
and Eggs and Bacon.

**CLASS 12.—TWELVE DISTINCT VARIETIES OF DAFFODILS  
(NARCISSUS)** none of which must cost more than 10/- per dozen  
(price is regulated by the average standard lists); not less than  
three nor more than five blooms of each.

*First*—**Mr. John Sceaney, Harborne, Birmingham**,  
with Empress, Emperor, Victoria, Mrs. Langtry, C. J. Backhouse, King  
Edward VII., Beauty, Barrii Conspicuus, Minnie Hume, Flora  
Wilson, Grandee, and Albicans.

- Second*—**Mrs. Muston, Birmingham,**  
with Glory of Leiden, Empress, Emperor, Almira, Minnie Hume, Horsfieldii, Ornatus, Lady Godiva, Victoria, C. J. Backhouse, Duchess of Westminster, and Sir Watkin.
- Third*—**Mr. J. A. Kenrick, Birmingham,**  
with Grandee, Victoria, Horsfieldii, Princeps, Barrii Conspicuus, Katherine Spurrell, Emperor, Flora Wilson, William Goldring, Poetarum, Mrs. Langtry, and Princess Ida.
- Fourth*—**Mrs. W. Brodie, Wylde Green, Birmingham,**  
with Mrs. C. Bowly, Empress, Barrii Conspicuus, Ornatus, P. R. Barr, James Bateman, Lady Godiva, Mrs. Langtry, Siddington, Mrs. W. Ware, Gem, and Grandee.

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**CLASS 13.—SIX DISTINCT VARIETIES OF DAFFODILS (NARCISSUS). Same conditions as Class 12.**

- First*—**Mr. R. Usher, Harborne,**  
with Emperor, Cynosure, Ornatus, Grandee, Flora Wilson, and Mrs. Langtry.
- Fourth*—**Mr. E. M. Sharp, Edgbaston, Birmingham,**  
with Emperor, Empress, Grandee, Figaro, Barrii Conspicuus, and Ornatus.

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**CLASS 14.—SIX DISTINCT VARIETIES OF DAFFODILS (NARCISSUS), none of which must cost more than 3/- per dozen. Prices to be regulated by the average standard lists. Six blooms of each (neither more nor less). Prizes given by Messrs. Pope & Son, Nurserymen, King's Norton and Market Hall, Birmingham.**

- First*—**Mr. J. A. Kenrick, Birmingham,**  
with Emperor, Captain Nelson, Barrii Conspicuus, Grandee, Frank Miles, and Mrs. Langtry.
- Second*—**Mr. J. Sceaney, Harborne, Birmingham,**  
with Emperor, Victoria, Ornatus, Mrs. Langtry, Empress, and Barrii Conspicuus.
- Third*—**Mr. R. Usher, Harborne,**  
with Sir Watkin, Cynosure, Grandee, Emperor, Flora Wilson, and Ornatus.
- Fourth*—**Mrs. Muston, Birmingham,**  
with Barrii Conspicuus, M. M. de Graaff, Minnie Hume, Empress, Emperor, and Horsfieldii.

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FIVE EXHIBITS.

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**CLASS 15.—SIX DISTINCT VARIETIES OF DAFFODILS (NARCISSUS), each of the Magni, Medio, and Parvi Coronati sections to be represented. Not less than three nor more than five blooms of each, except in the case of several flowers on one stem, then each stem will be counted as one bloom. No variety**

must cost more than 5/- per dozen. Prices to be regulated by the average standard lists.

- First*—**Mr. C. W. Smallwood, Solihull, Birmingham,**  
with Glory of Leiden, Grandis, Barrii Conspicuus, Katherine Spurrell,  
Ornatus, and Vanessa.
- Second*—**Mrs. W. Brodie, Wylde Green, Brmingham,**  
with Ornatus, Empress, M. M. de Graaff, Mrs. Langtry, Grandis, and  
Prince Teck.
- Third*—**Mr. R. Usher, Harborne,**  
with Emperor, Empress, Barrii Conspicuus, Ornatus, Flora Wilson,  
and Mrs. Langtry.

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### SINGLE BLOOMS.

#### CLASS 16.—MAGNI CORONATI (TRUE TRUMPETS).

- First*—**Mr. W. A. Watts,** with Evadne
- Second* (equal)—**Messrs. F. Impey & Sons**  
with Madame de Graaff
- Second* (equal)—**Mr. R. C. Cartwright** with Madame de Graaff
- Fourth*—**Mrs. Muston** with Glory of Leiden

FIVE EXHIBITS.

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#### CLASS 17.—MEDIO CORONATI (MEDIUM OR CHALICE CROWNED)

- First*—**Mr. A. M. Wilson** with Homespun
- Second*—**Mr. W. A. Watts** with Duchess of Westminster
- Third*—**Messrs. Pope & Son** with White Queen
- Fourth*—**Messrs. F. Impey & Sons** with Minnie Hume

FIVE EXHIBITS.

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#### CLASS 18.—PARVI CORONATI (SAUCER OR FLAT CROWNED). Poeticus varieties excluded.

- First*—**Mr. A. M. Wilson** with Concord
- Second*—**Messrs. Pope & Son** with Linda Pope
- Third*—**Mr. W. A. Watts** with Vanessa

FOUR EXHIBITS.

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#### CLASS 19.—TRUE POETICUS.

- First*—**Messrs. Pope & Son** with Epic
- Second*—**Mr. F. H. Chapman** with Glory
- Third*—**Mr. R. C. Cartwright** with Homer
- Fourth*—**Mrs. Muston** with Almira

FIVE EXHIBITS.

**CLASS 20.—GROUP OF TWELVE VARIETIES OF DAFFODIL SEEDLINGS OR FLOWERS THAT HAVE NOT BEEN IN COMMERCE FOUR YEARS.** Not less than two nor more than five blooms of each. In this and all other cases where blooms are mentioned, it is to be understood that two or more flowers on one stem count as one bloom or truss.

- First*—**Mr. E. M. Crosfield, Little Acton, Wrexham,**  
with Chapeau, Herod, Broadwing, Rosalind, Sceptre, Countess of Stamford, Adonis, Fire Clay, Ethelbert, Dairy Maid, Erda, and Fiona.
- Second*—**Messrs. Pope & Son, King's Norton,**  
with Alonzo, Boatswain, Daystar, Ariel, Juno, Stephano, Mariner, Sebastian, Shipmaster, Trinculo, "The Poet" Pope, and Iris.
- Third*—**Miss Katherine Spurrell, Hanworth, Norwich.**  
with William Foster, Helen M. F. Grav, Caroline Carver, White Dove, Major Spurrell, Red Admiral, Lady Jane Jodrell, Rufus, Prince of Orange, Eyebright, Robert Copeman, and Late Red Cup.

**CLASS 21.—THREE DISTINCT VARIETIES OF MAGNIFICORONATI SEEDLING DAFFODILS, THAT HAVE BEEN RAISED BY THE EXHIBITOR AND ARE NOT IN COMMERCE.**

One to three blooms of each.

- First*—**Mr. E. M. Crosfield, Little Acton, Wrexham,**  
with Semiramis, Hebe, and Iceberg.
- Second*—**Messrs. Pope & Son, King's Norton,**  
with Antonio, Francisco, and Adrian.
- Third*—**Miss Katherine Spurrell, Norwich,**  
with Welcomer, White Dove, and Trumpeter.

**CLASS 22.—THREE DISTINCT VARIETIES OF MEDIOCORONATI SEEDLING DAFFODILS.** Same conditions as Class 21. One to three blooms of each.

- First*—**Mr. P. D. Williams, St. Keverne, Cornwall,**  
with Rupus, Milkmaid, and Imari.
- Second*—**Mr. W. F. M. Copeland, Stone, Staffs.,**  
with Jeanette, Diamond and Venus.
- Third*—**Messrs. Pope & Son, King's Norton,**  
with Gonzola, Firefly, and Ceres.
- Fourth*—**Mr. C. H. Cave, Bristol,**  
with Magic, Diamond, and Hussar.

**CLASS 23.—THREE DISTINCT VARIETIES OF PARVICORONATI SEEDLING DAFFODILS.** Same conditions as Class 21. One to three blooms of each.

- First*—**Mr. C. H. Cave, Bristol,**  
with Ruby, Mercury, and Pilgrim.
- Second*—**Mr. P. D. Williams, St. Keverne, Cornwall,**  
with Red Ring, Ceres, and Flatfish.
- Third*—**Messrs. Pope & Son, King's Norton,**  
with Nymph, Prospero, and Miranda.
- Fourth*—**Miss Katherine Spurrell, Norwich,**  
with Fireball, Aide de Camp, and Sarah F. Spurrell.
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**CLASS 24.—SIX DISTINCT VARIETIES OF TULIPS,** not more than six blooms of each. Freshness of bloom and artistic arrangement to count. Tulip foliage only allowed.

- First*—**Mr. J. A. Kenrick, Edgbaston, Birmingham,**  
with Mon Tresor, Prince of Austria, Dusart, Proserpine, Keizerskroon, and White Joost Von Vondel.
- Second*—**Mr. R. Chatwin Cartwright, King's Norton,**  
with Keizerskroon, Sir Thomas Lipton, Spaendonck, Charles V., Queen of the Netherlands, and Fabiola.
- Third*—**Rev. J. Jacob, Whitewell Rectory, Whitchurch,**  
with Gold Flake, Isabella, Bouton d'Or, Gesneriana, French Crown, and Parisian White.
- Fourth*—**Mr. S. S. Jones, Prees, Shropshire,**  
with White Hawk, La Reve, Proserpine, Pink Beauty, Joost Von Vondel, and Prince of Austria.
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**CLASS 25.—SIX VASES OF SPANISH IRIS,** not less than three colours; six stems of bloom in each vase and only one variety in a vase. Arranged for effect, any foliage may be used.

- First*—**Mr. R. Chatwin Cartwright, King's Norton,**  
with Thunderbolt, Chrysolora, Louise, A. Van Humboldt, Phylomela, and Louise.
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**CLASS 26.—TWELVE VASES OF DISTINCT KINDS OF HARDY SPRING FLOWERS** (forced flowers admissible), other than Daffodils, Hyacinths, or Tulips. Breadth of choice should be aimed at.

- First*—**Mr. J. A. Kenrick, Edgbaston, Birmingham,**  
with Spirea Astilboides, Dielytra, Azalea Mollis, Solomon's Seal, Anemone Fulgens, Lily of the Valley, Iris Coerulea, Fritillaria Meleagris, Crown Imperial, Lilium Harrisii, Doronicum, and Polyanthus.

*Second*—**Mr. R. Chatwin Cartwright, King's Norton,**  
with Solomon's Seal, Spanish Iris, Gladioli, Doronicum, Muscari  
Blue, Fritillaria Meleagris, Spiræa Astilboides, Dielytra, Auricula,  
Lily of the Valley, Wallflower Blood Crimson, and Lilac.

*Third*—**Messrs. F. Impey & Sons, Northfield,**  
with Saxifraga Crassifolia, Doronicum, Aquilegia Pink, Wallflower  
Blood Red, Pulmonaria Officinalis, Arabis Alpina, Polyanthus,  
Viola Rose Noble, Primula Cortusoides, Daisy Lord Beaconsfield,  
Aubretia Purpurea, and Purple Vinca.

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## GROUP B.—PLANTS GROWN IN POTS, &c.

**CLASS 27.—TWELVE POTS OF ANY VARIETIES OF  
DAFFODILS (NARCISSUS) DISTINCT, (Polyanthus Section  
excluded). Pots not to exceed seven inches diameter inside  
measurement on top, but no limit to number of Bulbs.**

*First*—**Mr. R. Chatwin Cartwright, King's Norton,**  
with Golden Phoenix, Barrii Conspicuous, Sir Watkin, Sulphur  
Phoenix, Emperor, Orange Phoenix, Empress, Figaro, Glory of  
Leiden, P. R. Barr, Madame Plempe, and Frank Miles.

*Second*—**Mr. J. A. Kenrick, Edgbaston, Birmingham,**  
with Frank Miles, Victoria, Duchess of Brabant, Empress, Glory of  
Leiden, Madame Plempe, Flora Wilson, Cynosure, Mrs. Langtry,  
Emperor, Katherine Spurrell, and Barrii Conspicuous.

*Third*—**Mr. W. H. Parton, King's Heath, Birmingham,**  
with Madame Plempe, Frank Miles, Emperor, Empress, Cynosure,  
Ornatus, Glory of Leiden, Mrs. Thompson, Victoria, Figaro,  
J. B. M. Camm, and Barrii Conspicuous.

*Fourth*—**Mr. E. Deakin, Birmingham,**  
with Mrs. Langtry, Barrii Conspicuous, Figaro, Madame de Graaff,  
Golden Phoenix, Orange Phoenix, Grandee, Emperor, Frank Miles,  
Nelsoni Major, Campnelle, and Albicans.

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**CLASS 28.—SIX POTS DISTINCT, as Class 27.**

*First*—**Mr. R. Usher, Harborne,**  
with Madame Plempe, Emperor, Duchess of Westminster, Mrs.  
Langtry, Victoria, and J. B. M. Camm.

*Second*—**Mr. J. Sceaney, Harborne,**  
with Empress, Mrs. Langtry, Emperor, Beauty, Princeps, and  
Victoria.

*Third*—**Mrs. Muston, Birmingham,**  
with Emperor, Empress, Horsfieldii, Victoria, Ornatus, and Barrii  
Conspicuous.

*Fourth*—**Mr. E. M. Sharp, Birmingham,**  
with Empress, Madame Plempe, Emperor, Barrii Conspicuous, Frank  
Miles, and Grandee.

**CLASS 29.—TWELVE POTS OF SINGLE TULIPS**, not less than nine varieties; pots not to exceed 7 inches diameter inside measurement (one inch from top of pot). Six bulbs in a pot. All ties to be removed before judging.

*First*—**Mr. R. Chatwin Cartwright, King's Norton**, with Keizerskroon, American Lac, Queen of the Netherlands, American Lac, White Joost von Vondel, Charles V., Sir Thomas Lipton, Keizerskroon, Fabiola, Unique, Golden Queen, and Unique.

*Second*—**Mr. J. A. Kenrick, Edgbaston, Birmingham**, with Proserpine, Keizerskroon, Prince of Austria, American Lac, Joost von Vondel, Pink Beauty, Sir Thomas Lipton, Spaendonck, Epaminondas, Enchantress, White Pottebakker, and Mon Tresor.

**CLASS 30.—SIX POTS OF SINGLE TULIPS, DISTINCT**, Pots not to exceed 7 inches in diameter inside measurement. Six bulbs in a pot. All ties to be removed before judging.

*First*—**Mr. R. Usher, Harborne**, with Sir Thomas Lipton, Unique, Queen of the Netherlands, Spaendonck, Epaminondas, and White Joost von Vondel.

*Second*—**Mr. W. H. Parton, King's Heath, Birmingham**, with American Lac, Sir Thomas Lipton, Charles V., Fabiola, White Joost von Vondel, and Unique.

*Third*—**Mrs. Muston, Birmingham**, with Keizerskroon, Dusart, Fabiola, Mon Tresor, White Pottebakker, and Spaendonck.

**CLASS 31.—SIX POTS OF POLYANTHUS NARCISSUS**, not less than four varieties. Pots not to exceed 7 inches inside measurement.

*First*—**Mr. R. Chatwin Cartwright, King's Norton**, with President Harrison, Gloriosa, Gloriosa, Mont Cenis, Mont Cenis, and Jaune Supreme.

*Second*—**Mrs. Muston, Birmingham**, with Grand Monarch, Mont Cenis, Gloriosa, President Harrison, Grand Monarch, and Mont Cenis.

*Third*—**Mr. J. A. Kenrick, Edgbaston**, with Gloriosa, Grand Monarch, President Harrison, Mont Cenis, Maestro, and Jaune Supreme.

*Fourth*—**Mr. W. H. Parton, King's Heath, Birmingham**, with Gloriosa, Mont Cenis, President Harrison, Maestro, President Harrison, and Grand Monarch.

**CLASS 32.—THREE VASES OR BOWLS OF POLYANTHUS NARCISSUS, DISTINCT**. (Prizes given by Mr. Robert Sydenham, Tenby Street, Birmingham). Grown in china vases or bowls in

moss fibre, without drainage, as mentioned in his Bulb List, not more than three bulbs in a vase or bowl.

- First*—**Mr. R. Chatwin Cartwright, King's Norton**,  
with Jaune Supreme, Grand Monarch, and Mont Cenis.
- Second*—**Mr. J. A. Kenrick, Edgbaston**,  
with Mont Cenis, Grand Monarch, and President Harrison.
- Third*—**Mrs. Muston, Birmingham**,  
with Mont Cenis, President Harrison, and Grand Monarch.
- Fourth*—**Mr. W. H. Parton, King's Heath, Birmingham**,  
with Gloriosa, Mont Cenis, and Grand Monarch.

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**CLASS 33.—THREE VASES OR BOWLS** of any other varieties of Daffodils (*Narcissus*), distinct, grown in moss fibre, as in Class 32, but not more than five bulbs in each.

- First*—**Mr. W. H. Parton, King's Heath, Birmingham**,  
with Emperor, Empress, and Victoria.
- Second*—**Mr. R. Chatwin Cartwright, King's Norton**,  
with Emperor, Empress, and Glory of Leiden.
- Third*—**Mr. J. A. Kenrick, Edgbaston**,  
with Victoria, Empress, and Emperor.
- Fourth*—**Mrs. Muston, Birmingham**,  
with Emperor, Empress, and Horsfieldii.

FIVE EXHIBITS.

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**CLASS 34.—A GROUP OF CUT DAFFODILS** (*NARCISSUS*) arranged on a round Table 2½ feet diameter, suitable for drawing room; any foliage may be used, but Daffodil foliage preferred.

- First*—**Messrs. F. Impey & Sons, Northfield.**
- Second*—**Messrs. Messrs. Pope & Son, King's Norton.**
- Third*—**Mrs. Muston, Birmingham.**
- Fourth*—**Rev. J. Jacob, Whitchurch.**
- Fifth*—**Mr. S. S. Jones, Prees, Shropshire.**
- Sixth*—**Mr. J. Sceaney, Harborne, Birmingham.**

NINE EXHIBITS.

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**CLASS 35.—A BOUQUET OF DAFFODILS** (*NARCISSUS*) with fern or other foliage, but no other flowers. No ribbons allowed.

- First*—**Messrs. Pope & Son, King's Norton.**
- Second*—**Mr. S. S. Jones, Prees, Shropshire.**
- Third*—**Mr. R. Chatwin Cartwright, King's Norton.**
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**CLASS 36.—THREE SPRAYS OF DAFFODILS OR NARCISSUS, DISSIMILAR, about 9 inches in length, suitable for a lady's dress, Any foliage allowed.**

*First*—**Mr. S. S. Jones, Prees, Shropshire.**

*Second*—**Messrs. Pope & Son, King's Norton.**

*Third*—**Mr. R. Chatwin Cartwright, King's Norton.**

SIX EXHIBITS.

**CLASS 37.—A BOWL OR VASE OF CUT DAFFODILS (NARCISSUS) in water, not to exceed 12 inches inside diameter. Any foliage may be used. If supports are used they MUST NOT BE VISIBLE, nor of such a nature as to lift the stems out of the water. One or more varieties may be used at the discretion of the exhibitor.**

*First*—**Messrs. Pope & Son, King's Norton.**

*Second*—**Rev. J. Jacob, Whitchurch.**

*Third*—**Mr. R. Chatwin Cartwright, King's Norton.**

*Fourth*—**Mr. S. S. Jones, Prees, Shropshire.**

*Fifth*—**Mrs. Muston, Birmingham.**

TEN EXHIBITS.

**CLASS 38.—EPERGNE OR CENTREPIECE ON ONE BASE OF CUT DAFFODILS (NARCISSUS). Any foliage may be used. No supports allowed. Any number of varieties allowed.**

*First (equal)*—**Messrs. F. Impey & Sons, Northfield.**

*First (equal)*—**Rev. J. Jacob, Whitchurch.**

*Third*—**Mr. J. A. Kenrick, Edgbaston.**

*Fourth*—**Miss M. Clarke, Birmingham.**

*Fifth*—**Messrs. Pope & Son, King's Norton.**

SEVEN EXHIBITS.

**CLASS 39.—ONE BOX OR BASKET OF CUT BLOOM, to contain not less than 24 nor more than 36 bunches, and not less than six varieties, and the stems to be not less than 9 inches in length. The box to be delivered by rail or post on the morning or evening before. Careful packing and freshness of bloom will be considered as much as or more than the varieties.**

*First*—**Messrs. F. Impey & Sons, Northfield.**

*Second*—**Rev. J. Jacob, Whitchurch.**

*Third*—**Mr. R. Chatwin Cartwright, King's Norton.**

## PREMIER PRIZES.

Awarded to the Premier Bloom in each of the following sections:—

- Magni Coronati, White Trumpet, **Mrs. E. Crosfield**, exhibited by MR. E. M. CROSFIELD.
- Magni Coronati, Yellow Trumpet, **King Alfred**, exhibited by MESSRS. BARR AND SONS.
- Magni Coronati, Bicolor, **Weardale Perfection**, exhibited by MRS. BERKELEY.
- Medio Coronati, White Crown, **White Queen**, exhibited by MR. A. S. L. MELVILLE.
- Medio Coronati, Yellow Crown, **Minnie Hume**, exhibited by MR. A. M. WILSON.
- Medio Coronati, other than White or Yellow Crown, **Imari**, exhibited by MR. P. D. WILLIAMS.
- Parvi Coronati, Red Cupped, **Red Ensign**, exhibited by MESSRS. J. R. PEARSON AND SONS.
- Parvi Coronati, Yellow Cupped, **Lunette**, exhibited by the REV. G. H. ENGLEHEART.
- Parvi Coronati, True Poeticus, **Virgil**, exhibited by MR. A. M. WILSON.

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## SEEDLINGS.

First Class Certificate was awarded to

**Mrs. Ernest Crosfield**, exhibited by MR. E. M. CROSFIELD.

Awards of Merit were given to the following:—

**Eoster**, exhibited by MR. A. M. WILSON.

**Fiona**, exhibited by MR. E. M. CROSFIELD.

**Erda**,                   "                   "                   "

**Red Ensign**, exhibited by MESSRS. J. R. PEARSON AND SONS.

**Masterpiece**, exhibited by MESSRS. BARR AND SONS.

A Vote of Thanks was passed to MESSRS. POPE AND SON, for a giant Backhousei variety "Bert Sands"; also to MESSRS. FELTON AND SONS, for a deep red Brompton Stock.

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Messrs. Barr and Sons' Silver Daffodil Vase, offered for the most successful amateur exhibitor, was won by Mr. R. C. Cartwright, of King's Norton.

The Medals given by the Birmingham Botanical and Horticultural Society was awarded as follows:—

- ✓ The Large Silver to Messrs. Pope and Son, of King's Norton, as champions in Classes 3, 5, 7, 8, 9, 11, and 16 to 19.
- ✓ The Large Bronze to Mr. R. C. Cartwright, of King's Norton, as second highest in Classes 3, 5, 7, 8, 9, 11, and 16 to 19.
- ✓ The Large Silver to Mr. W. A. Watts, of St. Asaph, as champion in Classes 4, 6, 7, 8, 10, 11, and 16 to 19.
- ✓ The Large Bronze to Mr. A. M. Wilson, of Spilsby, as second highest in Classes 4, 6, 7, 8, 10, 11, and 16 to 19.
- ✓ The Large Silver to Mr. R. C. Cartwright, of King's Norton, as champion in Classes 12 to 14, 16 to 19, and 21 to 31.
- ✓ The Large Bronze to Mr. J. A. Kenrick, of Edgbaston, as second highest in Classes 12 to 14, 16 to 19, and 21 to 31.



The Medals of our Society for Honorary Exhibits were awarded as follows:—

- Gold to Messrs. Barr and Sons, London.
- Gold to Messrs. Bakers, Limited, Wolverhampton.
- Silver Gilt to the Rev. G. H. Engleheart, Dinton, Salisbury.
- Silver Gilt to Messrs. Gunn and Sons, Olton.
- Silver Gilt to Messrs. Hewitt and Co., Solihull.
- Silver Gilt to Messrs. Hogg and Robertson, Dublin.
- Silver Gilt to Messrs. Simpson and Son, Birmingham.
- Silver Gilt to Mr. Robert Sydenham, Birmingham.
- Large Silver to Messrs. Cutbush and Son, London.
- Large Silver to Messrs. "Labelliflos," Holland.
- Large Silver to Messrs. Pearson and Sons, Lowdham, Notts.
- Large Silver to Mr. V. Slade, Taunton
- Small Silver to Mr. J. W. Cross, Wisbech.
- Small Silver to Messrs. Gilbert and Son, Bourne.
- Small Silver to Mr. S. Mortimer, Farnham.
- Bronze to Messrs. Bick Brothers, Olton.
- Bronze to Messrs. James Randall and Sons, Shirley.

## LIST OF DONATIONS AND SUBSCRIPTIONS FOR 1906.

	£	s.	d.		£	s.	d.
Acton, T. A., Wrexham ...	1	1	0	Krelage and Son, Holland ..	1	1	0
Adams, C. L., Wolverhampton	0	10	6	Labeliflos Limited, Holland ...	2	2	0
Backhouse, H., Bournemouth ...	1	1	0	Latham, W. B., Rowington ...	0	10	6
Backhouse, R. O., Hereford ...	2	2	0	Linton, Miss, Huntingdon ...	0	10	0
Bakers Limited, Wolverhampton	2	2	0	Mallender, J., Worksop... ..	0	10	6
Barr and Sons, London, Silver Vase and ... ..	3	3	0	Martin Mrs., Wyde Green ...	0	10	6
Bath, R. H., Wisbech ... ..	2	2	0	Mason, Mrs., Edgbaston... ..	0	10	6
Beale, C. G., Edgbaston ... ..	1	1	0	Mauger and Son, Guernsey ...	1	1	0
Berkeley, Mrs., Spetchley ... ..	1	1	0	Melville, A. S. L., Lincoln ...	1	1	0
Bick Br. s., Olton ... ..	0	10	6	Mills, R. F., Chesterfield ... ..	1	1	0
Birmingham Botanical and Horti- cultural Society three each of their large Silver and Bronze Medals and ... ..	5	5	0	Milner, W. A., Sheffield... ..	2	2	0
Bluck, W. C., Southend... ..	0	10	6	Mole, F. M., Edgbaston... ..	0	10	6
Booth, Sir H. J. Gore, Sligo ... ..	5	0	0	Morpeth, Lady, Carnforth ..	1	1	0
Boscawen, Hon. J., Perranwell ...	1	1	0	Morter, W. H., Birmingham ...	0	10	6
Bourne, Rev. S. E., Lincoln ... ..	1	1	0	Morrimer, S., Farnham ... ..	0	10	6
Bowly, Mrs., Cirencester ... ..	1	1	0	Muston, Mrs., Birmingham 1 ...	0	10	6
Branson, C. L., Coleshill ... ..	0	10	6	Nettlefold, Mrs., Edgbaston ...	2	2	0
Brodie, Mrs. W., Wyde Green... ..	0	10	6	Parker, L., Edgbaston ... ..	1	1	0
Brown, L., Brentwood ... ..	0	10	0	Parton, W. H., King's Heath ...	1	1	0
Cammell, Mrs., Derby ... ..	0	10	6	Pearson and Sons, Lowdham ...	5	0	0
Campbell, A. E., Gourcock ... ..	0	10	0	Phillips, G. F., Olton ... ..	0	10	6
Cant, B. R. & Sons, Colchester ...	1	1	0	Phillips, H. D., Olton ... ..	0	10	6
Cartwright, R. C., King's Norton ...	2	2	0	Poë, J. T. Bennett, London ...	1	1	0
Cave, H. C., Bristol ... ..	0	10	0	Pope and Son, King's Norton (and Special Prizes £1 9s.0d.)	1	1	0
Chamberlain, Rt. Hon. J., M.P. ...	1	1	0	Rardall, J., Birmingham ... ..	1	1	0
Chapman, F. H., Rye ... ..	1	1	0	Reamsbottom & Co., Geashill ...	0	10	6
Clarke, Miss, Birmingham ... ..	0	10	6	Reuthe, G., Keston ... ..	0	5	0
Cooke, T. H., Bridgnorth ... ..	0	10	6	Reynolds, A. J., Edgbaston ...	1	1	0
Copeland, W. F. M., Stone ... ..	1	1	0	Richardson, C. E., Yarm. ... ..	1	0	0
Cory, R. R., Cardiff ... ..	1	1	0	Seaney, J., Harborne ... ..	0	10	6
Crosfield E. M., Wrexham ... ..	5	0	0	Schoot, Van der & Sons, Holland	1	1	0
Cross, J. W., Wisbech ... ..	1	1	0	Sharp, E. M., Edgbaston ... ..	0	10	6
Cryer, A., Edgbaston ... ..	0	10	6	Shaw, Dr. J. E., Bristol ... ..	0	10	6
Currey, Miss F., Lismore ... ..	1	1	0	Simkins, J., Solihull ... ..	0	10	6
Cutbush, W. and Son, London ...	1	1	0	Simpson and Sons, Edgbaston... ..	1	1	0
Dawson, C., Penzance ... ..	0	10	0	Slade, V., Taunton ... ..	1	1	0
Denton, G., Sheffield ... ..	0	10	6	Smallwood, C. W., Solihull ...	0	10	6
Dicksons, Limited, Chester ... ..	1	0	0	Smedley, J. B. M., Matlock ...	0	10	6
Douglas, J., Gt. Bookham ... ..	0	10	6	Smith, Herbert, King's Heath ...	0	10	6
Dutton, A. F., Iver ... ..	0	10	6	Sorby, T. W., Sheffield ... ..	1	1	0
Engleheart, Rev. G. H., Dinton ...	2	2	0	Spinks, W., Solihull ... ..	0	10	6
Ellison, H., West Bromwich ... ..	0	10	0	Spurrell, Miss K., Norwich ...	1	1	0
Felton & Sons, London ... ..	1	1	0	St. George, Mrs., Worcester ...	0	10	0
Gilbert and Son, Bourne ... ..	1	1	0	Stocks, G., Doncaster ... ..	0	10	6
Goodwin, A. R., Kidderminster ...	0	10	6	Sydenham, Robert, Birmingham and Special Prizes £4 10s. 0d.	1	1	0
Graaff, de Bros., Holland ... ..	1	1	0	Sydenham, W., Tamworth ... ..	0	10	6
Groot, J. de, and Sons, Holland ...	1	1	0	Torkildsen, L., London ... ..	2	2	0
Guldemond and Son, Holland... ..	1	1	0	Usher, R., Harborne ... ..	0	10	0
Gumbleton, Mrs., Tewkesbury... ..	0	10	6	Walker, J., Thame ... ..	0	10	6
Gunn & Sons, Birmingham ... ..	2	2	0	Wallace, R. & Co., Colchester ...	0	10	6
Herbert, C. H., Acock's Green... ..	0	10	0	Ware, T. S., Limited, Feltham... ..	1	1	0
Hewitt and Co., Solihull ... ..	2	2	0	Ware, W. T., Bath ... ..	1	1	0
Hillhouse, W., M. A., Edgbaston ...	1	1	0	Watts, W. A., St. Asaph... ..	2	2	0
Hogg and Robertson, Dublin ... ..	2	2	0	Waveren, M. Van, and Sons, Holland ... ..	1	1	0
Holinsworth, A. B., Edgbaston ...	1	1	0	Welchman, W. Wisbech ... ..	1	1	0
Holinsworth, C. B., Edgbaston ...	1	1	0	White, W. H., Spalding ... ..	1	1	0
Homan, H., Holland ... ..	1	1	0	White, J. T. and Sons, Spalding ...	2	2	0
Humphreys, T., Edgbaston ... ..	0	10	6	Williams, J. C., St. Austell ... ..	2	2	0
Huxley, Dr. J. C., Edgbaston ... ..	1	1	0	Williams, P. D., St. Keverne ...	1	1	0
Impey, F., Northfield ... ..	1	1	0	Willmott, Miss, Great Warley ...	5	0	0
Jacob, Rev. J., Whitchurch ... ..	1	1	0	Wilson, A. M., Spilsby ... ..	1	1	0
Johnson, Rev. A. Malton ... ..	0	10	6	Worsley, P. J., Clifton ... ..	1	1	0
Jones, S. S., Prees ... ..	0	10	6	Young, H. B., Lincoln ... ..	1	1	0
Jones, Dr. H. L., London ... ..	0	1	6				
Kendall, P. J., London ... ..	2	2	0				
Kenrick, J. A., Edgbaston ... ..	1	1	0				

£146 19 6

# STATEMENT OF ACCOUNTS FOR 1906

Dr.

Cr.

	£	s.	d.		£	s.	d.
To Balance from last account	99	11	11	By Prizes paid in Cash as Schedule	112	6	6
„ 1905 Subscription since received	1	1	0	„ Birmingham Botanical and Horticultural Society's Medals, three Silver and three Bronze	9	6	0
„ Subscriptions and Donations as per list	146	19	6	„ Special Prize; Silver Daffodil Vase, given by Messrs. Barr and Sons	7	7	0
„ Special Prizes from Birmingham Botanical and Horticultural Society, Messrs. Pope & Son, and Mr. Robert Sydenham	22	15	0	„ Society's Gold, Silver and Bronze Medals, and Silver Bowl to Honorary and other Exhibits	27	5	6
„ Gate Money and Tickets sold	38	13	9	„ Printing Circulars, Cards, Tickets, Prize Cards, Certificates, Posters, Announcement Cards, Memorandums, Books, Postages, etc.	9		
„ Entrance Fees	1	5	0	„ Printing Reports and Schedules and Envelopes for same	12	13	6
				„ General Expenses at Exhibition, Hire of Tent, Timber for extra staging, Fees and Luncheons to Judges and Assistants	16	12	2
				„ Hire of Band for two days	8	5	0
				„ Advertising in local Papers, etc.	5	14	9
				„ Share of Gate Money to Auricula Society	3	3	8
				„ Honorarium to Mr. Herbert Smith	5	0	0
				„ Donation to Burbidge Memorial Library Fund	2	2	0
				„ Balance in hands of Treasurer to next account	85	19	9

£305 6 2

£305 6 2

# THE MIDLAND DAFFODIL SOCIETY.

UNDER THE SUPPORT OF THE PRINCIPAL AMATEUR AND TRADE  
GROWERS IN THE UNITED KINGDOM.

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THE EXHIBITION FOR 1907

OF

# DAFFODILS (Narcissus)

AND OTHER SPRING FLOWERS,

WILL BE HELD IN THE

**Botanical Gardens, Edgbaston,**

**BIRMINGHAM,**

**TUESDAY AND WEDNESDAY, APRIL 23 AND 24.**

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**PRIZES OFFERED AMOUNTING TO NEARLY £150.**

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## ADMISSION:

TUESDAY,	from 2 till 4 p.m.	-	-	HALF CROWN.
„	from 4 till 7 p.m.	-	-	ONE SHILLING.
„	from 7 till 9-30 p.m.	-	-	SIXPENCE.
WEDNESDAY,	from 9 a.m. till 6 p.m.	-	-	SIXPENCE.

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*The Exhibition Houses will be lighted by Electricity on the first evening from  
7 to 9-30 p.m.*

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**Any further particulars may be obtained from the Secretaries,  
MR. ROBERT SYDENHAM, or any Member of the Committee.**

# SCHEDULE OF PRIZES FOR 1907.



**SPECIAL NOTE.**—That for the purposes of the Midland Daffodil Show, the expression "BEING IN COMMERCE" means being offered for sale in a retail price list of the Autumn prior to the Show in which the flower is exhibited.

## GROUP A—CUT BLOOMS, OPEN TO ALL.

Exhibitors in Group A may not exhibit in Group B, but all may exhibit in Group C.

### CLASS 1.

**Collection of Daffodils**, 50 varieties (not to include Polyanthus Narcissus, fairly representing the three groups—Magni Coronati, Medio Coronati and Parvi Coronati; one vase only of any variety to be exhibited, containing not less than three nor more than five stems; all to be correctly and legibly named and Narcissus foliage only to be used. Quality of bloom, correct naming, and tasteful arrangement will each be considered by the Judges.

First Prize, The Society's Gold Medal, and £5 5s., or value.

Second Prize, The Society's Large Silver Medal, and £4 4s., or value.

Third Prize, £3 3s., or value.

Fourth Prize, £2 2s., or value.

### CLASS 2.

**9 Distinct Varieties of Yellow Self Trumpet Daffodils** (Magni Coronati); three to five blooms of each.

Five prizes, 25/-    20/-    15/-    10/-    7/6.

### CLASS 3.

**9 Distinct Varieties of Bicolors, Cream, White, or any other type of Trumpet Daffodils** (Magni Coronati), yellow selfs excluded; three to five blooms of each.

Five prizes, 25/-    20/-    15/-    10/-    7/6.

### CLASS 4.

**Distinct Varieties of Medio Coronati Daffodils (Narcissus)** (Chalice Crowned) with yellow or sulphur perianths (white perianths excluded); three to five blooms of each.

Five prizes, 20/-    15/-    12/6    10/-    7/6.

## CLASS 5.

- 9 Distinct Varieties of Medio Coronati Daffodils (Narcissus)** (Chalice Crowned) with white perianths (sulphur or yellow perianths excluded); three to five blooms of each.

Five prizes, 20/- 15/- 12/6 10/- 7/6.

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## CLASS 6.

- 12 Distinct Varieties of Parvi Coronati Daffodils (Narcissus)** (Saucer or Flat Crowned), including Engleheartii type; Poeticus varieties excluded; three to five blooms of each.

Five prizes, 25/- 20/- 15/- 10/- 7/6.

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## CLASS 7.

- 6 Distinct Varieties of True Poeticus**, three to five blooms of each.

Five prizes, 15/- 12/6 10/- 7/6 5/-

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## CLASS 8.

- 6 Vases of Double Daffodils, not less than 4 varieties**, three to five blooms of each.

Five prizes, 15/- 12/6 10/- 7/6 5/-

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## CLASS 9.

- 6 Vases of Polyanthus Narcissus, not less than 4 varieties**, three stems of each, neither more nor less.

Five prizes, 15/- 12/6 10/- 7/6 5/-

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## GROUP B—CUT BLOOMS: OPEN TO AMATEURS ONLY.

Exhibitors in Group B may not exhibit in Group A.

## CLASS 10.

- Collection of Daffodils**, 25 varieties, same conditions as Class 1, but no bulb shall cost more than 10/-. Prices to be regulated by the average of the standard lists of the previous Autumn.

Five prizes, £3 £2 10s. £2 £1 10s. £1, or value.

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## CLASS 11.

**6 Distinct Varieties of Yellow Self Trumpet Daffodils**  
(Magni Coronati); three to five blooms of each.

Five prizes, 20/- 15/- 12/6 10/- 7/6.

## CLASS 12.

**6 Distinct Varieties of Bicolors, Cream, White, or any other type of Trumpet Daffodils** (Magni Coronati), yellow selfs excluded; three to five blooms of each.

Five prizes, 20/- 15/- 12/6 10/- 7/6.

## CLASS 13.

**6 Distinct Varieties of Medio Coronati Daffodils (Narcissus)** (Chalice Crowned) with yellow or sulphur perianths (white perianths excluded); three to five blooms of each.

Five prizes, 15/- 12/6 10/- 7/6 5/-

## CLASS 14.

**6 Distinct Varieties of Medio Coronati Daffodils (Narcissus)** (Chalice Crowned) with white perianths (sulphur or yellow perianths excluded); three to five blooms of each.

Five prizes, 15/- 12/6 10/- 7/6 5/-

## CLASS 15.

**6 Distinct Varieties of Parvi Coronati Daffodils (Narcissus)**, (Saucer or Flat Crowned) including Engleheartii type; Poeticus varieties excluded; three to five blooms of each.

Five prizes, 15/- 12/6 10/- 7/6 5/-

## CLASS 16.

**6 Distinct Varieties of True Poeticus**, three to five blooms of each.

Five prizes, 15/- 12/6 10/- 7/6 5/-

## CLASS 17.

**3 Distinct Varieties of Double Daffodils**, three to five blooms of each.

Five prizes, 8/- 7/- 6/- 5/- 4/-

## CLASS 18.

**3 Distinct Varieties of Polyanthus Narcissus**, three stems of each, neither more nor less.

Five prizes, 8/- 7/- 6/- 5/- 4/-

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## CLASS 19.

**Messrs. Pope and Son, Nurserymen, King's Norton, and Market Hall, Birmingham**, will give Five prizes, 10/- 7/6 5/- 4/- 2/6 for **6 Distinct Varieties of Daffodils (Narcissus)**, none of which must cost more than 3/- per dozen. Prices to be regulated by the average of the standard lists. Three to five blooms of each.

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*The following 7 Classes, 20, 21, 22, 23, 24, 25 and 26 are open only to those who have never won a First or Second Prize at any of the Society's Exhibitions.*

## CLASS 20.

**12 Distinct Varieties of Daffodils (Narcissus)** each of the Magni, Medio, and Parvi Coronati sections to be represented, three to five blooms of each, except in the case of several flowers on one stem, then each stem will be counted as one bloom. No variety to cost more than 10/- per dozen. Prices to be regulated by the average of the standard lists.

Five prizes, 20/- 15/- 12/6 10/- 5/-

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## CLASS 21.

**3 Distinct Varieties of Yellow Self Trumpet Daffodils** (Magni Coronati); no variety to cost more than 10/- per dozen. Three to five blooms of each.

Four prizes, 8/- 6/- 5/- 4/-

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## CLASS 22.

**3 Distinct Varieties of Bicolors, Cream, White, or any other type of Trumpet Daffodils** (Magni Coronati), yellow selfs excluded; same conditions as Class 21. Three to five blooms of each.

Four prizes, 8/- 6/- 5/- 4/-

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## CLASS 23.

**3 Distinct Varieties of Medio Coronati Daffodils (Narcissus)** (Chalice Crowned) with Yellow or Sulphur Perianths (white Perianths excluded); same conditions as Class 21. Three to five blooms of each.

Four prizes, 8/- 6/- 5/- 4/-

## CLASS 24.

**3 Distinct Varieties of Medio Coronati Daffodils (Narcissus)** (Chalice Crowned) with White Perianths (Sulphur or Yellow Perianths excluded); same conditions as Class 21. Three to five blooms of each.

Four prizes, 8/-    6/-    5/-    4/-

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## CLASS 25.

**3 Distinct Varieties of Parvi Coronati Daffodils (Narcissus)** (Saucer or Flat Crowned) including Engleheartii type (Poeticus varieties excluded); three to five blooms of each.

Four prizes, 8/-    6/-    5/-    4/-

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## CLASS 26.

**3 Distinct Varieties of True Poeticus**, three to five blooms of each.

Four prizes, 8/-    6/-    5/-    4/-

*Exhibitors in Classes 20 to 26 cannot exhibit in Classes 10 to 18.*

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**Exhibitors in Group B cannot exhibit in Group A, but all may exhibit in Group C.**

## GROUP C—OPEN TO ALL.

## SINGLE BLOOMS.

## CLASS 27.

**Magni Coronati, Yellow Self Trumpet Daffodil.**

Five prizes, 5/-    4/-    3/-    2/-    1/-

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## CLASS 28.

**Magni Coronati, Bicolor, Cream, White, or any other type of Trumpet Daffodil.**

Five prizes, 5/-    4/-    3/-    2/-    1/-

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## CLASS 29.

**Medio Coronati (Chalice Crowned), Yellow or Sulphur Perianths only.**

Five prizes, 5/-    4/-    3/-    2/-    1/-

## CLASS 30.

**Medio Coronati (Chalice Crowned), White Perianths only.**

Five prizes, 5/-      4/-      3/-      2/-      1/-

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## CLASS 31.

**Parvi Coronati (Saucer or Flat Crowned).** Poeticus varieties excluded.

Five prizes, 5/-      4/-      3/-      2/-      1/-

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## CLASS 32.

**True Poeticus.**

Five prizes, 5/-      4/-      3/-      2/-      1/-

*Exhibitors in all the Single Bloom Classes may only stage one bloom in each Class.*

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## SEEDLINGS AND NEW VARIETIES.

**SPECIAL NOTE.**—That for the purposes of the Midland Daffodil Show, the expression “**BEING IN COMMERCE**” means being offered for sale in a retail price list of the Autumn prior to the Show in which the flower is exhibited.

## CLASS 33.

**Group of 12 Varieties of Seedling Daffodils that have not been in commerce four years.** Not less than two nor more than five stems of each.

First Prize, the Society's Gold Medal, and £3 3s., or value.

Second Prize, the Society's Silver-Gilt Medal, and £2 2s., or value.

Third Prize, the Society's Large Silver Medal, and £1 10s., or value.

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## CLASS 34.

**3 Distinct Varieties of Daffodil Seedlings, any section, not in commerce;** need not have been raised by exhibitor. One to three blooms of each.

Four prizes, 20/-      15/-      10/-      7/6, or value.

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## CLASS 35.

- 3 Distinct Varieties of Magni Coronati Seedling Daffodils, that have been raised by the exhibitor and are not in commerce.** One to three blooms of each.

Four prizes, 20/- 15/- 10/- 7/6, or value.

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## CLASS 36.

- 3 Distinct Varieties of Medio Coronati Seedling Daffodils.** Same conditions as Class 35. One to three blooms of each.

Four prizes, 20/- 15/- 10/- 7/6, or value.

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## CLASS 37.

- 3 Distinct Varieties of Parvi Coronati Seedling Daffodils.** Same conditions as Class 35. One to three blooms of each.

Four prizes, 20/- 15/- 10/- 7/6, or value

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## CERTIFICATES.

Certificates will be given to any New Variety not in commerce, if it is of superior merit in the opinion of two thirds of the Judges and Committee; two blooms at least of each to be staged which must be named.

Entries for these to be made to the Secretaries' Office before 10-30 a.m. on the first day of the Show.

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## CUT TULIPS AND OTHER FLOWERS.

## CLASS 38.

- 6 Distinct Varieties of Early Flowering Tulips,** five blooms of each, neither more nor less. Freshness of bloom and artistic arrangement to count. Tulip foliage only allowed.

Four prizes, 10/- 8/- 6/- 5/-

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## CLASS 39.

- 6 Distinct Varieties of Late Flowering Cottage or Darwin Tulips,** five blooms of each, neither more nor less. Freshness of bloom and artistic arrangement to count. Tulip foliage only allowed.

Four prizes, 10/- 8/- 6/- 5/-

## CLASS 40.

- 6 Distinct Varieties of Spanish Iris**, not less than three colours; six stems of bloom in each vase. Arranged for effect; any foliage may be used.

Four prizes, 15/-      12/-      9/-      6/-

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## CLASS 41.

- 15 Vases of distinct kinds of Hardy Spring Flowers** (forced flowers admissible), other than Daffodils, Hyacinths, or Tulips. Breadth of choice should be aimed at.

Four prizes, 25/-      20/-      15/-      10/-

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## PLANTS GROWN IN POTS, &amp;c.

(SHOWN AS GROWN, NOT MADE UP).

## CLASS 42.

- 12 Pots of any Varieties of Daffodils (Narcissus), distinct** (Polyanthus Section excluded). Pots not to exceed 7 inches diameter inside measurement on top, but no limit to number of bulbs.

Four prizes, 40/-      30/-      20/-      15/-

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## CLASS 43.

- 6 Pots Distinct**, as Class 42.

Four prizes, 20/-      15/-      12/6      10/-

*Competitors in Class 42 not to compete in Class 43.*

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## CLASS 44.

- 12 Pots of Single Tulips**, not less than nine varieties; pots not to exceed 7 inches diameter inside measurement on top. Six bulbs in a pot. All ties to be removed before judging.

Four prizes, 40/-      30/-      20/-      15/-

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## CLASS 45.

- 6 Pots of Single Tulips, distinct**. Pots not to exceed 7 inches diameter, inside measurement on top. Six bulbs in a pot. All ties to be removed before judging.

Five prizes, 21/-      15/-      12/-      10/-      7/-

*Competitors in Class 44 cannot compete in Class 45.*

## CLASS 46.

**6 Pots of Polyanthus Narcissus**, not less than four varieties.  
Pots not to exceed 7 inches inside measurement on top.

Five prizes, 20/-    15/-    12/6    10/-    7/6

## CLASS 47.

**MR. ROBERT SYDENHAM, Tenby Street, Birmingham**

will give Special Prizes for

**Three Vases or Bowls of Polyanthus Narcissus, distinct**, grown in china vases or bowls in moss fibre, without drainage, as mentioned in his Bulb List, pages 35 to 40, not more than three bulbs in a vase or bowl.

Four prizes, 15/-    12/-    10/-    8/-

## CLASS 48.

**Three Vases or Bowls of any other varieties of Daffodils (Narcissus)**, distinct, grown in moss fibre, as in Class 47, but not more than five bulbs in each.

Four prizes, 15/-    12/-    10/-    8/-

## CLASS 49.

**Three Plants of Polyanthus, distinct varieties**, to be shown in a round basket, 12 inches diameter inside measurement, which may be had a week before the Show on application.

Four prizes, 10/-    8/-    7/-    5/-

## CLASS 50.

**Three Plants of Primroses, distinct varieties.** Same conditions as Class 49.

Four prizes, 10/-    8/-    7/-    5/-

## TABLE DECORATIONS, BOUQUETS, &amp;c.

*Non-Members may enter in Class 51 on paying 5/- Entrance and in Classes 52 and 53 on paying 2/6 in either Class.*

## CLASS 51.

**A Group of Cut Hardy Spring Flowers** (forced flowers admissible), arranged on a round table, 2½ feet diameter, suitable for drawing room; any foliage may be used.

Five prizes, 30/-    25/-    20/-    17/-    14/-

*NOTE.—Entries for this class must be made one week before the Show, so that table accommodation may be ensured, or failing this exhibitors will have to provide their own tables, as the Society have only the use of six.*

## CLASS 52.

**A Bowl or Vase of Cut Daffodils (Narcissus)** in water, Bowl or Vase not to exceed 12 inches inside diameter. Any foliage may be used. If supports are used they **must not be visible**, nor of such a nature as to lift the stems out of the water.

One or more varieties may be used at the discretion of the exhibitor.

Five prizes, 15/- 12/- 10/- 8/- 7/6.

## CLASS 53.

**Epergne or Centrepiece on one base of Cut Daffodils (Narcissus).** Any foliage may be used. No supports allowed. Any number of varieties allowed.

Five prizes, 15/- 12/- 10/- 8/- 7/6.

The idea of these Classes is to encourage any new and effective arrangement of Daffodils or Narcissus in one piece only.

## CLASS 54.

**One Box or Basket of Cut Bloom**, to contain not less than 24 nor more than 36 bunches, and not less than six varieties, the stems to be not less than 9 inches in length. The box to be delivered by rail or post on the morning of the exhibition or evening before, and to contain a paper stating contents. Careful packing and freshness of bloom will be considered as much as or more than the varieties.

Three prizes, 20/- 15/- 10/-

**MESSRS. BARR AND SONS' DAFFODIL VASE.**

**Messrs. Barr & Sons, King Street, Covent Garden, London**, will give a Silver Daffodil Vase, value Seven Guineas, to the most successful amateur or gentleman's gardener exhibitor in Group A. Points to count as follows:—Class 1, First Prize, 40, Second Prize, 32, Third Prize, 24, Fourth Prize, 16. Classes 2 to 5, First Prize 12 points, Second Prize 10, Third Prize 8, Fourth Prize 5. Class 6, First Prize 16, Second Prize 12, Third Prize 9, Fourth Prize 6. Classes 7 to 9, First Prize 10, Second Prize 8, Third Prize 6, Fourth Prize 4.

## MEDALS.

### **The Birmingham Botanical and Horticultural Society**

will give one of their large handsome Silver Medals as Champion Prize, and a Bronze Medal as Second Prize to the exhibitor obtaining the greatest number of points in Classes 2 to 9 and 27 to 32.

They will also give a second Silver and Bronze Medal in Classes 11 to 18, and 27 to 32; as well as a third Silver as a Champion Prize, and Bronze Medal as a Second Prize for the most successful exhibitors in Classes 19, 27 to 32, and 34 to 46. Points to count as follows:--

Classes	1st	2nd	3rd	4th	Classes	1st	2nd	3rd	4th
2 to 5	12	10	8	5	34 to 37	6	4	3	2
6	16	12	9	6	38 to 40	10	8	6	4
7 to 9	10	8	6	4	41 and 42	16	12	9	6
11 to 16	10	8	6	4	43	10	8	6	4
17 and 18	6	4	3	2	44	16	12	9	6
19	10	8	6	4	45 and 46	10	8	6	4
27 to 32	5	4	3	2					

**The Committee earnestly ask any who are interested in these lovely Spring Flowers to do all they can to induce their friends to cultivate Daffodils, and to join the Society, thereby encouraging an industry that is being carried on in various parts of this kingdom as well or better than abroad; they have great pleasure in saying Bulb Farms have been established in various parts of Great Britain and are carried on with success.**

**FOR NOTES.**

**Any suggestions that members think will improve the Schedule will be thankfully received and considered by the Committee.**

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# REGULATIONS FOR EXHIBITORS.

- 8.—All Seedlings for Certificates and for competition in Classes 33 to 37 must be named and specially staged by Eleven o'clock, as they will be judged before the other exhibits.
- 9.—All Exhibits in the competitive classes to be correctly and legibly named, unnamed seedlings excluded, and must be ready by Twelve o'clock prompt, when the Judges will enter upon their duties. A bell will ring at 11-30, when all not officially connected with the Exhibition must leave the building.
- 10.—The Society cannot undertake to stage flowers for Exhibitors except in the case of a few Seedlings.
- 11.—In the vase exhibits no packing material is permissible for fixing the stems, excepting MOSS.
- 12.—Notice of Entries must be sent to the Secretary, Mr. Herbert Smith, not later than the Monday preceding the Exhibition, and it will help him very much if entries are made at least a week before the day of Exhibition. Any exhibitors who find after entering that they cannot exhibit, will please telegraph to him not later than the preceding Tuesday mid-day. No entry can be received from any whose subscription or entrance fee is unpaid.
- 13.—No Exhibitor to take more than one Prize in a class.
- 14.—Should any exhibit not be worthy of the Prize allotted by the Schedule, the Judges shall have the power to reduce the value of such Prize, or withhold it altogether; the decision of the Judges to be final **except** when the exhibit is not in accordance with the Schedule, in which case the awards will be subject to revision by the Committee.
- 15.—That all Flowers exhibited for competition, excepting in the Classes 51 to 53, must have been the bona-fide *growth* and property of the Exhibitor or his employer; **any infraction of this rule will forfeit all awards.**
- 16.—About 1000 vases will be provided, such as are used by the R.H.S., but in the event of these not being sufficient, the earliest entries to have the preference. (*Some years the supply is hardly equal to the demand*).
- 17.—Any complaint or protest must be made in writing on the first day of the Show, together with a deposit of Five Shillings, or it cannot be entertained; the protest will be considered by the Judges and Committee, and if such protest or complaint cannot be sustained, the money to be forfeited to the Society.
- 18.—That all cut flowers shall become the property of the Committee, to distribute amongst the local hospitals except where Exhibitors want them for their own special use, which must be stated when entering. Selling flowers is strictly prohibited without consent of the Committee, and will forfeit all prizes awarded.
- 19.—The Prizes will be paid as far as possible on the second day of the Exhibition from 4 to 5 p.m., each Exhibitor to leave with the Secretaries some time on the first day a list of his Prizes, on the special form provided for the purpose; any Exhibitor failing to do this gives unnecessary extra work to the Secretaries, and will be fined in proportion to the prizes won.
- 20.—That for the purposes of the Midland Daffodil Show, the expression "being in Commerce" means, being offered for sale in a retail price list of the Autumn prior to the Show in which the flower is exhibited.

REGULATIONS FOR EXHIBITORS.

THE

# MIDLAND DAFFODIL SOCIETY,

UNDER THE SUPPORT OF THE PRINCIPAL AMATEUR AND TRADE  
GROWERS IN THE UNITED KINGDOM.



THE

# TENTH ANNUAL REPORT

FULL LIST OF AWARDS,  
LIST OF SUBSCRIBERS AND BALANCE SHEET  
FOR 1908.

ALSO THE

## Schedule of Prizes & Rules for 1909.

BIRMINGHAM :

E. C. OSBORNE AND SON, 84, NEW STREET.