

The Daffodil Journal



The American Daffodil Society, Inc.
Volume 50 Issue 2 *December 2013*

THE DAFFODIL JOURNAL

ISSN 0011-5290

Quarterly Publication of the American Daffodil Society, Inc.

Volume 50

December 2013

No. 2

OFFICERS OF THE SOCIETY

Becky Fox Matthews—President: 1006 Waller Rd., Brentwood, TN 37027, 615-838-1359 (cell), 615-776-2913 (home), becky@lostfrogs.com

Harold Koopowitz—First Vice President: 14081 Brenan Way, Santa Ana, CA 92705, 714-838-4826, paph2@earthlink.net

Michael Berrigan—Second Vice President: 2149 Hallmark Ave. N, Oakdale, MN 55128-4523, 651-779-6372, mrberriگان@mmm.com

Janet Hickman—Secretary: 107 Lee Circle, Lynchburg, VA 24503, 434-384-0314, hickmanderm@aol.com

Rod Armstrong—Treasurer: 7520 England Dr., Plano, TX 75025, 972-517-2218, Fax: 972-517-9108, rla1944@verizon.net

Mary Darling—Assistant Treasurer: 1211 O Street NW, Washington, DC 20005, 202-483-2126, darlingmw@aol.com

Kathy Welsh—Immediate Past President: 10803 Windcloud Ct., Oakton, VA 22124, 703-242-9783 (home); 703-224-4076 (cell); kathywelsh01@aol.com

Jaydee Ager—Executive Director: P.O. Box 522, Hawkinsville, GA 31036, 478-783-2153, jaydeeager@gmail.com, Shipping address: 969 Unadilla Hwy., Hawkinsville, GA 31036

All communication regarding memberships, change of address, receipt of publications, supplies, ADS records, and other business matters should be addressed to the Executive Director.

The Daffodil Journal (ISSN 0011-5290) is published quarterly (MAR, JUN, SEP and DEC) by the American Daffodil Society, Inc. Periodicals postage paid at P.O. Box 522, Hawkinsville, GA 31036 and additional offices. POSTMASTER: Send address changes to *The Daffodil Journal*, P.O. Box 522, Hawkinsville, GA 31036

Membership in the American Daffodil Society includes a subscription to *The Daffodil Journal*.
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Loyce McKenzie, Editor, *The Daffodil Journal*, 249 Ingleside Drive, Madison, MS 39110; 601-856-5462, Cell 601-497-0550; Lmckdaffodils@aol.com

Keith Isbell, Publications Chairman, 333 Kings Ridge Circle, Brandon, MS 39047

Deadline for the next issue: Jan. 5, 2014

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Database: www.daffseek.org
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Front Cover: The first ever Intermediate
Collection of Five winner in a National ADS Show

Exhibitors: Mitch and Kate Carney.

Photograph by Tom Stettner

Back Cover: “Rainbow over the Daffodil Fields”
in Otaki on the North Island in New Zealand

Photograph by John McLennan

2013: The Year of the Intermediate Daffodil

The Intermediate daffodil is an idea that began simmering in 1966, was put on hold for twenty-five years, began to coalesce in the 1990s, and reached its zenith in 2013.

At the American Daffodil Society convention held in Columbus, Ohio, in April, the Silver Medal for service to the Society was awarded to Jeanie Driver. The most significant concern for Jeanie was to achieve recognition and a place in the show schedules for the “in between daffodil,” or “intermediate between the miniatures and the standards.” Although the intermediate is a standard, Jeanie believed that it also needed some places on the show schedule where it competes only with other beautiful daffodils its own size.

By 1997, Intermediates had their own award on ADS show schedules that chose to include it. Shows were also allowed to offer a section for Intermediates, including three-stem entries and five-stem collections. Exhibitors began entering these extra classes, and frequently the Intermediate collection of five stems won the Purple Ribbon.

Under the leadership of Mitch Carney, currently the ADS Intermediate chairman, an Intermediates Symposium was held in 2010 in connection with the Fall Board Meeting in our nation’s capitol. A large group of non-Board members came to hear a collection of speakers, and many went away asking, why doesn’t the Intermediate section have its own Three-Stem and Five-Stem awards, as the other separate groups do—the Historics and the Youth and the new Classics?

If you missed the Seminar, but would like to read about what was said, acquire a copy (or search out your own) of the March 2011 *Daffodil Journal*. Here you can read the long story of intermediates, from Matthew Zandbergen’s original challenge through the work of Jane Birchfield, the Garden Club of Virginia, Pat Bates and the Middle Tennessee Daffodil

Society's long crusade, and finally, the work on the Pacific Coast for these lovely mid-sized flowers.

You can also work through suggestions for judging classes of intermediate daffodils, acquire viewpoints from the United Kingdom and New Zealand, and get a preview of where the intermediate is going.

Mitch Carney and his committee have worked hard to create a structure for a full section of Intermediate Awards. This was approved at the fall Board Meeting in 2012, and this spring season saw shows around the ADS including these awards.

It is only fitting that Mitch and Kate Carney would be the exhibitors to win the first ever five-stem ribbon for Intermediates at a national show. On the cover of this issue, you will see their winning collection. Included in the top row are: Carney seedling 'Golden Amber' op, a 2 W-Y which won the Rose Ribbon, 'Uncle Bob' 2 YYW-WWP, and 'Exquisite One' 1 W-W. The front row includes 'Bonnie's Jewel' 2 Y-YYO and 'Red Atom' 2 Y-O.

In the September issue of the *Daffodil Journal*, the section on Intermediates lists the nine which won five or more awards. 69 different Intermediates appeared in winning exhibits. If you are interested in this entire list, email Melissa Reading at: NCDS.President@gmail.com to receive an Excel file.

Meanwhile, turn the page and enjoy the diversity in form and color and the promise of new intermediate seedlings yet to be introduced. Here you will see those five-stem and three-stem award winners which have finally found their place at the awards table. Truly a celebration for 2013—the Year of the Intermediate.

Lmck



Columbus, OH, National

'Rimski' 2 W-YWP

Exhibitor: Mary Darling

Kirby Fong photograph

Cleveland, OH

Exhibitor: Naomi Liggett

Back, from left: 'Bantam' 2 Y-YYO, 'Commodore Perry' 1 W-GPP,

'Bonnie's Jewel' 1 Y-YYO

Front, from left: 'Red Atom' 2 Y-O, 'Exquisite One' 1 W-W

Tom Stettner photograph



Tower Hill, MA
'Pink China' 2 W-P
Exhibitor: Dianne Mrak
Mrak photograph



Fortuna, CA
Exhibitor: Bob Spotts
Back, from left: 13-3-59 2 W-YYO,
13-3-74 3 W-GYR, 13-3-29 3 Y-YOO;
front, from left 13-3-64 1 Y-O, 13-3-63 1 W-Y
Kirby Fong photograph





Cincinnati, OH 2012

Exhibitor: Mary Lou Gripshover
[cultivar names no longer available,
but too beautiful a picture not to
include in this collection.]

Tom Stettner photograph

Murphys, CA

'Chindi' 2 Y-YPP
Exhibitor: Bob Spotts

Kirby Fong photograph





Murphys, CA

Exhibitor: Bob Spotts

Back, from left: 13-2-27 1 Y-Y,
13-2-20 1 Y-O

Front, from left: 13-2-21 3 WWG-GYO,
13-2-22 2 Y-O, 13-2-29 3 W-YPP

Kirby Fong photograph

Cleveland, OH

'Commodore Perry'
1 W-GPP

Exhibitor: Naomi Liggett

Tom Stettner photograph





Towson, MD

Exhibitors: Mitch and Kate Carney
 From left: 'Birthday Girl' 2 W-GWW,
 'Urchin' 2 W-P, 'Uncle Bob'
 2 YYW-WWP, 'Elfin Dell' 4 W-P,
 'Signorina' 2 W-GYP

Joe Soebel photograph

St. Louis, MO

'My Sweetheart' 3 W-YYR
 Exhibitor: Becky Fox Matthews

Beth Holbrooke photograph





Livermore, CA

'Bonnie's Jewel' 2 Y-YOO

Exhibitor: Kirby Fong

Kirby Fong photograph

Livermore, CA

Exhibitor: Bob Spotts

From left: 13-1-53 3 YYG-YYR, 13-1-56 2 Y-YOO,
13-1-45 3 WWG-YYO, 13-1-55 1 Y-O, 13-1-58 1 Y-Y

Kirby Fong photograph





Livermore, CA

'Bonnie's Jewel' 2 Y-YOO

Exhibitor: Kirby Fong

Kirby Fong photograph

Barco, NC

'Treasure Waltz' 2 Y-Y

Exhibitor: Ceci Brown

Clay Higgins photograph





Cleveland, OH

'Commodore Perry' 1 W-GPP

Exhibitor: Naomi Liggett

Tom Stettner photograph

**Columbus, OH
National Show**

'Lemon Honey' 2 YYW-YYW

Exhibitor: Kathleen Simpson

Tom Stettner photograph





Towson, MD

'Pink China' 2 W-P
Exhibitor: Judy Brunner

Joe Soebel photograph

Nashville, TN

'Gillian' 11a Y-YOO

Exhibitor: Becky Fox Matthews

Tom Stettner photograph



Murphys, CA
Spotts sdlg.
Exhibitor: Bob Spotts
Kirby Fong photograph



Fortuna, CA 2012
Kaderaunch sdlg.
Exhibitor: Anne Kaderaunch
Kirby Fong photograph

Albany, CA 2012
Blom sdlg.
Exhibitor: Walter Blom
Kirby Fong photograph



Quest for the Elusive White-Orange Trumpets

Brian S. Duncan

Northern Ireland

When I started growing, exhibiting and hybridising daffodils in the early 1960s there was scarcely any speculation about the emergence of daffodils with orange/red trumpets and white petals. At that time ‘Kingscourt’ 1 Y-Y, ‘Preamble’ 1 W-Y, ‘Empress of Ireland’ and ‘Spellbinder’ 1 Y-W were major prize-winners in their respective classes and there was no provision for flowers classified as 1 Y-O/R, 1 Y-P, or 1 W-P in RHS show schedules because there were insufficient worthy candidates. Flowers in these categories have developed amazingly since that time but there is still no special class for white/orange trumpets. Perhaps the introduction of such a class would give added incentive for breeders to develop such flowers though in the past the introduction of new classes always seemed to follow the wider availability of new types of daffodils.

With this background I was surprised to find that to date as many as 34 trumpet cultivars have been registered with white perianths and with orange in the cup. From Daffseek, it will be noted that only two were registered before the 1960s, ‘War Cloud’ 1 W-O by Sir Heaton Rhodes in New Zealand in 1912 and ‘Quip’ 1 W-O by Guy L. Wilson in 1938. Then in 1968 J.W.A. Lefeber registered four varieties as 1 W-O, all raised from unknown seedlings. Of these oldies only ‘War Cloud’ is pictured in Daffseek and, assuming it is a true depiction, it looks distinctly yellow. Two open pollinated seedlings from ‘Quip’ were registered by Venice Brink (USA) in 1966—‘Lemon Lantern’ 1 W-Y and ‘Longhorn’ 1 Y-O (described as tawny orange fading to pale buff orange). He also registered ‘Radford’ 1 W-O in 1970; no picture is available but as it had ‘Hades’ 2 W-R as a grandparent the genes for orange were certainly there. However, these early flowers are no longer in cultivation so it is obvious that they did not have great impact and also as there is no recorded progeny from any of them it seems safe to conclude that they have not had any influence on modern day developments.

In 1984 Jack Gerritsen of split corona fame registered three white/orange trumpets, all bred from the Radcliff raised ‘Alpine Glow’ pollen. This flower was originally named ‘Roslyn’ by its raiser and renamed

and widely distributed under the Dutch name ‘Alpine Glow’. The cup was described as ‘yellowish pink’ and of its twelve children registered by various breeders only those by Gerritsen are recorded as ‘orange’ and I suspect they may have been closer to pink.

Recent Developments—the Tasmanian influence

Around 1990 there was great excitement when word reached us from Tasmania about some really promising 1 W-O flowers raised by Jamie Radcliff. These seemed to represent a break-through about which breeders had only dared to dream. These colourful flowers had been raised from a series of unavailable Radcliff seedlings so breeders had to wait for availability of the named ‘Crucial Point’ (1987) that had a deep orange and very straight stove-pipe shaped trumpet and ‘Lutana’ that looked like a trumpet but was eventually registered as 2 W-O in 1992.

‘Crucial Point’

*Lawrence Trevanion
photograph*



‘Hawley Flame’ and ‘Hawley Gold’ followed in 1995 and pictures indicate they may have breeding potential but I do not know of any named progeny—perhaps a few children are hiding away in the Radcliff seedling beds in Northern Tasmania.

Surprisingly, in the 25 years since their introduction only six flowers have been registered as their progeny. Three of these came from ‘Crucial Point’—‘Golspie’ (1999) raised by Jamie Radcliff himself, then ‘Whitford Sunrise’ and the second generation ‘Whitford Sunset’ (both 2010) were raised in New Zealand by the late Max Hamilton. When I made enquiries about obtaining ‘Crucial Point’ I was told that the stock was unavailable, maybe through an attack of stripe or fly when the stock was still small. I was also advised that the flower was rather small and that ‘Lutana’ may be a more promising and vigorous option. That was good advice and I am still using ‘Lutana’ in my breeding programme and I would still recommend it to anyone wishing to breed white/orange trumpets.

‘Lutana’
*Kirby Fong
photograph*



From ‘Lutana’ John Reed (USA) registered ‘Millenium Orange’ and ‘Tangerine Delight’ in 2007, both of which are most promising and colourful exhibition flowers—John kindly let me have a bulb of each and I’ve made several crosses with them in the last couple of years. I’ve raised many seedlings from ‘Lutana’ and in 2009 I registered ‘Prime Target’ 1 W-O which is a large well formed and colourful flower with good sun resistance.

In 2009 'Prime Target' was awarded the Ralph White Medal as the best new daffodil exhibited at one of the three RHS shows. In 2013 'Garden Beacon' 1 W-YOO gained the same prestigious award. It was included in the winning Engleheart Cup (as 3089) and the John Lea Trophy classes at the Main Show and Late Competition, respectively. It also gained a first prize in the appropriate single bloom bloom class. This flower is so named because of its stand-out intense orange colour that really glows in the garden.



'Prime Target'

Duncan photograph



'Garden Beacon'

Duncan photograph

I have completed the registration form for seedling 3081 as ‘Seville Orange’—it also has good colour and may have the most consistent exhibition form, good enough to be included in the 2013 Engleheart group. Both these flowers have been bred from ‘Red Reed’ 1 Y-O x ‘Lutana’ 2 W-O and it seems that the genes of white perianth of ‘Lutana’ have been dominant over the yellow genes of ‘Red Reed’ because most of the seedlings from this cross have had white or whitish perianths. Consequently such progeny offers further promise for the future breeding of 1 W-O flowers.



‘Seville Orange’
Duncan photograph

Recent developments—the American Way

John Reed from Illinois USA leads the way with seven 1 W-O registrations. He has been working towards the creation of good 1 Y-O/R and 1 W-O flowers for many years and imported all the most promising parents from around the world—indeed, as I look at the pedigrees of some of his introductions I notice that I also used many of the same varieties in my quest for such orange trumpets eg. ‘Trumpet Call’, ‘Glenfarclas’, ‘Hacienda’, ‘Uncle Duncan’ and ‘Johann Strauss’ as the white/orange influence. John also used the Dutch ‘Poet’s Dream’ which featured in the pedigrees of his ‘Aaron Copeland’ and ‘Scott Joplin’.

I have been growing ‘Scott Joplin’ (2002) for some time thanks to John Reed’s generous gift—it was the first 1 W-O flower that I had seen that was truly representative of a trumpet style daffodil and it has excellent colour. It may lack a little in smoothness for exhibition and one could wish for a stronger stem but I have used it in my breeding programme, making crosses that I hope may take on its best qualities and eliminate the weaknesses—(such objectives are the Holy Grail of breeders of all plants and animals!). These crosses were made in 2008 so I am optimistic that something exciting may flower this year.

Despite the wide range of ‘studs’ that he used I think John Reed found, before I did, that the aforementioned Tasmanian ‘Lutana’ is the most potent force in really advancing the category. Some of the earlier 1 W-O introductions were less than pure white, probably indicated by the prefix in names like ‘Ivory Gold’ and ‘Ivory Orange’, both 1 W-O’s from John Reed in 2008. Also, the orange was not too bright. Thankfully ‘Lutana’ seems to have a purifying effect on perianth colour and really puts punch into the orange. However, bearing in mind that there is so much yellow in the pedigrees of these flowers and that even 1 W-Y flowers with pure white petals are still scarce, we may have to wait several generations to get rid of the staining at the base of perianths and for the purity and clarity of colours that we seek. Meanwhile ‘Millenium Orange’ and ‘Tangerine Delight’ are most pleasing.

‘Orange Sky’
Elise Havens photograph



It would be surprising if we did not have meaningful 1 W-O candidates from Grant Mitsch Daffodils in Oregon where Dick and Elise Havens, following a family tradition, have been extending the breeding boundaries for many years. They have registered four cultivars as 1 W-O since 2008 but they also have a couple of near trumpets in ‘Astute’ and ‘Summation’ that I have been using as promising parents. Of their 1 W-O flowers, I grow the bright and promising ‘Role Model’ and look forward to adding ‘Orange Focus’ and ‘Orange Sky’ to the stable—both look very good in pictures though I cannot imagine how they come to have white perianths, bred as they are from open pollinated ‘Demmo’ 2 Y-O. Maybe ‘Demmo’ should be re-introduced as a parent—its own pedigree is a bit dubious being bred from a Jackson yellow trumpet crossed with a Fred Silcock seedling of unknown classification. Fred has been targeting 1 W-O flowers for a long time and reports have reached us of fine things in his seedling beds—so we can only speculate that he passed on an interesting seedling to his friend David Jackson and ‘Demmo’ is the result.

Recent Developments—Holland

Though Dutch growers show no interest in flowers for exhibition they are constantly on the look-out for something new for the market and the two principal breeders, the late Karel van de Veek and W.F. Leenen & Sons have each registered a 1 W-O flower. I have seen, admired and coveted for breeding purposes, the very large and impressive ‘Full Throttle’ from the former. Though I have not seen Leenen’s ‘Tropical Sunset’ in the flesh, pictures of it indicate that it is might also have breeding potential—but, like ‘Full Throttle’ it may need a bit of taming for exhibition purposes.

The Future

With breeders like John Reed and Elise Havens in America, Jamie Radcliff in Tasmania, Fred Silcock in mainland Australia and myself all actively targeting 1 W-O or 1 W-R flowers and considering the recent advances I think it is fair to assume that many more even better varieties will emerge fairly soon. So far I have only dealt with registered kinds but it is certain that many good seedlings are lurking in all the breeders trial beds. Apart from the principal raisers I have mentioned I am sure there are others making crosses towards 1 W-O—I know Derrick Turbitt (N. Ire.) gave me a very useful seedling for breeding and Jason Delaney (USA) has

already registered ‘Orpha’ 1 W-O in 2011, interestingly bred from ‘Crown Gold’ 2 W-O x ‘Pink Silk’ 1 W-P, a cross I would never have thought of making because of my past experiences when trying to mix orange and pink genes. This might well send me off in an additional direction! I have not mentioned New Zealand but I’m sure we will soon hear of developments from there.

Nowadays as I try (not very successfully) to reduce hybridising activity a high proportion of my standard crosses are targeted at 1 W-O flowers rather than those for Engleheart entries. I have been using ‘Prime Target’ and the best of my seedlings from ‘Lutana’ for inter-crossing with such as ‘Scott Joplin’, ‘Tangerine Delight’ ‘Orange Supreme’, ‘Millennium Orange’, ‘Astute’, DT0507 and ‘Summation’. Add to these a couple of 1 W-O seedlings gifted by Jamie Radcliff and I think I have a nice little collection of breeders. Line breeding might yield more rapid results but I have always been an advocate of using as many flowers of mixed parentage as possible because I think such a policy helps maintain vigour and health in the resulting plants.

It is interesting to note that with any new type daffodil development fairly good specimens seem to emerge simultaneously from breeders around the world—this has happened with 1 Y-O/R, 1 W-P, 1 Y-P, 4 W-P and 4 Y-P flowers. Practically all of these have been developed since I fell victim to lure of daffodils almost 50 years ago. Now the same thing is happening with 1 W-O daffodils and we can look forward to many exciting developments.

I think others have also noted that daffodils with red or orange trumpets, with either yellow or white perianths, seem to be more sun resistant than most of their Division 2 counterparts. If this is generally so, then this will be of real benefit.

1 W-R Flowers

I think we are probably many generations away from getting 1 W-R flowers from the deepening of the orange colour. To date only one 1 W-R flower has been registered—John Reed’s ‘Flaming Silk’ and this has come from the red/pink approach using the gaudy ‘Magician’ crossed with the long trumpeted ‘Pink Silk’. I think there are now enough pink trumpets and red/pink Div. 2 flowers as appropriate breeding material for the creation

many more flowers of this type in the near future.

Conclusion

As with Yellow/Orange trumpets I think I have achieved most of the desirable characteristics I am looking for viz. colour, show form, consistency, size, vigour, sun resistance and stem. Alas, they are not yet all combined in the one perfect flower!

And so the quest continues. 

* * * * *

Brian Duncan was to have been a speaker at the 2012 Fall Board Meeting Symposium in Nashville, Tennessee, speaking for the Elusive White-Orange Trumpets. With a sense of completion, we are pleased to be able to include his presentation in the American *Daffodil Journal* and appreciate Camilla Bassett-Smith, the new editor of England's *Daffodil Journal*, in which it has since been published, giving us permission to use it here.

Autumn Harvest of New Members

Eight new members have joined the American Daffodil Society in the last two months. They are listed below, alphabetically by home states. If any of them are within your area, get them involved in your local daffodil activities for next spring.

Susan Rose, 19 Markham Place Circle, Little Rock AR 72211,
RoseSusanN@uams.edu

Thomas Glavich, 1979 Skyview Drive, Altadena CA 91001-2126,
tglavish@sbcglobal.net

Joy and Mel Palmer, 18710 Burke Dr, Plymouth CA 95669

Rosemarie Alleva, 1905 Yellow Springs Road, Malvern PA 19355,
madamelaquack@verizon.net

Eugenie Applegate, 3905 N Dumbarton St., Arlington, VA 22207,
genie.applegate@gmail.com

Diane W Barrett, 780 West 100 South, Box 780387, Torrey UT 84775,
msindigov@gmail.com

International Member:

Richard Marshall, Valleyhaven Farm, 196 Glenholme Avenue, Toronto
Ontario M6E 3C4

Examining Exhibition Daffodils

Kirby Fong

Livermore, California

Examining Exhibition Daffodils is a new ADS e-media program consisting of slides and a script, both as PDF files. The intended audience is new exhibitors and student judges. The program's purpose is to raise the viewer's awareness of the possible faults or flaws in an exhibition daffodil. The slides consist of many photographs illustrating various faults, and the script provides commentary about the examples. Because point-scoring daffodils is partly subjective, the program does not suggest how many points to deduct for particular faults. The program therefore does not replace or override anything taught in the judging schools. For the new exhibitor and the student judge, the program provides visual examples of faults described in the *Handbook for Growing, Exhibiting, and Judging Daffodils*. For judging schools, the program could be used as a supplement when actual daffodils with specific flaws are not available and as cases for discussing how many points to deduct. We are taught that judging should be positive by recognizing the beauty and (near) perfection of the flowers, but, since there are no perfect daffodils, the examples in this program encourage the viewer to consider the extent to which a particular fault detracts from perfection rather than saying how many points to deduct. The PDF files of this program may be downloaded from the references and resources page of the ADS web site. 

Notice of the Annual Meeting of the ADS

The annual meeting of the American Daffodil Society, Inc., will be held on Friday, March 28, 2014, at the Doubletree by Hilton Hotel in Little Rock, Arkansas, following the convention dinner, for the purpose of electing officers and directors as provided by the By-Laws, and to take action on and transact any other business which may properly and lawfully come before the meeting.

*By the Order of the Board of Directors
Janet Hickman, Secretary*

Mitsch Daffodils

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‘American Classic’

2 Y-WYY



‘American Dream’

1 Y-P

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Daffodil

*The remarkable story of the world's most popular spring flower
by Noel Kingsbury with photographs by Jo Whitworth*

This new book, lavishly illustrated with color photos, charts early daffodil history from the tombs of the Pharaohs, through some of the earliest publications, to the emergence of daffodil farms in Cornwall and the Scilly Isles.

The book documents the beginning of hybridizing, going back to Dean Herbert and the early British breeders. The important early daffodil families are included—Edward Leeds, the Backhouse family, Peter Barr, Rev. Engleheart, The Brodie, the Williamses of Cornwall, and Alec Gray.

As the British travelled to other parts of the world, their language, culture and plants went with them. The implementation of the U.S. Plant Quarantine Act encouraged several Dutch firms to set up bulb farms on Long Island, the coastal area of Virginia, and in places between Portland and Seattle. The daffodils thrived.

This is a beautiful book, and it will appeal to those with an interest in daffodil history.

There is a lot to like about this book. However...I was surprised to see that the author is still recommending bonemeal for use as a slow release fertilizer. A photo of a yellow/red flower identified as “Mrs. Backhouse’s ‘Bittern’ (Miscellaneous 1921)” is clearly Mitsch’s ‘Bittern’ as the flower from 1921 is/was a 2 Y-Y. But the most egregious errors to me are the author’s comments in several places about DaffSeek. While he praises its usefulness, he likens it to a Wikipedia-type database which anyone may update, and is therefore “not always accurate.” Later, under Sources and Resources, he says, “...however, opinions differ on how accurate it is.”

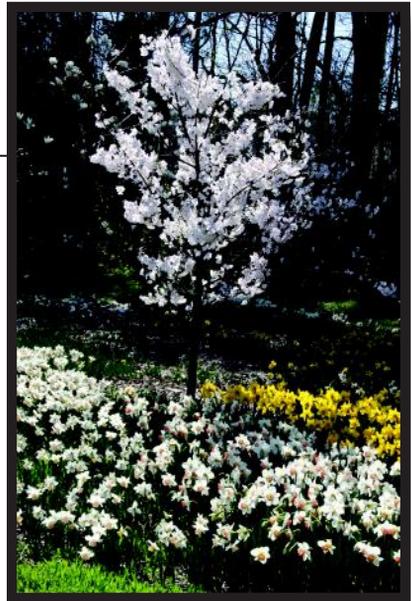
The book is available from the Executive Director, or at the ADS Web Store for \$27.50. No international sales, please, due to the prohibitively high cost of shipping.

Mary Lou Gripshover



Springtime at the Barn

'Pink Charm'
under cherry tree



'Hawera' with
phlox subulata



Daffodils and Companion Plants

How to get started and have fun doing it!

Brent and Becky Heath

Gloucester, VA

Many of us consider daffodils to be close to being nature's perfect perennial plant. They bloom early in the year, once again reminding us that there is a lovely growing season ahead at the end of the winter dormancy, helping to end our winter doldrums. Secondly there are no animals that eat them. They grow best in full sun. Their leaves (solar collectors) need to remain intact (at least 6 weeks after bloom) or until they begin to yellow when it is safe to cut them. But what is possible for the rest of the spring and summer?

This is where the companions come in. In nature in Western Europe, where daffodils grow wild in meadows, they are followed by a succession of grasses, and annual and perennial wildflowers. In our gardens we can follow that lead and overplant and over-seed with a succession of other bulbs, annuals, vegetables, perennials, grasses, ground covers, trees and shrubs. These plants can provide both simultaneous and sequential companion relationships for your lovely daffodils. Most any plant growing strongly after the daffodils have finished will actually use up the majority of the naturally available moisture, which makes those sequential companions beneficial to daffodils, which like to stay relatively dry during their summer dormancy. "Mindless irrigation" (the kind that comes on automatically whether it's needed or not, usually on a timer) is what often rots daffodils, which prefer to "sleep in a dry bed" just like we do!

We find that daffodils perform best with good drainage where they are planted. So those of us who garden on heavier clay soils benefit by adding a layer (3"–6") of compost on top of the soil before planting. We then space our bulbs out (3 times their width apart) by using a piece of concrete reinforcing wire with 6" squares to mark the soil so that our bulbs are optimally spaced 6" on center or 4 bulbs to the square foot. Once the bulbs are laid out, we then cover 3 times the bulb's height (about 6") with compost. At this point, we begin to add the perennial and grass plugs (deep plugs 2½" wide × 5" deep) spaced 1½" apart among and between

the daffodils. We can either mulch at this time, or if you wish to have more variable layers in your sequence, you may over-seed with biennials and cold weather vegetables or incorporate other companion bulbs after planting your daffodils.

Most spring flowering bulbs can be categorized as being early-mid- or late-blooming. When combining other bulbs with your daffodils for a simultaneous garden, keep it in mind to match bulbs of the same or similar bloom time together to achieve smashing combinations. Use similar colors to create “color echoes” and contrasting colors to make the garden more attractive and interesting.

Many of the early blooming bulbs like *Arum italicum*, *Chionodoxa* (Glory of the Snow), *Crocus*, *Galanthus*, Dwarf Iris, and *Scilla* are short in stature and make a wonderful carpet in front of early daffodils. They nicely cover the daffodil’s naked knees and often add an eye-opening contrasting color to the planting or can be the early part of the sequential garden for your later blooming daffodils.

The early to mid-spring group of bulb companions include Single and Double Early tulips, some species tulips, Anemones, Hyacinths, Muscari, Ipheion and *Leucojum*. They not only make your planting more attractive, eye-catching and exciting, but also help to keep water and soil from splattering up on the daffodil’s blooms.



**Left: ‘High Society’ with tulip ‘Perestroyka’ and hyacinth ‘Pink Pearl’;
right: colorful mix of daffodils and tulips.**

For late season companion bulbs, we have many colorful tulip bedmates in addition to lovely and graceful Hyacinthoides, Leucojum, Muscari and Ornithogalum nutans.

Many cool season vegetables in plant zones 6–9 make great simultaneous annual groundcover companions for daffodils and other spring flowering bulbs. Many colored and textured lettuces with their shallow root systems make great complementary foils for showing off the daffodil flowers, for inhibiting weeds and keeping the flowers clean. Once the daffodil bulbs are planted and covered with compost, we broadcast lettuce seed over the bed and water. The lovely colored leaf forms of kales make beautiful combinations with daffodils blooms. Like the lettuce, we broadcast the seed after planting the bulbs, scratch it into the compost $\frac{1}{8}$ " to $\frac{1}{4}$ ", and water.

Lettuce and kale
make lovely
"shoes and socks"



Other vegetables that we have used in this manner include beets, carrots, spinach, chicory, Swiss chard, radishes, and red and frilled mustard. These vegetables not only form a wonderful ground cover for your daffs, but also provide tasty, healthful fare for your table. It is a real win-win companion relationship and is so easy to plant and care for.

In the same light as vegetables, we also over-seed with biennial flower crops. Choices for simultaneous blooms are violas (Johnny Jump Ups), pansies, aquilegia, coleus and English daisies (Bellis) and they make a great ground covering carpet or "shoes and socks."

We like to over-seed after planting with Larkspur, poppies, bachelor buttons, moricandia, cosmos sulphureus, Dianthus barbatus (Sweet William), money plant, Malva zebrina and rudbekia for sequential bloom following the daffodils for color in late spring and early summer. We also sometimes use vegetables like sweet potatoes, melons, cucumbers, squash and gourds as a summer cover for the daffodils beds, helping to keep the bulbs cooler and drier in their dormancy.

There are some very attractive perennial partners that provide a great simultaneous color and texture while your daffodils are “strutting their stuff.” These perennials help to show off the daffodils by covering their naked knees and providing interesting complementary or contrasting color and texture. Some of our favorites include Euphorbia, Polychroma and ‘Robbiae’, Helleborus hybrids, Sedum ‘Angelina’, Phlox divaricata subulata and stolonifera, Dicentra, Brunnera, Mertensia virginica,

Fall Seeding	Spring Seeding	Spring Bulb Companions
Lettuce	Celosia	Arum italicum—early
Kale	Amaranth	Chionodoxa—early
Beets	Cleome	Crocus—early
Carrots	Euphorbia	Galanthus—early
Spinach	Patrinia scabiosafolia	Dwarf Iris—early
Chickory	Agastache	Scilla—early
Swiss Chard	Ageratum	Tulips—early/mid/late
Radishes	Aquilegia	Anemone—mid/late
Mustard—various	Calendula	Hyacinths—mid
Larkspur	Marigold	Muscari—early/mid/late
Poppies	Zinnia	Ipheion—early/mid/late
Bachelor Buttons	Perilla	Leucojum—early/mid/late
Moricandia	Mysotis	Hyacinthoides—late
Dianthus barbatus	Vinca, annual	Ornithogalum—late
Money Plant	Squash	Allium tuberosum
Malva Zebrina	Gourds	
Rudbekia	Melon	
Pansy	Sweet Potato	
Viola		

Lamium and Stachys. There are almost endless choices for sequential perennial companions which emerge during or after daffodil bloom. These plants nicely share a common bed and serve the daffs by masking maturing daffodil leaves and helping to keep the bulbs dry and cool in their dormancy. Some of our favorites include Daylilies, Garden Phlox, Agastache, Asclepias, Asters, Geranium ‘Rozanne’, Leucanthemum ‘Becky’, Monarda, Tradescantia and Verbena ‘Lollipop’.

Perennial grasses are ideal space sharers, as they emerge as daffs are going over the hill and provide all the essential benefits of other perennials. Some of our favorites are Carex ‘Evergold’, ‘Ice Dance’ and ‘Sparkler’, Panicums, Muhlenbergia, Miscanthus ‘Morning Light’, Pennisetum, Prairie Dropseed, Sparabilis, Acorus, Chasmanthium, Pennisetum and Schizachryum. All of these perennials should be cut back at the end of the growing season before the daffodil’s leaves begin to emerge.

Spring Perennial Companions	Summer Bulb Sequen. Comp.	Summer Perennial Sequen. Comp.
Euphorbia	Amarcrinum	Hemerocallis (daylily)
Helleborus hybrids	Bessera elegans	Achillea
Sedum ‘Angelina’	Bletilla	Rubus
Phlox subulata	Canna	Garden Phlox
Carex ‘Evergold’	Colocasia	Agastache
Carex ‘Ice Dance’	Crocsmia	Asclepias
Dicentra	Dahlia	Aster
Brunnera	Eucomis	Geranium ‘Rozanne’
Mertensia virginica	Galtonia	Leucanthemum ‘Becky’
Lamium	Gladiolus	Monarda
Stachys	Gloriosa	Tradescantia
Eryngium	Hippeastrum (amaryllis)	Verbena ‘Lollipop’
Primula	Hymenocallis	Nepeta
	Liatris	Grasses
	Lilies	Muhlenbergia
	Mirabilis	Miscanthus ‘Morning Light’
	Ornithogalum	Pennisetum
	Oxalis	Prairie Dropseed (Sparabilis)
	Polianthes	Acorus
	Scadoxus	Chasmanthium
	Sprekelia	Schizachryum
	Triteleia	
	Zantedeschia	
	Zephyranthes	

**Left: 'York Minster' and moricandia.
Right: 'Sun Disc' with aquilegia and hellebore foeditus**



**Left: 'Tete-a-Tete' in a bed of anemones;
right: phlox and daffodils**

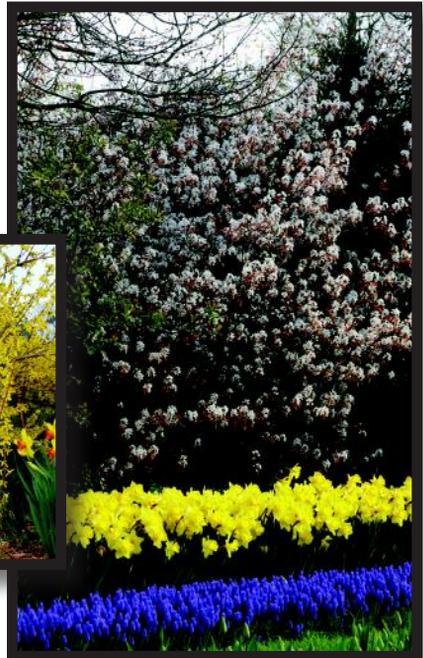


Trees and shrubs also make great additions to your landscape artscapes with your daffodils. The backdrop of flowering trees or shrubs behind a carpet or river of daffodils can make quite a spectacular spring vista. Some of our favorites include Abelia, Magnolia, Holly, Cherries, early Azaleas, Witch Hazel, Flowering Quince, Forsythia, Viburnum, Heather, Crabapple, Camellia and Dwarf Juniper.

Ground covers can provide the ultimate ideal home to plant your daffs because they offer an exclusive (weed free) carpet through which your bulbs emerge and show off their best against a lovely uniform background.

There are so many plants that are welcomed to share the same space with our beloved daffodils. Once you've begun to plant simultaneous color combos followed by sequential flowers in the same bed, we think you'll see how much easier it is to take care of and you'll find more joy in gardening. You'll have flowers to pick all summer to share that will bring smiles to others in your neighborhood. 🌸

**Right; 'Marieke' and muscari;
Below: 'Monal' and forsythia**



The photographs for this story were taken by Brent Heath.

The RHS Daffodil, Snowdrop, and Tulip Yearbook 2013

Annette Parker
Many, Louisiana

The 2013 *Yearbook* marks the centennial year for this stalwart literary mainstay of the bulb world, although gaps in publication cause this to be the 80th edition. Its mission is to inform bulb enthusiasts of news, trends, and research through relevant articles and photographs. The editorial staff has fully met these objectives by producing a highly informative, content-rich volume.

Daffodil lovers will revel in articles on such diverse topics as the breeding of miniatures, Div. 2 whites, wild daffodils in Spain, disease recognition and treatment, historical records of *N. bulbocodium*, show reports, awards and tributes, and show dates for the 2014 season.

My overwhelming impressions of this volume were of both the respect shown by the writers for the historical legacy of the great daffodil pioneers and hope for the future of the genus *Narcissus*. A publication which successfully blends the aspects of both backward and forward looking is to be treasured. What a perspective!

Harold Koopowitz's personal account of breeding miniature Div. 11 daffodils contains prose both scientific and movingly sincere. The daffodil world is indeed fortunate to have Harold's considerable talents applied to our favorite flower. His generous crediting of persons from multiple states and countries provides the reader with a sense of the international bonds of cooperation and friendship exercised in the pursuit of daffodil perfection. The selection of Koopowitz's 'Emerald Green' for the opening page is brilliant as this tiny gem with a green, scalloped, split cup corona and backwards flaring petals is beyond precious. He discusses his use of *N. viridiflorus*, *N. dubius*, and the *N. jonquilla* alliance in breeding and concludes with a teaser about hundreds of seedlings waiting to bloom in his garden.

Brian Duncan is lead author in an article focusing on all-white Div. 2 daffodils. Show record analysis revealed the following ribbon-winning favorites: ‘Sheelagh Rowan’ in the British Isles; ‘Lady Diana’ in Australia; and ‘Florence Joy’ in NZ. Pannill’s Div. 2 whites dominated American shows with ‘River Queen’, ‘Homestead’, and ‘Williamsburg’. ‘Gull’ (Mitsch) and ‘Blue Star’ (Havens) are also listed as frequent winners. Sadly, white daffodils are not strong growers in most of the USA, according to the authors.

Gwynne Davies writes eloquently of his recent quest to find wild populations in north-west Spain. Descriptions of fields of flowering *N. cyclamineus* capture the imagination of the reader. Another finely written article, fully cited, unravels the historical account of *N. bulbocodium* and traces its published illustrations back to 1581.

Gordon Hanks, a crop research specialist for the *Narcissus* industry, details the current thinking on hot water treatment for bulbs and reports that the findings may be of use to the amateur grower. In an article on foliar diseases, Hanks solicits readers to report instances of rust. He expertly explains the differences between fungal rust and rust-colored lesions on stems. Rosemary Collier informs readers that changes in climate can potentially cause some pests and diseases to expand their ranges—not encouraging news.

Friend-to-all Ian Tyler exuberantly reports on the pleasures of the 2013 ADS national convention held in Columbus, Ohio. He provides show results, biographical sketches of honorees, summaries of presentations and tours, and, above all, highlights the value of friendships within the daffodil world.



If you are not on the subscriber’s list for the RHS Yearbook, you may order a copy, for \$24, from the office of the Executive Director.

Ordering information can be found on the inside back cover of this issue.

...*Conversation with the President*

Daffodils—we all like to see their blooms; some of us like to show them, judge them or hybridize them, but to do any of these first we must grow them! If you need information on growing daffodils, check out growing tips on the ADS website at www.daffodilusa.org or read the Growing Daffodils conversations (or start a new one) on www.daffseek.org.

There are many changes happening on the ADS Board now and in the near future. Jaydee Ager is ending her term as ADS Executive Director at the end of this year. We all know what a dedicated Executive Director Jaydee has been and I thank Jaydee for her exceptional service to ADS. I am privileged to announce that Phyllis Hess has agreed to become the new Executive Director starting with the new year. Phyllis and Jaydee have been working together to make the transition a smooth one.

With Phyllis taking on the Executive Director position, Lynn Slackman has agreed to take on Phyllis' previous Board position as Marketing and Public Relations Chairman. Lynn has already begun work on several projects including an ADS reciprocal ad for other plant societies' publications. The first of these ads debuted in the September issue of *The Daylily Journal* and you should see their first ad in our December *Journal*. Lynn is pursuing other plant society reciprocal ads, is increasing ADS' Facebook and Twitter visibility, and is working on a new ADS advertising brochure and rack card.

Sally Nash has resigned her position as ADS Secretary. I thank Sally for her efficient hard work and service to ADS and for her continued support for daffodils on Nantucket. At the Tucson Fall Board meeting Janet Hickman became the new ADS Secretary.

The next changes won't occur until the Spring Incoming Board meeting at the Convention in Little Rock, Arkansas. Loyce McKenzie will be ending ten years as editor of *The Daffodil Journal*. Loyce has produced beautiful and informative issues with broad appeal to reach the diversity of our members and has given the *Journal* a great transition into full color. Greg Freeman from South Carolina has agreed to become the new Editor of *The Daffodil Journal*. Greg has managed his own online publication for some years, is a great daffodil enthusiast, a writer and is looking forward to the challenge of the *Journal*. Loyce's last issue will be the March *Journal* and Greg will debut with the June issue.

Another key Board position that will change in March is that of ADS Treasurer. Rod Armstrong has done a great job updating aspects of our society's budgeting and finances. Mary Darling has been working with Rod as Assistant Treasurer and will be taking on the position of Treasurer.

Many thanks to Phyllis, Lynn, Janet, Greg and Mary for accepting these positions. I trust that our ADS members will take the time to thank each of them for their commitment to ADS and will offer them total support in their new endeavors.

I hope many of you have already made plans to join us at the 2014 ADS Convention in Little Rock, Arkansas March 27–30. If not, it's not too late! Little Rock is Arkansas' capital and largest city. Arkansas is known for its mountains and natural beauty and an early spring enjoyed by visiting the South is always a treat! If you like hiking, scenic drives, bird watching or other natural pursuits, you should be coming to this convention and planning for some extended travel!

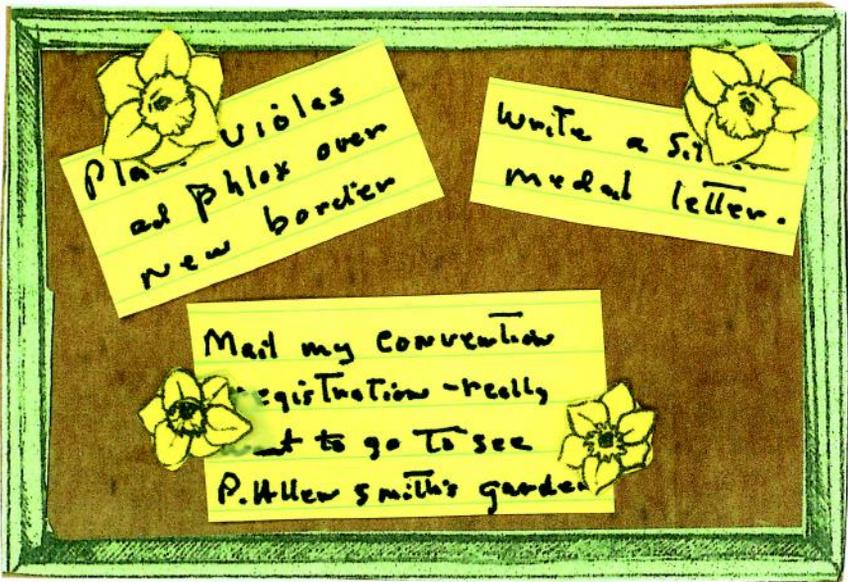
For those of you who like to plan ahead, the 2014 Fall Board meeting will be held in Memphis, TN, October 24–25, 2014, another opportunity to visit the Southern US, but this time in the fall season. Think Elvis, Memphis BBQ, Rhythm and Blues music, and Memphis is a starting point for the Mississippi Blues Trail. Dixon Gallery and Gardens will be a key component of the event, so great plants and art will be on the agenda.

Please submit nominations for the ADS Gold and Silver Medals to me before January 1, 2014. The Gold Medal is awarded in recognition of accomplishment of a preeminent nature in the advancement of daffodils and nominees need not be citizens nor residents of the United States. The Silver Medal is awarded for meritorious service to the Society by members in the USA.

I'd like to leave you this month with a challenge. Don't forget to recruit those friends you shared bulbs with this fall as new ADS members! Pass around your this year's full color *Journals* so they can appreciate the beauty of our favorite flower. If their interest is not in show flowers, steer them to Jason's article "The Allure of Garden Daffodils," pp. 4–15 in the Sept. 2013 *Journal* or Brent and Becky Heath's "Daffodils as Companion Plants," pp. 108–115 in this December issue. Or give them a gift membership to ADS for the holidays!

Follow ADS on Facebook and Twitter. ❁

Becky Fox Matthews



In Memoriam: Libby Frey 1919–2013

Libby Frey, of Bloomington, Indiana, died on Nov. 7. Libby joined the ADS in 1970, was a Life member, an Accredited Judge and also a Judging Instructor, and was a charter member of the Indiana Daffodil Society.

She was an encouraging friend to all in the daffodil world and generous with her bulbs and her gardening advice. She arrived at shows with more bulbs than she could possibly enter, saying, "They are for the public to enjoy," making arrangements and sharing extra blooms with visitors. She attended many ADS conventions.

Libby grew up in Ohio on the family farm, learning to love horticulture and the natural world at an early age. She and her husband, David Frey, both college professors, traveled and lived abroad in a dozen countries, but made their home in Indiana, where Libby was an active supporter of the Hilltop Garden and Nature Center. Purchasing bulbs from daffodil hybridizers around the world, she planted an impressive twenty-acre plot. She remained a committed environmental activist her entire life.

A memorial service will be planned for April in Bloomington, when Libby's daffodils will be in full bloom.

...From the Executive Directors' Computers

REMARKS FROM JAYDEE AGER

I began service as the appointed ADS ED in 2006. I requested to be “relieved of duty” effective 31 DEC 2013. Incoming ED, Phyllis Hess, and I have been working together to produce a seamless transition. Phyllis is a great ADS treasure and will do an outstanding job. Between Christmas and 1 JAN, Phyllis will travel to my residence to collect all the ADS belongings. She will stay a few days and we will work together.

Please be advised that effective 15 DEC 2013, I will submit a change of address to USPS for ADS snail mail. It will take approximately two weeks for the change to become effective. So please stop what you are doing right now and update your contact info for ADS, and for our incoming ED, Phyllis.

It has been my great privilege to serve as your “Daffodil Concierge” for the last seven years. I thank you. What will I do effective 1 JAN 2014? There will be a sign on the front door that says, ‘Gone Fishing.’

Jaydee

REMARKS FROM PHYLLIS HESS

While Jaydee’s sign will say “Gone Fishing”, mine will say “Working Again.” I want to thank Jaydee for all the advice, help and support during this transition. I will do my best to continue offering the same prompt support and care for which she is famous. It will be my pleasure to serve my daffodil friends in any way that I can and I hope I can receive help from all of you when questions need answers, and I don’t know the answers. We all realize what a big job being ED is and how much it means to the successful running of ADS. However, I’ve found it a much larger job than we ever imagined. I will try to follow in the footsteps of the great EDs we have had in the past. ADS is very lucky to have all the fine people who step up and do a bang-up job when they are asked. I hope to deserve to be added to that list.

The office will be open starting 2 JAN 2014. You can reach me at 3670 E. Powell Rd, Lewis Center OH 43035; Phone 614-882-5720; email: daffyphyll@gmail.com. And please get your orders in early for your spring daffodil shows. See you in Arkansas.

Phyllis



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You are invited to come to Arkansas, the “Natural State”, in 2014 to attend the

**National Daffodil Convention
at Little Rock,
March 27th - March 30th**

Arkansas is the site of the first survey marker when the western lands of Louisiana Purchase were carved into individual states. It is an amazing land of plenty. From rich Mississippi delta lands to the Ozark Mountains, you will find an abundance of natural beauty and resources. Diamonds, coal and crystal; oil and minerals; hot springs and beautiful rivers; wild animals and birds of many varieties are all native to this *Natural State*.

Our convention will be centrally located in the state capital of Little Rock. We will be in the **DoubleTree Hotel**, overlooking the Arkansas River in the historic downtown area. All shows and meetings will be on one floor of the hotel. Many attractions and restaurants are nearby, at the *River Market*, and are within walking distance. Arkansas’s climate runs from mild in the south to colder in the mountains of the northwest. In late March, our weather in the central part of the state should be mild, and gardens will be at their peak of spring bloom. We have three special gardens lined up for you to tour as a part of the registration package. These are **Garvan Woodland Gardens** and the private gardens of **Phyllis Kirtley** and **Kay Shearer**, all near Hot Springs. Buses will provide transportation for this trip on Sunday, March 30th.

In addition, we have an optional tour arranged on Friday March 28th. This will be a unique opportunity to visit the home and gardens of nationally recognized gardener and landscaper, P. Allen Smith. For \$107, this bus tour will include lunch at **P. Allen Smith’s**, and two additional sites: **Wildwood Botanical Gardens and the Wye Mountain Daffodils**. All three of these gardens are amazing in their own special way. **Unfortunately, this tour will take place during the judging of the daffodils in the show, so judges and clerks will have to forego this experience.**

Ian Tyler from England

"Daffodils changed my life," says Ian Tyler, our keynote speaker for the Sunday night banquet. Ian has grown daffodils for forty years, and his hobby quickly turned into a passion-filled pursuit of all things daffodil related. Ian hails from Lancashire in the northwestern part of England, but daffodils have taken him to many places and countries, including a dozen trips to the USA for ADS conventions. Everyone who meets Ian claims him as a personal friend.



Ian is actively involved in The Daffodil Society and is a Vice President of the Daffodil Society. He has filled every available position during his 30 years of involvement. He is frequently asked to serve as a judge at shows wherever his travels take him. Ian primarily grows miniatures and species in pots due to his climate. His goal is to breed a daffodil worthy of introduction. With his unique brand of self-effacing humor and lively personality, his presentation will, undoubtedly, be both informative and unforgettably entertaining.

Keith Kridler, Mt. Pleasant, Texas



Keith Kridler and his wife Sandy began collecting and planting species and heirloom "pass along" plants shortly after they were married in 1975. Many of these plants and their ever increasing daffodil bulb numbers followed them to new homes/locations when they moved in 1980 and then again when they settled on 10 acres of worn out, badly eroded, abandoned cotton fields back in 1985. After 10 years of

Texas weather and varmints, it became obvious that daffodils were the best choice of blooming plants for folks who not only were still working for a living but also beginning the life experience of starting a family. Annual trips to the Texas Daffodil Society ADS sanctioned shows fed a desire to collect, grow and show better and newer

and ever more exotic daffodil cultivars.

Instead of replacing the aging family car in late 1992 they opted to buy another 10 acres of adjoining land to spread out daffodil varieties that multiplied in spite of total neglect and have access to land to expand a growing contagion in daffodil collecting surpassing the 1,200 cultivar names along the way. All in search of the “Perfect Flower”. An elusive quest for sure, but an incredible, life long journey. On Saturday night Keith will enlighten and educate us on “The Perfect Flower.”

Saturday Seminars

Saturday will include two morning and two afternoon seminars. Cindy Haeffner (MO), Fredrica Lawlor (OH), and Sara Kinne (IN) will share their successes and challenges with a variety of naturalized and public daffodil plantings, with Missouri Dept. of Transportation’s Growing Together Beautification Program, high schools, gardens left in Trust and even a Convent garden--St. Clare Convent and Centennial Barn in Cincinnati, OH.

Panelists Harold Koopowitz (CA), Michael Berrigan (MN) and Kathy Welsh (VA) will offer tips on Growing Miniatures, with Naomi Liggett, the ADS Miniatures Committee Chair (OH), as moderator. This session will count as a Judges Refresher for those who need to update their ADS judging requirements.

In the third presentation, with Keith Kridler, learn about the daffodil species and the early named varieties of daffodils that traveled across the Atlantic on wood sailing ships, then by wagons pulled by mules, horses or oxen. These were “passed along” from mother to daughter as early American settlers spread across the land, always in search of new, better farm lands. A scattering of daffodil bulb varieties still thrives in old cemeteries and at the abandoned home sites, when settlers “pulled up stakes” and moved on again. Often the only “markers” left behind to show that humans ever lived at these locations are the “Historic” daffodils patiently waiting for us humans to come back to the land.

Learn easy ways to use daffodils in floral arrangements in our fourth seminar with Susan Basham (TN), Bonnie Campbell (GA), Anne Cain (TN) and Darrin Ellis-May (GA).

Timetable

Wed., March 26th 3:00 PM - 6:00 PM Registration desk open

6:00 PM—9:00 PM Judges School II

Thurs, March 27th 8:00 AM - 4:30 PM Judges School II

2:00 PM - 9:00 PM Registration desk open

3:00 PM - 9:00 PM Photographic exhibits received

3:00 PM - 11:59 PM Daffodil staging

Friday, March 28th 12:00 AM - 9:00 AM Daffodil staging

8:00 AM - 9:15 AM Judges & Clerks Coffee

8:15 AM - load bus for tours

8:30 AM - 4:15 PM Optional bus tour to P. Allen Smith's Home (lunch included), Wildwood Botanical Gardens and Wye Mountain

9:30 AM - 1:30 PM Judging the Daffodil Show

1:30 PM - 10:00 PM Daffodil Show Opens

1:30 PM - 2:45 PM Judges & Clerks Lunch

4:30 PM - 6:30 PM ADS Outgoing Board Meeting

6:00 PM - 7:00 PM First Timers Reception

7:30 PM - 10:00 PM Awards Banquet and Annual Meeting

Saturday, March 29th

8 AM - 9:00 AM **Optional breakfast with Chris Olsen**

9:00 AM - 1st morning Seminar: *Growing Miniatures*

10:00 AM - 2nd morning Sem: *Naturalized and Public Plantings*

11:30 AM - 12:30 PM - **Lunch with Janet Carson, *Daffodils in the Natural State***

1:00 PM 1st afternoon Seminar: *Historic Daffodils in and around the Natural State*

2:00 PM 2nd afternoon Seminar: *Easy ways to arrange daffodils*

5:00 PM - 7:00 PM Bulb Auction

7:30 PM - 10:00 PM **Banquet with speaker, Keith Kridler, *The Perfect Flower***

Sunday, March 30th

7:00 AM - 8:00 AM **Optional breakfast with Brent Heath, *Walk on the Wild Side***

8:15 AM load bus for tours

8:30 AM - 5:00 PM Bus tours of Garvan Garden (lunch incl), tour of Phyllis Kirtley's White Rock Garden and Kay Shearer's garden

5:30 PM Bus arrives

5:45 - 6:45 PM Incoming ADS Board Meeting

6:30-7:30 PM Cash Bar

7:30 PM Dinner: **Keynote Speaker Ian Tyler from England, *Daffodils, History and Pies***

Additional Speakers for the 2014 American Daffodil Society and Convention

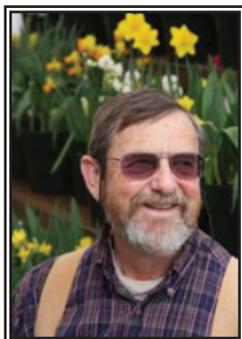


Janet Carson

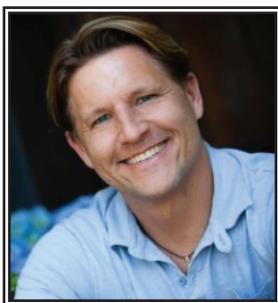
Janet is the State Extension horticulturist and coordinator of the Master Gardener Program in Arkansas. Every Master Gardener knows Janet, who is a popular speaker across the state. Carson is well known for her weekly question and answer column in a Little Rock newspaper and hosted the gardening call-in radio program "The Garden Show" on the KARN statewide until last year. Janet will present information on our daffodils in the *Natural State*.

Brent Heath

Brent is a third generation bulb grower and trials many unusual and specialty bulbs on their 28 acre farm and garden in Gloucester, VA. He lectures frequently, has been featured in Martha Stewart's syndicated column as well as on Martha Stewart Living, and along with his wife, Becky have been written about in numerous publications. Brent will present a program he prepared on wild daffodils he photographed in Spain and Australia.



Chris Olsen



Chris Olsen is a nationally known landscape and garden guru, designer, author, TV personality and public speaker. Chris shares his landscape and gardening knowledge, his unique flair for home decor and design, even planning and cooking for special events in his Today's Home segments airing in HD Fridays on THV 11 at 5 pm. Chris will talk about "Thinking and living outside the box".

DOUBLETREE BY HILTON LITTLE ROCK

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Rooms reserved by **February 28, 2014** are \$106.00 plus taxes per night Single or Double on a first come, first serve basis. After that date, reservations will be accepted locally by calling (501) 372-4371 only on a space availability basis and cannot be guaranteed at the negotiated rate on a first come, first serve basis.



P. Allen Smith is an award-winning designer, gardening and lifestyle expert, the host of three television programs and the author of the Garden Home series of books. His Garden Home Retreat showcases eco-friendly and sustainable practices and the terraced garden rooms feature his twelve garden

design principles.

This private tour of P. Allen Smith's Garden Home Retreat on Friday is a unique opportunity and includes lunch using seasonal ingredients along with a guided tour of P. Allen's home and terraced garden. Without a reserved tour such as this one, visitors are only allowed on specific Open Tour Dates.

Send in your registration ASAP as there are a limited number of spaces available for the P. Allen Smith tour. All reservations must be made before March 14. This tour will take place during the judging of the show, so judges and clerks will have to forego this experience.

This tour includes two additional sites: Wildwood Botanical Gardens and the Wye Mountain Daffodils. All three of these gar-

PLEASE SEE PAGES 42-52 in the September *Daffodil Journal* for more information. Follow this website for updates & additions:
<http://arkansasdaffodilsociety.org>

Registration for the ADS National Convention and Show
March 27- 30, 2014

(Please print clearly and submit a separate registration for each participant.)

Name: _____

Address: _____

City, State, Country, ZIP/Postal Code: _____

E-mail: _____ Telephone: _____

This is my first ADS Conv. _____	I plan to exhibit flowers _____
I will mentor first timers _____	I plan to exhibit photos _____
Note any dietary restrictions _____	How many photos _____
I plan on attending the Sunday Tours _____	

Name to appear on nametag: _____

CONVENTION FEE:

\$309 postmarked by February 15; and \$319 after February 15. Registration fee includes: • ADS National Show • Friday Awards Banquet and Annual Meeting • Saturday Sessions, Lunch, and Dinner • Sunday bus trip to Garvan Gardens in Hot Springs, lunch at the Magnolia Room, tour White Rock Garden and Kay Shearer Garden and dinner. **First 120 to register will receive a P. Allen Smith Bulb Card Set valued at \$14.95.**

OPTIONAL EVENT FEES:

\$107 FRIDAY; P. Allen Smith's field trip including lunch at his home and a tour of Wye Mountain and Wildwood. Registrations open until March 14th. Minimum 40, maximum 55 participants

\$30 SATURDAY CHRIS OLSEN BREAKFAST

\$25 SUNDAY BREAKFAST WITH BRENT HEATH

\$ 3 JUDGING REFRESHER

TOTAL ENCLOSED: \$ _____ Check # _____

Date _____

Please send your completed registration form & check, payable to:
2014 ADS NATIONAL CONVENTION

Leianne McGinnis, Registration Chairman
45 River Ridge Rd, Little Rock, AR 72227
leianne@arkansasdaffodilsociety.org

ADS 2014 PHOTOGRAPHY DIVISION RULES

1. All exhibitors should register in advance. Contact **Photography Chair, Kristin Boone**, via email: daffodil.photo101@yahoo.com or phone 501-428-2015. Registration Deadline is **Monday, March 17, 2014**. We encourage you to register early. There is no entry fee and exhibitors are not required to be members of the ADS. You will receive email confirmation of your registration.
2. All classes are open to color or black and white photographs and will be subdivided as needed. Entries must contain images of one or more daffodils as required by the class. An exhibitor may enter up to 2 photos per class and up to 8 photographs in the show.
3. Photographs that have previously won a first place award at an ADS National Show may not be entered in competition.
4. All photography entries must be the work of the exhibitor. Any changes to the original image must also be the work of the exhibitor this includes manipulation, cropping and enhancing for color/clarity. The surface finish may be glossy or matte.
5. All photography entries should be mounted on foam core board that is the same size as the photo. The finished exhibit must be no larger than 8 x 10 inches and a minimum of 5 x 7 inches. Please do not use glass or framing. Mounting and printing may be done professionally.
6. A completed entry card must be submitted with each exhibit. In addition, the following information must be written on the back of each photograph in the lower left hand corner: name, address, phone number(s), email address and class entered. Please indicate the TOP of the photograph. Entry cards will be emailed with your registration confirmation or can be printed from the website.
7. The recommended scale of points by which the classes are to be judged is as follows:

Creativity	25 points
Composition	25 points
Craft	25 points
Content	25 points
Total	100 points

8. First, Second, Third, and Honorable Mention Awards will be presented in each class. The ADS Wells Knierim Ribbon for Best Photograph in Show will be awarded.
9. Exhibitors may send entries by mail to: **Kristin Boone, #8 Northridge Dr. Conway, AR 72032**. Mailed entries must be received by **Thursday, March 20, 2014**.
10. Exhibitors submitting pre-registered entries in person should bring them to the Photography Registration Table in the Ballroom Foyer of the Doubletree Hotel, Thursday, **March 27, 2014 between 3:00 and 8:00 p.m.** Entries will not be accepted after 8:00 p.m. on Thursday. If exhibitors would like to have their photograph returned by mail, a self-addressed postage paid padded envelope must be provided in advance. The return envelope should be included with the mailed entry or dropped off at the registration table with your exhibit. All other entries must be picked up by the exhibitor by 10:00 p.m. at the close of the show **Saturday, March 29, 2014** or they will become the property of ADS.

ADS 2014 PHOTOGRAPHY DIVISION SCHEDULE
The American Daffodil Society Photography Division Presents
 Arkansas “*The Natural State*”

PHOTOGRAPHY CLASSES

Class

- P 1. Arkansas Diamond** – A close-up/macro of any single daffodil bloom, or multiple blooms of the same cultivar.
- P 2. *Gone with the Wind, the Old Mill***– Daffodils in the landscape or garden
- P 3. The Natural State** – Daffodils in their native or natural habitat.
- P 4. Arkansas Razorback** – Daffodils and any animals.
- P 5. Picture with President Clinton** – Any still life including daffodils.
- P 6. Starving Artist Café** – Abstract and manipulated photographs incorporating daffodils or daffodil elements.
- P 7. *La Petite Roche Poeticus*** – Photograph featuring division 9 Poeticus daffodil(s).
- P 8. The Louisiana Purchase** – Historic daffodils registered prior to 1940.
- P 9. The Heifer Project** – Daffodils with people of all ages.

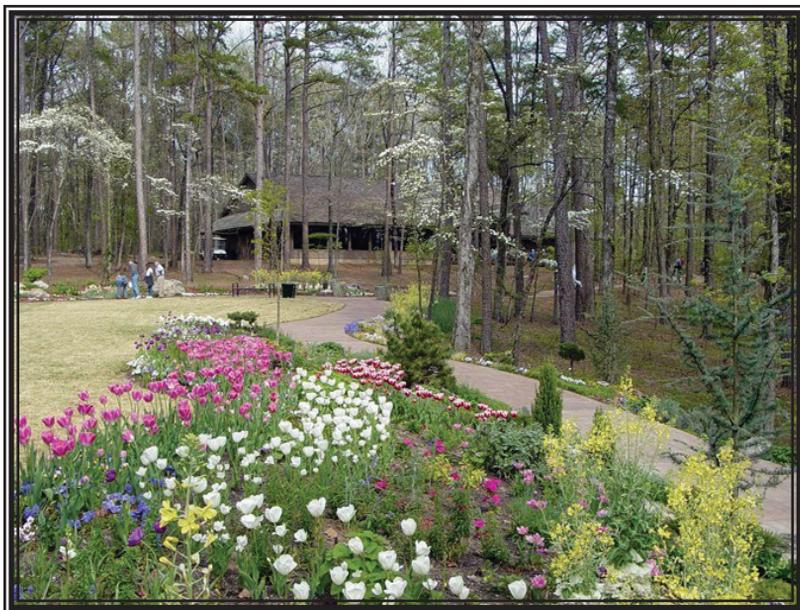
GARDEN TOURS



White Rock Gardens

Phyllis and Odie Kirtley, owners of White Rock Garden, live in Benton, Arkansas, which is located about four miles off scenic Highway 5, with rolling hills and plenty of trees. Phyllis began gardening in the early 1990's with some iris and other plants from her mother-in-law while she lived in Dumas, Arkansas.

Her "backyard" is about 3 ½ acres and you can find her in her garden about 6 days a week from dawn until dusk. She has over 400 different varieties of daylilies and 500 varieties of bearded iris now and keeps adding more each year. White Rock Garden is an American Hemerocallis Society Display Garden and she has many visitors from daylily societies and iris societies yearly. Phyllis also grows daffodils, azaleas, hosta, peonies, hellebore, hydrangeas, crepe myrtle, ferns, as well as an assortment of ground covers and other plants, shrubs and trees. Odie, resident bed builder, and retired farmer, loves to tell visitors just how many "last beds" have been added to the garden over the years. Phyllis has been steadily adding daffodil varieties to her garden over the past few years and she will have a vast array of varieties that will be both beautiful and intriguing.



Garvan Woodland Gardens

Garvan Woodland Gardens, located in the heart of Arkansas near Hot Springs, opened as a public garden in 2002. The 210-acre property has already earned a reputation as a world class botanical garden.

Set on a peninsula in the foothills of the Ouachita Mountains, GWG encompasses a landscape of valleys and rocky inclines that slope down to the shores of Lake Hamilton. One must-see feature is the Asian-inspired Garden of the Pine Wind, a four-acre collection of Asian ornamentals such as Japanese maples and tree peonies. It also features three impressive bridges: the Sunrise Bridge, the Bridge of the Full Moon, and the Floating Cloud Bridge.

The elevated Millsap Canopy Bridge affords picturesque views of Lake Hamilton and curves over a ravine filled with cinnamon fern, dogwoods, hydrangeas and rhododendrons. The Hixson Family Nature Preserve is a haven for native plants and wildlife, particularly birds.

Katherine Spurrell, An Edwardian Hybridizer

Jonathan Spurrell
Knoxville, Maryland

Katherine Spurrell was a prolific amateur hybridizer in early 20th century Britain, and while carrying out research for a book I am writing about her family home, I have become interested in her work as a daffodil breeder.

The Spurrell family had farmed in the county of Norfolk since the early 1500s, gradually increasing their land and status. When Katherine Anne Spurrell was born in 1852, her father Daniel was the main landowner and employer in the village of Bessingham. Over the next decades he would acquire more property and oversee the construction of a new manor house, which today stands derelict.

Katherine—or Kitty, as she was known to her family—and her siblings had a rather comfortable upbringing as members of the mid-Victorian gentry. A neighbor’s diary recalls that their parents were constantly throwing parties. The Anglo-American artist James Jebusa Shannon painted the whole family in the early 1880s, and Kitty’s portrait was exhibited in London in 1883.

Narcissus ‘Katherine Spurrell’

No information has survived to indicate when exactly Kitty began to take an interest in daffodil growing, but it was probably at an early age. Edward Leeds named the narcissus ‘Katherine Spurrell’ for her. He died in 1877, when Katherine was 25. It is possible that Leeds knew the Spurrell family, but I have so far been unable to find any connection.

‘Katherine Spurrell’ quickly became a popular bulb, but by the early 1900s had been overshadowed by a variety of expensive novelty daffodils. E. H. Jenkins, writing in *Gardening Illustrated*, reminded readers in 1907 that older, less expensive cultivars “afford the amateur as great pleasure and interest as the newest kind afford the specialist or novelty-monger”. Jenkins went on to say that at one point “no good collection was considered complete without it” and that a dozen bulbs could then be purchased for 3 or 4 shillings. It was also extolled as a good cut flower.

An Edwardian hybridizer

It was not until the first decade of the 20th century that Katherine began to receive widespread recognition for her daffodils. The Royal

Horticultural Society (RHS) is currently aware of 22 cultivars, almost all of which are sadly no longer available. The 1933 Daffodil Yearbook states that in 1902 Katherine “raised many pretty little *Incomparabilis* and *Barrii* varieties”, and the 1971 Daffodil and Tulip Year Book claims that her “collection went to [the RHS garden at] Wisley”.

Most of Katherine’s cultivars were named for friends and family. For example, ‘Major Spurrell’ was her brother Robert, who spent a large part of his life as a cavalry officer in India and South Africa and later retired to a castle on the Welsh coast. ‘F. C. J. Spurrell’ was Katherine’s cousin—a respected, though somewhat reclusive, archeologist whom she married toward the end of her life. ‘Lady Jane Jodrell’ was a friend of the family and lived with her husband Sir Alfred at nearby Bayfield Hall. The Motts and Barclays were also members of the local gentry.

Katherine exhibited her daffodils at garden shows around the country. For example, in 1902, she sent ‘Caroline Carver’, ‘Lady Jane Jodrell’, ‘Clara Herring’, ‘May Star’ and ‘Bessingham Bouquet’ to one RHS show. A number of Katherine’s bulbs received the RHS’s Award of Merit, including ‘Major Spurrell’ (1901), ‘Agnes Harvey’ (1902; 6 votes in favor, 3 against) and ‘Caroline Carver’ (1903). ‘F. C. J. Spurrell’, a “lovely white flower, with flame-scarlet *Engleheartii* crown”, was awarded a Bronze Flora Medal at an RHS show in 1906.

The Gold Medal Daffodil section of Barr’s 1908 sales catalog contains not only ‘Katherine Spurrell’ (at 4 pence per bulb, or 25 shillings for 100) but also ‘Agnes Harvey’ (*Leedsii*) at 12 shillings, ‘Lady Jane Jodrell’ (*Leedsii*) at 63 shillings per bulb, and ‘Major Spurrell’ (*Barrii*) at 84 shillings per bulb. ‘Major Spurrell’, which had a snow-white perianth and a yellow cup with a reddish-orange rim, was the most expensive bulb in the Gold Medal section that year, indicating that it was a rare and outstanding flower.

A small planting book containing notes made by Katherine in about 1906–1907 has survived. She lists several bulbs that were popular at the time, including her namesake, and she records what was planted in each row in the walled garden at Bessingham Manor House. The words “for Barr” next to a number of cultivars imply that she may have supplied bulbs for Peter Barr’s nursery.

The RHS is currently aware of the following cultivars bred by Katherine Spurrell:

‘A Fifth Lancer’, ‘Agnes Harvey’, ‘Aide-de-Camp’, ‘Bessingham Bouquet’, ‘Caroline Carver’, ‘Charles E. Hammond’, ‘Clara Herring’, ‘Cottage Maid’, ‘F. C. J. Spurrell’, ‘Gertrude S. Mott’, ‘Helen Gay’, ‘Henry Blake’, ‘Lady Jane Jodrell’, ‘Lady Ogilvy Dalgleish’, ‘Major Spurrell’, ‘Marcus Allen’, ‘May Start’, ‘Moth’, ‘Mrs. E. Harvey’, ‘Mrs. Frank Barclay’, ‘Susani’, ‘White Dove’

The final years

Katherine continued to live at Bessingham Manor House after her parents died in 1906, her brother Denham having inherited the estate. When not in her garden, she would have been busy with the social calls and village duties that were customary for the rural gentry at the time.

In 1912, after turning down several of his proposals, she finally agreed to marry her cousin Flaxman Spurrell. It is said that he drove to the church in an open landau while she walked the short distance in her gardening clothes and a straw hat. They moved into a cottage on the estate, where Katherine remained after Flaxman’s death in 1915. She herself passed away in 1919 and is buried with her family in the churchyard at Bessingham.

Katherine Spurrell’s daffodils were grown primarily for competition and few became commercially available. However, the extent and beauty of her creations, as well as the praise and recognition she received from her peers, mark her out as an important daffodil hybridizer of the Edwardian period. Her family home has fallen into disrepair and her walled garden is overrun with weeds, but it is hoped that her life’s work will not be forgotten entirely. ❀



THE DAFFODIL SOCIETY

Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously. The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics.

Subscriptions rates, by Airmail, are 1-yr, £ 23.00/\$40.00, 3-year £ 65.00/\$115.00.

Payments in US\$ to be made to the ADS Executive Director: Payments in UK £s to Keith Boxall: The Daffodil Society, 13 Astor Crescent, Ludgershall, Andover, SP11 9RG, UK.

For additional details visit our website at www.TheDaffodilSociety.com



Minneapolis, MN: Exhibitor—Michael Berrigan

Back, from left: 'Bertrand Gold' 2 Y-Y, Khenans K003 2 YYW-Y, 'Pacific Rim' 2 Y-YYR; front, from left, Reed 95-34-4 3 W-YYR, 'Dingus Day' 2 W-P. [also winner of the Red-White-Blue award]

Margaret Macneale photograph

Purple Ribbon Winners in 2013 Shows

The Purple Ribbon is awarded to the best collection of five cultivars in an American Daffodil Society Show.

These collections have usually won another five-stem award, and this is included in the information given.

In addition to the Purple Ribbon winners on this and the four following pages, the September *Journal*, on pages 66–67, features four Red-White and Blue awards winners for the best collection of five American Bred daffodils. Three of these, the RWB winners from Atlanta, Cincinnati, and Nashville, were also winners of the Purple Ribbon.



Livermore, CA: Exhibitor: Kirby Fong

Back, from left: 'Caitlin's Favorite' 8 W-Y, 'Avalanche of Gold' 8 Y-Y, 'Rua' 8 W-W; Front, from left: 'Hilary Marea' 8 W-Y, 'Sugar Cups' 8 Y-Y [Division 8 winning collection]

Kirby Fong photograph

St. Louis, MO: Exhibitor: Lynn Slackman

From left: 'Winter Waltz' 6 W-P, 'Warbler' 6 Y-Y, 'Jetfire' 6 Y-O, 'Rapture' 6 Y-Y, 'Phalarope' 6 W-Y [also Red-White-Blue winner]

Beth Holbrooke photograph





Murphys, CA: Exhibitor, Kirby Fong

Back, from left: 'Spartan Gold' 2 Y-Y, 'Oregon Pioneer' 2 Y-P, Miller 03-23 2 YYW-Y; front, from left, 'Havens H4/4A' 2 Y-P, 'Banker' 2 Y-O [Division 2 winning collection]

Kirby Fong photograph

Towson, MD: Exhibitor: Barbara Mertz

From left: 'Rim Ride' 3 W-GYO, 'Lyles' 2 Y-Y, 'Phoenician' 2 W-W, 'Pacific Rim' 2 Y-YYR, 'Geometrics' 2 W-Y. [also Red-White-Blue winner]

Joe Soebel photograph





Fortuna, CA: Exhibitors: Ben Blake and Nancy Tackett

Back, from left: 'Fertile Plains' 7 YYW-Y, 'Peach Delight' 7 W-WWP, Duncan 05/134 7 Y-Y; front, from left, 'Walton' 7 Y-YOO, 'Kokopelli' 7 Y-Y [Division 7 winner]

Kirby Fong photograph

Barco, NC: Exhibitor: Ceci Brown

Back, from left: 'Itzim' 6 Y-R, 'Phalarope' 6 W-Y, 'Rapture' 6 Y-Y; front, from left, 'Lemon Silk' 6 YYW-W, 'Swift Arrow' 6 Y-Y

Clay Higgins photograph





Columbus, OH, National Show: Exhibitor: Karen Cogar

Back, from left: 'La Paloma' 3 W-GYR, 'Cinnamon Ring' 3 W-WWO;
 front, from left: 'River Queen' 2 W-W, 'Conestoga' 2 W-GYO,
 'Bon Voyage' 3 W-W [also Red-White-Blue winner]

Kirby Fong photograph

Maryville, TN: Exhibitor: Corky Witt

From left: 'Arrowhead' 6 Y-R, 'Rapture' 6 Y-Y,
 'Jetfire' 6 Y-O, 'Protocol' 6 W-W, 'Velocity' 6 Y-R

Tom Stettner photograph



In Praise of Division 2

Peter Timms

Ashburnham, Massachusetts

Division 2: Large-Cupped Daffodils. One flower to a stem. Corona (cup) more than one-third, but less than equal to, the length of the perianth segments (petals). (Royal Horticultural Society classification)

As definitions go, nothing could be more concise. What is missing is why the proportions of these two simple elements—the corona and the perianth—along with their various color combinations, should make Division 2—to my eye—the most perfect of all daffodil divisions and among the most beautiful objects in the world.

I think, in part, it is because in their perianth/corona ratio, they approach the magical, and most profoundly satisfying, discovery of the Ancients: the golden mean, 1.61803. In this they have as much in common with the Great Pyramid of Giza, the Parthenon, or Michelangelo's David, as they have with such natural wonders as the chambered nautilus or a spiral galaxy. What else compares?

Two of my favorite Division 2 flowers are 'Lissome' (Kirby Fong photo, left) and 'Impeccable' (Tom Stettner photograph).



But mathematics are only part of the explanation. For simplicity, definition, and character, Division 2 daffodils simply stand alone. If, in the quiet of a museum, you have ever come upon a painting of Ocean Park by Richard Diebenkorn, or viewed Gilbert Stuart's portrait of The Skater in the National Gallery, or Buddhist sculptures in the University of Pennsylvania Museum, or the Metropolitan, you will understand what I mean.

Division 2s are not the splashy sensations of Kline or de Koenig; (those are [for me] the dubious misadventures of Divisions 4 and 11.) Nor are they the precious creations of Faberge or a Pre-Raphaelite (for those are the lovely gifts of 5, 7 and 8.) And certainly they are not the much-admired, but often badly imitated, Impressionists—for those are the bouquets of Division 1. Division 2 speaks to higher achievement.

Division 2 cultivars have the repose of a Japanese teahouse, the pride of a U.S. Marine at attention, the anticipation of an English Pointer on point. They are precise, refined, restrained. They are noble, resolute.

In my admiration, I confess that I would enjoy their reproduction in ceramic or even silk. But these are not alive. That the Division 2 season is not longer is a sadness. Perhaps some day, geneticists will pursue the DNA for longevity—like, perhaps, the orchid. Now, wouldn't that be worth a prize?

In the meantime, to my mind, Division 2 daffodils are supreme. Wouldn't you agree? ❁

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Changes to Classification

‘Goviley’ change to 3 W-YYO
 ‘Pincambo’ change to 1 Y-P
 ‘Pink Hummer’ change to 2 W-GPP
 ‘Version’ change to 2 W-P
 ‘William Ingram’ change to 2 W-YYO
U.S. Registrations, 2012–2013

Raiser	Names Registered
Walter J.M. Blom	Capella Gold 10 Y-Y, Classic Garden 1 Y-O, Plaisir d’Amour 6 Y-Y, Small Business 6 Y-Y, Snowcarpet 1 W-W, Yellow Magic 6 Y-Y
Michael Berrigan	Cogency 7 Y-Y, Miss Bonita 9 W-GYR, Myrna’s Sweet Max 2 W-P, Whiff 12 W-YYO
Donna Dietsch	Bip 3 W-O
Graham Fleming	Big Baby 10 Y-Y (registered by Clay Higgins)
Ken D. Fink	Linda Judith 2 Y-OOR, Montecito 2 W-Y, Goleta 2 W-O, Letitia Harper 2 W-P, New Year 2 W-O, Summerland 2 WWY-O, Santa Barbara CA 2 Y-OOR, Reagan Freedom 2 Y-Y
M.L. Gripshover	Emma Lazarus 9 W-GYR
Richard and Elise Havens	American Life 7 YYW-W, Chenelie Belle 2 W-O, Christmas Chimes 7 W-P, College Road 2 Y-P, Cross Current 5 Y-Y, Snow Rose 2 W-PPR, Sun Sprite 7 Y/W-W, Swedish Treasure 2 Y-PPY
Clay Higgins	Artie Lemons 10 W-Y, Grandpa W.A. 2 W-Y
Harold Koopowitz	Autumn Twinkle 12 G-GGO, Autumn Crinkle 8 W-O, Green Midge 7 G-G, Little Karen 8 W-P Marilynn Howe 7 W-P
Leone Low	Rumba in Red 9 W-GRR
Grant E. Mitsch	Over Easy 2 W-P (registered by J.S. Pennings)
O. David Niswonger	42nd Street 2 W-R
John Reed	Yellow Ivory 2 Y-Y

Raiser	Names Registered
Robert Spotts	Shalako 8 W-O, Marshal Dillon 1 YYW-Y, Chili Verde 3 Y-GYO
Theodore E. Snazelle	Bailey Grace 7 Y-Y
Stephen J. Vinisky	Cento 9 W-GYR, Merry Stars 7 Y-Y, Legendary 8 Y-R, Small Change 2 W-WWP, Bumbershoot 10 W-Y, Mountain Shadow 3 W-Y, Perfect Gem 1 Y-Y, Jill G. 2 W-W, Lynn's Smile 2 Y-YOO, Gandy of Myrton 2 W-YOO, Sparkey 1 Y-Y, Gracious Sakes 4 W-P, Jewel Box 2 Y-R, Pink Splash 11a W-YPP, Piccolo Pete 1 Y-Y, Hoop De Doo 10 W-W, Couplet 9 W-GYR, Bam Bam 1 YYW-W, Sugar Red 9 W-R
William R.P. Welch	Lady Rosanna 8 W-Y, Miss Meliss 8 W-Y, Polly Amore 8 W-Y

Mary Lou Gripshover, U.S. Registrar

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Nominations for ADS Officers for 2014–2015

At the annual meeting of the American Daffodil Society on March 28, 2014, the National Nominating Committee will recommend the following officers for the ADS for 2014–2015.

President: Harold Koopowitz

First Vice President: Michael Berrigan

Second Vice President: Nancy Tackett

Director-at-Large: Brian Duncan

Regional Officers:

Central Region

Regional Vice President: Kathy Julius, 1st term

Regional Director 2017: Myrna Smith, 1st term

Nominating Committee: Beth Holbrooke 1st term

Middle Atlantic Region

Regional Vice President: Kate Carney, 3rd term

Regional Director 2015: Julie Minch, 1 year to fill 3rd year of Janet Hickman's term

Regional Director 2017: Jennifer Potter, 1st term

Nominating Committee: Karen Cogar, 1st term

Midwest Region

Regional Vice President: Frederica Lawlor, 2nd term

Regional Director 2017: Leone Low, 1st term

Nominating Committee: Naomi Liggett, 2nd term

New England Region

Regional Vice President: Peter Timms, 1st term

Regional Director 2017: Paulette Boling, 1st term

Nominating Committee: Dianne Mrak, 2nd term

Northeast Region

Regional Vice President: Jocelyn Thayer, 1st term

Regional Director 2017: Donald Caton, 1st term

Nominating Committee: Kathryn Andersen, 2nd term

Pacific Region

Regional Vice President: Margaret Oberg, 2nd term

Regional Director 2017: Bill Carter, 1st term

Nominating Committee: Bob Spotts, 1st term

Southeast Region

Regional Vice President: Lynn Ladd, 3rd term

Regional Director 2017: Andrew Buhler, 1st term

Nominating Committee: Carolyn Hawkins, 2nd term

Southern Region

Regional Vice President: Gary McClure, 2nd term
Regional Director 2017: Molly Hampton, 1st term
Nominating Committee: Larry Force, 2nd term

National Nominating Committee: 2013

Kathy Julius, Naomi Liggett, Dianne Mrak, Kathryn Andersen, Kirby Fong, Carolyn Hawkins, Larry Force, and Glenna Graves, chairman.

Statement of Ownership, Management and Circulation

(Required by 39 U.S.C. 3685)

Date of Filing: 1 OCT 2013

As of the 1 OCT 2013 filing date, *The Daffodil Journal* is published quarterly at PO Box 522, Hawkinsville, GA 31036-0522, with general offices of the publisher at the same address. The name and address of the publisher is the American Daffodil Society, Inc., PO Box 522, Hawkinsville, GA 31036-0522; Editor, Loyce McKenzie, 249 Ingleside Drive, Madison, MS 39110. Owner of the publication is the American Daffodil Society, Inc.

There are no bondholders, stockholders, or mortgagees.

The purpose, function, and nonprofit status of this organization, and the exempt status for federal income tax purposes, has not changed during the preceding 12 months.

Total number of copies printed (average for preceding 9 months), 1350; paid circulation 1060; sales through dealers and carriers, street vendors and counter sales, 0; free distribution, 6; total number of copies distributed, 1066. The percent paid and/or requested circulation is 99%.

I certify that the statements made by me are correct and complete.

Jaydee Atkins Ager, Executive Director



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NALS, Executive Secretary, PO Box W, Bonners Ferry, ID 83805

ADS Approved List of Miniature Cultivars, October, 2013

'Alec Gray'	1 W-W (v)	'Ferdie'	6 Y-Y
'Angel o' Music'	5 Y-Y	'First Kiss'	6 Y-Y
'Angel's Breath'	5 Y-Y	'Flomay'	7 W-WWP
'Angel's Whisper'	5 Y-Y	Jonq. 'Fl.Pleno'	4 Y-Y
' Apollo Gold '	10 Y-Y***	'Flute'	6 Y-Y
'April Tears'	5 Y-Y	'Flyaway'	12 Y-Y
'Arrival'	1 W-Y	'Fresh Season'	10 Y-Y
'Atlas Gold'	10 Y-Y	'Fyno'	10 W-W
'Atom'	6 Y-Y	'Gadget'	10 Y-Y
'Aviva'	1 W-W	'Galligaskins'	10 Y-Y
'Baby Boomer'	7 Y-Y	'Gambas'	1 Y-Y
'Baby Moon'	7 Y-Y	'Gipsy Queen'	1 YYW-WW (v)
'Baby Star'	7 Y-Y	'Golden Quince'	12 Y-Y
'Bagatelle'	1 Y-Y	'Green Ginger'	7 Y-Y
'Beejay'	6 Y-Y	'Gumnut'	6 Y-Y
'Bebop'	7 Y-Y	'Haiku'	9 W-GYR
'Bird Flight'	6 Y-GYY	'Hawera'	5 Y-Y
'Bird Music'	1 Y-Y	'Heidi'	6 Y-Y
'Blynken'	6 Y-Y	'Heidi's Sister'	6 Y-Y
'Bow Bells'	5 Y-Y	'Hors d'Oeuvre'	1 Y-Y
'Bumble Bee'	1 Y-Y	'Hummingbird'	6 Y-Y
'Camborne'	1 W-W (v)	'Hy-Brasil'	7 Y-Y
'Canaliculatus'	8 W-Y	'Icicle'	5 W-W
'Candlepower'	1 W-W (v)	' Idol '	7 Y-Y***
'Cedric Morris'	1 Y-Y	'Jessamy'	10 W-W
'Chamber Music'	6 Y-Y	'Itsy Bitsy Splitsy'	11 Y-O
'Chappie'	7 Y-O	'Joy Bishop'	10 Y-Y
'Charles Warren'	1 Y-Y	'Julia Jane'	10 Y-Y
'Chit Chat'	7 Y-Y	'Jumblee'	12 Y-O
'Clare'	7 Y-Y	'Junior Miss'	12 W-Y
'Coo'	12 Y-Y	'Kawa Kawa'	12 Y-Y
'Cornish Cream'	10 Y-Y	'Kehelland'	4 Y-Y
'Crevette'	8 W-O	'Kholmes'	10 W-W
'Cupid'	12 Y-Y	'Kibitzer'	6 Y-Y
'Curlylocks'	7 Y-Y	'Kidling'	7 Y-Y
'Cyclataz'	12 Y-O	'Laura'	5 W-W (v)
'Dainty Monique'	5 Y-Y	'Likely Lad'	1 Y-Y
'Dandubar'	7 Y-Y	'Lilliput'	1 W-Y
'Demure'	7 W-Y	'Little Beauty'	1 W-Y
'Douglasbank'	1 Y-Y	'Little Becky'	12 Y-Y
'Drop o' Gold'	5 Y-Y	'Little Bell'	5 Y-Y
'Edgedin Gold'	7 W/Y-Y	' Little Cuda '	6 Y-Y***
'Elfhorn'	10 Y-Y	'Little Darling'	1 Y-Y
'Elka'	1 W-W (v)	'Little Emma'	12 Y-Y
'Endearing'	7 Y/W-	'Little Flick'	12 Y-Y
'Exit'	3 W-W	'Little Gem'	1 Y-Y
'Eye Spy'	10 W-W	'Little Kibler'	9 W-GYR
'Eystettensis'	4 Y-Y	'Little Lass'	5 W-W
'Fairy Chimes'	5 Y-Y	'Little Missus'	7 Y-Y
'Fenben'	7 Y-Y	'Little Rusky'	7 Y-GYO

'Little Sentry' 7 Y-Y
 'Little Star' 6 Y-Y
 'Little Sunshine' 6 Y-Y
 'Loyce' 7 Y-YYO
 'Mary Plumstead' 5 Y-Y
 'Mickey' 6 Y-Y
 'Midget' 1 Y-Y
 'Minnie' 6 Y-Y
 'Minnow' 8 W-Y (v)
 'Mite' 6 Y-Y
 'Mitimoto' 10 W-Y
 'Mitzy' 6 W-W (v)
 'Moncorvo' 7 Y-Y
 'Mortie' 6 Y-Y
 'Muslin' 10 W-W
 'Mustardseed' 2 Y-Y
 'Nanty' 6 Y-Y
 'Niade' 2 Y-Y
 'Northam' 2 W-W (v)
 'Norwester' 6 Y-Y
 'Oakwood Sprite' 1 Y-Y
 'Oakwood Tyke' 1 W-W
 'Odile' 7 Y-O
 'Odoratus' 8 W-Y
 'Opening Bid' 6 Y-Y
 'Orclus' 10 W-W
 'Pacific Coast' 8 Y-Y
 'Pakotai' 12 Y-Y
 'Pango' 8 W-Y
 'Paula Cottell' 3 W-GWW
 'Peaseblossom' 7 Y-Y
 'Pequenita' 7 Y-Y
 'Petit Beurre' 1 Y-Y
 'Piccolo' 1 Y-Y
 'Picoblanco' 2 W-W
 'Pixie' 7 Y-Y
 'Pixie's Sister' 7 Y-Y
 'Platinum Legend' 6 W-W
 'Pledge' 1 W-W (v)
 'Poplin' 10 W-W
 'Quince' 12 Y-Y
 'Raindrop' 5 W-W
 'Rikki' 7 W-Y
 'Rockery White' 1 W-W
 'Rosaline Murphy' 2 Y-Y
 'Roundita' 1 Y-Y
 'Rupert' 1 W-Y
 'Sabrosa' 7 Y-Y
 'Sassy' 12 Y-Y
 'Second Fiddle' 6 W-Y
 'Segovia' 3 W-Y
 'Sewanee' 2 W-Y
 'Shebeen' 6 Y-Y
 'Shillingstone' 8 W-W

'Shrew' 8 W-Y
 'Shrimp' 5 Y-Y
 'Sir Echo' 1 Y-W (v)
 'Skelmersdale Gold' 1 Y-Y
 'Small Talk' 1 Y-Y
 'Smarple' 10 W-W
 'Smidgen' 1 Y-Y
 'Snipe' 6 W-W (v)
 'Snook' 6 Y-Y
 'Spider' 6 Y-Y
 'Spoirot' 10 W-W
 'Spring Overture' 6 Y-Y
 'Spring Serenade' 5 Y-Y
 'Sprite' 1 W-W (v)
 'Stafford' 7 Y-YYO
 'Star Music' 6 Y-Y
 'Star Song' 6 Y-Y
 'Stella Turk' 6 Y-Y
 'Stocken' 7 Y-Y
 'Sun Disc' 7 Y-Y
 'Sundial' 7 Y-Y
 'Sunny Maiden' 6 Y-GYY
 'Sunny Sister' 6 Y-Y
 'Swagger' 6 W-W (v)
 'Taffeta' 10 W-W
 'Tanagra' 1 Y-Y
 'Tarlatan' 10 W-W
 'Tete-a-Tete' 12 Y-Y
 'The Dansart' 6 Y-Y
 'Three of Diamonds' 3 W-GWO
 'Tiffany' 10 Y-Y
 'Tiny Bubbles' 12 Y-Y
 'Tosca' 1 W-Y
 'Towai' 12 Y-Y
 'Treble Chance' 10 Y-Y
 'Twinkle Boy' 12 Y-Y
 'Wee Bee' 1 Y-Y
 'Wideawake' 7 Y-Y
 'Wilma' 6 Y-Y
 'Woodstar' 5 Y-YWW (v)
 'Wren' 4 Y-Y
 'Wyandot' 1 Y-Y
 'Wynken' 7 W-W
 'Xit' 3 W-W
 'Yellow Fever' 7 Y-Y
'Yellow Pearl' 7 Y-Y***
 'Yellow Pet' 10 Y-Y
 'Yellow Xit' 3 W-Y
 'Yimkin' 2 Y-Y
 'Zeals' 8 W-Y
 'Zip' 6 Y-Y

*** New addition for 2013

As Time Goes By

Chriss Rainey
Awards Chairman

Twenty years ago, exactly, I planted my first named novelty daffodil bulb. I had just joined the American Daffodil Society and the local chapter here where I live. I came home from the fall meeting with little brown bags of bulbs from the member exchange. Little did I imagine then, as I poked them into the ground, how many wonderful conversations and friendships, shows and conventions, picnics and board meetings, were in my future. There are probably others out there now like I was in 1993, fascinated by all the many details to be learned about culture and disease, color codes and divisions, rules and awards, catalogs and auctions. You know who you are and I want to tell you that even after twenty years my fascination with narcissus has not waned and neither will yours in the twenty years to come.

Delia Bankhead used to say one of the most wonderful things about daffodils is that you can hold them in your hand. Most plants go into shock and faint when you dig them out of their comfortable beds, but not daffodils. They like to be rubbed and shucked and broken apart, bagged and transported and given away to the next grateful admirer.

As always, adjustments have been made to several show listings to suit the calendar or the schedules of those in charge. Make careful note of these changes, especially any venue change for a show you plan to attend.

Offer to help where you can, especially if you are new. It's the best way ever to learn the "behind the scenes" of a show. The spring following my first puny planting attempt, still not having a clue how shows were run, I showed up willing to do whatever, and was asked to do just about the only thing I was qualified for at the time, fill tubes with water. The grateful show chairman made me feel welcome. My small contribution didn't seem like much for what I got in return. The chance to observe experienced exhibitors and hear them chat about their flowers was a learning experience I wouldn't trade for anything. Where does the time go? 🌸

(If any changes need to be made in your listing for the March 2014 Daffodil Journal, send them to: Triller7@verizon.net.)

March 1–2, 2014, Livermore, California, Alden Lane Nursery, 981 Alden Lane, Livermore, CA. Contact: Kirby Fong 790 Carmel Ave., Livermore, CA, 925-443-3888, *kfong@alumni.caltech.edu*

March 7, 2014, Dallas, Texas, Southern Regional Show, Texas Daffodil Society, Dallas Arboretum, 8525 Garland Rd, Dallas, TX. Contact: Mary Ann Moreland, 528 East Tripp Rd., Sunnyvale, TX 75182, 972-226-2787, *geray@aol.com*

March 8, 2014, Atlanta, Georgia, Georgia Daffodil Society, Chattahoochee Nature Center, 9135 Willeo Rd., Roswell, GA 30075. Contact: Darrin Ellis-May, *darrinsdaffs@gmail.com*, 678-634-2282

March 15–16, 2014, Knoxville, TN, East Tennessee Daffodil Society, Ellington Plant Science Auditorium, University of TN campus. Contact: Lynn Ladd, 1701 Westcliff Dr., Maryville, TN 37803-6301, 865-984-6688, *lladd1701@bellsouth.net*

March 15–16, 2014, Murphys, California, Pacific Regional Show, Northern California Daffodil Society, Ironstone Vineyards, 1894 Six Mile Road, Murphys, CA. Contact: Bob Spotts, 409 Hazelnut Dr., Oakley, CA 94561, 925-625-5526, *robert_spotts@comcast.net*

March 22, 2014, Barco, North Carolina, The Northeastern North Carolina Daffodil Society, NC Agriculture Cooperative Extension Facility, 120 Community Way (at US Rt 158 & Avion Pkwy), Barco, NC. Contact: Clay Higgins, P.O. Box 369, Harbinger, NC 27941, 252-491-9268, or cell 252-207-7992 *clayhiggins@centurylink.net*

March 22–23, 2014, Amity, Oregon, Oregon Daffodil Society, Amity Elementary School, 302 Rice Lane, Amity, OR. Contact: Cindy Emery, P.O. Box 5460, Salem, OR 97304, 503-585-5378 or 503-559-9401 (cell), *cindella1955@hotmail.com* or *jmpanse@hughes.net*

March 22–23, 2014, Fortuna, California, Fortuna Garden Club, Fortuna River Lodge Conference Center, 1800 Riverwalk Dr., Fortuna, CA. Contact: Janean Guest, 707-498-3241, *janean@shovelcreek.com*

March 22–23, 2014, Memphis, Tennessee, The Mid-South Daffodil Society, Dixon Gallery and Gardens, Winegardner Auditorium, 4339 Park Avenue, Memphis, Tennessee 38117. Contact: Molly Hampton, 901-829-2598, *molhampton@aol.com*, or Buff Adams, 901-834-0479, *mredbirds@gmail.com*.

- March 22–23, 2014, Nashville, Tennessee, Southeast Regional Show,** Middle Tennessee Daffodil Society, Cheekwood Botanic Gardens, 1200 Forrest Park Dr., Nashville, TN 37207. Contact: Becky Fox Matthews, 615-838-1359, or Anne Owen, annieo1203@comcast.net
- March 28–29, 2014, Little Rock, Arkansas, ADS National Show,** Arkansas Daffodil Society, Doubletree by Hilton Little Rock, 424 West Markham, Little Rock, AR. Contact: Jim Russell, jwrusse@comcast.net, 901-652-8261 or Keith Kridler, 903-572-7529, kridler@suddenlink.net
- March 29–30, 2014, Albany, Oregon,** Oregon Daffodil Society, Albany Library, 2450 14th Ave., Albany, OR 97321. Contact: Peggy Tigner, 27861 Pine View Rd., Brownsville, OR 97327, 541-466-3429, tigner@centurytel.net
- March 29–30, 2014, Gloucester, Virginia,** Garden Club of Gloucester, Ware Academy, 7936 John Clayton Memorial Hwy, (Rt 14) Gloucester, VA. Contact: Ceci Brown 804-693-3663, P.O. Box 160, Gloucester, VA 23062, ccbzanoni@gmail.com
- April 2014** [exact show dates to be determined by Jan. 1] **St. Louis, Missouri, Central Regional Show,** Greater St. Louis Daffodil Society, Missouri Botanical Garden, 4344 Shaw Blvd., St. Louis, MO 63110. Contact: Gary Knehans, garykjpw@yahoo.com or Lynn Slackman, dslackman@aol.com
- April 5, 2014, Princess Anne, Maryland,** Somerset County Garden Club, St. Andrew's Parish Hall, 30513 Washington Street, Princess Anne, MD 21853. Contact: Contact: Kathy Green 410-651-0556 or 443-880-6693, Billscat1111@aol.com
- April 5–6, 2014, Indianapolis, Indiana,** Indiana Daffodil Society, Nature Center at Holliday Park, 6363 Spring Mill Road, Indianapolis, IN. 46260. Contact: Sara Kinne, 8899 Baby Creek Rd., Bloomington, IN 47408, 812-332-5603, sara8899kinne@gmail.com or Sue Luken, 812-794-3675, chemocurl@hotmail.com
- April 5–6, 2014, Richmond, Virginia,** Virginia Daffodil Society, Lewis Ginter Botanical Garden, Edu. Bldg., 1800 Lakeside Ave., Richmond, VA 23228. Contact: Skip Ford, 804-200-1346, sford3115@gmail.com
- April 5–6, 2014, Portland, Oregon,** Oregon Daffodil Society and the Portland chapter of the American Rhododendron Society., Crystal Springs Rhododendron Garden, SE Woodstock Blvd., and SE 28th Ave., Contact: Steve Vinisky, 21700 SW Chapman Road, Sherwood, OR 97140, 503-625-3379, stevev@cherrycreekdaffodils.com

- April 7–8, 2014, Severna Park, Maryland, Dist. II, Federated Garden Clubs of Maryland, Our Shepherd Lutheran Church, Severna Park, MD., 400 Benfield Road. Contact: Marie Coulter, 342 Prestonfield Lane, Severna Park, MD 21146-1512, 410-647-8971, Frankandmarie@verizon.net**
- April 8, 2014, Upperville, Virginia, Upperville Garden Club, Buchanan Hall, 8649 John S. Mosby Hwy, Upperville, VA. Contact: Carol Farnow, cfarnow@aol.com**
- April 12, 2014, Wichita, Kansas, Wichita Daffodil Society, Minisa Park Shelter Building, 704 W. 13th St., Wichita, KS Contact: Margie Roehr, 594 North Broadmoor, Wichita, KS 67206, 316-682-3519, horse_daff@cox.net, or Ray Morrisette, 316-636-5562**
- April 12–13, 2014, Cincinnati, Ohio, Southwestern Ohio Daffodil Society, Civic Garden Center, 2715 Reading Road, Cincinnati, OH, 45206. Contact: Linda Wallpe, 1940 Gregory Lane, Cincinnati, OH 45206, 513-221-4140, llwallpe@gmail.com**
- April 14–16, 2014, Towson, Maryland, Maryland Daffodil Society, The Shops at Kenilworth, 800 Kenilworth Drive, Towson, MD 21204. Contact: Mary Ann Thompson, 410-832-1810, mannthompson@verizon.net, or Hilles Whedbee, hwhedbee@shawan.org**
- April 17–18, 2014, Fairfax, Virginia, Middle Atlantic Regional, Washington Daffodil Society, The American Legion Fairfax Post No. 177, 3939 Oak Street, Fairfax, VA 22030. Contact: Glenna Graves 2621 Smithland Road, Harrisonburg, VA 22802, 540-434-8587, glennamgraves@comcast.net**
- April 19–20, 2014, Columbus, Ohio, Franklin Park Conservatory, 1770 East Broad St., Columbus, OH. Contact: Betty Kealiher 9330 Weaver Road, St. Louisville, OH 43071, 740-745-3424, bkealiher@windstream.net**
- April 19–20, 2014, Devon, Pennsylvania, Delaware Valley Daffodil Society, Jenkins Arboretum & Gardens, 631 Berwyn-Baptist Road, Devon, PA 19333. Contact: Jocelyn Thayer, 535 Woodhaven Rd., West Chester, PA 19382, 610-399-0903, j.thayer179@verizon.net**
- April 19–20, 2014, Youngstown, OH, Midwest Regional Show, Fellows Riverside Gardens Daffodil Show, Fellows Riverside Gardens, Mill Creek MetroParks 123 McKinley Ave., Youngstown, OH 44509. Contact: Norma Roden, 330-740-7116 x 206, norma@millcreekmetroparks.org**
- April 23–24, 2014, Greenwich, Connecticut, Greenwich Daffodil Society, Christ Church, 254 East Putnam Ave., Greenwich, CT, Contact: Susan Schieffelin, 42 Bruce Park Dr., Greenwich, CT 203-861-4130, sustps@aol.com**

April 24, 2014, Rye, New York, Little Garden Club of Rye, The Jay Heritage Center, 210 Boston Post Road, Rye, NY 10580. Contact: Cheryl Adler, cherylmadler@yahoo.com, 914-967-1560, or Amy Coleman, alcoleman97@yahoo.com, 914-967-0633.

April 26–27, 2014, Chambersburg, PA, Chambersburg Garden Club and Tuscarora Daffodil Group, First Lutheran Church, 43 West Washington St., Chambersburg, PA 17201. Contact: Richard Ezell, 334 Baltimore St., Gettysburg, PA 17325, 717-334-2304, brownezell@earthlink.net or Mitch Carney 301-432-4728, mca1062357@aol.com

April 26–27, 2014, Nantucket, Massachusetts, New England Regional Show, Nantucket Garden Club, Bartlett's Ocean View Farm, 33 Bartlett Farm Road, Nantucket, MA 02554 Contact: Maryann Wasik, 508-325-5260 or Susan Balling, 508-228-7495

April 26–27, 2014, Washington, Pennsylvania, Western Pennsylvania Daffodil Growers South, Joe Hamm's Barn, 99 Maple Road, Buffalo Village, Washington, PA 15301, Contact: Joe Hamm, 724-345-3762, joehamm1@juno.com

April 26–27, 2014, Glencoe, Illinois, Midwest Daffodil Society, Chicago Botanical Garden, 1000 Lake Cook Road, Glencoe, Illinois 60022, Contact, George Dorner, 20753 Buffalo Run, Kildeer, Illinois 60047, 847-438-5309 george@dorners.net

May 3–4, 2014, West Boylston, Massachusetts, Seven States Daffodil Society, Tower Hill, West Boylston, MA. Contact: Mary Ann Streeter, mastreeter@verizon.net

May 3–4, 2014, Minneapolis, MN, Daffodil Society of Minnesota, Bachman's Heritage Room, 6010 Lyndale Ave. South, Minneapolis, MN 55419. Contact: Margaret Macneale, macdaff1@gmail.com (home) or mmacneale@ifcsmpls.org

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...From the Editor's Worktable

Three mentors! We're fortunate if we have one really great one. I was lucky enough to acquire three, and I met them all at my first ADS convention, in 1973 in Williamsburg.

Roberta Watrous inspired me to write for the *Journal*. She met me at the door at the first banquet and said, "I'm saving you a seat. I need to tell you just how I want you to write the article for the *Journal* we have talked about." I'm sure I said, "Yes, ma'am." Roberta over the years sent me batches of Henry Mitchell's articles from the *Washington Post* and in 1987, after I had visited her garden, she also took me to the Mitchell garden. And she stressed always the seeking out of interesting new people to share every convention lunch or dinner.

Frances Armstrong showed me how to become properly involved in ADS activities. She met me in the staging room at Williamsburg, introduced me to Bill Pannill, and got me involved with her Round Robin group, including Kate Reade, Bernice Ford, Marie Bozievich, and Lucy Christian. In 1985, at the King of Prussia convention, Delia Bankhead and I made the tour bus wait for us not once but twice, buying plants in the gift shops at both Winterthur and Longwood Gardens. Frances stopped us at the bus and lectured us firmly about our responsibilities to a group. We probably said "Yes, ma'am." I know we never made a tour bus late again.

Eve Robertson shared the pleasure, beyond just daffodils, of longtime daffodil friendships. We would visit her garden and then sit around and talk about all the great friends she'd made in the daffodil world., and all the funny things they had done together. She had the knack of knowing people's lives beyond the daffodil. She traveled the world to meet daffodil people and see their flowers. At age 90, she went on the World Convention trip to Great Britain.

If you have a mentor who has enriched your life in the daffodil world, say "Thank you!" in a timely fashion. And then pay it forward,

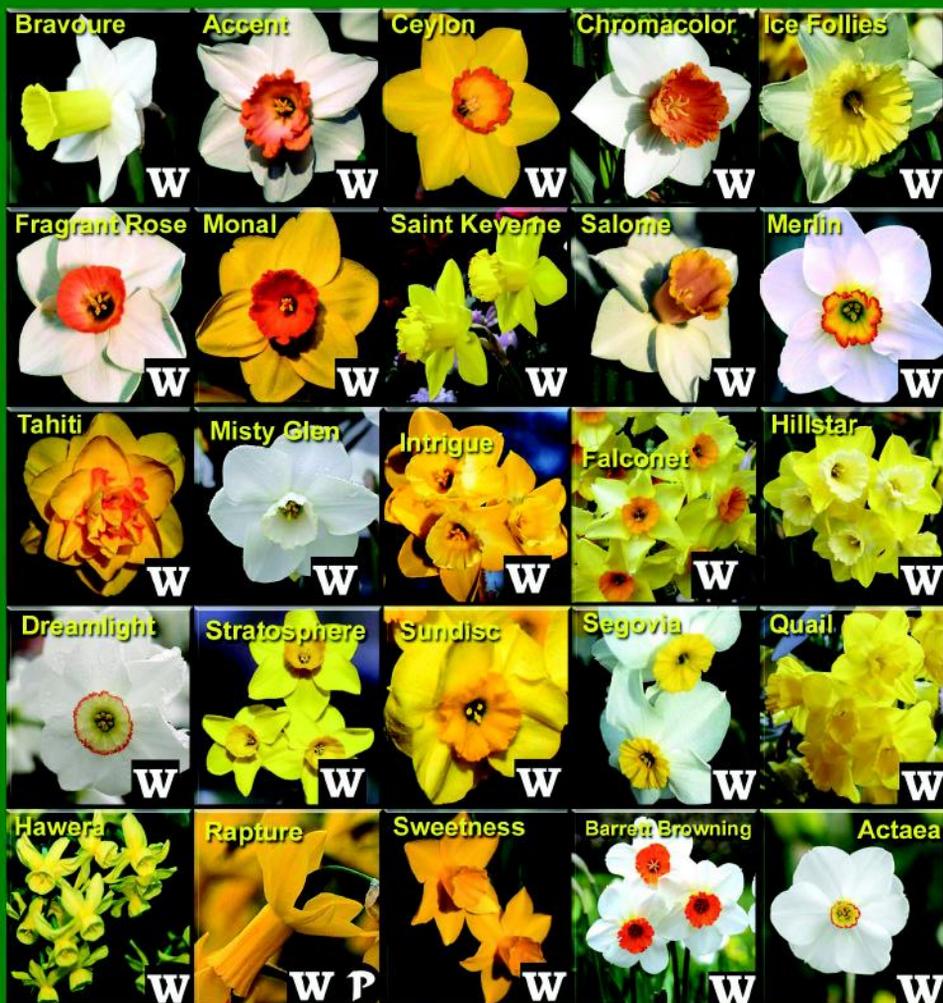
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Available from the Executive Director or <http://stores.daffodilusastore.org/StoreFront.bok>

More information about each program at <http://stores.daffodilusastore.org/StoreFront.bok>

Presentations marked with † may be downloaded at no charge from the ADS web server at <http://www.daffodilusa.org/references/references.html>. Presentations marked with § are Flash movies (to become) playable from the aforementioned site but temporarily playable from https://dl.dropbox.com/u/87784382/ADS_Videos.html

PRESENTATIONS FOR AUDIENCES

†**Let's Grow Daffodils!**, 2011

§**Let's Grow Daffodils!** (the movie), 2011, video DVD

†**Here Come the Classics! and Some Show Worthy Classics**, 2012, Macneale and McKenzie

†**Exhibiting and Judging Historic Daffodils**, 2010, ADS Historics Committee

Judging Intermediates, 2010, Spotts, video DVD

†**Daffodils in the Landscape**, 2005, Bankhead

†**Miniature Daffodils**, 2005, Bankhead

†**New Developments in Miniature Breeding Around the World**, 2008, Bankhead

†**Outstanding Modern American-Bred Daffodils**, 2005, Bankhead

†**Show Winners 2011**

†**Show Winners 2012**

†**Show Winners 2013**

NEWER REFERENCES FOR INDIVIDUAL STUDY

§**Show Your Daffodils!**, 2012, video DVD

Examining Exhibition Daffodils, 2013, a survey of faults in exhibition daffodils

Historic Daffodils, 2007, reference collection of photographs

†**Intermediate Daffodils**, 2006, reference collection of photographs

†**Miniature Daffodil Cultivars**, 2006, reference collection of photographs

†**More Than You Ever Wanted to Know About Daffodils**, 2006, Hess, a large compendium of daffodil information

Division 10 and the Warm Climate Revolution, 2008, Trevanion, mostly Trevanion seedlings

Miniatures Downunder, 2008, Trevanion, mostly Trevanion seedlings

Prevention and Management of Daffodil Diseases, 2007, Chastagner, slides from a 2007 talk

1955–1994 DIGITIZED ARCHIVAL MATERIAL FOR INDIVIDUAL STUDY

American Daffodil Society Yearbooks, 1956, 1957–58, 1959, 1960, 1961, 1962, 1963, 1964, and **Washington Daffodil Society Yearbook 1955**, DVD

American Horticultural Society Yearbooks 1935, 1936, 1937, and 1938

Archival ADS Library—George Lee's Notebooks and Barbara Fry's notes on Tazettas, DVD

The Daffodil Journal 1964–2004, DVD [\$40]

The Daffodil Journal 2004–2008, DVD

Historic Daffodil Catalogs, archival information, DVD

Hybridizing & Health, archival selections from the ADS Library

Oregon Bulb Farms, archival information

Narcissus Taxonomy, Botany, and Monographs, Oh My! Archival information, DVD

Species and Travel, archival information

The Daffodil Bulletin

Publications ~ Services ~ Supplies

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Please allow a minimum of three weeks for orders to be processed and sent to you.

ADS History: The First Fifty Years	\$10.00 (10 or more, \$9.00 each)
Miniature Daffodil Cultivars—A Guide to Identification, Illustrated in Color ...	\$20.00
Handbook for Growing, Exhibiting and Judging Daffodils (without binder).....	\$8.50
Handbook with binder	\$20.50
Journal Binder	\$12.00
Miniature List	found on ADS website
List of Judges.....	request from: julesmin@gmail.com
Daffodils for North American Gardens*, Heath (new edition, signed by authors)	\$12.00
<i>*Additional USPS library/media rate postage of \$5.50 necessary</i>	
Daffodils in Florida: A Field Guide to the Coastal South*, Van Beck.....	\$24.00
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Daffodil Pests and Diseases, Snazelle.....	\$5.00
Daffodil Culture (1996) Merrill	\$7.95
Show entry cards—standard or miniature (<i>specify size</i>)... 500 for \$30.00 or 1000 for \$50.00	
Daffodils to Show and Grow 2011	\$12
RHS Daffodil, Snowdrop and Tulip Yearbook 2013	\$24

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American Daffodil Society: Jaydee Ager, P.O. Box 522 Hawkinsville, GA 31036-0522,
478-783-2153, jaydeeager@gmail.com

Beginning Jan. 1, 2014: Phyllis Hess, 3670 E. Powell Rd., Lewis Center, OH 43035;
Phone: 614-882-5720, daffphyll@gmail.com

ADS Homepage: www.daffodilusa.org • **ADS Web Store:** www.daffodilusastore.org

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www.daffnet.org www.dafflibrary.org

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ISSN 0011 5290
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