

THE

MIDLAND DAFFODIL SOCIETY,

UNDER THE SUPPORT OF THE PRINCIPAL AMATEUR AND TRADE
GROWERS IN THE UNITED KINGDOM



THE

NINTH ANNUAL REPORT

FULL LIST OF AWARDS,

LIST OF SUBSCRIBERS AND BALANCE SHEET

FOR 1907.

ALSO THE

Schedule of Prizes & Rules for 1908

BIRMINGHAM

E. C. OSBORNE AND SON, 84, NEW STREET.

L A W S .

- 1.—That the Society be called **“The Midland Daffodil Society,”** and its objects be to encourage and popularise the growth and improvement of the various kinds of Daffodils (*Narcissus*) and other Spring flowering plants, and to hold an Annual Exhibition at the Botanical Gardens, Edgbaston, Birmingham.
- 2.—That the Society shall consist of Members subscribing not less than 10/- per annum. Only Members of the Society of six months' standing may compete at the Annual Exhibition, except that Non-members may exhibit in Classes 54, 55 and 56, by paying the entrance fees as stated for each class.
- 3.—That there shall be a President, Treasurer and two Secretaries.
- 4.—That the affairs of the Society shall be managed by a Committee consisting of the above Officers and not less than seven elected Members, five to form a quorum.
- 5.—That the Committee have the right to decline entries or subscriptions.
- 6.—That the Annual Meeting be held each year in the month of June, at which the Officers and Committee shall be elected, and the Report and Accounts of the year shall be presented. Any proposals can be submitted at the Annual Meeting, of which the Honorary Secretaries have had not less than fourteen days' notice.
- 7.—All Members will have five admission tickets sent them; and Non-exhibiting Members subscribing one Guinea or over can have five extra tickets for each Half-guinea on applying for them, and sending a stamped addressed envelope.

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—:—
PRESIDENT—

W. A. MILNER, Esq., Totley Hall, Sheffield.

VICE-PRESIDENTS—

THE RIGHT HONOURABLE LORD DARTMOUTH, Patshull.
LADY DARTMOUTH, Patshull.

LADY MORPETH, Muncaster Castle, Carnforth.

THE RIGHT HONOURABLE JOSEPH CHAMBERLAIN, M.P.

THE RIGHT HON. THE LORD MAYOR OF BIRMINGHAM
(H. J. SAYER, Esq., Moseley).

C. G. BEALE, Esq., M.A., Maple Bank, Edgbaston, Birmingham.

JOHN T. BENNETT PÖE, Esq., London.

THE REV. WM. WILKS, M.A. (*Secretary Royal Horticultural Society*).

R. O. BACKHOUSE, Esq., Sutton Court, Hereford.

J. C. WILLIAMS, Esq., Caerhays Castle, Cornwall.

P. D. WILLIAMS, Esq., Lanarth, St. Keeverene, R.S.O.

PETER BARR, Esq., Kirn, N.B.

E. M. CROSFIELD, Esq., Cossington House, Bridgwater.

W. B. LATHAM, Esq., Rowington, near Warwick.

MISS WILLMOTT, Great Warley, Essex.

HONORARY TREASURER—

MR. ROBERT SYDENHAM, Tenby Street, Birmingham.

HONORARY SECRETARIES—

REV. JOSEPH JACOB, M.A., Whitewell Rectory, Whitechurch, Salop.

HERBERT SMITH, 22, Tenby Street North, Birmingham.

COMMITTEE—

Chairman—PROFESSOR W. HILLHOUSE, M.Sc., M.A., F.L.S.

ADAMS, C. L., Pludeford Hall, Wolverhampton.

BAKER, T. G., Lichfield Street, Wolverhampton.

BARR, P. RUDOLPH, King Street, Covent Garden, London.

CARTWRIGHT, R. CHATWIN, Middleton Dene, King's Norton, Worcs.

COPELAND, W. F. M., Kibblestone Hall, Stone, Staffs.

CRYER, A., The Gardens, Berrow Court, Edgbaston, Birmingham.

ENGLEHEART, REV. G. H., M.A., Dinton, Salisbury.

GOODWIN, A. R., The Elms, Kidderminster.

HERBERT, C. H., Shirley Road, Acock's Green.

HUMPHREYS, T., Botanical Gardens, Edgbaston.

HUXLEY, J. C., M.D., 19, Harborne Road, Birmingham.

MORTER, W. H., Cannon Hill Park, Birmingham.

PARTON, W. H., Kingswood Grange, Hollywood, near Birmingham.

PEARSON, J. D., The Nurseries, Lowdham, Notts.

POPE, JOHN, King's Norton Nurseries, near Birmingham.

SPINKS, WM., Solihull Nurseries, near Birmingham.

REPORT FOR 1907.

In issuing their Ninth Annual Report and Statement of Accounts the Committee are able to record with much satisfaction to themselves and also doubtless to the general members as well, the continued progress of the Society. As a very distinguished member said at Mr. Sydenham's dinner, the show this year was "far and away the best show we have ever had"—our finances too are equally satisfactory. It was pleasant, in more ways than one, to have had two such fine days as April 23rd and 24th for the show. The result was an increased attendance, especially on the second day. Among those whom we were glad to see present were Miss Willmott, Lady Dartmouth, Mrs Berkeley, Mrs. Crossfield, Mr. W. A. Milner (our President), Col. Howard, C.B., Sir Pieter Bam, Mr. Chiappini, Mr. Van Waveren, &c, &c.

Before entering into any details of the competition, it is our melancholy duty to chronicle the death of the Rev. S. E. Bourne, of Dunstan Vicarage, Lincoln. Not only was he one of our Vice-Presidents, but he had annually, since the commencement of the Society, regularly officiated as one of our Judges. Apart from the social loss to our gatherings which we will all feel, now his genial and kindly face will know us no more, he will be difficult to replace in his official capacity, for no one occupied quite the same position as he did among Daffodil experts.

The revolution in the scheme of our schedule, which came into force this year, worked in a very satisfactory manner. The entries were larger than ever and the competition was keen. It was especially gratifying to record the excellent result of devoting such a large section to new comers, and although we cannot expect any great increase in this section in future years, we hope that the arrangement will continue to attract fresh exhibitors. In Group A we had some fine flowers shown and the Committee hope that more of the large growers will see their way to enter for some of the classes.

In every Daffodil show seedlings are now becoming more and more a prominent feature, and Birmingham in 1907 had more than her share. Favoured by the weather which exactly suited

our date, we had grand new flowers from Messrs. Engleheart and P. D. Williams from the south; from Miss Spurrell in the east; from Mr. Cave of the west, and from Messrs. Crosfield, Copeman and Mallender of the Midlands. Large white Trumpets were this year's prominent feature in the seedling classes. Frost-bound (1st prize in the white Trumpet single bloom class) and Majestic from Mr. Crosfield, and a very beautiful flower of a smaller type—Miss Clinch—from Mr. Cartwright were very fine things indeed. This gentleman for the second time won Messrs. Barr's cup for the highest number of points in Group A. Mr. F. Herbert Chapman, of Rye, won the first prize in Class 1 for 50 varieties, with a remarkably clean and fresh lot of flowers. We are glad to welcome him, and trust that the weather in his southern home will enable him to become one of our regular exhibitors.

The Daffodil trade groups will be referred to later on in more detail. They were a great feature and one that adds immensely to the interest of the show. With these present one can see and admire a flower in one of their stands or in a competitive group and go straight off and order it. The Committee are sorry that the cold weather of the Northern Midlands did not allow Messrs. Pearson and Sons, of Lowdham, Nottinghamshire, to bring their usual interesting collection. The Committee felt that in order to increase the value of their awards the number of medals should be restricted.

The Judges carried out their duties very patiently and well and everything was in order by the time the general public were admitted. The thanks of the Committee are due to those ladies and gentlemen who performed this office.

The usual luncheon was held in a tent in the Gardens.

In the evening Mr. Sydenham entertained the principal Visitors and Exhibitors, the Judges and many members of the gardening press to dinner at the Grand Hotel.

The new arrangement of dining at small tables conducted very much to the sociability of the gathering. After the usual toasts had been honoured an interesting general discussion was started by Mr. Engleheart, and this filled up the remainder of the evening in a very interesting manner.

The Committee warmly thank Mr. Sydenham for his hospitality.

To Mr. Humphreys, the Curator of the Botanical Gardens, they are very greatly indebted for the immense amount of work and anxiety that the Show brings him every year. His geniality and thoughtfulness considerably lighten the work of the Secretaries.

The Committee thank Professor Hillhouse and the executive of the Birmingham Botanical and Horticultural Society for yearly allowing them to exhibit in their Gardens.

Now for next year, the aim of the Committee is to so arrange the Schedule as to give encouragement and scope to every type of grower and enthusiast. With this ideal before them they have decided to do more for new seedling raisers and cultivators of new varieties, and very valuable and efficient help has been given by Mr Cartwright, who has kindly placed a Silver Challenge Cup for new varieties at their disposal, and also by the provision of a Challenge Cup for seedlings which has been given as a permanent memorial of the late Mr. Bourne by some of his friends and admirers in the Daffodil world.

This section of the Schedule has been considerably altered, and it is hoped that the new Classes now instituted (*e.g.*, those for Double Seedlings and Novices in Seedling Raising and those larger ones for which the Cups are offered) will commend themselves to members.

Owing to the increasing number of Exhibitors, the arrangements for staging and for using the glass bottles will have to be somewhat altered next year and arranged in a more systematic manner. Exhibitors (both trade and competitive) are asked to give the Secretaries as much notice as they can of their exhibits, specifying in the case of the former the exact number of vases required. As a great many more vases will have to be purchased it is proposed to charge the nominal sum of 6d. per dozen for their use.

Another result of the extension of the Show is that in future no one Exhibitor can be allowed more than 15 feet run of space, except in cases where the space cannot conveniently be broken.

The present Report contains some interesting photographs by Mr W. A. Watts and Mr. R. C. Cartwright of some flowers that were shown last year and this, which it is thought may interest members who were not present.

The following is an alphabetical list of the trade exhibits and their awards :—

Messrs. Bakers, Limited, of Wolverhampton, staged a beautiful display of Rockery and a very nice lot of plants very artistically arranged, which attracted considerable attention, and were awarded a Silver Gilt Medal.

Messrs. Barr and Sons, of London, exhibited a very artistically arranged collection, containing some very charming new varieties, the White Trumpet, "Peter Barr," occupying a prominent position in the centre of the stand ; awarded a Silver Gilt Medal.

Messrs. R. H. Bath, Ltd., of Wisbech, also exhibited a very nice collection of the usual standard varieties, and received a Large Silver Medal.

Sir Josslyn Gore-Booth, of Sligo, brought a good collection from his farm in Ireland, and was awarded a Large Silver Medal.

Miss Currey also had a most interesting collection containing many of the newer and more expensive varieties, the colour in some of the cups or crowns being very prominent ; worthily awarded a Silver Gilt Medal.

Messrs. Dicksons, Limited, of Chester, staged a few very nice standard varieties, amongst which there was nothing particularly striking ; awarded a small Silver Medal.

Messrs. Dobbie and Co, of Rothesay, arranged a very pretty little collection of well-known strains of Seedling Anemones, and a few very good Violas, and were awarded a Silver Medal.

The Rev. G. H. Engleheart brought forward one of the most lovely and charming collections of his Seedlings that he has ever brought to Birmingham, which attracted considerable attention both days of the show ; worthily awarded the Gold Medal of the Society.

Mr. Felton, of London, exhibited a very artistically arranged bank of Carnations with some very nice Roses, Ranunculus, Stocks and Machet Mignonette, which were displayed in front of the Orchestra, and awarded a Silver Gilt Medal.

Messrs. J. T. Gilbert and Son, of Bourne, had a small bank of their "King of Scarlets" and other Anemones, and a small collection of the standard varieties of Narcissi, and were awarded a Silver Medal.

Messrs. Gunn and Sons, of Olton, put up a very nice little bank of Rock Plants, very prettily decorated, and attracted considerable attention, and were awarded the Large Silver Medal of the Society.

Messrs. Hogg and Robertson, of Dublin, also staged a very interesting collection of the good standard varieties, all showing good cultivation and colour; they also staged a small collection of Tulips and received a Large Silver Medal.

The Misses Hopkins, of Barming, near Maidstone, had a very interesting collection of small Alpine Plants.

Messrs. Ker and Sons, of Liverpool, exhibited a grand bank of their celebrated Amaryllis, which attracted very considerable attention, and were awarded a Large Silver Medal.

Mr. S. Mortimer, of Farnham, had a lovely bank of very fine Winter Flowering Carnations, which attracted very considerable attention and was awarded a Silver Gilt Medal.

Messrs. W. H. Simpson and Sons, of Birmingham, staged a very pretty bank of flowers, some in pots and some cut blooms, which were wonderfully well arranged considering the combination; awarded the Large Silver Medal of the Society.

Mr. V. Slade, of Taunton, had a nice collection of Zonal Pelargonium blooms.

Messrs. Sutton and Sons, of Reading, brought a most interesting collection of their new dwarf Cinerarias bearing fine heads of bloom; worthily awarded the Large Silver Medal of the Society.

Mr. Robert Sydenham staged his usual collection of Daffodils and Tulips grown in Moss Fibre without drainage, including some pots of Lilies of the Valley and a few of the newer cut Daffodils, amongst them his "Glitter"; awarded a Silver Medal.

Messrs. Wallace and Co., of Colchester, put up a bank of Herbaceous Plants and a few interesting Daffodils, and were awarded a Silver Medal.

Mr. A. M. Wilson, of Spilsby, exhibited a very interesting collection of new Seedlings. They were beautifully grown and were worthily awarded a Large Silver Medal.

DINNER TO THE JUDGES AND EXHIBITORS.

Mr. Robert Sydenham entertained the principal exhibitors, judges, and visitors to dinner in the evening at the Grand Hotel. He was accompanied by Mrs. and Miss Sydenham, and among others present were Miss Willmott, Miss Currey, Captain Sir Pieter Bam, Mr. C. de P. Chiappini (of Capetown), Mr. de Graaff and Mr. Van Waveren (Holland), Rev. G. H. Engleheart, Rev. S. E. Bourne, Rev. C. Digby, Rev. J. Jacob, Mr. E. M. Crosfield, Col. H. Howard, C.B., Mr. W. A. Milner (President of the Society), Mr. J. Walker, Mr. H. Backhouse, Mr. P. D. Williams, Mr. R. F. Felton, Mr. P. R. Barr, Mr. J. D. Pearson, Mr. W. Welchman, Mr. F. H. Chapman, Mr. W. H. Parton, Mr. Herbert Smith, &c., &c.

MR. SYDENHAM offered a hearty welcome to his guests and said how pleased he was to see them all once more. He hoped, so far as the ordinary toast list was concerned, the speeches would be short, as they anticipated the pleasure of listening to a short paper from Mr. Engleheart on "Notes and Notions about Daffodils," which might lead to a profitable discussion among themselves. After "The King and Royal Family" had been honoured,

MR. H. BACKHOUSE submitted "The Judges and Exhibitors." As for the judges, he was sure they were all very much obliged to those gentlemen, for many of them had come a great distance to fill what was often a thankless position. As for the exhibitors, well, if there were none of them, there would be no exhibition, and he was sure they would all admit they had a most excellent exhibition—(hear, hear and applause).

MR. P. D. WILLIAMS was extremely grateful to their host for coupling his name with the toast, though it seemed to him somewhat unnecessary considering there were so many much more eminent and able gentlemen present. As a judge, however, he must confess that it had been a great pleasure to officiate that day, because they had had a most excellent exhibition, an exhibition which, so far as his individual experience went, was quite at the top of the tree—(hear, hear). As an exhibitor, also, he should like to say it was always a pleasure to show in Birmingham, where such courtesy was so invariably shown by their worthy host, Mr. Sydenham, and his trusted henchman, Mr. Smith (applause). He came from the West country, from Cornwall, where, so many of them were told, the climate was perfectly superlative—(hear, hear). He noticed that Mr. Engleheart said "hear, hear"—(laughter)—to that, but he should like to say that he had never seen such good blooms grown in Cornwall as he had seen in Birmingham, and which had been grown in other counties. He thought the blooms shown in 1906 by Mr. Wilson from Lincolnshire, and by Mr. Crosfield from his part of the country, and also many others were superior to those that came from Cornwall. He was quite prepared to admit that in Cornwall they had a very equable climate and their show season was a longer one. As an individual, for instance, he had been picking flowers for show purposes for five weeks, and he imagined that very few others present had been picking them for more than a fortnight. But they had a very great enemy in Cornwall in the wind—(hear, hear). They were a long way from America, but there was very little of anything between them and America, and he could assure them they had to take every precaution in picking their flowers, in storing them, and in packing them—(hear, hear)—and it was details

such as these that he would commend to the notice of every exhibitor—(hear, hear).

THE REV. G. H. ENGLEHEART said he could not let the occasion pass without expressing—as of course it was his duty, yea, more than his duty, his pleasure—his thanks for the superabundant courtesy and help in every way which they received in Birmingham—(hear, hear and applause). He had said the same thing many and many a time, and yet it never seemed to grow stale—(hear, hear). They came from the London exhibition, and from elsewhere, and they found in Birmingham not only the place where to put their exhibits, but that it was a pleasure to put them up, because of the assistance that was given them from every point of view. He had not been a judge that day, but the judging had been admirably done by the gentlemen who had officiated—(applause).

THE REV. S. E. BOURNE submitted “The Midland Daffodil Society,” thanking the chairman for the honour done him in being allowed to propose what was the toast of the evening. He was inclined to think that Daffodil growers in various parts of the country did not realise to the full how much they owed to the Midland Daffodil Society, with which, of course, must be coupled the name of Mr. Robert Sydenham—(loud applause). No, very few people knew how much they owed to the enthusiasm of Mr. Sydenham and the Midland Society and the help they have given in stimulating a love for that great branch of horticulture. Mr. Williams had mentioned what a wonderful show it was. He himself had been simply surprised at it. Many of them had come from different parts of the country where the Daffodils were very late and they would have not been surprised at a partial failure of the show, so to speak. He never expected to see half the number of exhibits or exhibitors, nor anything like half the beauty and variety of the flowers. It had come into his mind how different things were now to what they were when he first had the pleasure of coming to the Birmingham show in 1896, when he made his last appearance before the British public as an exhibitor of Daffodils. That show was held at the Edgbaston hall and as he had a nice lot of flowers he was just able to do as he liked. He could not help thinking how different was the character of the flowers now to that which carried off the prizes in those days. He remembered a class of six *Parvi Coronati* in which he gained the prize and they consisted of *Poeticus Præcox*, *Poeticus Ornatus*, *Baroness Heath*, *Burbidge’s Mary*, *Princess Louise*, and *Vanessa*, and some other little varieties of that kind. They were very good at that time, no doubt, and they were highly commended and won the first prize, but how poorly would they compare with the *Poeticus* and *Burbidgeii* of the present day. Take, for instance, *Homer*, *Horace*, *Virgil*, *Cassandra*, *Dante*, and the lovely one *Poeticus Kestral*, and then imagine how the flowers which gained prizes eleven years ago would compare with them—(laughter). They might go through the whole list and they would find how everything had advanced in most wonderful fashion since those days, and he was sure the hospitable way in which they were treated in Birmingham had done a great deal to stimulate the enthusiasm and create the desire to such progressive work in that particular branch of horticulture—(loud applause).

MR. W. A. MILNER, as president of the Midland Daffodil Society, rose to respond to the toast. He paid a warm tribute to the services of their good friend Mr. Robert Sydenham, who had been the backbone of the Society ever

since it was started. He then took the opportunity of expressing his thanks to the committee for placing him in the position of president, and stated that he highly appreciated the compliment and that he would do everything in his power to forward the interests of the Society. It was most satisfactory to all, the steady growth of the Society, which was very much indebted to the Botanical Society for so kindly and gratuitously placing their buildings at the disposal of the Society year after year. The exhibition was excellent in every way, they had received all the support they could wish for from the growers and he only hoped that the people of the neighbourhood would show their appreciation by giving a better attendance and so improving the gate receipts. An exhibition of that class was not only beneficial to the growers and exhibitors, but it had a tendency to cultivate and elevate the taste of others for the most beautiful of all spring flowers. It was a noticeable fact that no one ever regretted taking up gardening as a hobby, especially for effect at this time of the year, for after the dark and dreary days of winter it was most refreshing to be once more again amongst our hardy flowers. He was often reminded of what Mr. Ruskin once said, "That gardening was the only hobby a man never gave up."

MR. ROBERT SYDENHAM, who was received with great enthusiasm, expressed the pleasure it gave him to see such a large and representative gathering around him. It was a source of infinite satisfaction to him to think of the splendid support he received from Daffodil growers from one end of the country to the other—from Cornwall in the south west to Scotland in the north, from Ireland and from Holland. It all showed their appreciation of the efforts he had made on behalf of a Society which ought now to be looked upon as the first in the country if not the largest exhibition in the world. He always told his friends abroad that if they wanted to see the Daffodil at its perfection they would never see a better show than at Birmingham—(hear, hear). He had a letter from their old friend Professor Hillhouse expressing his regret that he was unable to be present. Mr. Hillhouse was only just "convalescing" from a severe attack of influenza, and in his letter he said: "It is a great disappointment to me not to meet my many Daffodil friends, some of, now, more than thirty years' standing; but I must ask them to allow this message of kindly greeting and good-fellowship to replace the hand-grip of our customary salutation. I hope the meeting will be most successful. Each year sees the Queen of Spring more firmly seated on her throne, and with a greater body of devoted subjects around her. I hope Her Majesty will not think it traitorous if one of the most devoted of those subjects were now to express the wish that raisers and improvers would devote attention to strengthening the early season types, which come when out-door flowers are so precious. With kind regards and friendly remembrances to all, believe me, yours very truly, W Hillhouse." Mr. Sydenham proceeded to say that he knew Professor Hillhouse regretted very much his inability to be present, because he was one of the originators of the show at the Botanical Gardens some years ago, though unfortunately financial considerations necessitated their being dropped for a time. However, things had improved and he was glad to recognise the way in which the show had been supported since he took it up—(hear, hear). Of course at exhibitions of that sort there were times when certain people thought their flowers ought to be placed a little higher in the list than they were, but that was always the case and he was very glad to know there had been very little grumbling at the judging and arrangements.

of the present show—(hear, hear). Everyone appeared to have worked heart and soul to make it a success, and he sincerely hoped the Birmingham exhibitions would go on improving for many years to come—(loud applause).

THE REV. J. JACOB, in proposing the toast of "The Visitors," drew a felicitous comparison between the meeting of the Colonial Premiers in London and their meeting that night, which included the prime ministers in the Daffodil world. He could not help thinking of Messrs. Engleheart, Williams, Barr, Crosfield, de Graaff, Van Waveren, and others, who minister to the flower itself, and by their careful hybridising had done so much to bring out the best qualities of the flower; and then, there was another class of minister, those gentlemen who came to them as dealers and who ministered to the wants of the British public in putting, at very considerable trouble and expense to themselves, all the best flowers on the market. He was very glad to see so many traders and dealers in their beloved flowers with them to-night. He was also glad to see another class of people amongst them; those gentlemen who belonged to the horticultural and general Press of the country, and who ministered to all flower loving absentees in recording the beautiful blooms on the show stands, so that they might have some idea of what those actually present, saw. Then there were the visitors who came to look at the flowers, all of whom did their little share in promulgating the cult of the Daffodil. Mr. Jacob in connection with the toast associated the names of Colonel Howard, Sir Pieter Bam, and Mr. Chiappini.

COLONEL HOWARD, C.B., in response, thanked Mr. Sydenham and the Society for their kind hospitality. He thought there was something of the gardener by descent in him, for he had been through two wars in South Africa—one 20 years after the other—and on each occasion he had come back with a little box of seeds which he had picked up there—(hear, hear and applause). He had a great admiration for the Daffodil, which was one of the most delightful flowers.

SIR PIETER BAM, on rising to respond, was loudly cheered. He humorously remarked that the English people were very kind in asking a visitor to dinner. But, he added, they generally invited him to make a speech and that was like asking him to pay for his dinner—(laughter). This was not his first visit to Birmingham, but it was the first occasion on which he had had an opportunity of seeing it properly. He had taken a hansom cab for three hours and driven about Birmingham in order to see the sights—(laughter), as far as the Daffodil Show was concerned, it had been a regular "eye-opener" to him. He did not know much about flowers, but he knew what was nice, even a nice looking girl when he saw one—(loud laughter). But the flowers he had seen that day gave him an idea of what a real hobby they could be made—(hear, hear). He could hardly have believed it possible for such beautiful flowers to be grown, and if he had the time and the money—(laughter), and his friend Mr. Sydenham, he would take up the culture of flowers when he got back to South Africa. He congratulated himself on the good company in which he found himself, for never before had he sat at the same table with half-a-dozen clergymen—(laughter and hear, hear). Touching upon the Colonial Conference, Sir Pieter said he believed a lot in the little corner of the empire called South Africa. The Colonial Premiers were over here now trying to form a closer and better alliance between the mother country and her colonies. He was particularly pleased to refer to that subject in Birmingham, because he remembered it was

one of the first duties of the Colonial Conference to send a message of sympathy to Mr. Joseph Chamberlain—(loud applause). It was a pleasure to them to know that the one man who had done most to bring the mother country and the colonies together hailed from Birmingham—(hear, hear). The issue lay with the people of England. The colonies wished to be better known here, they wished to do more trade ; they did not want to be strangers—(hear hear). The colonies were holding out the hand of friendship, was Britain going to grasp that hand?—(hear, hear and applause). He only hoped the Colonial Conference would be the means of the mother country and the colonies becoming better acquainted and in putting more trust and confidence in each other—(hear, hear). As for Mr. Sydenham ; well, he was not only an English man, he was a Britisher, always willing to help the colonies and especially South Africa—(cheers), and, in that sentiment he included Mr. Sydenham's good wife—(loud applause).

MR. C. DE CHIAPPINI also briefly acknowledged the toast, and on the proposal of MR. W. WELCHMAN the health of Mr. Herbert Smith was drunk, a high tribute being paid to the enthusiasm and energy shown by the latter gentleman on behalf of the Society.

THE CULT OF THE DAFFODIL.

THE REV. G. H. ENGLEHEART was loudly acclaimed when he rose to deliver his address on Daffodils. He said he had not prepared any set paper ; he had rather preferred to set down a few "Notes and Notions." He thought they would all admit the Romans were a wise people ; so, too, were the Chinese and the Japanese, and he would remind them that they practised to a large extent what was called the worship of ancestors. That meant they did not consider themselves as individuals or as one generation living only for the time being, but as a link in a long course of history which had been going on building them up until they had come to be what they were at the present time. And so, in talking about the Daffodil Society he thought they should look a little far back and consider their ancestry. They prided themselves on what they were doing now, but they had amongst them that evening one or two representatives of a past generation who provided them with material on which they had built up their products. He referred to Mr. Backhouse—(hear, hear). If it had not been for Backhouse and Dean Herbert and Leeds he did not know where they would have been—(applause). Those three names were linked together in a remarkable way. Dean Herbert, he reminded them, was the discoverer that there were hybrid Daffodils at all. People in those days thought that every particular species had been originated by the Almighty, and that it was to be the all and end of everything. But Dean Herbert proved to them that it was not so, that it was possible to hybridise artificially, and they had in the Library of the Royal Horticultural Society the original drawings of his plants which proved that. He was inclined to think that Backhouse and Leeds must have had some sort of communication with Herbert, or they could not have done what they did. But, he might go on for a long time talking about this subject of ancestor worship. There was, for instance, Mr. Sydenham, who was the father of the Birmingham Show, and who had got so far as to be the "Uncle" of them all—(laughter). They looked upon him as a "Daffodil ancestor," and they trembled to think what might have happened if Mr. Sydenham had taken up the hybridisation of Daffodils twenty years ago—(hear, hear). Coming, however, to the point of his address, it seemed to him

they had talked very little about the "Showing" of Daffodils. In looking round a show such as they had seen that day they all saw what an enormous difference there was in the flowers, and that, apart from all questions of quality, of soil and climate, there was another important factor—that of the "handling" of Daffodils for the exhibition stage by the exhibitors themselves—(hear, hear). Some people had the knack of turning out their flowers wonderfully well, and there was a great deal in the way in which they were handled. He had heard it said "Engleheart shows some very nice flowers but they are not the same thing at all when other people obtain and grow them—(laughter). He 'fakes' and prepares his flowers; he does all sorts of things with them." Well, if he had any private recipe for turning out his flowers better than those of anyone else he was not so sure he would not use it—(hear, hear). But nothing of the sort had come his way up to the present, and he was inclined to think that sort of talk came about from the fact that a great many years ago he was, perhaps, one of the first to devote a great deal of attention to his flowers for the show stage. For a great many years he grew Daffodils on chalk down in North West Wiltshire, where the soil varied from one and a half to nine and a half inches. It was very dry and little rain fell, and his flowers came out very weak and feeble. This difficulty obliged him to handle his cut bloom very carefully. But he should like to say this about preparing flowers for the exhibition stage:—He did not think it possible for anyone by any artificial device to make a Daffodil better than it would come grown in the open ground under the best possible conditions—(hear, hear). If it had an equable climate and a Spring that came on steadily with a tepid atmosphere and plenty of moisture, it had absolutely ideal conditions in the open air, and the Daffodil would come as good then as if coddled artificially. At the same time he thought it was quite fair to attempt to reproduce those ideal conditions artificially. Speaking of those critics who said they did not expect ever to see their flowers from his bulbs as good as they saw on his stand, Mr. Engleheart observed that all he would say was that the flowers he had brought with him that day were all cut the day before he came up and were simply stored indoors on a water-sprinkled floor. In very cold weather, however, he thought flowers required a little more than that. No doubt they had noticed the curious phenomena of flowers "catching cold"; they drooped and the perianths never got up again. If they had a house with a temperature of 50 to 55 degrees, and put the flowers there for a few hours and gently spray them they would go on swelling and keep their quality. That was only imitating what their best natural conditions would be outside. His point was this—that it was quite legitimate to imitate the best out-door, natural conditions they could have. He should like to hear what other people had to say about Daffodils catching cold and losing their quality between the cutting and the staging. There was another little trick, which, however, was not a trick at all, but a simple inference from the best natural conditions. He dared say they had noticed that a Daffodil never looked so well as when growing on banks a little above the eye. Of course, the inference from that was that the higher—in moderation—they put their flowers above the eye on the stand, the better they looked. Again, it was another important point in bunching their flowers to see they were neither too close together nor too thinly bunched. Flowers were appreciated in their respective characters by the public much better when they could see the flower repeated several times in a bunch properly spaced—(hear, hear). And this was especially the case with flowers which had not any great

individual size or excellence of form, but only intensity or novelty of colour. Small flowers of remarkable colour, he had often noticed, entirely lost their point of excellence by a widely scattered arrangement. Touching upon what the criterion of a Daffodil should be, Mr. Engleheart said the Daffodil had progressed so much in recent years that it had become a very high-class florist's flower. There were the considerations of stout, waxy substance, of adequate size, of a proper balance between the perianth and the trumpet, of fine colour and fine finish. There was a tendency to aim too exclusively at a round "imbricated" flower. For instance, he was very fond of the Poeticus class and he had come lately to think decidedly that a Poeticus like "Virgil" was very much more beautiful than other round types which were more "blocky" and "cart-wheely" in the perianth. It should be remembered that the taste of the moment was not always the absolutely best taste for ever. Mr. Engleheart quite endorsed the opinion that the present show was far and away the best they had ever had. They seemed year by year to double their advance, and he had not the slightest notion where they would get to. He had seen enough to convince him that there were a great many people becoming his masters—(a voice, "query" and "no, no," and applause).

MR. H. BACKHOUSE thanked them for the very nice way they had spoken about his late father. It might interest them to know what material he had to begin with. His father commenced hybridising in 1855-6, but it was not until 1858 that he began to go seriously into the question of hybridising Daffodils on a fairly large scale. He did not suppose that at any time he had more than twenty beds a dozen or sixteen feet long and five feet broad of seedlings. He started with *Major*, *Maximus* and *Albicans*, and the only Poeticus he had were *Angustifolius* and *Recurvus*—(applause).

REV. S. E. BOURNE agreed that it was not well to put blooms too thickly together. He thought with regard to the large varieties five good blooms nicely arranged were sufficient, and he believed the Midland Daffodil Society was the first to make that rule. As to the form of the flowers they should aim at, he thought it was generally known that he was a great advocate for good perianths. He agreed with what Mr. Engleheart had said about shape, but when he (the speaker) talked about a good stiff perianth he did not mean stiff in appearance, but that it must be strong and not limp, flimsy or floppy, and that was what they had suffered so much from in the past. Seed raisers had improved the substance of the perianth with great success, but there was still a good deal to be done in that direction. They wanted a flower that knew its own mind and that had strength and back bone enough to keep itself in a good position. They must not be too stiff in sense of being clumsy, not too prim, but stiff enough in the perianth in the sense that it had sufficient strength for the perianth to last as long as the trumpet—(hear, hear).

MR. J. D. PEARSON thought the idea of limiting the number of flowers was very useful for the Judges, but it had one very weak point in that many beautiful small flowers with bright cups were not seen to full advantage. It did not give a fair chance to little things with bright cups, with *Lulworth* for instance, fifteen blooms would make a nice little bit of colour, but five flowers made no colour at all. Therefore, he thought that was one weak point about limiting the number of flowers, though he did not know how to get over the difficulty. Of course it would be difficult judging five blooms on one stand against fifteen on another. It was a point that might be considered for the different classes—(hear, hear).

MR. P. R. BARR, with regard to the Daffodil "catching cold," said his experience was that it was only flowers of a flimsy substance which suffered in that way; Daffodils of greater substance never did. He understood Mr. Engleheart to mean by "catching cold," that sudden drooping of the perianth as if the flower had collapsed. He agreed with Mr. Engleheart in what he said as to looking at Daffodils in the line of sight or above it. Daffodils always looked better when planted on a slope than when on the level. He noticed that particularly with regard to the Narcissus "Waterwitch." On the level only the curve of the neck caught the eye; the flower was so modest that it kept its eyes perpetually on the ground, but where planted on slopes it looked very charming indeed. Therefore, in staging Daffodils, he thought they should be placed well above the line of sight in order to appreciate the beauty of the crown, which was a great feature in the Daffodil. With regard to bunching Daffodils for exhibition, he considered that those which had poor flimsy perianths—which they did not admire in an exhibition flower—should be bunched fairly close together, the object being to show the chief feature of the flower which was the crown. They should be so bunched that the tips of the perianths met and did not show daylight between. On the other hand, in the case of those flowers which had a beautifully formed perianth and where one required to see the outline of the bloom it was necessary to place them a little distance apart, so that the beauty of their form could be fully appreciated. The question of fixing a standard in judging exhibition flowers was a very difficult one. He thought they must now regard the Daffodil first as an exhibition flower, and secondly as a decorative flower for the garden. There were many beautiful things which in a bed out of doors gave a blaze of colour, but if they were brought to the exhibition stand, they would have to be passed over because they had very little merit beyond colour. Therefore he considered that Daffodils should be judged by two standards—first from the perfection of form and colour according to their ideal, of what an exhibition Daffodil should be, and secondly from its decorative value out of doors—(hear, hear). Take Vesuvius for instance, a variety which came out of the same seed pod as Lucifer it was not much good on an exhibition table, but when seen in a mass on grass it presented a very beautiful sight; this was a point to be borne in mind. He had noticed at the exhibition that day a new shade of colouring running from the base of the crown into the petal, and one wondered whether they were going at last to get a red-petalled Daffodil. He did not know that it would be very beautiful if they did. This new colouring in the petals originated from Narcissus Abcissus, which had a distinct rose colouring in the base of the corona. Another interesting feature in the show were some new seedlings from *Telemonius plenus* and *Poeticus*, the brilliant colour in the crowns of which was most attractive; of these there were two varieties which Mr. Copeland had raised which had great merit from their upright bearing and long stems, longer than those of the older varieties of *Double Incomparabilis*, and being therefore first-class flowers for the vase. There was really such a wonderful advance in the seedlings shown at the show that he really wondered what they would come to next year—(hear, hear and applause).

THE REV. J. JACOB could not help thinking that show schedules would do a great work in helping members to select good Daffodils if they would follow the example of the Lincoln, Sussex, and Midland Societies, and print as far as possible the names of the winning flowers. He emphasised the fact that when they looked upon a Daffodil from the point of view of decorating a

room they looked upon a different type from that which they would regard as a good one if they were sitting as members of a Daffodil Committee. Mr. Jacob was warm in his eulogy of Frank Miles, and he thought there was room for quite a different type of Daffodil to what they saw at shows. He had grown a number of *Hartlandii* varieties this year. *Orestes* and *Bernice* were two good kinds. They had nice red cups and good perianths; they were dwarf and the flowers small, but three or four grown in a five inch pot made a very bright bit of colour, and he had found them very useful and acceptable in the house. If they could only raise a race of those small Daffodils, they would, he thought, obtain a ready sale, because most ladies would appreciate them for their drawing rooms. Another flower, *W. P. Milner*, when grown in a small five inch pot close together looked most charming in the drawing room. He thought that was a point to which hybridisers might profitably turn their attention—(hear, hear).

REV. S. E. BOURNE said he had a very good type of *Hartlandii*, *Bernice*, which was a pretty little thing and good in quality. It was a small dwarf flower, very good perianth with a very small, vivid, blood-red cup.

MR. JAMES WALKER incidentally mentioned the fact that he was a very old enthusiast. So far back as 1884, when the Royal Horticultural Society held their first Daffodil conference, he exhibited a collection of about 100 varieties. That, at that time, was a representative collection. He was asked to read a paper at the following conference. Reference had been made to disease in Daffodils. It was more prevalent then than now, and he advocated annual lifting if they wished to keep their Daffodils healthy. If they had a Daffodil that was not doing well they should lift it annually, at the proper time, just before the foliage had gone; plant it again about a month afterwards and there would be no fear of disease. As to the raising of seedlings, the points that should be kept clearly in view were, firstly, constitution, and secondly, a well finished flower. *King Alfred* was a typical flower as regards size, but with the exception of *Madame de Graaff*, he was inclined to think most of the Dutch Daffodils were coarse. As to the staging of Daffodils he was of opinion that every raiser was justified in staging his flowers to the best possible advantage. Reference had been made to Backhouse, Leeds and Herbert, and the scanty material from which they produced such excellent results. Mr. Walker ventured the suggestion that if they went on crossing two fine strains &c., &c., they could not get good constitution. Let them go back to *Maximus* and such like species to cross with their hybrids and he thought they would get what they wanted—(hear, hear).

MR. VAN WAVEREN inclined to the opinion that flowers were stronger if left two years in the ground.

MR. DE GRAAFF said Mr. Walker had referred to the coarseness of the Dutch Daffodils. He was prepared to admit that the English raiser had done more to raise the standard of Daffodils than anyone else, but he could assure them the Dutchmen would come to England as often as possible and try to profit by what they saw and endeavour to bring out something better from what they had learned over here—(applause).

MR. P. D. WILLIAMS inclined to the view that if they turned their Daffodils over annually they did not exhaust the bulb in the same way as if it were left two years in the ground. Mr. Walker had also said something about cleansing the bulb of disease. He (the speaker) agreed that he had adopted the practice

with distinct advantage, of dipping his bulbs in a weak solution of permanganate of potash. There was one point about the awards at the exhibition which had struck him, and that was, he thought, that Committees were somewhat too liberal in giving Awards of Merit to two flowers; he suggested it should be four, or even more in the case of a First-Class Certificate.

THE REV. G. H. ENGLEHEART said he should like to say a few words about the annual and bi-annual lifting of Daffodils. He had thought about it for a score of years and had practised it both ways, and the difficulty was that the rule did not seem to apply to all varieties alike, and the seasons varied also. Take, for instance, Poeticus. He found that he got the finest blooms from a bed in its second year on one occasion, and on another the better blooms would come from the bulbs of one year. In 1904 he had a very good break in his seedling beds of "Poets," fine, large, firm flowers with big eyes. He supposed he would get even better flowers from the same bulbs in a two-year-old bed. But though they were planted in his best land, the flowers were so entirely inferior in 1906 that he thought he must have been under some illusion as to their value, and he nearly burned them all. Instead of this he moved them again, and this season they had more than justified his estimate of their beauty. But certainly he had at other times had the very best results from two-year-old beds. Probably very much depended upon the season—especially upon the supply of moisture which enabled the plants to find ample food in solution.

MR. W. WELCHMAN thought it was largely a question of the quality of the soil. The chemist was to-day playing an important part in horticulture, and that if they wanted good flowers they must have the soil analysed, so that if there was a natural deficiency of the food Daffodils required, it could be supplied by artificial means.

MR. R. F. FELTON claimed to be an earnest florist and not merely a buyer and seller of flowers. Daffodils had always been a favourite flower of his and he was working in his father's nursery when Emperor and Empress were quite new ones. He had been asked to say a few words on the Daffodils which he considered the most suitable ones for decorative purposes, and throughout the season he had been giving very careful attention to the matter, but it was a remarkable thing that after adding name after name to his list from various exhibits throughout the country, he found, on investigation of their origin, that most of them owed their existence to the Rev. G. H. Engleheart; in saying this, however, he wished to assure them that he held no brief for any particular person, and he based his opinion, for what it was worth, purely on decorative qualities. He found that the public now began to ask for and to expect something better than the old Daffodils. He mentioned one shown by Miss Currey at the R. H. S., named The Geraldine, which he considered a perfect example of the groove into which raisers must get for decorative effect, also Brilliancy, which they had all seen that day, and which was a glorified Barrii conspicuus. He wished very strongly to impress upon exhibitors that if instead of showing all the faces of their blooms when arranging them, either for their groups or single vases, they would show a flower or two in profile they would produce an infinitely more artistic effect than as they are at present arranged with every flower staring at you. He believed there was great beauty in the profile of a Daffodil, and he would go even further, and say that the back of a Daffodil in a vase would add to its natural appearance; and then again he would suggest that the introduction of a bud would help in the same

direction. He found that Glory of Leiden, which he admitted had its faults as a florist's flower, was among the very best Trumpets for decorative work, being a wonderful laster, and, of course, he looked upon King Alfred as the finest of all Yellow Trumpets, but unless it was really well grown it was little more useful to him than a well grown Golden Spur or Maximus; then again there were Dreadnoughts (for those who liked gigantic blooms), Weardale Perfection, Madame Plomp, and Lady Margaret Boscawen, all of which were very fine and had every quality that the decorator and florist required, viz.—thick leathery perianths, good trumpets and sound colours. In other Sections he thought Virgil, Horace, Cassandra, Cossack, Enid, were all highly desirable varieties and left little room for improvement for many years. Then there was Brilliancy, which he had already mentioned, which, with Isis, he thought had a great future. Waterwitch, Torch, White Lady, Firebrand, Lucifer, Royal Star, Estelle, were also varieties which appealed to him as being particularly suitable for florist's work, as they struck new notes in colour, which was most important. Mr. Felton strongly impressed upon raisers the necessity of looking after bright and new bits of colour among their seedlings, and also the advisability of prolonging naturally the season of the Daffodil, not by retardation but by gentle forcing, and also by watching for naturally early or late flowering things in their seed beds and working upon these varieties. The middle season, he said, was always over supplied.

The health of the Chairman closed a very pleasant and instructive evening.

The prizes were awarded as follows:—

GROUP A.—CUT BLOOMS.—OPEN TO ALL.

CLASS 1.—COLLECTION OF DAFFODILS, 50 varieties (not to include Polyanthus Narcissus), fairly representing the three groups—Magni Coronati, Medio Coronati, and Parvi Coronati; one vase only of any variety to be exhibited, containing not less than three nor more than five stems; all to be correctly and legibly named and Narcissus foliage only to be used. Quality of bloom, correct naming, and tasteful arrangement will each be considered by the Judges.

First—**Mr. F. H. Chapman, Rye,**

with Beauty, Seagull, Dorothy Wemyss, Weardale Perfection, Albatross, Firebrand, Horace, Ariadne, Gloria Mundi, Ben Jonson, Blood Orange, Cristata, Una, Epic, Frail, Sydney, Madame de Graaff, Homespun, White Lady, Almira, Bennett Poe, Cassandra, Will Scarlett, Herrick, Minnie Hume, Erini, Lulworth, Maggie May, Albicans, Barcarolle, Frank Miles, Queen of Scots, Grandee, Beacon, Gold Eye, Barrii conspicuus, King Alfred, Virgil, M. Magdalene de Graaff, Homer, Sequin, White Elephant, Mountain Maid, Chaucer, S. A. de Graaff, Mrs. Langtry, Glory, Crown Prince, Waterwitch and Empress.

Second—**Messrs. Pope & Son, King's Norton,**
with Glory of Leiden, Rebecca, Weardale Perfection, King's Norton, Madame de Graaff, Quintus, Lady Mary Boscawen, Albatross, Olympus, White Lady, Glory of Noordwijk, Homer, Progress, Marina, Mrs. Galton, Will Scarlett, White Queen, Leonie, Van Waveren's Giant, Day Star, Almira, Andronicus, Martus, Mabel Cowan, Surprise, White Elephant, Clarissa, Southern Star, Mrs. Betteridge, Lucifer, Mrs. Camm, Mary M. de Graaff, Queen Alexandra, Torch, Grandee, Blood Orange, Crown Prince, Mrs. Bowly, Picotee, Blackwell, Ruby Cup, Queen of Spain, Strongbow, Lulworth, Minnie, Oriflamme, Mrs. Camm, Orangeman, Linda Pope and C. J. Backhouse.

Third—**Mr. R. C. Cartwright, King's Norton,**
with Madame de Graaff, Empress, Michael Foster, P. R. Barr, Glory of Leiden, Victoria, Emperor, Grandee, Barrii conspicuus, Maximus, Madame Plemp, Sir Watkin, Bicolor of Haworth, Saturn, Captain Nelson, Ibis, Mrs. W. T. Ware, Cardinal, Katherine Spurrell, Blood Orange, Frank Miles, Firebrand, Crown Prince, Golden Phoenix, Constellation, Leonie, Lemondrop, Beauty, Dorothy, Edith, Princess Mary, Nelsoni Major, Flora Wilson, M. M. de Graaff, Horace, Lord Derby, Mrs. Camm, Glitter, Ornatus, Gloria Mundi, Seagull, Gem, Gwyther, Waterwitch, Poetarum, Orange Phoenix, Sensation, Princess Ida, Queen of Spain and J. B. M. Camm.

Fourth—**Mrs. F. M. Walton, Handsworth,**
with Mrs. J. Thorley, Teniers, Glory of Noordwijk, Barbara Holmes, Princess Mary, Lady Margaret Boscawen, Dante, Madame Plemp, Blackwell, Duke of Bedford, Seagull, Flambeau, Glory of Leiden, Maximus, Ornatus, Golden Bell, Stella Superba, Adele, Sirene, Emperor, Supreme, Autocrat, Mrs. Morland Crosfield, Nonsuch, Bridal Veil, Spinosa, Marina, Handsworth Giant, Madame de Graaff, Sir Watkin, Brigadier, Frank Miles, Lucifer, Commodore, Mrs. Thompson, C. J. Backhouse, Empress, St. John's Beauty, Lulworth, Beauty, Santa Maria, Citron, Golden Prince, Maurice Vilmorin, Countess Cadogan, Almira, Redcoat, Victoria, Matson Vincent and Topaz.



CLASS 2.—NINE DISTINCT VARIETIES OF YELLOW SELF TRUMPET DAFFODILS (Magni Coronati); three to five blooms of each.

First—**Messrs. Pope & Son, King's Norton,**
with Olympus, Glory of Leiden, King's Norton, Quintus, Progress, Andronicus, Surprise, A Mere Seedling and Captain Nelson.

Second—**Mr. R. C. Cartwright, King's Norton,**
with Glory of Leiden, Emperor, Maximus, Excelsior, P. R. Barr, M. J. Berkeley, Willie Barr, Lord Derby and John Nelson.

Third—**Mrs. F. M. Walton, Handsworth,**
with Hamlet, Maximus, Golden Bell, Oracle, Emperor, Glory of Leiden, Adele, Santa Maria and King of the Netherlands.

CLASS 3.—NINE DISTINCT VARIETIES OF BICOLORS, CREAM, WHITE, or any other type of Trumpet Daffodils (Magni Coronati), yellow selfs excluded; three to five blooms of each.

- First*—**Messrs. Pope & Son, King's Norton,**
with Horsfieldii, Madame de Graaff, Grandee, Rembrandt, Mrs. Galton, Glory of Noordwijk, J. B. M. Camm, Mrs. Betteridge and Mrs. Camm.
- Second*—**Mr. R. C. Cartwright, King's Norton,**
with Victoria, Madame de Graaff, Horsfieldii, Empress, Michael Foster, Grandee, Mrs. Camm, Mrs. W. T. Ware and J. B. M. Camm.
- Third*—**Mrs. F. M. Walton, Handsworth,**
with Duke of Bedford, Madame Plemp, Madame de Graaff, Teniers, Empress, Glory of Noordwijk, Victoria, Mrs. Thompson and Spinosa.
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CLASS 4.—NINE DISTINCT VARIETIES OF MEDIO CORONATI DAFFODILS (NARCISSUS) (Chalice Crowned) with yellow or sulphur perianths (white perianths excluded); three to five blooms of each.

- First*—**Mr. R. C. Cartwright, King's Norton,**
with Sir Watkin, Princess Mary, Frank Miles, Barrii conspicuus, Leonie, Glitter, Gloria Mundi, Beauty and Gwyther.
- Second*—**Mrs. F. M. Walton, Handsworth,**
with Blackwell, Sir Watkin, Redcoat, Commodore, Flambeau, Frank Miles, C. J. Backhouse, Beauty and Princess Mary.
- Third*—**Messrs. Pope & Son, King's Norton,**
with Torch, Beauty, Frank Miles, Leonie, Constellation, Princess Mary, Siddington, Blackwell and C. J. Backhouse.
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CLASS 5.—NINE DISTINCT VARIETIES OF MEDIO CORONATI DAFFODILS (NARCISSUS) (Chalice Crowned) with white perianths (sulphur or yellow perianths excluded); three to five blooms of each.

- First*—**Messrs. Pope & Son, King's Norton,**
with White Lady, Will Scarlett, Marina, Lady Margaret Boscawen, Rebecca, White Queen, Dorothy Yorke, Mabel Cowan and Lucifer.
- Second*—**Mr. R. C. Cartwright, King's Norton,**
with Katherine Spurrell, Cardinal, Seagull, Constellation, Lucifer, Lulworth, Branston, Waterwitch and James Bateman.
- Third*—**Mrs. F. M. Walton, Handsworth,**
with Seagull, Lady Margaret Boscawen, Barbara Holmes, Beatrice, Queen Bess, Mountain Maid, Citron, Duchess of Westminster and Lulworth Beauty.

CLASS 6.—TWELVE DISTINCT VARIETIES OF PARVI CORONATI DAFFODILS (NARCISSUS) (Saucer or Flat Crowned), including Engleheartii type; Poeticus varieties excluded. Three to five blooms of each.

First—**Mr. R. C. Cartwright, King's Norton,**
with Saturn, Firebrand, Blood Orange, Robert Browning, Falstaff, Bullfinch, Dorothy, Ellen Barr, John Bain, Agnes Barr, Baroness Heath, and Vanessa.

Second—**Messrs. Pope & Son, King's Norton,**
with Day Star, Picotee, Blood Orange, Ida Pope, Oriflamme, Baroness Heath, Clarissa, Southern Star, Firebrand, John Bain, Tomtit, and Linda Pope.

CLASS 7.—SIX DISTINCT VARIETIES OF TRUE POETICUS. Three to five blooms of each.

First—**Mr. F. H. Chapman, Rye,**
with Barcarolle, Virgil, Horace, Cassandra, Homer, and White Elephant.

Second—**Rev. J. Jacob, Whitewell Rectory, Whitchurch,**
with Ben Jonson, Sydney, Virgil, Homer, Juliet, and Laureate.

Third—**Mr. R. C. Cartwright, King's Norton,**
with Epic, Horace, Almira, Præcox Grandiflora, Ornatus, and Poetarum.

Fourth—**Messrs. Pope & Son, King's Norton,**
with Almira, Ornatus, White Elephant, Homer, Præcox Grandiflora, and Dante.

Fifth—**Mrs. F. M. Walton, Handsworth,**
with Dante, Cassandra, Ornatus, Almira, Præcox, and Homer.

CLASS 8.—SIX VASES OF DOUBLE DAFFODILS, NOT LESS THAN FOUR VARIETIES. Three to five blooms of each.

First—**Mr. R. C. Cartwright, King's Norton,**
with Golden Phoenix, Orange Phoenix, Sulphur Phoenix, Incomparabilis plenus, Golden Phoenix, and Orange Phoenix.

Second—**Mrs. F. M. Walton, Handsworth,**
with Sulphur Phoenix, Incomparabilis plenus, Aurantius plenus Incomparabilis plenus, Scoticus plenus, and Sulphur Phoenix.

CLASS 9.—SIX VASES OF POLYANTHUS NARCISSUS. NOT LESS THAN FOUR VARIETIES. Three stems of each (neither more nor less).

First—Not awarded.

Second—**Mr. R. C. Cartwright, King's Norton,**
with Elvira, Grand Monarch, Soleil d'Or, Elvira, Grand Monarch,
and Maestro.

GROUP B.—CUT BLOOMS (Open to Amateurs only).

CLASS 10.—COLLECTION OF DAFFODILS, 25 varieties. Same conditions as Class 1, but no bulb shall cost more than 10/- Prices to be regulated by the average of the standard lists of the previous Autumn.

First—**Mr. H. B. Young, Metheringham, Lincoln,**
with Empress, Barrii conspicuus, Emperor, Katherine Spurrell, Maximus, Stella Superba, Queen Sophia, Frank Miles, Poeticus Grandiflora, Glory of Leiden, Minnie Hume, Lucifer, Crown Prince, Madame Plemp, Branston, Gloria Mundi, Madame de Graaff, C. J. Backhouse, Mrs. W. T. Ware, John Bain, John Nelson, Mrs. Langtry, Lulworth, J. B. M. Camm, and Ornatus.

Second—**Mr. W. A. Watts, Bronwylfa, St. Asaph,**
with Duchess of Westminster, M. J. Berkeley, Barrii conspicuus, Madame de Graaff, Beauty, Maximus, Seagull, P. R. Barr, Waterwitch, Mrs. W. T. Ware, Emperor, Empress, Katherine Spurrell, Victoria, Poeticus Grandiflora, Frank Miles, Firebrand, Stella Superba, Flora Wilson, Cynosure, John Bain, Peach, Minnie Hume, C. J. Backhouse, and Princess Mary.

Third—**Mr. A. R. Goodwin, The Elms, Kidderminster,**
with Glory of Leiden, Madame de Graaff, Emperor, Barrii conspicuus, Virgil, Seagull, Horsefieldii, Citron, Crown Prince, Amazon, Redbreast, Ariadne, Lulworth, Katherine Spurrell, Saturn, Waterwitch, Falstaff, J. B. M. Camm, Mrs. J. Morley, White Lady, John Davidson, Queen of Spain, Maurice Vilmorin, Captain Nelson, and P. R. Barr.

Fourth—**Rev. T. Buncombe, Beara Court, Highampton,**
with Madame Plemp, Barrii conspicuus, M.M. de Graaff, Emperor, Duchess of Westminster, M. J. Berkeley, Cassandra, J. B. M. Camm, Ornatus, John Bain, Victoria, Ellen Barr, Madame de Graaff, P. R. Barr, Sensation, Mabel Cowan, Grandee, Mrs. Langtry, Mrs. Bowly, Flora Wilson, Nelsoni Major, Vesuvius, Crown Prince, Michael Foster, and Vanessa.

Fifth—**Mr. S. S. Jones, Prees, Shropshire,**
with Gloria Mundi, Flora Wilson, Glory of Leiden, Emperor, Madame Plemp, C. J. Backhouse, Waterwitch, Oriflamme, Crown Prince, Mrs. W. T. Ware, Duchess of Westminster, Firebrand, Ornatus, Nelsoni Major, Sensation, Madame de Graaff, Empress, Katherine Spurrell, Autocrat, Lulworth, P. R. Barr, Virgil, J. B. M. Camm, Agnes Barr, and Captain Nelson.

CLASS II.—SIX DISTINCT VARIETIES OF YELLOW SELF TRUMPET DAFFODILS (Magni Coronati); three to five blooms of each.

- First*—**Mr. H. B. Young, Metheringham, Lincoln,**
with Glory of Leiden, Emperor, Monarch, M. J. Berkeley, Maximus,
and John Nelson.
- Second*—**Mr. W. A. Watts, Bronwylfa, St. Asaph,**
with Maximus, King Alfred, Emperor, Glory of Leiden, Monarch,
and P. R. Barr.
- Third*—**Mr. H. Aldersey, Aldersey Hall, Chester,**
with M. J. Berkeley, Emperor, Maximus, P. R. Barr, Queen of
Spain, and Humei Hume's Giant.
-

CLASS 12.—SIX DISTINCT VARIETIES OF BICOLORS, CREAM, WHITE, OR ANY OTHER TYPE OF TRUMPET DAFFODILS (Magni Coronati), yellow selfs excluded; three to five blooms of each.

- First*—**Rev. T. Buncombe, Beara Court, Highampton,**
with Madame Plemp, Victoria, Weardale Perfection, Grandee,
Madame de Graaff, and J. B. M. Camm.
- Second*—**Mr. H. B. Young, Metheringham, Lincoln,**
with Victoria, Madame Plemp, Mrs. Ware, J. B. M. Camm, Madame
de Graaff, and Horsfieldii.
- Third*—**Mr. W. A. Watts, Bronwylfa, St. Asaph,**
with Horsfieldii, Weardale Perfection, Madame de Graaff, Empress,
Mrs. W. T. Ware, and J. B. M. Camm.
- Fourth*—**Mr. J. Mallender, Hodsock Priory, Worksop,**
with Weardale Perfection, Madame Plemp, Hodsock Pride, Chloris,
Madame de Graaff, and Adonis.
- Fifth*—**Mr. C. L. Branson, Coleshill, Birmingham,**
with Madame Plemp, Horsfieldii, Empress, Victoria, J. B. M.
Camm, and Grandee.

THIRTEEN EXHIBITS.

CLASS 13.—SIX DISTINCT VARIETIES OF MEDIO CORONATI DAFFODILS (NARCISSUS), Chalice Crowned, with yellow or Sulphur Perianths (White Perianths excluded); three to five blooms of each.

- First*—**Mr. A. R. Goodwin, The Elms, Kidderminster,**
with Northern Light, Princess Mary, Autocrat, Barrii conspicuus,
Solfaterre, and Gloria Mundi.
- Second*—**Mr. H. B. Young, Metheringham, Lincoln,**
with Barrii conspicuus, Beauty, Princess Mary, Gloria Mundi,
Frank Miles, and C. J. Backhouse.

- Third*—**Mr. J. Mallender, Hodsock Priory, Worksop,**
with *Barrii conspicuus*, *Torch*, *Gloria Mundi*, *Beauty*, *C. J. Backhouse*, and *Titan*.
- Fourth*—**Mr. C. L. Branson, Coleshill, Birmingham,**
with *Barrii conspicuus*, *Sir Watkin*, *Stella Superba*, *Cynosure*, *Glitter*, and *C. J. Backhouse*.
- Fifth*—**Mr. H. Aldersey, Aldersey Hall, Chester,**
with *Frank Miles*, *Barrii conspicuus*, *Beauty*, *Cynosure*, *Titan*, and *Gloria Mundi*.

TWELVE EXHIBITS.

CLASS 14.—SIX DISTINCT VARIETIES OF MEDIO CORONATI DAFFODILS (NARCISSUS) (Chalice Crowned), with white perianths (sulphur or yellow perianths excluded); three to five blooms of each.

- First*—**Mr. H. B. Young, Metheringham, Lincoln,**
with *Duchess of Westminster*, *Seagull*, *Katherine Spurrell*, *Amazon*, *Mrs. Langtry*, and *Minnie Hume*.
- Second*—**Mr. W. A. Watts, Bronwyifa, St. Asaph,**
with *Duchess of Westminster*, *Crown Prince*, *White Queen*, *Katherine Spurrell*, *Mrs. Langtry*, and *Waterwitch*.
- Third*—**Mr. A. R. Goodwin, The Elms, Kidderminster,**
with *Waterwitch*, *Crown Prince*, *Citron*, *Ceres*, *White Lady*, and *Fairy Queen*.
- Fourth*—**Mr. S. S. Jones, Prees, Shropshire,**
with *White Lady*, *Duchess of Westminster*, *James Bateman*, *Waterwitch*, *Cardinal*, and *Lulworth*.
- Fifth*—**Rev. J. Buncombe, Beara Court, Highampton,**
with *Mrs. C. Bowly*, *Mrs. Langtry*, *Minnie Hume*, *Flora Wilson*, *M. Mag. de Graaff*, and *George Nicholson*.

EIGHT EXHIBITS.

CLASS 15.—SIX DISTINCT VARIETIES OF PARVI CORONATI DAFFODILS (NARCISSUS) (Saucer or Flat Crowned) including *Engleheartii* type; Poeticus varieties excluded. Three to five blooms of each.

- First*—**Mr. H. B. Young, Metheringham, Lincoln,**
with *Queen Alexandra*, *John Bain*, *Vanessa*, *Agnes Barr*, *Blood Orange*, and *Ellen Barr*.
- Second*—**Mr. A. R. Goodwin, The Elms, Kidderminster,**
with *Scarlet Eye*, *Oriflamme*, *Falstaff*, *Redbreast*, *Agnes Barr*, and *John Bain*.
- Third*—**Mr. S. S. Jones, Prees, Shropshire,**
with *Vanessa*, *John Bain*, *Agnes Barr*, *Firebrand*, *Baroness Heath*, and *Blood Orange*.

Fourth—**Rev. T. Buncombe, Beara Court, Highampton,**
with Agnes Barr, Beatrice Heseltine, Boz, Ellen Barr, Vanessa, and
John Bain.

Fifth—**Lady Lilford, Lilford Hall, Oundle, Northants.**
with Ellen Barr, John Bain, Falstaff, Sequin, Beatrice Heseltine,
and Agnes Barr.

CLASS 16.—SIX DISTINCT VARIETIES OF TRUE POETICUS,
three to five blooms of each.

First—**Mr. A. R. Goodwin, The Elms, Kidderminster,**
with Homer, Laureate, Herrick, Virgil, Horace, and Dante.

Second—**Mr. H. B. Young, Metheringham, Lincoln,**
with Homer, Horace, Ornatus, Juliet, Præcox Grandiflora, and
Poeticus Grandiflora.

Third—**Mr. H. Aldersey, Aldersey Hall, Chester,**
with Horace, Poetarum, Chaucer, Ornatus, Almira, and Grandiflorus.

Fourth—**Mr. S. S. Jones, Prees, Shropshire,**
with Horace, Virgil, Homer, Sydney, Cassandra, and Almira.

Fifth—**Lady Lilford, Lilford Hall, Oundle,**
with Horace, Virgil, Ornatus, Chaucer, Almira, and Cassandra.

**CLASS 17.—THREE DISTINCT VARIETIES OF DOUBLE
DAFFODILS,** three to five blooms of each.

First—**Mrs. Gumbleton, Twyning Manor, Tewkesbury,**
with Sulphur Phoenix, Orange Phoenix, and Incomparabilis plenus.

Second—**Mr. W. A. Watts, Bronwyfya, St. Asaph,**
with Orange Phoenix, Sulphur Phoenix, and Incomparabilis plenus.

Third—**Mr. H. Aldersey, Aldersey Hall, Chester,**
with Orange Phoenix, Van Sion, and Sulphur Phoenix.

**CLASS 18.—THREE DISTINCT VARIETIES OF POLYANTHUS
NARCISSUS,** three stems of each, neither more nor less.

First—**Mr. J. A. Kenrick, Berrow Court, Edgbaston,**
with Gloriosa, Elvira, and Mont Cenis.

Second—**Mr. W. H. Parton, King's Heath, Birmingham,**
with Grand Monarch, Gloriosa, and Jaune Supreme.

Third—**Mr. W. A. Watts, Bronwyfya, St. Asaph.**
with Mont Cenis, President Harrison, and Maestro.

Fourth—**Mrs. Muston, Edgbaston, Birmingham,**
with Elvira, Gloriosa, and Mont Cenis.

CLASS 19.—SIX DISTINCT VARIETIES OF DAFFODILS (NARCISSUS), none of which must cost more than 3/- per dozen. Prices to be regulated by the average of the standard lists. Three to five blooms of each. Prizes given by Messrs. Pope & Son, Nurserymen, King's Norton, and Market Hall, Birmingham.

- First*—**Mr. C. L. Branson, Coleshill, Birmingham,**
with Victoria, Emperor, Flora Wilson, Horsfieldii, Stella Superba, and Barrii conspicuus.
- Second*—**Mr. C. W. Smallwood, Solihull, Birmingham,**
with Horsfieldii, Victoria, Madame de Graaff, Minnie Hume, C. J. Backhouse, and Queen of Spain.
- Third*—**Mr. H. Aldersey, Aldersey Hall, Chester,**
with Siddington, Emperor, Barrii conspicuus, M. M. de Graaff, Grandee, and Flora Wilson.
- Fourth*—**Mr. J. A. Kenrick, Berrow Court, Edgbaston,**
with Emperor, Beauty, Flora Wilson, Horsfieldii, Grandee, and Mrs. Langtry.
- Fifth* (equal)—**Mr. S. S. Jones, Prees, Shropshire,**
with Barrii conspicuus, Emperor, Nelsoni Major, Empress, Ornatus, and Baroness Heath.
- Fifth* (equal)—**Mrs. Muston, Edgbaston, Birmingham,**
with Empress, Emperor, Victoria, Sir Watkin, Barrii conspicuus, and Minnie Hume.

NINE EXHIBITS.

CLASS 20.—TWELVE DISTINCT VARIETIES OF DAFFODILS (NARCISSUS) each of the Magni, Medio, and Parvi Coronati sections to be represented, three to five blooms of each, except in the case of several flowers on one stem, then each stem will be counted as one bloom. No variety to cost more than 10/- per dozen. Prices to be regulated by the average of the standard lists.

- First*—**Mr. W. Marple, Penkridge, Staffs.,**
with Emperor, Victoria, Glory of Leiden, Horsfieldii, Stella Superba, Sir Watkin, Madame Plempl, Cynosure, Princeps, Beatrice, Barrii conspicuus, and John Bain.
- Second*—**Mr. E. H. Wood, Ludlow,**
with Madame Plempl, Lulworth, Horsfieldii, Beauty, M. M. de Graaff, Falstaff, William Goldring, Barrii conspicuus, Beatrice, Duchess of Westminster, J. B. M. Camm, and Sensation.
- Third*—**Mr. E. Deakin, Hay Mills, near Birmingham,**
with Emperor, Sir Watkin, Horsfieldii, Cynosure, Barrii conspicuus, Empress, Minnie Hume, Golden Spur, Victoria, Mrs. Langtry, Madame Plempl, and Figaro.

Fourth—**Mr. W. Davies, Prees, Shropshire,**
with Emperor, Flora Wilson, Sensation, Palmerston, Semi-partitus,
Ornatus, C. J. Backhouse, Beauty, Glory of Leiden, George Nichol-
son, Madame Plemp, and Victoria.

Fifth—**Mrs. Gumbleton, Twyning Manor, Tewkesbury,**
with Emperor, Madame Plemp, Duchess of Westminster, Michael
Foster, Cynosure, Mrs. W. T. Ware, Figaro, Grandee, William
Wilks, C. W. Cowen, Albicans, and J. B. M. Camm.

CLASS 21.—THREE DISTINCT VARIETIES OF YELLOW SELF TRUMPET DAFFODILS (Magni Coronati); no variety to cost more than 10/- per dozen. Three to five blooms of each.

First—**Mr. W. Marple, Penkridge, Staffs.,**
with Emperor, Glory of Leiden, and Maximus.

Second—**Mr. W. Davies, Prees, Shropshire,**
with Glory of Leiden, Emperor, and P. R. Barr.

THREE EXHIBITS.

CLASS 22.—THREE DISTINCT VARIETIES OF BICOLORS, CREAM, WHITE, OR ANY OTHER TYPE OF TRUMPET DAFFODILS (Magni Coronati), yellow selfs excluded; same conditions as Class 21. Three to five blooms of each.

First—**Mr. E. Deakin, Hay Mills, Birmingham,**
with Empress, Victoria, and Horsfieldii.

Second—**Mr. W. Davies, Prees, Shropshire,**
with Empress, Madame Plemp, and J. B. M. Camm.

CLASS 23.—THREE DISTINCT VARIETIES OF MEDIO CORONATI DAFFODILS (NARCISSUS), Chalice Crowned, with Yellow or Sulphur Perianths (White Perianths excluded); same conditions as Class 21. Three to five blooms of each.

First—**Mrs. Miles Johnston, Bideford, Devon,**
with Barrii conspicuus, Autocrat, and Commander.

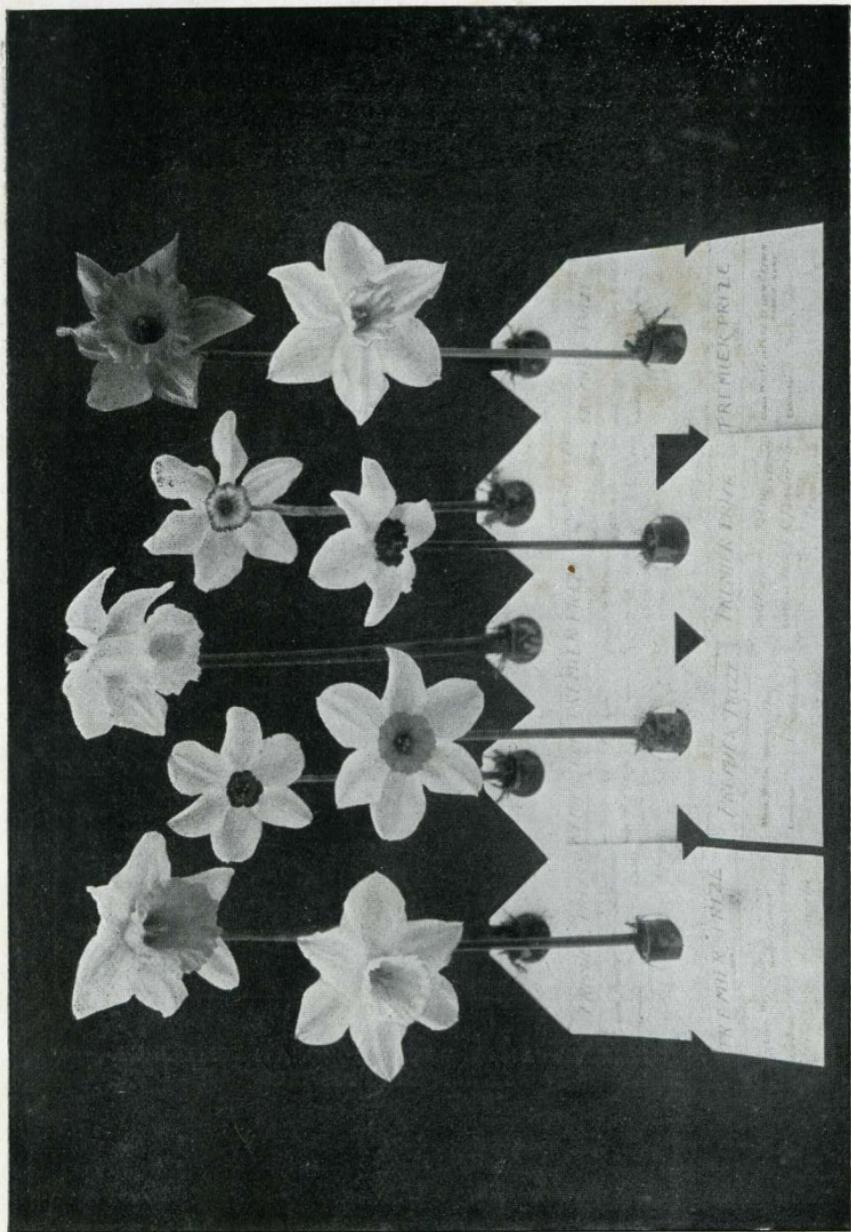
Second—**Mr. W. Davies, Prees, Shropshire,**
with Barrii conspicuus, Beauty, and C. J. Backhouse.

Third—**Mr. W. Marple, Penkridge, Staffs.,**
with Barrii conspicuus, Maurice Vilmorin, and Cynosure.

Fourth—**Mr. E. Deakin, Hay Mills, Birmingham,**
with Frank Miles, Barrii conspicuus, and Figaro,



FIRST PRIZE.—THREE VARIETIES MAGNI CORONATI SEEDLINGS.
EXHIBITED BY MR E. M. CROSSFIELD.



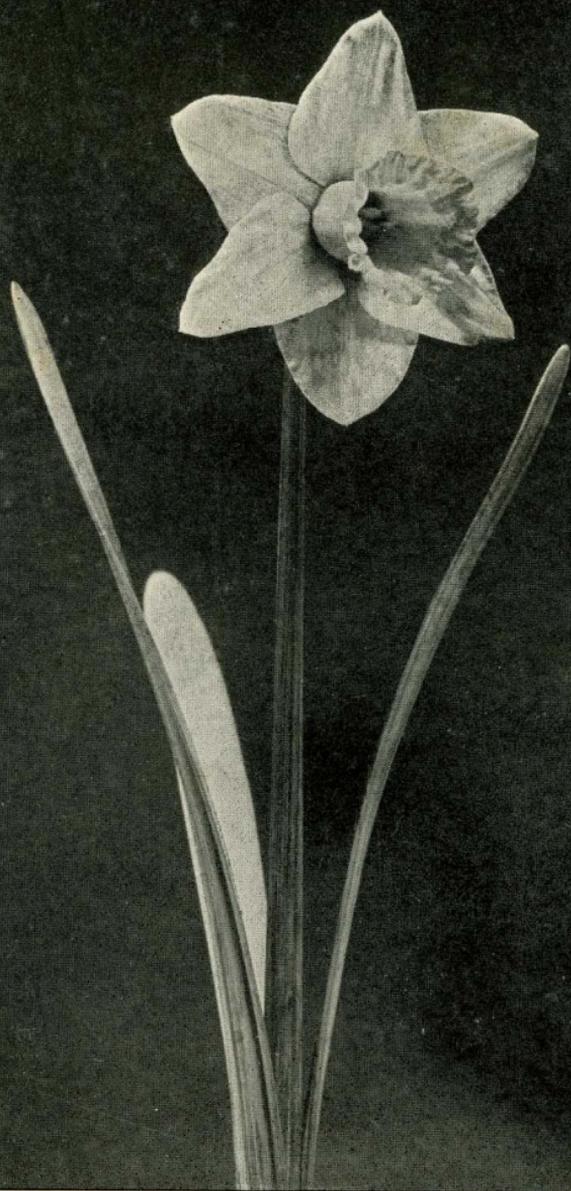
PREMIER BLOOMS, 1906.
TOP ROW.—WEARDALE PERFECTION, MRS. E. M. CROSFIELD, KING ALFRED.
MIDDLE ROW.—VIRGIL, IMARI.
BOTTOM ROW.—WHITE QUEEN, LUNETTE, RED ENSIGN, MINNIE HUME.



TABLE DECORATIONS.



TABLE DECORATIONS.



"MISS CLINCH," A VERY REFINED WHITE TRUMPET VARIETY.
EXHIBITED BY MR. R. C. CARTWRIGHT.

CLASS 24.—THREE DISTINCT VARIETIES OF MEDIO CORONATI DAFFODILS (NARCISSUS), Chalice Crowned, with White Perianths (Sulphur or Yellow Perianths excluded); same conditions as Class 21. Three to five blooms of each.

- First*—**Mrs. Miles Johnston, Bideford, Devon,**
with Mrs. Langtry, Minnie Hume, and Amabilis.
- Second*—**Mr. W. Davies, Prees, Shropshire,**
with Nelsoni Major, Mrs. Langtry, and Mabel Cowan.

CLASS 25.—THREE DISTINCT VARIETIES OF PARVI CORONATI DAFFODILS (NARCISSUS), Saucer or Flat Crowned, including Engleheartii type (Poeticus varieties excluded). Three to five blooms of each.

- First*—**Mr. W. Marple, Penkridge, Staffs.,**
with Falstaff, Model, and John Bain.
- Second*—**Mr. W. Davies, Prees, Shropshire,**
with John Bain, Falstaff, and Agnes Barr.

CLASS 26.—THREE DISTINCT VARIETIES OF TRUE POETICUS, three to five blooms of each.

- First*—**Mr. W. Davies, Prees, Shropshire,**
with Ornatus, Poetarum, and Praecox Grandiflora.

GROUP C.—OPEN TO ALL. SINGLE BLOOMS.

CLASS 27.—MAGNI CORONATI YELLOW SELF TRUMPET DAFFODIL.

- | | |
|-----------------------------------------------|----------------------|
| <i>First</i> — Mr. B. Phillips | with King Alfred |
| <i>Second</i> — Mr. W. A. Watts | with King Alfred |
| <i>Third</i> — Mr. E. M. Crosfield | with Superlative |
| <i>Fourth</i> — Mr. F. Herbert Chapman | with King Alfred |
| <i>Fifth</i> — Mr. W. Marple | with Glory of Leiden |

FIFTEEN EXHIBITS.

CLASS 28.—MAGNI CORONATI, BICOLOR, CREAM, WHITE, OR ANY OTHER TYPE OF TRUMPET DAFFODIL.

- | | |
|----------------------------------------------|--------------------------|
| <i>First</i> — Mr. E. M. Crosfield | with Frostbound |
| <i>Second</i> — Mr. W. A. Watts | with Madame de Graaff |
| <i>Third</i> — Mr. R. C. Cartwright | with Miss Clinch |
| <i>Fourth</i> — Mr. J. Mallender | with Diving Bell |
| <i>Fifth</i> — Mr. F. Herbert Chapman | with Weardale Perfection |

SIXTEEN EXHIBITS.

**CLASS 29.—MEDIO CORONATI (CHALICE CROWNED),
YELLOW OR SULPHUR PERIANTHS ONLY.**

- First*—**Mr. E. M. Crosfield** with Home Truth
Second—**Mr. G. H. Cave** with Hermit
Third—**Mr. F. Herbert Chapman** with Gloria Mundi
Fourth—**Mr. A. R. Goodwin** with Blood Orange
Fifth—**Mr. H. B. Young** with Princess Mary

NINETEEN EXHIBITS.

**CLASS 30.—MEDIO CORONATI (CHALICE CROWNED),
WHITE PERIANTHS ONLY.**

- First*—**Mr. E. M. Crosfield** with Empire
Second—**Mr. W. F. M. Copeland** with Lemon Star
Third—**Mr. P. D. Williams** with Pilgrim
Fourth—**Mr. F. Herbert Chapman** with White Queen
Fifth—**Messrs. Pope and Son** with White Queen

NINETEEN EXHIBITS.

**CLASS 31.—PARVI CORONATI (SAUCER OR FLAT CROWNED).
Poeticus varieties excluded.**

- First*—**Mr. P. D. Williams** with Astrea
Second—**Mr. E. M. Crosfield** with Solo
Third—**Mr. H. B. Young** with Queen Alexandra
Fourth—**Mr. F. Herbert Chapman** with Blood Orange
Fifth—**Mr. A. R. Goodwin** with Incognita

FIFTEEN EXHIBITS.

CLASS 32.—TRUE POETICUS.

- First*—**Mr. H. B. Young** with Horace
Second—**Mr. F. Herbert Chapman** with Barcarolle
Third—**Mr. E. M. Crosfield** with Garden of Allah
Fourth—**Mr. A. R. Goodwin** with Virgil
Fifth—**Mr. P. D. Williams** with Alphonso

FOURTEEN EXHIBITS.

CLASS 33.—GROUP OF TWELVE VARIETIES OF SEEDLING DAFFODILS THAT HAVE NOT BEEN IN COMMERCE FOUR YEARS. Not less than two nor more than five stems of each.

- First*—**Mr. E. M. Crosfield, Little Acton, Wrexham,**
with Banzai, White Slave, Fiona, Compass, Countess of Stamford,
Giraffe, Mrs. Ernest Crosfield, Tartar, Phantasy, Harmony, Circlet,
and Lola.
- Second*—**Miss K. Spurrell, Hanworth, Norwich,**
with Blytha Copeman, Lady Jane Jodrell, Vicar of Bray, Daylight,
Aide de camp, Helen F. M. Gay, Lady Amherst, White Dove,
Cottage Maid, Robert Copeman, Kingfisher, and Redpoll.
- Third*—**Messrs. Pope & Son, King's Norton,**
with Boatswain, Alonzo, Francisco, Adrian, Stephano, Mariner,
Iris, Sebastian, Gonzola, Prospero, Trincuto, and Aerial.
-

CLASS 34.—THREE DISTINCT VARIETIES OF DAFFODIL SEEDLINGS (ANY SECTION), NOT IN COMMERCE. Need not have been raised by exhibitor. One to three blooms of each.

- First*—**Mr. P. D. Williams, St. Keverne, Cornwall,**
with Godoy, Edgar, and Comet.
- Second*—**Messrs. Pope & Son, King's Norton,**
with Nymph, Miranda, and Ceres.
- Third*—**Mr. J. Mallender, Hodsock Priory, Worksop,**
with Hodsock Perfection, Aeroplane, and St. Mary.
- Fourth*—**Miss K. Spurrell, Hanworth, Norwich,**
with Lady Jane Jodrell, Goldfinch, and White Dove.

SIX EXHIBITS.

CLASS 35.—THREE DISTINCT VARIETIES OF MAGNI CORONATI SEEDLING DAFFODILS, that have been raised by the exhibitor, and are not in commerce. One to three blooms of each.

- First*—**Mr. E. M. Crosfield, Little Acton, Wrexham,**
with Majestic, Uncle Robert, and Indamora.
- Second*—**Mr. J. Mallender, Hodsock Priory, Worksop,**
with Agnes Mellish, Morag, and St. Martin.
- Third*—**Messrs. Pope & Son, King's Norton,**
with Mingo, Antonio, and Northfield.
- Fourth*—**Dr. Lewis Jones, London,**
with Avondale, Ayesha, and Nymph.
-

CLASS 36.—THREE DISTINCT VARIETIES OF MEDIO CORONATI SEEDLING DAFFODILS. Same conditions as

Class 35. One to three blooms of each.

- First*—**Mr. P. D. Williams, St. Keverne, Cornwall,**
with Water Lily, Hestia, and Seville.
- Second*—**Mr. E. M. Crosfield, Little Acton, Wrexham,**
with Pedestal, Cornet, and Ivorine.
- Third*—**Mr. J. Mallender, Hodsock Priory, Worksop,**
with Dawn, Bryn-Gola, and Maid of Lorne.
- Fourth*—**Messrs. Pope & Son, King's Norton,**
with Firefly, Bert Sands, and Miranda.

SIX EXHIBITS.

CLASS 37.—THREE DISTINCT VARIETIES OF PARVI CORONATI SEEDLING DAFFODILS. Same conditions as

Class 35. One to three blooms of each.

- First*—**Mr. P. D. Williams, St. Keverne, Cornwall,**
with Poseidon, Hornet, and Aphrodite.
- Second*—**Mr. E. M. Crosfield, Little Acton, Wrexham,**
with Gold Coin, Crisis, and Erda.
- Third*—**Mr. C. H. Cave, Bristol,**
with Fancy, Ivanhoe, and Cherry Ripe.
- Fourth*—**Messrs. Pope & Son, Kings' Norton,**
with Jocko, Bournville, and Ceres.

SIX EXHIBITS.

CLASS 38.—SIX DISTINCT VARIETIES OF EARLY FLOWERING TULIPS, five blooms of each, neither more nor less. Freshness of bloom and artistic arrangement to count. Tulip foliage only allowed.

- First*—**Mr. R. C. Cartwright, King's Norton,**
with Keizerskroon, White Joost van Vondel, Spændonck, Golden Queen, Pink Beauty, and Unique.
- Second*—**Mr. J. A. Kenrick, Edgbaston, Birmingham,**
with Keizerskroon, Mon Tresor, Maas, Prince of Austria, White Joost van Vondel, and Enchantress.
- Third*—**Mr. S. S. Jones, Prees, Shropshire,**
with Prince of Austria, White Pottebakker, La Matelas, Unique, Mon Tresor, and Proserpine.
-

CLASS 39.—SIX DISTINCT VARIETIES OF LATE FLOWERING TULIPS, five blooms of each, neither more nor less. Freshness of bloom and artistic arrangement to count. Tulip foliage only allowed.

- First*—**Rev. J. Jacob, Whitewell Rectory, Whitchurch**, with Dom Pedro, Isabella, Batalini, Caledonia, Primrose Beauty, and Linifolia.
- Second*—**Mr. R. C. Cartwright, King's Norton**, with Pride of Haarlem, Margaret, Night, W. H. Copeland, Nauticus, and Europe.
- Third*—**Mr. J. A. Kenrick, Edgbaston, Birmingham**, with Pride of Haarlem, White Queen, Europe, Night, W. Copeland, and Nauticus.
-

CLASS 40.—SIX DISTINCT VARIETIES OF SPANISH IRIS, not less than three colours, six stems of bloom in each vase. Arranged for effect. Any foliage may be used.

- First*—**Mr. R. C. Cartwright, King's Norton**, with Louise, King of the Blues, British Queen, Marie, Thunderbolt, and Belle Chinoise.
-

CLASS 41.—FIFTEEN VASES OF DISTINCT KINDS OF HARDY SPRING FLOWERS (forced flowers admissible), other than Daffodils, Hyacinths, or Tulips. Breadth of choice should be aimed at.

- First*—**Mr. R. C. Cartwright, King's Norton**, with Solomon's Seal, Rhodanthe, Deutzia, Dielytra, Lily of the Valley, Spanish Iris, Myosotis, Spiræa, Carnations, Mignonette, Doronicum, Lilac, Auricula, Fritillaria, and Muscari.
- Second*—**Messrs. Pope & Son, King's Norton**, with Berberis, Crown Imperial, Spiræa, Azalea, Grape Hyacinth, Anemone, Pæony, Fritillaria, Iris, Magnolia, Prunus, Heleborus, Megasea, Polyanthus, and Wallflower.
- Third*—**Mr. J. A. Kenrick, Edgbaston, Birmingham**, with Crown Imperial, Liliun Harrisii, Doronicum, Dielytra, Laburnum, Spiræa, Lily of the Valley, Azalea, Deutzia, Solomon's Seal, Scilla Sibirica, Anemone pulsatilla, Anemone fulgens, Muscari, and Fritillaria.
-

PLANTS GROWN IN POTS, ETC.

(SHOWN AS GROWN, NOT MADE UP.)

CLASS 42.—TWELVE VARIETIES OF DAFFODILS (NARCISSUS) DISTINCT (Polyanthus excluded). Pots not to exceed 7ins. diameter, inside measurement on top, but no limit to number of bulbs.

- First*—**Mr. W. H. Parton, King's Heath, Birmingham,**
with Etna, Glory of Leiden, Autocrat, Figaro, Empress, Mrs. Thompson, Barrii conspicuus, Ornatus, Madame Plemp, J. B. M. Camm, Victoria, and Emperor.
- Second*—**Mr. R. C. Cartwright, King's Norton,**
Victoria, Excelsior Horsfieldii Incomparabilis plenus, P. R. Barr, Emperor, James Bateman, Madame Plemp, M. M. de Graaff, Glory of Leiden, Sir Watkin, and Frank Miles.
- Third*—**Mr. J. A. Kenrick, Edgbaston, Birmingham,**
with Sir Watkin, Beauty, Frank Miles, Minnie Hume, Mrs. Langtry, Empress, Glory of Leiden, Emperor, Barrii conspicuus, Madame Plemp, Victoria, and Madame de Graaff.
- Fourth*—**Mr. E. Deakin, Hay Mills, Birmingham,**
with Emperor, Mrs. Langtry, Orange Phoenix, Barrii conspicuus, Empress, Frank Miles, Princeps, Golden Spur, Sir Watkin, Victoria, Duchess of Westminster, and Figaro.
-

CLASS 43.—SIX POTS DISTINCT, as Class 42.

- First*—**Mr. J. A. Kenrick, Harborne, Birmingham,**
with Victoria, Emperor, Madame de Graaff, Empress, Madame Plemp, and J. B. M. Camm.
- Second*—**Mr. J. Sceaney, Harborne, Birmingham,**
with Sir Watkin, Glory of Leiden, Beauty, Emperor, Victoria, and Frank Miles.
- Third*—**Mrs. Muston, Edgbaston, Birmingham,**
with Emperor, Minnie Hume, Sir Watkin, Barrii conspicuus, Frank Miles, and Horsfieldii.
-

CLASS 44.—TWELVE POTS OF SINGLE TULIPS, not less than nine varieties; pots not to exceed 7ins. diameter, inside measurement on top. Six bulbs in a pot. All ties to be removed before judging.

- First*—**Mr. R. C. Cartwright, King's Norton,**
with Keizerskroon, American Lac, Golden Queen, Keizerskroon, American Lac, Unique, Spændonek, White Joost van Vondel, Lady Willis, Proserpine, Unique, and Pink Beauty.

Second—**Mr. J. A. Kenrick, Edgbaston, Birmingham,**
with Fabiola, Keizerskroon, American Lac, Duchess de Parma,
White Pottebakker, Pink Beauty, Proserpine, Spendonck, Joost
van Vondel, Rose gris de Lin, Unique, and Queen of the Nether-
lands.

Third—Not awarded.

Fourth—**Mr. J. Gregg, Bournville, Birmingham,**
with Prince of Austria, Unique, Proserpine, Unique, Queen of the
Netherlands, Golden Lion, Queen of the Netherlands, Fabiola,
Vermilion Brilliant, White Joost van Vondel, Spendonck, and
Grace Darling.

CLASS 45.—SIX POTS OF SINGLE TULIPS, DISTINCT. Pots
not to exceed 7 ins. diameter inside measurement on top. Six
bulbs in a pot. All ties to be removed before judging.

First—**Mr. W. H. Parton, King's Heath, Birmingham,**
with Golden Lion, Keizerskroon, Grace Darling, Unique, Queen of
the Netherlands, and La Riante.

Second—**Mr. J. A. Kenrick, Harborne, Birmingham,**
with Queen of the Netherlands, Keizerskroon, Grace Darling, Pink
Beauty, La Riante, and White Joost van Vondel.

Third—Not awarded.

Fourth—**Mrs. Muston, Edgbaston, Birmingham,**
with Prince of Austria, Keizerskroon, Mon Tresor, White
Pottebakker, Fabiola, and Thomas Moore.

CLASS 46.—SIX POTS OF POLYANTHUS NARCISSUS, not
less than four varieties. Pots not to exceed 7 inches inside
measurement on top.

First—**Mr. J. A. Kenrick, Edgbaston, Birmingham,**
with Elvira, Gloriosa, Jaune Supreme, Mont Cenis, Maestro and
President Harrison.

Second—**Mr. W. H. Parton, King's Heath, Birmingham,**
with Mont Cenis, Gloriosa, Grand Monarch, Jaune Supreme,
President Harrison and Maestro.

**CLASS 47.—THREE VASES OR BOWLS OF POLYANTHUS
NARCISSUS, DISTINCT.** (Prizes given by Mr. Robert Sydenham,
Tenby Street, Birmingham). Grown in china vases or bowls in
moss fibre, without drainage, as mentioned in his Bulb List, pages
35 to 40; not more than three bulbs in a vase or bowl.

First—**Mr. W. H. Parton, King's Heath, Birmingham,**
with Maestro, Gloriosa and Jaune Supreme.

Second—**Mr. J. A. Kenrick, Edgbaston, Birmingham,**
with Mont Cenis, President Harrison and Jaune Supreme.

Third—**Mrs. Muston, Edgbaston, Birmingham,**
with Gloriosa, Mont Cenis and President Harrison.

Fourth—**Mr. E. Deakin, Hay Mills, Birmingham,**
with Mont Cenis, Jaune Supreme and Gloriosa.

CLASS 48.—THREE VASES OR BOWLS of any other varieties of Daffodils (*Narcissus*) distinct, grown in moss fibre, as in Class 47: not more than five bulbs in each.

First—**Mr. R. C. Cartwright, King's Norton,**
with Emperor, Victoria and Glory of Leiden.

Second—**Mr. W. H. Parton, King's Heath, Birmingham,**
with Empress, Emperor and Madame de Graaff.

Third—**Mr. E. Deakin, Hay Mills, Birmingham,**
with Emperor, Sir Watkin and Empress.

Fourth—**Mr. J. A. Kenrick, Edgbaston, Birmingham,**
with Emperor, Sir Watkin and Empress.

SIX EXHIBITS.

CLASS 49.—THREE PLANTS OF POLYANTHUS, DISTINCT VARIETIES, to be shown in a round basket, 12 inches diameter inside measurement, which may be had a week before the Show on application.

First—**Mr. P. D. Williams, St. Keverne, Cornwall.**

Second—**Mr. W. A. Watts, Bronwyfya, St. Asaph.**

Third—**Mr. J. A. Kenrick, Edgbaston, Birmingham.**

CLASS 50.—THREE PLANTS OF PRIMROSES, DISTINCT VARIETIES. Same conditions as Class 49.

(NO EXHIBITS).

TABLE DECORATIONS, BOUQUETS, &c.

CLASS 51.—GROUP OF CUT HARDY SPRING FLOWERS (forced flowers admissible), arranged on a round table, 2½ feet in diameter, suitable for Drawing Room; any foliage may be used.

First—**Mr. S. S. Jones, Prees, Shropshire.**

Second—**Messrs. Pope & Son, King's Norton.**

Third—**Rev. J. Jacob, Whitchurch, Shropshire.**

Fourth—**Mr. J. Sceaney, Harborne, Birmingham.**

Fifth—**Mr. W. Marple, Penkridge, Staffs.**

EIGHT EXHIBITS.

CLASS 52.—A BOWL OR VASE OF CUT DAFFODILS (NARCISSUS) in water, Bowl or Vase not to exceed 12 inches inside diameter. Any foliage may be used. If supports are used they must not be visible, nor of such a nature as to lift the stems out of the water. One or more varieties may be used at the discretion of the exhibitor.

First—**Mr. W. Davies, Prees, Whitchurch, Salop.**

Second—**Rev. J. Jacob, Whitchurch, Shropshire.**

Third—**Mr. W. F. M. Copeland, Stone, Staffs.**

Fourth—**Miss M. E. Clarke, Sparkbrook, Birmingham.**

Fifth—**Mrs. Muston, Edgbaston, Birmingham.**

THIRTEEN EXHIBITS.

CLASS 53.—EPERGNE OR CENTREPIECE ON ONE BASE, OF CUT DAFFODILS (NARCISSUS) Any foliage may be used. No supports allowed. Any number of varieties allowed.

First—**Messrs. Pope & Son, King's Norton.**

Second—**Mr. E. Deakin, Hay Mills, Birmingham.**

Third—**Rev. J. Jacob, Whitchurch, Shropshire.**

Fourth—**Mrs. Muston, Edgbaston, Birmingham.**

Fifth—**Mr. J. A. Kenrick, Edgbaston, Birmingham.**

TEN EXHIBITS.

CLASS 54.—ONE BOX OR BASKET OF CUT BLOOMS, to contain not less than 24 nor more than 36 bunches, and not less than six varieties, the stems to be not less than 9 inches in length. The box to be delivered by rail or post on the morning of the exhibition or evening before, and to contain a paper stating contents. Careful packing and freshness of bloom will be considered as much as or more than the varieties.

First—**Rev. J. Jacob, Whitchurch, Shropshire.**

Second—Not awarded.

SEEDLINGS.

Awards of Merit were given to the following—:

N. Aphrodite—exhibited by Mr. P. D. WILLIAMS.

A most refined and beautiful Parvi variety, having overlapping white segments of great substance and a lovely pale lemon eye, fading to emerald green. A large and flat flower.

N. Seville—exhibited by Mr. P. D. WILLIAMS.

One of the Engleheartii types; a round flower with unusually broad overlapping perianth segments and a very large solid deep orange eye.

N. Corallina—exhibited by Messrs. BARR & SONS.

An Incomparabilis with palest sulphur perianth, very pale orange cup shading to coral; a novel colour.

N. Brilliancy—exhibited by Messrs. R. H. BATH, LTD.

A fine bold flower of the Barrii type; yellow perianth, cup deep orange scarlet.

N. Glitter—exhibited by Mr. ROBERT SYDENHAM.

A Barrii something like Barrii conspicuus, but with a rather broader perianth and large flat rich brilliant orange cup.

N. Kestrel—exhibited by Mr. A. M. WILSON.

A fine large Poeticus, overlapping perianth segments of good substance; very wide flat eye of crimson scarlet, well balanced and of perfect quality.

Caltha Polypetalla—exhibited by Messrs. R. WALLACE & CO.

Also to Mrs. WALLACE, of Selly Oak, near Birmingham, for Bouquet of Lilies of the Valley.

Messrs Barr and Sons' Silver Daffodil Vase, offered for the most successful amateur exhibitor in Classes 1 to 9, was won by Mr. R. C. Cartwright, of King's Norton.

The Medals given by the Birmingham Botanical and Horticultural Society were awarded as follows:—

The Large Silver to Mr. R. C. Cartwright, of King's Norton, as champion in Classes 2 to 9 and 27 to 32.

The Large Bronze to Messrs. Pope & Son, of King's Norton, as second highest in Classes 2 to 9 and 27 to 32.

The Large Silver to Mr. H. B. Young, of Lincoln, as champion in Classes 11 to 18 and 27 to 32.

The Large Bronze to Mr. A. R. Goodwin, of Kidderminster, as second highest in Classes 11 to 18 and 27 to 32.

The Large Silver to Mr. R. C. Cartwright, of King's Norton, as champion in Classes 19, 27 to 32, and 34 to 46.

The Large Bronze to Mr. J. A. Kenrick, of Edgbaston, as second highest in Classes 19, 27 to 32, and 34 to 46.



The Medals of our Society for Honorary Exhibits were awarded as follows :—

Gold to Rev. G. H. Engleheart, Dinton, Salisbury.

Silver Gilt to Messrs. Barr and Sons, London.

Silver Gilt to Miss Currey, Lismore, Ireland.

Silver Gilt to Messrs. Bakers, Wolverhampton.

Silver Gilt to Mr. S. Mortimer, Rowledge, Farnham.

Silver Gilt to Messrs. Felton and Son, London.

Large Silver to Messrs. Hogg and Robertson, Dublin.

Large Silver to Sir J. Gore-Booth, Sligo, Ireland.

Large Silver to Messrs. W. H. Simpson & Sons, Birmingham.

Large Silver to Messrs. R. H. Bath, Ltd., Wisbech.

Large Silver to Mr. A. M. Wilson, Spilsby, Lincolnshire.

Large Silver to Messrs. Gunn and Sons, Olton.

Large Silver to Messrs. Ker and Sons, Liverpool.

Large Silver to Messrs. Sutton and Sons, Reading.

Small Silver to Messrs. Dicksons, Ltd., Chester.

Small Silver to Messrs. J. T. Gilbert and Son, Bourne.

Small Silver to Mr. Robert Sydenham, Birmingham.

Small Silver to Messrs. Dobbie and Co., Rothesay.

Small Silver to Messrs. R. Wallace and Co., Colchester.

LIST OF DONATIONS AND SUBSCRIPTIONS FOR 1907.

	£	s.	d.
Acton, T. A., Wrexham ...	1	1	0
Adams, C. L., Wolverhampton ...	0	10	6
Aldersey, H., Chester ..	0	10	6
Backhouse, H., Bournemouth ...	1	1	0
Backhouse, R. O., Hereford ..	2	2	0
Bakers Limited, Wolverhampton	2	2	0
Barr and Sons, London, Silver Vase and	3	3	0
Bath, R. H., Wisbech ..	2	2	0
Beale, C. G., Edgbaston ...	1	1	0
Berkeley, Mrs., Spetchley ...	1	1	0
Bick Bros., Olton ..	0	10	6
Birmingham Botanical and Horti- cultural Society three each of their large Silver and Bronze Medals and	5	5	0
Bluck, W. C., Southend... ..	0	10	6
Booth, Sir H. J. Gore, Sligo ...	3	3	0
Boscawen, Hon. J., Perranwell ..	1	1	0
Bourne, Rev. S. E., Lincoln ...	1	1	0
Bowly, Mrs., Cirencester ...	1	1	0
Branson, C. L., Coleshill ...	0	10	6
Brodie, Mrs. W., Wyld Green... ..	0	10	6
Buncombe, Rev. T., Highampton	0	15	6
Cammell, Mrs., Derby ...	0	10	6
Campbell, A. E., Gourcock ...	0	10	6
Cant, B. R. & Sons, Colchester	0	10	6
Cartwright, R. C., King's Norton	2	2	0
Cave, H. C., Bristol	0	10	0
Chamberlain, Rt. Hon. J., M.P.	1	1	0
Chapman, F. H., Rye ..	1	1	0
Clarke, Miss, Birmingham ...	0	10	6
Cooksey, T. H., Bridgnorth ..	0	10	6
Coombes, A., Hagley	0	10	0
Copeland, W. E. M., Stone ...	1	1	0
Cory, R. R., Cardiff ..	1	1	0
Crosfield, E. M., Wrexham ...	5	0	0
Cryer, A., Edgbaston	0	10	6
Currey, Miss F., Lismore ...	1	1	0
Cutbush, W. and Son London ..	1	1	0
Davies, W., Prees ..	0	10	6
Dawson, C., Penzance	0	10	6
Deakin, E., Birmingham ...	0	10	6
Denton, G., Sheffield ..	0	10	6
Dicksons, Limited, Chester ...	1	0	0
Dobbie and Co., Rothesay ...	1	1	0
Douglas, J., Gt. Bookham ...	0	10	6
Dutton, A. F., Iver ..	0	10	6
Engleheart, Rev. G. H., Dinton	2	2	0
Ellison, H., West Bromwich ...	0	10	0
Felton & Sons, London	1	1	0
Gilbert and Son, Bourne ...	1	1	0
Goodwin, A. R., Kidderminster	0	10	6
Graaff, de Bros., Holland ...	1	1	0
Gregg, J., Birmingham ...	0	15	0
Groot, J. de, and Sons, Holland	1	1	0
Guldemand and Son, Holland..	1	1	0
Gumbleton, Mrs., Tewkesbury ..	0	10	6
Gunn & Sons, Birmingham ...	2	2	0
Hall, J. E., Leamington ...	0	10	6
Hannay, A. H., Worcester Park	0	10	0
Herbert, C. H., Acock's Green...	0	10	0

	£	s.	d.
Hewitt and Co., Solihull ...	2	2	0
Hillhouse, W., M.A., Edgbaston	1	1	0
Hogg and Robertson, Dublin ...	2	2	0
Holinsworth, A. B., Edgbaston	1	1	0
Holinsworth, C. B., Edgbaston	1	1	0
Homan, H., Holland	1	2	0
Hooper, Mrs., Great Malvern ..	0	10	0
Hopkins, Misses, Maidstone ...	1	1	0
Howard, Col. H., St. Asaph ...	0	10	6
Humphreys, T., Edgbaston ...	0	10	6
Huxley, Dr. J. C., Edgbaston ...	1	1	0
Impey, F., Northfield ..	1	1	0
Jacob, Rev. J., Whitchurch ...	1	1	0
Johnson, Rev. A. Malton ...	0	10	6
Johnston, Mrs., Bidzford ...	0	10	6
Jones, S. S., Prees ..	0	10	6
Jones Dr H L, London	0	10	6
Kendall, P. J., London	2	2	0
Kenrick, J. A., Edgbaston ..	1	1	0
Ker, R. P. and Son, Liverpool..	2	2	0
Krelage and Son, Holland ...	1	1	0
Latham, W. B., Rowington ...	0	10	6
Lilford, Lady, Oundle	1	1	0
Linton, Miss, Huntingdon ...	0	10	0
Loat, L., Oxford ..	0	10	6
Ludford, W. C. G., Four Oaks..	0	10	6
Mallender, J., Worksop... ..	0	10	6
Marp'le, W., Penkridge ..	0	10	0
Martin Mrs., Wyld Green ...	0	10	6
Mason, Mrs., Edgbaston ..	0	10	6
Mauger and Son, Guernsey ...	1	1	0
Melville, A. S. L., Lincoln ...	1	1	0
Mills, R. F., Chesterfield ...	1	1	0
Milner, W. A., Sheffield..	2	2	0
Mole, F. M., Edgbaston... ..	0	10	6
Morpeth, Lady, Carnforth ...	1	1	0
Morter, W. H., Birmingham ...	0	10	6
Mortimer, S., Farnham ...	0	10	6
Muston, Mrs., Birmingham ...	0	10	0
Nettlefold, Mrs., Edgbaston ...	2	2	0
Parker, L., Edgbaston	1	1	0
Parton, W. H., King's Heath ...	1	1	0
Pearson and Sons, Lowdham ...	5	0	0
Phillips, G. F., Olton ..	0	10	6
Phillips, H. D., Olton	0	10	6
Poë, J. T. Bennett, London ..	1	1	0
Pope and Son, King's Norton (and Special Prizes £1 11s.6d.)	1	1	0
Preston, A., Abingdon ..	0	10	6
Prins, Bros., Holland ..	1	1	0
Randall, J., Birmingham ...	1	1	0
Reamsbottom & Co., Geashill ..	0	10	6
Reuthe, G., Keston	0	5	0
Reynolds, A. J., Edgbaston ...	1	1	0
Richardson, C. E., Yarn. ...	1	0	0
Seaney, J., Harborne	0	10	6
Schoot, Van der & Sons, Holland	1	1	0
Shaw, Dr. J. E., Bristol ..	0	10	6
Simkins, J., Solihull	0	10	6
Simpson, W. H. & Sons, Edgbaston	1	1	0
Slade, V., Taunton ..	1	1	0
Smallwood, C. W., Solihull ..	0	10	6

STATEMENT OF ACCOUNTS FOR 1907

Dr.

Cr.

	£	s.	d.
To Balance from last account	85	19	9
„ Interest on Balance	4	0	0
„ Subscriptions and Donations as per list	159	19	6
„ Special Prizes from Birmingham Botanical and Horticultural Society, Messrs. Barr and Sons, Messrs. Pope & Son, and Mr. Robert Sydenham	22	17	6
„ Gate Money and Tickets sold	43	0	3

By Prizes paid in Cash as Scheduled	120	19	6
„ Birmingham Botanical and Horticultural Society's Medals, three Silver and three Bronze	9	9	0
„ Special Prize; Silver Daffodil Vase, given by Messrs. Barr and Sons	7	7	0
„ Society's Gold and Silver Medals and Silver Plate to Honorary and other Exhibits	34	15	0
„ Printing Circulars, Cards, Tickets, Prize Cards, Posters, Announcement Cards, Books, Postages, etc.	10	12	3
„ Printing Reports and Schedules...	18	16	0
„ General Expenses at Exhibition, Hire of Tent, Fees and Luncheons to Judges and Assistants	12	17	10
„ Hire of Band for two days	8	5	0
„ Advertising in local Papers	4	19	9
„ Honorarium to Mr. Herbert Smith	5	5	0
„ One Subscription not yet received	1	1	0
„ Balance in hands of Treasurer to next account	85	9	8

£315 17 0

£315 17 0

THE MIDLAND DAFFODIL SOCIETY,

UNDER THE SUPPORT OF THE PRINCIPAL AMATEUR AND TRADE
GROWERS IN THE KINGDOM.

THE EXHIBITION FOR 1908

OF

DAFFODILS (Narcissus)

AND OTHER SPRING FLOWERS,

WILL BE HELD IN THE

Botanical Gardens, Edgbaston,

BIRMINGHAM,

THURSDAY AND FRIDAY, APRIL 23rd and 24th.

PRIZES OFFERED AMOUNTING TO ABOUT £175.

ADMISSION :

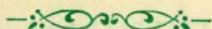
THURSDAY, from 2 till 4 p.m.	HALF CROWN.
„ from 4 till 7 p.m.	ONE SHILLING.
„ from 7 till 9.30 p.m.	SIXPENCE.
FRIDAY, from 9.0 a.m. to 6.0 p.m. ...	SIXPENCE.

*The Exhibition Houses will be lighted by electricity on the first evening from
7-0 to 9-30 p.m.*

Any further particulars may be obtained from the Secretaries,
MR. ROBERT SYDENHAM, or any member of the Committee.

SCHEDULE OF PRIZES.

FOR 1908.



Exhibitors are requested to carefully read Rules and Regulations, to avoid any risk of disqualification.



SPECIAL NOTE.—That for the purposes of the Midland Daffodil Show, the expression "BEING IN COMMERCE" means being offered for sale in a retail price list of the Autumn prior to the show in which the flower is exhibited.

GROUP A—CUT BLOOMS, OPEN TO ALL.

Exhibitors in Group A may not exhibit in Group B or C, but may exhibit in Group D.

CLASS 1.

Collection of Daffodils, 50 varieties (not to include Polyanthus Narcissus) fairly representing the three groups—Magni Coronati, Medio Coronati and Parvi Coronati; one vase only of any variety to be exhibited, containing three stems of each in the Magni Coronati and Medio Coronati sections and five stems of each in the Parvi Coronati section, neither more nor less; all to be correctly and legibly named and Narcissus foliage only to be used. **Quality of bloom, correct naming, and tasteful arrangement will each be considered by the Judges.**

First Prize, £5 5s., or value.

Third Prize, £3 3s., or value.

Second Prize, £4 4s., or value.

Fourth Prize, £2 2s., or value.

CLASS 2.

9 Distinct Varieties of Yellow Self Trumpet Daffodils

(Magni Coronati); three stems of each, neither more nor less.

Five prizes, 25/- 20/- 15/- 10/- 7/6

CLASS 3.

9 Distinct Varieties of Bicolors, Cream, White, or any other Type of Trumpet Daffodils

(Magni Coronati), yellow selfs excluded; three stems of each, neither more nor less.

Five prizes, 25/- 20/- 15/- 10/- 7/6

CLASS 4.

- 9 Distinct Varieties of Medio Coronati Daffodils (Narcissus)** (Chalice Crowned) with yellow or sulphur perianths (white perianths excluded); three stems of each, neither more nor less.

Five prizes, 20/- 15/- 12/6 10/- 7/6

CLASS 5.

- 9 Distinct Varieties of Medio Coronati Daffodils (Narcissus)** (Chalice Crowned) with white perianths (sulphur or yellow perianths excluded); three stems of each, neither more nor less.

Five prizes, 20/- 15/- 12/6 10/- 7/6

CLASS 6.

- 12 Distinct Varieties of Parvi Coronati Daffodils (Narcissus)** (Saucer or Flat Crowned), including Engleheartii type; (Poeticus varieties excluded); five stems of each, neither more nor less.

Five prizes, 25/- 20/- 15/- 10/- 7/6

CLASS 7.

- 6 Distinct Varieties of True Poeticus**, five stems of each, neither more nor less.

Five prizes, 15/- 12/6 10/- 7/6 5/-

CLASS 8.

- 6 Vases of Double Daffodils, not less than 4 varieties**, three stems of each, neither more nor less.

Five prizes, 15/- 12/6 10/- 7/6 5/-

CLASS 9.

- 6 Vases of Polyanthus or Poetaz Narcissus, not less than 4 varieties**, three stems of each, neither more nor less.

Five prizes, 15/- 12/6 10/- 7/6 5/-

GROUP B—CUT BLOOMS; OPEN TO AMATEURS ONLY.

Exhibitors in Group B may not exhibit in Groups A or C, but may exhibit in Group D.

CLASS 10.

Collection of Daffodils, 25 varieties, same conditions as Class 1, but no Bulb shall cost more than 10/-. Prices to be regulated by the average of the standard lists of the previous Autumn.

Five prizes, £3 £2 10s. £2 £1 10s. £1, or value.

CLASS 11.

6 Distinct Varieties of Yellow Self Trumpet Daffodils (Magni Coronati); three stems of each, neither more nor less.

Five prizes, 20/- 15/- 12/6 10/- 7/6

CLASS 12.

6 Distinct Varieties of Bicolors, Cream, White or any other type of Trumpet Daffodils (Magni Coronati). yellow selfs excluded; three stems of each, neither more nor less.

Five prizes, 20/- 15/- 12/6 10/- 7/6

CLASS 13.

6 Distinct Varieties of Medio Coronati Daffodils (Narcissus) (Chalice Crowned) with yellow or sulphur perianths. (white perianths excluded); three stems of each, neither more nor less.

Five prizes, 15/- 12/6 10/- 7/6 5/-

CLASS 14.

6 Distinct Varieties of Medio Coronati Daffodils (Narcissus) (Chalice Crowned) with white perianths (sulphur or yellow perianths excluded); three stems of each, neither more nor less.

Five prizes, 15/- 12/6 10/- 7/6 5/-

CLASS 15.

6 Distinct Varieties of Parvi Coronati Daffodils (Narcissus) (Saucer or Flat Crowned) including Engleheartii type; Poeticus varieties excluded; five stems of each, neither more nor less.

Five prizes, 15/- 12/6 10/- 7/6 5/-

CLASS 16.

6 Distinct Varieties of True Poeticus, five stems of each, neither more nor less.

Five prizes, 15/- 12/6 10/- 7/6 5/-

CLASS 17.

3 Distinct Varieties of Double Daffodils, three stems of each, neither more nor less.

Five prizes, 8/- 7/- 6/- 5/- 4/-

CLASS 18.

3 Distinct Varieties of Polyanthus Narcissus, three stems of each, neither more nor less.

Five prizes, 8/- 7/- 6/- 5/- 4/-

CLASS 19.

Messrs. Pope & Son, Nurserymen, King's Norton, and Market Hall, Birmingham, will give Five prizes, 10/- 7/6 5/- 4/- 2/6 for **6 Distinct Varieties of Daffodils (Narcissus)**, none of which must cost more than 3/- per dozen. Prices to be regulated by the average of the standard lists. Five stems of each, neither more nor less.

GROUP C.

Open only to those who have never won a First or Second prize at any of the Society's Exhibitions.

CLASS 20.

12 Distinct Varieties of Daffodils (Narcissus) each of the Magni, Medio, and Parvi Coronati sections to be represented, three stems of each of the Magni and Medio sections, and five stems of the Parvi section, neither more nor less. No variety to cost more than 10/- per dozen. Prices to be regulated by the average of the standard lists.

Five prizes, 20/- 15/- 12/6 10/- 5/-

CLASS 21.

3 Distinct Varieties of Yellow Self Trumpet Daffodils (Magni Coronati); no variety to cost more than 10/- per dozen. Three stems of each, neither more nor less.

Four prizes, 8/- 6/- 5/- 4/-

CLASS 22.

- 3 Distinct Varieties of Bicolors, Cream, White, or any other type of Trumpet Daffodils** (*Magni Coronati*), yellow selfs excluded; same conditions as Class 21. Three stems of each, neither more nor less.

Four prizes, 8/- 6/- 5/- 4/-

CLASS 23.

- 3 Distinct Varieties of Medio Coronati Daffodils (Narcissus)** (*Chalice Crowned*) with yellow or sulphur perianths (white perianths excluded); same conditions as Class 21. Three stems of each, neither more nor less.

Four prizes, 8/- 6/- 5/- 4/-

CLASS 24.

- 3 Distinct Varieties of Medio Coronati Daffodils Narcissus** (*Chalice Crowned*) with white perianths (sulphur or yellow perianths excluded); same conditions as Class 21. Three stems of each, neither more nor less.

Four prizes, 8/- 6/- 5/- 4/-

CLASS 25.

- 3 Distinct Varieties of Parvi Coronati Daffodils (Narcissus)** (*Saucer or Flat Crowned*) including *Engleheartii* type (*Poeticus* excluded); same conditions as Class 21. Five stems of each, neither more nor less.

Four prizes, 8/- 6/- 5/- 4/-

CLASS 26.

- 3 Distinct Varieties of True Poeticus**, same conditions as Class 21. Five stems of each, neither more nor less.

Four prizes, 8/- 6/- 5/- 4/-

CLASS 27.

- 3 Distinct Varieties of Double Daffodils**, same conditions as Class 21. Three stems of each, neither more nor less.

Four prizes, 8/- 6/- 5/- 4/-

Exhibitors in Classes 20 to 27 cannot exhibit in Classes 10 to 18.

GROUP D—OPEN TO ALL.

Any Exhibitor in either Group A, B, or C, may exhibit in Group D.

SINGLE BLOOMS.

Exhibitors in all the Single Bloom Classes may only stage one bloom in each Class.

CLASS 28.

Magni Coronati, Yellow Self Trumpet Daffodil.

Five prizes, 5/- 4/- 3/- 2/- 1/-

CLASS 29.

Magni Coronati, Bicolor, Cream, White, or any other type of Trumpet Daffodil.

Five prizes, 5/- 4/- 3/- 2/- 1/-

CLASS 30.

Medio Coronati (Chalice Crowned), Yellow or Sulphur Perianths only.

Five prizes, 5/- 4/- 3/- 2/- 1/-

CLASS 31.

Medio Coronati (Chalice Crowned), White Perianths only.

Five prizes, 5/- 4/- 3/- 2/- 1/-

CLASS 32.

Parvi Coronati (Saucer or Flat Crowned). Poetic varieties excluded.

Five prizes, 5/- 4/- 3/- 2/- 1/-

CLASS 33.

True Poeticus.

Five prizes, 5/- 4/- 3/- 2/- 1/-

SEEDLINGS AND NEW VARIETIES.

SPECIAL NOTE.—That for the purposes of the Midland Daffodil Show, the expression "BEING IN COMMERCE" means being offered for sale in a retail price list of the Autumn prior to the Show in which the flower is exhibited.

CLASS 34.

THE BOURNE MEMORIAL CHALLENGE CUP, WILL BE OFFERED IN 1908 FOR

A Group of 12 Distinct Varieties of Daffodils, that have been raised by the Exhibitor himself. One stem of each.

First prize, The Bourne Memorial Challenge Cup (to be held for one year) and a Silver Bowl.

Second prize, a Small Silver Bowl.

Third prize, Pair of Silver Vases.

A MEETING of Subscribers will be held on the first day of the Birmingham Show to settle details for future competition.

CLASS 35.

3 Distinct Varieties of Magni Coronati Seedling Daffodils, that have been raised by the exhibitor and are not in commerce. One stem of each.

Four prizes, 20/- 15/- 10/- 7/6 or value.

CLASS 36.

3 Distinct Varieties of Medio Coronati Seedling Daffodils. Same conditions as Class 35. One stem of each.

Four prizes, 20/- 15/- 10/- 7/6, or value.

CLASS 37.

3 Distinct Varieties of Parvi Coronati Seedling Daffodils. Same conditions as Class 35. One stem of each.

Four prizes, 20/- 15/- 10/- 7/6, or value.

CLASS 38.

3 Distinct Varieties of Seedling Double Daffodils. Same conditions as Class 35. One stem of each.

Four prizes, 20/- 15/- 10/- 7/6, or value.

CLASS 39.

3 Distinct Varieties of Seedling Daffodils, raised by the exhibitor and not in commerce. Open only to those who have never won a prize for Seedlings. One stem of each.

Four prizes, 20/- 15/- 10/- 7/6

CLASS 40.

THE CARTWRIGHT CHALLENGE CUP.

Group of 12 Distinct Varieties of Daffodils that have not been in commerce more than four years.

Three stems of each, neither more nor less; need not have been raised by the exhibitor.

First prize, The Cartwright Challenge Cup (to be held for one year) and a Silver Bowl.

Second prize, Silver Bowl.

Third prize, Pair Silver Vases.

CLASS 41.

6 Distinct Varieties of Daffodils, any section, that have not been in commerce more than four years. Need not have been raised by the exhibitor. One stem of each.

First prize, £2, or value.

Third prize, £1, or value.

Second prize, £1 10s., or value.

Fourth prize, 10/-, or value.

Exhibitors in Class 40, may not compete in Class 41.

CERTIFICATES.

Awards of Merit or First Class Certificates will be given to any New Variety not in commerce, if it is of superior merit in the opinion of two-thirds of the Judges and Committee voting. Three stems of each must be staged for an Award of Merit, or six stems of each for a First Class Certificate. Each variety must be named.

Entries for these to be made to the Secretaries' Office before 10.30 a.m. on the first day of the Show.

CUT TULIPS AND OTHER FLOWERS.

CLASS 42.

- 6 Distinct Varieties of Early Flowering Tulips**, five blooms of each, neither more nor less. Freshness of bloom and artistic arrangement to count. Tulip foliage only allowed.

Four prizes, 10/- 8/- 6/- 5/-

CLASS 43.

- 6 Distinct Varieties of Late Flowering Cottage or Darwin Tulips**, five blooms of each, neither more nor less. Freshness of bloom and artistic arrangement to count. Tulip foliage only allowed.

Four prizes, 10/- 8/- 6/- 5/-

CLASS 44.

- 6 Distinct Varieties of Spanish Iris**, not less than three colours; six stems of bloom in each vase. Arranged for effect; any foliage may be used.

Four prizes, 15/- 12/- 9/- 6/-

CLASS 45.

- 12 Distinct Varieties of Hardy Spring Flowers**, forced flowers not admissible; Daffodils and Hyacinths excluded. Breadth of choice should be aimed at.

Four prizes, 25/- 20/- 15/- 10/-

PLANTS GROWN IN POTS, &c.

(SHOWN AS GROWN, NOT MADE UP).

CLASS 46.

- 12 Pots of any Varieties of Daffodils (Narcissus), distinct** (Polyanthus Section excluded). Pots not to exceed 7 inches diameter inside measurement on top, but no limit to number of bulbs.

Four prizes, 40/- 30/- 20/- 15/-

CLASS 47.

- 6 Pots Distinct**, as Class 46.

Four prizes, 20/- 15/- 12/6 10/-

Competitors in Class 46 may not compete in Class 47.

CLASS 48.

12 Pots of Single Tulips, not less than nine varieties; pots not to exceed 7 inches diameter inside measurement on top. Six bulbs in a pot. All ties to be removed before judging.

Four prizes, 40/- 30/- 20/- 15/-

CLASS 49.

6 Pots of Single Tulips, distinct. Pots not to exceed 7 inches diameter, inside measurement on top. Six bulbs in a pot. All ties to be removed before judging.

Four prizes, 20/- 15/- 12/- 10/-

Competitors in Class 48 may not compete in Class 49.

CLASS 50.

6 Pots of Polyanthus or Poetaz Narcissus, not less than four varieties. Pots not to exceed 7 inches inside measurement on top.

Five prizes, 20/- 15/- 12/6 10/- 7/6

CLASS 51.

MR. ROBERT SYDENHAM, Tenby Street, Birmingham,
will give Special Prizes for

Three Vases or Bowls of Polyanthus Narcissus, distinct, grown in china vases or bowls in moss fibre, without drainage, as mentioned in his Bulb List, pages 35 to 40, not more than three bulbs in a vase or bowl.

Four prizes, 15/- 12/- 10/- 8/-

CLASS 52.

Three Vases or Bowls of any other varieties of Daffodils (Narcissus), distinct, grown in moss fibre, as in Class 51, but not more than five bulbs in each.

Four prizes, 15/- 12/- 10/- 8/-

CLASS 53.

Three Plants of Polyanthus, distinct varieties, to be shown in a round basket, 12 inches diameter inside measurement, which may be had a week before the Show on application.

Four prizes, 10/- 8/- 7/- 5/-

TABLE DECORATIONS, BOUQUETS, &c.

Non-Members may enter in Class 54 on paying 5/- Entrance and in Classes 55 and 56 on paying 2/6 in each Class.

CLASS 54.

A Group of Cut Hardy Spring Flowers (forced flowers admissible), arranged on a round table, 2½ feet diameter, suitable for a drawing room; any foliage may be used.

Four prizes, 25/- 20/- 17/- 14/-

NOTE.—Entries for this class must be made one week before the Show, so that table accommodation may be ensured, or failing this exhibitors will have to provide their own tables, as the Society have only the use of six.

CLASS 55.

A Bowl of Cut Daffodils (Narcissus) in water, Bowl not to exceed 12 inches inside diameter. Any foliage may be used. If supports are used they **must not be visible**, nor of such a nature as to lift the stems out of the water. One or more varieties may be used at the discretion of the exhibitor.

Five prizes, 15/ 12/ 10/ 8/ 7/6

CLASS 56.

Epergne (on one base) of Cut Daffodils (Narcissus). Any foliage may be used. No supports allowed. Any number of varieties may be used.

Five prizes, 15/ 12/ 10/ 8/ 7/6

The idea of these Classes is to encourage any new and effective arrangement of Daffodils or Narcissus in one piece only.

CLASS 57.

One Box or Basket of Cut Bloom, to contain not less than 24 nor more than 36 bunches, and not less than six varieties, the stems to be not less than 9 inches in length. The box to be delivered by rail or post on the morning of the exhibition, or evening before, and to contain a paper stating contents. Careful packing and freshness of bloom will be considered as much as or more than the varieties.

Three prizes, 20/ 15/ 10/

MESSRS. BARR AND SONS' DAFFODIL VASE.

Messrs. Barr & Sons, King Street, Covent Garden, London, will give a Silver Daffodil Vase, to the most successful amateur or gentlemen's gardener exhibitor in Groups B and D.

Points to count as follows:—

Class 10.—First prize, 25 ; second, 20 ; third, 15 ; fourth, 10.

Classes 11 to 16 and 19.—First prize, 10 ; second, 8 ; third, 6 ; fourth, 4.

Classes 17 and 18.—First prize, 6 ; second, 5 ; third, 4 ; fourth, 3.

Classes 28 to 33.—First prize, 5 ; second, 4 ; third, 3 ; fourth, 2.

MEDALS.

The Birmingham Botanical and Horticultural Society will give one of their large handsome Silver Medals as Champion prize, and a Bronze Medal as Second prize, to the exhibitor obtaining the greatest number of points in Classes 2 to 9 and 28 to 33.

They will also give a second Silver and Bronze Medal in Classes 11 to 19, and 28 to 33 ; as well as a third Silver as Champion prize, and Bronze Medal as a Second prize for the most successful exhibitors in Classes 28 to 33, 35 to 38, and 41 to 50. Points to count as follows:—

Classes	1st	2nd	3rd	4th	Classes	1st	2nd	3rd	4th.
2 to 5	12	10	8	5	35 to 38	6	4	3	2
6	16	12	9	6	41 to 44	10	8	6	4
7 to 9	10	8	6	4	45 and 46	16	12	9	6
11 to 16	10	8	6	4	47	10	8	6	4
17 and 18	6	5	4	3	48	16	12	9	6
19	10	8	6	4	49 and 50	10	8	6	4
28 to 33	5	4	3	2					

The Committee earnestly ask any who are interested in these lovely Spring Flowers to do all they can to induce their friends to cultivate Daffodils, and to join the Society, thereby encouraging an industry that is being carried on in various parts of this kingdom as well or better than abroad ; they have great pleasure in saying Bulb Farms have been established in various parts of Great Britain and are carried on with success.

REGULATIONS FOR EXHIBITORS.

- 8.—All Seedlings for Certificates and for competition in Classes 34 to 41 must be named and specially staged by Eleven o'clock, as they will be judged before the other exhibits.
- 9.—All Exhibits in the competitive classes to be correctly and legibly named, unnamed seedlings excluded, and must be ready by Twelve o'clock prompt, when the Judges will enter upon their duties. A bell will ring at 11-30, when all not officially connected with the Exhibition must leave the building.
- 10.—The Society cannot undertake to stage flowers for Exhibitors except in the case of a few Seedlings.
- 11.—In the vase exhibits no packing material is permissible for fixing the stems, excepting MOSS.
- 12.—Notice of Entries must be received by the Secretary, Mr. Herbert Smith, not later than Mid-day Tuesday preceding the Exhibition, and it will help him very much if entries are made at least a week before the day of Exhibition. Any exhibitors who find after entering that they cannot exhibit, will please telegraph to him not later than Mid-day Wednesday preceding the Show. No entry can be received from any whose subscription or entrance fee is unpaid.
- 13.—No Exhibitor to take more than one Prize in a class.
- 14.—Should any exhibit not be worthy of the Prize allotted by the Schedule, the Judges shall have the power to reduce the value of such Prize, or withhold it altogether; the decision of the Judges to be final **except** when the exhibit is not in accordance with the Schedule, in which case the awards will be subject to revision by the Committee.
- 15.—That all Flowers exhibited for competition, excepting in the Classes 54 to 56, must have been the bona-fide *growth* and property of the Exhibitor or his employer; **any infraction of this rule will forfeit all awards.**
- 16.—About 1000 vases will be provided, such as are used by the R.H.S., but in the event of these not being sufficient, the earliest entries to have the preference. (*Some years the supply is hardly equal to the demand*).
- 17.—Any complaint or protest must be made in writing on the first day of the Show, together with a deposit of Five Shillings, or it cannot be entertained; the protest will be considered by the Judges and Committee, and if such protest or complaint cannot be sustained, the money to be forfeited to the Society.
- 18.—That all cut flowers shall become the property of the Committee, to distribute amongst the local hospitals, except where Exhibitors want them for their own special use, which must be stated when entering. Selling flowers is strictly prohibited without consent of the Committee, and will forfeit all prizes awarded.
- 19.—The Prizes will be paid as far as possible on the second day of the Exhibition from 4 to 5 p.m., each Exhibitor to leave with the Secretaries some time on the first day a list of his Prizes, on the special form provided for the purpose; any Exhibitor failing to do this gives unnecessary extra work to the Secretaries, and will be fined in proportion to the prizes won.
- 20.—That for the purposes of the Midland Daffodil Show, the expression "being in Commerce" means, being offered for sale in a retail price list of the Autumn prior to the Show in which the flower is exhibited.

REGULATIONS FOR EXHIBITORS.

THE

MIDLAND DAFFODIL SOCIETY,

UNDER THE SUPPORT OF THE PRINCIPAL AMATEUR AND TRADE
GROWERS IN THE UNITED KINGDOM



THE

NINTH ANNUAL REPORT

FULL LIST OF AWARDS,
LIST OF SUBSCRIBERS AND BALANCE SHEET
FOR 1907.

ALSO THE

Schedule of Prizes & Rules for 1908

BIRMINGHAM

E. C. OSBORNE AND SON, 84, NEW STREET.