

AMERICAN DAFFODIL SOCIETY

Newsletter

MIDWEST REGION

June 1970

Dear A. D. S. Members:

It seems rather proper that I should introduce myself as a new officer in this region. The truth is that my only qualification for this position is a sincere and long standing love of daffodils and a compulsion to insist that everyone enjoy them as much as I do. I will need much help and advice in carrying out the duties of the office.

Cristine Hanenkrat

Here in Dayton, the season began March 5, when *asturiensis* bloomed. We enjoyed it for two days. Then it was covered with a heavy blanket of snow and didn't peek out again until late March. The temperatures were below normal and delayed our peak blooming period. Our season was prolonged, however and we had good quality blooms with excellent substance. The small cups did not bloom in my garden under after the A.D.S. show in the region were over. A drenching downpour in the second week of May ended most of the blooms but Tittle Tattle, Reprieve and Frigid lasted for awhile longer. The red cups were exceptionally colorful. Some varieties that did very well for me were Vulcan, Firecracker, Artic Doric, Vigil, Bushtit and Syracuse.

The Adena and Central Ohio Daffodil Societies had their show April 21st, at Bennett Hall, Ohio University Branch at Chillicothe, Ohio. This was their first show. Mrs. Charles Mootz, Secretary-Treasurer, reports 285 specimens entered. They also had a huge collection of daffodils from Mrs. Reginald Blue's garden, and another display of Mitsch seedling grown by another member. Varieties winning the blue ribbons were:

Slieveboy	Ave	Bushtit	St. Agnes
Preamble	Pastorale	Mite	Actaea
Lunar Sea	Chungking	Roger	Polyanthos
Galway	Kansas	Sweetness	Elizabeth Bas
Festivity	Lemon Heart	Skylon	

Best in Show was Ave. Shown by Mr. William Pardue.

The Southwest Ohio Daffodil Society sponsored their first annual show on the same day, April 21, 1970, at the Art Museum in Cincinnati, 356 entries were made in the show and four invitational displays were enjoyed by the large number of people who viewed this show. A.D.S. Ribbons were awarded as follows:

The Gold Ribbon was won by Mrs. Eugene Kleiner for Ave. It must have been a great year for Ave in Ohio.

Mrs. Henry W. Hobson won the Minature Gold Ribbon for her Xit.

The Silver Ribbon went to Mrs. Philip Adams.

The White Ribbon was won by Miss Elizabeth Ann Bicknell for Moonshine.

Mrs. Henry W. Hobson, Jr. was awarded the Lavender Ribbon for *juncifolius*, Xit, Cyclataz Jumblie and Sundial.

Mrs. Philip Adams also took the Purple Ribbon with a beautiful collection of Kingworthy, Rameses, Euphony, Arbar, and Falstaff.

Mrs. William Fuller's American bred collection of Paracutin, Seoul, Aircastle, Matador, and White Caps was the recipient of the Red-White and Blue Ribbon.

Mrs. Eugene Kleiner's Seedling #1 was awarded the Rose Ribbon. The parentage was Binkie X Tintoretto.

The Green Ribbon went to Mrs. Neil Macneale for her collection of Slieveboy, Statue, Radiation, Kilworth, Matapan, Slemish, Sidha, White Lion, Liberty Bells, Trevithian, Hillbilly and Dove Wings.

The Maroon Ribbon was won by Mrs. Harry Wilkie for the collection of Daydream, Limeade, Entrancement, Binkie and Honeybird.

Mrs. Wilkie also won the Roberta C. Watrous Silver Medal for the minature collection of Mite, Bobbysoxer, Sundial, Little Gem, Hawera, Jumblie, Wee Bee, Small Talk, *asturiensis*, n. *wateiri*, n. *triandrus albus* and n. *triandrus loiseleurii*. I have always wondered how you could have that many minatures to exhibit at one time. Congratulations Leonora....

It was a beautiful show in a lovely setting.

The Southwest Daffodil Society had a meeting of their group the day of the show and elected officers. They are Mrs. Fred Schuster, Chairman, Mrs. Pauline Rayburn, Co-Chairman, Mrs. Henry Hobson, Jr. Treaurer and Mrs. Harry Wilkie, Secretary.

The date of the A.D.S. Midwest Regional Show has been set. It will be April 20, 1971, and will be in Dayton, Ohio. The location will be announced later. It will be sponsored by The Southwest Ohio Daffodil Society. Mark this on your calendar and plan to be here with your blooms.

The Adena Daffodil Society has chosen April 17, 1971 for the date of their Show, to be held at Bennett Hall, Ohio University Branch in Chillicothe, Ohio. I understand that the Central Ohio Daffodil Society is to co-sponsor this show.

We welcome as new members Mrs. Joseph Vanmeter, P.O. Box 416 Piketon, Ohio 45661 and Mr. Robert Faber, Rte. 1 Box 503, Milford, Ohio 45150. Mr. Faber is the new director of the Cincinnati Nature Center. Mrs. Vincent G. Wiley, 2843 Case Rd., Columbus, Ohio, 43221 is reinstating. We are glad to have all of you in the A.D.S.

If you have not sent in your list of daffodils for the symposium, get it in to Mrs. Capen at once. She needs our cooperation for this study. (March issue of "Journal").

Mrs. Helen Link responded to my plea for help and has written of her experiences and evaluation of daffodils as grown in her test garden. This is information that we are all looking for and, since most of us have similar climatic conditions, it is tremendously valuable to us. My thanks to Mrs. Link for sharing her work with us.

#### DAFFODIL TRIAL GARDEN AT TANAGER HILL

Helen K. Link

Thirty years ago I became interested in daffodils and decided I wanted to learn more about them. My interest was aroused when I joined a garden club and was invited to exhibit at the local daffodil show. I did not know one bloom from another but when the day of the show came I picked my best (what I thought were the best) and when I arrived at the show I stood around hoping someone would take pity on me and help me enter the blooms. After about half an hour a little old lady came up to me and offered her services. She picked out what she thought were the best and explained this one was a Leedsii, another was an incomparabilis, etc. This was all news to me and I went home thinking I had to know something about what I was growing. I ordered catalogs and began to collect named varieties in earnest. Not only did I learn about daffodils, but I made many new and wonderful friends which I would not have met otherwise.

Each summer for 30 years I have ordered new varieties. I have taken out some of the older or undesirable ones and planted them in the sod in old orchards, around a pond, and on grassy slopes. To date more than 1000 varieties have been tested; a few older varieties which have been good bloomers, dependable and often win on the show table, still remain in the test garden. It is pretty hard to beat a good Kingscourt which was registered 32 years ago.

The bulbs are planted in rows about 75 ft. long, three bulbs of a variety; sometimes I plant six bulbs of some varieties which have consistently produced good show flowers. Blooms from these bulbs permit me to enter the vase of three classes in the shows. At digging time excess bulbs are given to friends and institutions for beautifying their grounds or for therapy work at mental hospitals. About 600 varieties are planted in three beds. The divisions are kept together and each spring blooms are checked against the labels. This is a good way to know daffodils first hand.

Part of the bulbs are dug and divided every year. I keep a book with rows numbered and how many bulbs of each variety have been planted and where. If the labels get misplaced it is easy to straighten them out at blooming time. Notes are made in the book concerning need for digging and poor blooms. Strays are removed when in bloom in order to keep the bulbs from getting mixed. An index file is kept in alphabetical order for all varieties with information as to where they were purchased, when, cost, year they were introduced and by whom. Comments concerning hardiness, difficult culture, etc. are made. When stock is moved to naturalizing position in the sod this is noted on the record, but no attempt is made to locate where they are planted. Often I can spot an old favorite happily growing in the sod at blooming time. Sometimes some varieties will produce blooms of better quality in the sod than in the cultivated beds.

Usually I buy only one bulb of a new variety; if it does not come up the next spring I write the dealer and tell him and usually he will replace it. If I lose it after the first blooming season, I consider it my fault. Some varieties will not do well in my heavy clay soil and never live longer than the first spring. If it is a bloom I like very much then I will replace it, but not more than three times. Because I am very fond of Daydream I have replaced it six times and still do not have one bulb. Empress of Ireland always succumbs to basal rot after one season.

Some varieties which have grown well and will produce show table blooms are listed by division as follows:

1a

Slieveboy  
Golden Cockerel  
King's Ransom  
Yellow Idol  
Inca Gold  
Carrickbeg  
Golden Cloud

1b

Tudor King  
Celilo  
Newcastle  
Frolic  
Descanso  
Preamble  
Alpine Eagle  
Downpatrick

1c

Vigil  
Rashee  
Easter Bride  
Cantatrice

1d

Honeybird  
Nampa  
Lunar Sea  
Entrancement  
Lemon Meringue

2a

Ormeau  
Leander  
Ballymoss  
Zanzibar  
Rustom Pasha  
Paricutin  
Matlock

2b

Medalist  
Pirate King  
Festivity  
Wahkeena  
Kilworth  
Abalone  
Tuscar Light

2b (pink)

Passionale  
Indescreet (1b)  
Magic Pink  
Tangent  
Accent  
Interim  
April Rose

2c

Early Mist  
Easter Moon  
Snowhill  
Homage  
Arctic Doric  
Dewpond  
Zero

2d

Pastorale  
Handcross  
Bethany  
Limeade

3a

Dinkie  
Beige Beauty  
Circlet  
Orissa  
Ballysillan  
Ardour  
Doubtful

3b

April Clouds  
Merlin  
Aircastle  
Reprieve  
Green Hills  
Rockall  
Silken Sails

3c

Dreamcastle  
Verona  
Foggy Dew  
Cool Crystal  
Green Quest  
Benediction  
Tern

4

Carousel  
Pink Ciffon  
White Marvel  
White Lion  
Windblown  
Cheerfulness

5a

Little Lass  
Tiara  
Acolyte  
Shot Silk  
Lemon Drops  
Silver Bells

5b

Merry Bells  
Waxwing  
Whisper  
Sidhe  
Dawn

6a

Bushtit  
Kildeer  
White Caps  
Greenlet  
Prefix  
Jenny

6b

Kitten  
Beryl  
Perconger  
Clown  
Roger  
Andulsia

7a

Shah  
Aurelia  
White Wedgewood  
Golden Incense  
Sweetness  
Golden Sceptre

7b

Stratosphere  
Pipit  
Chat  
Veery  
Oryx  
Eland

8

Orange Cup  
Aspasia  
Orange Blossom  
Orange Prince  
Orange Wonder  
Geranium

9

Sea Green  
Tannahil  
Quetzal  
Perdita  
Otterburn  
Minuet

10

jonquilla, L.  
x gracilis  
moschatus  
biflorus  
intermedius  
poeticus recurvus

11

Evolution  
Orangery  
Hillbilly  
Hillbilly's Sister  
Golden Orchid

12

Jessamy (Coldframe)  
Poplin  
Muslin  
Taffeta

Minatures - grown in the open

Wee Bee 1a  
Kidling 7b  
Demure 7b  
Flaway 6a  
Quince 6b  
Pango 8  
Shrimp 5a  
Baby Moon 7b  
Baby Star 7b  
Frosty Morn 5b  
Cyclataz 8

Each spring the garden is open to the public for a week at the height of the season. Hundreds of people come with pad and pencil in hand and some spend hours among the named varieties while others wander among the naturalized plantings. Visitors as a rule are well behaved and not destructive; only once have I had to order a thief from the plantings. One Sunday morning I looked out my kitchen window to see a man with an armload of cut blooms wandering around selecting what looked pretty to him. Not thinking I ran out the door and screamed at him. He took off before I could catch up with him. During the chase I yelled, "Thief, don't you ever come back here again." Of course the blooms were not missed, and I would have gladly given him all he wanted had he asked for them.

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The Indian Hill Garden Club, Cincinnati, is sponsoring the daffodil plantings at The Cincinnati Nature Center. They are seeking donations of good surplus bulbs that do well in the garden and have also been recommended for form and color, to add to the plantings. Several members of A.D.S. are in this club and are active in the project. If you have some bulbs you would like to contribute contact Mrs. Henry Hobson, Jr. 8650 Hopewell Road, Cincinnati, Ohio 45242.

Cristine R. Hanenkrat  
Vice President - Midwest Region