

2017 Murphys Show - Standard Single Cultivar Awards

Author : Kirby Fong, California

Categories : [Show Results](#), [Shows](#)

Date : March 22, 2017

The Northern California Daffodil Society held its Murphys show at Kautz Ironstone Vineyards March 18-19, 2017 just a week after the American Daffodil Society national show in Sacramento. Sixteen exhibitors made 427 entries with a total of 907 stems. In the Photography Division, ten photographers entered 46 photographs. Some of the flowers at the national show spent the intervening week in refrigeration at Kautz Farms. Some were entered in the show at Murphys if the original exhibitor's identity was preserved. The rest were placed in a non-judged display. 2017 was the fiftieth anniversary of the Northern California Daffodil Society, and we celebrated it with a cake at the show Saturday afternoon.



Gold Ribbon Winner exhibited by Kirby Fong

The Gold Ribbon is for the best standard daffodil in the show excluding the Container-Grown Section. The winning flower was 'Cape Cornwall' 2Y-YYO. This flower was one of those preserved from the national show the week before. Tom Stettner who helped me stage flowers at Sacramento thought this would likely win the Gold Ribbon at the national show. It was a strong contender but didn't win the Gold Ribbon there, but it finally got the recognition at the Murphys show.



Rose Ribbon Winner exhibited by Bob Spotts

The Rose Ribbon is for the best standard seedling in the show (excluding the Container-Grown Section) exhibited by its originator. The winning flower was seedling 2-4-17 7G-G. Yes, it was strikingly green.



White Ribbon Winner exhibited by Steve Hampson

The White Ribbon is for the best set of three standard daffodils in the show. The winning cultivar was 'Banker' 2Y-O.



Best Intermediate Ribbon Winner exhibited by Kirby Fong

The best intermediate can come from the Intermediate Section or from the standard collections. The winning flower was 'Folkestone Girl' 11aY-R found in the Quinn collection.



Best Intermediate 3-Stem Ribbon Winner exhibited by Bob Spotts

The best set of three intermediates was 'American Banker' 2Y-Y.



Best Historic Ribbon Winner exhibited by Albert Elings

Best bloom in the Historic Section was 'Avalanche' 8W-Y (1906).



Best Historic 3-Stem Ribbon Winner exhibited by Bob Johnson

The best set of three historic daffodils was 'Red Goblet' 2Y-O (1937).



Best Classic Bloom Ribbon and Best Classic Single Stem Exhibit Ribbon Winner exhibited by Bob Johnson

There's an award for the best bloom in the Classic Section and an award for the best single-stem exhibit in the Classic Section. The winner of both was 'Modulux' 2W-Y(1978). Classic daffodils are cultivars registered between 1940 and 1969 inclusive, so we see the judges did not check DaffSeek to verify the registration date; however, the decision of the judges is final.



Best Classic 3-Stem Ribbon Winner exhibited by Bob Johnson

The cultivar winning the Best Classic 3-Stem Ribbon was 'Dallas' 3W-GWW (1942).



Best Bloom in Youth Section exhibited by Nick Swanson

Best bloom in the Youth Section was 'Pol Voulin' 2W-P. It was probably grown in a warm location that caused the paleness of the cup color.



Small Growers Ribbon Winner exhibited by Ironstone

Best bloom in the Small Growers Section was Ironstone Vineyards with 'February Gold' 6Y-Y. In case you're wondering how a place that grows thousands of daffodils can be a small grower, the answer is that they grow fewer than 50 cultivars. Most are planted out in the grounds, but some are in half wine barrels, so when picking flowers to enter in the show, the easiest method is to look at the barrels close to the show room.



Standard Container-Grown Ribbon Winner exhibited by Steve Hampson

The winning cultivar was 'Monal' 2Y-R.



Species/Species Hybrid Container-Grown exhibited by Steve Hampson

The best species grown and shown in a container was *Narcissus obvallaris* 13Y-Y.



Knierim Ribbon Winner exhibited by Teri Carter

The Wells Knierim Ribbon is for the best photograph in the Photography Division. The winning photo was titled 'Spotts Dragonfly' because the flower from Bob Spotts resembles a dragonfly in this photo.

The Silver Ribbon goes to the exhibitor who wins the most blue ribbons in the show. It was Kirby Fong with 43 blue ribbons.