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All communication regarding memberships, change of address, receipt of publications, supplies, ADS records, and other business matters should be addressed to the Executive Director.

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You can also join, renew and order publications and supplies at our ADS webstore: www.daffodilusastore.org

For a list of ADS publications and merchandise, see inside back cover.

ADS Membership Dues—Effective 1 JUL 2013

DUES YEAR IS 1 JUL–30 JUN (or once every three years, same period)

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ADS Website: www.daffodilusa.org Database: www.daffseek.org

www.daffnet.org www.dafflibrary.org
The Daffodil Journal
June 2013

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Front Cover: Karen Cogar’s National Show Gold
Medal winner ‘Terminator’ 2 Y-R. Kirby Fong photograph

Back Cover: Candlelight Dinner Under the
Tent at Pau Hana. Keith Kridler photograph

The June issue has celebrated daffodil people and their gardens.
In September the spotlight will focus on the daffodil itself, on
the show bench and in the garden.
Award Winners at the 2013

**Rose Ribbon**
Exhibitor: Mitch Carney
#04-10-03 2 W-Y
‘Golden Aura’ op
[Kirby Fong photo]

**Small Growers**
Exhibitor: Anne Cain
‘Chromacolor’ 2 W-P
[Tom Stettner photo]

**Matthew Fowlds Award**
Exhibitor: Kathleen Simpson
‘Lemon Silk’ 6 YYW-W
[Kirby Fong photo]
National Convention Show

**Miniature Gold**
Exhibitor: Naomi Liggett
‘Pequenita’ 7 Y-Y
[Tom Stettner photo]

**White Ribbon**
Exhibitor: Donna Dietsch
‘Gull’ 2 W-GWW
[Tom Stettner photo]

**Youth Three-Stem Ribbon**
Exhibitor: Rachel Beery
‘Goblet’ 1 W-Y
[Tom Stettner photo]
More Award Winners at the

**Maroon Ribbon**
Exhibitor: Janet Hickman
Back: ‘Limehurst’ 2 YYW-W,
‘Avalon’ 2 Y-W,
‘Lemon Sprite’ 7 YYW-W,
Front: ‘Intrigue’ 7 Y-W,
‘Xunantunich’ 2 YYW-WWY
[Tom Stettner photo]

**Bender Ribbon, Best Bloom in the Challenge Class**
Exhibitor: John Reed
Miniature seedling
# 13-2-1 6 W-Y
[Kirby Fong photo]

**Grant and Amy Mitsch Trophy**
Exhibitor: Leone Low
#98-B 2 Y-O
[Kirby Fong photo]
2013 National Convention Show

John Van Beck Medal for Best Historic Bloom
Exhibitor: Ceci Brown
‘Daphne’ 4 W-W (1914)
[Tom Stettner photo]

Intermediate 3-stem Award
Exhibitor: Mary Semrad
‘Rimski’ 2 W-YWP
[Kirby Fong photo]

Best Bloom in Classic Section
Exhibitor: Susan Basham
‘Ida May’ 2 W-O0Y
[Kirby Fong photo]
“The Wind Beneath Our Wings”

Chriss Rainey
Reston, Virginia

When April 11 rolled around, it was finally time to put an end to the anticipation and literally “get the show on the road.” With all the usual hassles and near catastrophes, which included canceled flights, crotchety airport security, and heavy down pours, the traveling attendees and exhibitors registered for this year’s convention in Columbus, OH, managed to get themselves and their flowers from home to the hotel.

By suppertime the staging room looked its usual disastrous mess with bags of yew, buckets of water, boxes of blocks and test tubes strewn everywhere.

In the middle of it all sat a merry group of people fixed on putting order where chaos reigned. Working through the night, they transformed an empty show room into a breathtaking sight for the judges who entered on Friday morning for the laying on of awards.

While the show was being judged, many enjoyed a field trip to the Governor’s Mansion, Schmidt’s Restaurant, famous for their German sausages, for lunch, and Inniswood Gardens in the afternoon.
The evening’s awards presentation included the announcement of the winners of this year’s Silver Medal, which went to Jeanie Driver of Oregon, and the Gold Medal which went to Kathryn Andersen of Pennsylvania. Other first time medal recipients were Karen Cogar for the Gold Quinn, Linda Wallpe for the Havens medal, Lisa and Michael Kuduk for the Throckmorton medal, Kathleen Simpson for the Fowlds Medal, Ceci Brown for the Van Beck Medal, and Janet Hickman for the Bozievich medal. The show, which many expected to be quite small because of the winter that just wouldn’t quit, surprised us all with an unanticipated 2,668 blooms. Not since the 50th anniversary show, nine years ago, have we topped that number.

The Hybridizer’s Breakfast on Saturday morning took a fascinating twist and instead of talking about pollen and chromosomes, the speakers, Brent Heath, Jan Pennings, and Frans Veul, gave their own interpretation of how the Dutch trade reacts to consumer demand. Based on their personal knowledge of the trade, each has developed what they think is the best strategy to prepare years in advance for what they hope and believe will eventually be the desire of the customer on a worldwide basis.
Four Symposium speakers gave attendees a range of topics to fill their day. For the first time in several years I had the opportunity to hear Ted Snazelle speak on the subject we all need to know, but wish did not exist: pests and diseases of daffodils. Larry Force gave us a view of his planting methods and a number of very good tips for storing pollen and collecting seed. Sara Van Beck helped us understand how daffodils grew in popularity and importance over time following the Civil War and the appearance of leisure time in the lives of many. I had the opportunity to speak about the evolution of ADS awards, revealing how some of the things we’ve assumed about the ribbons is untrue, how sometimes circumstances pick the reason for a ribbon, while at other times it is a rationally-driven choice.
Our auctioneer, Bob Spotts, inspired a lot of yellow fever sufferers to keep raising their hands at the bulb auction, driving up the price of the bulbs and no doubt the number of drinks sold at the cash bar. Whether you got lucky/crazy enough to be the winner of one of these rare and desirable bulbs or not, it was fun to drool over the photos on the screen and be part of the fun of raising money for ADS.

Dinner on Saturday night had the feeling of a family gathering where people sat with friends new and old and occasionally talked about things other than daffodils. The guest speaker that evening was Shana Byrd who spoke about a nearby park called The Wilds, a reclaimed strip mining site.

Nancy and Ben Tackett were the breakfast speakers on Sunday morning. They put up Daffnet on the screen, explained working features, invited questions, and in a few cases, changed things on the spot. Nancy also projected that maybe a future convention might have a long workshop, with everyone bringing their own favorite portable device and having an active hands-on session.

On what turned out to be probably one of the best tour days ADS has ever had in terms of weather, the group boarded buses for a trip to Granville, a small town east of Columbus, where shops and homes look like storybook America, that place we remember where no one locked their doors, where the food was right off the farm, and ice cream tasted like ice cream.

Our first stop was at Drew McFarland’s farm which stretched for acres over hill and dale and where I had my first taste of a saltine cracker cookie prepared by Drew’s mother, which was positively divine. (Google for recipes.)
In Louise Denny’s garden we had a chance to see daffodils grown in a variety of patterns for both landscape appeal and the show bench. I fell in love with the rustic gates in this garden and I made a note of her half basket on the front door filled with cheerful silk ‘Tete a Tete’, which looked as happy to be there as the real ones in the garden.
At Jean and Alan Jankowski’s garden, we all oohed and aaahed over the view of the farmland in the distance from the back terrace and the orderly placement of daffodils among a wide variety of small shrubs and perennials.

Arriving at our final destination for the day, Pau Hana Farm, the home of Paul and Jill Griesse, we were greeted by the sound of a flautist duet and an invitation to the bar set up in the pavilion by the pool. From here we could see the hills we’d heard so much about in the distance just beyond the pond. Visitors were enticed by the allure of the color on the woodland floor and ventured over for a closer look at the fat clumps scattered about among the trees.

For years Jill has told us the real value in daffodils is the beauty they provide in the landscape and the pleasure they give to those passing by who know nothing about show flowers. Having seen this wonderful wood in all its glory, I think we now know why she’s right.

The evening continued with dinner in a white tent where tables were set to perfection and the food coordinated by Jill’s best friend, Carol Salome, was truly extraordinary. Jill’s daughter, Holly Shai, deserves enormous credit for being “the wind beneath her mother’s wings” throughout this whole event.
An enthusiastic round of applause followed Phyllis Hess’s announcement that an all-white daffodil is being named ‘Jill G’ by Steve Vinisky to honor Jill. Phyllis Hess then let us know our friend was taking her leave, giving us all a chance to wave goodbye to her as she took Paul’s arm and walked through the doorway of the tent. I made a point to hold on to that image, knowing well I won’t be lucky enough to see my friend again. It is a sad thing to see someone we love literally walk out of our lives. After wiping a tear from my eye, I looked back at the now empty opening, to see Jill’s daffodil hillside in the distance aglow with the beauty of a stunningly beautiful red sunset.

As she would want us to do, we continued to enjoy the evening with a very fine presentation given by Jason Delaney, another huge fan of garden daffodils. His well-illustrated talk summed up the convention’s theme, “The Romance of the Daffodil.”

The success of any season, of any event, of any life, is not a matter of measuring up to what happened in the past as much as it is knowing you’ve lived up to the challenge of the moment. Knowing you’ve put forward the best you have to give, and that you have done it not for the reward, but out of respect for the people who surround you and the love for those we call friends. This convention proves daffodil lovers are at their best when the circumstances are the most challenging, the odds are the greatest, and the need to draw on the hope within us all is at its peak. Thank you so much, Columbus, for reminding us who we are and who we need to be. 🌼
“Daffodil Arrangement/Bouquet” won the top award in the photography competition at the ADS Convention for Jackie Turbidy. [photograph by Becky Fox Matthews]

Blue Ribbon winners in the individual classes:

Love at First Sight: “Ice Follies” (photographer’s name not available)
A Walk in the Park: “Spoirot by the Garden Wall,” Kathy Andersen
Home Sweet Home: “N. cantabricus” Kathy Andersen
Dinner Date: “Daffodil Arrangement/Bouquet” Jackie Turbidy
Puppy Love: “Do I Complement the Daffodils?” Melanie Paul
Center Piece: “Still Life with Daffodils” Melanie Paul
The Old Homestead: “Historic Daffodils” Melanie Paul
The Heart of it All: “Leitha at Lawrence” Becky Fox Matthews
Rebecca Koesters, Larry Force, and Ian Tyler enjoy Jill’s 400-year-old oak tree
[Annette Parker photograph]
Convention Scrapbook

Jan Pennings and Dianne Mrak

Hilary and Nial Watson
[Dianne Mrak photo]

Hubert Bourne, Rebecca Brown, Sara Kinne, Richard Ezell, and Tag Bourne
[George Dorner photograph]
The ADS Silver Medal is awarded for meritorious service to the American Daffodil Society. The recipient of this award has been a true ambassador for daffodils and the ADS. She has shared her enthusiasm and knowledge about daffodils on the local, regional, and national level.

She was an early advocate for intermediate daffodils. Her love of daffodils, hard work, and dedication were instrumental in the creation of the ADS designation for Intermediate Daffodils. With her husband, the much-missed Frank Driver, Jeanie formed Bonnie Brae Gardens to provide high-quality, little-known offerings to daffodil enthusiasts worldwide. Bonnie Brae Gardens was the first marketer in the world of the then-unknown category of Intermediate Daffodils.

She has served as a ADS Regional Director, Regional Vice President, as the first ADS Intermediates Chairman, and as an Accredited Judge. She invented the pre- and post-convention tours. Her amazing garden has been featured on two tours at ADS National Conventions. It is with great pleasure that I award the ADS Silver Medal to Jeanie Driver.

Since Jeanie could not be here today, Steve Vinisky arranged a dinner in her honor last Saturday night to present the award to her, proving that daffodil people can keep a secret!
The American Daffodil Society’s Gold Medal is given in recognition of accomplishment of a preeminent nature in the advancement of daffodils. A member of the ADS since 1967, this person has accomplished much in her years of membership. She has served as President, Vice President, Second Vice President, Secretary, Chair of Species Conservation, and Chair of Research, Health and Culture. She is an ADS Judge and Instructor and has served on many standing committees including those for revisions to the Judging Handbook and the Daffodils to Show and Grow.

She has given years of devotion to daffodils, and specifically to daffodil species. In 1988 she embarked on her first trip to Spain and has continued to visit various countries each year since, recruiting daffodil-minded friends and family members to share her journeys of discovery. Many in the ADS have enjoyed her lectures and outstanding photography detailing her trips to see the species in their native habitat. Many of these observations were shared in Daffodil Journal articles. Today there is little question that she is one of the foremost experts in the world when it comes to species daffodils.

We are happy to award the Gold Medal to Kathy Andersen, a true ambassador for the daffodil and for the American Daffodil Society.
Convention chairman Jill Griesse gave a heartfelt welcome, leaving everyone stunned by her amazing spirit and resilience. Richard Ezell spoke of the daffodil and its symbol of romance being open to all, and toasted with a mysteriously-produced round of Champagne the engagement of ADS board members, Mary Semrad and Robert Darling.

President Becky Fox Matthews then called the 2013 annual meeting to order. After recognizing the Convention Committee for all their hard work, she then asked for a moment of silence in remembrance of wonderful ADS members and friends whom we’ve lost in the last year:

Stan Baird, California
Mary Cartwright, Tennessee
Denis Daily, Minnesota
Roxane Daniel, Arkansas
James C. Grier, Jr, South Carolina
Adra Armitage Fairman, Pennsylvania

Peter Frelinghuysen, New Jersey
Kathy Leonardi, California
Jim Liggett, Ohio
Alleyne Moore, Maryland
Louisa Preston, Virginia
Glee Robinson, California
Laura Lee Ticknor, North Carolina
President Matthews asked for a motion for the minutes of last year’s annual meeting as published in the 2012 June Daffodil Journal to be approved. The vote was unanimous.

For the Financial Review Committee, Harold Koopowitz reported that all accounts are in order.

Treasurer Rod Armstrong said that it has been another good year. The complete Financial Statement will appear in the June Daffodil Journal. He asked that anyone with questions contact him or the Executive Director, Jaydee Ager.

After President Matthews read the following approved By-Law amendment as published in the Daffodil Journal, a vote was taken which was approved by the membership:

The American Daffodil Society (ADS) does not discriminate on the basis of race, color, religion, creed, sex, gender identity, age, marital status, national origin, mental or physical disability, political belief, affiliation, veteran status, sexual orientation, and any other class of individuals protected from discrimination under state or federal law in any aspect of the access to its programs, membership, or treatment of individuals in its programs and activities, or in employment.

The President called on Richard Ezell to announce the Wister and Pannill Awards. The Wister winner is the Division 5 all-white ‘Thalia’, an Historic which continues to win in shows and is a good garden flower. The Pannill winner, always an American-bred show flower, kept secret by Jaydee Ager since the Fall Board vote, is Elise Havens’ intermediate 2 Y-R ‘Scarlet Tanager’.

President Matthews asked the nominating committee chairman, Anne Nigrelli, to present the nominations of the 2013–2014 slate of officers: President, Becky Fox Matthews of Tennessee, First Vice President, Harold Koopowitz of California, Second Vice President, Michael Berrigan of Minnesota, and Director at Large, Kathleen Simpson of West Virginia. The proposed list of Regional Vice-Presidents and Regional Directors was read and all were approved.

Chriss Rainey presented the Award winners at this year’s National show, the largest since the Golden Anniversary Show in Washington in 2004.
President Matthews then announced that the winner of the ADS Silver Medal is Jeanie Driver of Oregon, and awarded the ADS Gold Medal to Kathy Andersen of Pennsylvania.

Jason Delaney, Display Gardens Chairman, presented the first of the new ADS Display Garden signs to Jill Griesse for her garden, where members will be able to see it on the Sunday garden tour.

There being no further business, President Matthews adjourned the meeting.

*Sally Nash, ADS Secretary (from a recording by Carol Barrett)*

**Pannill Award**

‘Scarlet Tanager’

2 Y-O

*Kirby Fong photo*

**Wister Award**

‘Thalia’ 5 W-W

*Ben Blake photo*
…From the Executive Director’s Computer

For ADS members residing in the US, this June Journal has been sent in a clear poly wrapper, because it contains a custom printed envelope for your dues payment. A three-year renewal now, before dues go up on 1 JUL, is a great value. See the back of the envelope for dues rates before and after JUL 1. This costly envelope and clear poly bag have been provided gratis, by our mailing service in Jackson, MS, as the result of a mistake they made on our SEP 2012 mailing data. This accommodation was negotiated, and the clear wrapper and envelope are a one-time benefit.

Please check the back outside cover of this Journal to see if you need to renew dues before the dues increase. If your dues paid thru date indicates 6/13, or prior, you’re past due… or about to be. If your paid thru date indicates a month other than JUN, you need to please align with JUL 1. To align, just contact me for the correct prorated amount. Find my contact info on the front inside cover page of this Journal.

ADS asks that all members pay dues on JUL 1, either annually or once every three years. There is a prominent notice in each JUNE Journal, which is a call for dues. Planet Earth and ADS thank you if we don’t have to send costly reminders and past due notices. I must mark your member record as inactive, and your Journal subscription ceases, if your dues are unpaid. I think you will agree that our full-color Journal is our greatest membership benefit, and well worth the cost of dues.

You can utilize our secure webstore, which is open 24/7/365. I manage it, fulfill orders, and receive immediate notice of your transactions. International members are encouraged to utilize the webstore for your dues payments.

Friends, please contact me for any assistance you may require. It is my privilege to serve you. 🌸

Your Daffodil Concierge,
Jaydee Atkins Ager
...Conversation with the President

If you missed the 2013 ADS Convention in Columbus, Ohio hosted by Jill Griesse and the Columbus Ohio Daffodil Society, you missed a real treat! The National show was extraordinary with over 2600 daffodils on display! After a sluggish start, springtime burst into bloom that week in northern Ohio and the sun and its warmth came out to bless the last day’s wonderful garden tours and final banquet at Jill and Paul’s Pau Hana Farm. Many thanks to everyone who contributed to the amazing event!

In March I was privileged to attend the second annual meeting and the “Best Practices” Forum of CAPS, the Coalition of American Plant Societies, hosted by the American Camellia Society at Massee Lane Gardens in Fort Valley, Georgia. At the meeting I heard of amazing things from the other presenters, from Callaway Gardens adding zip-line challenges in the trees in their Tree Top Adventure to the importance of plant societies in plant development from Buddy Lee, the creator of the Encore Azaleas. Gaye Hammond, the Director of the Houston Rose Society, addressed Marketing and Advertising. Gaye’s significant contribution to the event was addressing the Earth-Kind® Rose project started by the Houston Rose Society. This project has garnered so much attention that—can you believe it—the Houston Rose Society has more members than the American Daffodil Society! Not to worry, though. The Houston Rose Society gained such incredible support and membership by doing significant research on which roses will grow without extreme care (no watering after the initial year of planting, no pesticides, no deadheading—some of the Earth-Kind criteria) and by publishing their annual results. The annual reports have garnered them a huge amount of international press coverage which has resulted in the growth of their organization—a local organization with members from all over the globe. I believe ADS may have a bit of a head start on this effort. With our WISTER award winners for outstanding garden daffodils we may already have good candidates for the initial tests and Keith Kridler has already been working with the Earth-Kind program staff in Texas to develop the first Earth-Kind daffodil test sites. Another informative presentation was on Fundraising techniques and Tom Underwood, the Executive Director of the American Horticultural Society, spoke on the Keys to a Successful Membership Program.
I was able to share our Internet resources with the group in a presentation on Technology and New Media, and as Harold Koopowitz stated at our recent Board meeting, “We are the envy of all plant societies!” Daffnet, Daffseek, Dafflibrary, plus all the resources on our home page at Daffodilusa.org have other plant societies green with envy. Thanks to Nancy Tackett, Ben Blake, Mary Lou Gripshover and to the host of other volunteers who program, edit, contribute photographs and content to our online sites! These resources are amazing because of all of you who contribute your time and effort and we thank you!

While ADS certainly has other plant societies topped with our online resources, we can learn from these other societies’ successes in other areas. I hope ADS will continue to be involved in CAPS. All garden societies are facing similar challenges and by sharing our best practices and resources, we can all be more successful at achieving our missions. My challenge to each of you is to get involved! Are you willing to volunteer to serve on a Membership Advisory Committee or a Fundraising Advisory Committee? Do you have graphic design skills? Are you interested in becoming the next editor of the Daffodil Journal? If you have interest in any of these items, please contact me. If you have other talents or expertise and would like to get involved, please let me know. The continuation and success of a plant society depends on our members, our volunteers and our donors. Thank you to every one of you!

Becky Fox Matthews
In the beginning, or at least way back in the 1950s, the ADS Library was housed at Kingwood Center in Mansfield, Ohio. At some later date, now lost in history, the books were moved, perhaps to the ADS Librarian’s home. ADS members could borrow the books. Still later, the books and other publications were moved to the Executive Director’s home, from where they were still available for loan to members. Over the course of years, and various Executive Directors, the books resided in a barn, in basements or garages—not exactly ideal conditions for book storage.

When it was decided several years ago to have all the back issues of The Daffodil Journal professionally digitized for conservation purposes, the question arose, “What about the other items in the ADS Library?” Over the more than half century of the ADS’s existence, members have been donating various publications and catalogs from their own libraries to the ADS. The ADS Library filled more than one 4-drawer filing cabinet with catalogs and pamphlets, as well as a bookcase to hold the hardcover books. Clearly this was something that was going to have to be done “in house.” I don’t remember whose idea it was, but in one of those weak moments we all experience, I agreed that I could do some scanning of items. That was probably three or four years ago, and a great many items have since been scanned. I have been lobbying to get them posted on the ADS website, and Nancy Tackett assured me that it would be done, but there were other items with higher priority—like our wonderful Daffseek and new Daffnet.

Last winter, Nancy Tackett and Ben Blake designed the site, and we worked out a format, and tried to categorize the items in the library. With the large numbers of catalogs, that was a logical category. Pests and Diseases was another. And what about the Historical items? And various ADS publications? Of course, we had to include Science. If you can’t find what you want, click on “and More.” As is usual with things Nancy and Ben do, this is a very professional-looking, and working, site.
The green menu bar lists the various categories: Home; Catalogs; ADS Pubs; Diseases & Pests; Science; Historic Pubs; Articles, Clippings & Notes; People; and More. The down arrow on Catalogs, and some others, indicates that there are choices within that category. Click on Catalogs, and you’ll see Catalogs dated 1900 or Earlier, 1901 through 1940, 1941 through 1970, and 1971 to present.

Under ADS Pubs, you’ll find links to the Bulletins from the beginning of the Society, the early ADS Daffodil Yearbooks, and *The Daffodil Journal* through 2007. You can find the history of the ADS Data Bank here as well. You can go to Articles, Clippings & Notes, and find articles about miniature daffodils, or articles about species in their native habitats written by those who have traveled there.

Ben has added a search tool that searches only in the Dafflibrary. See that little box just under the green bar that says “Google™ Custom Search” in greyed out type? If you want to find all the references to bulb fly, just type “bulb fly” in that box and hit enter. You’ll get a list of ALL the references to bulb fly in the Dafflibrary, including in any *Journal* articles.
If you want to find the articles written by a specific person years ago in the *Journal* or other publications, just type the name in the box and hit enter. You’ll get not only the articles, but any mention of the name. Or maybe you’d like to read about the search for daffodils in the wild. Click on Articles, Clippings & Notes, then click on Travel Notes. You’ll find articles by Peter Barr from 1887, and by John Blanchard in 2006, and various articles from dates in between.

Nancy has also posted those links to online articles which used to be on the ADS website to the new Dafflibrary site.

Once the articles have been scanned, they are being donated to the Cherokee Garden Library in Atlanta, Georgia. If that Library already has the publication, the publication goes to the Huntington Library in San Marino, California. Items for which we have no authority to scan, and hardback books also go to these libraries, where they are available for research and study.

Check it all out at www.dafflibrary.org. Maybe you’ll find something of interest that you didn’t know before, or maybe something will stir a memory.

The site is constantly evolving. We aren’t done yet! ☮
Hosted by the Arkansas Daffodil Society

$309 postmarked by February 15, 2014 and $319 after February 15th. Registration fee includes: • ADS National Show • Friday Awards Banquet and Annual Meeting • Saturday Sessions, Lunch, and Dinner • Sunday bus trip to Garvan Gardens in Hot Springs, lunch at the Magnolia Room, tour White Rock Garden, and Kay Shearer’s Garden; also dinner, including appetizers, dessert and cash bar.

Optional Events: Friday – P. Allen Smith’s field trip including lunch at his home and tour of Wye Mountain and Wildwood
Saturday—Breakfast with Chris Olsen
Sunday—Breakfast with Brent Heath

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Web Page: arkansasdaffodilsociety.org
**What Are the Dutch Growers Looking for When They Evaluate a New Cultivar?**

Steve Vinisky, in planning the Hybridizers’ Breakfast for the Columbus convention, took a new direction: Choosing to deal with the real future of daffodils in the commercial bulb marketplace. One goal, Steve said, was “Bringing the world of exhibition daffodils and commercial daffodils much closer together.” Led by moderator Michael Berrigan, three speakers with many years of experience in worldwide marketing shared their insights and goals.

**The Marketability of Daffodils**

**Brent Heath**
Gloucester, VA

From my personal perspective and observation of success in commercial daffodil cultivars over my lifetime (50+ years), of involvement in the mail order business; as a daffodil hybridizer (40+ years); as a gardener who has grown 5000+ daffodil cultivars in my lifetime, many still persisting in gardens on my grandfather’s, father’s and mother’s and Becky’s and my properties; as a lecturer who has visited many gardens in at least 45 states, I am happy to share my viewpoint of what constitutes a successful daffodil garden plant, and then what makes that same plant a successful bulb in the hands of a grower who wishes to make a living by growing and selling daffodils.

The following are the criteria I believe are important for gardeners and therefore are important for the ones marketing the bulbs:

1. Easily recognizable, pronounceable name worldwide
2. Long-lasting, durable bloom
3. Attractive foliage
4. Flowers displayed above the leaves
5. Long-lived perennial that continues to bloom in clumps for many years
6. Multiplication good to excellent
7. Fusarium resistance
8. Virus resistance
9. Botrytis resistance
10. Significantly different or better than existing cultivars
11. Blast resistance (mostly doubles)
12. Sun proof—stable pigment carotene
13. Fragrance—an added value
14. Production of multiple bloom stalks per bulb
15. Long, strong stems for picking for flower arrangements and sale

Becky and I market our selected seedlings through a grower group called “Spectrum.” One of the Spectrum fields is pictured above.

From the grower’s perspective, a marketable new cultivar:
1. Must be different or significantly better than existing cultivars. (An example of their discussion when looking at a large-cupped W-P similar to ‘Accent’: “We already have ‘Accent’…it’s popular, well-known and growing well...do we need another like it? How long will it take to popularize the new one? Will we ever recoup the investment of the time and money that it will take to increase the stock of this new one to the point where it can be sold at a similar reasonable price as ‘Accent’ is being sold today?”) The flower has to be really special in order for the grower to take the risk.
2. Must multiply well naturally or respond well to “parting” or “chipping”
3. Makes a good picture that will sell bulbs
4. Grows well without disease problems
5. Will appeal to a gardening public worldwide

Below is a field of ‘Golden Echo,’ 7 W-Y, one of our real winners, and a close-up of a clump in bloom.
What Can We and Do We Expect of a Daffodil?

Jan Pennings
DeBilt Flower Bulbs, Breezand, Holland

I think you can split the Daffodil Bulb Market up in three parts:

1) Daffodils as a cut flower
2) Daffodils useful for potting
3) Daffodils for gardening

1) In Holland we have a few Daffodil growers who force them into bloom in greenhouses. They are sold with leaves and the market demands fat buds so that they look very good at retail. Prices of these flowers are improved the last years but overall this is not a big market.

2) Daffodils in pots in flower for retail sale is booming. Last year at the auction around 125 million pots were sold for use in homes and as terrace plants. Last year we had big retailers from England who were looking for a substitute for ‘Tete a Tete’. This market needs other and newer varieties. The problem is: they are looking too much for the same pricing as ‘Tete a Tete.’

3) Daffodils as dry bulbs for fall planting is going down every year. For this market it is important to have a good photograph. When I have visitors to my field, they are excited to see so many forms and colors. Everybody to whom I gave a bunch of flowers asked, “Where can I buy this?” I think the great challenge for us is how to bring together the consumer/gardener with the bulbs they seem to love.

What kind of daffodils are we looking for? We have to look for varieties we can produce very inexpensively. The biggest enemy is basal rot. New fusarium resistant varieties must be found. Flowers must be nice-looking in bud, be relatively short stemmed, but with the flower still held well above the leaves.
Different looks, styles, and a little bit are possibly longer lasting than the ones picked too early at colors! We must educate the consumer, that cut flowers that are open a gooseneck stage/tight pencil.

Below are shown a field of our flowers on display and indoors a collection for those best for containers, very important to us.
Working with the World-Wide Market to Grow New Daffodils

Franz Veul, Principle Firma Veul
Anna Paulowna, Boermansweg

I have seen in recent years many varieties on Daffnet, at shows, and in breeders’ fields with possibilities in the market for the future. We are willing to collaborate with breeders worldwide in a program to test varieties. We must have contact with all potential buyers worldwide.

We like to see the material in real or on a photograph with the total plant. Then we like to grow them for 3–5 years. After that period we have a good impression of the variety, and if we want to continue growing it.

I started bulb growing in 1965. Daffodils are our major crop. In 2008 we became an independent company. We went to California in 1989, met enthusiastic breeders, and brought back viridiflorus seedlings from Manuel Lima. We have learned how to grow these in our circumstances. Last year we did research on tazettas, and have learned to grow them without frost damage. Below is a picture of our growing field.
What is important in varieties to get them successfully into the market?

1. Visibly different flowers: fringed trumpets with coloured rims, pink petals on trumpets, split coronas and doubles, shorter stemmed varieties for pots with all the types of flowers we now have on tall stems, especially with lots of colour (the types shown in Jason Delaney’s presentation in Columbus).

2. Strong upstanding leaves, daffodils flowering above the leaves, looking upward on a strong stem.

3. No sun-burned colors.

4. Vase life at least 7 days in a living room.

5. Good growing in our circumstances, 100% each year with offsets.

6. Good professional photographs for catalogs.

Here is pictured a Division 6 seedling with a very ruffled cup and lots of colour, just what we are always searching for in our seedling beds. 🌞
Mitsch Daffodils

American Hybridized and Grown

2013 catalog free to ADS members

‘American Classic’
2 Y-WYY

‘American Dream’
1 Y-P

Richard and Elise Havens
Hybridizer and Grower
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Colour catalogues and bulbs are available from
Jackson’s Daffodils
PO Box 77
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PO Box 218-ADS
Hubbard, OR 97032
Wild, Wild West—Here Comes A.D.S.!

Chriss Rainey
Reston, VA

TUCSON! That’s right, cowboy, saddle up! We’re heading west for the ADS fall board meeting this October from the 18–20. You will enjoy the destination we’ve selected for our meeting and stay, the Westward Look Wyndham Grand Resort and Spa. (http://www.westwardlook.com/tucson-hotel-accommodations)

Before my first visit to Tucson a number of years ago, I imagined it would be very flat, mostly sand, a few tumble weeds, and and boring. Was I ever wrong! Tucson is nestled in a lush green valley surrounded by five minor ranges of mountains which provide spectacular views in any direction no matter where you are in the valley. The wide variety of flora you will experience there is astonishing.

The weekend event will begin on Friday night with a dinner and a chance to catch up and share news with daffodil friends. The board meeting will be on Saturday morning and after lunch we will be going to Sabino Canyon. Their website says: “Experience the beauty of one of the most unique Southwestern desert canyons on a Sabino Canyon tram ride. Sabino Canyon is a natural desert oasis located in Tucson’s Coronado National Forest and is home to spectacular desert landscapes and abundant wildlife. During the winter and summer rainy seasons, pools of water form in rocky outcroppings that wind up among hillsides resplendent with palo verde trees, cholla and prickly pear cactus and graceful groves of ocotillo.”

This tram ride allows you to ride to the top of the canyon and get on and off at any or all of the nine stops along the way. So if you need to ride the entire way, you can, or you can ride a while and walk a while, getting on and off at your leisure. The trail is paved and mostly flat providing those of us who want a “hiking experience” without the challenge of physical exhaustion this is a great chance to enjoy one of the most beautiful spots you’ll ever want to visit.
On Sunday, our group will take a trip to the Arizona-Sonora Desert Museum, a world-renowned zoo, natural history museum and botanical garden, all in one place. According to their website: “Exhibits re-create the natural landscape of the Sonoran Desert Region so realistically you find yourself eye-to-eye with mountain lions, prairie dogs, Gila monsters, and more. Within the Museum grounds, you will see more than 300 animal species and 1,200 kinds of plants. There are almost 2 miles of paths traversing 21 acres of beautiful desert.”

To me the gem of this museum is the hummingbird exhibit. It is housed in a very large screened in area you are allowed to enter and where you can freely enjoy the birds, which surround you. They zoom around from one feeding station to the next, or perch and preen on the many trees in the exhibit. Benches in the exhibit allow you to sit, relax, and enjoy their company. I found them to be as curious about the human visitors as we are about them. (I could have spent my entire visit in this enclosure.)

This terrific dessert location is an excellent place for us to explore other aspects of nature and still conduct our business, while enjoying daffodil friendships in a unexpectedly beautiful place. Tucson may seem like an out of the ordinary place for daffodil people to go, but the meeting is in the fall, giving us the freedom to select a spot not tied to the show circuit we are bound by in spring.

So plan to come, and consider tacking on an extra day or two to enjoy two other wonderful sites in this great city, the Tucson Historical Society Museum and the Tucson Botanical Gardens. You’ll be glad you did. Both are extraordinary places to visit. You are guaranteed to have a wonderful time with fellow ADS members while you are there and you’ll go home with happy memories and plans to go back. Just ask Mike Berrigan!

October 18–20, 2013 Tucson, Arizona
Westward Look Wyndham Grand Resort and Spa 1-800-722-2500
http://www.westwardlook.com/tucson-hotel-accommodations
Group rate per night: $119.00
Make travel plans to arrive for the dinner at 7:00 on Friday night
If You Plan to Register a Daffodil Name…

you should move quickly. The RHS deadline is June 30 and you should send them to Mary Lou Gripshover by email to mgripshover@cinci.rr.com. If you prefer to use snail mail, send to 1686 Gray Fox Trail, Milford OH 45150 by June 25. If you choose to send them directly to the RHS, please do email with the name and classification, so we can have a complete listing of the American registrations for the December *ADS Journal*. Photos are not required but will be appreciated, and will be sent on to DaffSeek.

Send in Your Local Show Information…

Most local shows have completed some of their plans for the spring of 2014. Please send this information to the Awards chairman, Chriss Rainey, when it is substantially complete. She must complete the entire show schedule for the December *Journal* by October 1. Even if you are missing some information, send her all that you have by **September 15**. If the date is not set, give the best probability. Triller7@verizon.net or by mail to 2037 Beacon Place, Reston, VA 20191.
In Memoriam


Laura Lee Ticknor, an ADS Life Member, died on March 30. She lived in Edenton, North Carolina; she and her husband Bill were longtime residents of Falls Church, Virginia, and were very active in the Washington Daffodil Society, and also were Publications co-chairmen. Bill was ADS president, and when he became the 2nd Executive Director, Laura Lee was the Co-Executive Director; they served from 1978 to 1983. A son, Bill, of Virginia, and a daughter Susan, who lives in Germany, survive. Bill, Jr., brought his mother to the Silver Anniversary of the ADS in 2004 and to the Richmond convention in 2008, to enjoy seeing old friends and new daffodils.

Louisa Preston, an ADS Life member of Manakin Sabot, Virginia, died in March. She joined the ADS in 1972 and was a longtime active member of the Virginia Daffodil Society, and hosted the VDS summer picnic a few years ago.

Sue Sauer, of Hickory, North Carolina, died on March 20. Sue, who joined the ADS in 2003, was formerly of Granville, Ohio, and a longtime active member of the Granville Garden Club.

Memorial Gifts:
Mary Cartwright: given by Becky Fox Matthews
Laura Lee Ticknor: given by Loyce McKenzie
Peter Barr Memorial Cup Awarded to Peter Ramsay

The Peter Barr Memorial Cup is awarded by the RHS on the recommendation of the Bulb Committee to someone who has done good work of some kind in connection with daffodils.

The Peter Barr Memorial Cup for 2013 is awarded to Peter Ramsay of New Zealand for the contribution he has made to the advancement and enjoyment of daffodils; as a hybridizer, with more than 102 new daffodils raised, as an exhibitor, and as a writer and editor of the New Zealand Daffodil Annual; and also in recognition of his outstanding contribution to the work of the National Daffodil Society of New Zealand, and by his many visits to overseas shows and active participation in World Daffodil Conventions. Peter was awarded the Queen’s Service Medal in 2007 and the Gold Medal of the American Daffodil Society in 2008 for his services to the daffodil.
**Why Not Companion Plant Societies?**

We stress companion plantings in our gardens, as each flower group enhances the others, to make a more beautiful picture? Does it not also seem productive, in this second decade of the 21st century, that like-minded horticulture groups join together?

A natural partner for local Daffodil Societies seems to be the local area Master Gardeners, with their stress on learning and then teaching, and on volunteering. Many times the memberships also overlap, and spark creative ideas.

This sampling involves four areas. In Dallas, Master Gardeners are involved with Daffodil Society projects in a local school, have their own competitive classes in the Texas show, and share in flower arranging.

In Owensville, Missouri, daffodillers and Master Gardeners join in roadside beautification. In Memphis, Tennessee, work with a youth daffodil show by Master Gardeners brings back an old and revered daffodil society. And in Greene County, Ohio, a triangle of daffodil and daylily growers and Master Gardeners create a sequential companion planting.

Borrow their ideas, add some of your own, and tell the rest of the daffodil world about it in an article in a future *Journal*.

**Showing Together in Dallas**

**Susan Flanagan and Ann Hibbs**

The Dallas County Master Gardener Association (DCMGA) has a unique relationship with the Texas Daffodil Society (TDS). While DCMGA does not currently sponsor any ongoing daffodil projects, many members of DCMGA are also members of the TDS, and this is beginning to show in terms of membership within both organizations, their presence at our DCMGA school project, and on the daffodil show bench.

Of 95 current TDS members, 21 of these are certified Master Gardener members in the state of Texas, including members from Dallas, Tarrant,
Collin, and Cypress Basin counties. As Master Gardeners get involved in ongoing projects, more and more daffodils are being planted in the gardens where they are volunteering.

Such is the case with Robert E. Lee Elementary School in Dallas. New Master Gardener interns choose to volunteer with us at Lee School and find out about our daffodil program. We often use historical daffodils, some tied to the age of the school. Both staff and volunteers value the ties to history. Several teachers, along with Master Gardener volunteers, have started to grow daffodils at their own homes.

While we have volunteered at Robert E. Lee School for over five years, daffodils had not always been part of the landscape there. We are both DCMGA and TDS members, and it seemed only natural to let the kids dig in the dirt, study parts of them in science class, and ultimately cut them for show. This has been a successful program at Lee with students, teachers and the Master Gardener volunteers. Over the last few years, approximately 200 daffodils have been planted by the kids; many of these bulbs were donated to the school by Keith Kridler, himself a Master Gardener. After a *Dallas Morning News* article a year ago highlighting daffodils in the Lee school garden, we have reached more potential daffodil growers.

To encourage our Master Gardeners to grow and show daffodils, TDS began including a new section in our annual show for Master Gardeners only. This section has grown very popular. Inexperienced exhibitors find entering this section easier than competing with large growers and folks who have been showing daffodils for quite a while. It includes classes for any single stem in Divisions 1–13, three of a kind, and a collection of five stems, with the same classes repeated for miniatures as well.

Currently, these classes are not eligible for any of the ADS ribbons. However, they fill quickly and we hear every year, “I won a blue ribbon in the Master Gardener section!” TDS is currently considering a local “Best in Show Ribbon” for this section.

Mary Ann Moreland, both a TDS and a DCMG member, also edits the monthly DCMGA newsletter. In February, she writes an article encouraging all DCMG members to enter flowers in the Texas show.
We are also seeing a big crossover between DCMG and TDS in the area of design. TDS has included a design division in our show for the past two years. And our TDS membership has grown with folks who may not grow hundreds of daffodils, but who like to interpret the daffodil show schedule theme and enter creative designs in the show using daffodils. These designs have been very popular with the viewing public.

Does your show include a section for Master Gardeners only? Imagine the possibilities! 🌷

The students at Robert E. Lee School plant their daffodil garden. Later they will enter flowers, usually with great success, in the Texas Daffodil Society show.
**Collaboration Produces Colorful Palette**

Cindy Haeffner  
Hermann, MO

Do you sometimes catch yourself wondering, “Would a mass daffodil planting work there?”

I was caught up in this thought several times when departing the parking lot at the Gasconade County RII School, following my Master Gardener classes which are held there. Directly across from the Owensville High School, on MO Hwy 19, stretches a very nice, slightly sloping right-of-way, which ironically happens to be comprised of very good soil not typically found in Gasconade County. What a perfect location for a mass of daffodils.

Upon contacting the Missouri Department of Transportation (MoDOT) to discuss planting this area, I was informed that such a planting met the criteria for a MoDOT Growing Together beautification program. So, I then met with our local MoDOT road supervisor to discuss the current mowing practices and schedule, the feasibility of such a planting, and where a sign could be placed to recognize the planting should it occur (currently, MoDOT has a mandatory seasonal mowing of 15 ft from the road’s edge by May 31, with the remainder of the right-of-way getting mowed after July 1st, to provide the necessary habitat for ground-nesting birds). The delayed mowing area was an ideal location for the planting site, as it would provide the daffodil’s foliage ample time to mature for next year’s bloom. Thus, an application was submitted and eventually approved, the site was planted, and a sign was erected honoring the Greater St. Louis Daffodil Society, the Gasconade County Masters Gardener’s Association, and the Owensville High School horticulture classes, each of whom played an integral role in the endeavor.
Fulfilling a community outreach clause in our organization’s by-laws, the Greater St. Louis Daffodil Society provided the bulbs used for the display, procuring them from local Midwest daffodil growers Oakwood Daffodils, in Michigan, and PHS Daffodils, in Missouri. The Gasconade County Master Gardener’s Association also has a goal to support the local community, through volunteering; the hours earned by planting were eagerly put toward maintaining the Master Gardeners’ required yearly hours.

And Ms. Sherry Byrnam’s horticulture classes at the Owensville High School provided much enthusiastic support with students planting and working very efficiently to complete the project (as it turned out, a day out of the classroom to plant daffodils was really a lot of fun!).
Everyone involved enjoyed the project, and the community now reaps the benefits with a colorful palette of springtime daffodils, for many years to come.

For more information on how you can support roadside planting, please contact the Greater Saint Louis Daffodil Society (www.stldaffodilclub.org) or the Gasconade County Master Gardener’s Association 636-221-7406/Cindy Haeffner).

Want to Learn more about lilies?
Join the North American Lily Society! Membership includes four full color Quarterly Bulletins and a color hard bound Yearbook loaded with information about lilies.

Dues are just $20 per year for US members.
For more information and to join, visit www.lilies.org.
NALS, Executive Secretary, PO Box W, Bonners Ferry, ID 83805
Memphis Master Gardeners Resurrect Venerable Southern Region Daffodil Group

Junius Davidson  
Memphis, Tennessee

The newly-reorganized MidSouth Daffodil Society had its rebirth from a junior daffodil show at the Memphis Area Master Gardeners (MAGM) fund-raising event “Spring Fling.” This outstanding sales event was in its 3rd year in 2007 when a former student of mine, Jean Andrus, suggested that we have a junior daffodil show as we had at St. George’s Day School when I was headmaster. My wife and I are life members of the MAGM, and we readily agreed, as we had organized elementary school daffodil shows when our daughters were young, at St. George’s and St. Mary’s.

Fast forward to March of 2010. Jean Sutton, a board member of the American Daffodil Society, helped me judge the MAGM junior show. She told me of the outstanding record of the MidSouth Society for several decades, including hosting three National ADS conventions. She suggested we form a daffodil society once again.

We put out “Are you interested?” sign-up sheets at the meetings of MAGM, the Horticultural Society, the Hosta Society, and the Hydrangea Society, and amassed more than 100 signatures.

At the same time, the Dixon Gallery, led by its director of horticulture, Dale Scaggs and his staff, planted over 50,000 daffodils and tulips. This is part of the Dixon’s educational thrust toward the public. The Dixon’s “Weekend with the Bulbs” generated significant visibility and publicity for daffodils.

So the time was ripe to re-establish the MidSouth Daffodil Society. Buff Adams, Punk and Junius Davidson, Vickie Duggins and Molly Hampton, all Master Gardeners, plus Margaret Nichols, Jean Sutton and Jim Russell, ADS members, met to plan our first Fun Show. Fifty people attended the first MSDS meeting in January of 2011 at the Hughes Pavilion at the Dixon. “Daffy Down Dilly had returned to Big Muddy.”
Our first Fun Show was held at the Dixon in March of 2011. Thirty-five people entered 241 blooms. Susan TePaske, a Master Gardener, took Best in Show with what we think was 2 W-W ‘Stainless.’ A Fun Show is a great way to introduce a rookie to daffodils. They easily understand Divisions 1, 2, and 3. There are only six colors and you are not required to know the name of your flower.

We had fifteen trained volunteers, plus Brent Heath, to help people enter blooms. Daff/Seek was made available, and Edie Marshall’s crew of trained volunteers were helpful and smart and made everyone feel welcome.

In 2012 the Dixon once again hosted a Fun Show and also an ADS show, co-chaired by Buff Adams and Molly Hampton. We received great support from Arkansas, Mississippi and Middle Tennessee. Becky Fox Matthews took the first official Gold with ‘Radjel.’

In 2013 we again had both a Fun Show and an ADS show. The high point was that Ruthie Taylor, one of our Master Gardener volunteers, took the ADS Gold with ‘Magic Lantern.’

Ruthie had never entered a daffodil show before the Fun Show in 2011. Two years later, she earned the ADS Gold Ribbon.

For two years we have sponsored an extensive education campaign, with programs to 15 garden clubs through the Master Gardeners’ speakers’ bureau, at botanic gardens, and on local television stations. In November of 2012 we had our first bulb sale, with Vicki Duggins as chairman. In March of 2013 we had Fun Shows for the Master Gardener meeting and Horticultural Society meeting, with more than fifty people making entries.

Our goal as a local daffodil society is to create an educated mass of daffodil lovers. This fits well with the Dixon’s educational goals as well as those of the Master Gardeners. Education is a universal opportunity, and together we can all accomplish great things for each group and for the daffodil. 🌷
Southwest Ohio Daffodil Society member George McGowan spent a busy summer and fall of 2012, working with the Greene County Master Gardeners to create a Daffodil display garden in Beavercreek, Ohio.

Inspired by a talk on daffodils given by George to the Master Gardeners, Greene County Master Gardener coordinator Barb Mills and president Sue Donahue met with the City of Beavercreek Park Board to discuss the idea.

The Park Board chose Gateway Park for the project. This is a one-acre park adjacent to the bike trail (locally called Creekside Trail) which runs for seventeen miles between Dayton and Xenia. This trail is part of an extensive system throughout the state of Ohio, created from the old railroad right of way. The park is close to I-675 and is accessed from Dayton-Xenia Road, a major thoroughfare between Dayton and Beavercreek. It has a gazebo and numerous parking spots.

The initial planting plan was a 60 ft. by 20 ft. triangle. Topsoil was purchased and spread over the bed to a depth of 4–6 inches. The whole area was then tilled by park personnel.

Saturday, November 14, 2012, was planting day. Bulbs were donated by Rebecca Koesters, Bill Lee and George McGowan. Eighteen varieties, mostly Wister Award winners, were purchased from Brent and Becky’s Bulbs. This initial planting of 74 bulbs outlined the perimeter of the bed. The planting was done by Master Gardener volunteers April and Jim Artkamp, Dan Denham, Barb Tinch, Barb Mills, Sue Donohue, and George and Kathy McGowan.

George adds, “We hope to add the remaining Wister Award winning varieties in 2013. And because so many of us are also Daylily Society members, we plan to plant a Stout Award winning collection in the same bed.” 🌸
Awards Given Only at The

Carncairn Trophy  Exhibitor: Kathy Welsh
Front: ‘Golden Aura’ 2 Y-Y (Richardson), ‘Tristram’ 2 Y-Y, (Richardson)
[Kirby Fong photo]

Australian Award  Exhibitor: Kathy Welsh
Front: Elusive’ 3 W-R, ‘Flintlock’ 2 W-Y, all David Jackson cultivars
[Kirby Fong photo]
National Convention Show

**English Award  Exhibitor: Steve Hampson**

[Kirby Fong photo]

**New Zealand Award  Exhibitor: Kathy Andersen**

[Kirby Fong photo]
Do You Have a Choice for the Wister and Pannill Awards?

The ADS Wister Award is given to a proven good garden flower which thrives in most regions and is readily available. For the ADS Pannill Award, a cultivar must be a great show flower and must be bred by an American. To suggest consideration for either or both of these, email Richard Ezell at brownezell@earthlink.net or write to him at 334 Baltimore Street, Gettysburg, PA 17325. Nominations must be received by August 1.
Let Your Views Be Heard By the National Nominating Committee!

The National Nominating Committee, composed of your elected representatives, one for each of the eight ADS regions, will soon begin work on a slate of leaders for the 2014–2015 Board of Directors.

Send recommendations to your own National Nominating Committee member by August 1. (All contact information is on pages 307–308).

Each region will choose a new Regional Director, two will select new Regional Vice-Presidents, and three a new member of the Nominating Committee. Send recommendations to your own National Nominating Committee member. All contact information is on pages 307–308) by August 1.

Did You Ever Think That You Might Like to Be Editor of the ADS Daffodil Journal?

Loyce McKenzie will be leaving this position, having served since June of 2004, with the publishing of the March 2014 issue.

If you think that you might like this job, or would like to know more about how it works, please contact the ADS President, Becky Fox Matthews. Or perhaps you know someone else you believe would fill this post well. Speak up!

Transitional questions need to be asked very soon, most particularly regarding printing firms. Always projects, articles, and pictures need advance planning. The current editor would also be glad to talk with you about how things work and some of the decisions that need to be made. We don’t always have to do things the way they’ve always been done!
Daffodils at John Bartram’s Garden

Sara Van Beck
Historic Daffodils Chairman

Bartram’s Garden is a National Historic Landmark, a designation given for its role in the establishment and development of American gardening. As such it has a long and checkered history, and daffodils were involved almost from the beginning.

John Bartram purchased 102 acres outside of Philadelphia on the Schuylkill River in 1728, and set about building his own home and creating his own garden. Philadelphia was an early hotbed of gardening, founded in 1682 by Quakers (who had a penchant for gardening as an expression of religious devotion) and the colony quickly attracted German immigrants who also had a strong gardening streak.

John Bartram began trading plants with his Quaker plant enthusiast patron Peter Collinson back in London in the early 1730s, in return for rare American trees, shrubs and flowers (as well as a myriad of natural history objects).
Collinson shipped Bartram crates of European plants, including Dutch bulbs. While Collinson’s first crate in 1735 did not include any Narcissus, his crate in the summer of 1737 did. In it, Collinson included the root of the “little narcissus,” likely *N. minor*, directing Bartram to plant it in a warm location and keep it well mulched in winter for protection. Collinson was very partial to tazettas, growing them about his home, and sent them in 1739. In 1763, Bartram and Collinson had their well-quoted tiff over a double *N. poeticus*—a rare and delightful flower for Collinson in his London suburb, but a veritable weed to Bartram as the early colonists had brought them to Pennsylvania. The only other daffodil Bartram mentions specifically by name is the old double daffodil, ‘Telamonius Plenus’. Bartram implies in correspondence when sharing bulbs with fellow plants enthusiasts that he included a variety of Narcissus, but alas none are named.

After John Bartram’s death in 1777, his nursery passed into the hands of his sons John Jr., and William. Publishing a catalog of plants, as much a curatorial inventory as a list of specimens for sale, Bartram’s Nursery catalogs listed the same Narcissus from 1807 to 1814. The list of daffodils is somewhat surprising, as the popular daffodils of the Federal era were tazettas first and foremost (for indoor forcing), jonquils (for fragrance) and doubles (showiness in the garden). Instead, the Bartrams’
list were primarily singles, some exotic and some considered “common”—*Narcissus poeticus, N. pseudonarcissus, N. bicolor, N. minor, N. jonquilla, N. x odorus, N. tazetta, N. bulbocodium, N. triandrus*, and “many varieties” (presumably tazettas)

By 1812, the John’s daughter Ann and her husband Colonel Rober Carr were owners of Bartram’s Nursery. Although the 1814 catalog was issued under their watch, for most of the Carrs’ ownership, the nursery sold only native American perennials and so did not offer imported Dutch bulbs. It is not known what happened to John Bartram’s original daffodils by this time. Eventually hard financial times befell the Carrs, forcing them to sell the familial property in 1850.

By this time the industrial revolution was in full swing, and land around Philadelphia was being gobbled up for the new boom. Fortunately, the property was purchased by a wealthy railroad industrialist, who wanted the glory of “preserving” the historic property as much as he wanted a wide swath of a beautiful estate befitting an important man about town. Andrew M. Eastwick then promptly hired a rising star in the Philadelphia (soon national) horticultural world, Thomas Meehan, who was tasked with improving the property. It is speculated that Meehan, fresh from a recent stint in Europe and in tune with European gardening trends, may have trialed new ideas in landscape design from France at Bartram’s Garden—namely the lining of walking paths with daffodils. Early photographs of the site dating to the 1880s show thick rows of daffodils lining the paths. Swaths of the “old fashioned double” ‘Telamonius Plenus’ and ‘Sulphur Phoenix’ still line segments of the early paths at the Garden.

Eastwick fell on hard times by 1859, and after the Civil War the property fell into steep decline. After Eastwick’s death in 1879, the property eventually passed into the ownership of the City of Philadelphia in 1891 to be preserved as a park and monument to the great John Bartram. Meehan deserves some of the credit for ensuring the property’s preservation, having worked diligently at the task for decades.
With the City’s ownership ensured, restoration work eventually got underway. First, the old Eastwick-era paths were repaired sometime between 1904 and 1907. The City later installed additional paths to the site in 1918. A major effort to replant the garden was undertaken in 1924. During these various improvement projects, new daffodils were planted to expand the pathway plantings. The yellow trumpet ‘Emperor’ and a still-unidentified early season yellow trumpet were added to existing plantings as well creating new path borders. Drifts and naturalized plantings of *N. poeticus* and as yet unidentified early bicolor hybrids were added across the garden. All still bloom in the spring, welcoming visitors to one of America’s most important gardens. 🌼
Southern Region Tops in New Memberships and Arkansas and Virginia Lead All States

Southern Region, with 7 new members, and individual states with 4 each, Arkansas and Virginia, were the leaders in the last three months in ADS Membership.

Look through the following list, arranged alphabetically by states, and find potential members for your local show. Be a secret, or a non-so-secret mentor.

**Iris Higgins Bush**, 305 Kay St., North Little Rock AR 72117, Leon9134@att.net

**Patrick Daniel**, 2220 Maul Rd, Camden AR, 71701

**Deborah King**, 35 Faisan Way, Hot Springs Village AR 71909, Daffodildeb4ebay@msn.com

**Jerry Don Martin**, 161 Hosta Bay, Hot Springs AR 71903

**Clara Jo Brown**, PO BX 302, Julian CA 92036

**Olga Conrad**, 2958 Stonesheep Ln, Santa Rosa CA 95407, ovconrad@aol.com

**Christopher Harley**, 1 Thompson St, Shelton CT 06484, Harley@colorblends.com

**Michael J. P. (Mickey) Buckley**, 18125 S. Springfield Ave, Homewood IL 60430

**Carolyn Cutshall**, 3289 East Kinderhook Rd, Underwood, IN, cccutshall@yahoo.com

**Daniel A. Armstrong**, 245 Renee St, Natchitoches LA 71457

**Sally Browning**, 281 Crestview Heights, Franklin NC 28734

**Donna Lamonds**, 340 Serenity Hills Trail, Advance NC 27006, diamonds@yadtel.net

**Greene County Master Gardeners**, 100 Fairground Rd, Xenia, OH 45385, greenemgu@gmail.com

**Avalee McCoy**, 4812 Almont Drive, Columbus OH 43229, ajstitches@att.net

**Carole Salome**, 1314 Howell Dr, Newark OH 43055, cssalome@yahoo.com

**Sonia Gonzalez**, 12 Chalous Lane, Villanova PA 19085, Soniamsgonza@gmail.com

**Binney McCague**, 1337 Nathan Hale Dr, Phoenixville PA, 19460, binfour@comcast.net
Linda McCarthy, 1306 Knox Rd, Wynnewood PA 19096, Lfmccarthy3@yahoo.com
Anne Cain, 3930 Jimmy Gray Robinson Rd, Williamsport TN, 38487, cainlandfarm@gmail.com
Penny S. Glover, 6177 Mudville Rd, Millington TN 38053, psaucierglover@msn.com
Denise Callister, 2540 Hillside Circle, Salt Lake City UT, 84109, dharges@gmail.com
Frances Carden, 1350 Sunset Circle, Charlottesville VA, 22901, francarden@me.com
Daphne Cheatham, PO BX 324, Middleburg VA 20118, dwcheatham@aol.com
Scott Clark, 1000 Stilwell Rd, Richmond VA 23226-3422, Sfclark288@yahoo.com
Kim Cory, Blue Ridge Farm, 1870 Ortman Drive, Afton, VA 22920, kimcory@mac.com

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**Actions of the Board of Directors,**
*April 12 and 14, 2013—Columbus, Ohio*

Reports of Regional Vice-Presidents, and the Standing, Special Appointments and Ad Hoc committees were posted on the website before the first meeting. 44 members were present on April 12 and 38 members on April 14.

**President:** Appreciation was expressed to Jill Griesse and all of the Convention committee members for an outstanding national show and convention. Anne Nigrelli, chairman of the Nominating Committee, read the slate of officers which would be voted on at the Annual Meeting.

Lynn Slackman, chairman of the 2016 World Convention in St. Louis, Missouri, received approval to use the ADS membership list to send invitations to the World Convention.

The Board voted to adopt the By-Laws Amendment dealing with the ADS Anti-Discrimination Policy which had been printed in the last four issues of the *Journal.*

**First Vice President:** The Board voted to extend the full-color potential policy for a trial period of two years, beginning with Volume 49, issue 4, June 2014. The policy will be reassessed in two years.

The Vice-President expressed appreciation to Mary Lou Gripshover for her magnificent job in scanning the large breadth of ADS archival materials, and to Nancy Tackett and Ben Blake for designing the site which is now available on the website through “DaffLibrary.” Additions are made on a weekly basis, and use is greatly expedited by a “Google DaffLibrary” feature.

**ADS Show Awards:** A corrected amendment to the Nashville Fall Board meeting expansion of the Intermediate Classes was passed. The expanded classes were in effect during the 2013 show season. The amendment now reads: *Resolved: That we establish an American Daffodil Society Award for the Best Collection of Five Intermediate Daffodils in the Intermediate Section and an American Daffodil Society Award for the Best Set of Three Intermediate Blooms in the Intermediate Section or the Best Set of Three Intermediate Blooms in Multivase Collection Classes.*

The Board also approved the motion: *Effective with the ADS shows in 2014, the winning Historic Best Bloom, Historic Best of Three Stems, and Historic Collection of Five will be eligible for consideration as*
candidates for the Gold Ribbon, White Ribbon and Purple Ribbon respectively. As candidates for these ADS Awards, blooms from the Historic Section are to be judged using the ADS Point Scale for Judging Cultivars.

**Display Gardens:** The new Display Gardens sign, with approved QR technology, is available to replace the earlier outdated version. The cost will be roughly half the cost of the present sign.

The Board approved the acceptance of **Red Butte Gardens, UT** (botanical) and **Peter McAdams, IL** (private garden) as new official ADS Display Gardens.

![Image of two people holding a Display Gardens sign]

Sara Van Beck, first Display Gardens chairman, and Jason Delaney, now chairman, with the new Display Gardens sign

*George Dorner photograph*
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Board of Directors 2013–2014

Executive Director: Jaydee Ager, P.O. Box 522, Hawkinsville, GA 31036-0522, 478-783-2153, jaydeeager@gmail.net, shipping address: 969 Unadilla Hwy, Hawkinsville, GA 31036

President: Becky Fox Matthews, 1006 Waller Rd., Brentwood, TN 37027, 615-838-1359 (cell), bfoxmatt@united.net

First Vice President: Harold Koopowitz, 14081 Brenan Way, Santa Ana, CA 92705, 714-838-4826, paph2@earthlink.net

Second Vice President: Michael Berrigan, 2149 Hallmark Ave. N, Oakdale, MN 55128-4523, 651-779-6372, mrberrigan@mmm.com

Secretary: Sally Nash, 247 Polpis Rd., Nantucket, MA 02554, 508-228-4912, Sally@Polpis.com

Treasurer: Rod Armstrong, 7520 England Dr., Plano, TX 75025, 972-517-2218, Fax: 972-517-9108, rla1944@verizon.net

Assistant Treasurer: Mary Semrad, 1211 O Street NW, Washington, DC 20005, 202-483-2126, msemrad@aol.com

Immediate Past President: Kathy Welsh, 10803 Windcloud Ct., Oakton, VA 22124, 703-242-9783 (home); 703-244-4076 (cell); kathywelsh01@aol.com

Directors at Large

2014: Matt Groves, 7271 Lefevre Rd., Abbotsford, BC V4X 2C1, Canada, bradnerbulb@telus.net

2015: Jason Delaney, P. O. Box 6061, St. Louis, MO 63139, 314-575-9558, jasondelaney@mobot.org

2016: Kathleen Simpson, 166 Doc Harper Rd., Gandeeville, WV 25243, 304-577-6154, mgilzow@aol.com

Regional Vice-Presidents

Central Region: Beth Holbrooke, 1538 Ross Avenue, St. Louis MO 63146, 314-640-4531, bethholbrooke@aol.com (3rd term)

Middle Atlantic Region: Kate Carney, 5906 Clevelandtown Rd., Boonsboro, MD 21713-2723, 301-432-4728, mca1062357@aol.com (2nd term)

Midwest Region: Fredrica Lawlor, 5 Gambier Circle, Cincinnati, OH 45218-1410, 513-698-4749 (work), 513-851-0985, lawlor.f@pg.com (1st term)
New England Region: Mary Ann Streeter, 9 Maple St., Wenham, MA 01984, 978-468-2262, mastreeter@verizon.net (3rd term)

Northeast Region: Eileen Whitney, 129 West Shore Dr., Putnam Valley, NY 10579-1933, whitney312@aol.com, (2nd term)

Pacific Region: Margaret Oberg, 8431 Croydon Ave., Los Angeles, CA 90045, 310-645-7946, margaretoberg@yahoo.com (1st term)

Southeast Region: Lynn Ladd, 1701 Westcliff Drive, Maryville, TN 37803, 865-984-6688, lladd1701@bellsouth.net (2nd term)

Southern Region: Gary McClure, 12 Stoneridge Dr., Pine Bluff, AR 71603, 870-575-2444, gary@bgmcclure.com (1st term)

Regional Directors

Central Region
2014: Katherine Robinson, 715 Garfield Ave., Rockford, IL 61103-6023, 763-757-5683, drobi31009@aol.com
2015: John Beck, P.O. Box 301, Chester, IL 62233-0301, 618-615-5440, pipestone2001@hotmail.com
2016: Nancy Pilipuf, 110090 Woodstock Road, Garden Prairie, IL 61038, 815-547-6244

Middle Atlantic Region
2014: Cecilia Brown, P.O. Box 160, Gloucester, VA 23061-0160, 804-693-3663, ccbzanoni@gmail.com
2015: Janet Hickman, 107 Lee Circle, Lynchburg, VA 24503-1336, 434-384-0314, hickmanderm@aol.com
2016: Joan Bender, 117 Oak Dr., Catonsville, MD 21228-5137, 410-744-8639, joanbender@comcast.net

MidWest Region
2014: Tom Stettner, 5830 Sheits Rd., Cincinnati, OH 45252, 513-602-1994, tsstettnerjr@cinci.rr.com
2015: Sara Kinne, 8899 Baby Creek Rd., Bloomington, IN 47408-9600, 812-322-5603, sara8899kinne@gmail.com
2016: Michael Kuduk, 375 Bobwhite Ln., Winchester, KY 40391, 859-737-0149, kuduk@mikrotec.com, kuduk@earthlink.net

New England Region
2014: Laura Gifford, 752 Drift Rd., Westport, MA 02790, 508-636-4930, Howard@HowardGifford.com
2015: Nancy Mott, 38 Perkins Rd., Greenwich, CT 06883-3511, 203-661-6142, nanmott@gmail.com
2016: Carol Barrett, P. O. 35, Nantucket, MA 02554-0035, 508-325-0618, carolb@nantucket.net

Northeast Region
2015: Barbara Mertz, 663 Center Rd., Quarryville, PA 17566, 717-786-0878, bvmertz@comcast.net
2016: Vijay Chandhok, 115 Woodhaven Dr., Pittsburgh, PA 15228, 412-531-6473, vc2m@mac.com

Pacific Region
2014: Steve Hampson, 14081 Brenan Way, Santa Ana, CA 92705, 714-838-4826, shhampson@earthlink.net
2015: Margaret Pansegrau, 312 Ellinson Rd. S.E., Albany, OR 97322, 541-926-2792, jmpanse@msn.com
2016: Robert Johnson, 165 Cesta Street, Napa, CA 94559-4547, 707-637-6254, mrbobsez@sbcglobal.net

Southeast Region
2014: Bonnie Campbell, 590 Sandy Creek Rd., Fayetteville, GA 30214, 770-461-7066, shade007@bellsouth.net
2015: Linda Van Beck, 6061 Weeping Willow Way, Tallahassee, FL 32311-8795, 850-878-9753, lvanbeck@comcast.net
2016: Molly Adams, P. O. Box 384, Lookout Mountain, TN 37350-0384, 423-505-9100, mewa@aol.com

Southern Region
2014: Char Roush, Daffodil Ridge, 595 Grant 758, Sheridan, AR 72150, 870-942-7957, cmroush@windstream.net
2015: Jack Hollister, 103 Doctors Park, Starkville, MS 39759, 662-416-0610, jjackh@aol.com
2016: Annette Parker, 105 Kendrick Rd., Many, LA 71449-7552, 318-508-1107, parkera@sabine.k12.la.us

National Nominating Committee
Middle Atlantic: Glenna Graves, chairman, 2621 Smithland Rd., Harrisburg, VA 22802-1133, 540-434-8587, glennamgraves@comcast.net, (2nd term)
Central: Kathy Julius, 1008 Quebec Ave. N., Golden Valley, MN 55427, 763-593-1686, mwwhizkd@earthlink.net (2nd term)
Midwest: Naomi Liggett, 4126 Winfield Dr., Columbus, OH 43220-4606, 614-451-4747, nliggett441@wowway.com (1st term)
New England: Dianne Mrak, 72 Bay View Rd., Dover, NH 03820, 603-502-1672, diannemrak@aol.com (1st term)

Northeast: Kathryn Andersen, 2565 Charlestown Rd., Phoenixville, PA 19460, 610-933-1855, ksa2006@verizon.net (1st term)

Pacific: Kirby Fong, 790 Carmel Avenue, Livermore, CA 94550, 925-443-3888, kfong@alumni.caltech.edu, (2nd term)

Southeast: Carolyn Hawkins, 1360 Creek Vista Drive, Cumming, GA 30041, 770-855-4248, carolyn9999@comcast.net

Southern: Larry Force, 3411 Hunter Rd. N., Southaven, MS 38672, 662-429-9975, lhfsr@yahoo.com (1st term)

Standing Committees

Awards: Chriss Rainey, 2037 Beacon Place, Reston, VA 20191-4842, 703-391-2073, triller7@verizon.net

Development: Bill Pannill, 4 South Lake Trail, Palm Beach, FL 33480, 561-833-2835, DaffyBill@aol.com

Display Gardens: Jason Delaney, P. O. Box 6061, St. Louis, MO 63139, 314-575-9558, jasondelaney@mobot.org

Exhibits and Banners: Sue Nyhammer, 12th Avenue East, Shakopee, MN 55379-1812, 952-833-3480, synmmol@mchsi.com

Historic Daffodils: Sara Van Beck, 830 Vedado Way NE, Atlanta, GA 30308-0839, 404-815-0175, svanbeck@profilingsolutions.com

Hybridizing: Steve Vinisky, 21700 Chapman Rd., Sherwood, OR, 97140-8608, 503-625-3379, stevev@cherrycreekdaffodils.com

Intermediates: Mitch Carney, 5906 Clevelandtown Rd., Boonsboro, MD 21713-2723, 301-432-4728, mca1062357@aol.com

Judges Credentials and Refreshers: Julie Minch, 8602 Countrybrooke Way, Lutherville, MD 21093, 410-828-0703, julesmin@gmail.com

Judges Schools: Carolyn Hawkins, 1360 Creek Vista Drive, Cumming, GA 30041, 770-855-4248, carolyn9999@comcast.net

Marketing/Public Relations: Phyllis Hess, 3670 E. Powell Rd., Lewis Center, OH 43035-9530, 614-882-5720, daffyphyll@hotmail.com

Media Programs: Kirby Fong, 790 Carmel Avenue, Livermore, CA 94550, 925-443-3888, kfong@alumni.caltech.edu

Membership: Jill Griesse, 2640 North St., Granville, OH 43023, 740-587-3736, pdgriesse@prodigy.net

Miniatures: Naomi Liggett, 4126 Winfield Rd, Columbus, OH 43220-4606, 614-451-4747, nliggett441@wowway.com

National Daffodil Registrar: Mary Lou Gripshover, 1686 Grey Fox Trail, Milford, OH 45150-1521, 513-248-9137, mgrpshover@cinci.rr.com
Publications: Keith Isbell, 1255 E. County Line Rd., Apt. J-1, Jackson, MS 39211, 601-613-8927, keithisbell@gmail.com

Research, Health and Culture: Ted Snazelle, 101 Water Oaks Dr., Clinton, MS 39056-9733, 601-924-7959 daffyted@bellsouth.net

Species Conservation: Kathy Andersen, 2565 Charlestown Rd., Phoenixville, PA 19460, 610-933-1855, ksa2006@verizon.net

Wister/Pannill Awards: Richard Ezell, 334 Baltimore St., Gettysburg, PA 17325, 717-334-2304, brownezell@earthlink.net

Youth: Mary Malavase, P.O. Box 1183, Nantucket, MA 02554, 508-221-2093, mmalavase@comcast.net

Ad Hoc Committee Chairmen

Library and Archival Policy: Mary Lou Gripshover, 1686 Grey Fox Trail, Milford, OH 45150-1521, mgripshover@cinci.rr.com

Photography: Robert Darling, 1211 O Street NW, Washington, DC 20005, 202-483-2126, darlingr@aol.com

Social Media: Katie Welsh, 10803 Windcloud Ct., Oakton, VA 22123, 703-244-0109, katie.welsh01@gmail.com

Special Appointments (no term limit)

Editor, The Daffodil Journal: Loyce McKenzie, 249 Ingleside Dr. Madison, MS 39110, 601-856-5462, lmckdaffodils@aol.com

Historian: Loyce McKenzie, lmckdaffodils@aol.com

Internet Services: Nancy Tackett & Ben Blake, 066 Green St., Martinez, CA 94553, Nancy@tackettblake.com, bblake@tackettblake.com

Legal Counsel: Dick Frank, 1018 Stonewall Dr., Nashville, TN 37220, 615-383-7058, CdRFrank@bellsouth.net

Parliamentarians: Richard Ezell, 334 Baltimore St., Gettysburg, PA 17325, 717-334-2304, brownezell@earthlink.net and Edie Godfrey, 4050 Kings Point Rd., Minnetrista, MN 55331-9623, 952-472-5632, ediegodfrey@frontiernet.net

Trophy Steward: Kathy Welsh, kathywelsh01@aol.com

World Daffodil Council Representative, Bob Spotts, Robert_spotts@comcast.net

Fall Board Meeting 2013: Chriss Rainey, triller7@verizon.net

Convention 2014: Gary McClure, gary@bgmcclure.com
Executive Committee: Becky Fox Matthews, chairman, Kathy Welsh, Rod Armstrong, Harold Koopowitz, Michael Berrigan, Sally Nash, Phyllis Hess and Jaydee Ager (non-voting)

Finance Committee: Rod Armstrong, chairman, Becky Fox Matthews, Harold Koopowitz, Michael Berrigan, Jill Griesse, Jocelyn Thayer, Bonnie Campbell, Mary Semrad (non-voting) and Jaydee Ager (non-voting)

Financial Review Committee: Harold Koopowitz, chairman, Michael Berrigan, Kathy Welsh

Honors Committee: Becky Fox Matthews, chairman, (without vote), Kathy Welsh, George Dorner, Rod Armstrong

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Website: www.qualitydaffodils.com
American Daffodil Society, Inc.
Statement of Condition
December 31, 2012

ASSETS

CURRENT ASSETS
Checking/Savings
ING Direct Business Savings Acct .................................................. $7,827.12
Planters First Checking Acct .......................................................... $15,337.29
Robins Federal CU CD 1.20% 02/22/2013 .................................. $40,642.79
Robins Federal CU CD 2.25% 08/07/2013 .................................. $42,214.58
Robins Federal CU CD 1.60% 08/22/2014 .................................. $40,857.78
Robins Federal CU CD 1.25% 05/09/2015 .................................. $37,720.48
Robins Federal CU CD 1.60% 07/12/2016 .................................. $36,189.97
State Bank & Trust CD 1.20% 11/23/2016 .................................. $38,350.63
Total Checking/Savings ................................................................ $257,690.64

Accounts Receivable ...................................................................... $338.00
Inventory & Other Current Assets .................................................. $14,004.63
TOTAL CURRENT ASSETS ......................................................... $272,033.17

FIXED ASSETS
IT Equipment & Software ............................................................. $8,391.68
TOTAL FIXED ASSETS ............................................................... $8,391.68

TOTAL ASSETS ........................................................................ $280,424.85

LIABILITIES AND EQUITY

CURRENT LIABILITIES
Accounts Payable .......................................................................... $6,300.00
Other Current Liabilities ................................................................ $361.48
TOTAL LIABILITIES ........................................................................ $6,661.48

EQUITY
Unrestricted Net Assets ................................................................... $248,840.37
Permanently Restricted Net Assets
Youth Education ........................................................................... $1,039.83
Special Projects (Fischer/Larus Bequests) .................................. $15,000.00
Total Permanently Restricted Net Assets ................................... $16,039.83

Surplus/(Deficit) ............................................................................. $8,883.17
TOTAL EQUITY ............................................................................... $273,763.37

TOTAL LIABILITIES AND EQUITY ................................................ $280,424.85
# American Daffodil Society
## Statement of Operations
### January through December 2012

### REVENUE

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
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<tbody>
<tr>
<td><strong>Income</strong></td>
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<tr>
<td>FBM Registration Fees</td>
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<td>Auction</td>
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<td>Contributions</td>
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<td>Corporate Grants</td>
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<td>Dues Received</td>
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<td>Interest Income</td>
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<td><em>Journal</em> Income</td>
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<td>Judges Refresher &amp; Certification</td>
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<td>Convention &amp; Meeting Surplus</td>
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<td>Memorial Gifts</td>
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<td>Other income, royalties</td>
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<td><strong>Total Income</strong></td>
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<td><strong>Sales</strong></td>
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<td>Data Bank</td>
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<td>DTSG</td>
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<td><em>Journal</em> Binders</td>
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<td><em>Journal</em> DVD</td>
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<td>Judges Handbook Filler</td>
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<td>Merrell Book</td>
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<td>Miniature Daffodil Cultivars</td>
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<td>RHS 11–12 Yearbook</td>
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<td>Van Beck “Daffodils in Florida”</td>
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</thead>
<tbody>
<tr>
<td>Cost of Goods Sold</td>
<td>$2,854.91</td>
</tr>
</tbody>
</table>

**NET REVENUE** ........................................... $55,427.67
### EXPENSES

<table>
<thead>
<tr>
<th>Expense</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Accounting fees</td>
<td>$586.00</td>
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<tr>
<td>Awards</td>
<td>$577.72</td>
</tr>
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<td>Contract Personnel</td>
<td>$4,000.00</td>
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<tr>
<td>Convention</td>
<td>$888.60</td>
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<tr>
<td>Depreciation &amp; Amortization</td>
<td>$3,472.00</td>
</tr>
<tr>
<td>Executive Director’s Office</td>
<td>$2,547.57</td>
</tr>
<tr>
<td>Executive Director’s Salary/Bonus</td>
<td>$9,509.44</td>
</tr>
<tr>
<td>Fall Board Meeting</td>
<td>$8,801.93</td>
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<tr>
<td>Insurance</td>
<td>$2,382.00</td>
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<tr>
<td>Internet Services</td>
<td>$567.07</td>
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<tr>
<td>Journal</td>
<td>$21,115.98</td>
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<td>Judges &amp; Schools</td>
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<td>Merchant Account fees</td>
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<tr>
<td>Miscellaneous &amp; Other</td>
<td>$1,468.40</td>
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<tr>
<td>Outside Computer Services</td>
<td>$2,638.99</td>
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<tr>
<td>Payroll Taxes &amp; Related</td>
<td>$733.15</td>
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<tr>
<td>Regional Vice Presidents</td>
<td>$531.95</td>
</tr>
<tr>
<td>Webstore Hosting</td>
<td>$311.88</td>
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<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td><strong>$61,599.64</strong></td>
</tr>
</tbody>
</table>

**OPERATING SURPLUS/(DEFICIT)**: ($6,171.97)

**Extraordinary Income (See Note below)**: $15,055.14

**NET OPERATING SURPLUS/(DEFICIT)**: $8,883.17

Note: In order to comply with generally accepted accounting principles, we are no longer deferring a portion of 3-year dues payments. The $15,055.14 is the amount of deferred dues from 2011 and 2010 3-year dues payments.

---

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We have had some great stories come from the shows this year. The fact that experienced exhibitors are helping new folks enter and showing them how to stage has been wonderful. This brings enthusiasm and confidence to those who may bring only a few blooms, have no idea what the names are and need them identified. This is what we are all about!

Newly Accredited ADS Judges
Molly Adams, P. O. Box 384, Lookout Mountain, TN 37350
423-505-9100, mewa@aol.com
Carolyn Silcox, 951 East Lake Drive, NW, Gainesville, GA 30506
770-534-4506, csilcox@bellsouth.net

New Student Judges:
Dianne Bowditch, P. O. Box 730, Shelter Island, NY 11964
631-749-7849 dbowditch@ymail.com
Cynthia Druckenbrod, 36700 Jackson Road, Moreland Hills, OH
44022 440-247-0236 cdruckenbrod@cbgardening.org
Carolyn Cutshall, 3289 E. Kinderhook road, Underwood, IN 47177
812-889-3338 ccutshall@yahoo.com
Susan Basham, 4005 Harding Place, Nashville, TN 37215
615-665-2868 nepennyantiques@aol.com
Sue Luken, 5448 N. Sunnyside Road, Scottsburg, IN 47170
812-794-3675, chemocurl@hotmail.com
Greg Freeman, 509 Old Wagon Road, Walhalla, SC 29691
864-979-4318, albdarned@hotmail.com
Carol Smith, 50th Avenue N., Nashville, TN 37209 615-383-8589
carol.smith@vanderbilt.edu
Michael and Lisa Kuduk had come down from Kentucky with their usual array of highly likely ribbon winners. During staging, Michael noticed a very nice flower being held back by someone who was busy assembling arrangements. He discovered that her name was Anne Cain, that she was a member of MTDS, but doesn’t exhibit. Nor did she know the names of some of the flowers she had brought with her for inclusion in her arrangements.

Michael asked if she was going to put this nice flower in the show, and she said, “No, I was planning on putting it in an arrangement.” Michael persisted, and had to recruit the assistance of another Michael—Michael Berrigan, in Nashville to teach Judging School—in identifying the flower.

Michael Kuduk kept rummaging around in the container of flowers Anne had brought, and found another “very nice flower”, which was also identified and entered.

When the judging was completed, the first flower, ‘Marieke’ was the winner of the ADS Gold Ribbon, and the second, ‘Ceylon’ won the best Single Stem Classic award. Pretty neat: two ADS awards for a reluctant first-time exhibitor.

This story has a happy sequel. Anne immediately joined the ADS and, with her friend Susan Basham, a second-generation ADS member, decided they would come to Columbus. There, Anne won the ADS Small Grower award with the most impressive ‘Chromacolor’ I have ever seen anywhere.

Anne Cain may always enjoy flower arranging more, but she will likely look at the individual blooms a bit more carefully, thinking “Maybe…?” And she will surely never forget a community of daffodil people who wanted her to achieve the very best with her flowers.

This illustrates what Jack Romine meant, taking office as ADS President in 1990, when he said, “Every member of the ADS is a member of the membership committee.”

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Available from the Executive Director, or stores.daffodilusastore.org/StoreFront.bok

More information about each program at stores.daffodilusastore.org/StoreFront.bok

Presentations marked with † may be downloaded at no charge from the ADS web server at www.daffodilusa.org/references/references.html.

**PRESENTATIONS FOR AUDIENCES**

†Let’s Grow Daffodils!, 2002, CD

†Daffodils in the Landscape, 2005, Bankhead

†Miniature Daffodils, 2005, Bankhead

†New Developments in Miniature Breeding Around the World, 2008, Bankhead

†Outstanding Modern American-Bred Daffodils, 2005, Bankhead

†Show Winners 2009

†Show Winners 2010

†Show Winners 2011

†World Daffodil Tour, 2008, Fong

†Exhibiting and Judging Historic Daffodils, 2010, ADS Historics Committee

Judging Intermediates, 2010, Spotts, video DVD

**NEWER REFERENCES FOR INDIVIDUAL STUDY**

Historic Daffodils, 2007, reference collection of photographs

†Intermediate Daffodils, 2006, reference collection of photographs

†Miniature Daffodil Cultivars, 2006, a reference collection of photos

†More Than You Ever Wanted to Know About Daffodils, 2006, Hess, a large compendium of daffodil information

Division 10 and the Warm Climate Revolution, 2008, Trevanion, mostly Trevanion seedlings


Prevention and Management of Daffodil Diseases, 2007, Chastagner, slides from a 2007 talk

1955–1964 DIGITIZED ARCHIVAL MATERIAL FOR INDIVIDUAL STUDY


American Horticultural Society Yearbooks 1935, 1936, 1937, and 1938

Archival ADS Library—George Lee’s Notebooks and Barbara Fry’s notes on Tazettas, DVD

*The Daffodil Journal* 1964–2004, DVD [$40]


Historic Daffodil Catalogs, archival information, DVD

Hybridizing & Health, archival selections from the ADS Library

Oregon Bulb Farms, archival information

Narcissus Taxonomy, Botany, and Monographs, Oh My! Archival Information, DVD

Species and Travel, archival information

*The Daffodil Bulletin*
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Please allow a minimum of three weeks for orders to be processed and sent to you.

ADS History: The First Fifty Years .................................$10.00 (10 or more, $9.00 each)

Miniature Daffodil Cultivars—A Guide to Identification, Illustrated in Color. $20.00

Handbook for Growing, Exhibiting and Judging Daffodils (without binder)...........$8.50

Handbook with binder ........................................................................................................$20.50

Journal Binder ......................................................................................................................$12.00

Daffodil Data Bank* .............................................................................................................$45.00

*Limited seasonal availability—current version available only Dec–Apr by advance order

Miniature List ....................................................................................................................found on ADS website

List of Judges.....................................................................................................................request from: julesmin@gmail.com

Daffodils for North American Gardens*, Heath (new edition, signed by authors)$12.00

*Additional USPS library/media rate postage of $5.50 necessary

Daffodils in Florida: A Field Guide to the Coastal South*, Van Beck......................$24.00

*Additional USPS library/media rate postage of $5.50 necessary

Daffodil Pests and Diseases, Snazelle..............................................................................$5.00

Daffodil Culture (1996) Merrill .......................................................................................$7.95

Show entry cards—standard or miniature (specify size)...500 for $30.00 or 1000 for $50.00

Daffodils to Show and Grow 2011 ....................................................................................$12

Georgia residents add 7% sales tax

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to American Daffodil Society, Inc. and mail to address below. Most items above can
also be ordered at the ADS webstore: www.daffodilusastore.org. Communication is
invited concerning out-of-print publications on daffodils. Copies of these are sometimes
available, or names will be placed on a want list.

American Daffodil Society: Jaydee Ager, P.O. Box 522 Hawkinsville, GA 31036-0522,
478-783-2153, jaydeeager@gmail.com

ADS Homepage: www.daffodilusa.org • ADS Web Store: www.daffodilusastore.org

ADS Daffodil Database: www.DaffSeek.org
www.daffnet.org www.dafflibrary.org

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