

2018 Livermore Show - Standard Daffodil Awards

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The 2018 Livermore Daffodil Show was at Alden Lane Nursery on March 3 and 4. I don't know how the season behaved for other exhibitors, but for me it started early but proceeded slowly with only a few more blooms on successive days. This year, Harold Koopowitz was out of the country so we missed the miniatures that he and Marilyn Howe usually bring to the Livermore show. This year's show had a bloom count of 538 which I believe is slightly below average. We were lacking Bozievich and Havens collections and some of the 5-stem standard collections that we usually have. In this posting I'll go over the ADS award winners for standards in the order in which they appear on the show report form. If an award is not mentioned, it means there were no entries.



Gold Ribbon winner

The Gold Ribbon is for the best standard daffodil in the show excluding the container-grown class. Winner was 'Sandy Lane' 2Y-O exhibited by Kirby Fong.



Rose Ribbon winner

The Rose Ribbon is for the best standard seedling exhibited by its originator. Winner was seedling 1-54 7W-WWG exhibited by Bob Spotts.



White Ribbon winner

The White Ribbon is for the best set of three standards. Winner was 'Rapture' 6Y-Y exhibited by Bob Spotts.



Best Intermediate Ribbon winner

The best intermediate is selected from the Intermediate Section and the standard collection classes. Winner was seedling 1-349 3Y-GGO exhibited by Bob Spotts.



Intermediate 3-Stem Ribbon winner

The best set of three intermediates is selected from the Intermediate Section and the Tuggle entries (if it is a regional show). Winner was 'Dik Dik' 2Y-R exhibited by Janet Hickman. Some of you may be aware that Janet lives in Virginia; however, she brought daffodils while visiting her grandchildren in Oakland, about an hour's drive from Livermore.



Best Historic Ribbon winner

Best bloom in the Historic Section was 'Queen of the North' 3W-Y (1908) exhibited by Kirby Fong.



Historic 3-Stem Ribbon winner

Best set of three in the Historic Section was 'Erlicheer' 4W-Y (1934) exhibited by Ben Blake and Nancy Tackett.



Best Classic Ribbon winner



Classic Single-Stem Ribbon winner



Classic 3-Stem Ribbon winner

'Barrett Browning' 3WWY-O (1945) won the ribbons for best bloom in the Classic Section, best single stem exhibit in the Classic Section, and best set of three stems in the Classic Section. All were exhibited by Kirby Fong.



Youth Best Bloom Ribbon winner



Youth Best 3-Stem Ribbon winner

The best bloom in the Youth Section was the middle bloom in the best set of three blooms in the Youth Section. Winner was 'Erlicheer' 4W-Y exhibited by Alexandra Swanson.



Small Growers Ribbon winner

The Small Growers Section is for exhibitors who grow 50 or fewer different cultivars or species. The best bloom in this section was 'Hanky Panky' 11aY-Y exhibited by Anna Fine.



Standard Contain-Grown Ribbon winner

Best exhibit of a standard grown and shown in a container was 'Pipit' 7YYW-W exhibited by Theresa Shargill. The container is more elegant than the usual pot.



Intermediate Collection of 5 Ribbon winner

Flowers in the winning intermediate collection are: Back: 1-325 3Y-O, 1-315 3Y/G-GOO, 1-308 3G-G; Front: 1-349 3Y-GGO, 1-25 3G-GGO. Exhibitor was Bob Spotts.



Red-White-Blue Ribbon and Purple Ribbon winner

The Red-White-Blue Ribbons is for the best collection of 5 American-Bred standards. The Purple Ribbon is for the best collection of 5 standards. Flowers in the dual winner are: Back: Wier 90-3 2W-W (Wier), 'Hampton Delight' 1W-Y (Reed), 'Cinnamon Ring' 3W-WWO (Reed); Front: 'Union Pier' 2YYW-P (Reed), 'Rapture' 6Y-Y (Mitsch). Exhibitor was Kirby Fong.



Throckmorton Ribbon winner

The Throckmorton class calls for 15 standards with 15 different RHS classifications. A classification is the division number along with the color code. Flowers in the winning collection are: Top row: 'Pokagon' 1YYW-P, 'Cinnamon Ring' 3W-WWO, 'Cape Cornwall' 2Y-YYO, 'Glasnevin' 2W-W, 'Tuscarora' 1Y-Y; Middle row: 'Watersmeet' 4W-O, 'Animal Crackers' 2YYW-WWY, 'Diamond Lake' 1W-Y, 'Sandy Lane' 2Y-O, 'Lemon Bitone' 1Y/W-Y; Bottom row: 'Nikki Koko' 2W-WYP, 'Changing Day' 1Y-R, 'Cleric' 2W-YYW, 'Mangaweka' 6Y-Y, 'Katrina Rea' 6W-WOO. Exhibitor was Kirby Fong.



Quinn Award winner

The Quinn class calls for 24 different standards spanning at least 5 RHS divisions. Flowers in the winning collection

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are: Top row: 'Pima' 8Y-O, 1-52 1Y-O, 1-465 3Y-GGO, 1-81 3Y-YYO, 1-34 1Y-O, 1-666 1Y-Y, 1-56 1Y-O, 1-1 5G-GGO; Middle row: 1-41 2W-Y, 1-906 2Y-Y, 1-22 3Y-GOO, 1-2 1Y-Y, 'Mesquite' 2Y-Y, 1-25 3G-GGO, 1-39 11aY-GYom 'Koshare' 8W-Y; Bottom row: 1-15 9W-GGR, 1-50 4Y-O, 'Bob Spotts' 2W-W, 1-24 2YYG-GOO, 'Kokopelli' 7Y-Y, 'Chile Verde' 3Y-GYO, 'Rapture' 6Y-Y, 1-418 3W-GYY. Exhibitor was Bob Spotts.



Bob Spotts winning the Spotts Award



Spotts Collection of 5 Ribbon winner

The show report form has not yet been revised to add the new Spotts Award for green daffodils, so I'm adding it at the end of this post. This is a new award beginning with the 2018 season for a collection of 5 different daffodils where green is the predominant color in either the perianth and/or corona. The collection may be 5 different standards or 5 different miniatures. We had entries of 5 standards and 5 miniatures in our show. The winning exhibitor, fittingly, was Bob Spotts. Unless there was also a winner at the Washington/Opelousas, Louisiana show, Bob is the very first winner of the award named in his honor. I forgot to take a close-up of the winning exhibit, so you'll have to make do with a zoomed in selection of Bob holding his exhibit. The winners was the 5 standards. Flowers are: Back: 1-42 7G-GGY, 1-110 3G-G, 1-23 7G-GGY; Front: 1-1 5G-GGO, 1-24 3G-G.