

# Indiana Ledger

Indiana Daffodil Society

Spring 2023

[Suzy Wert](#), Editor



Happy St. Patrick's Day!

President.....[Pete Kinne](#)

Vice President .....[Lynn Courson](#)

Treasurer.....[Jim Wilson](#)

Secretary .....[Trish Walters](#)

## President's Message

Hello Daffodil Friends!

The recent return of cold weather has put the blooming daffodils in cold storage and slowed the rapid and premature onslaught of blooms. In Bloomington we are still in the early to mid-season phase of bloom which is characterized by the prolific performance of 'Ice Follies' everywhere.

The March 25 meeting Program, Sara Kinne--entry cards, grooming a flower and Jim Wilson--intro to daffodil internet options. There still is a need for a beverage other than water and a sweet or fruit tray. Please respond to Sara [sara8899kinne@gmail.com](mailto:sara8899kinne@gmail.com) if you are bringing one of these items.

It would be helpful if anyone who is considering taking over the Facebook position would contact me sooner rather than later so that word can be spread about the show in Columbus.

New activities are being planned for children visiting on Saturday's Public Day. Please think about volunteering hands-on if you can. Busy times are likely to be 11AM-2PM. Signup will be at the March meeting or contact Sara by email. It's fun!

Enjoy some photos from the ADS National Convention and Show in Atlanta. Sara and Suzy on the right, and the show floor before judging, below.

*Pete Kinne*

*IDS President*

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## Waiting for Spring

~by Mary Lou Gripshover

We got through a hot summer, and probably planted some new daffodil bulbs last fall. So you got them all planted and labeled, and possibly also made a map of your planting. Now spring is coming, and you're looking forward to seeing all these new things bloom. Are they going to live up to the catalog descriptions? Hope springs eternal!



Photo Mary Lou Gripshover.

## All Daffodils are Yellow, Right? Wrong!

~by Mary Lou Gripshover

Well, of course those of us who grow a lot of daffodils know that isn't true. But when most people think of daffodils, they think "yellow".

You probably planted a few new daffodil bulbs last fall. Maybe you got some in the bulb exchange at the Regional Meeting. (I'll bet they weren't all yellow.) Now it's time to show them off, and there's no better place to do that than the IDS show. There's no denying



Photo: Tom Stettner, Minneapolis Convention Floor

that it's nice to win ribbons with your flowers. But the bigger purpose of the show is showing the public the vast array of different daffodils. And hopefully the Society will get a few new members.

We haven't had a show in Cincinnati during the "pandemic years," and haven't gotten new members either. So don't be shy about entering your blooms in the show. Maybe you prefer Historic Cultivars rather than the newer things. There are classes for them. (And maybe they're more affordable for new members.) Check out the classes for Intermediates, another somewhat neglected group. And by all means enter the classes for New or Small Growers if you fit that category. Remember, it takes all kinds of daffodils if we're going to show them off to the public.



# ROOKIE ROUNDUP

## Getting Started in Daffodils

### Virus is Fairly Simple to Control if You Pick instead of Cut

On page 4 is a photo of the most common type of daffodil virus, Yellow Stripe Virus. Just like human viruses, daffodil viruses get spread through moist tissue. Dig and dispose of these infected plants when (if) you see them.

In the case of daffodils, you should pick your flower stems and not cut them from the plant with a knife or scissors. The knife and scissors carry that infection with them from stem-to-stem. One could literally infect 100s of flowers in a single day just by cutting them for show.

















































































































One problem with picking daffodils is that sometimes the stems tend to

stretch instead of breaking off properly. This is due to the plant being too dry – whether the wrong time of day or simply not enough rain or watering from the hose.

If there has been no rain in a week, a quick water the day before you'd like to pick should fix the problem. Don't get the flowers wet!

Most flowers enjoy being picked in the morning, but daffodils might need a little more time to wake up from the really cold nights, so try picking in early afternoon if your stems still stretch instead of breaking off cleanly.

**Daffodils need at least 1" of water a week. Keeping track is important!**

SUN	MON	TUES	WED	THUR	FRI	SAT
   	   	   	   	   	   	   
SUN	MON	TUES	WED	THUR	FRI	SAT
   	   	   	   	   	   	   
SUN	MON	TUES	WED	THUR	FRI	SAT
   	   	   	   	   	   	   
SUN	MON	TUES	WED	THUR	FRI	SAT
   	   	   	   	   	   	   

# What to Do Just Before Spring

*~ from Brent and Becky's blog, [Grow Your Green Thumb](#)*

During the winter, the bulbs are safe and happy in their beds, waiting for spring. Prior to spring coming, if you have more than two or three inches of mulch above them, you may want to rake a bit away, because the soil won't warm up as quickly with the mulch on top. However, if you want the bulbs to bloom later, leave the mulch as it is.

Some bulbs are more sensitive to warmth in the spring, so if you have a warm early spring, they'll be eager to arrive, especially if you rake some of your mulch away. Other bulbs – not daffodils – are more sensitive to day length—the later bloomers. You'll have to let them run their growing schedule according to daylight rather than temperature.

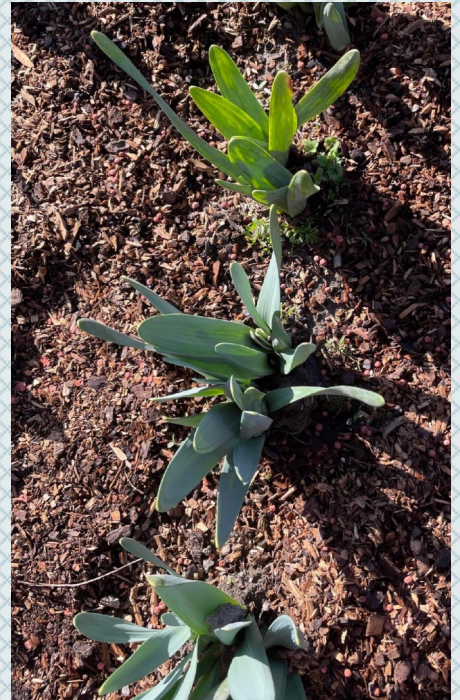


Bob Vila's website also has a nice article written by Heather Blackmore about mulching. [The Dos and Dont's of Mulching the Garden](#)

## Virus

*~by Denise McQuarrie,  
Lincoln, New Zealand*

The late afternoon sun (if we ever see the sun again!) is good for showing up virus in the daffodils.



This one, infected with Yellow Stripe virus, shows up against the grey-green of the healthy plants. It was dug out and discarded after the photo was taken. I might not get them all, but I try!

*Note: Simply wipe off your shovel blade with a 10% bleach solution after culling virused plants. ~Ed*





## Welcome New Members!

We hope you will enjoy your membership and look forward to seeing you at any and all of our events.

Kathleen Simpson, Gandeeville, WV

Laurel Richardson, Indianapolis, IN

Jane Mitchell, Nashville, IN (*returning*)



Welcome to the Newsletter!

Last year's show brought some out of town exhibitors, Kathleen Simpson and Lynn Slackman, who arrived "pre-organized" and who remained very focused while staging, despite interruptions and despite all the chatter directed at them. I asked them to write about it for this issue.

~[Suzy Wert](#), Editor

## Next Meeting March 25

Show  
like a  
BOSS

IDS Spring Meeting, Mar. 25, 1 pm - 4 pm  
Hamilton Community Center and Ice Arena,  
2501 Lincoln Park Dr., Columbus, IN 47201  
Program: Sara Kinne and Jim Wilson  
"How to Show Daffodils /Using the Internet"

## Whatever happened to our IDS

Diane Cockerham?

Diane and Jef are living in Maryville, TN, a little south of Knoxville, TN. She won Best in Show this past Spring in Knoxville, and is shown here with past ADS President, Bob Spotts at the 2023 Atlanta Convention.. (She is getting ready to donate her hair to cancer survivors, so some things remain the same.)



## Home Work for Shows (part I)

~by Kathleen Simpson

*Suzy asked me to write an article on how to organize for a show. This is amusing, as any of my office mates would laugh themselves sick at the idea that I'm organized. I'm always glad to talk about daffodils and shows, though, so here's what works for me.*

My personal goal is to enter the largest number of lovely, rare, or special flowers that I can manage and ALSO to win ribbons with them. I enjoy collections more than individual vases and think they're less work than entering the same number of flowers individually. With that in mind, I do as much of the work as I can at home.

The **FIRST** step is to read the show schedule early. Not all the rules are identical, and it helps to know what they are. For instance, do you need to fill out both the top and bottom of the entry cards? There are often special collections or awards and the local organizations like to see entries in them. The schedule also tells you the official staging hours. If it doesn't seem like enough time, you can arrange to pick up staging properties the day before – but only if you ask early enough and show up at the right place at the right time.

This is also when I make my first mental plan of what big collections I'm going to try for. Experience has taught me I can do

ONE big collection (a Tuggle OR Quinn OR Watrous) OR two medium sized collections. Sad experience has taught me that if I try to do more, I end up failing everything. I select the collection first to let me show off the most of my best and most cherished blooms, and a little on what collections I haven't entered recently.

**Second** is to have all your paperwork, supplies, and equipment in hand. You absolutely need a list of all your final selected daffodils, giving name, division and color codes, and preferably also breeder, date and country.

A computer lets you print out multiple formats and copies, but however you keep it, a list is vital. You obviously start with a new copy for each show.



You want to minimize the amount of writing you do at the show, since this is the least useful way to spend your limited staging time. My kit has a stack of entry cards with my name filled out top and bottom and at the end of each show I grab enough blank entry cards to replace those I've used. My kit also includes



everything I need to make collection labels, ready to go.

**Third** is to figure out how many blooms you can manage. Early on, Linda Wallpe looked over at my huge mass of second rate flowers and told me I would win more if I brought fewer flowers. She was right.

The maximum number is different for everyone, but less is definitely more. If the show gives you a lot of staging time you can obviously take more than usual, but if you have to travel a long way, you should take fewer and put more effort into how to best pack them.

**Fourth** is being smart picking. I refrigerate only a couple of days, so few things are picked before Tuesday for a Saturday show. I try to pick to the collections I plan to enter but sometimes that changes on the fly. Regardless, I aim to pick only clean and perfect flowers, and reject anything that will need much grooming. I grow many more than I can ever show so there's always a better bloom down the row. If there are enough good blooms, I pick multiple stems of the same variety. As I pick, I write the name on the stem. (If I'm not sure of the name, **I don't pick it!** Been there, lost those ribbons.) As soon as I get inside, I re-cut the stems, clock them, clean them, inspect and cull them again, and note them on my list of daffodils. I usually pick morning and evening every day.

**Fifth** is reducing the number of blooms. Thursday evening I inspect things again, sort them into my travel test tubes by division, and cull out anything that I'm not thrilled with. If I still have more than I can handle at the show I force myself to cull again. I print out a list of just what passes this last inspection, sorted by division. This list gives the name, color code, breeder, date and country, and also notes historical, classical, or miniature categories.

My computer system lets me quickly print labels for the chosen daffodils, to use on entry cards and collection labels.



Again, my goal is to write as little as possible at the show. Printed labels saves time, is more accurate, and is easier on the clerks. I use my list of picked, selected and packed daffodils to mentally compose my collections, and see if there are gaps I need to fill.

Friday morning I pick the last few blooms, either needed to fill out a collection or of things that are too beautiful to leave at home. I add them to the list by hand and head out!

## IDS Calendar of Events by Jim Wilson [IndianaDaffodilSociety.org](http://IndianaDaffodilSociety.org)

### March 2023

- 9-12 ADS National Convention, Atlanta, Georgia
- 25 IDS Meeting, 1pm-4pm  
Hamilton Community Center and Ice Arena, 2501 Lincoln Park Dr., Columbus, IN 47201  
Program: **How to Show Daffodils** program by Sara Kinne and Jim Wilson

### April 2023

- 13 IDS show setup (2pm-4pm) and early entries (4pm-9pm)  
Hamilton Community Center and Ice Arena, 2501 Lincoln Park Dr., Columbus, IN 47201
- 14 IDS show, entries 7am-11am, judging at noon, **open to the public 3:00pm-6:00pm**  
Hamilton Community Center and Ice Arena, 2501 Lincoln Park Dr., Columbus, IN 47201  
Contact: [Sue Luken](mailto:SueLuken@idsociety.org) 812-794-3675 OR [Carolyn Cutshall](mailto:CarolynCutshall@idsociety.org) 502-424-3431
- 15 IDS show, **open to the public 10am-3:30pm; children's activities**  
IDS show tear-down 3:30-5pm  
Hamilton Community Center and Ice Arena, 2501 Lincoln Park Dr., Columbus, IN 47201  
Contact: [Sue Luken](mailto:SueLuken@idsociety.org) 812-794-3675 OR [Carolyn Cutshall](mailto:CarolynCutshall@idsociety.org) 502-424-3431

### June 2023

- 4-10 Bulb dig at Libby Frey's, Exact date weather dependent, TBA
- 11-17 Bulb dig at Libby Frey's, Exact date weather dependent, TBA

### July 2023

- 22 IDS Summer Meeting and Picnic + Plant exchange  
hosted by Ruth Pelouch  
Program: Bulb Treatment
- 24-29 Bulb bag and tag party, exact date TBD  
tentatively at Joan Workman's

### August 2023

- 5 Bulb sale (together with iris, daylily, and hosta societies' sales)  
Wallitsch Garden Center, 2608 Hikes Lane, Louisville, KY  
9am until noon
- 12,13 Bulb sales, Indiana State Fair



## Miscellany

[Johnson County Garden Club](#)

### XVIII Annual Garden Celebration

**Saturday, May 6, 9 am–3 pm**

Johnson Co. Fairgrounds at 250 Fairground St, Franklin, IN. Scott and Herring Halls will feature 40+ garden-related vendors & garden professionals, including Diane Blazek, Executive Director. of All-American Selections.

**Free** parking will be provided on location in addition to **Free** giveaways that will include seed packets and tree seedlings *while supplies last*.

General Admission is \$2 a person CASH ONLY

Timely updates—visit Johnson Co. [Garden Club Facebook](#) page.



### A Close-up View of the Daffodil

~by Brian Johnston (Canada)



[From the UK](#), comes up close and personal photos of narcissus with text. This is closer than macrophotography— photos are taken with a microscope at the cellular level making it microphotography. The photos are micrographs.

### Where to Buy Bulbs



Much of what is being [offered by Qdaffs](#) has not be available in the recent past because US growers have decreased drastically.....it is exciting to see cultivars reappear that are still special.




[Brent and Becky's](#) has a great selection of daffodils along with other bulbs. If you order by July 1, you can get a 10% discount which in past years has come out to nearly free shipping.

### PHS DAFFODILS

Midwest-grown. Jason Delaney's catalog will not come out until May or even June or July. Join the [Mailing List Notification](#)

2023  
DUES  
**DUE**  
See  
JIM  
Wilson  
*at the*  
**SHOW**



 THE COLLEGE OF ARTS+SCIENCES

**RICHARD  
HULL**

**Department of Biology**

Major: Biology (EEB Program)

**Sarah Elizabeth Frey**  
**Indiana Daffodil Society, Inc. Scholarship**

Thank you very much for supporting my education here at Indiana University. This award has furthered my development as a professional biologist and provided me with a means to advance my thesis research project on how Indiana vascular plant biodiversity has changed over the past century and how it will continue to change in the future. I believe that the support this award provides to graduate students is invaluable, as it not only supports important research but also makes an important investment in the professional development of an individual. As I detail below, it is my opinion that this support has accomplished both of these goals in this instance.

My personal journey as a scientist began when I decided to apply to college and pursue a degree in ecology. Despite being an avid birdwatcher, I lacked a general knowledge base in natural history, so I launched a county-wide biodiversity project for my home county of Cherokee County, Georgia. It was during this project that I first worked with vascular plant biodiversity. During my undergraduate years at the University of Georgia, I further narrowed my focus down to vascular plants as I conducted an independent research project on the biodiversity of vascular plants in Cherokee County. Vascular plants still fascinate me because of their vast biodiversity and because of how much there still is to discover about what factors impact their distributions and how they change over time.

Once I graduated from the University of Georgia with a B.S. in ecology, I applied to Indiana University to pursue a Ph.D. with an emphasis on working with the IU Herbarium to capitalize on the amazing Charles C. Deam collection, which holds almost 50,000 specimens of plants from Indiana! I am now just starting my third year of graduate school, and the support you have provided has contributed to the building of a modern-day collection of vascular plant specimens from the lower Wabash River corridor in Indiana. There are now about 4,000 specimens in this collection, and this number is growing by the week. This collection can be compared to Deam's collection statistically to address many important issues, such as how climate change, habitat fragmentation, and invasive species are impacting native Indiana vascular plant biodiversity. It also provides a picture of the modern-day flora of Indiana, complete with rare plants that are often remnants of high-quality natural areas as well as many invasive and exotic species that were unknown to Deam.

In conclusion, this support has not only contributed to my research here in Indiana but has also furthered my development as a scientist, a process years in the making. This will help me to complete my thesis research at Indiana University while making an important scientific contribution to our greater knowledge of the natural world, but it will also contribute to my ability to achieve my career goal of becoming a teaching and research professor in biology. Once again, thank you!

Sincerely,

Richard Hull





Wild Pansy Farm grows vegetables, herbs and cut flowers for market with a focus on soil health. We have fallen in love with daffodils and are building up our offerings of dramatic, fragrant, and unique Narcissus. Learn more about IDS members Sean Cox & Ann Craig.

Follow us on [Instagram@wildpansyfarm](https://www.instagram.com/wildpansyfarm) or check out our website, [www.wildpansyfarm.com](http://www.wildpansyfarm.com) for more information about us, our growing practices and any new sales outlets. You can find the daffodils as well as other flowers and vegetables for sale at the [Rose Hill Farm Stop](#) in Bloomington, IN.

We are also excited to announce that Ann will have a display, showcasing daffodils, at the [Art in Bloom](#) exhibit at Newfields in Indianapolis, March 23rd- 26th. Find more information and get tickets at [www.discovernewfields.org](http://www.discovernewfields.org).

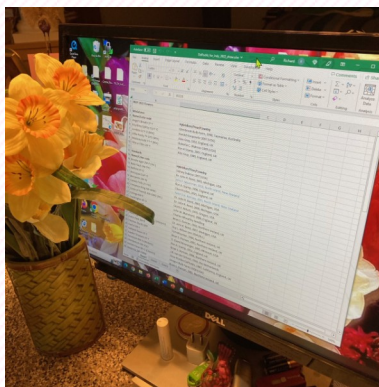




# Getting Organized and Focused for Show

~by Lynn Slackman, Shiloh, Illinois

*In case you don't know...* I like working with spreadsheets and they have become my special assistant when getting ready to exhibit daffodils.



izer, and the year registered.

*First step:* Bring in your cut daffodils **with the names on the stems** from outdoors, let them get hydrated in a vase, and apply some initial grooming to each bloom. **Assuming** the bloom still looks good enough to proceed, the next step is looking up the cultivar on Daffseek.org and adding information about that daffodil into the columns on your spreadsheet. At the very least you need the cultivar name and color code. You will probably want to also add additional columns for special classes, the hybrid-

You have your blooms and your list of daffodils, now it's time to start thinking about where you want the blooms to be exhibited at the daffodil show. Based on the requirements for the classes in the show schedule, take a look at the daffodils in your spreadsheet and start moving them around into viable candidates for Special Classes and Collections. Based on what you have identified and arranged in your spreadsheet, separate your blooms into smaller vases **or bottles** for storage and transport.

When you get to the daffodil show the daffodils you need for each show entry are grouped together in the same bottle for easier assembly.

*HINT:* Make sure you have a couple of backup blooms in your smaller vases in case your original blooms have lost their luster after transport.

If you have the time...put the blooms in the refrigerator to hold them for the show.

***Particularly important***  
Do not forget to print a copy of your spreadsheet and put it into your vehicle, with the daffodil blooms, before leaving for the daffodil show!



## Getting Organized and Focused for Show

Continued from page 12

Because you have your potential entries listed in a spreadsheet, you can also pre-print your tags for entries in special classes and collections. If this does not seem feasible, or you just don't have time for this effort, you still have all the information you need to manually write-out the little tags for each daffodil in the collection when you are staging at the show.

When you get to the daffodil show you already know the potential for your blooms. Collect the blocks and tubes you need for each smaller vase of daffodils you have brought to the show. Then start stuffing and labeling your daffodils as quickly and skillfully as possible. Any leftover blooms could be entered as single entries in the show or kept as a backup in case one of your original staged blooms decides to give up the ghost or surrenders to the show room elements.

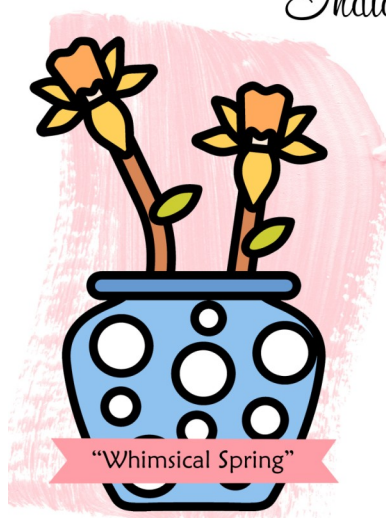
I hope this short article provides some assistance to help you stay focused and moving forward while staging at any daffodil show. Looking forward to seeing you at the IDS daffodil show next year.

## *How Much is Too Much? Or*

## Please Bring Some Extra Buckets of Flowers to the Show

Back in the day, I always felt the absolute worst job in IDS was publicity. It involved going to the downtown Indianapolis library and getting a list of all the newspapers currently being published in the state. One had to be intimate with Indiana geography, so that you didn't mail anything waaay up north or waaay down south. You then had to type up a press release, photo copy it, and mail it out in an envelope with a stamp, about 3 months before the IDS Show – all black and white.

## Indiana Daffodil Society



### 2023 DAFFODIL SHOW!

Free and Open to the Public  
Friday, April 14, 3:00-6:00  
Saturday, April 15, 10:00-3:30  
Hamilton Community Center & Ice Arena  
2501 Lincoln Park Dr., Columbus, IN

- ✓ A judged flower show with hundreds of beautiful daffodils on display.
- ✓ A gardener's dream, as all flowers are hardy in the Columbus area!
- ✓ Saturday is Public Day with children's activities and free bouquets.

Fast forward, and it's all in a push of a button and a filling out of a simple form, copy and paste. It's also free. So we may have gone a little overboard on publicity this year, promising free bouquets on Public Day, Saturday, April 15.

Please bring freshest possible flowers to the show for bouquet making! If you plan to show, just pick an extra bucket of flowers for the bouquets. Stay and help, or dump and run, your choice! ~Ed.

## Meet 'Killearnan' 3W-GYR

A small-ish and variable flower, hybridized in Eng. by deNavarro and Lea, but registered by Clive Postles (also Eng.) in 1985.



## Meet 'Langley Dandy'



Above: 'Langley Dandy', 3 W-GYR,

Evelyn Murray, Aust, <1994 is a large and variable flower. Variable from year to year.

### What's it Mean?

The name of the cultivar is 'Langley Dandy', in single quotes because it is registered. (If were in "quotes like this" it would be a nickname, e.g. unregistered.)

The Division is 3, so a short cup, and the perianth is white. The eye is (G) green. The mid-zone is (Y) yellow and the rim, whether hairline or thicker like this one, is (R) red. *(Read the comments below if your flower looks more like an orange-rimmed large cup.)*

Evelyn Murray was the Australian hybridizer and the flower was registered before 1994.

[Comments on Daffseek.org:](#) Perianth segments roundish, ice white; corona disc-shaped, ribbed, yellow, with green at base and a well-defined band of orange-red at rim. Under the name of 'Dandy' was formerly listed as Division 2.

SECTION A — One Single Stem of a Standard Daffodil (see Rules 3 & 8)  
 SECTION B — Three Stems of a Single Standard Cultivar or Species (see Rules 3 & 8)  
 SECTION C — One Single Stem of a Miniature Daffodil (See Rules 3 & 13)  
 SECTION D — Three Stems of a Single Miniature Cultivar or Species (Rules 3, 8 & 13)

		Section Letter & Class Number			
		A	B	C	D
<b>DIVISION 1 - TRUMPET DAFFODILS</b>					
Yellow perianth, predominantly yellow trumpet	A101		B101		
Yellow perianth, predominantly orange or red trumpet	A102		B102		
Yellow perianth, pink in trumpet	A103		B103		
Reverse bicolor	A104		B104		
White perianth, white or gww trumpet	A105				
White perianth, yellow or orange in trumpet	A106				
White perianth, pink in trumpet	A107				
Any other color combinations	A108				
<b>DIVISION 2 - LARGE CUPPED DAFFODILS</b>					
Yellow perianth, yellow cup	A201		B201		
Yellow perianth, orange or red cup	A202		B202		
Yellow perianth, orange or red rimmed cup	A203		B203		
Yellow perianth, pink in cup	A204		B204		
Reverse bicolor	A205		B205		
White perianth, predominantly yellow cup	A206		B206		
White perianth, predominantly orange or red cup	A207		B207		
White perianth, predominantly orange or red rimmed cup	A208		B208		
White perianth, predominantly pink cup	A209		B209		
White perianth, pink rimmed cup	A210		B210		
White perianth, white or gww cup	A211		B211		
Orange perianth, orange or red in cup	A212		B212		
Any other color combinations	A213		B213		
<b>DIVISION 3 - SMALL CUPPED DAFFODILS</b>					
Yellow perianth, yellow cup	A301		B301		
Yellow perianth, orange or red cup	A302		B302		
Yellow perianth, orange or red rimmed cup	A303		B303		
Reverse bicolor	A304		B304		
White perianth, yellow, orange or red cup	A305				
White perianth, yellow, orange or red rimmed cup	A306				
White perianth, pink in cup	A307				
White perianth, white or gww cup	A308				
Orange perianth, orange or red in cup	A309				
Any other color combinations	A310				
<b>DIVISION 4 - DOUBLE DAFFODILS</b>					
<b>One Bloom to a Stem:</b>					
Yellow perianth, petals predominantly yellow	A401		B401		
Yellow perianth, petals predominantly orange/red/pink	A402		B402		
Reverse bicolor	A403				
White perianth, petals predominantly yellow	A404				
White perianth, petals predominantly orange/red/pink	A405				
White perianth, petals predominantly white	A406				
Any other color combinations	A407				
<b>More Than One Bloom to a Stem:</b>					
Colored perianth	A408		B404		
White perianth	A409				

Section **B**  
 Class **303**  
 Name, Div. & Color Code if Req'd **Langley Dandy 3W-GYR**

AMERICAN DAFFODIL SOCIETY  
 FOUNDED 1976

7350 NORTH ILLINOIS STREET  
 SUZY WERT  
 INDIANAPOLIS - IN - 46360

Exhibitor \_\_\_\_\_  
 Address \_\_\_\_\_

1st ☐ Award  
 2nd ☐ Award  
 3rd ☐ Award  
 Honorable ☐ Mention

Section \_\_\_\_\_ Class \_\_\_\_\_  
 Name \_\_\_\_\_  
 Exhibitor \_\_\_\_\_  
 Address \_\_\_\_\_

The first four sections, A, B, C, and D, are probably the toughest to figure out.

First count your flowers—do you have one or three (of the same kind)?

If you have one flower, it is either Section A (for a standard including Intermediate) or Section C if it's a miniature.

If you have three flowers of one kind, it is either Section B (for a standard including Intermediate) or Section D if it's a miniature. Easy Peasy.

Next look up the division and color code.

Let's say you are showing **three stems** of 'Langley Dandy' (see page 14 to meet 'Langley Dandy', 3 W-GYR.) It is automatically in Section B because you have three flowers.. So go ahead and put B under "Section" at the top of your entry card.

Then find that color code on the chart above (the chart goes to another page, not shown for the upper divisions). Div. 3, White perianth. Four choices. The color code (not going by what your flower looks like—we are using the official color code of 'Langley Dandy') is GYR making it an orange or red rimmed cup.

B303. If you take nothing else away from this, remember one thing: **It is the official color code we use, not what the flower looks like!** This is Indiana, not Oregon or England, and our flowers don't always match what the breeder registered.



## Vocabulary

Daffodil leaves are covered with cutin, a wax-like water repellant material giving a “glaucous bloom”, which is a grayish overlay, to the foliage. Cutin helps the leaves shed water directly to the bulb.

## New Honeybee Vaccine

~by Carole Menser/Dave's Garden



There is very good news in the battle against American Foulbrood, a disease that frequently ravages bee colonies, putting our food supply in jeopardy.

The vaccine incorporates some of the dangerous bacteria into the royal jelly worker bees feed the queen. She ingests it and stores some in her ovaries. The developing bee larvae then acquire immunity to American Foulbrood.

## IDS SHOW

### PUBLIC DAY ACTIVITIES—April 15

**Who:** For Children and Youth

**What:** An interactive opportunity for families to expose their children to the world of daffodils

**Why:** To influence children to be connected with the Earth and recognize the daffodil flower

**How:** Kid friendly IDS members will work 3-4 daffodil activity stations including opportunities to transplant a daffodil to take home, to make a daffodil book, and/or create a wearable daffodil item.

**Where:** Hamilton Community Center and Ice Arena, 2501 Lincoln Park Drive Columbus, Indiana 47201

**When:** 10:00 AM-3:30 PM on Saturday, April 15

**Join Us!** Attendees receive daffodil bouquets until they are gone.

## Early Spring but Late Bloom

~by Sara Kinne

The daffodil bulbs you planted last fall will bloom two weeks later in the spring season this year. The reason is they were taken out of the soil, dried, cured, and stored which causes a delay in their natural bloom cycle. By 2024 their internal clock will be adjusted and they will perform according to their described period of bloom as listed on daffseek.org or in the Show and Grow booklet. That spring period is known as

- 1— very early
- 2— early to midseason
- 3— midseason
- 4— midseason to late
- 5— late
- 6— very late

## Baby, It's Time to Upgrade!

Culling daffodils from your collection is easy if you do it while they're in bloom. Even if you don't show your flowers, most growers have bulbs, or clumps of bulbs, that are unnamed, misnamed, non-blooming or just plain, "meh", and bloom-time is the ideal time to mark them for donation to your favorite bulb-charity like IDS. Please send healthy bulbs only!

Find a spiral notebook or stout clipboard for your dig list and make a list of what you want to dig while the flowers are in bloom. Use worded directions, handwritten maps, and visuals like bright, tall flags or neon surveyors tape to help you remember where they are when it's time to dig and the foliage is turning tan. Be sure to note pests, diseases, virus and send anything so marked to the trash, not the compost heap, or the sale..

Pests would include the Large Narcissus Bulb Fly, and the signs at bloom-time would be a distinct lack of robust foliage—look for narrow blades of sparsely growing foliage. Diseases would include Yellow Stripe Virus, *photo page 4*. These would be thrown away and not donated.

In addition to any sick or diseased plants, consider culling older reverse bicolors that don't actually reverse their colors until they're half dead, flowers that have a red color-coded corona but only get an anemic orange in your garden, and flowers that year-after-year have one deformed petal, dirty colors, or hang their heads. Next look for clumps of bulbs with strong enough foliage, but poor bloom, indicating crowding, not disease.

Also look for miscellaneous bulbs in the wrong place. These could be mismarked or unmarked foliage and rogue bulbs coming up in the wrong place(s).

All of these healthy bulbs should be dug at the proper time to make sure you don't wreck your good stuff and give them the best possible chance to gain some size. You'll be disturbing too much soil if you try to get the bulbs out while in bloom. If you're going to sell them at your local society exchange, and aren't *positive* of the name, take a photo during bloom time or at least use the color-code in your identification. Other clues would be bloom season (Early, Mid or Late) or height (Short, Med, Tall). This would aid buyers looking for a particular "look".

As you walk around, make a list of open spaces in your beds. Make more lists when you dig and as spaces open up. These can then be filled in fall when you're desperate to find spaces for all the bulbs you bought!

*Page 9* has some bulb vendors, but there is also the [IDS Meeting and Bulb Exchange](#) on Oct 7, 2023 where you can pick up some really, really nice bulbs! Those working the bulb digs with Sara also get some choice bulbs, so you should think about volunteering.