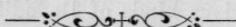


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THE
MIDLAND DAFFODIL SOCIETY.



UNDER THE SUPPORT OF THE PRINCIPAL AMATEUR AND TRADE
GROWERS IN THE UNITED KINGDOM.



THE
SIXTH ANNUAL REPORT

FULL LIST OF AWARDS,
LIST OF SUBSCRIBERS AND BALANCE SHEET
FOR 1904,

ALSO THE

Schedule of Prizes & Rules for 1905

BIRMINGHAM:

E. C. OSBORNE & SON, 84, NEW STREET.

L A W S .

- 1.—That the Society be called **“The Midland Daffodil Society,** and its objects be to encourage and popularise the growth and improvement of the various kinds of Daffodils (*Narcissus*) and other Spring flowering plants, and to hold an Annual Exhibition at the Botanical Gardens, Edgbaston, Birmingham.
- 2.—That the Society shall consist of Members subscribing not less than 10/6 per annum. Any Member of the Society of six months' standing may compete at the Annual Exhibition. Non-members to pay Five Shillings entrance fee in each class where not otherwise stated.
- 3.—That there shall be a President, Treasurer and two Secretaries.
- 4.—That the affairs of the Society shall be managed by a Committee consisting of the above Officers and not less than seven elected Members, five to form a quorum.
- 5.—That the Annual Meeting be held each year in the month of June, at which the Officers and Committee shall be elected, and the Report and Accounts of the year shall be presented. Any proposals can be submitted at the Annual Meeting, of which the Honorary Secretaries have had not less than fourteen days' notice.
- 6.—All Members will have five admission tickets sent them; and Non-exhibiting Members subscribing one Guinea or over can have five extra tickets for each Half-guinea on applying for them, and sending a stamped addressed envelope.

THE MIDLAND DAFFODIL SOCIETY

UNDER THE SUPPORT OF THE PRINCIPAL AMATEUR AND TRADE
GROWERS IN THE UNITED KINGDOM.

PRESIDENT—

THE RIGHT REV. BISHOP PEROWNE.

VICE-PRESIDENTS—

THE RIGHT HONOURABLE JOSEPH CHAMBERLAIN, M.P.

THE RIGHT HON. THE LORD MAYOR OF BIRMINGHAM

(SIR H. HALLIWEELL ROGERS.)

J. H. LLOYD, Esq., Edgbaston.

C. G. BEALE, Esq., M.A., Maple Bank, Edgbaston, Birmingham.

JOHN T. BENNETT POË, Esq., London.

THE REV. WM. WILKS, M.A. (*Secretary Royal Horticultural Society*).

R. O. BACKHOUSE, Esq., Sutton Court, Hereford.

F. W. BURBIDGE, Esq., Trinity College, Dublin.

REV. S. E. BOURNE, Dunston Vicarage, Lincoln.

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W. A. MILNER, Esq., Totley Hall, Sheffield.

J. C. WILLIAMS, Esq., Caerhays Castle, Cornwall.

MRS. NETTLEFOLD, Hallfield, Edgbaston, Birmingham.

MISS WILLMOTT, Great Warley, Essex.

TREASURER—

MR. ROBERT SYDENHAM, Tenby Street, Birmingham.

HONORARY SECRETARIES—

REV. JOSEPH JACOB, M.A., Whitewell Rectory, Whitchurch, Salop.

HERBERT SMITH, 22, Tenby Street North, Birmingham.

COMMITTEE—

Chairman—PROFESSOR W. HILLHOUSE, M.Sc., M.A., F.L.S.

BARR, P. RUDOLPH, King Street, Covent Garden, London.

CARTWRIGHT, R. CHATWIN, Middleton Dene, King's Norton, Wores.

COPELAND, W. F. M., Kibblestone Hall, Stone, Staffs.

CROSFIELD, E. M., Little Acton, Wrexham.

CRYER, A., The Gardens, Berrow Court, Edgbaston, Birmingham.

ENGLEHEART, REV. G. H., M.A., Dinton, Salisbury.

HERBERT, C. H., Hazelmere, Fox Hollies Road, Acock's Green.

HUMPHREYS, T., Botanical Gardens, Edgbaston.

HUXLEY, J. C., M.D., 19, Harborne Road, Birmingham.

LATHAM, W. B., Rowington, near Warwick.

MORTER, W. H., Cannoa Hill Park, Birmingham.

PEARSON, J. D., The Nurseries, Lowdham, Notts.

POPE, JOHN, King's Norton Nurseries, near Birmingham.

SPINKS, WM., Solihull Nurseries, near Birmingham.

WALTON, F. A., The Friary, Handsworth, Birmingham.

REPORT FOR 1904.

The Committee have great pleasure in issuing their Sixth Annual Report and Statement of Accounts.

The annual Exhibition was held, as usual, at the Edgbaston Botanical Gardens on Tuesday and Wednesday, April 26th and 27th, and in every way was an advance on its predecessors. There were 143 entries this year against 101 last year, and the number of exhibitors has risen from 24 to 36. One result was that the flowers occupied a good deal more space, and for the first time overflowed from the large main glass house where they always are shown to one of the smaller ones. There were also a few changes made in the arrangement of the stages, which added very much to the general effect.

The principal growers were again well represented, coming from all parts of the Kingdom, and included Mrs. R. O. Backhouse, of Hereford; Mrs. W. Brodie, of Wylde Green; Mrs. Martin, of Erdington; Miss Willmott, of Great Warley; Miss Currey, of Lismore; Miss Spurrell, of Norwich; The Revs. S. E. Bourne, of Lincoln; T. Buncombe, of Ruabon; G. H. Engleheart, of Dinton; J. Jacob, of Whitechurch; Messrs. F. W. Burbidge, of Dublin; Barr and Sons, of London; Sir H. Josslyn Gore Booth, of Sligo; C. L. Branson, of Coleshill; A. E. Campbell, of Gourrock; B. Cant and Son, of Colchester; R. C. Cartwright, of King's Norton; E. M. Crosfield, of Wrexham; W. F. M. Copeland, of Stone; J. W. Cross, of Wisbech; J. Douglas, of Great Bookham; Felton and Sons, of London; de Graaff Bros., of Holland; Dicksons Limited, of Chester; J. T. Gilbert and Sons, of Bourne; A. R. Goodwin, of Kidderminster; Gunn and Sons, of Olton; J. Gregg, of Birmingham; J. H. Hartill, of Olton; Hewitt and Co., of Solihull; Hogg and Robertson, of Dublin; F. Impey, of Northfield; S. S. Jones, of Prees; J. Kingsmill, of Ripon; A. S. L. Melville, of Lincoln; Pearson and Sons, of Lowdham; Pope and Sons, of King's Norton; Reamsbottom and Co., of Geashill; H. Vilmorin, of Paris; John Walker, of Thame; W. Welchman, of Wisbech; J. T. White and Sons, of Spalding; A. M. Wilson, of Spilsby; Waveren and Sons, of Holland; and H. B. Young, of Metheringham. Birmingham being represented by Mrs. R. Mason, Mrs.

Muston, Miss Clarke, Signorina Schläpfer, Miss E. C. Swinden, Messrs J. A. Kenrick, J. Sceaney, Simpson and Son, Robert Sydenham, and F. A. Walton.

As usual, there were a large number of Trade exhibits. These, this year, were not confined to Spring flowering bulbs and plants, but comprised forced Roses and Carnations and Cacti. They are a welcome addition, and the Committee hope that they will be favoured with similar exhibits next year. Once more they desire to express their grateful thanks to all Traders who came to Birmingham to exhibit, and they trust that the arrangements made for them were as satisfactory as usual. The following is a list of the trade exhibits and awards.

Messrs. Barr and Son had their usual fine display, for which they were awarded the Society's Silver Gilt Medal; amongst others were several new varieties which received Certificates, Snow Elf, a new white trumpet, and Janet Image, a white Incomparable, something in the way of White Lady.

Messrs. Pearson and Sons, of Lowdham, staged a beautiful collection, and as usual the flowers were all wonderfully fresh and good, receiving the Society's Silver Gilt Medal.

Messrs. Dicksons, of Chester, exhibited a very fine display of the ordinary varieties, but these were somewhat too crowded, and would have shown to greater advantage with fewer flowers in a bunch. Awarded the Society's Silver Gilt Medal.

Messrs. Gunn and Son, of Olton, staged a very nice bank of Herbaceous Plants and a few very choice Bouquets; they also had a lot of beautiful Aubretia, receiving the Society's Silver Gilt Medal.

Messrs. Hogg and Robertson, of Dublin, had their usual fine display of the ordinary Daffodils and a good collection of Tulips, which were much better set up than usual, and received the Society's Silver Gilt Medal.

Mr. J. W. Cross, of Wisbech, showed a very nice collection of the ordinary Daffodils and Tulips, these too were much better set up than usual, and looked remarkably well between the Anemones; this received the Society's Silver Gilt Medal.

Messrs. Reamsbottom and Co, of Geashill, again brought a fine collection of their beautiful strain of St. Brigid Anemones, which looked remarkably well, and were awarded the Society's Silver Gilt Medal.

Mr. Robert Sydenham showed a nice little collection of various Daffodils grown in the Moss Fibre in China Vases without drainage ; he also had a nice selection of Darwin and other Tulips, with a few Spanish Iris, and was awarded a large Silver Medal.

Miss Currey, of Lismore, was not able to make so large a display as usual owing to the lateness of the season, but the flowers which were shown were wonderfully fresh and good, considering the long distance they had to travel, and were awarded the Society's Silver Medal.

The Society welcomed a new exhibitor from Ireland in Sir H. Josslyn Gore-Booth, of Sligo, who staged a very nice collection of good ordinary varieties, for which he was awarded the Society's Silver Medal.

Messrs. Gilbert and Son, of Bourne, had a very nice stand of Anemones and a few Tulips, the great feature being their brilliant double scarlet variety ; their St. Brigid and Anemone Fulgens were also very good, and were awarded the Society's Silver Medal.

Messrs. Simpson and Son, of Birmingham, also staged a very nice collection of Daffodils, many being grown in pots, and received the Society's Silver Medal.

Messrs. Hewitt and Co., of Solihull, staged a very choice lot of Carnations, and were awarded a Silver Medal.

Messrs. B. Cant and Son, of Colchester, sent a very nice group of their new Blush Rambler Rose, and received a Silver Medal.

Mrs. Thompson, of Handsworth, had a unique collection of the various Cacti, which attracted a good deal of attention, and was awarded the Society's Silver Medal.

The Midland Spring Gardens, from Northfield, sent a small collection of very good Daffodils, and received an Award of Merit, Lulworth being remarkably bright in colour.

Mr. W. A. Watts, of St. Asaph, North Wales, sent a very pretty collection of Polyanthus and Primroses, and received an Award of Merit.

If last, certainly not least, was the magnificent collection of Roses, Carnations and other flowers staged by Messrs. Felton and Son, of Hanover Square, London, which was acknowledged by all to be the most beautiful exhibit in the Show, and was worthily

awarded the Society's Gold Medal, as the best Honorary Exhibit. In this collection, we may say, was their new dwarf Perpetual Flowering Rose, Mad. La Vavasieur, which was something like a dwarf Crimson Rambler, and received a First Class Certificate, as did a new Carnation, Leander, which was a very beautiful salmon pink with a wonderfully fine calyx and smooth petals.

The alteration of the schedule, to judge from the competition, has on the whole been approved of. The new Classes filled well and produced some very interesting groups. Especial mention must be made of Mr. Crosfield's collection of fifty varieties in Class 1. It was as good a representative collection as has ever been staged with regard to size, colour, and quality of bloom.

The Table Decorations created an exceptionally strong competition, there being no less than fourteen competitors, and some of the exhibits were most artistically set up and created an unusual amount of attention.

In Class 28, for bowl, vase, or centrepiece, there were more exhibitors than ever, but owing to the somewhat unfortunate wording of the schedule the Committee divided the Class into two; one part comprising centrepieces and vases, and the other bowls.

Mention must be made of the two beautiful bouquets of Messrs. Pope and Sons and Mr. Felton. Both had many admirers, and both reached a high standard of excellence, showing what can be done with Narcissi.

The Classes for plants in pots were better than usual, also the Classes for Polyanthus.

One of the great features of the Show was the magnificent selection of Seedlings exhibited by the Rev. G. H. Engleheart, which is quite a show in itself and attracts visitors from all parts of the country, and was worthily awarded the Society's Gold Medal, in addition to Awards of Merit to four varieties as mentioned on page 31.

In the Class for Seedlings, Miss Willmott's fine display created a great deal of attention, no less than six of the varieties obtaining Awards of Merit or First Class Certificates.

The Committee hope next year to make rather different arrangements about the judging, and to facilitate matters they

feel that they must be more strict in carrying out Rule 8. They earnestly ask the co-operation of *all* exhibitors in this matter.

The usual luncheon was again held on the first day in a tent, and was very largely attended by exhibitors and friends. We were glad to welcome Professor Hillhouse in the chair, looking much better than he has done for some time.

An innovation which was very much appreciated by all who were bidden, was an afternoon tea given by Mrs. Hillhouse in the Curator's house. It is little things like this that taken altogether makes the Birmingham Show such an enjoyable holiday.

Mr. Pope and Mr. Sydenham gave their customary dinner to exhibitors and well wishers on the first evening of the exhibition at the Old Royal Hotel. Most of the old faces were again present, and after justice had been done to an exceptionally good dinner, the evening was spent in interesting conversation about different points of interest; such as the burning question of classification, length of time bulbs should be left in the ground, early forcing, wet seasons and their effect, etc., etc., particulars of which will be found on pages 8 to 18.

The Committee wish to express their thanks to Messrs. Pope and Sydenham for their kind hospitality. All who were present will echo these sentiments. They also wish to say they very much appreciated the kind way in which Mr. Humphreys, the new Curator of the Gardens, did all he could to further the arrangements of the Show. They hope he will have a long tenure of office.

THE LUNCHEON.

The usual luncheon in connection with the Show was held in a large marquee on the lawn of the Gardens on Tuesday, April 26th. PROFESSOR HILLHOUSE presided over a large and representative gathering.

After proposing the health of the King and Queen, PROFESSOR HILLHOUSE said there were several reasons why they should cut those proceedings short. One, and not the smallest of them was that many of them would join in sharing Mr. Sydenham's and Mr. Pope's hospitality that evening, which would give them an opportunity of attending to certain formal matters. A second reason, and possibly a more powerful one, was that it was somewhat cold in that tent, and perhaps the more genial temperature of the glass houses would be more welcome to them during, at any rate, the digestive period. At the same time he thought they would like to carry out their old fashioned programme there in a somewhat shortened form by putting together into one toast, a number of matters which he knew were fairly well to the front in

their minds. He was speaking jointly as the chairman of the Daffodil Society's Committee, and as honorary secretary of the Birmingham Botanical and Horticultural Society, in whose Gardens they were met: and it was a great pleasure to him to welcome from year to year so many successful enthusiasts in Daffodil culture. He thought they might fairly say without feeling they were indulging in mere platitudes, that from year to year their Daffodil Show was a greater and greater success—(Hear, hear)—a success no doubt due to the enthusiasm thrown into it by a few ardent workers, such as Mr. Sydenham—(Hear, hear, and cheers)—and others. It was due also to the enthusiasm which for years had been thrown into the Daffodil and its culture by a few ardent seedling experts, such as Mr. Engleheart and others—(Hear, hear)—and, partly due also to the fact that the stars in their courses had fought for the Daffodil, which year by year becomes a more beautiful flower, better worth growing, and which appeals most successfully to all lovers of flowers. They had departed from those days when the Daffodil was believed to be only a variation in white and yellow, and may claim now that between white and scarlet there is a complete gamut of colour at the disposal of the Daffodil raiser. He hoped the day was not far distant when they might expect to have an excellent true scarlet cup in the Daffodil—(Hear, hear). What he wanted them to do collectively was to join in wishing success and still more success to that Daffodil Society and that Daffodil Show. He asked them also to express their appreciation of the exhibitors and judges who year by year did so much to increase the merits of the flower; and also to join with him in a word of welcome to the many visitors who came from all corners of their land and from lands outside theirs for the purpose of studying the latest improvements in Daffodils as they could be seen nowhere better than Birmingham—(Hear, hear). The collective toast was that of "Success to the Midland Daffodil Society, the Exhibitors, Judges, and Visitors." He would gladly ask the gracious lady (Miss Willmott) on his right, who for so many years had done so much for scientific horticulture, but he must not, he was afraid, and he therefore called on Sir Josslyn Gore-Booth and Mr. Van Waveren to acknowledge the toast.

SIR JOSSELYN GORE-BOOTH said he thought the chairman struck the right note at the commencement of the proceedings. He argued for brevity, and he (the speaker) would merely return thanks for the very hospitable welcome that all visitors had received at the Show—(Hear, hear). It was his first visit there. He came from the West of Ireland, and had not long been growing Daffodils, and he should like to tell the chairman that he thought it was uncommonly hard luck on his first visit there to be asked to get up and return thanks on behalf of the visitors, many of whom had been there several times before, and whom he hoped to meet again—(Hear, hear).

MR. VAN WAVEREN, speaking with a foreign accent, said he was not a speaker and not an Englishman, and what to say by way of thanks he did not know. Many years ago he hardly knew the difference between one Daffodil and another. It was chiefly in England that they made such great strides, and took such great trouble to get Daffodils, superior Daffodils, that it made the Dutch people also go in a little for it. Many years ago he intended to come to England and to Birmingham to see the Daffodil Show, but one way or another he was prevented. But, on the present occasion he thought he must come, for if he did not he might perhaps never get. He was very glad he had taken the trouble to visit Birmingham. He never thought he should have seen such a beautiful Show of Daffodils. He thought he might mention Mr.

Barr first and Mr. de Graaff second. He would also like to mention the exhibits of Mr. Engleheart and Miss Willmott. He repeated that he was very glad he came to Birmingham. He was very much obliged to Mr. Sydenham for his hospitality in Birmingham. He had been travelling about for 57 years, and he hoped to see the Show again. In conclusion Mr. Van Waveren said, "I shall put up my glass, and drink health to all Daffodil growers, and good health to England, Scotland, and Ireland."—(Long applause).

MR. HILLHOUSE said there was one other matter he wished to mention, and that was that he had just received a message from Constantinople signed "Peter Barr"—(Applause)—offering greeting to himself, family, and the Show. He put after it certain mystic letters, "V.M.H.," but not a certain title which he thought he might have done, "Daffodil King."—(Laughter and applause).

The proceedings at the luncheon then terminated.

THE DINNER.

In the evening the judges, exhibitors, and principal visitors were entertained by Mr. Robert Sydenham and Mr. John Pope to dinner at the Olde Royal Hotel. Mr. Robert Sydenham presided over a large company, which included Miss Willmott, Miss Currey, Mrs. J. Douglas, Miss O'Hara, Professor Hillhouse, Rev. G. H. Engleheart, Rev. S. E. Bourne, Rev. J. Jacob, Miss Pope, Miss L. Pope, Rev. C. A. Gottwaltz, Messrs. P. R. Barr, J. D. Pearson, F. W. Burbidge, Jan de Graaff, H. Vilmorin (Paris), Van Waveren, A. R. Goodwin, J. Douglas, J. Kingsmill, R. F. Felton, R. Dean, J. W. Cross, R. Cock, W. Spinks, W. Welchman, Herbert Smith, A. M. Wilson, J. Pope, H. B. Young, C. H. Herbert, &c., &c.

MR. SYDENHAM said he did not propose that they should have long speeches, because he was sure they would all rather hear what their good friends had to say about Daffodil culture. He proposed the health of the King, who had done his best for his country, and who had also done his best with other nations to bring about peace.

PROFESSOR HILLHOUSE proposed "The Judges and Exhibitors," and in the course of his observations said, he did not believe a grander collection of Daffodils had ever been brought together than were to be seen at the Botanical Gardens that day—(Hear hear). That was not a mere platitude, for he said it advisedly and after very careful thought. The reasons for such an excellent show were more than one. On the one hand, there were a number of enthusiasts—especially enthusiastic amateurs—who had been working for years hybridising and selecting Daffodils, excluding everything that did not come up to their high ideals and improving in every direction where improvement seemed possible. So much had that been done that he took an interest some little while ago in comparing a "Barr" list of 1894 with a "Barr" list of that day, and they would be astonished to find what a "slaughter of the innocents" there had been—(Laughter). How by the hundreds Daffodils considered good in their day had been struck out to be superseded by something better, and even cheaper in the catalogue. And so by the nature of things their show was a progressive one, and year by year improved in quality—(Hear, hear). The season had not been a pleasant one, although he could not say it had altogether been a bad one, and it was not until a week

or two previously that the Daffodil had taken trouble to start growing. Still, despite all difficulties, their show was a very fine one. How many kinds of Daffodils there were he could not say. He had appealed to Mr. Rudolf Barr, and that gentleman had said there might be 500 kinds in the show. He thought that estimate—if they took into consideration the seedlings, which were practically new varieties—was probably under the mark. For that marvellous collection of what was the most beautiful flower of the day they had to thank the large number of exhibitors. It would be almost invidious to make distinctions where so many had done yeoman service, but if he might be allowed to dogmatise—he would not like to say with an excellent memory of the last ten years, but at least with some recollection of that period—that he did not believe they had ever had 50 better Daffodils brought together than those exhibited by Mr. Crossfield; he meant taking them in what he believed was the only fair and legitimate way as representing their kinds. Then, again, they had the magnificent exhibits of the great trade growers; and there were one or two groups that they always looked forward to with pleasant anticipation. There were, for instance, the beautiful seedlings that Mr. Engleheart brought with him year by year—(Hear, hear, and applause). All of them were new to them, or at least substantially new to them. He (the speaker) thought they were a wonder. He did not know, nor did he say that they all appealed to everyone's taste. He did not know that they appealed in every case to his own taste, but for beauty of form, beauty of colour, he would admit most ungrudgingly that they owed a great debt to Mr. Engleheart in the field of hybridising—(Applause). And, just round the corner in the immediate neighbourhood was another collection of seedlings of almost equal beauty. He meant those of Miss Willmott. They were not so numerous, but of the highest quality, both with regard to freshness of flowers and chasteness of colouring. He remembered, when he looked back, a good many seedlings, and he saw no reason to withdraw from the position he took up many years ago in suggesting that seedlings were the reflex of the man or woman—how, if the man or woman had refined taste the seedlings they produced would be beautiful. Well, all those numerous wonderful and beautiful exhibits had had to be judged. He did not envy the labours of a judge. In the days long gone when Mr. Burbidge had the field to himself and did the whole of the judging “off his own bat,” so to say, they used to be able to say—if there was any blame—where it went. Nowadays it was different, but at least, it was always possible for a judge to err, and that was a feeling which he sincerely and warmly commended to those who had not been altogether satisfied with the judging at their show that day. It was just possible they were right in the estimates they formed of their exhibits, and that the judges made a grievous error; but such mistakes were only human, and the best thing to do was to come again next year in the hope of finding the judges in a better humour. To the judges and exhibitors he had to ask them to drink most heartily, and with the toast he asked to be allowed to couple the names of the Rev. S. E. Bourne and Mr. J. D. Pearson. Mr. Bourne, he knew, had come to the show from the second year of its establishment. He was afraid it was almost true that in the first year there were no Daffodils. It was one of those exceptional years when the season rushed on at such a pace that by the time the show was reached all the Daffodils had gone, and all the Daffodil world might have been placed in a broad churchman's hat. But in the second year Mr. Bourne came as an exhibitor, and, as a judge, he had remained ever since—(Hear, hear). Mr. Pearson was one of two brothers who had supported them

most handsomely. At one time Mr. Duncan Pearson was a valued competitor in the largest Open Classes, but in recent years he had attended in a better and perhaps more helpful way—that of a trade exhibitor. They were very glad to see him in that capacity—(Hear, hear, and applause).

The REV. S. E. BOURNE in acknowledging the toast said he had on several occasions in past years had to say, and he could only repeat it again, that of all the pleasant outings in the whole year, there was none so pleasant as a visit to Birmingham. When they were asked to judge at other places all the judges looked at their note books to see if it clashed with Birmingham, because he, himself, had often had to write and say he could not go, because he had already promised to go to Birmingham—(applause). He should also like to say that nowhere was there such lavish kindness, comfort, attention to the necessities of judges as they received in Birmingham. They all looked forward to it as one of the very happiest and pleasantest outings of the year. And, moreover, every year the Show at Birmingham got better, and better. He remembered his youngest son when in pinafores sitting in a chair eating plums with a lot of syrup, and saying, "Mummy, it gets better and better" (Laughter). It was the same with the Daffodil Show at Birmingham; every year it became better and better. There was one thing most judges felt, and it was the very fact that the Daffodils were getting better and better added to the difficulties of judging. There were so many new seedlings that were gradually getting into commerce, so many different types of beauty, that they were getting face to face with the difficulty of the classification of the Daffodil. He was glad to know they were going to have some remarks from Mr. Barr on that subject. It was a subject he asked every lover of the flower to give great thought and attention to. Things could not continue to go on as they had done, and it was most important that something should be done. He knew there were great difficulties in the way, and that there was a tendency among some of their friends to shirk the task, and sit down with things as they were before. But, that was a great mistake. His experience was that life was full of difficulties, and the great thing was not to sit down under them, and put them off as the country put off the Boer difficulty, until it almost became too much for them, but to boldly tackle the difficulty and go through with it—(Hear, hear). He could not believe the difficulties of classification were so great that they could not be overcome. They must have one or two more classes. Some of them thought that Engleheartii would describe the very beautiful form that gentleman had evolved, and many people thought his name should be associated with it. Then there was another distinct class of which Miss Willmott had almost the entire stock—a cross of Triandrus and Minnie Hume—a class of great whiteness and delicacy of form. It was very near a Leedsii, but there was a distinct parentage to be noted, and he himself should like, as Miss Willmott was the happy possessor of that particular class of seedling, that it should be put in a separate class as Willmottii—(Hear, hear, and applause). He would not detain them longer, and only wished to ask all those who were interested in Daffodils not to be afraid of the subject of classification, but to face it boldly. Let them all air their views, for if they did they would be sure to come to some satisfactory issue which would satisfy exhibitors and judges, and also the scientific cultivators of the Daffodil—(Hear, hear).

MR J. D. PEARSON said Mr. Bourne had spoken so fully in reply to the toast that he could only repeat his remarks. He fully endorsed all that Mr. Bourne had said; he had said it before and would say it twenty times if necessary,

that it was impossible to speak too highly of the extremely kind and considerate way in which they were treated in Birmingham. He could not help comparing it with the way one was treated at the Royal Horticultural Society. In Birmingham they could come over night to set up their blooms, they could have a man to wait on them, they had stages provided, and everything was done that could be done for the comfort and convenience of the exhibitor. Really, he had more attention than he had a right to expect. Then again, Mr. Sydenham, Mr. Hillhouse and others had imbued the workmen with their own spirit, so that everyone seemed to be running after them, so that it became a luxury rather than a trouble to exhibit in Birmingham. He had long had his doubts about going to the Royal Horticultural Society, and had sacrificed it in favour of Birmingham. He was sure all the exhibitors would join most heartily in thanking all those who had done so much for their wants and comforts. He had nothing else to add to what Mr. Bourne had said in thanking them for proposing the healths of the judges and exhibitors—(Applause).

MR. F. W. BURBIDGE said it was his pleasing duty to propose "The Midland Daffodil Society." They had all heard of the great, spreading tree that grew up from a grain of mustard seed, but he thought that was "scarcely in it" with the first Exhibition held by their Society. That day it represented the greatest society that had ever existed in connection with the cultivation of the Daffodil and Narcissus. Every year the Exhibition increased in size, and what was more the quality of the flowers improved, so that judging became, of a necessity, more difficult. Touching upon the question of classification, Mr. Burbidge said that was a subject not to be hesitated at. Classification was really essential to the judging of the future. They could not with justice compare together two separate classes of Daffodils. Even the Auricula people were careful to make every possible distinction, and Daffodil people would have to do the same. It might be a very difficult thing to do, but that only showed the more necessity for it to be done. He did not know that he need say more except to emphasise the fact that the first Daffodil Show was arranged by the Birmingham Botanical Society, and that one of the principal movers was Professor Hillhouse. He (the speaker) missed him very much last year, but they were all pleased to see him in his present position that night. To Mr. Sydenham they owed a great debt of gratitude, because when he took over the Midland Daffodil Society it was a forlorn hope, and he had made it what they found it that day—(Applause). To him and to Mr. Pope—whom they regretted was not with them—they owed the magnificent Exhibition they had seen that day, an Exhibition which it had been truthfully said was the finest Exhibition of Daffodils ever held in the world. The only one to approach it, perhaps, was that held in the same place last year. Of course the first conference held by the Horticultural Society in 1884 was a most remarkable Exhibition—it was wonderful in its day—but that was twenty years ago, and the most beautiful blooms they had that day were not made then; Mr. Engleheart had not risen, like Goliath, with his exquisite creations they had all so much admired, nor had Miss Willmott, with her very beautiful collections—(Hear, hear, and applause).

MR. ROBERT SYDENHAM, replying, said he had had to respond to that toast so many times before that he had very little to say on the present occasion, beyond the fact that he did rejoice that the work he took in hand a few years ago had been brought to such a satisfactory, and to such a successful result, but he must say that much of the hard Secretarial work was done by

Mr. Herbert Smith, who deserved as much thanks as himself. Not only had the Midland Daffodil Society become one of the most representative of its kind in the world, but it had induced many other societies to be formed in different parts of the country, and in different parts of foreign lands. They had now a great many Daffodil Societies. They had them at Truro, Plymouth, Colchester, Ipswich, Spilsby, and various other places, and he hoped as time went on they would have still more. Shows and Exhibitions might not only be good Shows in themselves, but they stimulated a love for and the growth of the Daffodil, which was the most lovely of Spring flowers. It was a very great gratification to him to see so many of the trade flock to Birmingham, because it satisfied him that among Daffodil growers largely there was a good feeling without any unnecessary jealousy that did exist in some trades and businesses. Personally, he rejoiced in the Daffodils he sold, and equally so, in those that other people sold, because he had always said that so long as he could get a success he would rejoice in the success of others quite as much. He hoped the Society would be continued for many years to come, and it would always be his great pleasure to do everything he could for its success, and all connected with it—(Hear, hear, and loud cheers).

The REV. J. JACOB proposed the "Health of the Press," and felt sure that those who had not read the newspaper he held in his hand, would be glad to know that foreign competition in the cut flower trade was dying out. Flower culture at the present time was increasing so successfully here that they were gradually growing less dependent on continental imports for cut blooms—(Hear, hear). Until recently they had had to depend for their early resources upon continental growers, but during the last few years London growers had put up glass-houses on such a large scale that they were able to meet foreign nurserymen on their own terms. To prove that he need only say they had that day seen the most beautiful collection of roses anyone could wish to see—certainly at that time of the year—and he for one was most glad they had had such an exhibition as was to be seen on the stand of Mr. Felton—(Loud applause). Their show had always looked very nice, they had had most beautiful Daffodils, but everyone must admit that the value and importance of their show had been added to that day by the magnificent exhibition of Mr. Felton to which he had alluded—(Hear, hear). He only hoped that in future other growers would bring their most beautiful flowers, and so make their show more effective and beautiful, and representative than it had been in the past, because it would add to the attractions of the Daffodil to get together a number of other flowers—(Hear, hear).

The toast was acknowledged by MR. H. G. COVE, of "The Gardeners' Chronicle."

MR. ROBERT SYDENHAM in proposing "The Visitors" said it was a pleasure to him to see so many people from different parts of the country, and from other parts of the world. It was an especial pleasure to him to welcome Mr. de Graaff from Leiden, Mr. Waveren, Mr. Vilmorin, of Paris, etc. They had visitors from Scotland and Ireland, and other parts of the country, and he felt more than honoured in having Miss Willmott amongst them—(Hear, hear)—a lady who was to be numbered amongst the greatest enthusiasts of the Daffodil in the whole world—(Applause)—a lady not only enthusiastic in herself, but one who was always ready and willing to do everything she could to encourage a love of flowers in others. They had in Miss Willmott one of the most liberal supporters of their Society: he heartily welcomed her and felt highly honoured by her presence amongst them that evening—

(Applause). To the other visitors he could only say he would always do his best to welcome them to Birmingham. He regretted that owing to the show having to be postponed, on that occasion Mr. John Pope was not able to be with them that evening, but having made special arrangements to go to Holland he could not put them off. He coupled with the toast the name of Mr. W. P. Wright.

MR. W. P. WRIGHT in response likened himself in an amusing fashion to the member for Oldham (Mr. Winston Churchill) who an evening or two previous commenced a speech in the House of Commons, and then, finding himself at a loss for an appropriate word, sat down. However, touching upon the question of Classification he said he should like to know what "the man in the street" thought about it. He did not want "old friends" knocked out of the catalogue. He must confess that he looked with considerable apprehension on the growth of prize Daffodils. The growth of prize potatoes was mild in comparison—(Laughter and "question?"). He had intended to refer a good deal more to that subject, but they had received it in such a questionable way that he thought he had better sit down—(Laughter). But he must say how very much they had enjoyed their visit to Birmingham that day, and he hoped to be able to enjoy a similar visit for many years to come—(Applause).

MR. DE GRAAFF rose with some diffidence to offer a few words of thanks for the kindness with which he and his friends from other parts of the world had been welcomed by Mr. Sydenham and others in Birmingham. He often wondered where they as growers would be were it not for the taste of English women in making up bouquets, and in decorations for the dining table, and sitting room. That was not the practice on the Continent, and he asked all those who loved flowers to drink a toast to the health and good taste of the English women—(Hear, hear).

THE REV. J. JACOB said that when they met last year they omitted one thing, and that was to thank Mr. Sydenham and Mr. Pope for the very kind way in which they had entertained them. They had entertained them so often, that, perhaps, they as guests thought it was not necessary, but they would not forget on that occasion. Mr. Sydenham, he regarded as "the better half" of the Daffodil Society.

MR. J. D. PEARSON endorsed every word Mr. Jacob had said. Mr. Sydenham and Mr. Pope were in the same trade as himself, but they were both thoroughly unselfish men. Mr. Sydenham delighted to put business in his way. There was not the slightest selfishness about Mr. Sydenham who would give space to others who came from a distance rather than save it for himself—(Hear, hear).

The toast having been drunk.

MR. SYDENHAM returned thanks for the kind way in which they had spoken of any little kindness Mr. Pope and himself had shown to those who came to Birmingham from a distance. They hoped to have the same pleasure on any future occasions.

THE CLASSIFICATION OF THE NARCISSUS.

MR. P. R. BARR, in response to the call of the chairman, offered a few observations on the present classification of the Narciss family, prefacing his remarks by endorsing what Mr. Bourne had hinted at, viz., the difficulty under the present classification of finding a class under which to put the flat discs, like those grand Daffodils for which Mr. Engleheart was responsible, and also the beautiful Leedsii X Triandrus varieties, which in colour came close to the Leedsii section. They and others had thought and wished to make a class called "Engleheartii" under which to group those flat crowned hybrids, for which that gentleman was responsible, but it was for him to say whether he was willing to have his name handed down to posterity in connection with that class. Mr. Burbidge, Mr. Hillhouse and himself had had a very interesting conversation that afternoon as to whether such a class would come under the Medio Coronati, or Parvi Coronati section, and they had found that it would have to take its place under the last named section, the Poeticus parent being predominant. Then there was "Moonstone" prominent among the silvery white Triandrus Hybrids, exhibited by Miss Willmott, which could not be classified at present. They could scarcely be included under the Leedsii section, but they could have a class called "Willmottii" under which to place these beautiful Hybrids. Then there was another interesting little class, "Triandrus Ajax," which had already been separated, and classed under the section "Johnstonii." Those were the only difficulties. They were very simple; there was not very much in them, but it remained for Mr. Engleheart to say whether he would like his name to be associated with the new section of Daffodils he had already referred to.

The REV. G. H. ENGLEHEART said he could not get on his feet to speak about Daffodils without first of all thanking Mr. Sydenham and all of them for the very kind way in which they had several times mentioned his name. He must first repeat what had already been said, but with the greatest genuineness of feeling, how very grateful they all were for the way in which they had been taken in, and entertained in Birmingham. He could only say for himself that he got more pleasure, and he believed all of them who raised flowers got more pleasure in coming to Birmingham than anywhere else. He would at any time give up gladly any London meeting for the purpose of coming to Birmingham. Not only was there more pleasure, but there was more quietude and roominess generally, a feeling that one was not being banged about, which in itself was an inexpressible relief; and, as long as the Birmingham show endured and he endured, they would find him there (hear, hear, and applause). But, when it was proposed to give his name to a certain class of flowers he must say something about it. He would at the outset remind them of the famous Pickwick Club, and that when that company of members differed with one another it was entirely in "a Pickwickian sense;" and, if he differed

amount of advance, and if that went on through his lifetime—and after—he thought they ought to get into some very good things indeed. The flowers that Mr. Barr and Mr. Crosfield had brought up were most beautiful, and he thought if they went along on those lines they would astonish themselves. Mr. Engleheart mentioned the pleasure it had given him to see the magnificent examples of Trumpet Daffodils—Madame de Graaff—a most beautiful thing, Emperor, Empress, and King Alfred—splendid in colour and really most beautiful—and he thought that by using them judiciously in hybridising they might produce much finer flowers, and of a smaller species than they had done hitherto. Their young men would no doubt go on producing those things and long after him (Mr. Engleheart) they would have much finer things than he or his contemporaries had had the good fortune to produce. He had no fear for the future. People asked what would they do when the Daffodil craze passed away? It was not going to pass away. Nothing to flower in the open air could take the place of the Daffodil in their English climate. He thought many points might be touched upon with regard to the evolution of the flower on the lines of hybridising crosses, the possibilities of culture, etc.; there was one question on which he should like to hear some of the experts, and that was—Was it better to leave the plants one year or did they think it better to grow them on for two years? The consideration of questions like those at a conference of that character was of enormous importance in the evolution of a plant like the Daffodil. Everything depended upon the possibility of the flower maintaining its best form season after season by proper cultivation.

MR. F. W. BURBIDGE said he should like to say one or two words on the cultivation of the Daffodil in grass. It was the present custom as a rule to get the finest show flowers from beds and borders in the garden, but he knew two places, one in England and one in Ireland, where by far the finest flowers were grown in the grass. They were both very stiff and cold soils. In fact, judging by the soil and climate *a priori* they would say it was impossible for such soil and such a climate to produce the finest of flowers. They were not only more shapely, but they lasted longer, and the flowers were more perfect in every way. He thought they would be able in a good many cases, he did not say all, to get their finest flowers, not from the borders and garden, but from the grass meadow and low-lying places where there was moisture. The Daffodil is especially a water lover. In one of the places to which he had referred the bulbs had been submerged several times during the winter, and it only seemed to add to their vigour. He did not know any ground that agreed with the Daffodil well if it became dry through the growing period. After the leaves turned yellow they might be kept dry for a month or two months without any harm being done. He thought one thing required to be done—and the Society was certainly going in the right direction to do it—and that was to elevate the public taste. The man in the street, and the public generally, were becoming more refined and their taste elevated into caring for the more beautiful

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kinds of Daffodils. But at present he thought the public taste inclined too much in the direction of large flowers (hear, hear)—flowers like Emperor, Horsfieldii, and Sir Watkin—but he thought when some of the finest kinds, such as they had seen that day came into the market they would be fully appreciated if the public were only educated to look at their real beauty. In looking at the flowers of Miss Willmott, Mr. Engleheart and Mr. Crosfield—there were others of almost equal merit—there was a refinement about them quite different from the three flowers he had named. He thought if the public became educated the future of the Daffodil would be a great one indeed. Even at the present time the finest of the new seedlings were equal to the Freesias, Eucharis, and other hot-house flowers. He thought the Society was doing wonders in educating the public and in a few years, the common types would die away, and the beautiful flowers they had seen that day would be in general culture. (hear hear and applause).

The REV. J. JACOB, referring to the point raised by Mr. Engleheart, as to the advisability of keeping the bulbs in the ground for one or two years, said that in the course of a conversation he had with Miss Currey that afternoon, she told him one most interesting fact—and that was that if they got flowers that had been in the ground two years and forced them, they as a rule flowered a week or ten days earlier than those that had been in the ground only one year. Every year he was struck with the great difference in the time of flowering in bulbs from different parts of the world; e.g. in the same variety from Guernsey, Penzance and Holland for instance, he found there was a great difference in the times of flowering even if treated exactly the same, but he did not know the same difference extended to the case where bulbs had been in the ground one or two years. But Miss Currey told him those that had been in the ground two years as a rule flowered earlier when forced than those that had only been in the ground one year. He thought a good many people would be interested in that point, and it would be interesting also if others of the ladies and gentlemen present would state their experience on the matter. He was perfectly sure that when the bulbs were ripened early they flowered very much earlier than those ripened later.

MISS CURREY ventured an observation on her experience with *Princeps* and some of the smaller varieties. She had been in the habit of planting some of them back at once, after lifting, and those so planted back flowered very early. She had also observed that the two year old *Princeps* flowered very much earlier. From her experience she should certainly say the two year old bulbs were better for forcing purposes.

MR. VAN WAVEREN said, that before leaving the table he should like to drink the health of Mr. Sydenham. They all knew and everyone liked Mr. Sydenham (loud applause). They knew too, what he had had to go through recently—referring to his illness which necessitated a voyage to the Cape—and they hoped he would keep on for many years. He trusted the trip he was going to take on the following day to Holland would give him still more strength (applause).

MR. J. D. PEARSON incidentally referring to the subject of the soil suitable to Daffodils, said, they all knew that during the last two or three years they had suffered from a superabundance of heavy moisture. Some of the land he had was partly submerged through October, and he found that the bulbs that had been planted two years were able to stand it very much better than those recently planted. That might serve as a hint to those who had bulbs on low-lying ground, such as he cultivated. (hear, hear).

The proceedings then terminated.

The prizes were awarded as follows:—

GROUP A. CUT BLOOMS.

CLASS 1.—A COLLECTION OF DAFFODILS, 50 varieties (not to include Polyanthus Narcissus), fairly representing the three groups—Magni Coronati, Medio Coronati and Parvi Coronati; one vase only of any variety to be exhibited, containing not less than three or more than five blooms; all to be correctly and legibly named, and Narcissus foliage only to be used. Quality of bloom, correct naming, and tasteful arrangement will each be considered by the Judges.

First—**Mr. E. M. Crosfield, Little Acton, Wrexham,** with Barrii Conspicuus, Lady M. Boscawen, Madame de Graaff, Lucifer, Waveren's Giant, White Lady, Emperor, Weardale Perfection, Golden Rose, Horace, Constellation, Indamora, Glory of Leiden, Saladin, King Alfred, Vivid, Maid Marian, Frank Miles, Madame Plemp, Egret, John Bain, Mrs. Vincent, Sulphur Phoenix, Milady, Cassandra, Horsfieldii, Crown Prince, Minnie Hume, Sir Walter Scott, Sceptre, Princess Mary, J. B. M. Camm, Herrick, Grandee, White Wing, Chaucer, Blackwell, Duchess of Westminster, Katherine Spurrell, Sensation, Victoria, Almira, Mrs. Langtry, Albatross, Madge Matthew, Nelsonii Major, Citron, Ariadne, Waterwitch, and Nelsoni Aurantius.

Second—**Mr. A. S. Leslie Melville, Branston Hall, Lincoln,** with Poetarum, Sir Watkin, Almira, Madame Plemp, Beauty, Emperor, Minnie Hume, Gloria Mundi, P. R. Barr, Sensation, Seagull, Duchess of Westminster, Mabel Cowan, Grandiflorus, M. M. de Graaff, Madame de Graaff, Cassandra, Captain Nelson, Nelsoni Major, Ray Smith, Weardale Perfection, Vivid, Princess Mary, Gem, Dr. Fell, Michael Foster, Nelsoni Aurantius, Crown Prince, Sequin, Lucifer, Princess of Wales, Mrs. Camm, M. J. Berkeley, Branston, Grandee, Mrs. W. Ware, Maximus, Flamingo, Mrs. Vincent, John Nelson, Maurice Vilmorin, Empress, Ariadne, James Bateman, Lulworth, Mrs. Backhouse, Santa Maria, Queen of Spain, J. B. M. Camm, and Lady Willes.

Third—**Messrs. Pope and Son, The Nurseries, King's Norton,**

with Emperor, Poem, Bullfinch, Waveren's Giant, King's Norton, Grandee, Surprise, King Alfred, Madame Plemp, Leonie, Torch, Glory of Noordwijk, M. M. de Graaff, Madame de Graaff, Firebrand, Mrs. Galton, Captain Nelson, Lucifer, Lady M. Boscawen, Glory of Leiden, Sulphur Phoenix, Homer, Mrs. Langtry, Ida Pope, Strongbow, Albatross, J. B. M. Camm, H. E. Buxton, C. J. Backhouse, Barrii Conspicuous, Appleshawensis, Gloria Mundi, Mabel Cowan, Picotee, Lulworth, Cristata, Dorothy Yorke, Princess Mary, Eleanor, A mere Seedling, Clarissa, Katherine Spurrell, White Lady, Linda Pope, White Queen, Southern Star, Almira, Constellation, Marina, and Rowenna.

Fourth—**Mr. F. A. Walton, The Friary, Handsworth, Birmingham,**

with Commodore, Madame de Graaff, Beauty, Cupid, Glory of Leiden, Flora Wilson, Weardale Perfection, Madge Matthew, Madame Plemp, Seagull, St. John's Beauty, Dr. Fell, Chaucer, Golden Prince, Barbara Holmes, Hon. Mrs. Barton, Maximus, Lady M. Boscawen, Flambeau, Dante, Cecilia, C. J. Backhouse, Katherine Spurrell, Lady Arnot, Nelsoni Major, J. B. M. Camm, Crown Prince, Gloria Mundi, Duchess of Westminster, Wm. Goldring, Minnie Hume, Captain Nelson, M. M. de Graaff, Horsfieldii, Scarlet Cup, Mrs. Camm, Incomparabilis Perfectus, Homer, Santa Maria, Citron, Lulworth Beauty, Princess Louise, Stella Superba, Raine, Princess Mary of Cambridge, Lucifer, Autocrat, Dorothy Yorke, Sceptre, and Coronation.

CLASS 2.—A COLLECTION OF DAFFODILS, 25 varieties, same conditions as Class 1, but no bulb shall cost more than 10/- each in any Retail List of the previous Autumn.

First—**Mr. H. B. Young, Metheringham, Lincoln,**

with Barrii Conspicuous, Gloria Mundi, Glory of Leiden, Empress, Sir Watkin, Emperor, M. M. de Graaff, Beauty, Grandee, Poetarum, Mrs. Langtry, Crown Prince, Ellen Barr, Mrs. W. Ware, Frank Miles, Madame de Graaff, Nelsoni Aurantius, Almira, Mrs. Camm, Flora Wilson, Queen of Spain, Lulworth, Ornatus, Captain Nelson, and J. B. M. Camm.

Second—**The Rev. Joseph Jacob, Whitewell Rectory, Whitchurch, Salop,**

with Emperor, Beatrice, Madame Plemp, Sensation, Glory of Leiden, Katherine Spurrell, Crown Prince, M. J. Berkeley, Madame de Graaff, C. J. Backhouse, Gloria Mundi, Semi-partitus, J. B. M. Camm, Barrii Conspicuous, John Nelson, Ellen Barr, Grand Duchess, Duchess of Westminster, Captain Nelson, Nelsoni Aurantius, Minnie Hume, Ornatus, Lulworth, Cernuus Pulcher, and Princess Louise.

Third—**Mr. J. H. Hartill, Olton, near Birmingham,**
with Sir Watkin, Stella Superba, Emperor, Horsfieldii, Barrii Conspicuous, Victoria, Poetarum, Maximus, Madame de Graaff, Madame Plempe, Præcox Grandiflorus, J. B. M. Camm, Queen Sophia, Mrs. Langtry, Beauty, Flora Wilson, Dorothy Yorke, Glory of Leiden, Duchess of Westminster, Grandee, Lulworth, Princess Ida, Ornatus, Queen of Spain, and Minnie Hume.

CLASS 3.—GROUP OF TWELVE VARIETIES OF DAFFODIL SEEDLINGS, or flowers that have not been in commerce four years. Not less than two or more than five blooms of each.

First—**Miss Willmott, Warley Place, Great Warley,**
with Great Warley, Countess Grey, Earl Grey, Cresset, Warley Scarlet, Count Viscounti, Lilian, Moonstone, Charles Wolley Dodd, Robert Berkeley, Golden Noon, and Snowdrop.

Second—**Messrs. M. Van Waveren and Son, Hillegom, Holland,**

with Cornelia, Waveren's Giant, President Wendholdt, The Czar, Netscher, Winifred, Poeticus Thelma, Queen Emma, Lilian, Cristata, Mrs. James H. Veitch, and Goldfinch.

THREE EXHIBITS. THIRD PRIZE WITHHELD.

CLASS 4.—GROUP OF SIX VARIETIES OF DAFFODIL SEEDLINGS, all to be raised by the exhibitor. Not less than two nor more than five blooms of each.

First—**Mrs. R. O. Backhouse, Sutton Court, near Hereford,**

with Ethelbert, Ardea, Moonbeam, Mrs. Brice, Dainty and Anne Holloway.

Second—**Miss K. A. Spurrell, Bessingham, Hanworth, Norwich,**

with Major Spurrell, Marcus Allen, Lady Jane Todrell, Caroline Carver, Eyebright and White Dove.

THREE EXHIBITS. THIRD PRIZE WITHHELD.

CLASS 5.—TWELVE DISTINCT VARIETIES OF TRUE TRUMPET DAFFODILS (Magni Coronati); not less than three nor more than five blooms of each.

First—**Mr. J. H. Hartill, Olton, near Birmingham,**
with Emperor, Madame Plempe, Maximus, Ard Righ, Horsfieldii, Glory of Leiden, Madame de Graaff, Mrs. W. Ware, Mrs. Camm, Victoria, Queen of Spain and Grandee.

Second—**Mr. H. B. Young, Metheringham, Lincoln,**
with Emperor, Madame Plempe, Glory of Leiden, Empress, Grandee, Mrs. W. Ware, Madame de Graaff, P. R. Barr, Mrs. Camm, John Nelson, Captain Nelson, and J. B. M. Camm.

Third—**Messrs. Pope & Son, The Nurseries, King's Norton,**

with Excelsior, Glory of Leiden, King's Norton, Emperor, Madame Plemp, A mere Seedling, Weardale Perfection, Grandee, J. B. M. Camm, Mrs. Camm, Captain Nelson, and Madame de Graaff.

Fourth—**Mr. F. A. Walton, The Friary, Handsworth, Birmingham,**

with P. R. Barr, Madame Plemp, Glory of Leiden, Mrs. W. Ware, Wm. Goldring, Horsfieldii, Madame de Graaff, Golden Prince, Grandee, Mrs. Camm, Prince George, and J. B. M. Camm.

Fifth—**Mr. J. Douglas, Edenside, Great Bookham,**

with Emperor, Empress, P. R. Barr, Weardale Perfection, Horsfieldii, Glory of Leiden, Madame de Graaff, Mrs. W. Ware, Mrs. Camm, Victoria, Captain Nelson, and Grandee.

CLASS 6.—SIX DISTINCT VARIETIES OF TRUE TRUMPET DAFFODILS (Magni Coronati); not less than three nor more than five blooms of each.

First—**The Rev. T. Buncombe, Penylan, Ruabon,**

with Emperor, Madame Plemp, Glory of Leiden, M. J. Berkeley, Madame de Graaff, and J. B. M. Camm.

Second—**Mr. A. S. Leslie Melville, Branston Hall, Lincoln,**

with Emperor, Madame Plemp, Madame de Graaff, J. B. M. Camm, Mrs. Camm, and Queen of Spain.

Third—**The Rev. J. Jacob, Whitewell Rectory, Whitchurch, Salop,**

with Madame Plemp, Glory of Leiden, Madame de Graaff, Maximus, John Nelson, and J. B. M. Camm.

Fourth—**Mr. C. L. Branson, The Gardens, Coleshill Park, Coleshill,**

with Emperor, Glory of Leiden, Horsfieldii, Victoria, J. B. M. Camm, and Grandee.

Fifth—**Mr. W. L. Deedman, Botanical Gardens, Edgbaston,**

with Horsfieldii, Emperor, Glory of Leiden, Madame Plemp, Madame de Graaff, and Queen of Spain.

CLASS 7.—TWELVE DISTINCT VARIETIES OF MEDIO CORONATI DAFFODILS (NARCISSUS) (Medium or Chalice Crowned); not less than three nor more than five blooms of each.

First—**Mr. A. S. Leslie Melville, Branston Hall, Lincoln,**

with Crown Prince, Seagull, Gloria Mundi, Flora Wilson, Katherine Spurrell, Commander, M. M. de Graaff, Mabel Cowan, Beauty, Gem, Lulworth, and Duchess of Westminster.

- Second*—**Mr. A. M. Wilson, East Keal Manor, Spilsby,**
with Flora Wilson, Katherine Spurrell, Crown Prince, Waterwitch,
Beauty, Barbara Holmes, Gloria Mundi, James Bateman, White
Lady, Nelsoni Stanley, Lucifer, and Nelsoni Aurantius.
- Third*—**Mr. J. H. Hartill, Olton, near Birmingham,**
with Sir Watkin, White Lady, Beauty, Stella Superba, Queen
Sophia, Barrii Conspicuus, Minnie Hume, Flora Wilson, Duchess of
Westminster, Dorothy Yorke, Mrs. Langtry and Lulworth.
- Fourth*—**Mr. H. B. Young, Metheringham, Lincoln,**
with M. M. de Graaff, Barrii Conspicuus, Gloria Mundi, Crown
Prince, Flora Wilson, Frank Miles, Duchess of Westminster, Queen
Sophia, White Lady, Lucifer, Mrs. Langtry and Lulworth.
- Fifth*—**Mr. J. Douglas, Edenside Great Bookham,**
with Beauty, Barrii Conspicuus, Gloria Mundi, Queen of the
Netherlands, Sir Watkin, Seagull, Commander, Duchess of West-
minster, Orange Cup, Albatross, White Lady, and Dorothy Yorke.

SEVEN EXHIBITS.

**CLASS 8.—SIX DISTINCT VARIETIES OF MEDIO CORONATI
DAFFODILS (NARCISSUS) (Medium or Chalice Crowned); not
less than three nor more than five blooms of each.**

- First*—**The Rev. T. Buncombe, Ruabon,**
with Barrii Conspicuus, Sir Watkins, Mrs. Langtry, Beauty, C. J.
Backhouse, and Geo. Nicholson.
- Second*—**Mr. C. L. Branson, The Gardens, Coleshill Park,
Coleshill,**
with Stella Superb, Sir Watkin, C. J. Backhouse, Mrs. Langtry,
Flora Wilson, and Barrii Conspicuus.
- Third*—**The Rev. J. Jacob, Whitewell Rectory, Whit-
church, Salop.**
with Katherine Spurrell, Gloria Mundi, Sensation, Lulworth, Grand
Duchess, and Princess Mary.
- Fourth*—**Mr. W. L. Deedman, Botanical Gardens,
Edgbaston,**
with Sir Watkin, Barrii Conspicuus, Figaro, Mrs. Langtry, Ornatus,
and Nelsoni Major.

**CLASS 9.—SIX DISTINCT VARIETIES OF PARVI CORONATI
DAFFODILS (NARCISSUS) (Saucer or Flat Crowned); Poeticus
varieties excluded. Not less than three nor more than five
blooms of each.**

- First*—**Mr. H. B. Young, Metheringham, Lincoln,**
with John Bain, Model, Agnes Barr, Baroness Heath, Vanessa, and
Ellen Barr.
- Second*—**Mr. A. S. Leslie Melville, Branston Hall, Lincoln,**
with Agnes Barr, Baroness Heath, John Bain, Falstaff, Blood
Orange, and Vanessa.

- Third*—**Mr. F. A. Walton, The Friary, Handsworth, Birmingham,**
with Princess Louise, St. John's Beauty, Falstaff, Constance, Mary,
and Crown Prince.
- Fourth*—**Messrs. Pope and Son, The Nurseries, King's Norton,**
with Mrs. C. Bowly, Clarissa, Flora Wilson, John Bain, Picotee,
and Oriflamme.
- Afterwards disqualified for including a Medio Coronati Variety 'Mrs. C. Bowly,
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CLASS 10.—SIX DISTINCT VARIETIES OF TRUE POETICUS,
not less than three nor more than five blooms of each.

- First*—**Mr. A. M. Wilson, East Keal Manor, Spilsby,**
with Sidney, Poetarum, Chaucer, Dante, Virgil, and Almira.
- Second*—**Mr. J. Douglas, Edenside, Great Bookham,**
with Homer, Danté, Burns, Lady of the Lake, Horace, and Chaucer.
- Third*—**Mr. H. B. Young, Metheringham, Lincoln,**
with Poetarum, Præcox Grandiflorus, Cassandra, Ornatus, Homer,
and Almira.
- Fourth*—**Messrs. Pope and Son, The Nurseries, King's Norton,**
with Grandiflorus, Poem, Ornatus, Homer, Poetarum, and Præcox
Grandiflorus.
- Fifth*—**Mr. F. A. Walton, The Friary, Handsworth, Birmingham,**
with Poetarum, Danté, Ornatus, Præcox Grandiflorus, Almira, and
Homer.
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CLASS 10a.—SIX DISTINCT VARIETIES OF DAFFODILS
(NARCISSUS), none of which must cost more than 3/- per dozen.
Six blooms of each (neither more nor less). Prizes given by Messrs.
Pope and Son, Nurserymen, King's Norton, and Market Hall,
Birmingham.

- First*—**Rev. T. Buncombe, Ruabon,**
with Emperor, Beauty, Barri Conspicuus, Mrs. Langtry, Autocrat
and Empress.
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CLASS 11.—TWELVE DISTINCT VARIETIES OF DAFFODILS
(NARCISSUS), with Orange Crowns or Cups, not less than three
nor more than five blooms of each. Prizes given by Mr. E. M.
Crosfield, of Little Acton, Wrexham.

- First*—**Mr. F. A. Walton, Handsworth, Birmingham,**
with Crown Prince, Beauty, Dr. Fell, Gloria Mundi, Barbara
Holmes, C. J. Backhouse, Lulworth, Flora Wilson, Dorothy Yorke,
Lady Arnot, Vivid, and Mrs. G. F. Brooke.

Second—**Mr. James Douglas, Edenside, Great Bookham,**
with Albattross, Barrii Conspicuus, Flambeau, Commander, Red
Incomparabilis, Beauty, Blood Orange, M. M. de Graaff, Dorothy
Yorke, Lulworth, Queen Sophia, and Gloria Mundi.

**CLASS 12.—SIX DISTINCT VARIETIES OF DAFFODILS
(NARCISSUS),** with Orange Crowns or Cups ; not less than three
nor more than five blooms of each. Prizes given by Mr. F. A.
Walton, Handsworth, Birmingham.

First—Withheld.

Second—Withheld.

Third—**The Rev. T. Buncombe, Ruabon,**
with Crown Prince, Barrii Conspicuus, Ellen Barr, Beauty,
Poetarum, and C. J. Backhouse.

**CLASS 13 —TWELVE DISTINCT VARIETIES OF DAFFODILS
(NARCISSUS),** none of which must cost more than 10/- per dozen ;
not less than three nor more than five blooms of each.

First—**Mr. R. C. Cartwright, King's Norton, Worcs.**
with Emperor, Sir Watkin, Ornatus, Maurice Vilmorin, Empress,
Poetarum, Queen of Spain, Grandee, Barrii Conspicuus, Golden
Spur, Albicans, and Mrs. Langtry.

Second—**Mr. S. S. Jones, Prees, near Whitchurch, Salop,**
with Mabel Cowan, Baroness Heath, George Nicholson, Mrs. W.
Ware, C. J. Backhouse, Katherine Spurrell, Duchess of Westminster,
Wm. Goldring, Præcox Grandiflorus, Model, J. B. M. Camm, and
Glory of Leiden.

Third—**Mrs. Wyndham Brodie, Wylde Green, near
Birmingham,**

with Minnie Hume, Beauty, Titan, P. R. Barr, Emperor, Barrii
Conspicuus, John Bain, Ornatus, M. M. de Graaff, Mrs. Langtry,
Prince of Teck, and Grandee.

Fourth—**Mr. J. A. Kenrick, Edgbaston, Birmingham,**
with Emperor, Mrs. Langtry, Figaro, Stella Superba, Barrii Con-
spicuus, Empress, Queen of Spain, Albicans, Grandee, Sir Watkin,
Flora Wilson, and Frank Miles.

Fifth—**Mr. J. Gregg, Bournville, Birmingham,**
with Victoria, Orange Phoenix, Barrii Conspicuus, Sir Watkin,
Ornatus, Empress, Flora Wilson, John Bain, Grandee, Glory of
Leiden, Emperor, and Albicans.

**CLASS 14.—SIX DISTINCT VARIETIES OF DAFFODILS
(NARCISSUS),** none of which must cost more than 10/- per dozen ;
not less than three nor more than five blooms of each.

First—**Mr. J. Sceaney, Harborne, Birmingham,**
with Sir Watkin, Emperor, Poetarum, Empress, Grandee, and Barrii
Conspicuus.

- Second*—**Mrs. Muston, Birmingham,**
with Emperor, Golden Phœnix, Barrii Conspicuus, Empress, Minnie Hume, and Ornatus.
- Third*—**Mr. Herbert Smith, King's Heath, Birmingham,**
with Golden Phœnix, Barrii Conspicuus, Albicans, Empress, Sir Watkin, and Stella Superba.

CLASS 15.—SIX DISTINCT VARIETIES OF DAFFODILS (NARCISSUS), none of which must cost more than 10/- per dozen; not less than three nor more than five blooms of each. For those who have never won a prize at any Daffodil Show. Prizes given by Mr. F. W. Burbidge, of Dublin, who originated this class.

- First*—**Mr. A. R. Goodwin, Kidderminster,**
with M. M. de Graaff, Barrii Conspicuus, Emperor, Gem, Mrs. W. Ware, and J. B. M. Camm.
- Second*—**Mrs. Muston, Birmingham,**
with Barrii Conspicuus, Empress, Glory of Leiden, Mrs. Langtry, Minnie Hume, and Beauty.
- Third*—**Mr. S. S. Jones, Prees, near Whitchurch, Salop,**
with Duchess of Westminster, C. J. Backhouse, Mrs. W. Ware, Katherine Spurrell, J. B. M. Camm, and Geo. Nicholson.

CLASS 16.—TWELVE DISTINCT VARIETIES OF DAFFODILS (NARCISSUS), each of the Magni, Medio and Parvi Coronati sections to be represented. Not less than three nor more than five blooms of each, except in the case of several flowers on one stem, then each stem will be counted as one bloom. No variety must cost more than 5/- per dozen.

- First*—**Mr. R. C. Cartwright, King's Norton, Worcs.,**
with Emperor, Poetarum, Albicans, Grandee, Empress, Barrii Conspicuus, Queen of Spain, Sir Watkin, Figaro, Ornatus, Golden Spur, and Maurice Vilmorin.
- Second*—**Mr. J. Sceaney, Harborne, Birmingham,**
with Sir Watkin, Ornatus, Albicans, Empress, Poetarum, Golden Spur, Horsfieldii, Emperor, Princeps, Barrii Conspicuus, Beauty, and Flora Wilson.
- Third*—**Mr. S. S. Jones, Prees, near Whitchurch, Salop,**
with Beauty, Mrs. W. Ware, Agnes Barr, Wm. Goldring, Siddington, Baroness Heath, Hogarth, Flora Wilson, Emperor, Maurice Vilmorin, Semi-partitus, and Grand Duchess.

CLASS 17.—NINE DISTINCT VARIETIES OF TULIPS, not more than six blooms of each. Freshness of bloom and artistic arrangement to count. Tulip foliage only allowed.

- First*—**Mr. R. C. Cartwright, King's Norton, Worcs.**, with Keizerskroon, Yellow Queen, Duchess de Parma, Fabiola, Unique, White Joost Van Vondel, Queen of the Netherlands, Spaedonck, and Grace Darling.
- Second*—**Mr. S. S. Jones, Prees, near Whitchurch, Salop**, with La Matelas, Prince of Austria, Thos. Moore, Keizerskroon, Griegi, Duchess de Parma, White Swan, Proserpine, and Vau Berghem.
- Third*—**Mr. J. Gregg, Bournville, Birmingham**, with Prince of Austria, White Pottebakker, Cottage Maid, Lady Palmerston, Duchess de Parma, Tournesol Red and Yellow, Tournesol Yellow, Vermillion Brilliant, and Joost Van Vondel.
- Fourth*—**Mr. A. E. Campbell, Gourock, N.B.**, with White Pottebakker, Rose Gris de Lin, Couronne d'Or, Pink Beauty, Colour Cardinal, White Joost Van Vondel, Keizerskroon, Unique, and Princess Marianne.

CLASS 18.—SIX VASES OF SPANISH IRIS, not less than three colours; six stems of bloom in each vase and only one variety in a vase. Arranged for effect; any foliage may be used.

- First*—**Mr. R. C. Cartwright, King's Norton, Worcs.**, with Snowball, King of the Blues, Prince of Orange, Chrysolora, La Reconnaissance, and Louise.

CLASS 19.—TWELVE VASES OF DISTINCT KINDS OF HARDY SPRING FLOWERS (forced flowers admissible), other than Daffodils, Hyacinths, or Tulips. Breadth of choice should be aimed at.

- First*—**Mr. J. A. Kenrick, Edgbaston, Birmingham**, with Dielytra Spectabilis, Yellow Polyanthus, Lily of the Valley, Crown Imperial, Spiraea astilboides, Saxifraga Crassifolia, Anemone Fulgens Annulata, Trillium Grandiflora, Fritillaria Meleagris, Doronicum Plantageneum, Anemone Appenina, and Solomons Seal.
- Second*—**Rev. J. Jacob, Whitchurch, Salop**, with Pyrus Japonica, Muscaria Plumosa, Leucojum Vernum, Aquilegia, Yellow Polyanthus, Freesia Refracta Alba, Muscaria "Heavenly Blue," Auricula "Celtic King," Muscaria Botryoides Album, Aubretia "Whitewell Gem," White Polyanthus, and Fritillaria Meleagris.

GROUP B.—PLANTS GROWN IN POTS.

CLASS 20.—TWELVE POTS OF ANY VARIETIES OF DAFFODILS (NARCISSUS) DISTINCT (Polyanthus section excluded). Pots not to exceed seven inches diameter inside measurement on top, but no limit to number of bulbs.

First—**Mr. R. C. Cartwright, King's Norton, Worcs.,**
with Frank Miles, Horsfieldii, Barrii Conspicuus, Sir Watkin, Empress, Golden Spur, Madame Plemp, Albicans, Emperor, Grandee, Nelsoni Major, and Amabilis.

Second—**Mr. J. A. Kenrick, Edgbaston, Birmingham,**
with Princeps, John Bain, Emperor, Victoria, Grandee, Mrs. Langtry, Horsfieldii, Glory of Leiden, Empress, Sir Watkin, Barrii Conspicuus, and Albicans.

CLASS 21.—SIX POTS OF DAFFODILS DISTINCT, as Class 20.

First—**Mr. J. Sceaney, Harborne, Birmingham,**
with Empress, Beauty, Albicans, Victoria, Ornatus, and Princeps.

Second—**Mr. W. L. Deedman, Botanical Gardens, Edgbaston,**
with Sir Watkin, Horsfieldii, Emperor, Nelsoni Major, Duchess of Brabant, and Barrii Conspicuus.

THREE EXHIBITS. THIRD PRIZE WITHHELD.

CLASS 22.—SIX POTS OF POLYANTHUS NARCISSUS, not less than four varieties. Pots not to exceed seven inches inside measurement.

First—**Mr. R. C. Cartwright, King's Norton, Worcs.,**
with Gloriosa, Mont Cenis, Jaune Supreme, President Harrison, Grand Monarch, and Mont Cenis.

Second—**Mr. W. L. Deedman, Botanical Gardens, Edgbaston,**
with Gloriosa, Jaune Supreme, President Harrison, Mont Cenis, Maestro, and Mont Cenis.

Third—**Mr. J. A. Kenrick, Edgbaston, Birmingham,**
with President Harrison, Gloriosa, Maestro, Mont Cenis, Grand Monarch, and Jaune Supreme.

CLASS 23.—SIX POTS OF SINGLE TUILPS, DISTINCT. Pots not to exceed seven inches diameter inside measurement. Six bulbs in a pot.

First—**Mr. R. C. Cartwright, King's Norton, Worcs.,**
with Keizerskroon, Golden Queen, Fabiola, Unique, White Joost Van Vondel, and Spaendonck.

- Second*—**Mr. J. A. Kenrick, Edgbaston, Birmingham,**
with White Joost Van Vondel, Keizerskroon, American Lac
Spaendonck, Queen of the Netherlands, and Golden Queen.
- Third*—**Mr. W. L. Deedman, Botanical Gardens,
Edgbaston,**
with Unique, Keizerskroon, Proserpine, Duchess de Parma, Queen
of the Netherlands, and White Joost Van Vondel.
- Fourth*—**Mr. J. Gregg, Bournville, Birmingham,**
with Queen of the Netherlands, Keizerskroon, Dusart, Proserpine,
Fabiola, and Mon. Tresor.

CLASS 24.—SIX POTS OF LILY OF VALLEY, grown from
crowns in pots not exceeding seven inches in diameter.

First—**Mr. J. A. Kenrick, Edgbaston, Birmingham.**

**CLASS 25.—SIX POTS OF LILIUM LONGIFLORUM OR
HARRISII.** Pots not to exceed eight inches in diameter, but no
limit to number of bulbs in a pot.

First—**Mr. J. A. Kenrick, Edgbaston, Birmingham.**

TABLE DECORATIONS, BOUQUETS, &c.

CLASS 26.—A GROUP OF CUT DAFFODILS (NARCISSUS),
arranged on a round table 2½ feet diameter, suitable for
drawing-room; any foliage may be used, but Daffodil foliage
preferred.

First—**Messrs. Pope and Son, The Nurseries, King's
Norton.**

Second—**Miss Clarke, Birmingham.**

Third—**Midland Spring Gardens, Northfield.**

Fourth—**Rev. J. Jacob, Whitewell Rectory, Whitchurch.**

Fifth (equal)—**Mrs. Muston, Birmingham.**

Fifth (equal)—**Mrs. Martin, Erdington.**

FOURTEEN EXHIBITS.

CLASS 27.—A BOUQUET OF DAFFODILS (NARCISSUS), with
fern or other foliage, but no other flowers. No ribbons allowed.

First—**Messrs. Pope and Son, The Nurseries, King's
Norton.**

Second—**Messrs. Felton and Sons, London.**

Third—**Mr. J. H. Hartill, Olton, near Birmingham.**

SEVEN EXHIBITS.

CLASS 28.—A BOWL OF CUT DAFFODILS (NARCISSUS), in water, not to exceed 12 inches inside diameter. Narcissus foliage only to be used. If supports are used they **MUST NOT BE VISIBLE**, nor of such a nature as to lift the stems out of the water. One or more varieties may be used at the discretion of the exhibitor.

First—**Messrs. Pope and Son, King's Norton.**

Second—**Mr. James Douglas, Edenside, Great Bookham.**

Third—**Mr. J. A. Kenrick, Edgbaston, Birmingham.**

Fourth—**Rev. J. Jacob, Whitewell Rectory, Whitchurch.**

Fifth—**Rev. T. Buncombe, Ruabon.**

NINE EXHIBITS.

CLASS 28a.—A VASE OR CENTREPIECE OF CUT DAFFODILS (NARCISSUS), in water, not to exceed 12 inches inside diameter. Narcissus foliage only to be used. If supports are used they must not be visible not or such a nature as to lift the stems out of the water. One or more varieties may be used at the discretion of the exhibitor.

First—**Mrs. Martin, Erdington.**

Second—**Miss Clarke, Birmingham.**

Third—**Mrs. Muston, Birmingham.**

Fourth—**Miss E. C. Swinden, Edgbaston, Birmingham.**

CLASS 29.—THREE VASES OR BOWLS OF POLYANTHUS NARCISSUS, DISTINCT; (Prizes given by Mr. Robert Sydenham, Tenby Street, Birmingham). Grown in Moss Fibre without drainage as mentioned in his Pamphlet, not more than three bulbs in a vase or bowl.

First—**Mr. R. C. Cartwright, King's Norton, Worcs.,** with Mont Cenis, Grand Monarch, and Gloriosa.

Second—**Mrs. Muston, Birmingham,** with Gloriosa, Mont Cenis, and Grand Monarch.

Third—**Mr. J. A. Kenrick, Edgbaston, Birmingham,** with Gloriosa, Grand Monarch, and Jaune Supreme.

Fourth—**Mr. J. Gregg, Bournville, near Birmingham,** with Grand Monarch, Soliel d'Or, and President Harrison.

CLASS 30.—THREE VASES OR BOWLS, OF ANY OTHER VARIETY OF DAFFODILS (NARCISSUS) DISTINCT, grown in Moss Fibre without drainage as Class 29, not more than five bulbs in each.

First—**Mr. J. Gregg, Bournville, near Birmingham,** with Sir Watkin, Empress, and Emperor.

Second—**Mrs. Muston, Birmingham,**
with Emperor, Empress, and Sir Watkin.

Third—**Mr. R. C. Cartwright, King's Norton, Worcs.,**
with Sir Watkin, Emperor, and Empress.

Fourth—**Mr. J. A. Kenrick, Edgbaston, Birmingham,**
with Sir Watkin, Victoria, and Horsfieldii.

CLASS 31.—ONE BOX OR BASKET OF CUT BLOOM, to contain not less than 24 nor more than 36 bunches, and not less than six varieties, to be delivered by rail or post on the morning of the Exhibition, or evening before. Careful packing and freshness of bloom will be considered as much as or more than the varieties.

First—**Midland Spring Gardens, Northfield.**

Second—**Rev. J. Jacob, Whitewell Rectory, Whitchurch.**

Third—**Mr. J. H. Hartill, Olton, near Birmingham.**

PREMIER PRIZES.

The Silver Medals offered for the best bloom (in the competitive exhibits) in each of the three sections, viz.: Magni Coronati (true trumpet); Medio Coronati (medium or chalice crowned); Parvi Coronati (saucer or flat crowned), were awarded as follows:

KING ALFRED (Magni Coronati) Exhibited by **Messrs. J. R. Pearson and Sons.**

WHITE QUEEN (Medio Coronati) Exhibited by **Messrs. Pope & Son.**

POETICUS HORACE (Parvi Coronati) Exhibited by **Mr. E. M. Crosfield.**

SEEDLINGS.

First Class Certificates were awarded to

Great Warley and Moonstone, exhibited by MISS WILLMOTT.

Awards of Merit were given to the following:—

Count Visconti, exhibited by MISS WILLMOTT.

Furstin Maria Oettingen, exhibited by MISS WILLMOTT.

Snowdrop, exhibited by MISS WILLMOTT.

Warley Scarlet, exhibited by MISS WILLMOTT.

Dainty, exhibited by MRS. R. O. BACKHOUSE.

Ethelbert, exhibited by MRS. R. O. BACKHOUSE.

Saladin, exhibited by MR. E. M. CROSFIELD.

Maid Marian, exhibited by MR. E. M. CROSFIELD.

Janet Image, exhibited by MESSRS. BARR AND SONS.

Fearless, exhibited by the REV. G. H. ENGLEHEART.

Goldeye, exhibited by REV. G. H. ENGLEHEART.

Acme, exhibited by REV. G. H. ENGLEHEART.

Epic, exhibited by REV. G. H. ENGLEHEART.

Snow Elf, exhibited by MESSRS. DE. GRAAFF BROTHERS

White Knight, exhibited by MESSRS. DE GRAAFF BROTHERS.

Botanical Certificate was awarded to "White Muticus," exhibited by Rev. S. E. Bourne.

Vote of thanks was passed to Messrs. M. van Waveren and Sons for their group of seedlings.

First-class Certificates were also awarded to Carnation "Leander," and Rose "Madame le Vasseur," exhibited by Messrs. Felton and Sons.

The Medals given by the Birmingham Botanical and Horticultural Society were awarded as follows :

The Large Silver to Mr. H. B. Young, of Metheringham, Lincoln, as Champion in Classes 5, 7, 9, 10 and 11.

The Large Bronze to Mr. F. A. Walton, of Handsworth, as second in Classes 5, 7, 9, 10 and 11.

The Large Silver to the Rev. T. Buncombe, of Ruabon, as Champion in Classes 6, 8, 9, 10 and 12.

The Large Bronze to Mr. A. S. Leslie Melville, of Lincoln, as second in Classes 6, 8, 9, 10 and 12.

The Large Silver to Mr. R. C. Cartwright, of Middleton Dene, King's Norton, as Champion in Classes 13 to 25.

The Large Bronze to Mr. J. A. Kenrick, Edgbaston, as second in Classes 13 to 25.

The Medals of our Society for Honorary Exhibits were awarded as follows :

Gold to Rev. G. H. Engleheart, Dinton, Salisbury.

Gold to Messrs. Felton and Sons, Hanover Court, London.

Large Silver Gilt to Messrs. Barr and Sons, London.

Large Silver Gilt to Mr. J. W. Cross, Wisbech.

Large Silver Gilt to Messrs. Dicksons, Ltd., Chester.

Large Silver Gilt to Messrs. Gunn and Sons, Olton and Birmingham.

Large Silver Gilt to Messrs. Hogg and Robertson, Dublin.

Large Silver Gilt to Messrs. J. R. Pearson and Sons, Lowdham.

Large Silver Gilt to Messrs. Reamsbottom and Co., Geashill, King's County.

Large Silver to Mr. Robert Sydenham, Birmingham.

Silver to Miss Currey, Lismore, Ireland.

Silver to Sir J. H. Josslyn Gore-Booth, Sligo.

Silver to Messrs. Simpson and Son, Birmingham.

Silver to Messrs. Hewitt and Co., Solihull.

Silver to Messrs. Gilbert and Sons, Bourne, Lincs.

Silver to Messrs. B. Cant and Son, Colchester.

Silver to Mrs. Thompson, Handsworth, Birmingham.

SPECIAL PRIZES.

	£	s.	d.
Barr and Sons, London	7	7	0
Bath, R. H., Limited, Wisbech	2	2	0
Birmingham Botanical and Horticultural Society	9	9	0
Hogg & Robertson, Dublin	2	2	0
Pope & Son, King's Norton	0	10	0
Sydenham, Robert, Birmingham	4	10	0
Walton, F. A., Birmingham	0	7	6
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	£26	7	6
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LIST OF DONATIONS AND SUBSCRIPTIONS FOR 1904.

	£	s.	d.		£	s.	d.
Adams, C. L., Wolverhampton	0	10	6	Kendall, P. J., London	2	2	0
Backhouse, H., Darlington	1	1	0	Kenrick, J. A., Edgbaston	1	1	0
Backhouse, R. O., Hereford	2	2	0	Kingsmill, J., Ripon	1	1	0
Barr and Sons, London, Silver Cup and	3	3	0	Krelage and Son, Holland	1	1	0
Bath, R. H., Wisbech (Special Prize) £2 2s. 0d.				Latham, W. B., Rowington	0	10	6
Beale, C. G., Edgbaston	1	1	0	Lloyd, J. H., Edgbaston	0	10	6
Berkeley, Mrs., Spetchley	1	1	0	Mallender, J., Workson	0	10	6
Bick, C., Harborne	0	10	6	Martin Mrs., Erdington	0	10	6
Birmingham Botanical and Horticultural Society three each of their large Silver and Bronze Medals and	5	5	0	Mason, Mrs., Edgbaston	0	10	6
Booth, Sir H. J. Gore Sligo	1	1	0	Mauger and Son, Guernsey	1	1	0
Boscawen, Hon. J., Perranwell	1	1	0	Melville, A. S. L., Lincoln	1	1	0
Bourne, Rev. S. E., Lincoln	1	1	0	Mills, R. F., Chesterfield	1	1	0
Bowly, Mrs., Cirencester	1	1	0	Milner, W. A., Sheffield	2	2	0
Branson, C. L., Coleshill	0	10	6	Mole, F. M., Edgbaston	0	10	6
Brodie, Mrs. W., Wyld Green	0	10	6	Muston, Mrs., Birmingham	0	10	6
Brown, L., Brentwood	0	10	6	Neall, J. W., London	0	10	6
Buncombe, Rev. T., Ruabon	0	10	6	Nettlefold, Mrs., Edgbaston	2	2	0
Burbridge, F. W., Dublin	2	2	0	Parker, L., Edgbaston	1	1	0
Cant, B. R. & Sons, Colchester	1	1	0	Pearson and Sons, Lowdham	5	0	0
Cartwright, R. C., King's Norton	2	2	0	Perowne, Rt. Rev. Bishop, Tewkesbury	2	2	0
Chamberlain, Rt. Hon. J., M.P.	1	1	0	Poë, J. T. Bennett, London	2	2	0
Clarke, Miss, Birmingham	0	10	6	Pope and Son, King's Norton (and Special Prize 10/-)	1	1	0
Cooke, I., Shrewsbury	0	10	6	Reamsbottom & Co., Geashill	2	2	0
Copeland, W. F. M., Stone	1	1	0	Reuthe, G., Keston	1	0	0
Cory, R. R., Cardiff	1	1	0	Rogers, H. H., Edgbaston	1	1	0
Crosfield, Mrs. M., Wrexham	1	1	0	Rudd, R. G., King's Norton	0	10	6
Crosfield, E. M., Wrexham	5	0	0	Seaney, J., Harborne	0	10	6
Cross, J. W., Wisbech	1	1	0	Schoot, Van der & Sons, Holland	1	1	0
Cryer, A., Edgbaston	0	10	6	Sharp, E. M., Edgbaston	0	10	6
Currey, Miss F., Lismore	1	1	0	Shaw, Dr. J. E., Bristol	0	10	6
Dawson, C., Penzance	0	10	6	Simpson and Sons, Edgbaston	0	10	6
Deedman, W., Birmingham	0	10	6	Smith, Herbert, King's Heath	0	10	6
Denton, G., Sheffield	0	10	6	Sorby, T. W., Sheffield	1	1	0
Dicksons, Limited, Chester	1	0	0	Spinks, W., Solihull	0	10	6
Disbrowe, E. J. W., Boston	0	10	6	Spurrell, Miss K., Nrwich (increased to £1 1s. for 1905)	0	10	6
Dod, Rev. C. Wolley, Malpas	1	1	0	St. George, Mrs., Worcester	0	10	6
Douglas, J., Gt. Bookham	0	10	6	Stiles, A. J., Spalding	0	10	6
Engleheart, Rev. G. H., Dinton	2	2	0	Stocks, G., Northwich	0	10	6
Eyre, Rev. G. F., Bewdley	0	10	6	Sydenham, Robert, Birmingham and Special Prizes £4 10s. 0d.	1	1	0
Felton & Sons, London	1	1	0	Thompson, Mrs., Handsworth	1	1	0
Gilbert and Son, Bourne	1	1	0	Walker, J., Thaine	0	10	6
Goodwin, A. R., Kidderminster	0	10	6	Wallace, R. & Co., Colchester	0	10	6
Graaff, de Bros., Holland	1	1	0	Walton, F. A., Handsworth (and Special Prize 7/6)	1	1	0
Gregg, J., Birmingham	0	10	6	Watts, W. A., St. Asaph	0	10	6
Groot, J. de, and Sons, Holland	1	1	0	Ware, T. S., Limited, Feltham	1	1	0
Guldemond and Son, Holland	1	1	0	Waveren, M. Van, and Sons, Holland	1	1	0
Gunn & Sons, Birmingham	1	1	0	Welchman, W. Wisbech	1	1	0
Hartill, J. H., Olton	1	1	0	White, J. T. and Sons, Spalding	2	2	0
Hawker, H. G., Ivybridge	0	10	6	Whitehead, Rev. G. T., Bedale	0	10	6
Herbert, C. H., Birmingham	0	10	6	Wilks, Rev. W., London	1	1	0
Hewitt and Co., Solihull	1	1	0	Williams, J. C., St. Austell	2	2	0
Hillhouse, W., M.A., Edgbaston	1	1	0	Williams, P. D., St. Keverne	1	1	0
Hogg and Robertson, Dublin (Special Prizes £2 2s. 0d.)				Willmott, Miss, Great Warley	5	0	0
Holinsworth, A. B., Edgbaston	1	1	0	Wilson, A. M., Spilsby	1	1	0
Holinsworth, C. B., Edgbaston	1	1	0	Worsley, P. J., Clifton	1	1	0
Homan, H., Holland	1	1	0	Wright, A. L., Derby	1	1	0
Hughes, T., Stafford	0	10	6	Young, H. B., Lincoln	1	1	0
Huxley, Dr. J. C., Edgbaston	1	1	0	Zanten, Van, Bros, Holland	1	1	0
Inupei, F., Northfield	1	1	0				
Jacob, Rev. J., Whitchurch	1	1	0				
Johnson, Rev. A. Malton	0	10	6				
Jones, S. S., Pree	0	10	6				

£130 18 6

STATEMENT OF ACCOUNTS FOR 1904.

Dr.

Ct.

	£	s.	d.
To Balance from last account	103	1	8
„ Subscriptions and Donations as per list	130	18	6
„ Special Prizes from Messrs. Barr & Sons, R. H. Bath, Limited, Birmingham Botanical and Horticultural Society, Hogg and Robertson Pope & Son, Robert Sydenham, and F. A. Walton	26	7	6
„ Gate Money and Tickets sold	44	8	0
„ Entrance Fees	1	5	0
<hr/>			
By Prizes paid in Cash as Schedule	72	7	6
„ Birmingham Botanical and Horticultural Society's Medals, three Silver and three Bronze	9	9	0
„ Special Prize; Silver Daffodil Cup, given by Messrs. Barr and Sons	7	7	0
„ Society's Silver Bowls, Gold and Silver Medals, etc., to Honorary and other Exhibits	44	9	0
„ Printing Circulars, Tickets, Postcards, Prize Cards, Certificates, Posters, Announcement Cards, Postages, etc.	10	9	6
„ Printing Reports and Schedules and Envelopes for same	9	1	0
„ General Expenses at Exhibition, Hire of Tent and Tables, Fees and Luncheons to Judges and Assistants	19	6	0
„ Stone Vases for Exhibits	7	3	10
„ Hire of Band for two days	8	5	0
„ Advertising in Local Papers	3	8	3
„ Share of Gate Money to Auricula Society	5	0	0
„ Honorarium to Mr. Herbert Smith	5	0	0
„ Balance in hands of Treasurer to next account	104	14	7
<hr/>			
	£906	0	8

THE MIDLAND DAFFODIL SOCIETY.

UNDER THE SUPPORT OF THE PRINCIPAL AMATEUR AND TRADE
GROWERS IN THE UNITED KINGDOM.

THE EXHIBITION FOR 1905

OF

DAFFODILS (Narcissus)

AND OTHER SPRING FLOWERS,

WILL BE HELD IN THE

**Botanical Gardens, Edgbaston,
BIRMINGHAM,**

IN THE WEEK FOLLOWING THE PRINCIPAL DAFFODIL SHOW
OF THE ROYAL HORTICULTURAL SOCIETY, AND PROBABLY ON

THURSDAY AND FRIDAY, APRIL 27 AND 28.

*The definite date will be announced in the Gardening Press as soon as those
of the R.H.S. Meetings are officially known.*

**Prizes, as per the following Schedule, amounting to
over £100 will be offered.**

ADMISSION:

THURSDAY, from 2 till 4 p.m.	-	-	HALF CROWN.
" from 4 till 7 p.m.	-	-	ONE SHILLING.
" from 7 till 9-30 p.m.	-	-	SIXPENCE.
FRIDAY, from 9 a.m. till 6 p.m.	-	-	SIXPENCE.

*The Exhibition Houses will be lighted by Electricity on the first evening from
7 to 9-30 p.m.*

**Any further particulars may be obtained from the Secretaries,
MR. ROBERT SYDENHAM, or any Member of the Committee.**

SCHEDULE OF PRIZES.

FOR 1905.



GROUP A—CUT BLOOMS.

CLASS 1.

Collection of Daffodils, 50 varieties (not to include Polyanthus, Narcissus), fairly representing the three groups—Magni Coronati, Medio Coronati and Parvi Coronati; one vase only of any variety to be exhibited, containing not less than three nor more than five trusses; all to be correctly and legibly named and Narcissus foliage only to be used. Quality of bloom, correct naming, and tasteful arrangement will each be considered by the Judges.

First Prize, £5 5s., or value, and the Society's Gold Medal.

Second Prize, £4 4s., or value, and the Society's Large Silver Medal.

Third Prize, £3 3s., or value.

Fourth Prize, £2 2s., or value. Given by **Messrs. R. H. Bath, Limited.**

Particulars of Messrs. Barr and Sons Vase, see page 42.

CLASS 2.

Open to Amateurs only.

Collection of Daffodils, 25 varieties, same conditions as Class 1, but no bulb shall cost more than 10/- each in any retail list of the previous Autumn.

Four prizes, £2 10s. £2 £1 10s. £1 or value.

Exhibitors in Class 1 cannot exhibit in Class 2.

SPECIAL NOTE.—That for the purposes of the Midland Daffodil Show, the expression "BEING IN COMMERCE" means being offered for sale in a retail price list of the Autumn prior to the Show in which the flower is exhibited.

CLASS 3.

Group of Twelve Varieties of Daffodil Seedlings; or flowers that have not been in commerce four years. Not less than two nor more than five blooms of each. In this and all other cases where blooms are mentioned, it is to be understood that two or more flowers on one stem, count as one bloom or truss.

First Prize, £5, or value, and the Society's Gold Medal.

Second Prize, £3, or value, and the Society's Silver-Gilt Medal.

Third Prize, £2, or value, and Society's Large Silver Medal.

CLASS 4.

Group of Six Varieties of Daffodil Seedlings, all to be raised by the exhibitor. Not less than two nor more than five blooms of each.

First Prize, £3, or value.

Second Prize, £2, ,,

Third Prize, £1 10s., ,,

All varieties not in commerce are excluded from Classes 5 to 13.

CLASS 5.

12 Distinct Varieties of True Trumpet Daffodils (Magni Coronati); not less than three nor more than five blooms of each.

Five prizes, 30/- 25/- 20/- 15/- 10/-

CLASS 6.

6 Distinct Varieties as in Class 5; not less than three nor more than five blooms of each.

Five prizes, 15/- 12/- 10/- 8/- 5/-

Competitors in Class 5 cannot compete in Class 6.

The "Trade" excluded from Classes 2, 6, 8, 13, 14, 15 and 16.

CLASS 7.

12 Distinct Varieties of Medio Coronati Daffodils (Narcissus) (Medium or Chalice Crowned); not less than three nor more than five blooms of each.

Five prizes, 25/- 20/- 15/- 10/- 7/6

CLASS 8.

6 Distinct Varieties as in Class 7; not less than three nor more than five blooms of each.

Five prizes, 12/- 10/- 7/6 5/- 4/-

Competitors in Class 7 cannot compete in Class 8.

CLASS 9.

- 6 Distinct Varieties of Parvi Coronati Daffodils (Narcissus)** (Saucer or Flat Crowned); Poeticus varieties excluded. Not less than three nor more than five blooms of each.

Five prizes, 12/- 10/- 7/6 5/- 4/-

CLASS 10.

- 6 Distinct Varieties of True Poeticus.** Not less than three nor more than five blooms of each.

Five prizes, 12/- 10/- 7/6 5/- 4/-

CLASS 11.

- Messrs. Pope and Son, Nurserymen, King's Norton, and Market Hall, Birmingham,** will give Five prizes, 10/- 7/6 5/- 4/- 2/6 for **6 Distinct Varieties of Daffodils (Narcissus)**, none of which must cost more than 3/- per dozen in their Autumn List of 1904. Six blooms of each (neither more nor less).
-

CLASS 12.

- 12 Distinct Varieties of Daffodils (Narcissus)** (with Orange Crowns or Cups); not less than three nor more than five blooms of each.

Three prizes, 25/- 20/- 18/-, given by **Mr. E. M. Grosfield, Little Acton, Wrexham.**

CLASS 13.

- 6 Distinct Varieties of Daffodils (Narcissus)** (with Orange Crowns or Cups); not less than three nor more than five blooms of each.

Five prizes, 12/- 10/- 7/6 5/- 4/-.

Competitors in Class 12 cannot compete in Class 13.

All varieties not in Commerce are excluded from Classes 5 to 13.

SEEDLINGS.

Certificates will be given to any New Flowers not in commerce, if of superior merit in the opinion of two thirds of the Judges and Committee; two blooms at least of each to be staged, which must be named. Also a Silver Medal will be awarded to the best representative in each of the three groups, but no flower will be eligible for the Medals which has not received an award.

CLASS 14.

- 12 Distinct Varieties of Daffodils (Narcissus)** none of which must cost more than 10/- per dozen (price is regulated by the average standard lists); not less than three nor more than five blooms of each.

Five prizes—First prize, handsome Silver Medal, value 21/-, or cash, given by **Messrs. Hogg and Robertson, Dublin.**
 Second 15/- Third 12/6 Fourth 10/- Fifth 8/-

CLASS 15.

- 6 Distinct Varieties of Daffodils (Narcissus).** same conditions as Class 14.

Five prizes, 10/- 8/- 6/- 5/- 4/-

Competitors in Class 14 cannot compete in Class 15.

Competitors in Classes 1 to 13 cannot compete in Classes 14, 15, or 16.

CLASS 16.

- 12 Distinct Varieties of Daffodils (Narcissus)** each of the Magni, Medio, and Parvi Coronati sections to be represented. Not less than three nor more than five blooms of each, except in the case of several flowers on one stem, then each stem will be counted as one bloom. No variety must cost more than 5/- per dozen. Prices to be regulated by the average standard lists.

Five prizes, 15/- 12/- 10/- 8/- 7/6

The "Trade" excluded from Classes 2, 6, 8, 13, 14, 15, and 16.

PREMIER PRIZES.

A Silver Medal will be awarded to the Premier Bloom in each of the following sections, viz., Magni Coronati (True Trumpet), Medio Coronati (Medium or Chalice Crowned), Parvi Coronati (Saucer or Flat Crowned).

Seedlings or varieties not in commerce excluded.

CLASS 17.

- 9 Distinct Varieties of Tulips**, not more than six blooms of each. Freshness of bloom and artistic arrangement to count. Tulip foliage only allowed.

Five prizes, 15/- 12/- 10/- 8/- 7/6

CLASS 18.

6 Vases of Spanish Iris, not less than three colours ; six stems of bloom in each vase and only one variety in a vase. Arranged for effect ; any foliage may be used.

Four prizes, 12/- 10/- 8/- 6/-

CLASS 19.

12 Vases of distinct kinds of Hardy Spring Flowers (forced flowers admissible), other than Daffodils, Hyacinths, or Tulips. Breadth of choice should be aimed at.

Four prizes, 25/- 20/- 15/- 10/-

GROUP B—PLANTS GROWN IN POTS.

(SHOWN AS GROWN, NOT MADE UP.)

CLASS 20.

12 Pots of any Varieties of Daffodils (Narcissus), distinct (Polyanthus Section excluded). Pots not to exceed 7 inches diameter inside measurement on top, but no limit to number of bulbs.

Four prizes, 30/- 25/- 20/- 15/-

CLASS 21.

6 Pots Distinct, as Class 20.

Four prizes, 20/- 15/- 12/6 10/-

Competitors in Class 20 not to compete in Class 21.

CLASS 22.

6 Pots of Polyanthus Narcissus, not less than four varieties. Pots not to exceed 7 inches inside measurement.

Five prizes, 20/- 15/- 12/6 10/- 7/6

CLASS 23.

6 Pots of Single Tulips, distinct. Pots not to exceed 7 inches diameter inside measurement. Six bulbs in a pot. All ties to be removed before judging.

Five prizes—First prize, handsome Silver Medal, value 21/-, or Cash, given by **Messrs. Hogg and Robertson, Dublin.**
 Second 15/- Third 12/- Fourth 10/- Fifth 7/-, given by **the Society.**

TABLE DECORATIONS, BOUQUETS, &c.

Non-Members may enter in Class 24 on paying 5/- Entrance and in Classes 25, 26, 27 and 28 on paying 2/6 in either Class.

CLASS 24.

A Group of Cut Daffodils (Narcissus), arranged on a round table $2\frac{1}{2}$ feet diameter, suitable for drawing room; any foliage may be used, but Daffodil foliage preferred.

Six prizes, 30/- 25/- 20/- 17/- 14/- 10/-

Entries for this Class must be made one week before the Show, so that table accommodation may be ensured, or failing this exhibitors will have to provide their own tables, as the Society have only the use of six.

CLASS 25.

A Bouquet of Daffodils (Narcissus), with fern or other foliage, but no other flowers. No ribbons allowed.

Three prizes, 20/- 15/- 10/-

CLASS 26.

3 Sprays of Daffodils or Narcissus, dissimilar, about 9 inches in length (suitable for a lady's dress). Any foliage allowed.

Four prizes, 10/- 7/- 5/- 2/6

CLASS 27.

A Bowl or Vase of Cut Daffodils (Narcissus) in water, not to exceed 12 inches inside diameter. Any foliage may be used. If supports are used they **must not be visible**, nor of such a nature as to lift the stems out of the water. One or more varieties may be used at the discretion of the exhibitor.

Five prizes, 15/- 12/- 10/- 8/- 7/6

CLASS 28.

Epergne or Centrepiece on one base of Cut Daffodils (Narcissus). Any foliage may be used. No supports allowed. Any number of varieties allowed.

Five prizes, 15/- 12/- 10/- 8/- 7/6

The idea of these Classes being to encourage any new and effective arrangement of Daffodils or Narcissi, in one piece only.

CLASS 29.

Mr. ROBERT SYDENHAM, Tenby Street, Birmingham,
will give Special Prizes for

Three Vases or Bowls of Polyanthus Narcissus, distinct, grown in china vases or bowls in moss fibre, without drainage, as mentioned in his Bulb List pages 16 to 19, not more than three bulbs in a vase or bowl.

Four prizes, 15/- 12/- 10/- 8/-

CLASS 30.

Three Vases or Bowls of any other varieties of Daffodils (Narcissus), distinct, grown in moss fibre, as in Class 29, but not more than five bulbs in each.

Four prizes, 15/- 12/- 10/- 8/-

CLASS 31.

One Box or Basket of Cut Bloom, to contain not less than 24 nor more than 36 bunches, and not less than six varieties. The box to be delivered by rail or post on the morning of the exhibition or evening before. Careful packing and freshness of bloom will be considered as much as or more than the varieties.

Three prizes, 20/- 15/- 10/-

Messrs. Barr and Son, King Street, Covent Garden, London, will give a Silver Daffodil Vase value Seven Guineas, to the most successful amateur exhibitor in Classes 1 to 16, 20, 21 and 22, points to count as follows:—Class 1, First Prize 40, Second Prize 32, Third Prize 24, Fourth Prize 16. Class 2, First Prize 25, Second Prize 20, Third Prize 15, Fourth Prize 10, other Classes to count the same as for Medals.

MEDALS.

The Birmingham Botanical and Horticultural Society will give one of their large handsome Silver Medals as Champion Prize and one Bronze Medal as Second Prize to the exhibitor obtaining the greatest number of points in Classes 5, 7, 9, 10 and 12, a First Prize in Classes 5, 7 and 12 to count 16 points, a Second Prize 12 points, a Third Prize 9 points, and a Fourth Prize 6 points; and in Classes 9 and 10 a First Prize to count 10 points, a Second Prize 8 points, a Third Prize 6 points, and a Fourth Prize 4 points. They will also give a Second Silver and Bronze Medal in Classes 6, 8, 9, 10 and 13, points to count as in Classes 9 and 10. They will also give a Third Silver Medal as a Champion Prize and a Third Bronze Medal as a Second Prize for the most successful exhibitor in Classes 14 to 23. Points in Classes 14, 16, 19 and 20 to count as in Classes 5, 7 and 12, and in the others as in Classes 6, 8, 9, 10 and 13.

NOTES

The Committee earnestly ask any who are interested in these lovely Spring Flowers to do all they can to induce their friends to cultivate Daffodils, and to join the Society, thereby encouraging an industry that is being carried on in various parts of this kingdom as well or better than abroad; they have great pleasure in saying Bulb Farms have been established in various parts of Great Britain and are carried on with success.

NOTES.

The Committee has been very much interested in the progress of the work done by the various societies and individuals who are interested in these lovely spring flowers. It is a pleasure to find that so many of them are now being raised in various parts of the country, and it is a pleasure to find that they are being raised in such a way as to be of service to the community. The Committee has been very much interested in the progress of the work done by the various societies and individuals who are interested in these lovely spring flowers. It is a pleasure to find that so many of them are now being raised in various parts of the country, and it is a pleasure to find that they are being raised in such a way as to be of service to the community.

MEDALS.

The following is a list of the names of the persons who have been awarded medals by the Committee. The names are listed in alphabetical order. The names are: [illegible names].

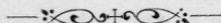
REGULATIONS FOR EXHIBITORS.

- 7.—All Seedlings for Certificates and for competition in Classes 3 and 4 must be named and specially staged by Eleven o'clock, as they will be judged before the other exhibits.
- 8.—All Exhibits in the competitive classes to be correctly and legibly named, unnamed seedlings excluded, and must be ready by Twelve o'clock prompt, when the Judges will enter upon their duties. A bell will ring at 11-30, when all not officially connected with the Exhibition must leave the building.
- 9.—The Society cannot undertake to stage flowers for Exhibitors except in the case of a few Seedlings.
- 10.—In the vase exhibits no packing material is permissible for fixing the stems, excepting MOSS.
- 11.—Notice of Entries must be sent to the Secretary, Mr. Herbert Smith, not later than the Monday preceding the Exhibition, and it will help him very much if entries are made at least a week before the day of Exhibition. Any exhibitors who find after entering that they cannot exhibit, will please telegraph to him not later than the preceding Tuesday mid-day. No entry can be received from any whose subscription or entrance fee is unpaid.
- 12.—No Exhibitor to take more than one Prize in a class.
- 13.—Should any exhibit not be worthy of the Prize allotted by the Schedule, the Judges shall have the power to reduce the value of such Prize, or withhold it altogether; the decision of the Judges to be final except when the exhibit is not in accordance with the Schedule, in which case the awards will be subject to revision by the Committee.
- 14.—That all Flowers exhibited excepting in the Classes 24, 25, 26, 27 and 28, must have been the bona-fide *growth* and property of the Exhibitor or his employer; any infraction of this rule will forfeit **all** awards.
- 15.—About 800 vases will be provided, such as are used by the R.H.S., but in the event of these not being sufficient, the earliest entries to have the preference. (*Some years the supply is hardly equal to the demand*).
- 16.—Any complaint or protest must be made in writing on the first day of the Show, together with a deposit of Five Shillings, or it cannot be entertained; the protest will be considered by the Judges and Committee, and if such protest or complaint cannot be sustained, the money to be forfeited to the Society.
- 17.—That all cut flowers shall become the property of the Committee, to distribute amongst the local hospitals except where Exhibitors want them for their own special use, which must be stated when entering. Selling flowers is strictly prohibited without consent of the Committee, and will forfeit all prizes awarded.
- 18.—The Prizes will be paid as far as possible on the second day of the Exhibition from 4 to 5 p m, each Exhibitor to leave with the Secretaries some time on the first day a list of his Prizes, on the special form provided for the purpose; any Exhibitor failing to do this gives unnecessary extra work to the Secretaries, and will be fined in proportion to the prizes won.
- 19.—That for the purposes of the Midland Daffodil Show, the expression "being in Commerce" means, being offered for sale in a retail price list of the Autumn prior to the Show in which the flower is exhibited.

REGULATIONS FOR EXHIBITORS

THE
MIDLAND DAFFODIL SOCIETY.

UNDER THE SUPPORT OF THE PRINCIPAL AMATEUR AND TRADE
GROWERS IN THE UNITED KINGDOM.



THE
SIXTH ANNUAL REPORT

FULL LIST OF AWARDS,
LIST OF SUBSCRIBERS AND BALANCE SHEET

FOR 1904,

ALSO THE

Schedule of Prizes & Rules for 1905

BIRMINGHAM:

E. C. OSBORNE & SON, 84, NEW STREET.