

2018 Murphys Show - Standard Daffodil Awards

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Kautz Ironstone Vineyards was the site of the 2018 Murphys daffodil show. Owner John Kautz loves daffodils and has many thousands of daffodils planted around the vineyards and winery. The Murphys show has previously been the third weekend in March, but in recent years the daffodils around the vineyards have been blooming earlier. So the Murphys show has moved up to the second weekend to coincide more nearly with the blooms around the vineyards. Following is a list of the winners of American Daffodil Society awards for standard daffodils in show report order. If an award is not mentioned, it means there were no entries. As you will see, some of the results were unconventional.



Gold and Rose Ribbons winner

The Gold Ribbon is for the best standard daffodil in the show excepting the Container-Grown Section. The Rose Ribbons is for the best standard seedling exhibited by its originator excepting the Container-Grown Section. The winner of both ribbons was seedling 2-110 7W/G-G exhibited by Bob Spotts.



White Ribbon, Classic 3-Stem Ribbon winner

The White Ribbon is for the best set of three standards in the show. The Classic 3-Stem Ribbon is for the best set of three in the Classics (standards registered from 1940 through 1969) Section. Winner of both ribbons was 'Tahiti' 4Y-O (1956) exhibited by Kirby Fong.



Best Intermediate Ribbon winner

The best intermediate is selected not only from the Intermediates Section but the standard collections of the show. Winner was 'Brooke Ager' 2W-P exhibited by Kirby Fong.



Intermediate 3-Stem Ribbon winner

The best 3-stem exhibit in the Intermediates Section was 'Bantam' 2Y-YOO exhibited by Kirby Fong.



Best Historic Ribbon winner

Best bloom in the Historic Section was 'Queen of the North' 3W-Y (1908) exhibited by Kirby Fong.



Historic 3-Stem Ribbon winner

The best set of three in the Historic Section was 'Erlicheer' 4W-Y (1934) exhibited by Ben Blake and Nancy Tackett.



Best Classic Ribbon winner

Best bloom in the Classics Section was the middle bloom in the set of three shown above. It was 'Tahiti' 4Y-O (1956) exhibited by Kirby Fong.



Classic Single-Stem Ribbon winner

The best bloom in the Classics Section might be a single stem exhibit or a bloom in a set or collection. However, there is a separate award for the best single-stem exhibit in the Classics Section, and in this case it went to 'Dallas' W-GWW (1942) exhibited by Kirby Fong.



Small Growers Ribbon winner

The Smalls Growers Section is for exhibitors who grow 50 or fewer cultivars and species. The best bloom in this section at the Murphys show was 'Emperor's Waltz' 6Y-YOO exhibited by Albert Elings.



Standard Container-Grown Ribbon winner

The best standard grown and shown in its container was 'Ginter's Gem' 5Y-Y exhibited by Bob Spotts.



Purple Ribbon, Intermediate Collection, and Spotts Ribbon winner

The Purple Ribbon is for the best collection of 5 standards in the show. The Intermediate Collection Ribbon is obviously for the best collection of 5 intermediates. The Spotts Ribbon is for the best collection of 5 standards or 5 miniatures where green is the predominant color in either perianth and/or corona. All three ribbons were won by the exhibit with: Back: 2-25 3G-GGO, 2-4 3G-G, 2-5 3G-G; Front: 2-3 7G-G, 2-110 7W/G-G. The exhibitor was Bob Spotts. The flower at the lower right won the Gold and Rose Ribbons.



Red-White-Blue Ribbon winner

The Red-White-Blue Ribbon is for the best collection of 5 American-bred standards. Flowers in the winning exhibit are: Back: 2-9 5G-GGO, 'Chile Verde' 3Y-GYO, 'Mesa Verde' 12G-GGY; Front: 2-8 2W-Y, 2-10 3WWY-GYY. The exhibitor was Bob Spotts.



Bozievich Ribbon winner

The Bozievich Ribbon is for the best collection of 12 standards from at least 4 RHS divisions. The winning exhibit had: Top row: 'Dutch Master' 1Y-Y, 'Cassata' 11aW-W, 'Grand Soleil d'Or' 8Y-O, 'Chinese Sacred Lily' 13W-O; Middle row: 'MartINETte' 8Y-O, 'Goblet' 1W-Y, 'Loveday' 2Y-O, 'Ice Follies' 2W-W; Bottom row: 'Carlton' 2Y-Y, 'Sailboat' 7W-W, 'Exception' 1Y-Y, 'Las Vegas' 1W-Y. The exhibitor was Ironstone Vineyards. The flowers in this exhibit were picked from the plantings around the grounds and are not attributable to an individual grower. Cultivar names are those under which Ironstone Vineyards purchased the bulbs. I think the judges may have made some allowance for the conditions under which these flowers were grown.



Throckmorton Ribbon winner

The Throckmorton class calls for 15 standard daffodils with 15 different RHS classifications. A classification is the

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division number along with the color code. Flowers in the winning exhibit are: Top row: 'Kingham' 1Y-Y, 'Snowboard' 2W-GWW, 'Altun Ha' 2YYW-W, 'Chromacolor' 2W-P, 'Cameo Flush' 2O-O; Middle row: 'Creation' 1W-W, 'American Cowboy' 2Y-R, Reed 2014-72-1 2W-YYO, 'Banker' 2Y-O, 'Glasnevin' 2W-W; Bottom row: 'Rapture' 6Y-Y, 'Watersmeet' 4W-O, 'Otaki Legacy' 4Y-O, 'Elusive' 3W-R, 'Cape Cornwall' 2Y-YYO.

This concludes the awards for standards at the 2018 Murphys show. Another post will have the awards for miniatures.