A Community Event
The Forty-Third Annual Nantucket Daffodil Show 2017

Approved by the American Daffodil Society, Inc.
Sponsored by the Nantucket Garden Club, Inc.
Member of the Garden Club of America
Hosted by Bartlett's Ocean View Farm

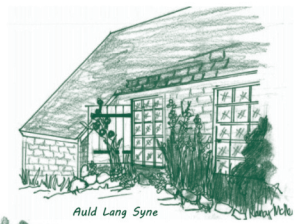
EARLIEST STRUCTURES ON NANTUCKET

Saturday, April 29, 2:00 PM – 5:00 PM
Sunday, April 30, 10:00 AM – 4:30 PM

Bartlett's Ocean View Farm
33 Bartlett Farm Road
Nantucket, Massachusetts

The Old Mill

Jethro Coffin House


Auld Lang Syne

The Unitarian Church

Joseph Gardner House

Brant Point Lighthouse

No Admission Charge
All contributions go to the Nantucket Garden Club Daffodil Planting Fund

Free Shuttle *Saturday only from*
10 Washington St, Greenhound, starting at 1:45pm

CELEBRATING THE FORTY-THIRD ANNUAL DAFFODIL SHOW OF NANTUCKET

This year the Nantucket Daffodil Show is celebrating its 43rd year. This show is presented by the Nantucket Garden Club and is held in cooperation with the American Daffodil Society. The show has been the nucleus from which the present day Daffodil Festival weekend celebrations have evolved.

The first show, held at the Boys & Girls Club, was heralded in when Nantucket Garden Club members placed daffodil-filled coke bottles along Main Street. As the show grew and gained popularity, it was moved to the American Legion Hall, the Harbor House, the Folger Hotel, later the Point Breeze Hotel, the Coffin School and for the past several years it has been held at Bartlett's Ocean View Farm.

In 1974, the goal was to plant 1 million bulbs. The first major planting of bulbs was on the Milestone Road to 'Sconset. By 1978, fifteen miles of planting graced the 'Sconset and Polpis Roads and the first Classic Car Parade and tailgate picnic in 'Sconset was held. In the 1980's, 8 tons of bulbs were ordered from Holland and a full scale community effort was undertaken to complete the Polpis and Milestone Roads plantings. In 1998 in preparation for the 25th anniversary of the Daffodil Show, 15,000 bulbs were planted with early and mid-season varieties along the Polpis Bike Path. In 2006, the Garden Club coordinated the effort to plant 5,000 bulbs on the Fairgrounds Road bike path. The Club recently completed planting 15,500 bulbs along the new Hummock Pond Bike Path. It is estimated that island wide, the bulbs have naturalized over the years to an estimated 4 million blossoms. What started as the vision of one woman, Jean MacAusland, has grown to a significant event-filled weekend that heralds in spring on Nantucket.

Special Thanks

The Nantucket Garden Club Daffodil Show Committee thanks everyone who has contributed to the success of this year's show, including The American Daffodil Society, Inc., Bartlett's Ocean View Farm, Flowers on Chestnut, Nantucket Storage Center, Island Tours, Valero's, and cover artwork courtesy of Nancy McNeal. Special thanks go to the members of the Nantucket Garden Club and the Nantucket community, for their generous and constant efforts on behalf of the show.

THE 43rd ANNUAL DAFFODIL SHOW

☆ ☆ ☆ ☆ ☆

"Earliest Structures on Nantucket"

Nantucket Garden Club President	Merrielou Symes
Show Co-Chairmen	Bee Gonnella
	Jephtha Tausig
	Jean Wagley

Committee

Advisors	Mary Malavase
	Sally Nash
Awards: American Daffodil Society	Carol Barrett
Awards: Nantucket Garden Club	Barbara Medaugh
Boutique	Janet Morell
Clerks	Mark Budaj
Flower Arrangement Entries	Daryl Westbrook
Flower Show Greeter	Elizabeth Murray
Horticulture Entries / Placement	Dottie Gennaro
	Eva-Maria Tausig
	Maryann Wasik
Judges	Paulette Boling
	Bee Gonnella
Judges Dinner	Susan Balling
Photography	Nancy Palchanis Funderburg
Photographer	Barbara Gookin
Properties	Debbie Carter
	Julie Hensler
Publicity & Printing	Mary Malavase
Staging	Alex Valcic
Youth Entries	Irene Egan
	Ann Maury

GENERAL RULES

Entries may be made on Friday, April 28th between 3 PM and 6 PM, and on Saturday, April 29th between 7 AM and 9:30 AM. We encourage entrants needing help to bring their flowers in on Friday. Assistance with entry cards for all classes will be available at Bartlett's Farm during these hours. All entries must be signed in on the horticulture and/or artistic registration sheets upon delivery to the show. No late entries can be accepted. Please consult the following website for valuable assistance in identifying your daffodil blooms: www.daffodilusa.org. For additional information contact Bee Gonnella at 508-221-1883, Jephtha Tausig at 917-562 9639 or Jean Wagley at 212-772- 2122.

Each Horticulture entry must have an A.D.S. entry card with both sections completed with name and address. After the entry card is completed, folded and closed, if the daffodil was grown on Nantucket that should be indicated by a large visible "N" on the bottom flap which is folded up. Entry cards will be available in advance from Bartlett's Ocean View Farm, Flowers on Chestnut, Dan's Pharmacy and Valero's.

The show closes at 4:30 PM on Sunday. Entries, awards, and ribbons must be picked up between 4:30 PM and 5:00 PM. Unclaimed entries will be donated to the Nantucket Cottage Hospital or Our Island Home.

COMMUNITY ACTIVITIES of the NANTUCKET GARDEN CLUB

- Annual Daffodil Show
- Green Thumb Flower Show
- Annual House Tour
- Publication of Wildflowers of Nantucket
- Funding for Restoration of Atheneum Garden
- Maintenance of Hadwen House Garden
- Maintenance of Main Street Fountain
- Planting of Daffodil Bulbs
- Four Annual Scholarships to Nantucket High School graduates for advanced study in horticulture, landscaping, environmental studies or conservation
- Financial Support for:

GCA Scholarships
Madaket Land Trust
Massachusetts Audubon Society
Nantucket Community Garden
Nantucket Council on Aging
Nantucket Land Council
Nantucket Public Schools
Nantucket Parks & Recreation Commission
Sankaty Light
The Lighthouse School
U Mass Nantucket Field Station
India Street Pocket Park
Maria Mitchell Association
Nantucket Biodiversity Initiative
Nantucket Conservation Foundation
Nantucket Historical Association
Nantucket Lightship Basket Museum
Nantucket Preservation Trust
Small Friends of Nantucket
The Homestead
Our Island Home & Landmark House
Nantucket Cottage Hospital

FLOWER ARRANGEMENT CLASSES
"Earliest Structures on Nantucket"

"JOSEPH GARDNER HOUSE – 139 Main Street"
Mass Arrangement
A mass arrangement is a profusion of flowers of various forms and sizes
(Not to exceed 30 inches in width or depth, including accessories)

"UNITARIAN CHURCH – 11 Orange Street"
Men's Arrangement
(Not to exceed 30 inches in any direction, including accessories)

"JETHRO COFFIN HOUSE – Sunset Hill"
Small Arrangement
(Not to exceed 14 inches in any direction, including accessories)

"AULD LANG SYNE – 'Sconset"
Miniature Arrangement
(Not to exceed 8 inches in any direction, including accessories)

"BRANT POINT LIGHTHOUSE – Brant Point"
Youth Arrangement middle and high school
Adult involvement is limited to selection of plant material
(Not to exceed 30 inches in any direction, including accessories)

"THE OLD MILL – 50 Prospect Street"
Youth Arrangement pre-school and elementary

"PROSPECT HILL CEMETERY – Hummock Pond Road"
Family and Group Arrangement
(Not to exceed 30 inches in any direction)

Rules for Flower Arranging

1. Everyone in the community is invited to participate in this event.
2. Daffodils must predominate in all arrangements.
3. Materials and accessories are designer's choice.
4. Size limitations, when specified, must be strictly followed.
5. An individual may enter only one arrangement in any class.
6. Arrangements must be accepted by the show committee.
7. Daffodils must be fresh flowers.

HORTICULTURE CLASSES

Royal Horticulture Society System of Classification
Color Coding Authority: "Daffodils to Grow and Show" as amended each year in the December *Daffodil Journal,* supplemented by the A.D.S. Data Bank.
Name, division & color code letters are required on all entries.

SECTION A. Small Growers-Single Stem, Standard Daffodil (limited to those growing fewer than 50 varieties) See Sections D & E for Small Growers Miniature Classes.

SECTION B. Single Stem, Standard Daffodil

SECTION C. Three Stems, one Standard Cultivar or Species Daffodil

Note: A **reverse bicolor** has a predominantly yellow perianth (petals) and a predominantly white corona (cup) where "predominantly" means at least two adjacent zones must be coded the designated color.

Division 1: TRUMPET DAFFODILS	**A**	**B**	**C**
One flower to a stem; corona ("trumpet") as long as or longer than the perianth segments ("petals")			75
Colored perianth, yellow, orange or red trumpet	1	38	
Pale yellow perianth, pale yellow or pink trumpet	2	39	
Reverse bicolor	3	40	
White perianth, yellow in trumpet	4	41	
White perianth, pink in trumpet	5	42	
White perianth, white trumpet	6	43	

Division 2: LARGE-CUPPED DAFFODILS			
One flower to a stem; corona ("cup") more than one-third, but less than equal to the length of the perianth segments ("petals")			76
Yellow perianth, yellow cup	7	44	
Colored perianth, orange or red in cup	8	45	
Yellow perianth, pink cup	9	46	
Reverse bicolor	10	47	
White perianth, yellow in cup	11	48	
White perianth, orange or red in cup	12	49	
White perianth, pink in cup	13	50	
White perianth, white cup	14	51	

Division 3: SMALL-CUPPED DAFFODILS			
One Flower to a stem; corona ("cup") not more than one-third the length of the perianth segments ("petals")			77
Colored perianth, yellow, orange or red in cup	15	52	
Reverse bicolor	16	53	

	A	B	C
Division 3: (continued)			77
White perianth, yellow or pink in cup	17	54	
White perianth, orange or red in cup	18	55	
White perianth, white cup	19	56	
Division 4: DOUBLE DAFFODILS			
One or more flowers to a stem, with doubling of the perianth segments ("petals") or the corona ("cup") or both			78
Any color, one bloom to stem	20	57	
Any color, two or more blooms to stem	21	58	
Division 5: TRIANDRUS DAFFODILS			
Characteristics of N. triandrus clearly evident: usually two or more pendent flowers to a stem; perianth segments ("petals")reflexed			79
Yellow perianth, yellow or orange cup	22	59	
White perianth, yellow or pink cup	23	60	
White perianth, white cup	24	61	
Division 6: CYCLAMINEUS DAFFODILS			
Characteristics of N. cyclamineus clearly evident: one flower to a stem; perianth segments ("petals") significantly reflexed; flower at an acute angle to the stem, with a very short pedicel ("neck")			80
Yellow perianth, yellow, orange or red cup	25	62	
White perianth, yellow, orange or pink in cup	26	63	
White perianth, white cup	27	64	
Division 7: JONQUILLA & APODANTHUS DAFFODILS			
Characteristics of Sections Jonquilla or Apodanthi clearly evident: one to five (rarely eight) flowers to a stem; perianth segments ("petals") spreading or reflexed; corona ("cup") cup-shaped or flared, usually wider than long; flowers usually fragrant			81
Colored perianth, yellow, orange or red cup	28	65	
Colored perianth, reverse bicolor	29	66	
White perianth, yellow or pink in cup	30	67	
White perianth, white cup	31	68	
Division 8: TAZETTA DAFFODILS			
Characteristics of Section Tazettae clearly evident: usually three to twenty flowers to a stout stem; perianth segments ("petals") spreading not reflexed; flowers usually fragrant			82
Any cultivar	32	69	

Division 9: POETICUS DAFFODILS
Characteristics of the N. poeticus group: usually one flower to a stem; perianth segments ("petals") pure white; corona ("cup") very short or disc-shaped, usually with a green and/or yellow center and a red rim, but sometimes of a single color, flowers usually fragrant

	A	B	C
Any cultivar	33	70	83

Division 10: BULBOCODIUM DAFFODILS
Characteristics of Section Bulbocodium clearly evident: usually one flower to a stem; perianth segments ("petals") insignificant compared to the dominant corona ("cup"); anthers dorsifixed (i.e. attached more or less centrally to the filament); filament and style usually curved

Any cultivar	34	71	84

Division 11: SPLIT-CORONA DAFFODILS
Corona ("cup") split - usually for more than half its length

a) Collar Daffodils - Split-corona daffodils with the corona segments ("cup") opposite the perianth segments ("petals"); the corona segments usually in two whorls of three

b) Papillon Daffodils - Split-corona daffodils with the corona segments ("cup") alternate to the perianth segments ("petals") usually in a single whorl of six

Any cultivar - Collar or Papillon	35	72	85

Division 12: MISCELLANEOUS DAFFODILS
Daffodil cultivars which do not fit the definition of any other division

Any cultivar	36	73	86

Division 13: SPECIES, WILD VARIANTS AND WILD HYBRIDS
Daffodils distinguished solely by botanical name (species)

Any species	37	74	87

* Drawings courtesy of the Royal Horticultural Society, London, England

SECTION D. and E. Miniature Daffodils

To include cultivars on the current list of approved miniatures, as well as any others named, numbered seedlings, or species daffodils which appear small and graceful.

D. SINGLE STEM
E. THREE STEMS - one cultivar or species

		D	E
Division 1:	Trumpet Daffodils	88	100
Division 2:	Large-Cupped Daffodils	89	101
Division 3:	Small-Cupped Daffodils	90	102
Division 4:	Double Daffodils	91	103
Division 5:	Triandrus Daffodils	92	104
Division 6:	Cyclamineus Daffodils	93	105
Division 7:	Jonquilla & Apodanthus Daffodils	94	106
Division 8:	Tazetta Daffodils	95	107
Division 9:	Poeticus Daffodils	96	108
Division 10:	Bulboccodium Daffodils	97	109
Division 12:	Miscellaneous Daffodils	98	110
Division 13:	Species, Wild Variants, Wild Hybrids	99	111
Small Grower - Miniature stems, any division		167	168

SECTION F. A.D.S. Miniature Collections

112. Lavender Ribbon - Five Different Cultivars or species of miniature daffodils and/or miniature seedlings, individually labeled.
113. Mini Red-White-Blue - Best collection of five different miniature cultivars and/or species of American breeding with Originator's name on label.
114. Delia Bankhead Ribbon - Best collection of nine miniature cultivars or species, one stem each from at least 3 different RHS divisions.

SECTION G. Collections (one stem each of standard cultivars and/or species from any division, individually labeled with name, division and color code)

115. Yellow perianth, 5 cultivars.
116. White perianth, colored cup, 5 cultivars.
117. White daffodils, 5 cultivars
118. Pink in cup daffodils, 5 cultivars
119. Double daffodils, 5 cultivars
120. Reverse bicolor, 5 cultivars.
121. Daffodils of American Breeding, 5 cultivars.
    Hybridizer's name must appear on label, except seedlings shown by the originator.
    Eligible for Red, White & Blue Ribbon.
122. Twelve cultivars and/or species from not less than 4 divisions. Eligible for Bozievich Ribbon.
123. Fifteen cultivars from 15 different R.H.S. Classifications. Color code required. Eligible for Tom D. Throckmorton Ribbon.
124. Twelve standard cultivars and/or species, 3 stems of each, from at least three R.H.S. divisions.
125. Twelve cultivars from at least 3 divisions from divisions 5-10. Havens Ribbon.
126. Twenty-four cultivars and/or species from at least 5 divisions. Open only to ADS members. Carey E. Quinn Award.

SECTION H. Youth Division (Age 18 years or younger) Youth exhibitors are not restricted to this section; they may elect to enter other sections for which they qualify.

128. One standard stem, Division 1
129. One standard stem, Division 2
130. One standard stem, Division 3
131. One standard stem, Divisions 4, 5, or 6
132. One standard stem, Divisions 7, 8, or 9
133. One standard stem, Divisions 10, 11, 12, or 13
134. Three stems of one standard daffodil, any division
135. One stem of any miniature daffodil
136. Three stems of one miniature daffodil, any division
137. Collection of 5 different standard cultivars. Eligible for the A.D.S. Youth Collection Ribbon
138. Collection of 5 different miniature cultivars or species. Eligible for the A.D.S.Lavender Ribbon.

SECTION I. Historic Daffodils (Pre-1940 Cultivars) Date of registration, division and color code must be on entry card.

139. Single stem, Any division pre 1800
140. Single stem, Any division 1801-1849
141. Single stem, Any division 1850-1874
142. Single stem, Any division 1875-1899
143. Single stem, Any division 1900-1919
144. Single stem, Any division 1920-1939
145. Three Stems of one standard daffodil, any division. Eligible for the A.D.S. Historic Vase of Three Ribbon.
146. Collection of 5 different standard cultivars, any division (Individually labeled). Eligible for the A.D.S. Historic Collection Ribbon.
147. Miniature Single Stem. Any division pre 1940.
148. Miniature – Three stems of one cultivar or species, any division pre 1940.

SECTION J. Classic Standard Daffodils, Divisions 1 through 11, 1940-1969 cultivars. Date of registration, division, and color code must be on entry card.

Eligible for the Best Classic Standard Cultivar, Section J, Classes 149-153.

149. Single Classic Standard stem, Divisions 1 through 11 - 1940-1949.
    a. Divisions 1 through 4
    b. Divisions 5 through 11
150. Single Classic Standard stem, Divisions 1 through 11 - 1950-1959
    a. Divisions 1 through 4
    b. Divisions 5 through 11
151. Single Classic Standard stem, Divisions 1 through 11 - 1960-1969
    a. Divisions 1 through 4
    b. Divisions 5 through 11
152. Three stems of one variety Standard Classic daffodil, Divisions 1 through 11, 1940-1969. Eligible for the A.D.S. Classic Three Stems Ribbon.
    a. Divisions 1 through 4
    b. Divisions 5 through 11
153. Collection of five different varieties of Standard Classic daffodils, Division 1 through 11, 1940-1969. Eligible for the A.D.S. Classic Collection of Five Ribbon

SECTION K. Intermediate Daffodils

Class 160 Single Stem Standard Cultivar
    a. Division 1 Colored Perianth
    b. Division 1 White Perianth

Class 161 Single Stem Standard Cultivar
    a. Division 2 Colored Perianth
    b. Division 2 White Perianth

Class 162 Single Stem Standard Cultivar
    a. Division 3 Colored Perianth
    b. Division 3 White Perianth

Class 163 Single Stem Standard Cultivar
    a. Division 4 Any Cultivar

Class 164 Single Stem Standard Cultivar
    a. Division 11 Colored Perianth
    b. Division 11 White Perianth

Class 165 Three stems of a standard cultivar
    a. Division 1
    b. Division 2
    c. Division 3
    d. Division 4
    e. Division 11

Class 166 Five different Intermediate Cultivars (Individually labeled with name, division and color code)

RULES FOR HORTICULTURE

1. Classes are open to all amateur daffodil growers.
2. Any information on an entry tag, including the exhibitor's number, which could compromise the anonymity of the exhibitor, must be concealed during judging.
3. Containers will be furnished at time of entry at the show. Wedging material will be provided. No daffodil foliage is permitted.
4. An exhibitor may make as many entries as desired in any class provided each entry is a different cultivar or species or a completely different collection.
5. All blooms must have been grown in the open by the exhibitor. Miniatures may be grown in protected areas.
6. Each stem in an exhibit receiving an A.D.S. award must score 90 percent or more by the A.D.S. Scale of Points.
7. All collections of 5 or more stems must be exhibited with each cultivar or species in a separate container. Each cultivar must be **correctly labeled** with name, division and color code.
8. Miniature daffodils named in the most recent A.D.S. Approved List of Miniatures may be shown only in classes for miniatures. An exhibitor may enter any named or numbered, graceful, diminutive daffodil flower in classes for miniature daffodils; however, judges may decline to judge such a flower if in their opinion it is too large to be considered a miniature. Only numbered seedlings, shown by the originator, are eligible for the A.D.S. Miniature Rose Ribbon.
9. Only one First, one Second and one Third award may be given in each class. Also, Honorable Mention may be given if merited, but only if First, Second and Third are given.
10. First, Second, Third and Honorable Mention awards may be withheld by the judges if in their opinions the exhibit is not worthy. However, if a blue ribbon has been awarded in a class for an A.D.S. Award, that award may not be withheld. The decision of the judges is final.
11. Correct classification and labeling shall be the responsibility of the exhibitor. No label may be changed, specimens added, removed, altered or substituted after judging has begun or after any awards have been placed. If an error is discovered in an exhibit after completion of judging, any award thereon (A.D.S., Special or Ribbon) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the exhibit must be rejudged.
12. Exhibits which are not named or are incorrectly named will not be judged. Blooms of seedlings may be exhibited in all classes for named cultivars. All seedlings must be identified by a number designation assigned by the originator. If the exhibitor is not the originator, the name of the originator must be included as part of the identification.
13. The Show Committee reserves the right to subdivide classes when there are three or more exhibits of the same cultivar, color code or species and if a sufficient number of worthy exhibits are left in the class. Species may be subdivided by their botanical sections.
14. Only Nantucket-grown flowers **WILL** be considered for Nantucket special awards.
15. **VERY IMPORTANT: ENTRANTS MUST COMPLETE CARDS WITH NAME, ADDRESS (AND CULTIVAR CLASSIFICATION WITH NAME, DIVISION AND COLOR CODE) BEFORE SPECIMENS ARE ENTERED.**

SCALE OF POINTS FOR JUDGING STANDARD DAFFODILS

ADS Point Scale for Judging Cut Specimens			
	Cultivar	Species	Historic
Condition	20	50	40
Form	25	15	15
Substance and Texture	15	10(substance) 5(texture)	5(substance) 5(texture)
Color	15	10	15
Pose	15	5	5
Stem		5	5
Size	10	0	10
Total	100	100	100

For miniature daffodils, both cut specimens and container-grown, the judges will substitute "Form and Grace" for Form. In exhibits of 3 stems, the judges may deduct up to 5 points for lack of uniformity.

SUGGESTIONS FOR SUCCESS

- Cut blooms with sharp knife mid-afternoon on day before the show. Red cups may be picked as soon as they open to prevent fading. Stems may be labeled with a ball point pen.
- Place stems in tepid water (80 degrees) for half an hour, then in two inches of cool water.
- Store overnight in dark, cool place, free of drafts. Don't crowd flowers in container.
- Early flowers may be held in water for 10 days in a refrigerator (not frostfree) at about 40 degrees. Trumpets must be fully opened when cut; smaller daffodils will open if cut when the color shows.
- To bring on immature flowers, cut when color shows and place in two inches of warm water in a warm room.
- Remove dirt and loose pollen and smooth petals with soft brush. Do not remove sheath.

PHOTOGRAPHY

ENTRY CLASSES

1. Amateur adult natural
2. Amateur adult manipulated
3. Professional natural
4. Professional manipulated
5. Youth High School natural
6. Youth High School manipulated
7. Youth Middle and Lower School natural
8. Youth Middle and Lower School manipulated

Photographs may be daffodils in a landscape, a still life, with your favorite pet or child.
Be creative and have fun!

RULES FOR PHOTOGRAPHY

1. Daffodils must be represented in some form in all photographs.
2. An entrant may submit a photograph in both natural and manipulated classes. All photographic work, including editing, must be done by the entrant.
3. Photograph must be taken by the entrant.
4. Each photograph must be mounted or matted, not framed. The maximum size is 14 inches in any direction including mat. The minimum size is 5 inches in any direction, not including the mat.
5. Entries may be brought to Bartlett's Farm on Friday, April 28th between 3:00 PM and 6:00 PM or Saturday, April 29th between 7:00 AM and 9:30 AM. Entries may be mailed any time after April 1st and received no later than April 25th to Nancy Polchanis, 55 Miacomet Avenue, Nantucket, MA 02554, 508 728 5835. If a photograph is to be returned, the exhibitor must provide self addressed, pre-paid shipping material, otherwise it will become the property of the Nantucket Garden Club.
6. Each entry must be labeled on the back with the photographer's name, address, phone number, entry class, and signed in on the registration sheet. Each entry card must be marked with a visible "N" for Nantucket entrants.
7. Photographs will be hung and taken down at the end of the show by the committee.
8. Photographs must be picked up on Sunday, April 30th between 4:30 PM and 5:00 PM. Unclaimed photographs will be donated to a local non-profit.

Classes are open to color or monochrome photographs and will be subdivided if needed.

AMERICAN DAFFODIL SOCIETY AWARDS

1. Gold Ribbon - Best Standard Daffodil
2. Silver Ribbon - Most Blue Ribbons in Horticulture Classes
3. Purple Ribbon - Best Collection of five different Standard Daffodils, Section G, Classes 115-121, Section H, Class 137, Section I, Class 146, Section J, Class 153, Section K, Class 166
4. Miniature Gold Ribbon - Best Miniature Daffodil
5. Marie Bozievich Ribbon - Best Collection of twelve different cultivars and/or species of standard daffodils from at least four RHS divisions, Section G, Class 122
6. Red, White and Blue Ribbon - Best Collection of five different Standard Daffodils of American Breeding Class 121
7. Maroon Ribbon - Best Collection of five different Standard Daffodils, one stem each, Reverse Bicolor, Class 120
8. Tom D. Throckmorton Ribbon - Best Collection of fifteen cultivars and/or species of standard daffodils from fifteen different RHS classifications, Section G, Class 123
9. Lavender Ribbon - Best Collection of five Miniature Daffodils Classes, 112, 113 and 138
10. Mini Red-White-Blue Ribbon - Best Collection of five different miniature cultivars of American breeding with Originator's name on label, Section G, Class 113
11. Rose Ribbon - Best Standard Daffodil Seedling exhibited by its Originator-name on label
12. Miniature Rose Ribbon - Best Miniature Seedling exhibited by its Originator-name on label
13. White Ribbon - Best Set of three stems, Section C, Classes 75-87, Section G, Class, 124, Section H, Class 134, Section I, Class 145, Section J, Class 152, Section K, Class 165.
14. Miniature White Ribbon - Best Set of three stems, Section E, Classes 100-111 & 168 and Section H, Class 136, Section I, Class 148, Section K, Class 165
15. Youth Award - Best Standard Daffodil exhibited in Section H
16. Youth Award - Best Set of Three, Section H, Classes 134 and 136
17. Youth Award - Best Set of Five, Section H, Classes 137 and 138
18. Best Small Grower, Section A, Section D, Class 167, Section E, Class 168
19. Historic Daffodil Ribbon, Section I
20. Historic - Best Set of Three, Section I, Class 145
21. Historic - Collection of Five, Section I, Class 146
22. Wells Kneirum Ribbon - Best Photograph in the show
23. Delia Bankhead Ribbon - Best Collection of nine miniature cultivars or species, one stem each from at least 3 different RHS divisions, Section F, Class 114
24. Carey E. Quinn Award, Section G, Class 126
25. Best Classic Single Stem Ribbon - Best Standard cultivar from Section J, Classes 149-151

26. Best Classic Three Stems Ribbon - Best Vase of three stems of one Classic cultivar, Class 152 a & b.
27. Best Classic of Five Ribbon - Best Collection of five different standard cultivars, Section J, Class 153
28. Best Classic Ribbon - Best Standard cultivar from Section J
29. Elise Havens Ribbon - Best collection of twelve cultivars of standard daffodils from not less than three divisions of RHS divisions 5 through 10, Section G, Class 125
30. Best Intermediate Ribbon - Best intermediate-size cultivar from the Intermediate Section, any standard collection, or from any standard entry in the Youth or Small Growers Sections
31. Best Intermediate Three-Stem Ribbon - Best set of three intermediate cultivars in the Intermediate Section or standard collection classes of sets of three
32. Best Intermediate Collection of Five Ribbon - Best collection of five different intermediate cultivars in the Intermediate Section

Notes

NANTUCKET GARDEN CLUB SPECIAL AWARDS

For Daffodils Grown on the Island

1. Best Standard Daffodil in Show - Ann Sanford Bowl
2. Best Miniature Daffodil in Show - Laird V. W. Williams Award
3. Best Collection of Five Cultivars - Jean MacAusland Award - Section F, Class 112, Section G, Classes 115-119, Section H, Class 137-138, Section I, Class 146, and Section J, Class 153
4. Best Pink Daffodil
5. Best White Daffodil
6. Best Colored Daffodil
7 Best Youth Daffodil - Helene Whitehead Award
8. Best Collection of three stems of one cultivar - Twenty-fifth Anniversary Award (given by Mary Malavase) - Section C, Classes 75-87, Section H, Class 134, Section I, Class 145, and Section J, Classes 152 a & b
9. Most Blue Ribbons in Small Grower, Section A, Section D, Class 167 and Section E, Class 168
10. Best Historic Daffodil (pre 1940)
11. Best Classic Daffodil (1940-1969) Section J
12. Twelve standard cultivars and/or species, 3 stems of each, from at least three RHS divisions (Section G, class 124)
13. Most Blue Ribbons in Youth Division (Section H)
14. Best Photograph in Show by Nantucket exhibitor
15. The 'Sconset Trust Award - Best standard daffodil from any section with white perianth and colored cup from Divisions 1, 2, 3, 4, and 11 including vases of three and collections

FLOWER ARRANGEMENT SPECIAL AWARDS

1. Most Creative Arrangement - The Mary Armstrong Box in memory of Beverly Lindley
2. Most Colorful and Dramatic Flower Arrangement - The Jean MacAusland Ivory Easel in memory of Mary Armstrong
3. Best Youth Flower Arrangement - Helene Whitehead Award